College of Design

Michael Speaks, Ph.D., is Dean of the College of Design. David Biagi, M.Arch., is Director of the School of Architecture. Ann Whiteside-Dickson, M.S., is Director of the School of Interior Design.

The College of Design strives to be a leading force in the world of design, dedicated to building a spirited and collegial environment where excellence is celebrated.

This is accomplished by creating a community in which students are encouraged to exchange ideas and explore the interdisciplinary connections that exist between the various practices of design. Through this approach, the college educates, trains and prepares students for leading roles in an innovation-driven economy.

The college also serves as a hub for promoting ground-breaking research. By partnering with manufacturers, energy providers, and researchers, the college is not only increasing the intellectual capital of Kentucky, but also applying design thought to global challenges.

Degree Programs in Design

The University of Kentucky grants the following degrees in the College of Design:

- Bachelor of Arts in Architecture
- Bachelor of Arts in Interior Design
- Master of Architecture
- Master of Arts in Interior Design
- Master of Historic Preservation

SCHOOL OF ARCHITECTURE

The School of Architecture at the University of Kentucky has achieved a national reputation for excellence through the commitment of its faculty and the spirit, talent and dedication of its students. The School of Architecture's Master of Architecture degree is fully accredited by the National Architectural Accrediting Board (NAAB).

The architecture studio is the foundation of the program. Studios provide a social and curricular framework for the architecture student. Representational skills such as drawing, model making, and computer modeling are practiced rigorously as essential skills for design. In addition to the design studio, students study building technology; materials and structural systems; digital fabrication techniques; the history, theory, and criticism of architecture; and the ethical and professional principles of a successful architecture practice.

Students also learn contemporary processes such as prototyping to solve problems, and innovate new solutions. Prototypes, three-dimensional physical models, are created with digital design and fabrication tools and technologies such as CNC milling, 3-D printing, and laser-cutting. Prototypes can be created quickly allowing students to propose solutions; examine results; redefine problems; and propose new solutions. In the School of Architecture, prototyping has come to define a new model of design research in which the focus is not so much on the creation of a final design but rather on the creation of design knowledge itself.

The four-year Bachelor's degree in architecture qualifies students for careers in architectural offices, building construction, development and public agencies. To become a licensed architect in Kentucky and other states, the graduate must complete a two-year Master of Architecture program. Both degree programs are offered at the University of Kentucky.

Accreditation

In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit U.S. professional degree programs in architecture, recognizes three types of degrees: the Bachelor of Architecture, Master of Architecture, and Doctor of Architecture. A program may be granted a 6-year, 3-year, or 2-year term of accreditation, depending on the extent of its conformance with established educational standards.

Doctor of Architecture and Master of Architecture degree programs may consist of a pre-professional undergraduate degree and a professional graduate degree that, when earned sequentially, constitute an accredited professional education. However, the pre-professional degree is not, by itself, recognized as an accredited degree.

The University of Kentucky School of Architecture offers the following NAAB accredited degree program:

- Master of Architecture (pre-professional degree + 57 graduate credits)

Preprofessional Degree
- Bachelor of Arts in Architecture (133 undergraduate credits)

Admissions Procedures

Admission into the School of Architecture Bachelor of Arts in Architecture program is regulated through a selective admission procedure. The most significant part of the admission procedure consists of the Architecture Admission Requirement, which is designed to identify an applicant's innate ability in regard to spatial perception, visual memory, creativity, and logic.

Candidates not currently enrolled at the University of Kentucky must file a University application with the Office of Undergraduate Admission.

Candidates must also apply for admission to the School of Architecture by **March 1**. Applications may be obtained from: **www.uky.edu/design/architecture_admissions**

Freshman candidates are required to file a University application, with necessary supporting documents, with the Office of Undergraduate Admission and University Registrar by **March 1** for Fall Semester admission.

Candidates will be admitted in order of priority on the basis of the following criteria:

1. A potential for general academic achievement as indicated by the high school grade-point average and national college admission test scores (ACT or SAT).

As a rule, freshmen applying to the School of Architecture must meet the minimum academic standards required for all freshmen applicants for admission to the University. However, if the Architecture Admission Committee finds clear indications of probable success in architecture from its review of the further evidence pertaining to a candidate who does not meet these minimum criteria, an exception may be made to this rule. Any such exception would require formal recommendation of the School of Architecture Admission Committee and approval of the Associate Dean for Administration.

For fall admission, applicants must register for and take the ACT or the SAT on or before the December test date.

2. The probability of success in a professional program in architecture as predicted by "The Architecture Admission Requirement."

3. Comparative measures of aptitude and motivation derived by the Admission Committee from supplementary portfolio (e.g., a home project assignment) and, in cases of uncertainty and circumstances permitting, personal interview.

The portfolio requirement will be sent out upon completion of a School of Architecture application, in the first week of November.

The Architecture Admission Portfolio is due on or before February 1.

Transfer candidates from educational programs other than those in architecture will be required to observe the same application deadlines and portfolio submission procedures (when applicable) as those set out above for freshmen. **Please note that this deadline is earlier than that for general admission of transfer students to the University**. Candidates will be considered in order of priority on the basis of the following criteria:

1. The indication of general academic performance as reflected by the cumulative collegiate grade-point average, and the indications of specific interests and aptitudes as reflected by grades in certain critical disciplines (e.g., art history, art studio, foreign languages, freehand drawing, history of ideas, mathematics, philosophy, social history).

As a rule, the minimum academic standard acceptable to the Admission Committee will be a cumulative grade-point average of 2.0 on a 4.0 scale, or an average of **C** in all previous college work. However, if the Architecture Admission Committee finds clear indications of probable success in architecture from its review of the further evidence pertaining to a candidate who does not meet these minimum criteria, an exception may be made to this rule. Any such exception would require formal recommendation of the School of Architecture Admission Committee and approval of the Director of Admissions.

2. The probability of success in a professional program in architecture as predicted by "The Architecture Admission Portfolio." Any applicant who is successful on "The Architecture Admission Portfolio" but who has a university grade-point average of less than 2.0 will not be accepted to begin work in the School of Architecture. However, a one-year deferment of admission may be granted pending grade improvement to at least 2.0. This requirement may be waived by the School of Architecture Program Director under extraordinary circumstances.

3. Other indications of their aptitude and motivation as may be available (e.g., a portfolio of work, references, experiences in building construction or related fields).

4. Comparative measures of their aptitude and motivation derived by the Architecture Admission Committee from supplementary tests (e.g., a home project assignment) and, in certain cases of indecision, and circumstances permitting, personal interviews. Students who have been admitted to and have completed some professional courses within the School of Architecture and have withdrawn from the university for a period of three years or more, or who have not taken professional courses within the School of Architecture but remain in the university for a period of two years or more, may not reenter the program without the consent of the Dean of the College of Design, which would be given only under extraordinary circumstances.

Transfer candidates from N.A.A.B. accredited degree programs in architecture are required to file application with the Office of Undergraduate Admission and University Registrar by April 1 for Fall Semester admission. **Please note that this deadline is earlier than those for application to the University in general**. Candidates will be considered in order of priority on the basis of the following criteria:

1. The indication of general academic success and success in a professional program in architecture as reflected by the cumulative collegiate grade-point average, and indications of specific aptitude and skill development as reflected by grades in architecture or environmental design courses.

As a rule, the minimum academic standard acceptable to the Admission Committee will be a cumulative grade-point average of 2.0 on a 4.0 scale, or a **C** average in all previous college work. However, if the Architecture Admission Committee finds clear indications of probable success in architecture from its review of the further evidence pertaining to a candidate who does not meet these minimum criteria, an exception may be made to this rule. Any such exception would require formal recommendation of the School of Architecture Admission Committee and approval of the Director of the School of Architecture.

2. The probability of success in a professional program in architecture as predicted by a review of their portfolio of work in architecture. The portfolio should be brought or mailed, *together with return postage and mailing labels directly to:*

**School of Architecture
Admission Committee
College of Design
117 Pence Hall
University of Kentucky
Lexington, KY 40506-0041**

3. A review of at least three letters of reference addressed to the Admission Committee from referees such as previous other teachers, architectural practitioners or related professionals for whom the candidate may have worked.

The candidate's portfolio and letters of reference should be received by the committee by **April 1** for Fall Semester admission.

4. In cases of uncertainty, and circumstances permitting, personal interview. Based on the above criteria, the Admissions Committee will determine entering placement in the program. This placement may be at a level lower than the applicant had achieved at his or her previous institution.

Master of Architecture Candidates

Master of Architecture candidates from the University of Kentucky and other NAAB accredited degree programs are required to file a University application with the Graduate School with supporting documents by **January 15**. In addition, a School of Architecture application is due on the same date.

Candidates will be admitted in order of priority on the basis of the following criteria:

1. A potential for academic achievement as indicated by college GPA and national college admission test score (GRE);

2. A portfolio of undergraduate work; and,

3. Three letters of reference.

Scholarships

The College of Design offers merit-based scholarships to undergraduate students. There is no application required to be eligible for scholarships, all students are automatically considered. Thanks to the generosity of our alumni and friends, over seventy five thousand dollars in scholarships are awarded to our students each year.

All graduate applicants are automatically considered for merit-based scholarships. Approximately two hundred thousand dollars in merit-based scholarships, awards, and stipends are awarded to College of Design graduate students every year. Scholarships and awards can range from $9,000 to full tuition. Because financial resources are limited, applicants are encouraged

to seek out other sources of funding. To learn more about graduate scholarships, visit the Graduate School Web site: **www.research.uky.edu/ gs/StudentFunding/fellowships.html**.

Advising

Advising in the School of Architecture is conducted through meetings with Student Services staff. The Student Services staff has knowledge of the College's programs and is ready to help students navigate and build their educational plans.

CURRICULUM

The University's UK Core requirements complement the architecture course work. This program comprises liberal arts and science courses required of all students at the University of Kentucky.

The School of Architecture in the College of Design administers the program curriculum, and the University of Kentucky Board of Trustees grants degrees. The curriculum consists of 133 credits for the undergraduate degree and 57 credits for the graduate degree for a total of 190 credits in six years.

The curriculum conforms to the following outline:

	Hours
I. Undergraduate UK Core requirements	30
II. Core program requirements	76
III. Undergraduate elective courses	27
IV. Graduate core program requirements	33
V. Advanced elective courses	15
VI. Master's Project	9
TOTAL	190

The above distribution of credit assumes that the UK Core requirements in mathematics and a foreign language have already been met prior to admission to the program, an assumption supported by historical student data. It also assumes that the Humanities section is to be met by approved core program courses in the History and Theory of Architecture (ARC 212 and ARC 213).

Graduation Writing Requirement

Students satisfy the Graduation Writing Requirement with ARC 314, required in the Major Requirements.

Graduation Writing Requirement Hours: **3**

BACHELOR OF ARTS IN ARCHITECTURE
(Four-Year Program)

YEAR ONE

	Hours
ARC 101 Drawing I:	
Observational Freehand Drawing	2
ARC 102 Drawing II:	
Observational Freehand Drawing	2
ARC 111 Introduction to History and Theory	3
ARC 151 Design Studio I	6
CIS/WRD 110 Composition and Communication I	3
CIS/WRD 111 Composition and Communication II	3
UK Core	9
Electives	6
TOTAL	34

YEAR TWO

	Hours
ARC 203 Digital Media Within Architecture	3
ARC 212 History and Theory I:	
15th-17th Centuries	3
ARC 213 History and Theory II:	
18th-19th Centuries	3
ARC 231 Structural and Material Concepts	3
ARC 252 Design Studio II	6
ARC 253 Design Studio III	6
PHY 151 Introduction to Physics	3
UK Core	9
TOTAL	36

YEAR THREE

	Hours
ARC 314 History and Theory III:	
20th Century and Contemporary Architecture	3
ARC 315 History and Theory IV: Urban Forms	3
ARC 332 Environmental Controls I	3
ARC 333 Environmental Controls II	3
ARC 354 Design Studio IV	6
ARC 355 Design Studio V	6
UK Core	3
Electives	6
TOTAL	33

YEAR FOUR

	Hours
ARC 434 Structural Design and Analysis I	3
ARC 435 Materials and Methods of Construction	3
ARC 456 Design Studio VI	6
ARC 511-515 History and Theory Seminar	
(only one required)	3
UK Core	3
Electives	14
TOTAL	32

Off-campus studio is strongly recommended in the fourth year.

Four-Year Total Hours

UK Core	30
Architecture Core requirements	73
Electives	30
Total Undergraduate	**133**

MASTER OF ARCHITECTURE
(Two-Year Program)

YEAR FIVE

	Hours
ARC 511-515 History and Theory Seminar	
(only one required)	3
ARC 533 Structural Design and Analysis II	3
ARC 631 Building Systems Integration	3
ARC 641 Professional Practice	3
ARC 658 Design Studio VIII	6
ARC 659 Design Studio IX	6
*Elective in Chosen Concentration	6
TOTAL	30

SUMMER

	Hours
ARC 642 Professional Internship	3
TOTAL	3

YEAR SIX

	Hours
ARC 750 Design Studio X	
(Comprehensive Project)	6
*ARC Master's Project in Chosen Concentration	
(ARC 709, 719, 729, 759, 769 etc.)	9
*Electives in Chosen Concentration	9
TOTAL	24

The curriculum for each graduate concentration is listed on the Web in Appendix B at: http:// architecture.uky.edu/curriculumproposalfinal/a/ WebPages/Table_of_Contents.html. A complete list of undergraduate and graduate courses follows on page 12 and ff.

Two-Year Total Hours

Architecture Core requirements	33
Master's Project	9
Electives in Chosen Concentration	15
Total Graduate	**57**

For more information about the School of Architecture's Master of Architecture degree, consult the UK Graduate School *Bulletin*, or the College of Design Web site at: **www.uky.edu/ design/index.php/info/category/architecture/**

SCHOOL OF INTERIOR DESIGN

The School of Interior Design is the premier interior design program in the state of Kentucky. Graduates of the program practice across the United States and have been recognized at the highest level of the profession.

Through studio, classroom and real-world assignments, interior design students learn to solve complex organizational problems associated with work, place, experience, and performance. These professional skills prepare students to handle the aesthetic and technical aspects of projects, communicate with clients, and manage business and logistical requirements.

Students are also provided the opportunity to interact with regional, national and international design professionals through internships, study abroad experiences, lectures by noted speakers, and field experiences.

Graduates from the School of Interior Design begin their careers in a variety of settings including interior design firms, architecture firms, corporations, and public institutions. Students may also pursue graduate post-professional education in specialized areas of Interior Design.

Accreditation

The School of Interior Design is a professional degree program accredited by the Council for Interior Design Accreditation (CIDA). This accreditation ensures professional training for entry into the practice of interior design and the educational foundation that will allow for professional testing (NCIDQ), certification, or licensure at the individual state level.

BACHELOR OF ARTS IN INTERIOR DESIGN

In addition to UK Core requirements, Interior Design students must complete the following:
- 81 credit hours of major requirements
- 18 credit hours of professional support electives
- 3 hours of free electives
- electives required to meet minimum credit hour standard for graduation.

UNDERGRADUATE ADMISSION PROCEDURES

Admission into the Major

Students who want to major in Interior Design must first be admitted into the School of Interior Design.

Freshman Candidates

1. File a University application with the Office of Undergraduate Admission and the University Registrar by **February 1** for fall admission in the year which the student wants to begin the program. For fall admission, applicants must register for and take the ACT or SAT on or before the December test date.

2. Apply for admission to the School of Interior Design. The *Major Admission Application Form* and requirements are available on the college Web site at: **www.uky.edu/design/index.php/info/category/admissions/**.

3. Submit an essay as required by the *Major Admission Application Form*. The essay will require applicants to express in both written and visual format the rationale for their interest in the Interior Design profession and what steps they have taken to make an informed decision regarding their choice for a major.

4. The *Major Admission Application Form* with essay must be received on or before **March 1** in the year the student wants to begin the program.

Application should be sent to:

Major Admissions
Student Services
College of Design
School of Interior Design
117 Pence Hall
University of Kentucky
Lexington, KY 40506-0041

Transfer Students without Interior Design Credit

Transfer candidates from educational programs other than interior design will be required to observe the same application process and deadlines as outlined for freshmen. **Please note that the deadline is earlier than that for general admission of transfer students to the University.**

Major Admission Selection Process

Candidates will be admitted to the major in order of priority based on demonstrated potential for academic achievement at the freshman level as indicated by high school grade-point average, ACT/SAT scores, and the required essay. Additional consideration will be given to the student's demonstrated participation in extracurricular, service, or work activities that show evidence for potential development of characteristics that will assist them in succeeding in the profession. Acceptance will be on a comparative and competitive basis and limited to the number of students the School of Interior Design is able to accommodate in studio. Notification of acceptance in the major will permit registration into the freshman studio, ID 121, fall semester of the same year. Admission will not be deferred.

Transfer Students with Design Credit

Students who have university credit in design course work from an accredited professional program (CIDA, NAAB, etc.) who want to transfer into the School of Interior Design must make application for admission to the major. The application process includes:

1. File a University application with the Office of Undergraduate Admission and the University Registrar to be received by **March 1** for fall admission. Request an official transcript of college course work to be received by University of Kentucky Admissions by **April 1**. **Please note that this deadline is earlier than those for application to the University in general.**

2. Submit a portfolio of student work completed in the university from which they are transferring. If the applicant wants the portfolio returned, the portfolio should be submitted with return packaging and mailing labels provided. The School of Interior Design will return the portfolio by C.O.D.

3. The *Transfer Admission Application Form*, portfolio, and transcript should be in one package, submitted no later than **May 1** for fall term admission in the same year, and delivered to:

Transfer Admissions
Student Services
College of Design
School of Interior Design
117 Pence Hall
University of Kentucky
Lexington, KY 40506-0041

Transfer Admission Selection Process

Admission into the Interior Design major will be dependent upon the applicant's qualifications and preparation. The indication of general overall academic success (GPA), success in the Major requirements, and probability of success in a professional program as predicted by a review of the work submitted in the portfolio of student work will be evaluated. Since the number of students admitted will be limited, applicants will be examined on a comparative and competitive basis. Candidates will be admitted in order of priority. Admission for a specific semester will not be deferred.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity
Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities
ID 161 History and Theory of Interior Environments I .. 3

III. Intellectual Inquiry in the Social Sciences
Choose one course from the following:
PSY 100 Introduction to Psychology 4
SOC 101 Introduction to Sociology 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences
Choose one course from the following:
ANT 230 Introduction to Biological Anthropology 3
BIO 102 Human Ecology 3
GEO 130 Earth's Physical Environment 3
GLY/EES 110 Endangered Planet:
   An Introduction to Environmental Geology 3
GLY/EES 120 Sustainable Planet:
   The Geology of Natural Resources 3

V. Composition and Communication I
CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II
CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations
Choose one course from approved list 3

VIII. Statistical Inferential Reasoning
Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA
PHI 335 The Individual and Society 3

X. Global Dynamics
Choose one course from the following:
ANT 160 Cultural Diversity in the Modern World 3
ANT 225 Culture, Environment and Global Issues 3
GEO 255 Geography of the Global Economy 3
SOC 180 Societies in Global Perspective 3

   UK Core Hours... **30-31**

Major Requirements
ID 101 Introduction to Interior Design 1
ID 102 The Interior Design Profession 1
ID 121 Interior Design, Planning
   and Programming I 5
ID 122 Interior Design, Planning
   and Programming II 5
ID 162 History and Theory
   of Interior Environments II 3
ID 221 Interior Design Studio I 5
ID 222 Interior Design Studio II 5
ARC 111 Introduction to History and Theory 3
ID 234 Environmental Theory 3
ID 263 Introduction to Digital Media 3
ID 264 Color Theory and Interior Space 3
ID 275 Interior Construction Systems 3
ID 321 Interior Design Integrated Studio
   (taken twice) 10
ID 346 Professional Practice Preparation 3
ID 364 Interior Environmental Control Systems 3
ID 365 Interior Design Finish Materials 3
ID 366 Lighting Design and Theory 3
ID 375 Interior Material
   and Construction: Detailing 3
ID 421 Interior Design Senior Thesis I 5
ID 466 Interior Design Professional Practice 3
Art History Course 3
ID 422 Interior Design Senior Thesis II 5

   Subtotal: Major hours: **81**

Professional Support Required Options
The following Professional Support groupings were established to introduce students to key influences on the interior design profession from a multidisciplinary perspective. Courses from all four professional support groups are essential in fulfilling CIDA requirements. Specific courses will be selected with the approval of the student's faculty advisor.

Professional Support Group 1 – Workplace-Related Courses
Total of six (6) credit hours selected from SOC, PSY, COM, MKT, ECO.

Professional Support Group 2 – Global and Cultural Issues
Total of three (3) credit hours selected from SOC or ANT.

Professional Support Group 3 – Sustainability, Environmental, and Wellness Issues
Total of three (3) credit hours selected from ES, SOC, GEO, BIO, ANT.

Professional Support Group 4 – Design
Total of six (6) credit hours which may be fulfilled with any combination of elective or seminar courses from the College of Design.

   Subtotal: Professional Support: **18**

   **Total Minimum Hours
   Required for Degree** **132**

Interior Design Undergraduate Program Overview

Semester 1	Hours
ID 121 Interior Design, Planning and Programming I	5
ID 101 Introduction to Interior Design	1
ID 161 History and Theory of Interior Environments I	3
CIS/WRD 110 Composition and Communication I	3
UK Core – Arts and Creativity	3
TOTAL	15

Semester 2	Hours
ID 122 Interior Design, Planning and Programming II	5
ID 102 The Interior Design Profession	1
ID 162 History and Theory of Interior Environments II	3
UK Core – Natural/Physical/Math Sciences	3
UK Core – Global Dynamics	3
TOTAL	15

Semester 3	Hours
ID 221 Interior Design Studio I	5
ARC 111 Introduction to History and Theory	3
CIS/WRD 111 Composition and Communication II	3
ID 264 Color Theory and Interior Space	3
ID 263 Introduction to Digital Media	3
TOTAL	17

Semester 4	Hours
ID 222 Interior Design Studio II	5
ID 275 Interior Construction Systems	3
ID 234 Environmental Theory	3
UK Core – Social Sciences	3
UK Core – Quantitative Foundations	3
TOTAL	17

Semester 5	Hours
ID 321 Interior Design Integrated Studio	5
ID 365 Interior Design Finish Materials	3
ID 364 Interior Environmental Control Systems	3
Professional Support	3
ID 346 Professional Practice Preparation	3
TOTAL	17

Semester 6	Hours
ID 321 Interior Design Integrated Studio	5
ID 375 Interior Material and Construction: Detailing	3
ID 366 Lighting Design and Theory	3
Professional Support	3
Professional Support	3
TOTAL	17

Semester 7	Hours
ID 421 Interior Design Senior Thesis I	5
Professional Support	3
Professional Support	3
Art History Course	3
UK Core – U.S. Citizenship	3
TOTAL	17

Semester 8	Hours
ID 422 Interior Design Senior Thesis II	5
ID 466 Interior Design Professional Practice	3
Professional Support	3
UK Core – Statistical/Inferential Reasoning	3
Elective	3
TOTAL	17

   Total Credit **132**