The College of Design strives to be a leading force in the world of design, dedicated to building a spirited and collegial environment where excellence is celebrated.

This is accomplished by creating a community in which students are encouraged to exchange ideas and explore the interdisciplinary connections that exist between the various practices of design. Through this approach, the college educates, trains and prepares students for leading roles in an innovation-driven economy.

The college also serves as a hub for promoting groundbreaking research. By partnering with manufacturers, energy providers, and researchers, the college is not only increasing the intellectual capital of Kentucky, but also applying design thought to global challenges.

Degree Programs in Design

The University of Kentucky grants the following degrees in the College of Design:
- Bachelor of Arts in Architecture
- Bachelor of Arts in Interior Design
- Master of Architecture
- Master of Arts in Interior Design
- Master of Historic Preservation

SCHOOL OF ARCHITECTURE

The School of Architecture at the University of Kentucky has achieved a national reputation for excellence through the commitment of its faculty and the spirit, talent and dedication of its students. The School of Architecture’s Master of Architecture degree is fully accredited by the National Architectural Accrediting Board (NAAB).

The architecture studio is the foundation of the program. Studios provide a social and curricular framework for the architecture student. Representational skills such as drawing, model making, and computer modeling are practiced rigorously as essential skills for design. In addition to the design studio, students study building technology; materials and structural systems; digital fabrication techniques; the history, theory, and criticism of architecture; and the ethical and professional principles of a successful architecture practice.

Students also learn contemporary processes such as prototyping to solve problems, and innovate new solutions. Prototypes, three-dimensional physical models, are created with digital design and fabrication tools and technologies such as CNC milling, 3-D printing, and laser-cutting. Prototypes can be created quickly allowing students to propose solutions; examine results; redefine problems; and propose new solutions. In the School of Architecture, prototyping has come to define a new model of design research in which the focus is not so much on the creation of a final design but rather on the creation of design knowledge itself.

The four-year Bachelor’s degree in architecture qualifies students for careers in architectural offices, building construction, development and public agencies. To become a licensed architect in Kentucky and other states, the graduate must complete a two-year Master of Architecture program. Both degree programs are offered at the University of Kentucky.

Accreditation

In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit U.S. professional degree programs in architecture, recognizes three types of degrees: the Bachelor of Architecture, Master of Architecture, and Doctor of Architecture. A program may be granted a 6-year, 3-year, or 2-year term of accreditation, depending on the extent of its conformance with established educational standards.

Doctor of Architecture and Master of Architecture degree programs may consist of a pre-professional undergraduate degree and a professional graduate degree that, when earned sequentially, constitute an accredited professional education. However, the pre-professional degree is not, by itself, recognized as an accredited degree.

The University of Kentucky School of Architecture offers the following NAAB accredited degree programs:
- Master of Architecture (pre-professional degree + 48 graduate credits)
- Bachelor of Arts in Architecture (120 undergraduate credits)

Admissions Procedures

Application Deadline for College of Design

- School of Architecture
  - Incoming Freshmen and Transfer Students – February 15
  - Transfer Students from NAAB Architecture Programs – April 1
  - Graduate Students – January 15

- School of Interiors
  - Planning / Strategy / Design
  - Incoming Freshmen – February 15
  - Transfer Students – March 1
  - Transfer Students from CIDA Interiors Programs – May 1
  - Graduate Students – March 15

Freshman candidates are required to file a University application, with necessary supporting documents, with the Office of Undergraduate Admission and University Registrar by February 15 for Fall Semester admission.

Candidates will be admitted in order of priority on the basis of the following criteria:

1. A potential for general academic achievement as indicated by the high school grade-point average and national college admission test scores (ACT or SAT).
For fall admission, applicants must register for and take the ACT or the SAT on or before December 1. Applicants for general admission of transfer students other than those in architecture or environmental design courses. Candidates will be considered in order of priority on the basis of the following criteria:

1. The indication of general academic performance as reflected by the cumulative collegiate grade-point average, and the indications of specific interests and aptitudes as reflected by grades in certain critical disciplines (e.g., art history, art studio, foreign languages, freehand drawing, history of ideas, mathematics, philosophy, social history).

As a rule, the minimum academic standard acceptable to the Admission Committee will be a cumulative grade-point average of 2.0 on a 4.0 scale, or an average of C in all previous college work. However, if the Architecture Admission Committee finds clear indications of probable success in architecture from its review of the further evidence pertaining to a candidate who does not meet these minimum criteria, an exception may be made to this rule. Any such exception would require formal recommendation of the School of Architecture Admission Committee and approval of the Director of Admissions.

2. The probability of success in a professional program in architecture as predicted by "The Architecture Admission Portfolio." Any applicant who is successful on "The Architecture Admission Portfolio" but who has a university grade-point average of less than 2.0 will not be accepted to begin work in the School of Architecture. However, a one-year deferment of admission may be granted pending grade improvement to at least 2.0. This requirement may be waived by the School of Architecture Program Director under extraordinary circumstances.

3. Other indications of aptitude and motivation derived by the Admission Committee from supplementary portfolio (e.g., a home project assignment) and, in cases of uncertainty and circumstances permitting, personal interview.

The portfolio requirement will be sent out upon completion of a School of Architecture application in the first week of November. The Architecture Admission Portfolio is due on or before February 1.

Transfer candidates from educational programs other than those in architecture will be required to observe the same application deadlines and portfolio submission procedures (when applicable) as those set out above for freshmen. Please note that this deadline is earlier than that for general admission of transfer students to the University.

Candidates will be considered in order of priority on the basis of the following criteria:

1. The indication of general academic performance as reflected by the cumulative collegiate grade-point average, and the indications of specific interests and aptitudes as reflected by grades in certain critical disciplines (e.g., art history, art studio, foreign languages, freehand drawing, history of ideas, mathematics, philosophy, social history).

As a rule, the minimum academic standard acceptable to the Admission Committee will be a cumulative grade-point average of 2.0 on a 4.0 scale, or an average of C in all previous college work. However, if the Architecture Admission Committee finds clear indications of probable success in architecture from its review of the further evidence pertaining to a candidate who does not meet these minimum criteria, an exception may be made to this rule. Any such exception would require formal recommendation of the School of Architecture Admission Committee and approval of the Director of Admissions.

2. The probability of success in a professional program in architecture as predicted by “The Architecture Admission Portfolio.” Any applicant who is successful on “The Architecture Admission Portfolio” but who has a university grade-point average of less than 2.0 will not be accepted to begin work in the School of Architecture. However, a one-year deferment of admission may be granted pending grade improvement to at least 2.0. This requirement may be waived by the School of Architecture Program Director under extraordinary circumstances.

3. Other indications of aptitude and motivation derived by the Admission Committee from supplementary portfolio (e.g., a home project assignment) and, in cases of uncertainty and circumstances permitting, personal interview.

The portfolio requirement will be sent out upon completion of a School of Architecture application in the first week of November. The Architecture Admission Portfolio is due on or before February 1.

Transfer candidates from educational programs other than those in architecture will be required to observe the same application deadlines and portfolio submission procedures (when applicable) as those set out above for freshmen. Please note that this deadline is earlier than that for general admission of transfer students to the University.

Candidates will be considered in order of priority on the basis of the following criteria:

1. The indication of general academic performance as reflected by the cumulative collegiate grade-point average, and the indications of specific interests and aptitudes as reflected by grades in certain critical disciplines (e.g., art history, art studio, foreign languages, freehand drawing, history of ideas, mathematics, philosophy, social history).

As a rule, the minimum academic standard acceptable to the Admission Committee will be a cumulative grade-point average of 2.0 on a 4.0 scale, or an average of C in all previous college work. However, if the Architecture Admission Committee finds clear indications of probable success in architecture from its review of the further evidence pertaining to a candidate who does not meet these minimum criteria, an exception may be made to this rule. Any such exception would require formal recommendation of the School of Architecture Admission Committee and approval of the Director of Admissions.

2. The probability of success in a professional program in architecture as predicted by “The Architecture Admission Portfolio.” Any applicant who is successful on “The Architecture Admission Portfolio” but who has a university grade-point average of less than 2.0 will not be accepted to begin work in the School of Architecture. However, a one-year deferment of admission may be granted pending grade improvement to at least 2.0. This requirement may be waived by the School of Architecture Program Director under extraordinary circumstances.

3. Other indications of aptitude and motivation derived by the Admission Committee from supplementary portfolio (e.g., a home project assignment) and, in cases of uncertainty and circumstances permitting, personal interview.

The portfolio requirement will be sent out upon completion of a School of Architecture application in the first week of November. The Architecture Admission Portfolio is due on or before February 1.

Transfer candidates from educational programs other than those in architecture will be required to observe the same application deadlines and portfolio submission procedures (when applicable) as those set out above for freshmen. Please note that this deadline is earlier than that for general admission of transfer students to the University.

Candidates will be considered in order of priority on the basis of the following criteria:

1. The indication of general academic performance as reflected by the cumulative collegiate grade-point average, and the indications of specific interests and aptitudes as reflected by grades in certain critical disciplines (e.g., art history, art studio, foreign languages, freehand drawing, history of ideas, mathematics, philosophy, social history).

As a rule, the minimum academic standard acceptable to the Admission Committee will be a cumulative grade-point average of 2.0 on a 4.0 scale, or an average of C in all previous college work. However, if the Architecture Admission Committee finds clear indications of probable success in architecture from its review of the further evidence pertaining to a candidate who does not meet these minimum criteria, an exception may be made to this rule. Any such exception would require formal recommendation of the School of Architecture Admission Committee and approval of the Director of Admissions.

2. The probability of success in a professional program in architecture as predicted by “The Architecture Admission Portfolio.” Any applicant who is successful on “The Architecture Admission Portfolio” but who has a university grade-point average of less than 2.0 will not be accepted to begin work in the School of Architecture. However, a one-year deferment of admission may be granted pending grade improvement to at least 2.0. This requirement may be waived by the School of Architecture Program Director under extraordinary circumstances.

3. Other indications of aptitude and motivation derived by the Admission Committee from supplementary portfolio (e.g., a home project assignment) and, in cases of uncertainty and circumstances permitting, personal interview.

The portfolio requirement will be sent out upon completion of a School of Architecture application in the first week of November. The Architecture Admission Portfolio is due on or before February 1.

Transfer candidates from educational programs other than those in architecture will be required to observe the same application deadlines and portfolio submission procedures (when applicable) as those set out above for freshmen. Please note that this deadline is earlier than that for general admission of transfer students to the University.

Candidates will be considered in order of priority on the basis of the following criteria:

1. The indication of general academic performance as reflected by the cumulative collegiate grade-point average, and the indications of specific interests and aptitudes as reflected by grades in certain critical disciplines (e.g., art history, art studio, foreign languages, freehand drawing, history of ideas, mathematics, philosophy, social history).

As a rule, the minimum academic standard acceptable to the Admission Committee will be a cumulative grade-point average of 2.0 on a 4.0 scale, or an average of C in all previous college work. However, if the Architecture Admission Committee finds clear indications of probable success in architecture from its review of the further evidence pertaining to a candidate who does not meet these minimum criteria, an exception may be made to this rule. Any such exception would require formal recommendation of the School of Architecture Admission Committee and approval of the Director of Admissions.

2. The probability of success in a professional program in architecture as predicted by “The Architecture Admission Portfolio.” Any applicant who is successful on “The Architecture Admission Portfolio” but who has a university grade-point average of less than 2.0 will not be accepted to begin work in the School of Architecture. However, a one-year deferment of admission may be granted pending grade improvement to at least 2.0. This requirement may be waived by the School of Architecture Program Director under extraordinary circumstances.

3. Other indications of aptitude and motivation derived by the Admission Committee from supplementary portfolio (e.g., a home project assignment) and, in cases of uncertainty and circumstances permitting, personal interview.

The portfolio requirement will be sent out upon completion of a School of Architecture application in the first week of November. The Architecture Admission Portfolio is due on or before February 1.
all students are automatically considered. Thanks to the generosity of our alumni and friends, over seventy five thousand dollars in scholarships are awarded to our students each year.

All graduate applicants are automatically considered for merit-based scholarships. Approximately two hundred thousand dollars in merit-based scholarships, awards, and stipends are awarded to College of Design graduate students every year. Scholarships and awards can range from $9,000 to full tuition. Because financial resources are limited, applicants are encouraged to seek out other sources of funding. To learn more about graduate scholarships, visit the Graduate School Web site: www.research.uky.edu/gs/StudentFunding/fellowships.html

Advising

Advising in the School of Architecture is conducted through meetings with Student Services staff. The Student Services staff has knowledge of the College’s programs and is ready to help students navigate and build their educational plans.

CURRICULUM

The University’s UK Core requirements complement the architecture course work. This program comprises liberal arts and science courses required of all students at the University of Kentucky.

The School of Architecture in the College of Design administers the program curriculum, and the University of Kentucky Board of Trustees grants degrees. The curriculum consists of 48 credits for the graduate degree for a total of 168 credits in six years.

The curriculum conforms to the following outline:

I. Undergraduate UK Core requirements ........................................ 30
II. Core program requirements .................................................... 78
III. Undergraduate elective courses ............................................. 12
IV. Graduate core program requirements .................................... 33
V. Advanced elective courses ..................................................... 6
VI. Master’s Project ................................................................... 9
TOTAL .................................................................................. 168

The above distribution of credit assumes that the UK Core requirements in mathematics and a foreign language have already been met prior to admission to the program, an assumption supported by historical student data. It also assumes that the Humanities section is to be met by approved core program courses in the History and Theory of Architecture (ARC 212 and ARC 213).

UK Core Requirements

See the UK Core section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

1. Intellectual Inquiry in Arts and Creativity
   Choose one course from approved list ......................... 3

2. Intellectual Inquiry in the Humanities
   ARC 314 History and Theory III:
   20th Century and Contemporary Architecture ................ 3

3. Intellectual Inquiry in the Social Sciences
   Choose one course from approved list ......................... 3

4. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences
   ARC 333 Environmental Controls II ............................ 3

5. Composition and Communication I
   CIS/WRD 110 Composition and Communication I ........ 3

6. Composition and Communication II
   CIS/WRD 111 Composition and Communication II ....... 3

7. Quantitative Foundations
   Choose one course from approved list ......................... 3

8. Statistical Inferential Reasoning
   Choose one course from approved list ......................... 3

9. Community, Culture and Citizenship in the USA
   Choose one course from approved list ......................... 3

X. Global Dynamics
   ARC 315 World Architecture and Urbanism .................. 3

UK Core Hours ................................................................. 30

Graduation Composition and Communication Requirement (GCCR)

ARC 252 Design Studio II .................................................. 6
ARC 314 History and Theory III:
20th Century and Contemporary Architecture ................ 3
Graduation Composition and Communication Requirement hours (GCCR)................................. 9

BACHELOR OF ARTS IN ARCHITECTURE

(Four-Year Program)

YEAR THREE

Hours

ARC 314 History and Theory III:
20th Century and Contemporary Architecture ................ 3
ARC 315 World Architecture and Urbanism .................. 3
ARC 332 Environmental Controls I .................................. 3
ARC 333 Environmental Controls II ............................. 3
ARC 354 Design Studio IV ............................................... 6
ARC 355 Design Studio V ............................................... 6
UK Core ............................................................................ 6
TOTAL ................................................................................ 30

YEAR FOUR

Hours

ARC 434 Structural Design and Analysis I .................... 3
ARC 435 Materials and Methods of Construction ........ 3
ARC 456 Design Studio VI .............................................. 6
ARC 511-515 History and Theory Seminar
   (only one required) ....................................................... 3
   UK Core ........................................................................ 6
   Electives ....................................................................... 12
   TOTAL ........................................................................... 30

Off-campus studio is strongly recommended in the fourth year.

Four-Year Total Hours

UK Core ............................................................................. 30
Architecture Core requirements .................................. 78
Electives ........................................................................... 12
Total Undergraduate ..................................................... 120

MASTER OF ARCHITECTURE

(Two-Year Program)

YEAR ONE

Fall Semester

ARC 533 Structural Design and Analysis II ................. 3
ARC 641 Professional Practice ................................... 3
ARC 658 Design Studio VIII ........................................ 6

Spring Semester

ARC 511-515 History and Theory Seminar
   (only one required) ....................................................... 3
   ARCh 659 Design Studio IX ......................................... 6
   Electives ....................................................................... 3
   TOTAL ........................................................................... 24

YEAR TWO

Fall Semester

ARC 750 Design Studio X (Comprehensive Project) ...... 6
ARC 631 Building Systems Integration ...................... 3
ARC 642 Professional Internship ............................... 3

Spring Semester

ARC Master’s Project in Chosen Concentration
   (ARC 709, 719, 729, 759, 769, etc.) ........................... 9
   Electives ....................................................................... 3
   TOTAL ........................................................................... 24

*The curriculum for each graduate concentration is listed on the Web in Appendix B at: http://architecture.uky.edu/curriculumproposalfinal/a/WebPages/Table_of_Contents.html.

A complete list of undergraduate and graduate courses follows on page 12 and ff.

Two-Year Total Hours

Architecture Core requirements .................................. 33
Master’s Project .......................................................... 9
Electives in Chosen Concentration ............................. 6
Total Graduate ............................................................ 48

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For more information about the School of Architecture’s Master of Architecture degree, consult the UK Graduate School Bulletin, or the College of Design Web site at: www.uky.edu/design/index.php/info/category/architecture/

SCHOOL OF INTERIORS
Planning / Strategy / Design

The School of Interiors is the premier program in the state of Kentucky for the planning, strategy development, and design of interior environments. Graduates of the program practice across the United States and have been recognized at the highest level of the profession.

Through studio, classroom and real-world assignments, design students specialize in the design of interior space to solve complex organizational problems associated with work, place, experience, and performance. These professional skills prepare students to handle the aesthetic and technical aspects of projects, communicate with clients, and manage business and logistical requirements.

Students are also provided the opportunity to interact with regional, national and international design professionals through shadowing, study abroad, lectures by noted speakers, and field experiences. Graduates from the School of Interiors begin their careers in a variety of settings including interior design firms, architecture firms, corporations, and public institutions. Students may also pursue graduate post-professional education to cultivate an interior environment design specialization.

Accreditation

The School of Interiors is a professional degree program accredited by the Council for Interior Design Accreditation (CIDA). This accreditation ensures professional training for entry into the practice of interior design and the educational foundation that will allow for professional testing (NCIDQ), certification, or licensure at the individual state level.

BACHELOR OF ARTS IN INTERIOR DESIGN

In addition to UK Core requirements, students in the School of Interiors must complete the following:

- 81 credit hours of major requirements
- 18 credit hours of professional support electives
- 3 hours of free electives
- electives required to meet minimum credit hour standard for graduation.

UNDERGRADUATE ADMISSION PROCEDURES

Admission into the Major

Students who want to major in the planning, strategy development, and design of interior space must first be admitted into the School of Interiors.

Freshman Candidates

1. File a University application with the Office of Undergraduate Admission and the University Registrar by February 15 for fall admission in the year which the student wants to begin the program. For fall admission, applicants must register for and take the ACT or SAT on or before the December test date.

2. Apply for admission to the School of Interiors. The Major Admission Application Form and requirements are available on the college Web site at: www.uky.edu/design/index.php/info/category/admissions/

3. Submit an exercise as required by the Major Admission Application Form. The submission will require applicants to express in both written and visual format the rationale for their interest in the Interior Design.

4. The Major Admission Application Form with the design exercise must be received in the year the student wants to begin the program.

Application should be sent to:

Major Admissions
Student Services
College of Design
School of Interiors
117 Pence Hall
University of Kentucky
Lexington, KY 40506-0041

Transfer Students without Design Credit

Transfer candidates from educational programs other than interiors will be required to observe the same application process and deadlines as outlined for freshmen. Please note that the deadline is earlier than that for general admission of transfer students to the University.

Major Admission Selection Process

Candidates will be admitted to the major in order of priority based on demonstrated potential for academic achievement at the freshman level as indicated by high school grade-point average, ACT/SAT scores, and their response to the required secondary application. Additional consideration will be given to the student’s demonstrated participation in extracurricular, service, or work activities that show evidence for potential development of characteristics that will assist them in succeeding in the profession. Acceptance will be on a comparative and competitive basis. Notification of acceptance in the major will permit registration into the freshman studio, ID 121, fall semester of the same year.

Transfer Students with Design Credit

Students who have university credit in design course work from an accredited professional program (CIDA, NAAB, etc.) who wish to transfer into the School of Interiors must make application for admission to the major. The application process includes:

1. File a University application with the Office of Undergraduate Admission and the University Registrar to be received by March 1 for fall admission. Request an official transcript of college course work to be received by University of Kentucky Admissions by April 1. Please note that this deadline is earlier than those for application to the University in general.

2. Submit a portfolio of student work completed in the university from which they are transferring. If the applicant wants the portfolio returned, the portfolio should be submitted with return packaging and mailing labels provided. The School will return the portfolio by C.O.D.

3. The Admission Application Form, portfolio, and transcript be in one package, submitted no later than May 1 for fall term admission in the same year, and delivered to:

Transfer Admissions
Student Services
College of Design
School of Interiors
117 Pence Hall
University of Kentucky
Lexington, KY 40506-0041

Transfer Admission Selection Process

Admission into the School of Interiors will be dependent upon the applicant’s qualifications and preparation, the indication of general overall academic success (GPA), success in the Major requirements, and probability of success in a professional program as predicted by a review of the work submitted in the portfolio of student work. Since the number of students admitted will be limited, applicants will be examined on a comparative and competitive basis. Candidates will be admitted in order of priority. Admission for a specific semester will not be deferred.

UK Core Requirements

See the UK Core section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

1. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3
**College of Design**

II. Intellectual Inquiry in the Humanities
- ID 161 History and Theory of Interior Environments I
- ID 101 Introduction to Interiors: Planning/Strategy/Design
- ID 102 Introduction to Interiors: Planning/Strategy/Design
- ID 121 Interiors Foundation Studio I
- ID 122 Interiors Foundation Studio II
- ID 162 History and Theory of Interior Environments II
- ID 221 Interiors Studio I
- ID 222 Interiors Studio II
- ARC 111 Introduction to History and Theory
- ID 234 Environmental Theory
- ID 263 Introduction to Digital Media
- ID 264 Color Theory and Interior Space
- ID 275 Interior Construction Systems
- ID 321 Interiors Studio III (taken twice)
- ID 346 Professional Practice Preparation
- ID 364 Interior Environmental Control Systems
- ID 365 Interior Finish Materials
- ID 366 Lighting Design and Theory
- ID 375 Interior Material and Construction: Detailing
- ID 421 Interiors Studio V
- ID 466 Interiors Professional Practice
- ID 422 Interiors Senior Thesis
- ID 421 Interiors Studio V
- ID 466 Interiors Professional Practice

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Hours</th>
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<tr>
<td>ID 121 Interiors Foundation Studio</td>
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<tr>
<td>ID 101 Introduction to Interiors: Planning/Strategy/Design</td>
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</tr>
<tr>
<td>ID 102 Introduction to Interiors: Planning/Strategy/Design</td>
<td>1</td>
</tr>
<tr>
<td>ID 161 History and Theory of Interior Environments I</td>
<td>3</td>
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<tr>
<td>ID 162 History and Theory of Interior Environments II</td>
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<td>UK Core – Arts and Creativity</td>
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<tr>
<th>Semester 2</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ID 122 Interiors Foundation Studio II</td>
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<tr>
<td>ID 102 Introduction to Interiors: Planning/Strategy/Design</td>
<td>1</td>
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<tr>
<td>ID 162 History and Theory of Interior Environments II</td>
<td>3</td>
</tr>
<tr>
<td>UK Core – Natural/Physical/Math Sciences</td>
<td>3</td>
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<tr>
<td>UK Core – Global Dynamics</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

**Total** 81

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**Professional Support Electives**
Understanding people, their environments, key cultural issues, and design strategies from different disciplines represent a diversity of approaches for education for students in the School of Interiors. Alongside studio courses, lecture and lab courses, and the UK Core, these professional support electives indicate a pathway toward breadth in a student's education.

During the course of study, each student will enroll in 18 credit hours from the following four categories:
1. workplace related topics
2. global and cultural issues
3. sustainability, environmental and wellness concerns
4. multi-disciplinary design strategies

A student must achieve a total of 18 credit hours of professional support electives.

A student must take at least one course in each category.

A student may take multiple courses in a single category to help build expertise in a given area of study or to focus credits toward an academic minor.

A student may petition the Director of the School of Interiors in writing to have any course that does not appear on the list of approved courses as part of professional support electives.

Courses taken to fulfill UK Core requirements may not be used to fulfill professional support requirements.

**Subtotal: Professional Support Electives: **18

**Total Minimum Hours Required for Degree: **132

**Interior Design Undergraduate Program Overview**

**Semester 3**
- ID 221 Interiors Studio I
- ARC 111 Introduction to History and Theory
- CIS/WRD 111 Composition and Communication II
- UK Core – Social Sciences
- ID 263 Introduction to Digital Media
- **Total: 17**

**Semester 4**
- ID 222 Interiors Studio II
- ID 275 Interior Construction Systems
- ID 234 Environmental Theory
- ID 264 Color Theory and Interior Space
- UK Core – Quantitative Foundations
- **Total: 17**

**Semester 5**
- ID 321 Interiors Studio III
- ID 365 Interior Finish Materials
- ID 364 Interior Environmental Control Systems
- Professional Support
- ID 346 Professional Practice Preparation
- **Total: 17**

**Semester 6**
- ID 321 Interiors Studio III
- ID 375 Interior Material and Construction: Detailing
- ID 366 Lighting Design and Theory
- Professional Support
- Professional Support
- **Total: 17**

**Semester 7**
- ID 421 Interiors Studio V
- Professional Support
- Professional Support
- Art History Course
- UK Core – U.S. Citizenship
- **Total: 17**

**Semester 8**
- ID 422 Interiors Senior Thesis
- ID 466 Interiors Professional Practice
- Professional Support
- Professional Support
- UK Core – Statistical/Inferential Reasoning
- Elective
- **Total: 17**

**Total Credit: **132

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