The College of Design at the University of Kentucky has a world-renowned following of industry leaders and practitioners who have either lent their experience as faculty or served indirectly as supporters of the College’s mission. This legacy affirms the college’s place among well-respected design schools, who lead in creating the next generation of designers.

With hands-on experience and a faculty collectively engaged, students in one of the many programs offered at the college graduate with an accelerated vision of how they participate in the continued advancement of the design industry.

Undergraduates also have the opportunity to participate in the college’s creative scholarship and research. Emerging areas of interdisciplinary research utilize the field of design in solving global challenges in the fields of medicine, health care, energy, sustainability and education; these, in addition to more traditional design areas of rural, urban and cultural landscapes; building design and construction; interiors; and historic preservation.

**Degree Programs in Design**

The University of Kentucky grants the following degrees in the College of Design:

- Bachelor of Arts in Architecture
- Bachelor of Fine Arts in Interiors: Planning / Strategy / Design
- Master of Architecture
- Master of Arts in Interiors: Planning / Strategy / Design
- Master of Historic Preservation
- Graduate Certificate in Historic Preservation

**Undergraduate Certificates in Design**

The University of Kentucky grants the following undergraduate certificates in the College of Design:

- Digital Design Literacy
- Historic Preservation
- Universal Design

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**SCHOOL OF ARCHITECTURE**

As Kentucky’s only architecture program that is fully accredited by the National Architectural Accrediting Board (NAAB), the School of Architecture offers a Bachelor of Arts in Architecture and a Master of Architecture degree. The University of Kentucky’s four-year Bachelor of Arts in Architecture serves as either an essential first step toward becoming a licensed practitioner, or an excellent foundation for a very wide range of career trajectories and related fields of study. The Graduate School of Architecture offers a Master of Architecture, the path toward licensure as a professional architect, with two points of entry for students with undergraduate degrees in a wide range of disciplines.

Regardless of what degree path you take, architectural education offers a transformation that enables you to see the world in a new way, allows you to hone your own critical point of view, and empowers you with skills to improve the world. The broad, generalist education of an architect differs from that of many other professions and disciplines. It empowers you with multidisciplinary knowledge and skills for a career today, while instilling essential critical and creative thinking that will enable you to adapt to the evolving workforce of the future.

The School of Architecture’s curriculum centers around the design studio, which provides a social and curricular framework for every architecture student. As students develop their architectural acumen and spatial acuity over the studio sequence, they develop an array of techniques for visual communication. Architecture students acquire essential skills in drawing, model building, 2D and 3D modeling software, rendering and animation, as well as prototyping and digital fabrication. In addition to the design studio, students study building technology, material innovations, sustainable design and construction systems, as well as the history, theory, and criticism of architecture, and the ethical and professional principles of a successful architecture practice.

The School of Architecture’s educational foundation combines theoretical, conceptual, technological and historical knowledge with critical thinking and creative problem-solving. Our curriculum is designed to prepare you for your future in the architectural profession, as well as broaden your knowledge of the many fields and disciplines that intersect with it. Our courses continually evolve to align with the latest developments in the profession, and respond to current and emerging social, environmental, and global issues impacting the built environment.

**Accreditation**

In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit U.S. professional degree programs in architecture, recognizes three types of degrees: the Bachelor of Architecture, Master
of Architecture, and Doctor of Architecture. A program may be granted from a few years up to an 8-year term of accreditation, depending on the extent of its conformance with established educational standards.

Doctor of Architecture and Master of Architecture degree programs may consist of a pre-professional undergraduate degree and a professional graduate degree that, when earned sequentially, constitute an accredited professional education. However, the pre-professional degree is not, by itself, recognized as an accredited degree.

The University of Kentucky School of Architecture offers the following NAAB accredited degree programs:

- Master of Architecture (pre-professional degree + 48 graduate credits and non-pre-professional degree + minimum of 78 graduate credits)

Preprofessional Degree
- Bachelor of Arts in Architecture (120 undergraduate credits)

Admissions Procedures

The School of Architecture is a selective admissions program. All applicants are required to apply to the University of Kentucky at [www.uky.edu/Admission](http://www.uky.edu/Admission) as well as complete and submit the Architecture Admission Application requirements found in Slideroom at [www.ukcod.slideroom.com](http://www.ukcod.slideroom.com) in order to be considered for admittance into the program; this secondary application to the School of Architecture will include a series of design and writing exercises. The application must be completed and submitted by December 1, 2019, to the College of Design School of Architecture to be considered for scholarships and early notification of admittance to the program. The deadline for Regular Decision Track is February 15, 2020.

Freshman candidates are required to file a University application, with necessary supporting documents, with the Office of Undergraduate Admission and University Registrar by **February 15** for Fall Semester admission.

Candidates will be admitted in order of priority on the basis of the following criteria:

1. The indication of general academic performance as reflected by the cumulative collegiate grade-point average, and the indications of specific interests and aptitudes as reflected by grades in certain critical disciplines (e.g., art history, art studio, foreign languages, freehand drawing, history of ideas, mathematics, philosophy, social history).

   As a rule, the minimum academic standard acceptable to the Admission Committee will be a cumulative grade-point average of 2.0 on a 4.0 scale, or an average of C in all previous college work. However, if the Architecture Admission Committee finds clear indications of probable success in architecture from its review of the further evidence pertaining to a candidate who does not meet these minimum criteria, an exception may be made to this rule. Any such exception would require formal recommendation of the School of Architecture Admission Committee and approval of the Associate Dean for Administration.

2. The probability of success in a professional program in architecture as predicted by the Architecture Admission Application.

   For fall admission, applicants must register for and take the ACT or the SAT on or before the December test date.

3. Comparative measures of aptitude and motivation derived by the Architecture Admission Committee from the Architecture Admission Application and, in cases of uncertainty, and circumstances permitting, personal interview.

   Transfer candidates from educational programs other than those in architecture will be required to observe the same application deadlines and portfolio submission procedures (when applicable) as those set out above for freshmen. Please note that this deadline is earlier than that for general admission of transfer students to the University.

   Candidates will be considered in order of priority on the basis of the following criteria:

   1. The indication of general academic performance as reflected by the cumulative collegiate grade-point average, and the indications of specific interests and aptitudes as reflected by grades in certain critical disciplines (e.g., art history, art studio, foreign languages, freehand drawing, history of ideas, mathematics, philosophy, social history).

      As a rule, the minimum academic standard acceptable to the Admission Committee will be a cumulative grade-point average of 2.0 on a 4.0 scale, or an average of C in all previous college work. However, if the Architecture Admission Committee finds clear indications of probable success in architecture from its review of the further evidence pertaining to a candidate who does not meet these minimum criteria, an exception may be made to this rule. Any such exception would require formal recommendation of the School of Architecture Admission Committee and approval of the Director of Admissions.

   2. The probability of success in a professional program in architecture as predicted by the Architecture Admission Application.

      Any applicant who is successful on the Architecture Admission Application but who has a university grade-point average of less than 2.0 will not be accepted to begin work in the School of Architecture. However, a one-year deferment of admission may be granted pending grade improvement to at least 2.0. This requirement may be waived by the School of Architecture Program Director under extraordinary circumstances.

   3. Other indications of their aptitude and motivation may be available (e.g., a portfolio of work, references, experiences in building construction or related fields).

4. Comparative measures of aptitude and motivation derived by the Architecture Admission Committee from the Architecture Admission Application and, in certain cases of indecision, and circumstances permitting, personal interviews. Students who have been admitted to and have completed some professional courses within the School of Architecture and have withdrawn from the university for a period of three years or more, or who have not taken professional courses within the School of Architecture but remain in the university for a period of two years or more, may not reenter the program without the consent of the Dean of the College of Design, which would be given only under extraordinary circumstances.

Transfer candidates from NAAB accredited degree programs in architecture are required to file application with the Office of Undergraduate Admission and University Registrar by April 1 for Fall Semester admission. Please note that this deadline is earlier than those for application to the University in general.

Candidates will be considered in order of priority on the basis of the following criteria:

1. The indication of general academic success and success in a professional program in architecture as reflected by the cumulative collegiate grade-point average, and indications of specific aptitude and skill development as reflected by grades in architecture or environmental design courses.

   As a rule, the minimum academic standard acceptable to the Admission Committee will be a cumulative grade-point average of 2.0 on a 4.0 scale, or a C average in all previous college work. However, if the Architecture Admission Committee finds clear indications of probable success in architecture from its review of the further evidence pertaining to a candidate who does not meet these minimum criteria, an exception may be made to this rule. Any such exception would require formal recommendation of the School of Architecture Admission Committee and approval of the Director of Admissions.

2. The probability of success in a professional program in architecture as predicted by the Architecture Admission Application.

3. A review of at least three letters of reference addressed to the Admission Committee from referees such as previous other
teachers, architectural practitioners or related professionals for whom the candidate may have worked.

The candidate’s Architecture Admission Application and letters of reference should be received by the committee by April 1 for Fall Semester admission.

4. In cases of indecision, and circumstances permitting, personal interview. Based on the above criteria, the Admissions Committee will determine entering placement in the program. This placement may be at a level lower than the applicant had achieved at his or her previous institution.

Master of Architecture Candidates

Master of Architecture candidates from the University of Kentucky and other NAAB accredited degree programs are required to file a University application with the Graduate School with supporting documents by January 15. In addition, a School of Architecture application is due on the same date.

Candidates will be admitted in order of priority on the basis of the following criteria:

1. A potential for academic achievement as indicated by college GPA and national college admission test score (GRE);
2. A portfolio of undergraduate work;
3. A personal statement; and

Master of Architecture candidates from non-NAAB accredited degree programs are required to file a University application with the Graduate School with supporting documents by January 15. In addition, a School of Architecture application is due on the same date.

Candidates will be admitted in order of priority on the basis of the following criteria:

1. A potential for academic achievement as indicated by college GPA and national college admission test score (GRE);
2. A portfolio of undergraduate work (when applicable);
3. A personal statement; and

Scholarships

The College of Design offers merit-based scholarships to undergraduate students. There is no application required to be eligible for scholarships for new incoming students; all students are automatically considered. Students currently enrolled in the Architecture program must apply. Thanks to the generosity of our alumni and friends, more than $75,000 in scholarships are awarded to our students each year.

All graduate applicants are automatically considered for merit-based scholarships. Approxi-

mately $200,000 in merit-based scholarships, awards, and stipends are awarded to College of Design graduate students every year. Scholarships and awards can range from $500 to full tuition. Because financial resources are limited, applicants are encouraged to seek out other sources of funding.

Computer Requirements

Each new incoming student is required to possess a laptop computer with the specifications and software (preloaded) as specified in the School of Architecture Acceptance Letter.

Advising

Advising in the School of Architecture is conducted through meetings with Student Services staff. The Student Services staff has knowledge of the College’s programs and is ready to help students navigate and build their educational plans.

PROBATION AND ACADEMIC SUSPENSION

Students should refer to the Academic Requirements section of this Bulletin for information concerning the College of Design’s probation and academic suspension rules.

CURRICULUM

The University’s UK Core requirements complement the architecture course work. This program comprises liberal arts and science courses required of all students at the University of Kentucky.

The School of Architecture in the College of Design administers the program curriculum, and the University of Kentucky Board of Trustees grants degrees. The curriculum consists of 48 credits for the 2-year graduate degree for a total of 168 credits in six years. The curriculum consists of a minimum of 78 credits for the 3-year graduate degree for a minimum total of 198 credits in seven years.

The curriculum conforms to the following outline:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>I. Undergraduate UK Core requirements</td>
<td>30</td>
</tr>
<tr>
<td>II. Core program requirements</td>
<td>78</td>
</tr>
<tr>
<td>III. Undergraduate elective courses</td>
<td>12</td>
</tr>
<tr>
<td>IV. Graduate core program requirements</td>
<td>33 (63)*</td>
</tr>
<tr>
<td>V. Advanced elective courses</td>
<td>6</td>
</tr>
<tr>
<td>VI. Master’s Project</td>
<td>9</td>
</tr>
<tr>
<td>TOTAL</td>
<td>168 (198)*</td>
</tr>
</tbody>
</table>

*Three+ Year Master of Architecture.

The above distribution of credit assumes that the UK Core requirements in mathematics and a foreign language have already been met prior to admission to the program, an assumption supported by historical student data. It also assumes that the Humanities and Global Dynamics sections are to be met by approved core program courses in the History and Theory of Architecture (ARC 314 and ARC 315).

UK Core Requirements

See the UK Core section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list

II. Intellectual Inquiry in the Humanities

Choose one course from approved list

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list

V. Composition and Communication I

Choose one course from approved list

VI. Composition and Communication II

Choose one course from approved list

VII. Quantitative Foundations

Choose one course from approved list

VIII. Statistical Inferential Reasoning

Choose one course from approved list

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list

X. Global Dynamics

Choose one course from approved list

Graduation Composition and Communication Requirement (GCCR)

Choose one course from approved list

BACHELOR OF ARTS IN ARCHITECTURE

(Four-Year Program)

YEAR ONE

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARC 101 Drawing I: Observational Freehand Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ARC 111 Introduction to History and Theory</td>
<td>3</td>
</tr>
<tr>
<td>*ARC 151 Design Studio I</td>
<td>6</td>
</tr>
<tr>
<td>*ARC 152 Design Studio II</td>
<td>6</td>
</tr>
<tr>
<td>ARC 203 Digital Media Within Architecture</td>
<td>3</td>
</tr>
<tr>
<td>CIS/WRD 110 Composition and Communication I</td>
<td>3</td>
</tr>
<tr>
<td>CIS/WRD 111 Composition and Communication II</td>
<td>3</td>
</tr>
<tr>
<td>UK Core</td>
<td>3</td>
</tr>
<tr>
<td>TOTAL</td>
<td>30</td>
</tr>
</tbody>
</table>

YEAR TWO

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARC 212 History and Theory I: 15th-17th Centuries</td>
<td>3</td>
</tr>
<tr>
<td>ARC 213 History and Theory II: 18th-19th Centuries</td>
<td>3</td>
</tr>
<tr>
<td>ARC 231 Structural and Material Concepts</td>
<td>3</td>
</tr>
<tr>
<td>*ARC 253 Design Studio III</td>
<td>6</td>
</tr>
<tr>
<td>*ARC 254 Design Studio IV</td>
<td>6</td>
</tr>
<tr>
<td>PHY 151 Introduction to Physics</td>
<td>3</td>
</tr>
<tr>
<td>UK Core</td>
<td>6</td>
</tr>
<tr>
<td>TOTAL</td>
<td>30</td>
</tr>
</tbody>
</table>
YEAR THREE

Fall Semester
ARC 314 History and Theory III: 20th Century and Contemporary Architecture 3
ARC 315 History and Theory of Architecture IV: Urban Forms 3
ARC 332 Environmental Controls I 3
ARC 333 Environmental Controls II 3
*ARC 355 Design Studio V 6
*ARC 356 Design Studio VI 6
UK Core 3
Elective 3

Total: 24

Spring Semester
*ARC 511-515 History and Theory Seminar 6
ARC 533 Structural Design and Analysis II 3
ARC 551 Accelerated Design II 9
*ARC 599 Topics in Architecture 3

Total: 30

YEAR FOUR

Fall Semester
ARC 434 Structural Design and Analysis I 3
ARC 435 Materials and Methods of Construction 3
ARC 511-515 History and Theory Seminar 3
UK Core 3
Elective 3

Total: 30

Spring Semester
*ARC 511-515 History and Theory Seminar 3
ARC 641 Professional Practice 3
*ARC 658 Design Studio VIII 6

Total: 24

Electives 3

Total: 12

Four-Year Total Hours
UK Core: 30
Architecture Core requirements: 63
Electives: 12
Total Undergraduate: 120

*Additional fees apply.

MASTER OF ARCHITECTURE
(Three+ Year Program)

YEAR ONE

Fall Semester
*ARC 550 Accelerated Design I 9
ARC 510 Generative and Critical Strategies 3
†ARC 599 Topics in Architecture 3

Spring Semester
*ARC 551 Accelerated Design II 9
ARC 511-515 History and Theory Seminar (only one required) 3
††ARC 599 Topics in Architecture 3
Total: 30

YEAR TWO

Fall Semester
*ARC 570 Design Studio X (Integrated Project) 3
ARC 631 Building Systems Integration 3
ARC 642 Professional Internship 3
ARC 643 Professional Internship 3

Spring Semester
ARC 759 Master’s Project in Building Design 9
Elective 3

Total: 24

YEAR THREE

Fall Semester
*ARC 750 Master’s Project in Building Design 9
Elective 3

Total: 24

SCHOOL OF INTERIORS
Planning / Strategy / Design

The School of Interiors provides engaging opportunities for students to acquire background in systems planning and strategic thinking through the design of interior environments. As the only accredited program in Kentucky within a research-based institution and a college of design, students immerse in a process-driven approach to design in an environment that fosters interdisciplinary study within a collaborative community.

Graduates of the program practice across the United States and have been recognized at the highest level of the profession. Through studio, classroom and real-world assignments, students specializing in interior spaces learn to solve complex organizational problems associated with work, place, experience and performance. These professional skills prepare students to handle the aesthetic and technical aspects of projects, communicate with clients, and manage business and logistical requirements.

Students interact with regional, national and international design professionals through shadowing, education abroad, lectures by noted speakers, field experiences and other activities sponsored by the College. Graduates from the School of Interiors begin their careers in a variety of settings including interior design firms, architecture firms, corporations and public institutions. Students may also pursue graduate post-professional education to cultivate an interior environment design specialization.

Accreditation

The School of Interiors is a professional degree program accredited by the Council for Interior Design Accreditation (CIDA). This accreditation ensures professional training for entry into the practice of interior design and the educational foundation that will allow for professional testing (NCIDQ), certification or licensure at the individual state level.

BACHELOR OF FINE ARTS
IN INTERIORS:
PLANNING / STRATEGY / DESIGN

In addition to UK Core requirements, students in the School of Interiors must complete the following:

- 80 credit hours of major requirements
- 21 credit hours of directed electives
- electives required to meet minimum credit hour standard for graduation.

For more information about the School of Architecture’s Master of Architecture degree, consult the UK Graduate School Bulletin, or the College of Design website at: http://design.uky.edu/
UNDERGRADUATE ADMISSION PROCEDURES

Admission into the Major

Students must be admitted both to the University of Kentucky and by secondary application to the School of Interiors. The School of Interiors is a selective admissions program; all applicants are required to apply to the University of Kentucky at www.uky.edu/Admission as well as complete and submit the creative exercises found in slideroom at www.ukcod.slideroom.com in order to be considered for admittance into the program; this secondary application to the School of Interiors will include a series of design and writing exercises. Application must be completed and submitted by December 1, to the College of Design School of Interiors to be considered for scholarship and early notification of admittance to the program. The deadline for Regular Decision Track is February 15.

Freshman Candidates

1. File a University application with the Office of Undergraduate Admission and the University Registrar by February 15 for fall admission in the year that the student wants to begin the program. For fall admission, applicants must register for and take the ACT or SAT on or before the December test date.
2. Apply for admission to the School of Interiors. The Major Admission Application Form and requirements are available at: ukcod.slideroom.com.

Transfer Students Without Design Credit

Transfer candidates from educational programs other than interiors will be required to observe the same application process and deadlines as outlined for freshmen. Please note that the deadline is earlier than that for general admission of transfer students to the University.

Major Admission Selection Process

Candidates will be admitted to the major in order of priority based on demonstrated potential for academic achievement at the freshman level as indicated by high school grade-point average, ACT/SAT scores, and their response to the required secondary application. Additional consideration will be given to the student’s demonstrated participation in extracurricular, service, or work activities that show evidence for potential development of characteristics that will assist them in succeeding in the profession. Acceptance will be on a comparative and competitive basis. Notification of acceptance in the major will permit registration into the first-year studio, ID 121, fall semester of the same year.

Transfer Students With Design Credit

Students who have university credit in design course work from an accredited professional program (CIDA, NAAB, etc.) who wish to transfer into the School of Interiors, must do an application for admission to the major. The application process includes:

1. File a University application with the Office of Undergraduate Admission and the University Registrar. Request an official transcript of college course work to be received by University of Kentucky Admissions.
2. Submit by email to ukcodinfo@uky.edu an electronic portfolio of student work completed in the university from which they are transferring.

Address correspondence to:
Admissions, College of Design
School of Interiors
112 Pence Hall
University of Kentucky
Lexington, KY 40506-0041
ukcodinfo@uky.edu

Transfer Admission Selection Process

Admission into the School of Interiors will be dependent upon the applicant’s qualifications and preparation, the indication of general overall academic success (GPA), success in the Major requirements, and probability of success in a professional program as predicted by a review of the work submitted in the portfolio of student work. Since the number of students admitted will be limited, applicants will be examined on a comparative and competitive basis. Candidates will be admitted in order of priority.

Education Abroad, Internships, Undergraduate Research

The School of Interiors faculty encourages each student to fully engage in curricular and co-curricular activities to round out his/her design education, including opportunities to take courses abroad, through internships and shadowing experiences, and through undergraduate research projects with a faculty member mentor. All of these experiences indicate to potential employers the value of the young designer upon graduation.

Scholarships

The College of Design offers merit- and need-based scholarships to undergraduate students after their first year in the program. The process for distribution of these scholarships follows a schedule established by the College of Design. Because financial resources are limited, the School encourages applicants to seek other sources of funding.

Advising

Student Services staff provides academic advising to students in the School of Interiors. In addition, School leaders and Student Services staff conduct group advising, and School faculty serve as mentors to students to ensure that students proceed through the program in a timely manner and discover pathways to professional practice.

Computer Requirements

Professional practice in the design fields relies on both hand and digital production. To facilitate digital processes, each student must possess a laptop computer meeting minimum specifications and requirements as outlined by the School.

CURRICULUM

The University’s UK Core requirements – liberal arts and science courses required of all students at the University of Kentucky – complement course work in the major. The curriculum conforms to the following outline:

UK Core Requirements

See the UK Core section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in the Arts and Creativity
   Choose one course from approved list .................... 3

II. Intellectual Inquiry in the Humanities
   ID 161 History and Theory of Interior Environments I ....................... 3

III. Intellectual Inquiry in the Social Sciences
   Choose one course from the following:
   PSY 100 Introduction to Psychology
   SOC 101 Introduction to Sociology ................................ 3-4

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences
   Choose one course from the following:
   ANT 230 Introduction to Biological Anthropology
   BIO 102 Human Ecology
   EES 110 Endangered Planet:
   An Introduction to Environmental Geology
   EES 120 Sustainable Planet:
   The Geology of Natural Resources
   GEO 130 Earth’s Physical Environment ...................... 3

V. Composition and Communication I
   CIS/WRD 110 Composition and Communication I .......... 3

VI. Composition and Communication II
   CIS/WRD 111 Composition and Communication II ....... 3

VII. Quantitative Foundations
   Choose one course from approved list .................... 3

VIII. Statistical Inferential Reasoning
   Choose one course from approved list .................... 3

IX. Community, Culture and Citizenship in the USA
   PHI 335 The Individual and Society ......................... 3
**Undergraduate Program Overview**

**Semester 1**
- **Hours**
  - ID 121 Design Studio 1* ........................................ 4
  - ID 122 Design Studio 2* ........................................ 4
  - ID 131 Design Communication 1 ................................ 2
  - ID 132 Design Communication 2 ................................ 2
  - ID 161 History and Theory 1 (UK Core) .................... 3
  - ID 171 Design Profession 1 ..................................... 1
  - CRT 140 Composition and Communication 1 ........... 3
  - UK Core – Arts and Creativity ................................ 3
  - TOTAL .......................................................... 16

**Semester 2**
- **Hours**
  - ID 122 Design Studio 2* ........................................ 4
  - ID 132 Design Communication 2 ................................ 2
  - ID 162 History and Theory 2 .................................. 3
  - ID 271 Design Profession 2 ................................... 1
  - CRT 140 Composition and Communication 2 ........... 3
  - UK Core – Natural/Physical/Math Sciences ............... 3
  - UK Core – Global Dynamics ................................ 3
  - UK Core – U.S. Citizenship .................................. 3
  - TOTAL .......................................................... 18

**Semester 3**
- **Hours**
  - ID 221 Design Studio 3* ....................................... 4
  - ID 231 Design Communication 3 ................................ 2
  - ID 241 Construction Systems .................................. 3
  - ID 251 Finish Materials ......................................... 3
  - ID 261 Lighting .................................................... 3
  - Art History Course ............................................ 3
  - Directed Elective ............................................. 4
  - TOTAL .......................................................... 16

**Semester 4**
- **Hours**
  - ID 222 Design Studio 4* ....................................... 4
  - ID 232 Design Communication 4 ................................ 2
  - ID 242 Environmental Systems ................................ 3
  - ID 252 Lighting .................................................... 3
  - ID 331 Design Communication 4 ................................ 2
  - Directed Elective ............................................. 4
  - TOTAL .......................................................... 18

**Semester 5**
- **Hours**
  - ID 321 Design Studio 5* ....................................... 4
  - ID 331 Design Communication 5 ................................ 2
  - ID 371 Design Profession 3 ................................... 3
  - ID 375 Design Profession 4 ................................... 1
  - Art History Course ............................................ 3
  - Directed Elective ............................................. 3
  - TOTAL .......................................................... 15

**Semester 6**
- **Hours**
  - ID 322 Design Studio 6* ....................................... 4
  - ID 332 Design Communication 6 ................................ 2
  - ID 362 Environmental Theory ................................ 3
  - ID 375 Design Profession 4 ................................... 1
  - ID 471 Design Profession 5 .................................... 3
  - Directed Elective ............................................. 3
  - TOTAL .......................................................... 16

**Semester 7**
- **Hours**
  - ID 421 Design Studio 7* ....................................... 4
  - ID 431 Design Communication 7 ................................ 2
  - ID 461 Capstone Theory and Research .................... 2
  - ID 471 Design Profession 6 .................................... 3
  - Directed Elective ............................................. 3
  - TOTAL .......................................................... 14

**Semester 8**
- **Hours**
  - ID 422 Design Studio 8* ....................................... 4
  - ID 432 Design Communication 8 ................................ 2
  - ID 471 Design Profession 6 .................................... 3
  - Directed Elective ............................................. 3
  - TOTAL .......................................................... 15

**Total Credit** .................................................. 128

*Additional fees apply.*

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**Undergraduate Certificate in Digital Design Literacy**

The Undergraduate Certificate in Digital Design Literacy is a four-course (12 credit hour) program offered by the College of Design. The core value of the online Digital Design Literacy certificate is the belief that digital literacy and good design can enhance the vitality, effectiveness, and impact of any project. The program leverages leading-edge technologies and existing online platforms to address the emergent need for both digital fluency and design savviness. From establishing a resonant online presence to capitalizing on the availability of DIY software tools, digital design and literacy online is increasingly essential for entrepreneurs and creatives alike.

The program offers a suite of courses that can serve students and professionals throughout the Commonwealth, allowing enrollees to harness the power of design technologies for their professional growth and personal use.

The program requires students to successfully complete 4 of 5 courses that can be taken in any order. These include: one discussion course that introduces students to the vocabulary of visual culture, representation, and implications of visual culture in the digital age; and four technical courses that facilitate the creation of high-impact digital products. Students will learn how to read and create powerful images, cultivate a message using various online platforms, and use digital techniques to fabricate three-dimensional prototypes. Upon completion, students will be able to engage the digital world with confidence.

To complete the Certificate in Digital Design Literacy, students must complete four of the following courses:

- A-S 280 Introduction to Photographic Literacy ............. 3
- ARC 280 Visual Culture in a Digital Age .................... 3
- DES 285 Visual Storytelling .................................... 3
- DES 380 DIY Maker: Using Digital Technology to Make Things ........................................... 3
- DES 385 Understanding Websites ............................ 3

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**Undergraduate Certificate in Historic Preservation**

Historic preservation is a specialized field of study dedicated to understanding, interpreting, and protecting buildings and sites considered historically valuable and advancing social, economic, and environmental sustainability through responsible use of existing buildings and resources. Although long considered a niche specialty concerned mainly with sites associated with elite actors, historic preservation today encompasses broad concern for myriad forms of heritage. Social justice, sustainability, and public interpretation have become major emphases. Studying historic preservation foregrounds the social and cultural significance of built environments and the role of heritage in grounding human relationships to place. Although closely tied to fields such as
planning, geography, architecture, and history, preservation is distinctive in its attention to age, decay, and material remains. These yield vital perspectives on social, economic, and political processes, the meanings humans ascribe to the spaces they inhabit, and opportunities for renewal.

With the pressures caused by climate change, mass migration, and globalization, preservation is poised to grow in importance. The need to create more humane, more equitable, less carbon intensive built environments is already a pressing concern. Opportunities to learn about history and culture through experiences at historic sites and attractions are vital for fostering tolerance, cultural sensitivity, and inclusive narratives of shared experience. Cultivation of local heritage and culture counters the homogenizing influences of globalization while simultaneously creating commercial opportunities. In sum, preservation has a role to play in addressing the challenges that will reshape human affairs in the current century and beyond.

Admission

Undergraduate students who wish to pursue the certificate must have a minimum 2.75 grade-point average and must maintain a 3.0 grade-point average in certificate courses. Course work taken more than four (4) years before admission to the certificate may not be applied to the certificate. Students must meet all prerequisite requirements for certificate courses. Students may apply to the certificate upon completing HP 101, which does not count toward certificate requirements but provides foundational knowledge. Students then take HP 252, two electives, and HP 300. Students will be advised to take HP 300 as their final course or in the same semester as their final elective(s). An exit exam will be administered in HP 300. Students must earn a C or higher to complete the certificate. Students will be allowed to retake the exam if needed.

Post-baccalaureate and non-degree-seeking students will be admitted upon submitting a statement of 1,000 words or less explaining the reasons for their interest in pursuing the certificate.

Curriculum

Students may apply to the certificate after completing HP 101, Historic Preservation: How to appreciate the unique purpose, setting, and character of historic structures. Students then take HP 252, two electives, and HP 300. Students will be advised to take HP 300 as their final course or in the same semester as their final elective(s). An exit exam will be administered in HP 300. Students must earn a C or higher to complete the certificate. Students will be allowed to retake the exam if needed.

Post-baccalaureate and non-degree-seeking students will be admitted upon submitting a statement of 1,000 words or less explaining the reasons for their interest in pursuing the certificate.

Core Courses

HP 252 Adaptive Reuse and Treatments for Historic Buildings .................. 3
HP 300 Sustainability and the Built World .................. 3

Electives

Students must complete two electives (6 credit hours) to complete the certificate:

- ANT 342 North American Archaeology ................. 3
- ANT 545 Historical Archaeology .................. 3
- ARC 511 History and Theory Seminar: Pre-20th Century (Subtitle required) ................. 3
- ARC 512 History and Theory Seminar: Modern (Subtitle required) .................. 3
- ARC 513 History and Theory Seminar: Contemporary (Subtitle required) .................. 3
- ARC 514 History and Theory Seminar: Theory and Criticism (Subtitle required) .................. 3
- ARC 515 History and Theory Seminar: Urban Forms (Subtitle required) .................. 3
- ARC 584 Design of Timber and Masonry Structures .................. 3
- ENS 201 Environmental and Sustainability Studies I: Humanities and Social Sciences ................. 3
- GEO 220 U.S. Cities ........................................ 3
- GEO 235 Environmental Management and Policy .................. 3
- GEO 285 Introduction to Planning .................. 3
- GEO 405G Urban Planning and Sustainability .................. 3
- GEO 490G American Landscapes .................. 3
- HIS 240 History of Kentucky .................. 3
- HIS 260/AAS 260 African American History to 1865 .................. 3
- HIS 261/AAS 261 African American History 1865-Present .................. 3
- HP 352 Kentucky Architecture and Landscapes .................. 3
- ID 283 The American House + Its Furnishings .................. 3
- LA 205 History of Landscape Architecture .................. 3
- LA 307 Cultural Landscape Preservation .................. 3

Undergraduate Certificate in Universal Design

The Certificate in Universal Design is designed to give students a foundation in the principles of universal design and its application across disciplines. The Certificate will create a focus for students’ scholarly work in developing environments that maximize the engagement of all community members, including people with disabilities. Universal design creates environments and resources that are useable by people across the lifespan. Universal design utilizes a broad set of strategies that promote inclusion and participation of all, particularly people with disabilities, within a diverse world. Universal design grows from the independent living movement, and legislation including the Architectural Barriers Act, the Rehabilitation Act, the Education for All Handicapped Children Act, and the Americans with Disabilities Act. The Higher Education Opportunities Act furthered the reach of Universal Design through definition of Universal Design for Learning, or UDL, that provides flexibility in education in information presentation, student engagement and demonstration of knowledge.

The Certificate will provide academic recognition for participating in 12 hours of course work. This Certificate shows that the student has attained competency in universal design. Utilizing universal design ensures that the needs of the widest range of possible users are considered at the outset. The principles of universal design are applicable across environments and to programs and learning across the lifespan. Students in this Certificate will: 1) demonstrate mastery of basic principles of universal design and accessibility (includes knowledge of accessibility mapping, methods of implementing universal design in the environment, and ways of relating various designs as universal design); and 2) employ the basic principles of universal design and accessibility techniques, including identification of barriers to accessibility, possible solutions and the long-term benefit of solutions. Students will be able to analyze the use of universal design in eliminating barriers in environments.

Universal design implications impact any disciplines that interact with people across the lifespan and the communities in which they live. The Certificate is applicable to undergraduates across colleges. This Certificate utilizes new courses from the Human Development Institute (HDI) along with an elective that may come from within the student’s own academic unit. As such, the Certificate will emphasize and make meaningful elements from within the students’ own major. The content has been successful in Discovery Seminar Program (DSP) courses which are no longer available at UK. The courses comprising the Certificate offer a unique cross-disciplinary opportunity for students. By not affiliating with an existing degree program, the cross-section of students will effectively shape the direction of the Certificate with each incoming cohort.

A primary concern to students completing their course of study and entering the workforce is access to the programs, products, and environments in which we interact. Increasingly, students are seeking experiential opportunities to have an impact in their campus community and to work with diverse populations. It is vital for students to learn the value of multiple perspectives in order to approach new endeavors with critical thoughtfulness. We see this at the Human Development Institute through our Graduate Certificate in Developmental Disabilities and in ongoing student interest in projects around creating a more inclusive campus. Students from across colleges come together, informally or through course projects, to participate in accessibility mapping of campus and develop a greater understanding of universal design and the importance of issues around access for all. The courses within the Certificate for Universal Design will enable students to further build upon the UK Core competencies and utilize a broad set of universal design strategies that will prepare them for productive careers and meaningful participation in their communities with an enriched understanding of diversity. Students will be able to link their own course of study to their certificate participation. For example, a communications student may take a practicum in
captioning, while a geography student’s practicum could focus on conducting surveys of universal design elements used in small businesses on a particular Lexington street. Students will have the opportunity to work in group projects that result in scholarly papers, presentations and posters. These collaborations will be interdisciplinary and represent a variety of departments. The ability to have multiple semesters to work through complex issues is a strength of the certificate format, as opposed to a single course. Students will be engaged through the Certificate’s experiential activities and will ultimately have an enhanced understanding of the dynamic and multi-faceted nature of the communities in which they live and work.

Admissions Criteria
Students currently enrolled as undergraduates or post-baccalaureates may apply to participate in the Certificate. Students must be in good academic standing with the University. Students must be enrolled in or have completed HDI 350 to apply. The Faculty of Record will review applications and consider GPA, major, and student essay.

Core Courses
HDI 350 Universal Design: Applications in the Built, Virtual, and Learning Environments ................. 3
HDI 400 Universal Design Practicum ..................... 3
HDI 500 Universal Design Practicum II:
Advanced Techniques ........................................... 3

Elective Courses
Choose one of the following courses:
EDS 517 Assistive Technology in Special Education .... 3
ID 234 Environmental Theory .................................. 3
Any other course approved by Certificate Director ...... 3

Total Credit Hours: ........................................... 12

Faculty Director: Dr. Kathleen Sheppard-Jones, director of the Human Development Institute (HDI), and adjunct professor in the Department of Early Childhood, Special Education and Rehabilitation Counseling, College of Education.