English - B.A.

The Department of English offers a wide variety of courses in British, American and African-American literature as well as in creative writing, cultural studies, composition, and film.

120 hours (minimum)

Any student earning a Bachelor of Arts (BA) degree must complete a minimum of 39 hours at the 300+ level. These hours are generally completed by the major requirements. However, keep this hour requirement in mind as you choose your course work for the requirements in the major. See the complete description of College requirements for a Bachelor of Arts degree in the Arts and Sciences section of the 2017-2018 Undergraduate Bulletin.

UK Core Requirements
See the UK Core section of the 2017-2018 Undergraduate Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity
Choose one course from approved list................................. 3

II. Intellectual Inquiry in the Humanities
Choose one course from approved list................................. 3

III. Intellectual Inquiry in the Social Sciences
Choose one course from approved list................................. 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences
Choose one course from approved list................................. 3

V. Composition and Communication I
CIS/WRD 110 Composition and Communication I .................. 3

VI. Composition and Communication II
CIS/WRD 111 Composition and Communication II .................. 3

VII. Quantitative Foundations
Choose one course from approved list................................. 3

VIII. Statistical Inferential Reasoning
Choose one course from approved list................................. 3

IX. Community, Culture and Citizenship in the USA
Choose one course from approved list................................. 3

X. Global Dynamics
Choose one course from approved list................................. 3

UK Core hours ............................................................... 30

Graduation Composition and Communication Requirement (GCCR)
ENG 330 Text and Context (Subtitle required) ......................... 3

Graduation Composition and Communication Requirement hours (GCCR) .......................................................... 3

College Requirements
I. Foreign Language (placement exam recommended) .................. 0-14

II. Disciplinary Requirements
a. Natural Science .............................................................. 6
b. Social Science .............................................................. 6
c. Humanities (completed by Major Requirements) .................. 0-6

III. Laboratory or Field Work .................................................. 1

IV. Electives ......................................................................... 6

College Requirement hours: ............................................. 19-33

Premajor Requirements

Premajor hours: ................................................................. 3

*Course used towards completion of a UK Core Requirement.

Major Requirements

Major Core Requirements

ENG Historical Survey Requirement ....................................... 6

Majors must take two Historical Survey courses of their choice. Historical Surveys can be taken in any combination and any order. Courses fulfilling the Historical Survey Requirement include:

ENG 241 Survey of British Literature I .................................... 3
ENG 242 Survey of British Literature II .................................... 3
ENG 251 Survey of American Literature I .............................. 3
ENG 252 Survey of American Literature II ............................ 3
ENG 265 Survey of African-American Literature I ................. 3
ENG 266 Survey of African-American Literature II ............... 3

ENG 330 Text and Context (Subtitle required) ........................ 3

Majors must complete this core course after completing the premajor requirements and before going on to 400-level courses in the major. ENG 330 fulfills the Graduation Composition and Communication Requirement.

ENG Early Period Requirement .............................................. 0-3

Majors must take at least one Early Period ENG course of their choice. Courses fulfilling the Early Period Requirement include:

ENG 241 Survey of British Literature I .................................... 3
ENG 251 Survey of American Literature I .............................. 3
ENG 341 Chaucer and His Contemporaries ............................ 3
ENG 342 Shakespeare ...................................................... 3
ENG 343 Renaissance Drama and Society ............................. 3
ENG 518 Advanced History of the English Language ............. 3
ENG 519 Introduction to Old English ................................... 3

or other Early Period subitled courses as designated at the 300-400 level......................................................... 3

University of Kentucky is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award associate, baccalaureate, masters, and doctorate degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or online at www.sacscoc.org for questions about the accreditation of University of Kentucky.

2017-2018 Series
Diversity Requirement

Students must take at least one Diversity ENG course of their choice. Courses fulfilling the Diversity Requirement include:

ENG 260 Introduction to Black Writers
ENG 265 Survey of African-American Literature I
ENG 266 Survey of African-American Literature II
ENG 361 Early African-American Literature
ENG 362 Flights to Freedom: Literature of the Great Black Migrations
ENG 365 Survey of African-American Literature I
ENG 366 Survey of African-American Literature II
ENG 368 Contemporary African-American Voices
ENG 369 African American Women's Writing
ENG 370 Literature Across Borders
ENG 371 Early African-American Literature
ENG 372 Flights to Freedom: Literature of the Great Black Migrations
ENG 373 Contemporary African-American Voices
ENG 374 African American Women's Writing
ENG 375 Literature Across Borders
ENG 460G Studies in African-American Literature (Subtitle required)
ENG 461G Comparative and Transnational Studies in Literature (Subtitle required)
ENG 462G Studies in Literature and Gender (Subtitle required)
any other course designated as a Diversity course at the 200-500 level

Major Core hours: 9-15

Other Course Work Required for the Major

From the Major Department:
Majors must take an additional seven courses in ENG (Major Electives) primarily at the 300-level and above. Of these required seven courses:

- two courses must be at the 400-level, of which one must be above ENG 407 (i.e., not ENG 401, 405, or 407);
- two courses maximum may be counted from additional Historical Surveys (surveys cannot be double-counted for the Historical Survey Requirement and for the total ENG course requirement);
- two courses maximum may be counted from among ENG 207, ENG 221, ENG 260, ENG 280, and ENG 290.

All additional courses must be at the 300-500 level in ENG. Majors should fulfill the Early Period and Diversity Requirements from among these courses if they have not been already satisfied (e.g., by survey classes or ENG 330).

Total minimum ENG course hours (excluding premajor) 30

Total Major hours: 39-42

Other Electives

Choose electives and other courses to lead to the minimum total of 120 hours required for graduation.

Total Minimum Hours Required for Degree 120

Imaginative Writing Option – B.A.

12 total hours within the ENG program

To fulfill the ENG Imaginative Writing Option, students must complete the following:

- ENG 207 Beginning Workshop in Imaginative Writing (Subtitle required) 3
- ENG 407 Intermediate Workshop in Creative Writing (Subtitle required) 3
- ENG 507 Advanced Workshop in Imaginative Writing (Subtitle required) taken twice under two different subtitles 6
- submission of a portfolio for evaluation by the Imaginative Writing staff six weeks prior to graduation