

Michael S. Tick, Ph.D., is Dean of the College of Fine Arts.

The College of Fine Arts was established in September 1976 and includes the Department of Theatre, the School of Art and Visual Studies, the School of Music, the program in Arts Administration, and the Otis A. Singletary Center for the Arts.

Accreditation

Department of Theatre

The Department of Theatre is accredited by the National Association of Schools of Theatre (NAST).

School of Art and Visual Studies

The School of Art and Visual Studies is accredited by the National Association of Schools of Art and Design (NASAD).

School of Music

The School of Music is accredited by the National Association of Schools of Music (NASM).

Undergraduate Programs in Fine Arts

The University of Kentucky grants the following degrees in the College of Fine Arts:

- Bachelor of Arts
- Bachelor of Fine Arts
- Bachelor of Music
- Bachelor of Music in Music Education

Students pursuing the Bachelor of Arts may select from these majors: art education, art history and visual studies, art studio, music (successful audition required), theatre, or arts administration.

Students pursuing the Bachelor of Fine Arts select art studio.

Students pursuing a music degree select the Bachelor of Music with a major in music performance or the Bachelor of Music in Music Education. A successful audition is required.

The college also offers several graduate programs, which are described in *The Graduate School Bulletin*.

Departmental Minors

Students from any college may choose to have an interdisciplinary minor in the arts, or to minor

in art history, art studio, dance, music (music theory and history or performance), theatre, and visual studies. Requirements for these minors may be found under the departmental listings.

Financial Aid

School of Music

The School of Music has a number of performance based grants-in-aid and scholarships. Talented singers and instrumentalists should contact the School of Music, Office of Outreach and Recruiting for further information. Call (859) 257-1808 or write c/o 105 Fine Arts Building, University of Kentucky, Lexington, KY 40506-0022.

Department of Theatre

A modest number of scholarships are available from the Department of Theatre. For further information, call (859) 257-3297. Or visit the Web at: www.uky.edu/FineArts/Theatre/.

Requirements for the Bachelor of Arts Degree

Students who wish to pursue the Bachelor of Arts degree within the College of Fine Arts must fulfill the following requirements:

University Requirements

All students must fulfill UK Core requirements. Students should work closely with advisors in selecting courses in each area.

College Requirements

1. Students must complete at least 120 hours of course work or its equivalent with a grade-point average of at least 2.0. Of these hours, 39 must be at or above the 300 level.

2. Students in music and students in the art history & visual studies major must 1) satisfy a four-semester sequence in one language by passing the fourth semester or by demonstrating equivalent competence, or 2) pass the third semester course in one language and the second semester course in a second language or demonstrate equivalent competence.

3. Students must complete a major program.

Requirements for a Major

The major – selected from art education, art history and visual studies, art studio, music, theatre, or arts administration – must include at least 45 credit hours. Among these 45 hours students must include the following:

1. At least six hours of premajor work.
2. At least 18 hours at or above the 200 level in a departmental or school program.
3. At least 9 hours in work related to but outside the major department.

In addition, students must complete the departmental or school requirements that have been established. Specific major requirements are outlined in detail under the appropriate department and school sections which follow.

Requirements for the Bachelor of Fine Arts Degree

The University and College requirements for the B.F.A. are the same as the B.A. requirements outlined above.

Requirements for the Bachelor of Music in Music Performance and in Music Education

These requirements are outlined with other program requirements under the School of Music.

Academic Advising

Advising is conducted through formal meetings with each student every semester to review individual curricular plans and progress towards degree. Lower-division advising (freshman and sophomore standing) is conducted by professional advisors in the Office of Student Affairs, 204 Fine Arts Building. Upper-division students (junior and senior standing) are assigned to faculty advisors/mentors in their major programs.

SCHOOL OF ART AND VISUAL STUDIES

Requirements for the B.A. with a major in ART EDUCATION

Art Education majors who wish to be recommended for a state teaching certificate must complete the requirements for the major in Art Education and the requirements for admission, retention, and completion of a UK educator preparation program (see pages 196-197 of this Bulletin).

The Art Education Program Faculty, the College of Education Director of Academic Services and Teacher Certification, the University Registrar, and in the case of graduate level programs, the UK Graduate School Dean, are charged with the responsibility of monitoring a student's

progress through educator preparation programs. The Director of Academic Services and Teacher Certification recommends to the Kentucky Education Professional Standards Board (EPSB) that a successful candidate be awarded a state educator license (certificate).

College Requirements	Hours
Music, Theatre and/or Arts Administration	6
plus 39 hours at 300-level or above	
Subtotal: College Required Hours	6

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

NOTE: Students majoring in Art Education may use no more than six credit hours of courses within the School of Art and Visual Studies to fulfill UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

A-S 102 Two-Dimensional Surface or A-S 103 Three-Dimensional Form	3
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II. Intellectual Inquiry in the Humanities

A-H 106 Renaissance Through Modern Art	3
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III. Intellectual Inquiry in the Social Sciences

PSY 100 Introduction to Psychology	4
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IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list	3
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V. Composition and Communication I

CIS/WRD 110 Composition and Communication I	3
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VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II	3
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VII. Quantitative Foundations

Choose one course from approved list	3
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VIII. Statistical Inferential Reasoning

Choose one course from approved list	3
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IX. Community, Culture and Citizenship in the USA

Recommended: Approved A-H course from list	3
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X. Global Dynamics

Recommended: Approved A-H course from list	3
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UK Core Hours **31**

Progression Requirement

Students must have earned an overall minimum GPA of 2.5 to progress from premajor to major status.

Premajor Requirements	Hours
Art Education Foundations	
A-H 105 Ancient Through Medieval	3
A-H 106 Renaissance Through Modern Art	3
A-S 001 Foundation Exhibition	0
A-S 101 Creativity Practices in Art Studio (taken first semester)	1
A-S 102 Two-Dimensional Surface	3
A-S 103 Three-Dimensional Form	3
A-S 130 Drawing	3
A-S 200 Introduction to Digital Art, Space, and Time ...	3
Subtotal: Premajor Hours	19

Premajor Foundation Exhibition

Each first-year student in the Foundation Program must participate in an annual exhibition to occur late each spring semester. Students will submit one work of their own selec-

tion from their first year's work for the exhibition, present it professionally, and provide an accompanying artist's statement. Participation in this exhibition is required and is tracked in A-S 001, Foundation Exhibition.

Major Requirements

Professional and Art Education Requirements

Professional and Art Education Requirements	Hours
CIS 110 Composition and Communication I	3
CIS 111 Composition and Communication II	3
PSY 100 Introduction to Psychology	4
EDP 202 Human Development and Learning	3
EDP 203 Teaching Exceptional Learners in Regular Classrooms	3
EPE 301 Education in American Culture	3
EDC 362 Field Experiences in Secondary Education	1-3
EDC 317 Introduction to Instructional Media	1
EDL 401 The Professional Teacher: Legal Perspectives	1
EDC 342 Student Teaching in Art	12
A-E 576 Art in Middle Schools	3
A-E 577 Art in Secondary Schools	3
A-E 578 Art in Elementary Schools	3
A-E 579 Arts and Humanities in Art Education	3
Subtotal: Professional and Art Education Hours	46-48

Continuous Assessment in the Art Education Program

Students' progress through the art education programs is continuously monitored, assessed, and reviewed. In addition to regular evaluation in conjunction with their program course work and field placements, students will be assessed three times in their art education program:

- 1. Teacher Education Program (TEP).** Students who desire to declare an Art Education major will demonstrate their progress in the Foundations Program and commitment to advanced undergraduate study through an application to the TEP. In this application, students must demonstrate that they have earned at least 60 credit hours and meet the criteria put forth by the College of Education by filling out the College of Education TEP application form. Upon meeting those criteria, applicants then have a portfolio review and interview with art education faculty to determine entry into the program.

The TEP criteria include:

- Total academic record. A minimum overall grade-point average of 2.75 is required.
- Performance on required tests measuring proficiency in writing, reading and math.
- Record of completed preprofessional course work, experiences, and awards.

- 2. Mid-Level review.** No later than the semester prior to student teaching, students will demonstrate that they meet the criteria put forth by the art education faculty by submitting the materials required for review by the art education faculty.

- 3. Student Teaching.** The final assessment is made by the two cooperating public

school teachers who supervise the student, and by the observation assessments of the University student teaching supervisor.

Area of Concentration in Art

1. ART 191 Art Professions	2
2. A-S 201 Professional Practices in Art Studio	1
3. Two Art History courses at or above the 300 level	6
4. All of the following courses: A-S 310 Painting I	3
A-S 320 Printmaking I or A-S 321 Printmaking II	3
A-S 355 Introduction to Sculpture	3
A-S 370 Ceramics I	3
A-S 331 Exploration of Human Form	3
Art Studio electives	6

**Subtotal: Area of Concentration
in Art Hours** **30**

Subtotal: Major Hours **69-71**

TOTAL HOURS: **minimum of 120**

State Mandated Testing and the Kentucky Teacher Internship

Successful completion of the examinations required by the Kentucky Education Professional Standards Board is a precondition for the granting of a teaching license (certificate). See www.kyepsb.net/ for the current list of PRAXIS examination requirements for P-12 Art certification.

Upon being recommended for a Kentucky Teaching License (certificate), a candidate will be issued a Kentucky Letter of Eligibility for the Kentucky Teacher Internship Program. Upon employment in a Kentucky P-12 school, the candidate will receive a one-year license to practice as a fully qualified intern Art teacher. After successfully completing the internship year, the candidate will be eligible for a regular Kentucky Professional Teaching License (certificate).

Information concerning licensure in other states is available from the office of Academic Services and Teacher Certification in the College of Education.

Requirements for the B.A. with a major in ART HISTORY & VISUAL STUDIES

This degree offers its majors a solid foundation in the art and visual cultures of Africa, Asia, and the Western tradition, with advanced courses that present differing approaches to both art history and visual studies. A major in Art History & Visual Studies provides a solid liberal arts education with a strong emphasis on skills in visual literacy, critical thinking, problem solving, and written and oral communication that are required for virtually any career path. The program also equips majors with advanced skills in visual analysis and research.

All majors are required to take a shared art history core of 15 credits. In consultation with their advisor, majors organize their upper-division course work around one of three options: art history, museum studies, or visual studies. Each upper-division option offers a tailored combination of upper-division art history and visual studies courses, foreign language study, and

cognate courses in other disciplines. The required capstone course should be taken after majors have completed at least 21 credits of major courses, preferably at the beginning of their last year of course work. The curriculum includes a generous number of electives. If majors plan effectively, they may be able to take a broad range of courses and earn a minor or second major in another discipline.

Any student earning a Bachelor of Arts (B.A.) degree must complete a minimum of 39 hours at the 300 or above level. Depending on the option selected, at least 27 of the 39 hours are completed by the major requirements. However, students should keep this requirement in mind as they select their courses.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

For the UK Core requirements, go to: www.uky.edu/Registrar/bulletinCurrent/ukc.pdf. Although the School of Art and Visual Studies offers courses in four of the ten UK Core Areas, majors may not use more than six credit hours of courses required for the Art History & Visual Studies major to also satisfy the UK Core Area requirements.

I. Intellectual Inquiry in Arts and Creativity

- Choose one:
- A-S 102 Two-Dimensional Surface
 - A-S 103 Three-Dimensional Form 3

II. Intellectual Inquiry in the Humanities

- Choose one:
- A-H 101 Introduction to Visual Studies
 - A-H 106 Renaissance Through Modern Art

III. Intellectual Inquiry in the Social Sciences

- Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

- Choose one course from approved list 3

V. Composition and Communication I

- CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

- CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

- Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

- Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

- A-H 360 Visual Culture of Politics 3

X. Global Dynamics

- A-H 104 African Art and Its Global Impact
- or
- A-H 311 The Arts as Soft Power: The Japanese Tea Ceremony 3

UK Core Hours 30

Graduation Writing Requirement

After attaining sophomore status, students must complete a Graduation Writing Requirement course described under “Graduation Requirements” in the online Bulletin at: www.uky.edu/Registrar/bulletinCurrent/gradreq.pdf

Subtotal: Graduation Writing Required Hours 3

College Requirements

Music, Theatre and/or Arts Administration 6
plus 39 hours at 300-level or above

Subtotal: College Required Hours 6

Premajor Requirements Hours

The premajor requirements enable students to develop their abilities to observe, describe, and identify visual images, objects, and structures utilizing a shared vocabulary, and to analyze and interpret them in relation to particular cultural and historical circumstances.

Select **one** of the following (3 credit hours):

- A-H 101 Introduction to Visual Studies 3
- A-H 106 Renaissance Through Modern Art 3

Select **one additional** course from the following (3 credit hours):

- A-H 101 Introduction to Visual Studies 3
- A-H 102 Introduction to Asian Art 3
- A-H 104 African Art and Its Global Impact 3
- A-H 105 Ancient through Medieval 3
- A-H 106 Renaissance Through Modern Art 3

Plus **one** of the following (3 credit hours):

- A-S 102 Two-Dimensional Surface 3
- A-S 103 Three-Dimensional Form 3
- A-S 130 Drawing 3
- A-S 200 Introduction to Digital Art, Space, and Time ... 3

Subtotal: Premajor Hours 9

Major Requirements

To complete this major, students must fulfill the following:

- the shared curriculum core of Art History & Visual Studies courses (15 credit hours)
- **one** of the three options in the major described below (33 credit hours);
- a capstone course (3 credit hours)
- electives (21 credit hours)

Shared Curriculum Core

Courses from the five shared curriculum core groups are designed to provide students with a broad knowledge of major developments in art history and visual studies. Students will develop skills in visual analysis, research methods, problem solving, and writing and oral communication.

Subtotal: Shared Curriculum Core 15

Select **one** course from **each** of the **five** following groups:

Non-Western Art & Visual Studies (3 credit hours)

- A-H 308 Studies in African Arts (Subtitle required) 3
- A-H 310 Asian Art and Culture (Subtitle required) 3
- A-H 311 The Arts as Soft Power: The Japanese Tea Ceremony 3

Ancient and Medieval Art & Visual Studies (3 credit hours)

- A-H 314 Ancient (Subtitle required) 3
- A-H 323 Medieval (Subtitle required) 3

Renaissance and Early Modern Art & Visual Studies

- (3 credit hours)
- A-H 334 Reframing Renaissance Art 3
- A-H 335 Early Modern Art & Visual Culture, 1400-1700 (Subtitle required) 3

18th and 19th Century Art & Visual Studies (3 credit hours)

- A-H 339 Art & Visual Culture 1700-1840 (Subtitle required) 3
- A-H 340 Art & Visual Culture 1840-1914 (Subtitle required) 3

Modern Art & Visual Studies (3 credit hours)

- A-H 341 20th Century (Subtitle required) 3
- A-H 342 Modern American Art & Visual Studies (Subtitle required) 3
- A-H 350 Contemporary Art 3

Students may petition the College to substitute the following courses to fulfill the corresponding historical core category above when the focus of the subtitle is appropriate:

- A-H 300 Topics in Art History & Visual Studies (Subtitle required) 3
- A-H 301 Cross-Cultural Topics in Art History & Visual Studies (Subtitle required) 3

Option in the Major (select one)

Each of the three options in the major assumes a sound knowledge of art history and visual studies provided by the shared curriculum core. Each requires a foreign language requirement, upper-division art history courses, and courses in one or more cognate disciplines. Majors will want to consult with their advisor in the Art History & Visual Studies program to select the path that best serves their future goals.

Art History Option (33 credit hours)

This option focuses on the development of the visual arts, particularly on the histories of “high” or “fine” art within a broad liberal arts tradition. Students study artistic images, objects, and events representing diverse cultures within a global context. This option provides majors with historical, methodological, and theoretical knowledge to interpret visual forms as expressions of historical and cultural circumstances.

The program puts strong emphasis on the acquisition of skills in written and oral communication, foreign language comprehension, critical reading, and problem solving, all leading to the pursuit of independent scholarship in art history. These are skills useful for virtually any career path, but specifically, this option prepares majors to pursue post-graduate studies in art history and related humanistic disciplines, leading to careers in academia, arts administration, visual resources, museum professions, and similar fields.

Students who have selected the Art History option are required to have taken A-H 106, Renaissance through Modern Art, which is offered as a premajor requirement option.

Foreign Language (6-7 credit hours)

Complete **one** of the following sequences *beyond* the UK foreign language requirement:

Option A: Successful completion of the fourth college semester of one foreign language, German or French recommended. (Note: This may be accomplished by scoring at this level on a placement test for previous work in the foreign language.)

Option B: Successful completion of the third college semester course of one foreign language and the second college semester course of a second language. (Note: Either or both may be accomplished by scoring at the appropriate level on a placement test for previous work in the foreign languages selected.)

Option C: Demonstrate equivalent competence. Students for whom English is a second language, for instance, may use their native language to fulfill this requirement.

Upper-Division Art History & Visual Studies Courses (12 credit hours)

Select **one** of the following courses designed to provide students with direct experience with the art object through either a museum practicum or appropriate course offering:

A-H 399 Experiential Education in Art History & Visual Studies	3
A-H 501 Museum Studies I: Introduction	3
A-H 502 Museum Studies I: Internship	3
A-H 503 Art History Through the Art Object (Subtitle required)	3
A-H 504 Practical Issues in Art History (Subtitle required)	3

Plus at least **three** Art History & Visual Studies courses at the 300 level or above, of which at least *two* must be from the following seminar areas. To fulfill the requirement, students must select two different seminar numbers (not the same seminar number with different subtitles). These courses provide students with differing perspectives and approaches to the study of the visual arts. Courses may explore interdisciplinary aspects of art history and visual studies, concentrate on an in-depth study of a specialized topic or period, or provide other frameworks beyond the traditional canon.

A-H 524 Theory and Methods (Subtitle required)	3
A-H 525 Studies in Genres and Media (Subtitle required)	3
A-H 526 Art and the Artist in Society (Subtitle required)	3
A-H 527 Interdisciplinary Approaches (Subtitle required)	3
A-H 528 Topical Seminar in Art History & Visual Studies (Subtitle required)	3
A-H 529 Topical Seminar in Architectural or Design History (Subtitle required)	3

Cognate Courses (15 credit hours)

Students must complete fifteen hours in courses in anthropology, art studio, arts administration, art professions, classics, history, history of film, history of interior design, history of theatre, literature, music, or philosophy. Foreign language courses over and above the foreign language requirement for the art history option are also encouraged.

Capstone Course (3 credit hours)

Students will demonstrate a broad knowledge of art history and visual studies as well as skills in research and written and oral communication.

A-H 555 Methods in Art History & Visual Studies	3
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Electives

In addition, students must choose 21 hours of free electives.

Subtotal: Electives 21

TOTAL HOURS: **minimum of 120**

Museum Studies Option (33 credit hours)

This option introduces majors to museology and the variety of careers available within or related to the museum profession. Majors examine the processes by which objects or events are interpreted within the context of museums and the roles that museums, broadly defined, play in society. Courses provide a historical and theoretical overview of museums and examine the critical issues confronting museums in the contemporary world. Museum Studies also establishes a bridge between theory and practice by requiring an experiential education component.

Students who choose this option are interested in working with the art object and often pursue further training leading to careers in galleries, museums of all kinds, auction houses or other institutions which present images, objects or events.

Students who have selected the Museum Studies option are required to have taken A-H 106, Renaissance through Modern Art, offered as an option for a premajor requirement, and A-H 350, Contemporary, offered as an option in the Modern Art & Visual Studies group of the shared curriculum core

Foreign Language

The UK foreign language requirement satisfies the Museum Studies option. The requirement states that any first-year freshman or transfer student must demonstrate that they have completed two high school credits in a single foreign language, or two semesters at the postsecondary level. A student who has not completed the high school foreign language requirement will be required to take a two-semester foreign language at UK prior to graduation.

Upper-Division School of Art and Visual Studies Courses (18 credit hours)

A-H 501 Museum Studies I: Introduction	3
A-E 560 Museum Education	3

Plus **three** of the following:

A-H 399 Experiential Education in Art History & Visual Studies	3
A-H 502 Museum Studies II: Internship	3
A-H 503 Art History through the Art Object (Subtitle required)	3
A-H 504 Practical Issues in Art History (Subtitle required)	3
A-E 550 Community Art Education	3
A-H 529 Topical Seminar in Architectural or Design History (Subtitle required)	3

Plus **one** of the following:

A-H 524 Theory and Methods (Subtitle required)	3
A-H 525 Studies in Genres and Media (Subtitle required)	3
A-H 526 Art and the Artist in Society (Subtitle required)	3
A-H 527 Interdisciplinary Approaches (Subtitle required)	3
A-H 528 Topical Seminar in Art History & Visual Studies (Subtitle required)	3
A-H 555 Methods in Art History & Visual Studies	3

Cognate Courses (15 credit hours)

Select **five** from the following. No more than **three** cognate courses may be from one discipline.

Anthropology

ANT 450 Symbols and Culture	3
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Art

The art studio courses taken to satisfy the premajor requirement may not be used as a cognate course.

A-S 102 Two-Dimensional Surface	3
A-S 103 Three-Dimensional Form	3
A-S 130 Drawing	3
A-S 200 Introduction to Digital Art, Space and Time	3

Arts Administration

AAD 200 Arts Administration Communications	3
AAD 202 Graphic Design for Print and the Web	3
AAD 310 Marketing the Arts	3
AAD 320 Fund Raising for the Arts	3
AAD 340 Arts Management Issues	3
AAD 402 Topics in Arts Administration (Subtitle required)	3

Communication

COM 181 Basic Public Speaking	3
COM 287 Persuasive Speaking	3
COM 325 Introduction to Organizational Communication	3

English

WRD 203 Business Writing	3
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Foreign Languages

Any course/courses beyond the UK foreign language requirement.

Interior Design

ID 161 History and Theory of Interior Environments I	3
ID 162 History and Theory of Interior Environments II	3

Merchandising, Apparel, and Textiles

MAT 247 Dress and Culture	3
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Capstone Course (3 credit hours)

At least one capstone course in Art History & Visual Studies will be offered each semester and so designated in the *Schedule of Classes*. A-H 555 Methods in Art History & Visual Studies, offered once each year, always serves as a capstone course. Students will demonstrate a broad knowledge of art history and visual studies as well as skills in research and written and oral communication.

Electives

In addition, students must choose 21 hours of free electives.

Subtotal: Electives 21

TOTAL HOURS: **minimum of 120**

Visual Studies Option (33 credit hours)

Ours is a visual culture. Workplaces today are visually saturated environments, our dominant pastimes are visual media (films, television, video, the Internet, etc.); knowledge is commonly communicated visually. Visual Studies teach critical viewing to prepare us for the visually complex milieu of the 21st Century. As contrasted with traditional humanistic scholarship that focuses on "high" or "fine" art, visual studies are more broadly based, reaching more fully into everyday life to deal with all aspects of culture that communicate through visual means, from paintings and film to advertising and Web sites.

This option offers majors a broad interdisciplinary selection of courses and methodologies from the arts, design, humanities, social sciences, and sciences to study the uses to which people put the visual and the place of the visual within the context of the whole culture. Visual studies ideally examine production and consumption of images, objects, and events in diverse cultures and within a global context.

Students who choose this option could pursue further training leading to careers in visual resource management, law, journalism, or may pursue graduate work in visual studies, cultural studies, film studies, and art history.

Students who select the Visual Studies option are required to have taken A-H 101, Introduction to Visual Studies, offered as an option for the premajor requirement.

Foreign Language

The UK foreign language requirement satisfies the Visual Studies option. The requirement states that any first-year freshman or transfer student must demonstrate that they have completed two high school credits in a single foreign language, or two semesters at the postsecondary level. A student who has not completed the high school foreign language requirement will be required to take a two-semester foreign language at UK prior to graduation.

Upper-Division Art History & Visual Studies Courses (6 credit hours)

Select **two** of the following. To satisfy this requirement, courses must have a different subtitle from those used to satisfy the shared curriculum core, cognate, or capstone requirements:

*A-H 300 Topics in Art History & Visual Studies (Subtitle required) 3

*A-H 301 Cross-Cultural Topics in Art History & Visual Studies (Subtitle required) 3

A-H 399 Experiential Education in Art History & Visual Studies 3

A-H 503 Art History Through the Art Object (Subtitle required) 3

A-H 504 Practical Issues in Art History (Subtitle required) 3

A-H 524 Theory and Methods (Subtitle required) 3

A-H 525 Studies in Genres and Media (Subtitle required) 3

A-H 527 Interdisciplinary Approaches (Subtitle required) 3

A-H 528 Topical Seminar in Art History & Visual Studies (Subtitle required) 3

A-H 529 Topical Seminar in Architectural or Design History (Subtitle required) 3

Cognate Courses (27 credit hours)

For this requirement, select **nine** courses from the following suggested courses. In consultation with their advisors, students may identify and propose other courses relevant to visual studies that may fulfill this requirement. Students must file a College of Fine Arts petition form for approval of any substitution of an alternate course with the College of Fine Arts Dean’s Office. At least **three** of the course selections must be at the 300 level or above; students should bear in mind that some of the courses listed below may have prerequisites. No more than **three** cognate courses may be from one discipline (ENG, A-S, ANT, etc.).

Anthropology

ANT 450 Symbols and Culture 3

Art

Art History: any course at the 300 level or above not taken to satisfy another major requirement.

Art Studio: any course; courses involving digital media, such as A-S 200, A-S 280, A-S 345 and A-S 346 are encouraged.

Classics

CLA 135 Greek and Roman Mythology 3

CLA 210 The Art of Greece and Rome 3

Communications

COM 101 Introduction to Communications 3

COM 249 Mass Media and Mass Culture 3

COM 449 Social Processes and Effects of Mass Communication 3

COM 453 Mass Communication and Social Issues 3

ISC 161 Introduction to Integrated Strategic Communication 3

ISC 319 World Media Systems 3

MAS 520 Social Effects of the Mass Media 3

Design

To register, instructor approval is required.

ARC 212 History and Theory I: 15th-17th Centuries 3

ARC 213 History and Theory II: 18th-19th Centuries 3

ARC 314 History and Theory III: 20th Century and Contemporary Architecture 3

ARC 315 History and Theory IV: Urban Forms 3

ARC 511 History and Theory Seminar: Pre-20th Century (Subtitle required) 3

ARC 512 History and Theory Seminar: Modern (Subtitle required) 3

ARC 513 History and Theory Seminar: Contemporary (Subtitle required) 3

Film Studies

Offered by various language departments/areas.

CHI 321 Introduction to Contemporary Chinese Film 3

CLA 100 Ancient Stories in Modern Films 3

ENG 281 Introduction to Film 3

ENG 381 History of Film I 3

ENG 382 History of Film II 3

ENG 480G Studies in Film (Subtitle required) 3

FR 103 French Cinema 3

GER 105 German Film Today 3

GER 361 German Cinema 3

RUS 375 Seminar in Russian Film 3

SPA 371 Latin American Cinema (Subtitle required) 3

SPA 372 Spanish Cinema (Subtitle required) 3

JPN 283 Japanese Film 3

History

HIS 597 Westerners in East Asia, 1839 to the Present 3

Interior Design

ID 161 History and Theory of Interior Environments I 3

ID 162 History and Theory of Interior Environments II 3

Journalism

JOU 455 Mass Media and Diversity (Subtitle required) 3

Landscape Architecture

LA 205 History of Landscape Architecture 3

Merchandising, Apparel, and Textiles

MAT 247 Dress and Culture 3

Russian

RUS 271 Russian Culture, 1900-Present 3

RUS 370 Russian Folklore (in English) 3

Capstone Course (3 credit hours)

At least one capstone course in Art History & Visual Studies will be offered each semester and so designated in the *Schedule of Classes*. A-H 555 Methods in Art History & Visual Studies, offered once each year, always serves as a capstone course. Students will demonstrate a broad knowledge of art history and visual studies as well as skills in research and written and oral communication.

Electives

In addition, students must choose 21 hours of free electives.

Subtotal: Electives 21

TOTAL HOURS: minimum of 120

Minor in Art History

The minor in Art History focuses on the development of the visual arts, particularly of the histories of “high” or “fine” art, within a broad liberal arts tradition. Students study artistic images, objects, and events representing diverse cultures within a global context. The minor provides students with historical, methodological, and theoretical knowledge to interpret visual forms as expressions of historical and cultural circumstances. Art history courses put strong emphasis on the acquisition of skills in critical reading, problem solving, art historical research, and written and oral communication. Students from any college may choose to minor in art history. Bear in mind that some course options may have prerequisites.

The minor requirements are as follows:

At least **one** course must be in non-Western Art History & Visual Studies. At least **three** courses must be at the 300-level or above

- Two** courses selected from the following (6 credit hours):
 A-H 101 Introduction to Visual Studies 3
 A-H 102 Introduction to Asian Art 3
 A-H 104 African Art and Its Global Impact 3
 A-H 105 Ancient Through Medieval 3
 A-H 106 Renaissance Through Modern Art 3
- One** applied course in the College of Fine Arts appropriate to art history (3 credit hours). Courses in art studio, art education, as well as costume, make-up, or set design would apply.
- Four** additional Art History & Visual Studies courses (A-H prefix; 12 credit hours).

TOTAL HOURS: 21

Minor in Visual Studies

Ours is a visual culture. Workplaces today are visually saturated environments, our dominant pastimes are visual media (films, television, video, the Internet, etc.); knowledge is commonly communicated visually. Visual Studies teaches critical viewing to prepare us for the visually complex milieu of the 21st century. Visual studies is a more broadly based curriculum than is covered by traditional art history, reaching more fully into everyday life to deal with all aspects of culture that communicate through visual means. This minor offers students a broad interdisciplinary selection of courses and methodologies from the arts, design, humanities, social sciences, and sciences. Visual studies ideally examine production and consumption of images, objects, and events in diverse cultures and within a global context. Students from any college may choose to minor in visual studies. Bear in mind that some of the course options may have prerequisites.

The minor requirements are as follows:

No more than four courses may be from Art History & Visual Studies (A-H prefix). At least two courses selected must be taken at the 300 level or above (including requirement #4 below).

- A-H 101 Introduction to Visual Studies 3
- One** course selected from the following:
 A-H 102 Introduction to Asian Art 3
 A-H 104 African Art and its Global Impact 3
 A-H 105 Ancient through Medieval 3
 A-H 106 Renaissance through Modern Art 3
- One** course selected from the following:
 A-S 102 Two-Dimensional Surface 3
 A-S 103 Three-Dimensional Form 3
 A-S 130 Drawing 3
 A-S 200 Introduction to Digital Art, Space, and Time 3
- One** course selected from the following:
 Any Art History & Visual Studies course at the 300 level
- Three** courses selected from the following:
 In consultation with an Art History & Visual Studies advisor, students may identify and propose courses relevant to visual studies other than those listed below to fulfill this requirement. They must file a College of Fine Arts petition form for approval of the substitution of the alternate course with the College of Fine Arts Dean’s Office.

A-H Art History & Visual Studies – up to one additional course

A-S 200 Introduction to Digital Art, Space, and Time (if not already used to fulfill #3 above) 3

A-S 280 Introduction to Photographic Literacy 3

A-S 345 Web Design 3

A-S 346 Digital Video 3

ANT 450 Symbols and Culture 3

ARC 212 History and Theory I: 15th-17th Centuries 3

ARC 213 History and Theory II: 18th-19th Centuries	3
ARC 314 History and Theory III: 20th Century and Contemporary Architecture	3
ARC 315 History and Theory IV: Urban Forms	3
CHI 321 Introduction to Contemporary Chinese Film	3
CLA 100 Ancient Stories in Modern Films	3
CLA 135 Greek and Roman Mythology	3
CLA 210 The Art of Greece and Rome	3
COM 101 Introduction to Communications	3
COM 249 Mass Media and Mass Culture	3
COM 449 Social Processes and Effects of Mass Communication	3
COM 453 Mass Communication and Social Issues ..	3
ENG 281 Introduction to Film	3
ENG 381 History of Film I	3
ENG 382 History of Film II	3
ENG 480G Studies in Film (Subtitle required)	3
FR 103 French Cinema	3
GER 105 German Film Today	3
GER 361 German Cinema	3
HIS 597 Westerners in East Asia, 1839 to the Present	3
ID 161 History and Theory of Interior Environments I	3
ID 162 History and Theory of Interior Environments II	3
ISC 161 Introduction to Integrated Strategic Communication	3
ISC 319 World Media Systems	3
JOU 455 Mass Media and Diversity (Subtitle required)	3
JPN 283 Japanese Film	3
LA 205 History of Landscape Architecture	3
MAS 520 Social Effects of the Mass Media	3
MAT 247 Dress and Culture	3
RUS 271 Russian Culture, 1900-Present	3
RUS 370 Russian Folklore (in English)	3
RUS 375 Seminar in Russian Film	3
SPA 371 Latin American Cinema (Subtitle required)	3
SPA 372 Spanish Cinema (Subtitle required)	3
TOTAL HOURS	21

Requirements for the B.A. with a major in ART STUDIO

The main thrust of the B.A. is the pursuit of a broad liberal arts education that extends beyond the purview of the Art Studio curriculum. This degree is available to students wishing to focus in a single medium or a combination of the following media: ceramics, digital media, drawing, fiber, painting, photography, printmaking, and sculpture.

The major in art studio must include the following:

College Requirements

Music, Theatre and/or Arts Administration 6
plus 39 hours at 300-level or above

Subtotal: College Required Hours 6

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

NOTE: Students majoring in Art Studio may use no more than three credit hours of courses meeting Major Requirements to fulfill UK Core Requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

A-H 105 Ancient Through Medieval
or
A-H 106 Renaissance Through Modern Art 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core Hours **30**

Premajor Requirements

Progression Requirement

Students must have earned at least a letter grade of C in each of the premajor foundation courses to progress from premajor to major status.

Art Studio Foundations Hours

1. A-S 101 Creativity Practices in Art Studio (taken first semester)	1
2. Choose one of the following: A-H 102 Introduction to Asian Art	3
A-H 104 African Art and Its Global Impact	3
A-H 105 Ancient Through Medieval	3
3. A-H 106 Renaissance Through Modern Art	3
A-S 001 Foundation Exhibition	0
A-S 102 Two-Dimensional Surface	3
A-S 103 Three-Dimensional Form	3
A-S 130 Drawing	3
A-S 200 Introduction to Digital Art, Space, and Time	3
Subtotal: Premajor Hours	19

Premajor Foundation Exhibition

Each first-year student in the Foundation Program must participate in an annual exhibition to occur late each spring semester. Students will submit one work of their own selection from the first year's work for the exhibition, present it professionally, and provide an accompanying artist's statement. Participation in this exhibition is required and is tracked in A-S 001, Foundation Exhibition.

Major Requirements

B.A. Entrance Portfolio

Students who plan to declare an Art Studio major will demonstrate their progress in the Foundations Program and commitment to advanced undergraduate study through a mandatory portfolio review. The portfolio is to include selected works of art from each of the student's premajor foundation courses as well as a selection of works that indicates the student's current proposed direction. The portfolio will be created as a requirement of the Professional Practices in Art Studio (A-S 201).

- ART 191 Art Professions (2 credit hours required)
- A-S 201 Professional Practices in Art Studio (1 credit hour)
- Twenty-four credit hours of studio courses at or above the 300 level, including the Studio Core requirement (9 credit hours). To fulfill the Studio Core, students must complete **one** course from **each** of the following categories:

STUDIO CORE

Category One Options (3 credit hours)

- A-S 310 Painting I
- A-S 320 Printmaking I
- A-S 350 Fiber I

Category Two Options (3 credit hours)

- A-S 355 Introduction to Sculpture
- A-S 370 Ceramics I

Category Three Options (3 credit hours)

- A-S 380 Black and White Darkroom Photography
- A-S 345 Web Design
- A-S 346 Digital Video
- A-S 348 Circuits & Bits: Introduction to Hardware and Software Topics in Arts

- At least 6 credit hours of art history at or above the 300 level
- A-S 490 Senior Seminar (1 credit hour; taken during the final semester of study)
- Participation in a Graduating Seniors' Juried Exhibition
- At least 9 credit hours in work related to but outside the major. Choice of this related work must be approved by the student's advisor. Courses which are used to fulfill UK Core requirements may also be used to fulfill this related work, when appropriate.

Subtotal: Major Hours **43**

Required Minor

To fulfill the requirements for the B.A. in Art Studio, students must complete an official UK minor from any area except Art Studio.

Subtotal: Required Minor **18-21**

Electives

Students must complete 6-9 hours of free electives.

Subtotal: Electives **6-9**

TOTAL HOURS: **120**

Requirements for the B.F.A. with a major in ART STUDIO

The B.F.A. program will allow for development of studio practice at a more focused, sophisticated and preprofessional level. This degree is available to students who demonstrate special abilities through a B.F.A. portfolio review of work in the visual arts no earlier than the student's fifth semester of college art study (60 credit hour minimum). Applicants must have completed all art studio premajor and studio core requirements prior to application. A student's program of study may focus on a single medium from the following media: ceramics, digital media, drawing, fiber, painting, photography, printmaking, and sculpture.

Students seeking the Bachelor of Fine Arts in art studio must complete the following:

College Requirements

Music, Theatre and/or Arts Administration 6
plus 39 hours at 300-level or above

Subtotal: College Required Hours 6

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

NOTE: Students majoring in Art Studio may use no more than three credit hours of courses meeting Major Requirements to fulfill UK Core Requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

A-H 105 Ancient Through Medieval
or
A-H 106 Renaissance Through Modern Art 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core Hours 30

Premajor Requirements

Progression Requirement

Students must have earned at least a letter grade of C in each of the premajor foundation courses to progress from premajor to major status.

Art Studio Foundations Hours

1. A-S 101 Creativity Practices in Art Studio (taken first semester)	1
2. Choose one of the following:	
A-H 102 Introduction to Asian Art	3
A-H 104 African Art and Its Global Impact	3
A-H 105 Ancient Through Medieval	3
3. A-H 106 Renaissance Through Modern Art	3
A-S 001 Foundation Exhibition	0
A-S 102 Two-Dimensional Surface	3
A-S 103 Three-Dimensional Form	3
A-S 130 Drawing	3
A-S 200 Introduction to Digital Art, Space, and Time	3
Subtotal: Premajor Hours	19

Premajor Foundation Exhibition

Each first-year student in the Foundation Program must participate in an annual exhibition to occur late each spring semester. Students will submit one work of their own selection from the first year's work for the exhibition, present it professionally, and provide an accompanying artist's statement. Participation in this exhibition is required and is tracked in A-S 001, Foundation Exhibition.

Major Requirements

B.F.A. Entrance Portfolio

B.A. Art majors may apply for the B.F.A. degree. The procedure to apply for entry into the Art Studio B.F.A. major consists of a mandatory portfolio review juried by Art Studio faculty. If the quality of the portfolio is not deemed sufficient, students may reapply.

The portfolio will be juried from actual works of art presented in a professional format. The selected works should demonstrate the student's advanced level of study, current proposed direction, and strong evidence that the student can succeed in creating a coherent body of work for a solo exhibition. Students will be present during the review to answer questions regarding formal, technical and conceptual elements of their work. In addition to the in-person review, students will submit an artist's statement and documentation of work presented during the review.

1. ART 191 Art Professions (2 credit hours required)	
2. A-S 201 Professional Practices in Art Studio (1 credit hour)	
3. ART 291 B.F.A. Studio Practicum (2 credit hours required)	
4. Thirty-six credit hours of studio courses at or above the 300 level, according to the student's committee-approved plan of study. As a part of this 36 credit hour requirement, majors are to complete one course from each of the three following categories during the sophomore year (or equivalent):	

STUDIO CORE

Category One Options (3 credit hours)

- A-S 310 Painting I
- A-S 320 Printmaking I
- A-S 350 Fiber I

Category Two Options (3 credit hours)

- A-S 355 Introduction to Sculpture
- A-S 370 Ceramics I

Category Three Options (3 credit hours)

- A-S 380 Black and White Darkroom Photography
- A-S 345 Web Design
- A-S 346 Digital Video
- A-S 348 Circuits & Bits: Introduction to Hardware and Software Topics in Arts

- 5. At least 9 hours of art history at or above the 300 level
- 6. A-S 490 Senior Seminar (1 credit hour; taken during the final semester of study)
- 7. Participation in a Graduating Seniors' Exhibition, reviewed by a faculty committee
- 8. At least 9 hours in work related to but outside the major. Choice of this related work must be approved by the student's advisor. Courses which are used to fulfill UK Core requirements may also be used to fulfill this related work, when appropriate.
- 9. Students are required to complete a minimum of two semesters at the University of Kentucky following admission into the B.F.A. program.

Subtotal: Major Hours 60

Electives

Students must complete 9 hours of free electives.

Subtotal: Electives 9

TOTAL HOURS: 120

Minor in Art Studio

Students from any college may choose to minor in art studio. They may choose between a broad-based introduction to studio arts or a more focused concentration in a specific medium such as ceramics, drawing, intermedia, fiber, painting, photography, printmaking, or sculpture. All prospective minors should seek advice from an Art Studio faculty member.

To earn a minor in Art Studio, students must complete the following:

Hours

1. ART 191 Art Professions	2
2. One course chosen from the list below:	
A-S 102 Two-Dimensional Surface	3
A-S 103 Three-Dimensional Form	3
A-S 130 Drawing	3
A-S 200 Introduction to Digital Art, Space, and Time	3
3. One course in Art History	3
4. At least twelve hours in studio at the 200 level or above (with a minimum of nine hours at or above the 300 level)	

Subtotal: Minor Hours 20

Only three hours from courses taken to fulfill a requirement in another major or minor can be used to meet the requirements of the minor in Art Studio. Students must take at least nine hours of classes at the 200 level or above from the UK Art Studio program.

SCHOOL OF MUSIC

Requirements for the B.A. with a major in MUSIC

Admission to the B.A. program in music is granted only after the successful completion of an audition in the student's performance area.

The major in music must include the following:

College Requirements

Art, Theatre and/or Arts Administration 6
plus 39 hours at 300-level or above

Subtotal: College Required Hours 6

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core Hours 30

Lower Division Major Requirements

Hours

1. Music Theory: MUS 170, 171, 172, 173, 270, 271, 272, 273 16

2. Music History: MUS 203 3

3. Major musical instrument or voice performance course of two hours each semester 8

4. Ensemble 4

5. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study 4 or as needed

6. MUS 001 Recital Attendance (four courses – zero credit – completed satisfactorily) 0

Subtotal: Lower Division Hours 31-35

Foreign Language

To satisfy the requirement students must: 1) satisfy a four-semester sequence in one language by passing the fourth semester, or 2) pass the third semester course in one language and the second semester course in a second language, or 3) demonstrate equivalent competence.

Subtotal: Foreign Language 12-19

Upper Division Major Requirements

Hours

1. Continuation of major musical instrument or voice performance courses above the sophomore level 4

2. MUS 372 Musical Analysis 2

3. MUS 302 and 303 6

5. Ensemble 2

6. Music courses chosen from upper division courses appropriate to the areas of music history, theory, composition, and literature 10

7. Electives: To include 12 hours in courses related to the major but outside the School of Music. The student's advisor must approve choice of this related work. Courses used to fulfill UK Core requirements may be used to fulfill this related work, when appropriate.

Subtotal: Upper Division Hours 38

TOTAL HOURS: 120

Requirements for the BACHELOR OF MUSIC

with a major in Music Performance

Admission to the Bachelor of Music program in music performance is granted only after the successful completion of an audition in the student's performance area.

To earn a Bachelor of Music degree in music performance, a student must complete 120 credit hours and have at least a 2.0 grade-point standing. At the conclusion of the sophomore year and before continuing in music performance at the upper division level, each student must perform before the music performance faculty for approval. Each student must also present a full recital during the senior year.

Students in music performance must complete the following:

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core Hours 30

Major Requirements

Hours

Music Theory

MUS 170, 171, 172, 173, 270, 271, 272, 273 16

Major Instrument Study

Choose option from Instrument, Piano, Organ or Voice (see below) 24

Recital Attendance

MUS 001 Recital Attendance (four courses – zero credit – completed satisfactorily) 0

Music History

MUS 203, 302, 303, plus one course elected from MUS 500, 501, 502, 503, 504, 505 or 506 12

Appropriate Music Ensemble

Each semester 8

Subtotal: Major Hours 60

Students in music performance must choose one of the following concentrations:

Concentration in an Instrument

- All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study 4 or as needed
- Music Theory: 370, 371, 372, and choice of MUS 572 or 573 9
- Conducting: MUS 358 2
- Electives 13
- Senior Recital: the successful completion of a solo recital must be completed for graduation.

Subtotal: Instrument Concentration 28

Concentration in Piano

- All music majors must pass a piano proficiency examination. Piano majors work toward this goal as part of their keyboard study 0
- Music Theory: MUS 370, 372, and choice of MUS 572 or 573 7
- Piano Literature: MUS 522 3
- Piano Pedagogy: MUS 566 3
- Conducting: MUS 358 2
- Electives 15
- Senior Recital: the successful completion of a solo recital must be completed for graduation.

Subtotal: Piano Concentration 30

Concentration in Organ

- All music majors must pass a piano proficiency examination. Organ majors work toward this goal as part of their keyboard study 0
- Piano – one credit course MUP 101, MUP 201, each repeated once 4
- Music Theory: MUS 370, 372, and choice of MUS 572 or 573 7
- Organ Literature: MUS 521 3
- Conducting: MUS 358 2

6. Electives 14
 7. Senior Recital: the successful completion of a solo recital must be completed for graduation.
Subtotal: Organ Concentration 30

Concentration in Voice

1. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study 4 or as needed
 2. Music Theory: MUS 370, 372, and choice of MUS 572 or 573 7
 3. Foreign Language – Select two languages from Italian, French, or German and pass the third semester course of one language (or demonstrate equivalent competence) and the second semester course of another language (or demonstrate equivalent competence); or from these same three languages, pass the second semester course of one language (or demonstrate equivalent competence), the second semester course of a second language (or demonstrate equivalent competence) and the first semester of a third language (or demonstrate equivalent competence) 0-19
 4. Foreign Language Vocal Diction: MUS 120 (four semesters) 4
 5. Vocal Solo Literature: MUS 520 3
 6. Conducting: MUS 358 2
 7. Opera Workshop: MUC 196 (two semesters) 2
 8. Movement for Singers: MUS 197 1
 9. Opera Practicum: MUC 198 (two semesters) 2
 10. Electives 6-8
 11. Senior Recital: the successful completion of a solo recital must be completed for graduation.
Subtotal: Voice Concentration 20-48
TOTAL HOURS: 120

Requirements for the BACHELOR OF MUSIC IN MUSIC EDUCATION

The major in music education is the joint concern of the School of Music in the College of Fine Arts and the Department of Curriculum and Instruction in the College of Education. Admission to the program is granted only after the successful completion of an audition in the student’s performance area. In addition to completing the required courses, the student must present a half-recital or the equivalent on the major instrument or in voice during or after the sixth semester of study.

Music education majors who wish to receive a teaching certificate must meet the certification requirements of the College of Education, as well as the requirements for the College of Fine Arts. To qualify for student teaching and state teacher certification, a student must be officially admitted into the Teacher Education Program. Certification also requires successful completion of the NTE/Praxis II and a one-year paid internship. Additional information on TEP, NTE/Praxis II, certification and internship is outlined in the *College of Education* section of this Bulletin.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity
 Choose one course from approved list 3
II. Intellectual Inquiry in the Humanities
 Choose one course from approved list 3
III. Intellectual Inquiry in the Social Sciences
 *PSY 100 Introduction to Psychology 4
IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences
 Choose one course from approved list 3
V. Composition and Communication I
 CIS/WRD 110 Composition and Communication I 3
VI. Composition and Communication II
 CIS/WRD 111 Composition and Communication II 3
VII. Quantitative Foundations
 Choose one course from approved list 3
VIII. Statistical Inferential Reasoning
 Choose one course from approved list 3
IX. Community, Culture and Citizenship in the USA
 Choose one course from approved list 3
X. Global Dynamics
 Choose one course from approved list 3

UK Core Hours 31
 *PSY 100 is required for certification. It also fulfills the Social Sciences area of the UK Core.

Professional Education Requirements Hours

EDP 202 Human Development and Learning 3
 EDP 203 Teaching Exceptional Learners in Regular Classrooms 3
 EPE 301 Education in American Culture 3
 EDC 377 Student Teaching in Music 12
 Computer Competency: MUS 317 or EDC 317 or equivalent 0-1
Subtotal: Professional Education 21-22

Music Requirements – General Hours

Recital Attendance: (four courses – zero credit – completed satisfactorily) 0
 Music Theory: MUS 170, 171, 172, 173, 270, 271, 272, 273, 371, 372 20
 Music History: MUS 203, 302, 303 9
 Performance: MUP in major performance area 12
 Senior Recital: the successful completion of one half a solo recital must be completed for graduation.
 Ensembles (one of which must be a chamber music ensemble) 6
 Electives 6
Subtotal: General Major Requirements 53

Music Requirements – Major Performance Areas

Depending on the area of interest, the student must select one of the major performance areas below:

Major Performance Area – Vocal Hours

A. Diction: MUS 120 (two semesters) 2
 B. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until

this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study. Music Education majors should pass the piano proficiency examination at least two semesters before student teaching. 4 or as needed
 C. Music Education: MUS 262, 264, 360, 361, 362 15
 D. Secondary Instruments—choose three of the following: MUC 157, MUC 158, MUC 161, MUC 163 3
Subtotal: Vocal Performance Area 24

Major Performance Area – Keyboard Hours

A. All music majors must pass a piano proficiency examination. Keyboard majors work towards this goal as part of their keyboard study. Music education majors should pass the piano proficiency exam at least two semesters before student teaching.
 B. Minor Performance: MUP 102, 202 3
 A voice proficiency test must be passed prior to student teaching.
 C. Pedagogy and Literature—select one of the following: MUS 522, 523, 566 3
 D. Music Education: MUS 262, 264, 360, 361, 362 15
 E. Secondary Instruments—choose three of the following: MUC 157, MUC 158, MUC 161, MUC 163 3
Subtotal: Keyboard Performance Area 24

Major Performance Area – Woodwinds, Brass, Strings, Percussion Hours

A. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study. Music Education majors should pass the piano proficiency examination at least two semesters before student teaching. 4 or as needed
 B. Secondary Instruments
Brass, Woodwind and String majors: Choose five hours from MUC 158, 161, and 163, plus one hour of MUC 157 6
Percussion majors: Take two hours each of MUC 158, 161, and 163 6
 C. Music Education: MUS 263, 265, 360, 363, 365 15
Subtotal: Woodwinds, Brass, Strings, Percussion Performance Area 25
TOTAL HOURS: 120

Minor in Music

Students from any college may complete a minor in music, selecting either an emphasis in theory/history or performance. Such a minor consists of at least 18 hours of course work in music. In the theory/history emphasis, six to nine hours of music theory, six to nine hours of music history, and three hours of music performance are required. In the performance emphasis, eight hours of performance instruction, four hours of

appropriate ensemble, and six hours of music history or theory are required. A successful audition is required for private performance study in the designated area (level of performance expectation is that of entering freshman music major). The course requirements are as follows:

Minor in Music: Music Theory and History

1. Music Theory (six to nine hours)

Students should choose from:

MUS 174 Theory for Non-Music Majors 3
 MUS 170/171 Theory I: Elementary Aural
 and Written Theory 4
 (Theory placement examination or MUS 174 is a
 prerequisite)

MUS 172/173 Theory I: Elementary Aural
 and Written Theory 4
 (MUS 170/171 are prerequisites)

2. Music History (six to nine hours)

Students should choose from:

MUS 100 Introduction to Music 3
 MUS 201 Music in Western Culture to 1700 3
 MUS 202 Music in Western Culture, 1700 to Present ... 3
 MUS 203 History of Music I 3
 MUS 206 American Music 3
 MUS 220 Symphonic Music 3
 MUS 221 Survey of Vocal Music:
 Opera, Art Song, Choral Music 3
 MUS 300 History of Jazz 3
 MUS 301 Appalachian Music 3
 MUS 302 History of Music II 3
 MUS 303 History of Music III 3
 MUS 330 Music in the World (Subtitle required) 3

3. Performance (three hours)

Students may choose class or private performance instruction (one to two hours) or ensemble (one to two hours).

Minor in Music: Performance

1. Performance Study (12 hours)

Performance instruction (eight hours) – four semesters, sequential enrollment in MUP courses at appropriate level; two hours per semester.

Ensemble (four hours) in appropriate ensemble.

2. Music History and Theory (six hours)

Courses to be chosen from the following:

MUS 174 Theory for Non-Music Majors 3
 MUS 170/171 Theory I: Elementary Aural
 and Written Theory 4
 (Theory placement examination or MUS 174 is a
 prerequisite)

MUS 172/173 Theory I: Elementary Aural
 and Written Theory 4
 (MUS 170/171 are prerequisites)

MUS 100 Introduction to Music 3
 MUS 201 Music in Western Culture to 1700 3
 MUS 202 Music in Western Culture, 1700 to Present ... 3
 MUS 203 History of Music I 3
 MUS 206 American Music 3
 MUS 220 Symphonic Music 3
 MUS 221 Survey of Vocal Music:
 Opera, Art Song, Choral Music 3
 MUS 300 History of Jazz 3
 MUS 301 Appalachian Music 3
 MUS 302 History of Music II 3
 MUS 303 History of Music III 3
 MUS 330 Music in the World (Subtitle required) 3

Note: Some variation in the above courses is possible, with written approval from the Director of Undergraduate Studies, School of Music. The availability of the minor in music performance is dependent on sufficient time within the appropriate instructor's designated teaching load.

DEPARTMENT OF THEATRE

The University of Kentucky Department of Theatre is grounded in the belief that theater is a fundamental cultural necessity that enriches all who participate in it.

Our B.A. degree program emphasizes the interaction of practice and theory and is geared toward students who are interested in theatre as a part of a liberal arts education. Students create a program that is unique to their interests and

strengths, with freedom to choose between three categories of electives to complete a truly individualized course of study.

The Department of Theatre is oriented toward a multicultural world-view, interdisciplinary collaborations and civic responsibility through Engagement and Service-Learning. Theatre courses emphasize the truly inclusive nature of the art form, which encompasses performance, literature, design, history, artistic community, and intellectual rigor.



Requirements for the B.A. with a major in THEATRE

The major in theatre must include the following:

College Requirements

Art, Music and/or Arts Administration 6
plus 39 hours at 300-level or above

Subtotal: College Required Hours 6

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

NOTE: Students majoring in Theatre may use no more than three credit hours within the theatre major requirements to fulfill UK Core Requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core Hours 30

Progression Requirements

Students must receive 3.0 or higher in the premajor classes to progress from provisional major status.

Premajor Requirements Hours

TA 115 Theatre Studio I 8

TA 171 World Theatre I 3

Subtotal: Premajor Hours 11

Major Requirements

TA 215 Theatre Studio II 3

TA 260 Stagecraft 3

TA 265 Costume Construction 3

TA 267 Lighting and Sound Technology 3

TA 271 World Theatre II 3

TA 273 World Theatre III 3

TA 274 World Theatre IV 3

TA 275 Stage Management 3

TA 315 Theatre Studio III

or

TA 316 Junior Studio: Design Intensive 3

TA 390 Theatre Practicum (repeat five times) 5

TA 415 Theatre Studio IV 3

Subtotal: Major Hours 35

Electives

Students must choose at least one course from each category below. A total of 24 credits are required for graduation.

Practice and Performance

TA 225 Vocal Production for the Stage I 3

TA 300 Special Projects in Theatre

(Subtitle required) 1-3

TA 326 Advanced Acting (Subtitle required) 3

TA 330 Theatre Directing I 3

TA 516 Playwriting 3

TA 526 Playwriting II 3

TA 530 Experiment in Directing (repeatable once) 3

Design and Technology

TA 361 Graphics for Theatre 3

TA 365 Costume Design 3

TA 367 Lighting Design 3

TA 368 Visual Storytelling 3

TA 374 Scene Design 3

TA 470 Advanced Project in Design (repeatable) 3

Theory and History

TA 286 Social Action Theatre 3

TA 384 Black Theatre Workshop 3

TA 387 Seminar in Dramatic Literature

(Subtitle required) 3

TA 485 French Theatre: Culture,

Text and Performance 3

TA 584 Asian Theatre 3

TA 587 Gender and Performance (Subtitle required) 3

Related Experience/Electives

Students must complete nine hours of course credit related to but outside the College of Fine Arts.

Subtotal: Related Experience/

Electives 9

TOTAL HOURS: 120

Minor in Theatre

Students from any college may choose to minor in theatre. This minor requires at least 21 hours of course work arranged as follows:

1. Prerequisites Hours

TA 150 Fundamentals of Design

and Production 3

TA 126 Acting I: Fundamentals of Acting 3

When appropriate, upper level courses may be substituted with the approval of the student's advisor and the chairperson of the Department of Theatre.

2. Performance/Production Experience

TA 390 Theatre Practicum (repeat three times) 3

3. Elected Theatre courses (12 hours)

Of these 12 hours, at least three hours must be at the 300 level or above.

Minor in Dance

Dance courses enhance critical thinking and analytical skills, cooperation and teamwork, self-expression and self-esteem, organization and problem solving, and cultural literacy. They are also a great addition to opera and theater students who want to expand their skills and be able to market themselves as versatile performers.

The Dance program in the Department of Theatre was launched in 2011. Classes are available in modern, musical theatre, ballet and more, as well as an Introduction to Dance course under the UK Core Arts and Creativity curriculum. The program presents one annual concert with guest choreographers (auditions are open to all UK students). This minor requires at least 21 hours of course work arranged as follows:

Dance Minor Requirements (21 hours)

TAD 140 Introduction to Dance 3

TAD 141 Modern Dance I 2

TAD 241 Modern Dance II 2

TAD 245 Choreography 2

TAD 370 Dance History 3

*TAD 392 Dance Ensemble Practicum 1

**Repeated twice for a total of three credit hours.*

Plus six hours from the following courses:

TAD 142 Ballet I 2

TAD 242 Ballet II 2

TAD 143 Jazz Dance I 2

TAD 243 Jazz Dance II 2

TAD 246 Dance Improvisation 2

TAD 447 Studies in Dance (Subtitle required) 2

INTERDISCIPLINARY PROGRAMS

Requirements for the B.A. with a major in ARTS ADMINISTRATION

With the increase in the number of performing and visual arts facilities, arts councils and arts advocacy groups, there is a growing need for individuals with both artistic sensibilities and business acumen to work in these organizations. Through the arts administration program, students take classes in the disciplines of art, dance, music, and theatre, plus a wide range of courses related to the business management of nonprofit arts organizations. The program prepares students for entry-level management positions in arts organizations and for graduate study.

Admission

To be admitted into the Arts Administration Program as a major, an applicant must first:

1. be enrolled in the University of Kentucky;
2. complete 45 semester hours of course work;
3. have a minimum 2.8 cumulative grade-point average;
4. complete premajor core requirements (AAD 150, AAD 200, AAD 202, ACC 201, ECO 201, and CIS/WRD 111 with a cumulative grade-point average of 3.0; and
5. submit an application form.

Students meeting these requirements will be accepted as majors in the program. Applications for admission must be submitted before the end of the semester prior to a student taking an upper division Arts Administration course.

Students who want to be a major, but have not met one or more of the above requirements will be designated as "premajors." There is no application procedure for students to become Arts Administration premajors. Upon their request, premajors will be assigned Arts Administration advisors and folders will be created for them.

Students in arts administration must complete the following program requirements:

College Requirements

Art, Music or Theatre

outside of AAD arts discipline 6
plus 39 hours at 300-level or above

Subtotal: College Required Hours 6

UK Core Requirements

See the UK Core section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

NOTE: Students majoring in Arts Administration may use no more than six credit hours within the Arts Administration major requirements to fulfill UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core Hours 30

Premajor Requirements

Hours

AAD 150 Introduction to Arts Administration 1

AAD 200 Arts Administration Communications 3

AAD 202 Graphic Design for Print and the Web 3

ACC 201 Financial Accounting I 3

ECO 201 Principles of Economics I 3

CIS/WRD 111 Composition

and Communication II 3

Subtotal: Premajor Hours 16

Major Requirements

Hours

AAD 101 Arts Administration Professions 2

(2 semesters completed satisfactorily required)

ACC 202 Managerial Uses

of Accounting Information 3

ECO 202 Principles of Economics II 3

AAD 302 Web Site Design and Maintenance 3

*AAD 310 Marketing the Arts 3

*AAD 320 Fund Raising for the Arts 3

*AAD 340 Arts Management Issues 3

*AAD 350 Financial Management

of Arts Organizations 3

*AAD 399 Arts Administration Practicum 1

**AAD 402 Topics in Arts Administration

(Subtitle required) 3

*AAD 499 Internship in Arts Administration 6

**Prereq: Completion of AAD 200, AAD 202 or consent of instructor.*

***Additional AAD 402 courses may be taken under different subtitles as Directed Electives; may be repeated up to 12 credits.*

Students may use a maximum of six UK Core course credits to meet major requirements.

Subtotal: Major Hours 33

In addition to the Major Requirements, students must take 30 credits within the College of Fine Arts, outside of their Arts Administration courses. Within these 30 credits, students must complete a minor in one of the arts disciplines of Art, Dance, Music or Theatre. Additionally, no more than 24 credits may be in one arts discipline.

Directed Electives

Hours

Nine credits chosen in consultation with the student's academic advisor from the following areas:

1. AAD 402 Topics in Arts Administration (Subtitle required)
3
May be repeated to a maximum of 12 credit hours when identified by different subtitles. Must be different subtitle than that used to meet Arts Administration Core Requirement.
2. Courses from the College of Business and Economics.
3. Courses from the College of Communication and Information.
4. Courses from an arts discipline, such as architecture, art, dance, English, music, and theatre, outside of the student's Fine Arts minor.

Directed electives may **not** be used to meet UK Core requirements.

Subtotal: Directed Electives 9

Free Electives

In addition to meeting their UK Core and major requirements, students must earn 6 credits in any area(s) of their choosing.

Subtotal: Free Electives 6

TOTAL HOURS: 121

Interdisciplinary Minor in the Arts

For Students outside the College

Any student whose major concentration is outside the College of Fine Arts may choose to minor in the arts, an academic program that cuts across disciplinary lines. This minor requires at least 24 hours of course work, arranged as follows:

Prerequisites (9 hours)

Hours

ART 100 Introduction to Art 3

MUS 100 Introduction to Music 3

Note: When appropriate, upper level courses may be substituted with the approval of the student's advisor and the Dean of the College of Fine Arts.

Elected Courses (15 hours)

Of these 15 hours, students must take at least six hours in each of two different disciplines (art, music, or theatre).

Performance and/or Studio Experience

Students must have performance and/or studio experience within the college in at least one of the arts, whether or not for academic credit.

For Students within the College

Any student whose major emphasis lies within the College of Fine Arts may choose to minor in the arts by selecting at least 24 hours of course work in the College of Fine Arts (art, music, or theatre) outside the major. The minor must include at least nine hours of credit in each of the disciplines outside the major department or school. No more than six hours of course work used as "related work" for the major may be used toward the minor.