The College of Fine Arts was established in September 1976 and includes the Department of Art, the Department of Theatre, the School of Music, and the Otis A. Singletary Center for the Arts.

Accreditation
Department of Art
The Department of Art is accredited by the National Association of Schools of Art and Design (NASAD).

School of Music
The School of Music is accredited by the National Association of Schools of Music (NASM).

Undergraduate Programs in Fine Arts
The University of Kentucky grants the following degrees in the College of Fine Arts:
- Bachelor of Arts
- Bachelor of Fine Arts
- Bachelor of Music
- Bachelor of Music in Music Education

Students pursuing the Bachelor of Arts may select from these majors: art education, art history, art studio, music, theatre, or arts administration.

Students pursuing the Bachelor of Fine Arts select art studio.

Students pursuing a music degree select the Bachelor of Music with a major in music performance or the Bachelor of Music in Music Education.

The college also offers several graduate programs, which are described in The Graduate School Bulletin.

Departmental Minors
Students from any college may choose to have an interdisciplinary minor in the arts, or to minor in art history, art studio, music (music theory and history or performance), or theatre. Requirements for these minors may be found under the departmental listings.

Financial Aid
Department of Art
The University of Kentucky Department of Art and the Office of Institutional Diversity will award the William C. Parker Scholarship in the Visual Arts to an incoming African-American freshman student majoring in art studio, art education, art history, or arts administration. For more information on this four-year scholarship and other smaller departmental scholarships, contact the Art Department, 207 Fine Arts Building, University of Kentucky, Lexington, KY 40506-0022. Or call (859) 257-8151.

School of Music
The School of Music has a number of performance based grants-in-aid and scholarships. Talented singers and instrumentalists should contact the School of Music, Office of Outreach and Recruiting for further information. Call (859) 257-1808 or write c/o 105 Fine Arts Building, University of Kentucky, Lexington, KY 40506-0022.

Department of Theatre
A modest number of scholarships are available from the Department of Theatre. For further information, call (859) 257-3297. Or visit the Web at: www.uky.edu/FineArts/Theatre/.

Requirements for the Bachelor of Arts Degree
Students who wish to pursue the Bachelor of Arts degree within the College of Fine Arts must fulfill the following requirements:

University Requirements
All students must fulfill University Studies requirements. Students should work closely with advisors in selecting courses in each area.

College Requirements
1. Students must complete at least 120 hours of course work or its equivalent with a grade-point average of at least 2.0. Of these hours, 39 must be at or above the 300 level.
2. In addition to the Basic Skills requirement for foreign language in University Studies, students in music and students in art history (major or minor) must 1) satisfy a four-semester sequence in one language by passing the fourth semester or by demonstrating equivalent competence, or 2) pass the third semester course in one language and the second semester course in a second language or demonstrate equivalent competence.
3. Students must complete a major program.

Requirements for a Major
The major – selected from art education, art history, art studio, music, theatre, or arts administration – must include at least 45 credit hours. Among these 45 hours students must include the following:

1. At least six hours of premajor work.
2. At least 18 hours at or above the 200 level in a departmental or school program.
3. At least 9 hours in work related to but outside the major department. Courses which are used to fulfill University Studies requirements may also be used to fulfill this related work, when appropriate.

In addition, students must complete the departmental or school requirements that have been established. Specific major requirements are outlined in detail under the appropriate department and school sections which follow.

Requirements for the Bachelor of Fine Arts Degree
The University and College requirements for the B.F.A. are the same as the B.A. requirements outlined above.

Requirements for the Bachelor of Music in Music Performance and in Music Education
These requirements are outlined with other program requirements under the School of Music.

Advising
Department of Art
Academic advising is provided by selected faculty in the area of the student’s major (art education, art history, or art studio). Upon declaring a major, the student should contact the Department of Art and request an advisor.

School of Music
The School of Music has a personalized, faculty-based advising system. Each music major is assigned a faculty advisor who is particularly familiar with the student’s undergraduate music degree. That faculty member serves as advisor/counselor through the student’s final semester and graduation.
Department of Theatre

All theatre students in the B.A. degree program must meet with the Director of Undergraduate Studies for advising and scheduling information.

Arts Administration Program

All students are assigned an academic advisor when they enter the program. Advisors not only help students choose courses to complete their degree requirements, but also assist students in finding internships.

DEPARTMENT OF ART

Requirements for the B.A. with a major in ART EDUCATION

Art Education majors who wish to be recommended for a state teaching certificate must complete the requirements for the major in Art Education and the requirements for admission, retention, and completion of a UK educator preparation program (see pages 177-178 of this Bulletin).

The Art Education Program Faculty, the College of Education Director of Academic Services and Teacher Certification, the University Registrar, and in the case of graduate level programs, the UK Graduate School Dean, are charged with the responsibility of monitoring a student’s progress through educator preparation programs. The Director of Academic Services and Teacher Certification recommends to the Kentucky Education Professional Standards Board (EPSB) that a successful candidate be awarded a state educator license (certificate).

College Requirements

Music, Theatre and/or Arts Administration .................................. 6 plus 39 hours at 300-level or above

Subtotal: College Required Hours .................................................. 6

University Studies Requirements

See “University Studies Program” on pages 84-88 for the complete University Studies requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill University Studies areas. Students should work closely with their advisor to complete the University Studies Program requirements.

Social Sciences

Two courses in separate disciplines as specified in USP ................................. 6

Cross Cultural

A-H 307 Ancient Near Eastern and Egyptian Art .......................... 3 or
A-H 308 Studies in African Art (Subtitle required) .................. 3

*Students must complete six hours of Social Sciences in addition to USP 100.

**Recommended.

All students applying for admission to the Art Teacher Education Program are required to submit samples of their writing to the Art Education Program Faculty. Honors Program students should refer to the University Studies Program, Humanities, Option 2 for alternatives for fulfilling the University writing requirement.

Some students might be able to satisfy the University Studies requirement in as few as 37 hours. However, if total university studies hours are less than 45, one or more courses will be needed to bring the total up to 45 hours.

Premajor Requirements

Art Education Foundations

A-H 105 Ancient Through Medieval Art .......................... 3
A-H 106 Renaissance Through Modern Art .......................... 3
A-S 001 Foundation Exhibition ......................................... 0
A-S 101 Art Studio Foundation Seminar
(taken first semester) ...................................................... 1
A-S 102 Two-Dimensional Surface .................................. 3
A-S 103 Three-Dimensional Form .................................. 3
A-S 130 Drawing ........................................................ 3
A-S 200 Digital Art, Space and Time ................................ 3

Subtotal: Premajor Hours .......................................................... 19

Premajor Foundation Exhibition

Each first-year student in the Foundations Program must participate in an annual exhibition to occur late each spring semester. Students will submit one work of their own selection from their first year’s work for the exhibition, present it professionally, and provide an accompanying artist’s statement. Participation in this exhibition is required and is tracked in A-S 001, Foundation Exhibition.

Major Requirements

Professional and Art Education Requirements

COM 181 Basic Public Speaking ........................................ 3
*PSY 100 Introduction to Psychology ................................ 4
EDP 202 Human Development and Learning ..................... 3
EDP 203 Teaching Exceptional Learners in Regular Classrooms . 3
EPE 301 Education in American Culture ................................ 3
EDC 362 Field Experiences in Secondary Education ................ 1-3
EDC 371 Introduction to Instructional Media ......................... 1
EDL 401 The Professional Teacher: Legal Perspectives .......... 1
EDC 342 Student Teaching in Art .................................. 12
A-E 576 Art in Middle Schools ..................................... 2
A-E 577 Art in Secondary Schools .................................. 2
A-E 578 Art in Elementary Schools .................................. 2
A-E 579 Arts and Humanities in Art Education .................. 2

*Students must complete PSY 100 in addition to six hours of USP Social Sciences.

Subtotal: Professional and Art Education Hours .......................... 39-41

Continuous Assessment in the Art Education Program

Students’ progress through the art education programs is continuously monitored, assessed, and reviewed. In addition to regular evaluation in conjunction with their program course work and field placements, students will be assessed three times in their art education program:

1. Teacher Education Program (TEP).

Students who desire to declare an Art Education major will demonstrate their progress in the Foundations Program and commitment to advanced undergraduate study through an application to the TEP. In this application, students must demonstrate that they have earned at least 60 credit hours and meet the criteria put forth by the College of Education by filling out the College of Education TEP application form. Upon meeting those criteria, applicants then have a portfolio review and interview with art education faculty to determine entry into the program.

2. Mid-Level review. No later than the semester prior to student teaching, students will demonstrate that they meet the criteria put forth by the art education faculty by submitting the materials required for review by the art education faculty.

3. Student Teaching. The final assessment is made by the two cooperating public school teachers who supervise the student, and by the observation assessments of the University student teaching supervisor.

Area of Concentration in Art

1. ART 191 Art Professions .................................................. 2
2. A-S 201 Art Studio Foundation Seminar ......................... 1
3. Two Art History courses at or above the 300 level .................. 6
4. All of the following courses:
   A-S 310 Painting I ..................................................... 3
   A-S 320 Printmaking I .................................................. 3
   A-S 355 Introduction to Sculpture .................................. 3
   A-S 370 Ceramics I ..................................................... 3
   A-S 331 Exploration of Human Form .............................. 3
   Art Studio electives ................................................... 6

Subtotal: Area of Concentration in Art Hours .............................. 30
Subtotal: Major Hours ....................................................... 69-71

TOTAL HOURS: .......................................................... 120

State Mandated Testing and the Kentucky Teacher Internship

Successful completion of the examinations required by the Kentucky Education Professional Standards Board is a precondition for the granting of a teaching license (certificate). See www.kyepsb.net/ for the current list of PRAXIS examination requirements for P-12 Art certification.

Upon being recommended for a Kentucky Teaching License (certificate), a candidate will be issued a Kentucky Letter of Eligibility for the Kentucky Teacher Internship Program. Upon employment in a Kentucky P-12 school, the candidate will receive a one-year license to practice as a fully qualified intern Art teacher. After successfully completing the internship year, the candidate will be eligible for a regular Kentucky Professional Teaching License (certificate).

Information concerning licensure in other states is available from the office of Academic Services and Teacher Certification in the College of Education.

Requirements for the B.A. with a major in ART HISTORY

The B.A. offers art history majors courses in the Western tradition, African and Asian art, methodology and theory, and advanced courses with more focused topics that present differing approaches to the discipline. A major in art history focuses on the development of the visual arts within a broad liberal arts tradition. The program equips majors with skills in visual analysis, art historical research, problem solving, critical thinking, and writing, as well as with direct experience with the art object.

Graduates with a B.A. in art history will have received a solid liberal arts education with a
strong emphasis on writing, the acquisition of at least one foreign language, and critical thinking, useful for virtually any career path. The degree helps prepare majors for arts-related careers in gallery and museum work or arts organizations at the community or state level. Majors may choose to pursue further post-graduate studies, leading to careers in research and/or field work, teaching, arts administration, and curatorial work in a museum.

The major in art history must include the following:

**College Requirements**

Music, Theatre and/or Arts Administration .......................... 6
plus 39 hours at 300-level or above .............................. 6

**Subtotal: College Required Hours** .......................... 6

**University Studies Requirements**

See “University Studies Program” on pages 84-88 for the complete University Studies requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill University Studies areas. Students should work closely with their advisor to complete the University Studies Program requirements.

**Humanities**

A-H 105 Ancient Through Medieval Art ......................... 3
A-H 106 Renaissance Through Modern Art .................... 3

**Premajor Requirements**

Select two of the following A-H courses:

- A-H 103 World Art ............................................. 3
- A-H 105 Ancient Through Medieval Art .................. 3
- A-H 106 Renaissance Through Modern Art ............. 3

plus

- A-S 102 Two-Dimensional Surface .......................... 3
- or
- A-S 103 Three-Dimensional Form .......................... 3

ART 191 Art Professions ........................................... 1

**Subtotal: Premajor Hours** .......................... 10

**Major Requirements**

Performance Review

When majors have completed nine hours of art history at the 300 level or above, their performance is reviewed by the art history faculty for purposes of undergraduate and career advising. Students with a grade-point average below 2.5 in the major will confer with their advisor and together develop a strategy for improving and completing successfully their degree work.

**Foreign Language**

To satisfy the requirement students must: 1) satisfy a four-semester sequence in one language pertinent to primary or secondary sources for art historical scholarship (German or French recommended) by passing the fourth semester, or 2) pass the third semester course in one language and the second semester course in a second language, or 3) demonstrate equivalent competence.

**Subtotal: Foreign Language** .......................... 12-19

**Art History**

Twenty-four hours of art history are required beyond the premajor requirements. Of these, the following are specified:

At least one course from four of the five following groups: ........................................... 12

The four courses from these groups are designed to introduce students to major developments in the history of art. Students will develop skills in art historical analysis, research methods, writing, and problem solving.

**Non-Western Art**

- A-H 307 Ancient Near Eastern and Egyptian Art ........... 3
- A-H 308 Studies in African Art (Subtitle required) ........ 3

**Ancient and Medieval Art**

- A-H 312 Studies in Greek Art (Subtitle required) .......... 3
- A-H 313 Studies in Roman Art (Subtitle required) ........ 3
- A-H 323 Studies in Mediaeval Art (Subtitle required) .... 7

**Renewal and Early Modern Art**

- A-H 334 Studies in Renaissance Art (Subtitle required) ........................................... 3
- A-H 335 Studies in Early Modern Art, 1500-1700 (Subtitle required) ........................................... 3

18th and 19th Century Art

- A-H 339 Studies in Art 1700-1840 (Subtitle required) .... 3
- A-H 340 Studies in Art 1840-1914 (Subtitle required) .... 3
- A-H 342 Studies in American Art (Subtitle required) ....... 3

**Modern Art**

- A-H 341 Studies in 20th Century Art (Subtitle required) .... 3
- A-H 342 Studies in American Art (Subtitle required)* ........ 3
- A-H 343 History of Photography ........................................... 3
- A-H 350 Contemporary Art ........................................... 3

*Depending on subtitle, and as indicated on the syllabus, this course may satisfy this area requirement.

**Electives**

Successful completion of nine hours in work related to, but outside, the Art Department. With the approval of an advisor, students are encouraged to select courses in aesthetics (PHI 592), anthropology, architectural history, art studio, arts administration, art professions, classics, history, history of film, history of interior design, history of theatre, literature, music, philosophy, and most particularly foreign language – especially German, French, or other languages relevant to special program or regional studies.

In addition, students must choose six hours of free electives.

**Subtotal: Electives** ........................................... 24

**TOTAL HOURS**: ........................................... 15

---

**Minor in Art History**

Students from any college may choose to minor in art history. This minor requires at least 18 hours of coursework.

1. Select two of the following A-H courses:
   - A-H 103 World Art
   - A-H 105 Ancient Through Medieval Art
   - A-H 106 Renaissance Through Modern Art

2. At least nine hours of work in art history at the 300 level or above

3. At least one course in art studio

---

**Requirements for the B.A. with a major in ART STUDIO**

This degree is available to students wishing to focus on a single medium from the following: ceramics, digital media, drawing, fiber, painting, photography, printmaking, and sculpture.

The major in art studio must include the following:

**College Requirements**

Music, Theatre and/or Arts Administration .......................... 6
plus 39 hours at 300-level or above .............................. 6

**Subtotal: College Required Hours** .......................... 6

**University Studies Requirements**

See “University Studies Program” on pages 84-88 for the complete University Studies requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill University Studies areas. Students should work closely with their advisor to complete the University Studies Program requirements.

**Humanities**

A-H 105 Ancient Through Medieval Art ......................... 3
A-H 106 Renaissance Through Modern Art .................... 3

**Premajor Requirements**

**Progression Requirement**

Students must have earned at least a 2.8 grade-point average in the premajor foundation sequence to progress from premajor to major status.

**Art Studio Foundations**

- A-S 101 Art Studio Foundation Seminar (taken first semester) ........................................... 1
- Choose one of the following:
  - A-H 102 Introduction to Asian Art .................. 3
  - A-H 104 Introduction to African Art .................. 3
  - A-H 105 Ancient Through Medieval Art .......... 3
- A-H 106 Renaissance Through Modern Art ........... 3
- A-S 001 Foundation Exhibition .......................... 0
- A-S 102 Two-Dimensional Surface ....................... 3
- A-S 103 Three-Dimensional Form ....................... 3
- A-S 130 Drawing ........................................... 3
- A-S 200 Digital Art, Space and Time .................. 3

**Subtotal: Premajor Hours** .......................... 19

**Premajor Foundation Exhibition**

Each first-year student in the Foundation Program must participate in an annual exhibition to occur late each spring semester. Students will submit one work of their own selec-
College of Fine Arts

Major Requirements

Entrance Portfolio

Students who desire to declare an Art Studio major will demonstrate their progress in the Foundations Program and commitment to advanced undergraduate study through a mandatory portfolio review. The portfolio is to include up to 12 works of art, selected to include examples from each of the premajor foundation courses and to also include art works that can be varied according to the student’s current proposed direction. This portfolio will be created as a part of Studio Core Seminar (A-S 201). These should be presented in a professional format and include a CD of properly identified images, an artist’s statement, a résumé, and a self-evaluation of student’s progress. Students will deliver the portfolio to the art department office (207 Fine Arts Building) on the stipulated deadline and collect it (207 Fine Arts Building) with the faculty assessment on the deadline stipulated.

1. ART 191 Art Professions (2 credit hours required)
2. A-S 201 Art Studio Foundation Seminar (1 credit hour)
3. A-S 331 Exploration of Human Form (3 credit hours)
4. Twenty-four credit hours of studio courses at or above the 300 level. As a part of those 24 hours: 12 credit hours must be in a single discipline (e.g., painting, sculpture, printmaking) and 9 credit hours from the categories below (one course from each of the three following categories during the sophomore year, or equivalent):
   Category One Options (3 credit hours)
   A-S 310 Painting I
   A-S 320 Printmaking I
   A-S 350 Fiber I
   Category Two Options (3 credit hours)
   A-S 355 Introduction to Sculpture
   A-S 370 Ceramics I
   Category Three Options (3 credit hours)
   A-S 380 Photography I
   InterMedia Options: A-S 345 Web Design; or A-S 346 Digital Video; or A-S 348 Circuits & Bits: Introduction to Hardware and Software Topics in Arts
5. At least 6 credit hours of art history at or above the 300 level
6. A-S 490 Senior Seminar (1 credit hour; taken during the final semester of study)
7. Participation in a Graduating Seniors’ Juried Exhibition
8. At least 9 credit hours in work related to but outside the major. Choice of this related work must be approved by the student’s advisor. Courses which are used to fulfill University Studies requirements may also be used to fulfill this related work, when appropriate.

Subtotal: Major Hours .................................. 43

Electives

Students must complete 6 hours of free electives.

Subtotal: Electives ........................................ 6

TOTAL HOURS: ............................................ 120

Requirements for the B.F.A. with a major in ART STUDIO

This degree is available to students who have demonstrated special abilities through a portfolio review of work in the visual arts no earlier than the student’s fourth semester of college art study, and completion of all art studio premajor requirements.

The plan may focus on a single medium from the following: ceramics, digital media, drawing, fiber, painting, photography, printmaking, and sculpture, or any combination of those media.

Students seeking the Bachelor of Fine Arts in art studio must complete the following:

College Requirements

Music, Theatre and/or Arts Administration .................................... 6
plus 39 hours at 300-level or above

Subtotal: College Required Hours ................. 6

University Studies Requirements Hours

See “University Studies Program” on pages 84-88 for the complete University Studies requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill University Studies areas. Students should work closely with their advisor to complete the University Studies Program requirements.

 Humanities
A-H 105 Ancient Through Medieval Art ............. 3
A-H 106 Renaissance Through Modern Art ............. 3

Premajor Requirements

Progression Requirement

Students must have earned at least a 2.8 grade-point average in the premajor foundation sequence to progress from premajor to major status.

Art Studio Foundations Hours

1. A-S 101 Art Studio Foundation Seminar (taken first semester) ......................... 1
2. Choose one of the following:
   A-H 102 Introduction to Asian Art ............. 3
   A-H 104 Introduction to African Art ............. 3
   A-H 105 Ancient Through Medieval Art ........ 3
3. A-H 106 Renaissance Through Modern Art .... 3
   A-S 001 Foundation Exhibition .................... 0
### Major Requirements

#### Entrance Portfolio

Students who desire to declare an Art Studio major will demonstrate their progress in the Foundation Program and commitment to advanced undergraduate study through a mandatory portfolio review. The portfolio is to include up to 12 works of art, selected to include examples from each of the premajor foundation courses and to also include art works that can be varied according to the student’s current proposed direction. These should be presented in a professional format and include a CD of properly identified images, an artist’s statement, a résumé, and a self-evaluation of student’s progress. Students will deliver the portfolio to the art department office on the stipulated deadline and collect it with the faculty assessment on the deadline stipulated.

1. ART 191 Art Professions (2 credit hours required)
2. A-S 201 Art Studio Foundation Seminar (1 credit hour)
3. A-S 331 Exploration of Human Form (3 credit hours)
4. ART 291 B.F.A. Studio Practicum (2 credit hours required)
5. Thirty-six credit hours of studio courses at or above the 300 level, according to the student’s committee-approved plan of study. As a part of this 36 credit hour requirement, majors are to complete one course from each of the three following categories during the sophomore year (or equivalent):
   - **Category One Options** (3 credit hours)
     - A-S 310 Painting 1
     - A-S 320 Printmaking 1
     - A-S 350 Fiber 1
   - **Category Two Options** (3 credit hours)
     - A-S 355 Introduction to Sculpture
     - A-S 370 Ceramics 1
   - **Category Three Options** (3 credit hours)
     - A-S 380 Photography 1
     - InterMedia Options: A-S 345 Web Design; or A-S 346 Digital Video; or A-S 348 Circuits & Bits: Introduction to Hardware and Software Topics in Arts
6. At least 9 hours of art history at or above the 300 level
7. A-S 490 Senior Seminar (1 credit hour; taken during the final semester of study)
8. Participation in a Graduating Seniors’ Exhibition, reviewed by a faculty committee
9. At least 9 hours in work related to but outside the major. Choice of this related work must be approved by the student’s advisor. Courses which are used to fulfill University Studies requirements may also be used to fulfill this related work, when appropriate.

#### Subtotal: Major Hours


### Electives

Students must complete 6 hours of free electives.

#### Subtotal: Electives


### Minor in Art Studio

Students from any college may choose to minor in art studio. The minor requirements are as follows:

#### Minor in Art Studio

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. ART 191 Art Professions</td>
<td>2</td>
</tr>
<tr>
<td>2. One course chosen from the following:</td>
<td></td>
</tr>
<tr>
<td>A-S 102 Two-Dimensional Surface</td>
<td>3</td>
</tr>
<tr>
<td>A-S 103 Three-Dimensional Form</td>
<td>3</td>
</tr>
<tr>
<td>3. One course chosen from the following:</td>
<td></td>
</tr>
<tr>
<td>A-S 200 Digital Art, Space and Time</td>
<td>3</td>
</tr>
<tr>
<td>A-S 215 Studio II</td>
<td>3</td>
</tr>
<tr>
<td>A-S 255 Studio III</td>
<td>3</td>
</tr>
<tr>
<td>4. At least nine hours in studio at the 300 level or above</td>
<td></td>
</tr>
<tr>
<td>5. One course chosen from the following:</td>
<td></td>
</tr>
<tr>
<td>ART 100 Introduction to Art</td>
<td>3</td>
</tr>
<tr>
<td>A-H 105 Ancient Through Medieval Art</td>
<td>3</td>
</tr>
<tr>
<td>A-H 106 Renaissance Through Modern Art</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Subtotal: Upper Division Hours


### Requirements for the Bachelor of Music with a major in Music

#### Admission to the B.A. program in music

Admission to the B.A. program in music is granted only after the successful completion of an audition in the student’s performance area.

#### Major Requirements

- **Music History**:
  - MUS 170, 171, 172, 173, 270, 271, 272, 273 ................. 16
  - **Music History**: MUS 203 ................................. 3
  - **Major musical instrument or voice performance course of two hours each semester** ................ 8
  - **Ensemble** .................................................... 4
  - **All music majors must pass a piano proficiency examination** and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study ................. 4 or as needed
  - MUS 001 Recital Attendance (four courses – zero credit – completed satisfactorily) .................. 0

#### Subtotal: Lower Division Hours


### Upper Division Major Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Continuation of major musical instrument or voice performance courses above the sophomore level</td>
<td>4</td>
</tr>
<tr>
<td>2. MUS 372 Musical Analysis</td>
<td>2</td>
</tr>
<tr>
<td>3. MUS 302 and 303</td>
<td>6</td>
</tr>
<tr>
<td>4. Ensemble</td>
<td></td>
</tr>
</tbody>
</table>

#### Subtotal: Upper Division Hours


### SCHOOL OF MUSIC

#### Requirements for the B.A. with a major in MUSIC

Admission to the B.A. program in music is granted only after the successful completion of an audition in the student’s performance area.

#### Major Requirements

- **Music Theory**:
  - MUS 170, 171, 172, 173, 270, 271, 272, 273 ................. 16

#### Major Instrument Study

Choose option from Instrument, Piano, Organ or Voice (see below) ................................................. 24

#### Recital Attendance

MUS 001 Recital Attendance (four courses – zero credit – completed satisfactorily) .................. 0

#### Music History

MUS 203, 302, 303, plus one course elected from MUS 500, 501, 502, 503, 504, 505 or 506 ........... 12

#### Appropriate Music Ensemble

Each semester .................................................. 8

#### Subtotal: Major Hours


#### Electives

Students in music performance must choose one of the following concentrations:

#### Concentration in an Instrument

1. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the
The major in music education is the joint concern of the School of Music in the College of Fine Arts and the Department of Curriculum and Instruction in the College of Education. Admission to the program is granted only after the successful completion of an audition in the student’s performance area. In addition to completing the required courses, the student must present a half-recital or the equivalent on the major instrument or in voice during or after the sixth semester of study.

Music education majors who wish to receive a teaching certificate must meet the certification requirements of the College of Education, as well as the requirements for the College of Fine Arts. To qualify for student teaching and state teacher certification, a student must be officially admitted into the Teacher Education Program. Certification also requires successful completion of the NTE/Praxis II and a one-year paid internship.

Additional information on TEP, NTE/Praxis II, and state certification requirements of the College of Education, as well as the University Studies Program requirements, can be obtained from University Studies, 140 Susan French Hall, University of Kentucky, Lexington, 40506-0046. Students should work closely with their advisor to complete the University Studies Program requirements.

### University Studies Requirements

<table>
<thead>
<tr>
<th>Area</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Humanities</td>
<td>30</td>
</tr>
<tr>
<td>Social Sciences</td>
<td>24</td>
</tr>
<tr>
<td>Natural Sciences</td>
<td>24</td>
</tr>
<tr>
<td>Social Sciences</td>
<td>6</td>
</tr>
<tr>
<td>Foreign Languages</td>
<td>6</td>
</tr>
<tr>
<td>Electives</td>
<td>5</td>
</tr>
<tr>
<td>Education</td>
<td>36</td>
</tr>
<tr>
<td>TOTAL HOURS</td>
<td>120</td>
</tr>
</tbody>
</table>

### Professional Education Requirements

**Hours**

**EDP 202 Human Development and Learning**
3

**EDP 203 Teaching Exceptional Learners**
3

**EPE 301 Education in American Culture**
3

**EDC 377 Student Teaching in Music**
12

**Computer Competency**
0-1

**Subtotal: Professional Education**
21-22

### Music Requirements – General Hours

**Recital Attendance:**
Four courses (zero credit – completed satisfactorily)

**Music Theory:**
MUS 170, 171, 172, 173, 270, 271,
272, 273, 371, 372

**Music History:**
MUS 203, 302, 303

**Performance:**
MUP in major performance area
12

**Senior Recital:**
Successful completion of one half recital must be completed for graduation.
Ensembles (one of which must be chamber music ensemble)
6

**Subtotal: General Major Requirements**
53
Minor in Music

Students from any college may complete a minor in music, selecting either an emphasis in theory/history or performance. Such a minor consists of at least 18 hours of course work in music. In the theory/history emphasis, six to nine hours of music theory, six to nine hours of music history, and three hours of music performance are required. In the performance emphasis, eight hours of performance instruction, four hours of appropriate ensemble, and six hours of music history or theory are required. A successful audition is required for private performance study in the designated area (level of performance expectation is that of entering freshman music major). The course requirements are as follows:

1. Music Theory (six to nine hours)
   Students should choose from:
   - MUS 174 Theory for Non-Music Majors ........................... 3
   - MUS 170/171 Theory I: Elementary Aural and Written Theory ........................................ 4
     (Theory placement examination or MUS 174 is a prerequisite)
   - MUS 172/173 Theory I: Elementary Aural and Written Theory ............................................ 4
     (MUS 170/171 are prerequisites)

2. Music History (six to nine hours)
   Students should choose from:
   - MUS 100 Introduction to Music ................................... 3
   - MUS 201 Music in Western Culture to 1700 ..................... 3
   - MUS 202 Music in Western Culture, 1700 to Present ........ 3
   - MUS 203 History of Music I ........................................... 3
   - MUS 206 American Music ............................................. 3
   - MUS 220 Symphonic Music .......................................... 3
   - MUS 221 Survey of Vocal Music: Opera, Art Song, Choral Music .................................................... 3
   - MUS 300 History of Jazz ............................................. 3
   - MUS 301 Appalachian Music ........................................ 3
   - MUS 302 History of Music II ........................................ 3
   - MUS 303 History of Music III ........................................ 3
   - MUS 330 Music in the World (Subtitle required) ............. 3
     Note: Some variation in the above courses is possible, with written approval from the Director of Undergraduate Studies, School of Music. The availability of the minor in music performance is dependent on sufficient time within the appropriate instructor’s designated teaching load.

3. Performance (three hours)
   Students may choose class or private performance instruction (one to two hours) or ensemble (one to two hours).

Minor in Music: Performance

1. Performance Study (12 hours)
   Performance instruction (eight hours) – four semesters, sequential enrollment in MUP courses at appropriate level; two hours per semester.
   Ensemble (four hours) in appropriate ensemble.

2. Music History and Theory (six hours)
   Courses to be chosen from the following:
   - MUS 174 Theory for Non-Music Majors ........................... 3
   - MUS 170/171 Theory I: Elementary Aural and Written Theory ........................................ 4
     (Theory placement examination or MUS 174 is a prerequisite)
   - MUS 172/173 Theory I: Elementary Aural and Written Theory ............................................ 4
     (MUS 170/171 are prerequisites)
   - MUS 100 Introduction to Music ................................... 3
   - MUS 201 Music in Western Culture to 1700 ..................... 3
   - MUS 202 Music in Western Culture, 1700 to Present ........ 3
   - MUS 203 History of Music I ........................................... 3
   - MUS 206 American Music ............................................. 3
   - MUS 220 Symphonic Music .......................................... 3

MUS 221 Survey of Vocal Music:
   - Opera, Art Song, Choral Music ........................................ 3
   - MUS 300 History of Jazz ............................................. 3
   - MUS 301 Appalachian Music ........................................ 3
   - MUS 302 History of Music II ........................................ 3
   - MUS 303 History of Music III ........................................ 3
   - MUS 330 Music in the World (Subtitle required) ............. 3

Note: Some variation in the above courses is possible, with written approval from the Director of Undergraduate Studies, School of Music. The availability of the minor in music performance is dependent on sufficient time within the appropriate instructor’s designated teaching load.

DEPARTMENT OF THEATRE

The Department of Theatre envisions itself as a community of artists and scholars working collectively toward the study, practice, and development of theatre art. Our agenda is to promote the idea of theatre as social microcosm, as a civilizing and collaborative venture dedicated to bringing out the best in each participant. While curricular and cocurricular activities extend across the whole range of theatre, special opportunities exist for those interested in acting, directing, design or technical theatre, and management.

Requirements for the B.A. with a major in THEATRE

The major in theatre must include the following:

**College Requirements**
- Art, Music and/or Arts Administration .................................................. 6
- plus 39 hours at 300-level or above

**Subtotal: College Required Hours** .................................................. 6

**University Studies Requirements Hours**
See “University Studies Program” on pages 84-88 for the complete University Studies requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill University Studies areas. Students should work closely with their advisor to complete the University Studies Program requirements.

**Progression Requirements**
Students must receive 3.0 or higher in the premajor classes to progress from provisional major status.

**Premajor Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TA 115 Freshman Studio</td>
<td>8</td>
</tr>
<tr>
<td>TA 171 World Theatre I</td>
<td></td>
</tr>
</tbody>
</table>

**Subtotal: Premajor Hours** .................................................. 11

**Major Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TA 215 Sophomore Studio</td>
<td>3</td>
</tr>
<tr>
<td>TA 260 Stagecraft</td>
<td></td>
</tr>
<tr>
<td>TA 265 Costume Construction</td>
<td>3</td>
</tr>
<tr>
<td>TA 267 Lighting and Sound Technology</td>
<td>3</td>
</tr>
<tr>
<td>TA 271 World Theatre II</td>
<td>3</td>
</tr>
<tr>
<td>TA 275 Stage Management</td>
<td></td>
</tr>
<tr>
<td>TA 315 Junior Studio: Acting Intensive</td>
<td></td>
</tr>
<tr>
<td>TA 316 Junior Studio: Design Intensive</td>
<td></td>
</tr>
<tr>
<td>TA 371 World Theatre III, 1800-1950</td>
<td>3</td>
</tr>
<tr>
<td>TA 387 Seminar in Dramatic Literature</td>
<td></td>
</tr>
<tr>
<td>(Subtitle required)</td>
<td></td>
</tr>
<tr>
<td>TA 390 Theatre Practicum (repeat five times)</td>
<td>5</td>
</tr>
<tr>
<td>TA 415 Senior Studio</td>
<td>3</td>
</tr>
</tbody>
</table>

**Subtotal: Major Hours** .................................................. 35

**Electives**
Students must choose at least one course from each category below. A total of 24 credits are required for graduation.

**Practice and Performance**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TA 225 Vocal Production for the Stage</td>
<td>3</td>
</tr>
<tr>
<td>TA 300 Special Projects in Theatre</td>
<td></td>
</tr>
<tr>
<td>(Subtitle required)</td>
<td></td>
</tr>
<tr>
<td>TA 326 Advanced Acting (Subtitle required)</td>
<td>3</td>
</tr>
<tr>
<td>TA 330 Theatre Directing</td>
<td></td>
</tr>
<tr>
<td>TA 516 Playwriting</td>
<td>3</td>
</tr>
<tr>
<td>TA 526 Playwriting II</td>
<td></td>
</tr>
<tr>
<td>TA 530 Experiment in Directing (repeatable one)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Design and Technology**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TA 361 Graphics for Theatre</td>
<td></td>
</tr>
<tr>
<td>TA 365 Costume Design</td>
<td>3</td>
</tr>
<tr>
<td>TA 367 Lighting Design</td>
<td>3</td>
</tr>
<tr>
<td>TA 368 Visual Storytelling</td>
<td></td>
</tr>
<tr>
<td>TA 374 Scene Design</td>
<td></td>
</tr>
<tr>
<td>TA 470 Advanced Project in Design</td>
<td></td>
</tr>
<tr>
<td>(Subtitle required)</td>
<td></td>
</tr>
</tbody>
</table>

**Theory and History**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TA 384 Black Theatre Workshop</td>
<td></td>
</tr>
<tr>
<td>TA 471 World Theatre IV, 1950-Present</td>
<td></td>
</tr>
<tr>
<td>TA 485 French Theatre: Culture, Text and Performance</td>
<td></td>
</tr>
<tr>
<td>TA 486 Social Action Theatre</td>
<td></td>
</tr>
<tr>
<td>TA 584 Asian Theatre</td>
<td></td>
</tr>
<tr>
<td>TA 587 Gender and Performance (Subtitle)</td>
<td></td>
</tr>
</tbody>
</table>

**Related Experience/Electives**

Students must complete nine hours of course credit related to but outside the College of Fine Arts. Courses used to fulfill University Studies Program electives may also be used to fulfill this requirement.

**Subtotal: Related Experience/Electives** .................................................. 6

**TOTAL HOURS:** .................................................. 120

Minor in Theatre

Students from any college may choose to minor in theatre. This minor requires at least 21 hours of course work arranged as follows:

1. **Prerequisites**
   **Hours**
   - TA 150 Fundamentals of Design and Production .................................................. 3
   - TA 126 Acting I: Fundamentals of Acting .................................................. 3
   - When appropriate, upper level courses may be substituted with the approval of the student’s advisor and the chairperson of the Department of Theatre.

2. **Performance/Production Experience**
   **TA 390 Theatre Practicum (repeat three times)** ........................................ 3

3. **Elected Theatre courses** (12 hours)
   Of these 12 hours, at least three hours must be at the 300 level or above.
College of Fine Arts

INTERDISCIPLINARY PROGRAMS

Requirements for the B.A. with a major in ARTS ADMINISTRATION

With the increase in the number of performing and visual arts facilities, arts councils and arts advocacy groups, there is a growing need for individuals with both artistic sensibilities and business acumen to work in these organizations. Through the arts administration program, students take classes in the disciplines of art, dance, music, and theatre, plus a wide range of courses related to the business management of nonprofit arts organizations. The program prepares students for entry-level management positions in arts organizations and for graduate study.

Admission

To be admitted into the Arts Administration Program as a major, an applicant must first:
1. be enrolled in the University of Kentucky;
2. complete 45 semester hours of course work;
3. have a minimum 2.8 cumulative grade-point average;
4. complete premajor core requirements (AAD 200 and 202, and one of the following: COM 181, COM 287, TA 225), plus ACC 201 and ECO 201 with a cumulative grade-point average of 3.0; and
5. submit an application form.

Students meeting these requirements will be accepted as majors in the program. Applications for admission must be submitted before the end of the semester prior to a student taking an upper division Arts Administration course.

Students who want to be a major, but have not met one or more of the above requirements will be designated as “premajors.” There is no application procedure for students to become Arts Administration premajors. Upon their request, premajors will be assigned Arts Administration advisors and folders will be created for them.

Students in arts administration must complete the following program requirements:

College Requirements

Art, Music or Theatre
outside of AAD arts discipline ................................. 6
plus 39 hours at 300-level or above

Subtotal: College Required Hours ........................... 6

University Studies Requirements Hours

See “University Studies Program” on pages 84-88 for the complete University Studies Requirements. The courses listed below are (a) recommended by the college, or (b) required courses that fulfill University Studies areas. Students should work closely with their advisor to complete the University Studies Program requirements.

Courses marked with an asterisk (*) in the premajor, major and disciplinary track requirements may also be used to satisfy University Studies requirements.

Inference – Logic
STA 200 Statistics: A Force in Human Judgment 3
PHI 120 Introductory Logic 3

Oral Communication
COM 181 Basic Public Speaking or
COM 287 Persuasive Speaking or
TA 225 Vocal Production for the Stage I

Social Sciences
ECO 201 Principles of Economics I 3
plus one other USP offering

Humanities
Students are strongly recommended to choose from courses in arts disciplines complementary to their arts discipline.

Cross-Cultural
Students are strongly recommended to choose from courses in arts disciplines complementary to their arts discipline.

USP Electives
Students are strongly recommended to choose from courses in arts disciplines complementary to their arts discipline.

Premajor Requirements

AAD 200 Arts Administration Communications 3
AAD 202 Arts Administration Technologies I 3
ACC 201 Financial Accounting I 3
*ECO 201 Principles of Economics I 3
plus one of the following:
*COM 181 Basic Public Speaking 3
*COM 287 Persuasive Speaking 3
*TA 225 Vocal Production for the Stage I 3

Subtotal: Premajor Hours ................................. 15

Major Requirements

AAD 101 Arts Administration Professions 2
(2 semesters completed satisfactorily required)
ACC 202 Managerial Uses of Accounting Information 3
ECO 202 Principles of Economics II 3
*AAD 310 Marketing the Arts 3
*AAD 320 Fund Raising for the Arts 3
*AAD 340 Arts Management Issues 3
*AAD 350 Financial Management of Arts Organizations 3
*AAD 399 Arts Administration Practicum 1
**AAD 402 Topics in Arts Administration (Subtitle required) 3
**AAD 499 Internship in Arts Administration 6
(A-H 502 Museum Studies II: Internship may substitute for 3 credits of AAD 499.)

*Prereq: Completion of AAD 200, AAD 202 and one of the following: COM 181, COM 287, TA 225, or consent of instructor.

**Additional AAD 402 courses may be taken under different subtitles as Directed Electives; may be repeated up to 12 credits.

In addition to the Major Requirements, majors must fulfill the requirements of one of the following arts discipline tracks: Art History, Art Studio, Music History, Music Performance, or Theatre.

Art History Track

A-S 102 Two-Dimensional Surface or
A-S 103 Three-Dimensional Form 3

Two of the following courses:
A-H 104 Introduction to African Art
*A-H 105 Ancient Through Medieval Art
*A-H 106 Renaissance Through Modern Art 6

At least one course from four of the five following groups:

Non-Western Art
A-H 307 Ancient Near Eastern and Egyptian Art 3
A-H 308 Studies in African Art
(Subtitle required)

Ancient and Medieval Art
A-H 312 Studies in Greek Art
(Subtitle required)
A-H 313 Studies in Roman Art
(Subtitle required)
A-H 323 Studies in Medieval Art
(Subtitle required)

Renaissance and Early Modern Art
A-H 334 Studies in Renaissance Art
(Subtitle required)
A-H 335 Studies in Early Modern Art,
1500-1700 (Subtitle required)

18th and 19th Century Art
A-H 339 Studies in Art 1700-1840
(Subtitle required)
A-H 340 Studies in Art 1840-1914
(Subtitle required)
A-H 342 Studies in American Art
(Subtitle required)

Modern Art
A-H 341 Studies in 20th Century Art
(Subtitle required)
A-H 342 Studies in American Art
(Subtitle required)
A-H 343 History of Photography
A-H 350 Contemporary Art

plus:
A-H 501 Museum Studies I: Introduction
Art Education Elective (must be at the 500 level)

plus two of the following:
A-H 525 Studies in Genres and Media
(Subtitle required)
A-H 526 Art and the Artist in Society
(Subtitle required)
A-H 527 Art Within Its Interdisciplinary Framework
(Subtitle required)
A-H 528 Topical Seminar in Art History
(Subtitle required)
A-H 555 Methods in Art History

Subtotal: Art History Hours ............................... 33-35

Art Studio Track

A-S 102 Two-Dimensional Surface 3
A-S 103 Three-Dimensional Form 3

Two of the following courses:
A-H 104 Introduction to African Art
*A-H 105 Ancient Through Medieval Art
*A-H 106 Renaissance Through Modern Art 6

ART 191 Art Professions 1

Two of the following courses:
A-S 200 Digital Art, Space and Time
A-S 215 Studio II

Two A-S 300-level studio courses
A-H 501 Museum Studies I: Introduction
One art history course at the 300 level or above
Art Education Elective

Subtotal: Art Studio Hours ............................... 33-34
Music History Track

A placement test is required before students enroll in MUS 170 and MUS 171; those students who do not pass the placement test must first take MUS 174.

MUS 170 Theory I – Elementary Aural Theory ............ 2
MUS 171 Theory I – Elementary Written Theory .......... 2
MUS 172 Theory I – Elementary Aural Theory ............ 2
MUS 173 Theory I – Elementary Written Theory .......... 2
MUS 001 Recital Attendance
(four semesters required) ........................................... 0
Performance ......................................................... 3
Students may choose class or private performance instruction (one to two hours) or ensemble (one to two hours)

MUS 540 Applications of Music Technology ............. 3

Complete either Option A or Option B:

Option A
Permission of instructor is required to enroll in MUS 203, MUS 302, MUS 303.

MUS 203 History of Music I ........................................ 3
MUS 302 History of Music II ....................................... 3
MUS 303 History of Music III ..................................... 3

plus nine hours from:
MUS 206 American Music ........................................... 3
MUS 220 Symphonic Music ......................................... 3
MUS 221 Survey of Vocal Music:
Opera, Art Song, Choral Music .................................. 3
MUS 222 History and Sociology of Rock Music .......... 3
MUS 300 History of Jazz ........................................... 3
MUS 301 Appalachian Music ....................................... 3
MUS 330 Music in the World (Subtitle required) .......... 3

Option B
Choose eighteen hours from:
MUS 206 American Music ........................................... 3
MUS 220 Symphonic Music ......................................... 3
MUS 221 Survey of Vocal Music:
Opera, Art Song, Choral Music .................................. 3
MUS 222 History and Sociology of Rock Music .......... 3
MUS 300 History of Jazz ........................................... 3
MUS 301 Appalachian Music ....................................... 3
MUS 330 Music in the World (Subtitle required) .......... 3

Subtotal: Music History Hours ......................... 32

Music Performance Track

A placement test is required before students enroll in MUS 170 and MUS 171; those students who do not pass the placement test must first take MUS 174.

MUS 170 Theory I – Elementary Aural Theory ............ 2
MUS 171 Theory I – Elementary Written Theory .......... 2
MUS 172 Theory I – Elementary Aural Theory ............ 2
MUS 173 Theory I – Elementary Written Theory .......... 2
MUC Vocal or Instrumental Ensemble ......................... 4
MUP Vocal or Instrumental Ensemble ......................... 4
(four semesters, two hours per semester) ...................... 8
MUS 001 Recital Attendance
(four semesters required) ........................................... 0
MUS 540 Applications of Music Technology ............. 3

Complete either Option A or Option B:

Option A
Permission of instructor is required to enroll in MUS 203, MUS 302, MUS 303.

MUS 203 History of Music I ........................................ 3
MUS 302 History of Music II ....................................... 3
MUS 303 History of Music III ..................................... 3

Option B
Choose nine hours from:
MUS 206 American Music ........................................... 3
MUS 220 Symphonic Music ......................................... 3
MUS 221 Survey of Vocal Music:
Opera, Art Song, Choral Music .................................. 3
MUS 222 History and Sociology of Rock Music .......... 3
MUS 300 History of Jazz ........................................... 3
MUS 301 Appalachian Music ....................................... 3
MUS 330 Music in the World (Subtitle required) .......... 3

Subtotal: Music Performance Hours .............. 32

Theatre Track

Subjects in both Options complete the following courses:

TA 275 Stage Management ........................................... 3
plus two of the following:
TA 171 World Theatre I ........................................... 3
TA 271 World Theatre II .......................................... 3
TA 371 World Theatre III, 1800-1950 ...................... 3
TA 471 World Theatre IV, 1950-Present ............ 3
plus one of the following:
TA 260 Stagecraft ................................................... 3
TA 265 Costume Construction ................................. 3
TA 267 Lighting and Sound Technology ............. 3
plus one of the following Practice and Performance courses:
TA 300 Special Projects in Theatre
(Subtitle required) ................................................... 3
TA 315 Junior Studio: Acting Intensive ..................... 3
TA 326 Advanced Acting (Subtitle required) ............ 3
TA 330 Theatre Directing I ...................................... 3
TA 516 Playwriting .................................................. 3
TA 526 Playwriting II ............................................... 3
TA 530 Experiment in Directing .................. 3
plus one of the following Design and Technology courses:
TA 316 Junior Studio: Design Intensive .............. 3
TA 361 Graphics for Theatre ..................................... 3
TA 365 Costume Design ......................................... 3
TA 367 Lighting Design .......................................... 3
TA 368 Visual Storytelling ............................... 3
TA 374 Scene Design ............................................. 3
TA 470 Advanced Project in Design ............ 3
plus one of the following Theory and History courses:
TA 384 Black Theatre Workshop ...................... 3
TA 471 World Theatre IV, 1950-Present ........ 3
TA 485 French Theatre: Culture, Text, and Performance .... 3
TA 486 Social Action Theatre ......................... 3
TA 584 Asian Theatre ............................................. 3
TA 587 Gender and Performance
(Subtitle required) ................................................... 3

Subtotal: Theatre Hours ......................... 35

Directed Electives

Nine credits chosen in consultation with the student’s academic advisor from the following areas:
1. AAD 402 Topics in Arts Administration
   (Subtitle required) ................................................... 3
May be repeated to a maximum of 12 credit hours when identified by different subtitles. Must be different subtitle than that used to meet Arts Administration Core Requirement.
2. Courses from the College of Business and Economics.
3. Courses from the College of Communications and Information Studies.
4. Courses from an arts discipline, such as architecture, art history, art studio, dance, English, music history, music performance, and theatre, outside of the student’s arts discipline track.

Directed electives may not be used to meet University Studies requirements.

Subtotal: Directed Electives ................. 9

Free Electives

In addition to meeting their University Studies and major requirements, students must earn 6 credits in any area(s) of their choosing.

Subtotal: Free Electives ......................... 6

TOTAL HOURS: 121

Interdisciplinary Minor in the Arts

For Students outside the College
Any student whose major concentration is outside the College of Fine Arts may choose to minor in the arts, an academic program that cuts across disciplinary lines. This minor requires at least 24 hours of course work, arranged as follows:

Prerequisites (9 hours) Hours
ART 100 Introduction to Art ..................................... 3
MUS 100 Introduction to Music ............................... 3
Note: When appropriate, upper level courses may be substituted with the approval of the student’s advisor and the Dean of the College of Fine Arts.

Elected Courses (15 hours)
Of these 15 hours, students must take at least six hours in each of two different disciplines (art, music, or theatre).

Performance and/or Studio Experience
Students must have performance and/or studio experience within the college in at least one of the arts, whether or not for academic credit.

For Students within the College
Any student whose major emphasis lies within the College of Fine Arts may choose to minor in the arts by selecting at least 24 hours of course work in the College of Fine Arts (art, music, or theatre) outside the major. The minor must include at least nine hours of credit in each of the disciplines outside the major department or school. No more than six hours of course work used as “related work” for the major may be used toward the minor.