College of Fine Arts

Mark W. Shanda, M.F.A., is Dean of the College of Fine Arts.

The College of Fine Arts was established in September 1976 and includes the Department of Theatre and Dance, the School of Art and Visual Studies, the School of Music, the Department of Arts Administration, the UK Art Museum, and the Otis A. Singletary Center for the Arts.

Accreditation

Department of Theatre and Dance
The Department of Theatre and Dance is accredited by the National Association of Schools of Theatre (NAST).

School of Art and Visual Studies
The School of Art and Visual Studies is accredited by the National Association of Schools of Art and Design (NASAD).

School of Music
The School of Music is accredited by the National Association of Schools of Music (NASM).

Undergraduate Programs in Fine Arts
The University of Kentucky grants the following degrees in the College of Fine Arts:

- Bachelor of Arts
- Bachelor of Fine Arts
- Bachelor of Music
- Bachelor of Music in Music Education
- Bachelor of Science in Digital Media and Design

Requirements for a Major

1. At least 6 hours of pre-major work.
2. At least 18 hours at or above the 200 level in a departmental or school program.
3. At least 9 hours in work related to but outside the major department.

In addition, students must complete the departmental or school requirements that have been established. Specific major requirements are outlined in detail under the appropriate department and school sections which follow.

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Department of Theatre and Dance
A significant number of scholarships are available from the School of Music. For further information visit: finearts.uky.edu/music/scholarships-financial-aid.

Department of Theatre and Dance
A significant number of scholarships are available from the Department of Theatre and Dance. For further information and to apply online, visit the scholarships page on our website at: finearts.uky.edu/theatre.

Requirements for the Bachelor of Arts Degree
Students who wish to pursue the Bachelor of Arts degree within the College of Fine Arts must fulfill the following requirements:

University Requirements
All students must fulfill UK Core requirements. Students should work closely with advisors in selecting courses in each area.

College Requirements
1. Students must complete at least 120 hours of course work or its equivalent with a grade-point average of at least 2.0. Of these hours, 39 must be at or above the 300 level.
2. Students in music and students in the art history option of the art history & visual studies major must 1) satisfy a four-semester sequence in one language by passing the fourth semester or by demonstrating equivalent competence, or 2) pass the third semester course in one language and the second semester course in a second language or demonstrate equivalent competence.
3. Students must complete a major program.

Requirements for the Bachelor of Fine Arts Degree
The University and College requirements for the B.F.A. are the same as the B.A. requirements outlined above. The major requirements are outlined with other program requirements under the School of Art and Visual Studies.

Requirements for the Bachelor of Science in Digital Media and Design
The University and College requirements for the B.S. are the same as the B.A. requirements outlined above. The major requirements are outlined with other program requirements under the School of Art and Visual Studies.

Requirements for the Bachelor of Music in Music Performance and in Music Education
These requirements are outlined with other program requirements under the School of Music.

Academic Advising
Advising is conducted through formal meetings with each student every semester to review individual curricular plans and progress towards degree. Advising is conducted by professional advisors in the Office of Student Affairs, locations per CFA website.
DEPARTMENT OF ARTS ADMINISTRATION

Requirements for the B.A. with a major in ARTS ADMINISTRATION

The demand for arts administrators is strong. What was once a small niche has transformed into an industry of professionals trained to manage theatres, symphony halls, galleries, museums, community art councils, orchestras, art centers, and many other types of institutions. In fact, the nonprofit arts industry employs approximately 1.3 million individuals annually.

UK’s Arts Administration degree program is designed to teach students the concepts, technologies, and skills necessary to successfully direct an arts organization in a competitive and changing environment. The program advocates a devotion to the arts, an interest in community development and integration, a focus on contemporary and relevant arts trends, and the belief that we can create a positive change by taking skills and knowledge out of the classroom and into the world.

Admission

To be admitted into the Arts Administration Program as a major, an applicant must first:

1. be enrolled in the University of Kentucky;
2. complete 30 semester hours of course work;
3. have a minimum 2.8 cumulative grade-point average; and
4. complete premajor core requirements (AAD 150, AAD 200, AAD 250, CIS/WRD 111, completion of Quantitative Foundations in UK Core, completion of Statistical/Inferential Reasoning in UK Core with a cumulative grade-point average of 3.0 in premajor courses).

Students meeting these requirements will be accepted as majors in the program.

Students in Arts Administration must complete the following program requirements:

College Requirements

Art, Music or Theatre
outside of AAD arts discipline.................................6
plus 39 hours at 300-level or above

Subtotal: College Required hours .............................6

UK Core Requirements

See the UK Core section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

NOTE: Students majoring in Arts Administration may use no more than six credit hours within the Arts Administration major requirements to fulfill UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity
Choose one course from approved list ..........................3

II. Intellectual Inquiry in the Humanities
Choose one course from approved list ..........................3

III. Intellectual Inquiry in the Social Sciences
Choose one course from approved list ..........................3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences
Choose one course from approved list ..........................3

V. Composition and Communication I
CIS/WRD 110 Composition and Communication I ..............3

VI. Composition and Communication II
CIS/WRD 111 Composition and Communication II ..............3

VII. Quantitative Foundations
Choose one course from approved list ..........................3

VIII. Statistical Inferential Reasoning
Choose one course from approved list ..........................3

IX. Community, Culture and Citizenship in the USA
Choose one course from approved list ..........................3

X. Global Dynamics
Choose one course from approved list ..........................3

UK Core hours ..................................................30

Graduation Composition and Communication Requirement (GCCR)
AAD 450 Arts Administration Senior Seminar ..................3

Subtotal: GCCR hours ...............................................3

Premajor Requirements

AAD 150 Exploring Arts Administration .........................3
AAD 200 Arts Administration Communications ................3
AAD 250 Digital Design for Arts Administrators I ..........3
CIS/WRD 111 Composition and Communication II ..........3
UK Core – Quantitative Foundations ...........................3
UK Core – Statistical/Inferential Reasoning ....................3

Subtotal: Premajor hours ..........................................18

Major Requirements

AAD 299 Arts Administration Internship
Orientation .........................................................1
AAD 260 Digital Design for Arts Administrators II ..........3
AAD 300 Management and Planning for the Arts ..........3
AAD 310 Marketing for the Arts ................................3
AAD 320 Fundraising for the Arts ...............................3
AAD 350 Financial Management for Arts Organizations I .3
AAD 370 Financial Management for Arts Organizations II ....3
AAD 390 Programming and Event Planning ..................3
AAD 410 Arts Entrepreneurship ................................3
AAD 420 Arts Administration: Practices, Policies and the Law ..3
AAD 450 Arts Administration Senior Seminar ...............3
AAD 499 Internship in Arts Administration ..................6

Subtotal: Major hours ..............................................37

In addition to the Major Requirements, students must take 30 credits within the College of Fine Arts, outside of their Arts Administration courses. Within these 30 credits, students must complete a minor or a double major in the College of Fine Arts. Additionally, 6 credit hours must be outside of the student’s minor or double major arts discipline area. A 2.8 cumulative GPA required upon graduation.

Directed Electives

Nine credits chosen in consultation with the student’s academic advisor from the following areas:

1. AAD 402 Special Topics in Arts Administration ..........3
   May be repeated to a maximum of 6 credit hours when identified by different subtitles.

2. AAD 500-level courses. At least 3 credit hours must be from 500-level AAD courses.

3. Upper division courses from the College of Business and Economics.

4. Upper division courses from the College of Communication and Information.

Subtotal: Directed Electives ........................................9

Free Electives

In addition to meeting their UK Core and major requirements, students must earn 6 credits in any area(s) of their choosing.

Subtotal: Free Electives .......................................... 6

TOTAL HOURS: ......................................................121

SCHOOL OF ART AND VISUAL STUDIES

Requirements for the B.A. with a major in ART EDUCATION

Art Education majors who wish to be recommended for a state teaching certificate must complete the requirements for the major in Art Education and the requirements for admission, retention, and completion of a UK educator preparation program in the College of Education section of this Bulletin.

The Art Education Program Faculty, the College of Education Director of Academic Services and Teacher Certification, the University Registrar, and in the case of graduate level programs, the UK Graduate School Dean, are charged with the responsibility of monitoring a student’s progress through educator preparation programs. The Director of Academic Services and Teacher Certification recommends to the Kentucky Education Professional Standards Board (EPSB) that a successful candidate be awarded a state educator license (certificate).

College Requirements

Music, Theatre and/or Arts Administration ..................6
plus 39 hours at 300-level or above

Subtotal: College Required hours ..............................6

UK Core Requirements

See the UK Core section of this Bulletin for the complete

UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity
A-S 101 Two-Dimensional Surface
A-S 103 Three-Dimensional Form ............................3

II. Intellectual Inquiry in the Humanities
A-H 106 Renaissance to Modern Art ..........................3

III. Intellectual Inquiry in the Social Sciences
PSY 100 Introduction to Psychology ..........................4

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences
Choose one course from approved list ..........................3
Continuous Assessment in the Art Education Program

Students’ progress through the art education programs is continuously monitored, assessed, and reviewed. In addition to regular evaluation in conjunction with their program course work and field placements, students will be assessed three times in their art education program:

1. **Teacher Education Program (TEP).** Students who desire to declare an Art Education major will demonstrate their progress in the Foundations Program and commitment to advanced undergraduate study through an application to the TEP. In this application, students must demonstrate that they have earned at least 60 credit hours and meet the criteria put forth by the College of Education by filling out the College of Education TEP application form. Upon meeting those criteria, applicants then have a portfolio review and interview with art education faculty to determine entry into the program.

The TEP criteria include:

- Total academic record. A minimum overall grade-point average of 2.75 is required.
- Performance on required tests measuring proficiency in writing, reading, and math.
- Record of completed preprofessional course work, experiences, and awards.

2. **Mid-Level review.** No later than the semester prior to student teaching, students will demonstrate that they meet the criteria put forth by the art education faculty by submitting the materials required for review by the art education faculty.

3. **Student Teaching.** The final assessment is made by the two cooperating public school teachers who supervise the student, and by the observation assessments of the University student teaching supervisor.

State Mandated Testing and the Kentucky Teacher Internship

Successful completion of the examinations required by the Kentucky Education Professional Standards Board is a precondition for the granting of a teaching license (certificate). See [www.kyepsb.net/](http://www.kyepsb.net/) for the current list of PRAXIS examination requirements for P-12 Art certification.

Upon being recommended for a Kentucky Teaching License (certificate), a candidate will be issued a Kentucky Letter of Eligibility for the Kentucky Teacher Internship Program. Upon employment in a Kentucky P-12 school, the candidate will receive a one-year license to practice as a fully qualified intern Art Teacher. After successfully completing the internship year, the candidate will be eligible for a regular Kentucky Professional Teaching License (certificate).

Information concerning licensure in other states is available from the office of Academic Services and Teacher Certification in the College of Education.

Requirements for the B.A. with a major in ART HISTORY & VISUAL STUDIES

This degree offers its majors a solid foundation in the art and visual cultures of Africa, Asia, and the Western tradition, with advanced courses that present differing approaches to both art history and visual studies. A major in Art History & Visual Studies provides a solid liberal arts education with a strong emphasis on skills in visual literacy, critical thinking, problem solving, and written and oral communication that are required for virtually any career path. The program also equips majors with advanced skills in visual analysis and research.

All majors are required to take a shared art history core of 15 credits. In consultation with their advisor, majors organize their upper-division course work around one of two options: art history or visual studies.

Any student earning a Bachelor of Arts (B.A.) degree must complete a minimum of 39 hours at the 300 or above level. Depending on the option selected, at least 27 of the 39 hours are completed by the major requirements. However, students should keep this requirement in mind as they select their courses.

College Requirements

Music, Theatre and/or Arts Administration

See the **UK Core section** of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one:

- A-S 102 Two-Dimensional Surface
- A-S 103 Three-Dimensional Form

II. Intellectual Inquiry in the Humanities

Choose one:

- A-H 101 Introduction to Visual Studies
- A-H 105 World Art Before 1400
III. Intellectual Inquiry in the Social Sciences
Choose one course from approved list .......................... 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences
Choose one course from approved list .......................... 3

V. Composition and Communication I
CIS/WRD 110 Composition and Communication I ........... 3

VI. Composition and Communication II
CIS/WRD 111 Composition and Communication II .......... 3

VII. Quantitative Foundations
Choose one course from approved list .......................... 3

VIII. Statistical Inferential Reasoning
Choose one course from approved list .......................... 3

IX. Community, Culture and Citizenship in the USA
A-H 360 Visual Culture of Politics .................................. 3

X. Global Dynamics
Choose one:
A-H 304 African Art and Its Global Impact .................... 3
A-H 311 The Arts as Soft Power:
The Japanese Tea Ceremony ........................................... 3

UK Core hours ....................................................... 30

Graduation Composition and Communication Requirement (GCCR)
A-H 300 Topics in Art History and Visual Studies
(Subtitle required) ...................................................... 3
Subtotal: GCCR hours ............................................... 3

Premajor Requirements Hours
The premajor requirements enable students to develop their abilities to observe, describe, and identify visual images, objects, and structures utilizing a shared vocabulary, and to analyze and interpret them in relation to particular cultural and historical circumstances.

All students take the following (3 credit hours):
A-H 106 Renaissance to Modern Art .............................. 3

Plus one of the following (see requirements for the Art History or Visual Studies options for majors below; 3 credit hours):
A-H 101 Introduction to Visual Studies ........................ 3
A-H 105 World Art Before 1400 .................................. 3

Plus one of the following (3 credit hours):
A-S 102 Two-Dimensional Surface ............................... 3
A-S 103 Three-Dimensional Form ............................... 3
A-S 130 Drawing .................................................... 3
A-S 200 Introduction to Digital Art, Space and Time ....... 3

Subtotal: Premajor hours .......................................... 9

Major Requirements
To complete this major, students must fulfill the following:
• the shared curriculum core of Art History & Visual Studies courses (15 credit hours)
• one of two options in the major described below (33 credit hours);
• a capstone course (3 credit hours)
• electives (21 credit hours)

Shared Curriculum Core
Courses from the three shared curriculum core groups are designed to provide students with a broad knowledge of major developments in art history and visual studies. Students will develop skills in visual analysis, research methods, problem solving, and writing and oral communication.

Subtotal: Shared Curriculum Core .......................... 15

All students must take:
A-H 300 Topics in Art History and Visual Studies
(Subtitle required) ...................................................... 3

Select four more courses, including at least one course from each of the following three groups:

Art & Visual Studies of Non-Western Cultures
A-H 304 African Art and Its Global Impact .................... 3
A-H 308 Studies in African Arts (Subtitle required) ........ 3
A-H 310 Asian Art and Culture (Subtitle required) ........ 3
A-H 311 The Arts as Soft Power:
The Japanese Tea Ceremony ........................................... 3

Art & Visual Studies of Europe Before the Modern Era
A-H 314 Ancient (Subtitle required) ............................. 3
A-H 323 Medieval (Subtitle required) ............................ 3
A-H 334 Reframing Renaissance Art ............................. 3
A-H 335 Early Modern Art & Visual Culture,
1400-1700 (Subtitle required) ...................................... 3

Art & Visual Studies of the Modern Era
A-H 339 Art & Visual Culture 1700-1840
(Subtitle required) ..................................................... 3
A-H 340 Art & Visual Culture 1840-1914
(Subtitle required) ..................................................... 3
A-H 341 20th Century (Subtitle required) ....................... 3
A-H 342 American Art & Visual Studies
(Subtitle required) ....................................................... 3
A-H 350 Contemporary Art and Visual Studies
(Subtitle required) ....................................................... 3
A-H 360 Visual Culture of Politics .................................. 3

Students may petition the College to substitute the following course to fulfill the corresponding historical core category above when the focus of the subtitle is appropriate:
A-H 301 Cross-Cultural Topics in Art History & Visual Studies (Subtitle required) ............... 3

Option in the Major (select one)
Both of the options in the major assumes a sound knowledge of art history and visual studies provided by the shared curriculum core. Each requires upper-division art history courses and courses in one or more cognate disciplines. Majors will want to consult with their advisor in the Art History & Visual Studies program to select the path that best serves their future goals.

Art History Option
(33 credit hours)

This option focuses on the development of the visual arts, particularly on the histories of artworks within a broad liberal arts tradition. Students study artistic images, objects, complexes and events representing diverse cultures within a global context. It provides majors with historical, methodological, and theoretical knowledge to interpret visual forms as expressions of historical periods and cultural values.

The discipline of art history puts strong emphasis on the acquisition of skills in written and oral communication, foreign language comprehension, critical reading, and problem solving, all leading to the pursuit of independent scholarship. These are skills useful for virtually any career path, including law and international business, but specifically, this option prepares majors to pursue post-graduate studies in art history and related humanistic disciplines, leading to careers in academia, arts administration, visual resource management, museum professions, and similar fields.

Students who have selected the Art History option are required to have taken A-H 105, World Art Before 1400, which is offered as a premajor requirement option.

Foreign Language (6-7 credit hours)
Complete one of the following sequences beyond the UK foreign language requirement:

Option A: Successful completion of the fourth college semester of one foreign language, German or French recommended. (Note: This may be accomplished by scoring at this level on a placement test for previous work in the foreign language.)

Option B: Successful completion of the third college semester course of one foreign language and the second college semester course of a second language. (Note: Either or both may be accomplished by scoring at the appropriate level on a placement test for previous work in the foreign languages selected.)

Option C: Demonstrate equivalent competence. Students for whom English is a second language, for instance, may use their native language to fulfill this requirement.

Upper-Division Art History & Visual Studies Courses (12 credit hours)
Select one of the following courses designed to provide students with direct experience with the art object through either a museum practicum or appropriate course offering:
A-H 399 Experiential Education in Art History & Visual Studies ......................................................... 3
A-H 501 Museum Studies I: Introduction ...................... 3
A-H 502 Museum Studies I: Internship ......................... 3
A-H 504 Practical Issues in Art History
(Subtitle required) ...................................................... 3

Plus at least three Art History & Visual Studies courses at the 300 level or above, of which at least two must be from the following seminar areas. To fulfill the requirement, students must select two different seminar numbers (not the same seminar number with different subtitles). These courses provide students with differing perspectives and approaches to the study of the visual arts. Courses may explore interdisciplinary aspects of art history and visual studies, concentrate on a in-depth study of a specialized topic or period, or provide other frameworks beyond the traditional canon.
A-H 524 Theory and Methods (Subtitle required) ........ 3
A-H 525 Studies in Genres and Media
(Subtitle required) ...................................................... 3
A-H 526 Art and the Artist in Society
(Subtitle required) ...................................................... 3
A-H 527 Interdisciplinary Approaches
(Subtitle required) ...................................................... 3
A-H 528 Topical Seminar in Art History & Visual Studies
(Subtitle required) ...................................................... 3
A-H 529 Topical Seminar in Architectural or Design History (Subtitle required) ............... 3

Cognate Courses (15 credit hours)
Students must complete 15 hours in courses in anthropology, art studio, arts administration, art professions, classics, history, history of film, history of interior design, history of theatre, literature, music, or philosophy. Foreign language courses or above the foreign language requirement for the art history option are also encouraged.

Capstone Course (3 credit hours)
Students will demonstrate a broad knowledge of art history and visual studies as well as skills in research and written and oral communication.
A-H 555 Methods in Art History & Visual Studies ......... 3

Electives
In addition, students must choose 21 hours of free electives.

Subtotal: Electives ................................................... 21

TOTAL HOURS: .................................................. minimum of 120
Visual Studies Option

(33 credit hours)

Ours is a visual culture. Workplaces today are visually saturated environments, our dominant pastimes are visual media; knowledge is commonly communicated visually. Visual Studies teach critical viewing to prepare us for the visually complex milieu of the 21st Century. They are broadly based, reaching fully into everyday life to deal with all aspects of culture that communicate through visual means, from paintings and film to advertising and websites.

This option offers majors a broad interdisciplinary selection of courses and methodologies from the arts, design, humanities, social sciences, and sciences to study the uses to which people put the visual and the place of the visual within the context of the culture as a whole. Visual studies examine production and consumption of images and events in diverse cultures and within a global context.

Students who choose this option may pursue further training leading to emerging careers in the “creative economy”, especially those involved with the creation, dissemination, manipulation and retrieval of images. They may also pursue graduate work in visual studies, cultural studies, and film studies.

Students who select the Visual Studies option are required to have taken A-H 101, Introduction to Visual Studies, offered as an option for the premajor requirement.

Foreign Language

The UK foreign language requirement satisfies the Visual Studies option. The requirement states that any first-year freshman or transfer student must demonstrate that they have completed two high school credits in a single foreign language, or two semesters at the postsecondary level. A student who has not completed the high school foreign language requirement will be required to take a two-semester foreign language at UK prior to graduation.

Upper-Division Art History & Visual Studies Courses

(12 credit hours)

Select four of the following. To satisfy this requirement, courses must have a different subtitle from those used to satisfy the shared curriculum core, or cognate requirements:

A-H 300 Topics in Art History & Visual Studies (Subtitle required) ..................... 3
A-H 301 Cross-Cultural Topics in Art History & Visual Studies (Subtitle required) ..................... 3
A-H 350 Contemporary Art and Visual Studies (Subtitle required) ..................... 3
A-H 360 Visual Culture of Politics ................................................ 3
A-H 399 Experiential Education in Art History & Visual Studies ..................... 3
A-H 504 Practical Issues in Art History (Subtitle required) ..................... 3
A-H 524 Theory and Methods (Subtitle required) ..................... 3
A-H 525 Studies in Genres and Media (Subtitle required) ..................... 3
A-H 526 Art and the Artist in Society (Subtitle required) ..................... 3
A-H 527 Interdisciplinary Approaches (Subtitle required) ..................... 3
A-H 528 Topical Seminar in Art History & Visual Studies (Subtitle required) ..................... 3
A-H 529 Topical Seminar in Architectural or Design History (Subtitle required) ..................... 3

Cognate Courses

(21 credit hours)

In consultation with their advisors, students must identify and propose courses relevant to visual studies that do not have an A-H prefix. At least three of these course selections must be at the 300-level or above; students should bear in mind that some of the courses may have prerequisites. No more than three cognate courses may be from one discipline (ENG, A-S, ANT, etc.).

Capstone Course

(3 credit hours)

At least one capstone course in Art History & Visual Studies will be offered each semester and so designated in the Schedule of Classes. A-H 555 Methods in Art History & Visual Studies, offered once each year, always serves as a capstone course. Students will demonstrate a broad knowledge of art history and visual studies as well as skills in research and written and oral communication.

Electives

In addition, students must choose 21 hours of free electives.

Subtotal: Electives ................................. 21

TOTAL HOURS: .................................. minimum of 120

Minor in Art History

The minor in Art History focuses on the development of the visual arts, particularly of the histories of “high” or “fine” art, within a broad liberal arts tradition. Students study artistic images, objects, and events representing diverse cultures within a global context. The minor provides students with historical, methodological, and theoretical knowledge to interpret visual forms as expressions of historical and cultural circumstances. Art history courses put strong emphasis on the acquisition of skills in critical reading, problem solving, art historical research, and written and oral communication. Students from any college may choose to minor in art history. Bear in mind that some course options may have prerequisites.

The minor requirements are as follows:

At least one course must be in non-Western Art History & Visual Studies. At least three courses must be at the 300-level or above

1. Two courses selected from the following (6 credit hours):

A-H 101 Introduction to Visual Studies ..................... 3
A-H 105 World Art Before 1400 ..................... 3
A-H 106 Renaissance to Modern Art ..................... 3

2. One course selected from the following:

A-S 102 Two-Dimensional Surface ..................... 3
A-S 103 Three-Dimensional Form ..................... 3
A-S 130 Drawing ..................... 3
A-S 200 Introduction to Digital Art, Space and Time ..................... 3

3. Four additional Art History & Visual Studies courses (A-H prefix; 12 credit hours).

TOTAL HOURS: .................................. 21

Minor in Visual Studies

Ours is a visual culture. Workplaces today are visually saturated environments, our dominant pastimes are visual media (films, television, video, the Internet, etc.); knowledge is commonly communicated visually. Visual Studies teaches critical viewing to prepare us for the visually complex milieu of the 21st century. Visual studies is a more broadly based curriculum than is covered by traditional art history, reaching more fully into everyday life to deal with all aspects of culture that communicate through visual means. This minor offers students a broad interdisciplinary selection of courses and methodologies from the arts, design, humanities, social sciences, and sciences. Visual studies ideally examine production

College of Fine Arts

Minor in Art History

The minor in Art History focuses on the development of the visual arts, particularly of the histories of “high” or “fine” art, within a broad liberal arts tradition. Students study artistic images, objects, and events representing diverse cultures within a global context. The minor provides students with historical, methodological, and theoretical knowledge to interpret visual forms as expressions of historical and cultural circumstances. Art history courses put strong emphasis on the acquisition of skills in critical reading, problem solving, art historical research, and written and oral communication. Students from any college may choose to minor in art history. Bear in mind that some course options may have prerequisites.

The minor requirements are as follows:

At least one course must be in non-Western Art History & Visual Studies. At least three courses must be at the 300-level or above

1. Two courses selected from the following (6 credit hours):

A-H 101 Introduction to Visual Studies ..................... 3
A-H 105 World Art Before 1400 ..................... 3
A-H 106 Renaissance to Modern Art ..................... 3

2. One course selected from the following:

A-S 102 Two-Dimensional Surface ..................... 3
A-S 103 Three-Dimensional Form ..................... 3
A-S 130 Drawing ..................... 3
A-S 200 Introduction to Digital Art, Space and Time ..................... 3

3. Four additional Art History & Visual Studies courses (A-H prefix; 12 credit hours).

TOTAL HOURS: .................................. 21

Minor in Visual Studies

Ours is a visual culture. Workplaces today are visually saturated environments, our dominant pastimes are visual media (films, television, video, the Internet, etc.); knowledge is commonly communicated visually. Visual Studies teaches critical viewing to prepare us for the visually complex milieu of the 21st century. Visual studies is a more broadly based curriculum than is covered by traditional art history, reaching more fully into everyday life to deal with all aspects of culture that communicate through visual means. This minor offers students a broad interdisciplinary selection of courses and methodologies from the arts, design, humanities, social sciences, and sciences. Visual studies ideally examine production and consumption of images, objects, and events in diverse cultures and within a global context. Students from any college may choose to minor in visual studies. Bear in mind that some of the course options may have prerequisites.

The minor requirements are as follows:

No more than four courses may be from Art History & Visual Studies (A-H prefix). At least two courses selected must be taken at the 300 level or above (including requirement #4 below).

1. A-H 101 Introduction to Visual Studies ..................... 3
2. One course selected from the following:

A-H 105 World Art Before 1400 ..................... 3
A-H 106 Renaissance to Modern Art ..................... 3

3. One course selected from the following:

A-S 102 Two-Dimensional Surface ..................... 3
A-S 103 Three-Dimensional Form ..................... 3
A-S 130 Drawing ..................... 3
A-S 200 Introduction to Digital Art, Space and Time ..................... 3

4. One course selected from the following:

Any Art History & Visual Studies course at the 300 level

5. Three courses selected from the following:

In consultation with an Art History & Visual Studies advisor, students may identify and propose courses relevant to visual studies other than those listed below to fulfill this requirement. They must file a College of Fine Arts petition form for approval of the substitution of the alternate course with the College of Fine Arts Dean’s Office.

A-H Art History & Visual Studies – up to one additional course

A-S 200 Introduction to Digital Art, Space and Time (if not already used to fulfill #3 above) ..................... 3
A-S 345 Web Design ..................... 3
A-S 346 Digital Video ..................... 3
ANT 450 Symbols and Culture ..................... 3
ARC 212 History and Theory I: 15th-17th Centuries ..................... 3
ARC 213 History and Theory II: 18th-19th Centuries ..................... 3
ARC 314 History and Theory III: 20th Century and Contemporary Architecture ..................... 3
ARC 315 World Architecture and Urbanism ..................... 3
CHI 321 Introduction to Contemporary Chinese Film ..................... 3
CLA 100 Ancient Stories in Modern Films ..................... 3
CLA 135 Greek and Roman Mythology ..................... 3
CLA 210 The Art of Greece and Rome ..................... 3
COM 101 Introduction to Communications ..................... 3
COM 249 Mass Media and Mass Culture ..................... 3
COM 449 Mass Media and Social Influence ..................... 3
COM 453 Digital and Mass Communication Media Literacy ..................... 3
ENG 280 Introduction to Film ..................... 3
ENG 284 History of Film I ..................... 3
ENG 285 History of Film II ..................... 3
ENG 480G Studies in Film (Subtitle required) ..................... 3
FR 103 French Cinema ..................... 3
GER 105 German Film Today ..................... 3
GER 361 German Cinema ..................... 3
HIS 597 Westerners in East Asia, 1839 to the Present ..................... 3
ID 161 History and Theory 1 ..................... 3
ID 162 History and Theory 2 ..................... 3
ISC 161 Introduction to Integrated Strategic Communication ..................... 3
ISC 319 World Media Systems ..................... 3
JOU 455 Mass Media and Diversity (Subtitle required) ..................... 3

University of Kentucky

2018-2019 Undergraduate Bulletin

267
College of Fine Arts

Graduation Composition and Communication Requirement (GCCR)
ART 301 Professional Practices .................................. 3
Subtotal: GCCR hours ............................................ 3

First Year Foundation Requirements
Progression Requirement
Students must have earned at least a letter grade of C in each of the premajor foundation courses.

Art Studio Foundations Hours
1. A-S 101 Creativity Practices in Art Studio (taken first semester) ......................... 1
2. Choose one 100 level A-H course from approved list .............................................. 3
3. A-H 106 Renaissance to Modern Art ................................................................. 3
*A-S 301 Foundation Exhibition .............................................................. 0
A-S 102 Two-Dimensional Surface ............................................................ 3
A-S 103 Three-Dimensional Form .............................................................. 3
A-S 130 Drawing .................................................................................. 3
A-S 200 Introduction to Digital Art, Space and Time ........................................ 3
Subtotal: Premajor hours ................................................................. 19

Foundation Exhibition
Each student in the Foundations Program must participate in an exhibition during the spring semester. Students will select and submit one art piece from a UK Foundations course, present it professionally, and provide an artist’s statement. Participation in this exhibition is required and is tracked in A-S 001, Foundation Exhibition. *
*A-S 001 offered spring only. Transfer students should enroll in A-S 081 the first spring semester in which they are enrolled.

Major Requirements
1. 21 credit hours of studio courses at or above the 300 level, including the Studio Core requirement (9 credit hours). To fulfill the Studio Core, students must first complete one course from each of the following categories:

STUDIO CORE

Category One Options (3 credit hours)
A-S 310 Painting I ................................................................. 3
A-S 320 Printmedia: Screenprint/Relief .................................................. 3
A-S 321 Printmedia: Intaglio/Lithography ............................................. 3
A-S 330 Intermediate Drawing .............................................................. 3
A-S 331 Exploration of Human Form ...................................................... 3
*A-S 350 Fiber I ........................................................................ 3

Category Two Options (3 credit hours)
A-S 355 Introduction to Sculpture ............................................................. 3
A-S 360 Introduction to Hot Metals: Fabrication ........................................ 3
A-S 361 Introduction to Hot Metals: Casting ............................................. 3
A-S 370 Ceramics I ........................................................................ 3

Category Three Options (3 credit hours)
A-S 300 Digital Photography ................................................................. 3
A-S 340 Introduction to Graphic Design, Meaning and Image ................. 3
A-S 345 Web Design ........................................................................ 3
A-S 346 Digital Video ........................................................................ 3
A-S 347 Multimedia (Non 3D Subtitle required) ......................................... 3
A-S 348 Circuits & Bits: Introduction to Hardware and Software Topics in Arts 3
A-S 380 Black & White Darkroom Photography ........................................ 3
2. 3 credit hours of art studio at the 500 level
3. 6 credit hours of art history at or above the 300 level
4. A-S 490 Senior Seminar (1 credit hour; taken during the final semester of study)

5. Participation in a Graduating Seniors’ Juried Exhibition in final semester of study
Subtotal: Major hours .............................................................. 31
*A-S 350: Two-Dimensional subtitle required.

Electives
Students must complete 31 hours of electives, 9 of which must be outside of art studio, in a related area; the other 22 are free electives.
Subtotal: Electives ................................................................. 31
TOTAL HOURS: ................................................................. 120

Requirements for the B.F.A. with a major in ART STUDIO

The B.F.A. program will allow for the development of studio practice at a focused, sophisticated and pre-professional level. A student’s program of study may focus on a single medium from the following: ceramics, digital media, drawing, fiber, painting, photography, printmedia, and sculpture, or across a wide variety of media.

Students seeking the Bachelor of Fine Arts in art studio must complete the following:

College Requirements
Music, Theatre and/or Arts Administration ........................................ 6
plus 39 hours at 300-level or above
Subtotal: College Required hours .................................................. 6

UK Core Requirements
See the UK Core section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity
Choose one course from approved list ................................................. 3

II. Intellectual Inquiry in the Humanities
A-H 105 World Art Before 1400 ............................................................. 3
or A-H 106 Renaissance to Modern Art .................................................. 3

III. Intellectual Inquiry in the Social Sciences
Choose one course from approved list ................................................ 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences
Choose one course from approved list ................................................ 3

V. Composition and Communication I
CIS/WRD 110 Composition and Communication I ............................... 3

VI. Composition and Communication II
CIS/WRD 111 Composition and Communication II .............................. 3

VII. Quantitative Foundations
Choose one course from approved list ................................................ 3

VIII. Statistical Inferential Reasoning
Choose one course from approved list ................................................ 3

IX. Community, Culture and Citizenship in the USA
Choose one course from approved list ................................................ 3

X. Global Dynamics
Choose one course from approved list ................................................ 3

UK Core hours ........................................................................ 30

Graduation Composition and Communication Requirement (GCCR)
ART 301 Professional Practices ......................................................... 3
Subtotal: GCCR hours ................................................................. 3
**First Year Foundation Requirements**

**Progression Requirement**
Students must have earned at least a letter grade of C in each of the premajor foundation courses.

**Art Studio Foundations**

1. A-S 101 Creativity Practices in Art Studio (taken first semester) .......................... 1
2. 100 level A-H course from approved list
3. A-H 106 Renaissance to Modern Art ............................. 3
*A-S 001 Foundation Exhibition ........................................ 3
*A-S 102 Two-Dimensional Surface .................................. 3
A-S 103 Three-Dimensional Form .................................. 3
A-S 130 Drawing .......................................................... 3
A-S 200 Introduction to Digital Art, Space and Time .......... 3
Subtotal: Premajor hours ............................................. 19

**Foundation Exhibition**
Each student in the Foundations Program must participate in an exhibition during the spring semester. Students will select and submit one art piece from a UK Foundations course, present it professionally, and provide an artist’s statement. Participation in this exhibition is required and is tracked in A-S 001, Foundation Exhibition.*

*A-S 001 offered spring only. Transfer students should enroll in A-S 001 the first spring semester in which they are enrolled.

**Major Requirements**

**B.F.A. Entrance Portfolio**
B.A. Art majors may apply for the B.F.A. degree no earlier than the student’s fifth semester of college art study (60 credit hour minimum). Applicants must have earned at least a letter grade of C in each of the First Year Foundation courses. The procedure to apply for entry into the Art Studio B.F.A. major consists of a mandatory portfolio review juried by Art Studio faculty. If the quality of the portfolio is not deemed sufficient, students may reapply in a later semester for admittance to the B.F.A. program.

The portfolio will be juried from actual works of art presented in a professional format. The selected works should demonstrate the student’s creative abilities and productivity, current proposed direction, and strong evidence that the student can succeed in creating a coherent body of work for a senior exhibition. Students will be present during the review to answer questions regarding formal, technical and conceptual elements of their work. In addition to the in-person review, students will submit an artist’s statement and documentation of work presented during the review.

1. See B.F.A. Guidelines for procedures governing this program
2. 2 credit hours of ART 291 B.F.A. Studio Practicum
3. At least 30 credit hours of studio courses at or above the 300 level, according to the student’s committee-approved plan of study, including the Studio Core requirement (9 credit hours minimum). To fulfill the Studio Core, students must complete one course from each of the three following categories:

**STUDIO CORE**

- **Category One Options** (3 credit hours)
  - A-S 310 Painting I
  - A-S 320 Printmedia: Screenprint/Relief
  - A-S 321 Printmedia: Intaglio/Lithography
  - A-S 330 Intermediate Drawing
  - A-S 331 Exploration of Human Form
  - A-S 350 Fiber I

- **Category Two Options** (3 credit hours)
  - A-S 355 Introduction to Sculpture
  - A-S 360 Introduction to Hot Metals: Fabrication
  - A-S 361 Introduction to Hot Metals: Casting
  - A-S 370 Ceramics I

- **Category Three Options** (3 credit hours)
  - A-S 300 Digital Photography
  - A-S 340 Introduction to Graphic Design, Meaning and Image
  - A-S 345 Web Design
  - A-S 346 Digital Video
  - A-S 347 Multimedia (Non 3D Subtitle required)
  - A-S 348 Circuits & Bits: Introduction to Hardware and Software Topics in Arts
  - A-S 380 Black & White Darkroom Photography

4. At least 6 credit hours of art studio at or above the 500 level
5. At least 9 credit hours of art history at or above the 300 level
6. A-S 490 Senior Seminar (1 credit hour; taken during the final semester of study)
7. Students are required to complete a minimum of two semesters at the University of Kentucky following admission to the B.F.A. program.
9. Students must pass an exit review with their B.F.A. committee their final semester of study in order to graduate with the B.F.A. degree.

Subtotal: Major hours ............................................. 48

**A-S 350: Two-Dimensional subtitle required.**

**Electives**
Students must complete 14 hours of electives, 9 of which must be outside of art studio, in a related area; the other 5 are free electives.

Subtotal: Electives .................................................. 14

TOTAL HOURS: ................................................. 120

**Minor in Art Studio**

Students from any college may choose to minor in Art Studio. They may choose between a broad-based introduction to studio arts or a more focused concentration in a specific medium such as ceramics, drawing, intermedia, fiber, painting, photography, printmaking, or sculpture. All prospective minors should seek advice from an Art Studio faculty member.

To earn a minor in Art Studio, students must complete the following:

1. One course chosen from the list below:
   - A-S 102 Two-Dimensional Surface ............................. 3
   - A-S 103 Three-Dimensional Form ............................. 3
   - A-S 130 Drawing .................................................. 3
   - A-S 200 Introduction to Digital Art, Space and Time .......... 3
2. One course in Art History ........................................... 3
3. At least 12 hours in studio at the 200 level or above (with a minimum of 9 hours at or above the 300 level)

Subtotal: Minor hours ............................................ 18

Only 3 hours from courses taken to fulfill a requirement in another major or minor can be used to meet the requirements of the minor in Art Studio. Students must take at least 9 hours of classes at the 200 level or above from the UK Art Studio program.

**Minor in Photography**

Students from any college may choose to minor in Photography. They may choose from a list of approved courses dealing with the photographic arts from the 19th century to the present. All prospective minors should seek advice from an Art Studio faculty member or advisor.

To earn a minor in Photography, students must complete the following:

1. **Required Courses**
   - A-S 285 Lens Arts .................................................. 3
   - A-S 380 Black & White Darkroom Photography .......... 3
   - A-S 580 Photography Projects I ............................. 3
2. Choose an additional three courses from the list below:
   - A-H 343 History of Photography ............................ 3
   - A-S 300 Digital Photography .................................... 3
   - A-S 305 Studio Lighting ........................................... 3
   - A-S 346 Digital Video .............................................. 3
   - A-S 381 Advanced Black & White Darkroom Photography .......... 3
   - A-S 384 Color Photography I .................................... 3
   - A-S 386 Nonsilver Photography I ............................ 3
   - A-S 387 Topics in Photography (Subtitle required) .......... 3
   - A-S 581 Photography Projects II ............................ 3
   - A-S 584 Color Photography II .................................. 3
   - A-S 586 Nonsilver Photography II .......................... 3

Total: Minor hours .................................................. 18

Students should note that some courses in the minor have A-S 200 as a prerequisite.

Only 3 hours from courses taken to fulfill a requirement in another major or minor can be used to meet the requirements of the minor in Photography. Students must take at least 9 hours of classes at the 200 level or above from the UK Art Studio program.

NOTE: This minor is not available to students pursuing a degree in Art Studio or Digital Media and Design.

See more at: www.uky.edu/academics/Minor/finearts/photography-

**Requirements for the B.S. with a major in DIGITAL MEDIA AND DESIGN**

The B.S. degree program in Digital Media and Design offers students an intensive digital media curriculum at a pre-professional level. This degree is available to students who plan to undertake careers in practical and commercial applications of digital design and related technologies involved in the creation and use of digital imagery. Students seeking the Bachelor of Science in Digital Media and Design must complete the following:

**College Requirements**

Music, Theatre and/or Arts Administration ......... 6
plus 39 hours at 300-level or above

Subtotal: College Required hours ................. 6
College of Fine Arts

UK Core Requirements

See the UK Core section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity
Choose one course from approved list ............................ 3

II. Intellectual Inquiry in the Humanities
Choose one:
A-H 105 World Art Before 1400 ................................. 3
A-H 106 Renaissance to Modern Art .............................. 3

III. Intellectual Inquiry in the Social Sciences
Choose one course from approved list ............................ 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences
Choose one course from approved list ............................ 3

V. Composition and Communication I
CIS/WRD 110 Composition and Communication I ........ 3

VI. Composition and Communication II
CIS/WRD 111 Composition and Communication II ....... 3

VII. Quantitative Foundations
Choose one course from approved list ............................ 3

VIII. Statistical Inferential Reasoning
Choose one course from approved list ............................ 3

IX. Community, Culture and Citizenship in the USA
Choose one course from approved list ............................ 3

X. Global Dynamics
Choose one course from approved list ............................ 3

UK Core hours .......................................................... 30

Graduation Composition and Communication Requirement (GCCR)
ART 301 Professional Practices .................................. 3

Subtotal: GCCR hours ............................................ 3

First-Year Foundation Requirements

Progression Requirement
Students must have earned at least a letter grade of C in each of the premajor foundation courses to progress to major status.

Residency Requirement
Students are required to complete a minimum of two semesters at UK following admission into the B.S. program.

DMAD Foundations Hours

1. A-S 101 Creative Practices in Art Studio
   (taken first semester) .................................................. 1

2. *A-S 001 Foundation Exhibition
   ................. 3
A-S 102 Two-Dimensional Surface ............................ 3
A-S 130 Drawing .................................................. 3
A-S 200 Introduction to Digital Art, Space and Time .......................... 3
A-S 285 Lens Arts .................................................. 3

3. Choose any one Art History and Visual Studies courses
   A-H 101 Introduction to Visual Studies –
   recommended .......................................................... 3
   and one additional course from approved list 3

* A-S 001 offered spring only and can be taken concurrently with the last of the following four courses: A-S 102, 130, 130, 200.

Note: For students interested in sculpture and/or 3-D fabrication, A-S 103 (Three-Dimensional Form) will be required as well.

Foundation Exhibition
Each student in the Foundations Program must participate in an annual exhibition to occur late each spring semester. Students will submit one work of their own selection from the first year’s work for the exhibition, present it professionally, and provide an accompanying artist’s statement. Participation in this exhibition is required and is tracked in *A-S 001, Foundation Exhibition.

*A-S 001 offered spring only. Transfer students should enroll in A-S 001 the first spring semester in which they are enrolled.

Subtotal: Foundation hours ................................. 19

Major Requirements

1. Studio requirements:
   A minimum of 9 art studio courses at the 300 level or above, of which at least 6 are digital-based (printmedia, digital photography, graphic design, video, web-based art, 3-D fabrication, among others) ............... 27

2. Career Pathway Core:
   A-S 547 Advanced Digital Projects .......................... 3
   A-S 585 Industry Pathways and Practice ................. 3
   ART 301 Professional Practices (GCCR) .................. 3

3. Art History/Visual Culture:
   At least 6 hours of art history, visual studies, film history or theory at or above the 300 level from approved list ........................................ 6

Subtotal: Major hours: ................................. 42

Required Outside Concentration
In addition to the major requirements, each student with the approval of his or her academic advisor will select a minimum of 18 hours in related course work in an outside area of concentration, of which 12 hours must be from a single discipline or focused area, such as film studies, WRD, media arts, business, etc., and at the 300 level or above.

Note: It is recommended that students pursuing a B.S. degree in Digital Media and Design enroll in at least one 3-credit internship under one of the following course numbers: A-H 399, A-S 399, EXP 396, and EXP 397. These extra Career Pathway Core courses may be substituted for an equal number of credits to be taken in the area of outside concentration.

Subtotal: Required for Outside Concentration .......................... 18

Electives
Students must complete 6 hours of free electives.

Subtotal: Electives ......................................... 6

TOTAL HOURS .................................................. 121

Minor in Digital Media and Design

Students from any college may choose to minor in Digital Media and Design. Students select approved courses dealing with the creation of digital art and design. Prospective students should seek advice from an Art Studio faculty member or CFA advisor.

To earn a minor in Digital Media and Design students must complete six, 3 credit hour courses from the following:

At least two courses chosen from:
A-H 101 Introduction to Visual Studies ..................... 3
A-S 102 Two-Dimensional Surface ............................ 3
A-S 130 Drawing .................................................. 3
A-S 103 Three Dimensional Form ............................ 3
A-S 200 Introduction to Digital Art, Space and Time .................. 3
A-S 285 Lens Arts .................................................. 3
A-S 205 Introduction to Photographic Literacy ......... 3

At least two courses chosen from:
A-S 300 Digital Photography .................................. 3
A-S 305 Studio Lighting ........................................... 3
A-S 320 Printmedia: Screenprint/Relief ..................... 3
A-S 321 Printmedia: Intaglio/Lithography ................. 3
A-S 322 Screen Printing ........................................... 3
A-S 340 Introduction to Graphic Design, Meaning, and Image ................. 3
A-S 341 Graphic Design: Layout .................................. 3
A-S 345 Web Design .................................................. 3
A-S 346 Digital Video .................................................. 3
A-S 347 Multimedia (Subtitle required) ..................... 3
A-S 348 Circuits & Bits: Introduction to Hardware and Software Topics in Arts .... 3
A-S 364 Introduction to Digital Fabrication ................. 3
A-S 365 Digital Fabrication and Design ..................... 3
A-S 366 Hybrid Fabrication ........................................ 3
A-S 367 Topics in Digital Fabrication
   (Subtitle required) .................................................. 3
A-S 385 Intermediate Photomanipulation:
   Photoshop .......................................................... 3

Or other 300-level or above course(s) on an approved list (see a CFA advisor).

Please note: 300-level courses may have prerequisites that will determine which 100- and/or 200-level courses you should take. Taking 100- and/or 200-level course work first is strongly advised.

Total Minor Hours .............................................. 18

Only 3 hours from courses taken to fulfill a requirement in another major or minor can be used to meet the requirements of the minor in Digital Media and Design. Students must take at least 9 hours of classes from the UK Art Studio program.

SCHOOL OF MUSIC

Requirements for the B.A. with a major in MUSIC

Admission to the B.A. program in music is granted only after the successful completion of an audition in the student’s performance area.

The major in music must include the following:

College Requirements
Art, Theatre and/or Arts Administration .......................... 6
plus 39 hours at 300-level or above

Subtotal: College Required hours .......................... 6

UK Core Requirements
See the UK Core section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity
Choose one course from approved list ............................ 3

II. Intellectual Inquiry in the Humanities
Choose one course from approved list ............................ 3

III. Intellectual Inquiry in the Social Sciences
Choose one course from approved list ............................ 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences
Choose one course from approved list ............................ 3

V. Composition and Communication I
CIS/WRD 110 Composition and Communication I ....... 3
VI. Composition and Communication II
CIS/WRD 110 Composition and Communication II.............................................. 3

VII. Quantitative Foundations
Choose one course from approved list ........................................................................3

VIII. Statistical Inferential Reasoning
Choose one course from approved list ........................................................................3

IX. Community, Culture and Citizenship in the USA
Choose one course from approved list ........................................................................3

X. Global Dynamics
Choose one course from approved list ........................................................................3

UK Core hours ..................................................................................................................30

Graduation Composition and Communication Requirement (GCCR)
MUS 304 Music Communication I:
Oral Communication of Music .................................................................................. 1
MUS 305 Music Communication II:
Written Communication of Music .............................................................................. 1

Subtotal: GCCR hours .................................................................................................... 2

Lower Division Major Requirements

<table>
<thead>
<tr>
<th>Hours</th>
<th>Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>2. Music History: MUS 203</td>
</tr>
<tr>
<td>8</td>
<td>3. Major musical instrument or voice performance course of 2 hours each semester</td>
</tr>
<tr>
<td>4</td>
<td>4. Ensemble each semester</td>
</tr>
<tr>
<td>3</td>
<td>5. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study</td>
</tr>
<tr>
<td>0</td>
<td>6. MUS 001 Recital Attendance (four courses – zero credit – completed satisfactorily)</td>
</tr>
</tbody>
</table>

Subtotal: Lower Division hours ..................................................................................31-35

Foreign Language
To satisfy the requirement students must: 1) satisfy a four-semester sequence in one language by passing the fourth semester, or 2) pass the third semester course in one language and the second semester course in a second language, or 3) demonstrate equivalent competence.

Subtotal: Foreign Language .......................................................................................... 0-19

Upper Division Major Requirements

<table>
<thead>
<tr>
<th>Hours</th>
<th>Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>1. Continuation of major musical instrument or voice performance courses above the sophomore level</td>
</tr>
<tr>
<td>2</td>
<td>2. MUS 372 Musical Analysis</td>
</tr>
<tr>
<td>6</td>
<td>3. MUS 302 and 303</td>
</tr>
<tr>
<td>2</td>
<td>5. Ensemble each semester</td>
</tr>
<tr>
<td>10</td>
<td>6. Music courses chosen from upper division courses appropriate to the areas of music history, theory, composition, and literature</td>
</tr>
<tr>
<td>12</td>
<td>7. Electives: To include 12 hours in courses related to the major but outside the School of Music. The student’s advisor must approve choice of this related work. Courses used to fulfill UK Core requirements may be used to fulfill this related work, when appropriate.</td>
</tr>
</tbody>
</table>

Subtotal: Upper Division hours ..................................................................................36

TOTAL HOURS: ..............................................................................................................120

Requirements for the BACHELOR OF MUSIC
with a major in Music Performance

Admission to the Bachelor of Music program in music performance is granted only after the successful completion of an audition in the student’s performance area.

To earn a Bachelor of Music degree in music performance, a student must complete 120 credit hours and have at least a 2.0 grade-point standing. At the conclusion of the sophomore year and before continuing in music performance at the upper division level, each student must perform before the music performance faculty for approval. Each student must also present a full recital during the senior year.

Students in music performance must complete the following:

UK Core Requirements
See the UK Core section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity
Choose one course from approved list ........................................................................3

II. Intellectual Inquiry in the Humanities
Choose one course from approved list ........................................................................3

III. Intellectual Inquiry in the Social Sciences
Choose one course from approved list ........................................................................3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences
Choose one course from approved list ........................................................................3

V. Composition and Communication
CIS/WRD 110 Composition and Communication I ...................................................... 3

VI. Composition and Communication II
CIS/WRD 111 Composition and Communication II ...................................................... 3

VII. Quantitative Foundations
Choose one course from approved list ........................................................................3

VIII. Statistical Inferential Reasoning
Choose one course from approved list ........................................................................3

IX. Community, Culture and Citizenship in the USA
Choose one course from approved list ........................................................................3

UK Core hours ................................................................................................................30

Graduation Composition and Communication Requirement (GCCR)
MUS 304 Music Communication I:
Oral Communication of Music .................................................................................. 1
MUS 305 Music Communication II:
Written Communication of Music .............................................................................. 1

Subtotal: GCCR hours .................................................................................................... 2

Major Requirements

<table>
<thead>
<tr>
<th>Hours</th>
<th>Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>17</td>
<td>2. Piano – one credit course MUP 101, MUP 201, each repeated once</td>
</tr>
<tr>
<td>7</td>
<td>3. Music Theory: MUS 370, 372, and choice of MUS 372 or 573</td>
</tr>
<tr>
<td>3</td>
<td>4. Piano Literature: MUS 522</td>
</tr>
<tr>
<td>3</td>
<td>5. Piano Pedagogy: MUS 566</td>
</tr>
<tr>
<td>3</td>
<td>6. Conducting: MUS 358</td>
</tr>
</tbody>
</table>
| 15    | 7. Electives ........................................................................ 15

Senior Recital (MUP 440): the successful completion of a solo recital must be completed for graduation.

Subtotal: Instrument Concentration .............................................................................. 24-28

Concentration in Piano
1. All music majors must pass a piano proficiency examination. Piano majors work toward this goal as part of their keyboard study

Concentration in Organ
1. All music majors must pass a piano proficiency examination. Organ majors work toward this goal as part of their keyboard study

Concentration in Voice
1. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study
College of Fine Arts

Requirements for the BACHELOR OF MUSIC IN MUSIC EDUCATION

The major in music education is the joint concern of the School of Music in the College of Fine Arts and the Department of Curriculum and Instruction in the College of Education. Admission to the program is granted only after the successful completion of an audition in the student’s performance area. In addition to completing the required courses, the student must present a half-recital or the equivalent on the major instrument or in voice during or after the sixth semester of study.

Music education majors who wish to receive a teaching certificate must meet the certification requirements of the College of Education, as well as the requirements for the College of Fine Arts. To qualify for student teaching and state teacher certification, a student must be officially admitted into the Teacher Education Program. Certification also requires successful completion of the NTE/Praxis II and a one-year paid internship. Additional information on TEP, NTE/Praxis II, certification and internship is outlined in the College of Education section of this Bulletin.

UK Core Requirements
See the UK Core section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity
Choose one course from approved list ........................................ 3

II. Intellectual Inquiry in the Humanities
Choose one course from approved list ........................................ 3

III. Intellectual Inquiry in the Social Sciences
*PSY 100 Introduction to Psychology ........................................ 4

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences
Choose one course from approved list ........................................ 3

V. Composition and Communication I
CIS/WRD 110 Composition and Communication I ..................... 3

VI. Composition and Communication II
CIS/WRD 111 Composition and Communication II ..................... 3

VII. Quantitative Foundations
Choose one course from approved list ........................................ 3

VIII. Statistical Inferential Reasoning
Choose one course from approved list ........................................ 3

IX. Community, Culture and Citizenship in the USA
Choose one course from approved list ........................................ 3

X. Global Dynamics
Choose one course from approved list ........................................ 3

UK Core hours ........................................................................ 31

*PSY 100 is required for certification. It also fulfills the Social Sciences area of the UK Core.

Graduation Composition and Communication Requirement (GCCCR)
EPE 301 Education in American Culture ................................. 3

Subtotal: GCCCR hours ............................................................ 3

Professional Education Requirements

EDP 202 Human Development and Learning ......................... 3
EDP 203 Teaching Exceptional Learners in Regular Classrooms .................................................. 3
EPE 301 Education in American Culture ................................. 3
EDC 377 Student Teaching in Music ......................................... 12
Computer Competency: MUS 317 or EDC 317 or equivalent .................................................. 0-1
EDC 533 Teaching Literacy Across the Disciplines ................. 3

Subtotal: Professional Education ............................................. 24-25

Music Requirements – General
Recital Attendance: (four courses – zero credit – completed satisfactorily) ........................................ 0
Music History: MUS 203, 302, 303 ........................................ 9
Performance: MUP in major performance area ......................... 12
Senior Recital (MUP 440): the successful completion of one half a solo recital must be completed for graduation. Ensembles (one of which must be a chamber music ensemble) each semester .................................................. 6
Electives ............................................................................. 6

Subtotal: General Major Requirements ................................. 53

Music Requirements – Major Performance Areas

Depending on the area of interest, the student must select one of the major performance areas below:

Major Performance Area – Vocal
A. Diction: MUS 120 (two semesters) ..................................... 2
B. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study. Music Education majors should pass the piano proficiency examination at least two semesters before student teaching. .................................................. 0-4
C. Music Education: MUS 262, 264, 360*, 361*, 362* ....... 15
D. Secondary Instruments—choose three of the following: MUC 157, MUC 158, MUC 161, MUC 163 ........................................ 3

Subtotal: Vocal Performance Area ........................................ 20-24

Major Performance Area – Keyboard
A. All music majors must pass a piano proficiency examination. Keyboard majors work towards this goal as part of their keyboard study. Music education majors should pass the piano proficiency exam at least two semesters before student teaching.

B. Minor Performance: MUP 102, 202 ......................... 3
A voice proficiency test must be passed prior to student teaching.

C. Pedagogy and Literature—select one of the following:
MUS 522, 523, 566 .................................................. 3

D. Music Education: MUS 262, 264, 360*, 361*, 362* ...... 15

E. Secondary Instruments—choose three of the following:
MUC 157, MUC 158, MUC 161, MUC 163 .................. 3

Subtotal: Keyboard Performance Area ................................ 24

Major Performance Area – Woodwinds, Brass, Strings, Percussion
A. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study. Music Education majors should pass the piano proficiency examination at least two semesters before student teaching. .................................................. 0-4

B. Secondary Instruments
Brass, Woodwind and String majors: Choose five hours from MUC 158, 161, and 163, plus one hour of MUC 157 .................................................. 6
Perception majors: Take two hours each of MUC 158, 161, and 163 .................................................. 6

C. Music Education: MUS 263, 265, 360*, 363*, 365* .................. 15

Subtotal: Woodwinds, Brass, Strings, Percussion Performance Area ........................................ 21-25

TOTAL HOURS: ................................................................ 125-131

*These courses require admission to the Teacher Education Program.

Minor in Music

Students from any college may complete a minor in Music, selecting either an emphasis in theory/history or performance. Such a minor consists of at least 18 hours of course work in music. In the theory/history emphasis, six to nine hours of music theory, six to nine hours of music history, and three hours of music performance are required. In the performance emphasis, eight hours of performance instruction, four hours of appropriate ensemble, and six hours of music history or theory are required. A successful audition is required for private performance study in the designated area (level of performance expectation is that of entering freshman music major). The course requirements are as follows:

Minor in Music: Music Theory and History

1. Music Theory (6 to 9 hours)
Students should choose from:
MUS 174 Theory for Non-Music Majors ......................... 3
MUS 170/171 Theory I: Elementary Aural and Written Theory .................................................. 4
(Theory placement examination or MUS 174 is a prerequisite)
MUS 172/173 Theory I: Elementary Aural and Written Theory .................................................. 4
(MUS 170/171 are prerequisites)
2. **Music History** (6 to 9 hours)

Students should choose from:

- MUS 100 Introduction to Music ............................................. 3
- MUS 201 Music in Western Culture to 1700 ......................... 3
- MUS 202 Music in Western Culture, 1700 to Present ........... 3
- MUS 203 History of Music I ................................................... 3
- MUS 206 American Music .................................................... 3
- MUS 220 Symphonic Music ..................................................... 3
- MUS 221 Survey of Vocal Music: Opera, Art Song, Choral Music ............................................................................. 3
- MUS 300 History of Jazz .......................................................... 3
- MUS 301 Appalachian Music .................................................. 3
- MUS 302 History of Music II .................................................... 3
- MUS 303 History of Music III ................................................... 3
- MUS 330 Music in the World (Subtitle required) .................... 3

3. **Performance** (3 hours)

Students may choose class or private performance instruction (1 to 2 hours) or ensemble (1 to 2 hours).

**Minor in Music: Performance**

1. **Performance Study** (12 hours)

   Performance instruction (8 hours) – four semesters, sequential enrollment in MUP courses at appropriate level; 2 hours per semester. Ensemble (4 hours) in appropriate ensemble.

2. **Music History and Theory** (6 hours)

Courses to be chosen from the following:

- MUS 174 Theory for Non-Music Majors .................................. 3
- MUS 170/171 Theory I: Elementary Aural and Written Theory .......................................................... 4
  (Theory placement examination or MUS 174 is a prerequisite)
- MUS 172/173 Theory I: Elementary Aural and Written Theory .......................................................... 4
  (MUS 170/171 are prerequisites)
- MUS 100 Introduction to Music ............................................. 3
- MUS 201 Music in Western Culture to 1700 ......................... 3
- MUS 202 Music in Western Culture, 1700 to Present ........... 3
- MUS 203 History of Music I .................................................... 3
- MUS 206 American Music .................................................... 3
- MUS 220 Symphonic Music ..................................................... 3
- MUS 221 Survey of Vocal Music: Opera, Art Song, Choral Music ............................................................................. 3
- MUS 300 History of Jazz .......................................................... 3
- MUS 301 Appalachian Music .................................................. 3
- MUS 302 History of Music II .................................................... 3
- MUS 303 History of Music III ................................................... 3
- MUS 330 Music in the World (Subtitle required) .................... 3

**Notes:**
- Some variation in the above courses is possible, with written approval from the Director of Undergraduate Studies, School of Music. The availability of the minor in music performance is dependent on sufficient time within the appropriate instructor’s designated teaching load.

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**Undergraduate Certificate in Baroque Trumpet**

The Undergraduate Certificate in Baroque Trumpet develops performance and interpretation skills for the natural trumpet. The Baroque Trumpet is a valveless ancestor of the modern-valved trumpet. It reached its zenith during the Baroque era, and today is once again becoming an important instrument in the fields of music performance, musicology, and music education. Already in many parts of Europe, it is expected that performances of music written prior to the 19th century be played on the valveless natural (“Baroque”) trumpet, and this is now a growing field in the United States. Students will examine the stylistic aspects of Baroque music through (a) study of primary sources from the Baroque era; (b) study of prominent secondary sources on Baroque interpretation; and (c) preparation and performance of music from the Baroque era on the natural trumpet. This certificate may earn concurrently with an undergraduate degree, as an additional (second) program of study if the student is a current degree seeking student or a post-baccalaureate student. This certificate may earn as the primary (first) program of study ONLY if the student is non-degree seeking or is a post-baccalaureate student who is not pursuing any other credential.

**Requirements for Admission**

- Students must audition for admission into the UK School of Music and be accepted;
- students must audition for Faculty Director on the Baroque trumpet; and
- students must own a Baroque trumpet.

The curriculum for the Undergraduate Certificate in Baroque Trumpet consists of 15 credit hours as follows:

- MUP 322 Historical Instruments ........................................... 3
- MUP 422 Historical Instruments ........................................... 3
- MUC 395 Independent Work in Music ................................ 1
- MUC 171 Brass Ensemble (1 credit per semester for a minimum of two semesters) ..................... 2
- MUS 203 History of Music I .................................................... 3
- MUS 302 History of Music II .................................................... 3
- Students must complete a public jury performance each semester they are enrolled in MUP 322 or MUP 422.

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**Undergraduate Certificates in Musical Theatre**

The Department of Theatre and Dance and the School of Music in the College of Fine Arts offer an undergraduate interdisciplinary Certificate in Musical Theatre. By combining the efforts and resources of the Department of Theatre and Dance and the School of Music, students are able to take the breadth of course work necessary for a fundamental experience in musical theatre. The course work includes acting, dance, voice, and musical theatre techniques. This certificate will provide desired course work as well as performance opportunities for undergraduate students.

The course work in the certificate is designed to use the strengths of each unit and supplement them with course work from the other unit. For example, music students don’t need additional voice work, but they do need training in acting and dance in order to be educated in musical theatre. Theatre students have access to both acting and dance classes, but lack sufficient preparation in voice and music for musical theatre. The Certificate provides an interdisciplinary bridge between the two programs.

Upon completion of the Musical Theatre Certificate students will be able to:

- apply and exhibit proficiency in vocal technique within the forms and styles of the musical theatre canon
- apply and exhibit proficiency in diverse acting techniques and styles necessary for the forms and styles of musical theatre
- apply and exhibit proficiency in diverse dance techniques and styles necessary for the forms and styles of musical theatre
- synthesize acting, singing, and dancing in a musical theatre performance

**Applying to the Program**

Students audition in April during the spring semester to enroll and be accepted into the Certificate program. Students participate in a dance audition, and perform a short monologue and section of a song for the selection process. This process is similar to one that students can be expected to perform and compile as their audition material for any local, regional, or national musical theatre performance opportunity.

Students entering the Certificate Program must have a 3.0 GPA in their major course work.

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**Musical Theatre Certificate for Voice Majors**

The Musical Theatre Certificate for Voice Majors provides an opportunity for theatre majors to enhance a specific set of skills and techniques required for musical theatre performance, enriching their undergraduate experience and course work in their primary degree program.

**Requirements for the Musical Theatre Certificate for Voice Majors**

The certificate in musical theatre for voice majors requires 15 credits, including the following:

- TA 348 Musical Theatre Technique .................................... 3
- TAD 147 Beginning Musical Theatre Dance ....................... 2
- TAD 347 Advanced Musical Theatre Dance ....................... 2
- TAD 243 Jazz Dance II ....................................................... 2
- TAD 242 Ballet II ............................................................... 2
- TA 237 Acting: Scene Study ............................................... 3
- TAD 147 Acting: Scene Study ............................................... 3
- TAD 243 Jazz Dance II ....................................................... 2
- TAD 242 Ballet II ............................................................... 2
- TAD 247 Musical Theatre Production Practicum ............... 3
- TOTAL HOURS: ................................................................. 15

**DEPARTMENT OF THEATRE AND DANCE**

Our program of study emphasizes the intersection of practice and theory and is geared toward students who are interested in theatre and dance as part of a liberal arts education. Students create a program that is unique to their interests and strengths, with freedom to choose between a wide variety of electives to complete a truly individualized course of study. Theatre courses emphasize the collaborative nature of the art
form, which encompasses performance, literature, design, history, artistic community, and intellectual rigor. Dance courses enhance critical thinking and analytical skills, cooperation and teamwork, self-expression and self-esteem, organization and problem solving, and cultural literacy. They also provide integral skills for theatre and opera students who want to market themselves as versatile performers.

Requirements for the B.A. with a major in THEATRE

The major in theatre must include the following:

College Requirements
Art, Music and/or Arts Administration ................. 6
plus 39 hours at 300-level or above

Subtotal: College Required hours ............... 6

UK Core Requirements

See the UK Core section of this Bulletin for the complete UK core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity
Choose one course from approved list ............... 3

II. Intellectual Inquiry in the Humanities
Choose one course from approved list ............... 3

III. Intellectual Inquiry in the Social Sciences
Choose one course from approved list ............... 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences
Choose one course from approved list ............... 3

V. Composition and Communication I
CIS/WRD 110 Composition and Communication I .... 3

VI. Composition and Communication II
CIS/WRD 111 Composition and Communication II .... 3

VII. Quantitative Foundations
Choose one course from approved list ............... 3

VIII. Statistical Inferential Reasoning
Choose one course from approved list ............... 3

IX. Community, Culture and Citizenship in the USA
Choose one course from approved list ............... 3

X. Global Dynamics
Choose one course from approved list ............... 3

UK core hours ........................................ 30

Graduation Composition and Communication Requirement (GCCR)

TA 383 Play Analysis ........................................... 3

Subtotal: GCCR hours .......... 3

Core Major Requirements

*TA 120 Creativity and the Art of Acting
or
TA 126 Acting I: Fundamentals of Acting .......... 3

TA 130 Freshman Cornerstone ......................... 1

*TA 150 Creativity and the Art of Design and Production
or
TA 237 Acting: Scene Study ......................... 3
TA 260 Stagecraft ......................................... 3
TA 265 Costume Production ......................... 3

one of following courses:
TA 365 Costume Design ......................... 3
TA 367 Lighting Design ......................... 3
TA 374 Scene Design ......................... 3
*TA 385 World Theatre I ......................... 3
*TA 386 World Theatre II ......................... 3
TA 383 Play Analysis ......................... 3
TA 275 Stage Management ......................... 3
TA 490 Senior Capstone ......................... 1
TA 390 Theatre Practicum (repeat four times) .... 4

Core Major Requirement hours .................. 33

*Course may be used towards completion of a UK Core Requirement.

Theatre Electives

In addition, students are required to complete 12 credits of theatre electives. If a student has a particular interest area within theatre, these electives may be selected and completed within a specific theatre focus under the guidance of their advisor.

Performance Focus

TA 236 Acting: Comedy Styles ......................... 3
TA 311 Audition Techniques ......................... 3
TA 326 Advanced Acting (Subtitle required) ...... 3
TA 336 Advanced Acting: Classical Styles .......... 3
TA 225 Vocal Production for the Stage ........ 3
TA 330 Theatre Directing I ......................... 3
TA 530 Experiment in Directing ..................... 3
TAD 141 Modern Dance I ......................... 2
TAD 241 Modern Dance II ......................... 2
TAD 142 Ballet I ........................................ 2
TAD 242 Ballet II ........................................ 2
TAD 143 Jazz Dance I ................................ 2
TAD 243 Jazz Dance II ................................ 2
TAD 147 Beginning Musical Theatre Dance .......... 2
TAD 347 Advanced Musical Theatre Dance .......... 2
TA 348 Musical Theatre Technique ................. 3
TA 244 Dance Improvisation ......................... 1
TAD 344 Choreography I ................................ 2
TA 399 Field Based Community Based Education .... 1-15
TA 300 Special Projects in Theatre (Subtitle required) .... 1-3
TA 351 Costume Design ......................... 3
TA 357 Lighting Design ......................... 3
TA 374 Scene Design ......................... 3
TA 368 Visual Storytelling ......................... 3
TA 470 Advanced Project in Design .......... 3
TA 361 Graphics for Theatre ......................... 3
TA 499 Professional Theatre Internship ........ 1-12
TA 350 Topics in Theatre ......................... 3
TA 395 Independent Work ......................... 1-3

Design and Technology Focus

*TA 150 Creativity and the Art of Design and Production

TA 365 Costume Design ............... 3
TA 367 Lighting Design ............... 3
TA 374 Scene Design ............... 3
TA 368 Visual Storytelling ............... 3
TA 470 Advanced Project in Design .... 3
TA 499 Professional Theatre Internship .... 1-12
TA 350 Topics in Theatre ............... 3
TA 351 Costume Design ............... 3
TA 357 Lighting Design ............... 3
TA 374 Scene Design ............... 3
TA 368 Visual Storytelling ............... 3
TA 470 Advanced Project in Design .... 3
TA 361 Graphics for Theatre ............... 3
TA 499 Professional Theatre Internship .... 1-12
TA 350 Topics in Theatre ............... 3
TA 395 Independent Work ............... 1-3

*Course may be used towards completion of a UK Core Requirement.

Playwriting Focus

TA 516 Playwriting ....................... 3
TA 526 Playwriting II ....................... 3
TA 370 Staging History ....................... 3
TA 387 Seminar in Dramatic Literature (Subtitle required) .... 3
TA 395 Independent Work ....................... 1-3

General Theatre Studies Focus

*TA 110 Theatre: An Introduction ....................... 3
*TAD 140 Introduction to Dance ............... 3
TA 286 Social Action Theatre ............... 3
TA 384 Black Theatre Workshop ............... 3
TA 387 Seminar in Dramatic Literature (Subtitle required) .... 3

College of Fine Arts

Requirements for the B.A. with a major in DANCE

The B.A. degree in Dance in the Department of Theatre and Dance will educate its students in the history, theory, creativity, practice, and performance of dance within the context of a broad liberal arts education. Dance students master interpersonal communication skills that incorporate physical authority and assurance, as well as anatomical integration and awareness. The primary emphasis and central focus of the degree is based in creativity and choreography through the lens of diverse dance genres, with an emphasis on contemporary practice. Admission to the B.A. Dance Degree is selective, in that students will audition for placement and acceptance into the program.

College Requirements

Art, Music and/or Arts Administration .......... 6
plus 39 hours at 300-level or above

Subtotal: College Required hours ............... 6

UK Core Requirements

See the UK Core section of this Bulletin for the complete UK core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.
I. Intellectual Inquiry in Arts and Creativity
TAD 140 Introduction to Dance ......................... 3

II. Intellectual Inquiry in the Humanities
Choose one course from approved list .................. 3

III. Intellectual Inquiry in the Social Sciences
Choose one course from approved list .................. 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences
Choose one course from approved list .................. 3

V. Composition and Communication I
CIS/WRD 110 Composition and Communication I .... 3

VI. Composition and Communication II
CIS/WRD 111 Composition and Communication II .... 3

VII. Quantitative Foundations
Choose one course from approved list .................. 3

VIII. Statistical Inferential Reasoning
Choose one course from approved list .................. 3

IX. Community, Culture and Citizenship in the USA
Choose one course from approved list .................. 3

X. Global Dynamics
Choose one course from approved list .................. 3

UK core hours .................................................. 30

Graduation Composition and Communication Requirement (GCCR)
TAD 492 Senior Thesis ........................................ 3
Graduation Composition and Communication Requirement hours (GCCR) .................. 3

Major Requirements (32 credits)
Dance Technique (12 credits)
Students are required to complete 12 hours of dance technique courses at recommended skill level. Four credits must be 300 level and above; 4 credits in Ballet Technique; 4 credits in Jazz Technique; 4 credits in Modern Technique. All Dance Technique classes are repeatable up to 12 credit hours.

Modern Technique
TAD 141 Modern Dance 1 .................................. 3
TAD 241 Modern Dance 2 .................................. 3
TAD 341 Modern Dance 3 .................................. 3
Subtotal ................................................................ 9

Jazz Dance
TAD 143 Jazz Dance 1 ....................................... 2
TAD 243 Jazz Dance 2 ....................................... 2
TAD 343 Jazz Dance 3 ....................................... 2
Subtotal ................................................................ 6

Ballet Technique
TAD 142 Ballet 1 .............................................. 3
TAD 242 Ballet 2 .............................................. 3
TAD 342 Ballet 3 .............................................. 3
Subtotal ................................................................ 9

Creative Studies (5 credits)
TAD 244 Dance Improvisation ............................. 1
TAD 344 Choreography ....................................... 1
TAD 444 Choreography ....................................... 1

History and Theory (9 credits)
TAD 140 Introduction to Dance .......................... 3
TAD 370 Dance History ...................................... 3
TAD 470 Dance Teaching Methods ....................... 3

Practice and Performance (3 credits)
Students are required to repeat a practicum course 3 times for 3 credits total (may be a combination): TAD 392 Dance Practicum ........................................ 3

Thesis (3 credits)
TAD 492 Senior Thesis ........................................ 3

Subtotal: Major Requirement hours ............... 32

Electives (13 credits)
Dance Electives (4 credits)
Students may choose any TAD dance technique class; technique classes above the required 12 credits for the major will be counted as electives.
TAD 141 Modern Dance 1 .................................. 2
TAD 142 Ballet 1 .............................................. 2
TAD 143 Jazz Dance 1 ....................................... 2
TAD 147 Beginning Musical Theatre Dance .......... 2
TAD 241 Modern Dance 2 .................................. 2
TAD 242 Ballet 2 .............................................. 2
TAD 243 Jazz Dance 2 ....................................... 2
TAD 341 Modern Dance 3 .................................. 2
TAD 342 Ballet 3 .............................................. 2
TAD 343 Jazz Dance 3 ....................................... 2
TAD 347 Advanced Musical Theatre Dance .......... 2
TAD 447 Studies in Dance (Subtitle required) ........ 1-3

Theatre Electives (6 credits)
Students may choose from the following TA courses or any other theatre course in consultation with their advisor.
TA 120 Creativity and the Art of Acting ............... 3
TA 126 Acting I: Fundamentals of Acting .......... 3
TA 150 Creativity and the Art of Design and Production ........................................ 3
TA 237 Acting: Scene Study ................................ 3
TA 260 Stagecraft ............................................. 3
TA 265 Costume Production ............................... 3
TA 300 Special Projects in Theatre (Subtitle required) .... 3
TA 311 Audition Techniques ............................... 3
TA 350 Topics in Theatre .................................... 3
TA 365 Costume Design ..................................... 3
TA 367 Lighting Design ...................................... 3
TA 369 Sound Design for the Theatre ............... 3
TA 516 Playwriting ............................................ 3

Wellness and Conditioning Electives (3 credits)
Students may choose from the following Life Fitness courses in KHP, or any other KHP course in consultation with their advisor and course availability.
KHP 104 Pilates ................................................. 1
KHP 110 Awesome Abs ..................................... 1
KHP 115 Tai Chi ................................................ 1
KHP 119 Body Sculpture ..................................... 1
KHP 120 Weight Training ................................... 1
KHP 120 Zumba ................................................. 1
KHP 127 Kickboxing .......................................... 1
KHP 128 Yoga ................................................ 1
KHP 240 Nutrition and Physical Fitness ............ 3

Subtotal: Electives ............................................. 13

TOTAL HOURS .................................. 45

Minor in Dance

The Dance program in the Department of Theatre and Dance was launched in 2011. Classes are available in modern, musical theatre, ballet and more, as well as an Introduction to Dance course under the UK Core Arts and Creativity curriculum. The program presents one annual concert with guest choreographers (auditions are open to all UK students). This minor requires at least 21 hours of course work to include:

Dance Minor Requirements (21 hours)
TAD 140 Introduction to Dance .......................... 3
TAD 141 Modern Dance I .................................. 2
TAD 241 Modern Dance II .................................. 2
TAD 244 Dance Improvisation ............................ 1
TAD 344 Choreography ....................................... 1
TAD 370 Dance History ...................................... 3

Plus one additional Dance Technique Course:
TAD 142 Ballet I .............................................. 2
TAD 242 Ballet II ............................................. 2
TAD 143 Jazz Dance I ....................................... 2
TAD 243 Jazz Dance II ....................................... 2
TAD 147 Beginning Musical Theatre Dance .......... 2
TAD 447 Studies in Dance (Subtitle required) ........ 1-3

Plus 6 hours from the following courses:
TAD 142 Ballet I .............................................. 2
TAD 242 Ballet II ............................................. 2
TAD 143 Jazz Dance I ....................................... 2
TAD 243 Jazz Dance II ....................................... 2
TAD 147 Beginning Musical Theatre Dance .......... 2
TAD 347 Advanced Musical Theatre Dance .......... 2
TAD 444 Choreography II .................................. 2
TAD 447 Studies in Dance (Subtitle required) ........ 1-3
TAD 392 Dance Practicum .................................. 1

Undergraduate Certificates in Musical Theatre

The Department of Theatre and Dance and the School of Music in the College of Fine Arts offer an undergraduate interdisciplinary Certificate in Musical Theatre. By combining the efforts and resources of the Department of Theatre and Dance and the School of Music, students are able to take the breadth of course work necessary for a fundamental experience in musical theatre. The course work includes acting, dance, voice, and musical theatre techniques. This certificate will provide desired course work as well as performance opportunities for undergraduate students.

The course work in the certificate is designed to use the strengths of each unit and supplement them with course work from the other unit. For example, music students don’t need additional voice work, but they do need training in acting and dance in order to be educated in musical theatre. Theatre students have access to both acting and dance classes, but lack sufficient preparation in voice and music for musical theatre. The Certificate provides an interdisciplinary bridge between the two programs.

Upon completion of the Musical Theatre Certificate students will be able to:

• apply and exhibit proficiency in vocal technique within the forms and styles of the musical theatre canon
• apply and exhibit proficiency in diverse acting techniques and styles necessary for the forms and styles of musical theatre
• apply and exhibit proficiency in diverse dance techniques and styles necessary for the forms and styles of musical theatre
• synthesize acting, singing, and dancing in a musical theatre performance
Applying to the Program

Students audition in April during the spring semester to enroll and be accepted into the Certificate program. Students participate in a dance audition, and perform a short monologue and section of a song for the selection process. This process is similar to one that students can be expected to perform and compile as their audition material for any local, regional, or national musical theatre performance opportunity.

Students entering the Certificate Program must have a 3.0 GPA in their major course work.

Musical Theatre Certificate for Theatre Majors

The Musical Theatre Certificate for Theatre Majors provides an opportunity for voice majors to enhance a specific set of skills and techniques required for musical theatre performance, enriching their undergraduate experience and course work in their primary degree program.

Requirements for the Musical Theatre Certificate for Theatre Majors

The certificate in musical theatre for theatre majors requires 18 credits, including the following:

Vocal Ensemble Class
Choose one of the following:
MUC 192 University Choristers
MUC 174 University Chorale
MUC 196 Opera Workshop ............................................ 1

Voice Class
Choose one of the following:
MUP 102 Applied Voice*
MUC 155 Voice Class for Non-Music Majors* .......... 1
MUC 150 Class Instruction in Piano ......................... 1
TA 348 Musical Theatre Technique ....................... 3
TAD 242 Ballet II ............................................................ 2
TAD 243 Jazz Dance II ................................................... 2
TA 237 Acting: Scene Study ..................................... 3
TAD 147 Beginning Musical Theatre Dance .............. 2
TAD 347 Advanced Musical Theatre Dance .............. 2

Practicum
Students complete a practicum course where skills are applied and observed:
TA 390 Theatre Practicum
or
MUC 198 Opera Production Practicum ................. 1

TOTAL HOURS: .................................................. 18

*Theatre Majors who are Voice Minors within the School of Music would be able to register for MUP 102, Applied Voice. Other Theatre Majors could enroll in MUC 155, Voice for Non-Majors unless an appropriate private voice instructor or graduate student was available.

Interdisciplinary Minor in the Arts

For Students outside the College

Any student whose major concentration is outside the College of Fine Arts may choose to minor in the arts, an academic program that cuts across disciplinary lines. This minor requires at least 24 hours of course work to include:

Prerequisites (9 hours)
ART 100 Introduction to Art ..................................... 3
MUS 100 Introduction to Music ................................ 3

Note: When appropriate, upper level courses may be substituted with the approval of the student’s advisor and the Dean of the College of Fine Arts.

Elected Courses (15 hours)
Of these 15 hours, students must take at least 6 hours in each of two different disciplines (art, music, or theatre).

Performance and/or Studio Experience
Students must have performance and/or studio experience within the college in at least one of the arts, whether or not for academic credit.

For Students within the College

Any student whose major emphasis lies within the College of Fine Arts may choose to minor in the arts by selecting at least 24 hours of course work in the College of Fine Arts (art, music, or theatre) outside the major. The minor must include at least nine hours of credit in each of the disciplines outside the major department or school. No more than six hours of course work used as “related work” for the major may be used toward the minor.