College of Fine Arts

Mark W. Shanda, M.F.A., is Dean of the College of Fine Arts.

The College of Fine Arts was established in September 1976 and includes the Department of Theatre and Dance, the School of Art and Visual Studies, the School of Music, the Department of Arts Administration, the UK Art Museum, and the Otis A. Singletary Center for the Arts.

Accreditation
Department of Theatre and Dance
The Department of Theatre and Dance is accredited by the National Association of Schools of Theatre (NAST).

School of Art and Visual Studies
The School of Art and Visual Studies is accredited by the National Association of Schools of Art and Design (NASAD).

School of Music
The School of Music is accredited by the National Association of Schools of Music (NASM).

Undergraduate Programs in Fine Arts
The University of Kentucky grants the following degrees in the College of Fine Arts:
• Bachelor of Arts
• Bachelor of Fine Arts
• Bachelor of Music
• Bachelor of Music in Music Education
• Bachelor of Science in Digital Media Design

Students pursuing the Bachelor of Arts may select from these majors: art education, art history and visual studies, art studio, arts administration, dance, music (successful audition required), or theatre.

Students pursuing the Bachelor of Fine Arts select art studio. A portfolio review process is required.

Students pursuing a music degree select the Bachelor of Music with a major in music performance or the Bachelor of Music in Music Education. A successful audition is required.

Students pursuing a Bachelor of Science in Digital Media Design must submit an application. See details under Requirements for the B.S. with a major in Digital Media Design.

The college also offers several graduate programs, which are described in The Graduate School Bulletin.

Departmental Minors
Students from any college may choose to have an interdisciplinary minor in the arts, or to minor in art history, art studio, dance, digital media design, music (music theory and history or performance), photography, theatre, and visual studies. Requirements for these minors may be found under the departmental listings.

Undergraduate Certificates in Fine Arts
The University of Kentucky grants the following undergraduate certificates in the College of Fine Arts:
• Certificate in Baroque Trumpet
• Musical Theatre Certificate for Dance Majors
• Musical Theatre Certificate for Theatre Majors
• Musical Theatre Certificate for Voice Majors

Financial Aid

School of Music
A significant number of scholarships are available from the School of Music. For further information visit: finearts.uky.edu/music/scholarships-financial-aid.

Department of Theatre and Dance
A significant number of scholarships are available from the Department of Theatre and Dance. For further information and to apply online, visit the scholarships page on our website at: finearts.uky.edu/theatre.

Requirements for the Bachelor of Arts Degree
The University and College requirements for the B.F.A. are the same as the B.A. requirements outlined above. The major requirements are outlined in detail under the appropriate department and school sections which follow.

Requirements for the Bachelor of Fine Arts Degree
The University and College requirements for the B.F.A. are the same as the B.A. requirements outlined above. The major requirements are outlined with other program requirements under the School of Art and Visual Studies.

Requirements for the Bachelor of Science in Digital Media Design
The University and College requirements for the B.S. are the same as the B.A. requirements outlined above. The major requirements are outlined with other program requirements under the School of Art and Visual Studies.

Requirements for the Bachelor of Music in Music Performance and in Music Education
These requirements are outlined with other program requirements under the School of Music.
**Course work in Arts Administration.**

This requirement is satisfied by the required administration discipline, but within the College of Fine Arts.

**College Requirements**

Students must complete 6 credit hours outside of the arts administration discipline, but within the College of Fine Arts. This requirement is satisfied by the student’s required CFA minor. Students must complete 39 credit hours at the 300-level or above. This requirement is satisfied by the required course work in Arts Administration.

**Subtotal: College Required hours** 6

**UK Core Requirements**

See the UK Core section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

**NOTE:** Students majoring in Arts Administration may use no more than six credit hours within the Arts Administration major requirements to fulfill UK Core requirements.

| I. Intellectual Inquiry in Arts and Creativity | 3 |
| II. Intellectual Inquiry in the Humanities | 3 |
| III. Intellectual Inquiry in the Social Sciences | 3 |
| IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences | 3 |
| V. Composition and Communication I | 3 |
| VI. Composition and Communication II | 3 |
| VII. Quantitative Foundations | 3 |
| VIII. Statistical Inferential Reasoning | 3 |
| IX. Community, Culture and Citizenship in the USA | 3 |
| X. Global Dynamics | 3 |
| UK Core hours | 30 |

**Graduation Composition and Communication Requirement (GCCR)**

AAD 450 Arts Administration Senior Seminar 3

**Subtotal: GCCR hours** 3

**Premajor Requirements**

AAD 103 Emotional Intelligence for Arts Administrators, Part I 1
AAD 150 Exploring Arts Administration 3
AAD 203 Emotional Intelligence for Arts Administrators, Part II 1
AAD 250 Digital Design for Arts Administrators I 3
CIS/WRD 110 Composition and Communication I 3
CIS/WRD 111 Composition and Communication II 3
UK Core – Quantitative Foundations 3
UK Core – Statistical/Inferential Reasoning 3

**Subtotal: Premajor hours** 17

**Major Requirements**

AAD 260 Digital Design for Arts Administrators II 3
AAD 299 Arts Administration Internship Orientation 1
AAD 300 Management and Planning for the Arts 3
AAD 303 Collaboration and Teamwork in Arts Administration 1
AAD 305 Arts Administration Business Communications 3
AAD 310 Marketing for the Arts 3
AAD 320 Fundraising for the Arts 3
AAD 350 Financial Management for Arts Organizations I 3
AAD 353 Emotional Intelligence for Arts Administrators, Part III 1

**Subtotal: Major hours** 43

In addition to the Major Requirements, students must take 21 credit hours with the College of Fine Arts, outside of their Arts Administration courses. Within these 21 credit hours, students must complete a minor or double major in the College of Fine Arts. The College of Fine Arts requires that all students must complete 6 credit hours outside of their major but within the college. For Arts Administration students, this requirement is satisfied by the student’s required CFA minor.

The B.A. in Arts Administration requires a 2.8 cumulative GPA for graduation.

**Directed Electives**

Twelve (12) credits of Directed Electives chosen in consultation with the student’s academic advisor from the following areas:

- AAD electives at the 300-level or above.
- AAD 500-level courses. At least 3 credit hours must be from 500-level AAD courses.
- AAD 395. Independent Study in Arts Administration. May complete up to 6 credit hours of an individually designed and approved project under the guidance of a faculty member.
- AAD 402. Special Topics in Arts Administration. May be repeated to a maximum of 6 credit hours when identified with different subtitles.
- AAD 499. An additional 3 credit hours (above the required 6 credit hours) of arts administration internship may be used toward directed elective credit.
- Study abroad courses may apply to directed elective credit. Consult department chair for approval.
- Individual courses (up to 6 credit hours) from any of the approved minors listed below.

Alternatively, students may select one of the following options for their directed electives:

1. Students may complete the Certificate in Innovation and Entrepreneurial Thinking (12 credit hours). Students may not use AAD courses as electives in the certificate.
2. A student may complete the following approved minors as their directed elective credit:
   - African American and Africana Studies
   - American Studies
   - Appalachian Studies
   - Business
   - Communication
   - Community and Leadership Development
   - Economics (A&S)
   - Gender and Women’s Studies
   - Information Studies
   - International Studies
   - Journalism Studies
   - Media Arts and Studies
   - Professional and Technical Writing
   - Statistics
   - Writing, Rhetoric, and Digital Studies

**Subtotal: Directed Electives** 12
Free Electives
In addition to meeting their UK Core and major requirements, students must earn 6 credits in any area(s) of their choosing.

Subtotal: Free Electives ........................................... 6
TOTAL HOURS: ........................................... 120

SCHOOL OF ART AND VISUAL STUDIES

Requirements for the B.A. with a major in ART EDUCATION

Art Education majors who wish to be recommended for a state teaching certificate must complete the requirements for the major in Art Education and the requirements for admission, retention, and completion of a UK educator preparation program in the College of Education section of this Bulletin.

The Art Education Program Faculty, the College of Education Director of Academic Services and Teacher Certification, the University Registrar, and in the case of graduate level programs, the UK Graduate School Dean, are charged with the responsibility of monitoring a student’s progress through educator preparation programs. The Director of Academic Services and Teacher Certification recommends to the Kentucky Education Professional Standards Board (EPSB) that a successful candidate be awarded a state educator license (certificate).

College Requirements
Hours
Music, Theatre and/or Arts Administration .......................... 6
plus 39 hours at 300-level or above
Subtotal: College Required hours .................................. 6

UK Core Requirements
See the UK Core section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity
A-S 102 2D .......................................................... 3
or
A-S 103 3D .......................................................... 3

II. Intellectual Inquiry in the Humanities
A-H 106 Renaissance to Modern Art ................................ 3

III. Intellectual Inquiry in the Social Sciences
PSY 100 Introduction to Psychology .............................. 4

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences
Choose one course from approved list .............................. 3

V. Composition and Communication I
CIS/WRD 110 Composition and Communication I ........... 3

VI. Composition and Communication II
CIS/WRD 111 Composition and Communication II ........... 3

VII. Quantitative Foundations
MA 111 Introduction to Contemporary Mathematics ........ 3

VIII. Statistical Inferential Reasoning
STA 210 Making Sense of Uncertainty:
An Introduction to Statistical Reasoning ............................ 3

IX. Community, Culture and Citizenship in the USA
Recommended:
Approved A-H course from list .................................. 3

X. Global Dynamics
Recommended:
Approved A-H course from list .................................. 3

UK Core hours ........................................... 31
Graduation Composition and Communication Requirement (GCCR)
EPE 301 Education in American Culture .......................... 3
Subtotal: GCCR hours ........................................... 3

Progression Requirement
Students must have earned an overall minimum GPA of 2.5 to progress from premajor to major status.

Premajor Requirements
Hours
Art Education Foundations
A-H 105 World Art Before 1400 ................................... 3
A-H 106 Renaissance to Modern Art ............................. 3
A-S 001 Foundation Exhibition ...................................... 0
A-S 101 Creativity Practices
(taken first semester) ............................................. 1
A-S 102 2D .......................................................... 3
A-S 103 3D .......................................................... 3
A-S 130 Drawing .................................................... 3
A-S 200 Digital Art .................................................. 3
Subtotal: Premajor hours ........................................... 19

Premajor Foundation Exhibition
Each first-year student in the Foundation Program must participate in an annual exhibition to occur late each spring semester. Students will submit one work of their own selection from their first year’s work for the exhibition, present it professionally, and provide an accompanying artist’s statement. Participation in this exhibition is required and is tracked in A-S 001, Foundation Exhibition.

Major Requirements
Professional and Art Education Requirements
Hours
CIS/WRD 110 Composition and Communication I ........... 3
CIS/WRD 111 Composition and Communication II ........... 3
PSY 100 Introduction to Psychology .............................. 4
EDP 202 Human Development and Learning .................. 3
EDP 203 Teaching Exceptional Learners in Regular Classrooms .................................................. 3
EPE 301 Education in American Culture .......................... 3
A-E 362 Field Experiences in Art Education ..................... 1-3
EDL 401 The Professional Teacher:
Legal Perspectives ..................................................... 1
EDC 342 Student Teaching in Art ................................ 12
EDC 533 Teaching Literacy Across the Disciplines ........... 3
A-E 576 Art in Middle Schools .................................... 3
A-E 577 Art in Secondary Schools ................................ 3
A-E 578 Art in Elementary Schools ............................... 3
A-E 579 Arts and Humanities in Art Education ................ 3
A-S 490 Senior Seminar ............................................. 1
(To be taken during the final semester of study)
Subtotal: Professional and Art Education hours ............... 49-51

Continuous Assessment in the Art Education Program
Students’ progress through the art education programs is continuously monitored, assessed, and reviewed. In addition to regular evaluation in conjunction with their program course work and field placements, students will be assessed three times in their art education program:

1. Teacher Education Program (TEP). Students who desire to declare an Art Education major will demonstrate their progress in the Foundations Program and commitment to advanced undergraduate study through an application to the TEP. In this application, students must demonstrate that they have earned at least 60 credit hours and meet the criteria put forth by the College of Education by filling out the College of Education TEP application form. Upon meeting those criteria, applicants then have a portfolio review and interview with Art Education faculty to determine entry into the program.

The TEP criteria include:
• Total academic record. A minimum overall grade-point average of 2.75 is required.
• Performance on required tests measuring proficiency in writing, reading and math.
• Record of completed preprofessional course work, experiences, and awards.

2. Mid-Level Review. No later than the semester prior to student teaching, students will demonstrate that they meet the criteria put forth by the art education faculty by submitting the materials required for review by the art education faculty.

3. Student Teaching. The final assessment is made by the two cooperating public school teachers who supervise the student, and by the observation assessments of the University student teaching supervisor.

Area of Concentration in Art
1. A-E 300 Introduction to Art Education ....................... 3
2. Two Art History courses at or above the 300 level ........... 6
3. All of the following courses:
   A-S 310 Painting I ............................................. 3
   A-S 320 Printmedia: Screenprint/Relief ......................... 3
   A-S 321 Printmedia: Intaglio/Lithography ..................... 3
   A-S 355 Introduction to Sculpture ............................ 3
   A-S 370 Ceramics I ............................................. 3
   A-S 331 Exploring of Human Form ............................ 3
Art Studio electives .................................................. 6
Subtotal: Area of Concentration in Art hours ................. 30
Subtotal: Major hours ............................................. 79-81
TOTAL HOURS: ........................................... minimum of 120

State Mandated Testing and the Kentucky Teacher Internship
Successful completion of the examinations required by the Kentucky Education Professional Standards Board is a precondition for the granting of a teaching license (certificate).

See www.kyepsb.net/ for the current list of PRAXIS examination requirements for P-12 Art certification.

Upon being recommended for a Kentucky Teaching License (certificate), a candidate will be issued a Kentucky Letter of Eligibility for the Kentucky Teacher Internship Program. Upon employment in a Kentucky P-12 school, the candidate will receive a one-year license to practice as a fully qualified intern Art teacher. After successfully completing the intern-
College of Fine Arts

ship year, the candidate will be eligible for a regular Kentucky Professional Teaching License (certificate).

Information concerning licensure in other states is available from the office of Academic Services and Teacher Certification in the College of Education.

Requirements for the B.A. with a major in ART HISTORY & VISUAL STUDIES

This degree offers its majors a solid foundation in the art and visual cultures of Africa, Asia, and the Western tradition, with advanced courses that present differing approaches to both art history and visual studies. A major in Art History & Visual Studies provides a solid liberal arts education with a strong emphasis on skills in visual literacy, critical thinking, problem solving, and written and oral communication that are required for virtually any career path. The program also equips majors with advanced skills in visual analysis and research.

All majors are required to take a shared art history core of 15 credits. In consultation with their advisor, majors organize their upper-division course work around one of two options: art history or visual studies.

Any student earning a Bachelor of Arts (B.A.) degree must complete a minimum of 39 hours at the 300 level or above. Depending on the option selected, at least 27 of the 39 hours are completed by the major requirements. However, students should keep this requirement in mind as they select their courses.

College Requirements
Music, Theatre and/or Arts Administration ........................................ 6
plus 39 hours at 300-level or above

Subtotal: College Required hours .................................. 6

UK Core Requirements
See the UK Core section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity
Choose one of the following courses, or a course from the approved list:
A-S 103 3D ....................................................................... 3
A-S 200 Digital Art .......................................................... 3
A-S 330 Drawing .............................................................. 3

II. Intellectual Inquiry in the Humanities
Choose one of the following courses, or a course from the approved list:
A-H 101 Introduction to Visual Studies ................................. 3
A-H 105 World Art Before 1400 ......................................... 3

III. Intellectual Inquiry in the Social Sciences
Choose one course from approved list ................................. 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences
Choose one course from approved list ................................. 3

V. Composition and Communication I
CIS/WRD 110 Composition and Communication I ............ 3

VI. Composition and Communication II
CIS/WRD 111 Composition and Communication II ............ 3

VII. Quantitative Foundations
Choose one course from approved list ................................. 3

VIII. Statistical Inferential Reasoning
Choose one course from approved list ................................. 3

IX. Community, Culture and Citizenship in the USA
Choose one of the following courses, or a course from the approved list:
A-H 360 Visual Culture of Politics ...................................... 3

X. Global Dynamics
Choose one of the following courses, or a course from the approved list:
A-H 304 African Art and Its Global Impact .......................... 3
A-H 311 The Arts as Soft Power: The Japanese Tea Ceremony . 3

UK Core hours ................................................................ 30

Graduation Composition and Communication Requirement (GCCR)
A-H 300 Topics in Art History and Visual Studies
(Subtitle required) .......................................................... 3

Subtotal: GCCR hours ............................................... 3

Premajor Requirements
Hours
The premajor requirements enable students to develop their abilities to observe, describe, and identify visual images, objects, and structures utilizing a shared vocabulary, and to analyze and interpret them in relation to particular cultural and historical circumstances.

All students take the following (3 credit hours):
A-H 106 Renaissance to Modern Art .................................. 3
Plus one of the following (see requirements for the Art History or Visual Studies options for majors below; 3 credit hours):
A-H 101 Introduction to Visual Studies ............................ 3
A-H 105 World Art Before 1400 .................................... 3
Plus one of the following (3 credit hours):
A-S 102 2D ................................................................. 3
A-S 103 3D .................................................................. 3
A-S 130 Drawing ........................................................... 3
A-S 200 Digital Art ......................................................... 3

Subtotal: Premajor hours .............................................. 9

Major Requirements
To complete this major, students must fulfill the following:
• the shared curriculum core of Art History & Visual Studies courses (15 credit hours)
• one of two options in the major described below (33 credit hours);
• a capstone course (3 credit hours)
• electives (21 credit hours)

Shared Curriculum Core
Courses from the three shared curriculum core groups are designed to provide students with a broad knowledge of major developments in art history and visual studies. Students will develop skills in visual analysis, research methods, problem solving, and writing and oral communication.

Subtotal: Shared Curriculum Core ................................. 15

All students must take:
A-H 300 Topics in Art History and Visual Studies
(Subtitle required) ......................................................... 3

Select four more courses, including at least one course from each of the following three groups:

Art & Visual Studies of the Modern Era
A-H 304 African Art and Its Global Impact .......................... 3
A-H 308 Studies in African Arts (Subtitle required) .......... 3
A-H 310 Asian Art and Culture (Subtitle required) ......... 3
A-H 311 The Arts as Soft Power: The Japanese Tea Ceremony ........................................ 3

Art & Visual Studies of Europe Before the Modern Era
A-H 314 Ancient (Subtitle required) ................................. 3
A-H 321 Medieval (Subtitle required) ................................ 3
A-H 334 Reframing Renaissance Art .................................. 3
A-H 335 Early Modern Art & Visual Culture, 1400-1700
(Subtitle required) ..................................................... 3

Art & Visual Studies of the Modern Era
A-H 339 Art & Visual Culture 1700-1840
(Subtitle required) ..................................................... 3
A-H 340 Art & Visual Culture 1840-1914
(Subtitle required) ..................................................... 3
A-H 351 20th Century (Subtitle required) ......................... 3
A-H 342 American Art & Visual Studies
(Subtitle required) ..................................................... 3
A-H 350 Contemporary Art and Visual Studies
(Subtitle required) ..................................................... 3
A-H 360 Visual Culture of Politics .................................... 3

Students may petition the College to substitute the following course to fulfill the corresponding historical core category above when the focus of the subtitle is appropriate:
A-H 301 Cross-Cultural Topics in Art History
& Visual Studies (Subtitle required) ............................... 3

Option in the Major (select one)
Both of the options in the major assume a sound knowledge of art history and visual studies provided by the shared curriculum core. Each requires upper-division art history courses and courses in one or more cognate disciplines. Majors should consult with their advisor in the Art History & Visual Studies program to select the path that best serves their future goals.

Art History Option
(33 credit hours)

This option focuses on the development of the visual arts, particularly on the histories of artworks within a broad liberal arts tradition. Students study artistic images, objects, complexes and events representing diverse cultures within a global context. It provides majors with historical, methodological, and theoretical knowledge to interpret visual forms as expressions of historical periods and cultural values.

The discipline of art history puts strong emphasis on the acquisition of skills in written and oral communication, foreign language comprehension, critical reading, and problem solving, all leading to the pursuit of independent scholarship. These skills are useful for virtually any career path, including law and international business. However, this option specifically prepares majors to pursue post-graduate studies in art history, curatorial studies, and related humanistic disciplines, leading to careers in academia, arts administration, visual resource management, museum and curatorial professions, and similar fields.

Students who have selected the Art History option are required to take A-H 105, World Art Before 1400, which is offered as a premajor requirement option.

Foreign Language
(6-7 credit hours)

Complete one of the following sequences beyond the UK foreign language requirement:

Option A: Successful completion of the fourth college semester of one foreign language, German or French recommended. (Note: This may be accomplished by scoring at this level on a placement test for previous work in the foreign language.)

Option B: Successful completion of the third college semester course of one foreign language and the second college semester course of a second language. (Note: Either or both may be accomplished by scoring at the appropriate level on

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Students who choose this option may pursue further training leading to emerging careers in the “creative economy,” especially those involved with the creation, curation, dissemination, manipulation and retrieval of images. They may also pursue graduate work in visual studies, curatorial studies, cultural studies, and film studies.

Students who select the Visual Studies option are required to take A-H 101. Introduction to Visual Studies, offered as an option for the premajor requirement.

**Foreign Language**

The UK foreign language requirement satisfies the Visual Studies option. The requirement states that any first-year freshman or transfer student must demonstrate that they have completed two high school credits in a single foreign language, or two semesters at the postsecondary level. A student who has not completed the high school foreign language requirement will be required to take a two-semester foreign language at UK prior to graduation.

**Upper-Division Art History & Visual Studies Courses**

Select one of the following courses designed to provide students with direct experience with the art object through consultation with their advisors that have a significant visual focus.

- A-H 300 Topics in Art History & Visual Studies
  
  
- A-H 502 Museum Studies I: Internship
  
- A-H 504 Practical Issues in Art History
  
- A-S 200 Digital Art
  
- A-S 130 Drawing

**Cognate Courses**

Students must complete 15 hours in courses identified in consultation with their advisors to provide context or address skills related to their course work in art history and visual studies. Such courses can come from – but are not limited to – anthropology, art studio, arts administration, classics, history, history of film, history of interior design, history of theatre, literature, music, aesthetics or philosophy. Foreign language courses and above the foreign language requirement for the art history option are also encouraged.

**Capstone Course**

Students will demonstrate a broad knowledge of art history and visual studies as well as skills in research and written and oral communication.

- A-H 555 Methods in Art History & Visual Studies

**Electives**

In addition, students must choose 21 hours of free electives.

**Total Hours:** 21

**Minor in Art History**

The minor in Art History focuses on the development of the visual arts, particularly of the histories of “high” or “fine” art, within a broad liberal arts tradition. Students study artistic images, objects, and events representing diverse cultures within a global context. The minor provides students with historical, methodological, and theoretical knowledge to interpret visual forms as expressions of historical and cultural circumstances. Art history courses put strong emphasis on the acquisition of skills in critical reading, problem solving, art historical research, and written and oral communication. Students from any college may choose to minor in art history. Bear in mind that some course options may have prerequisites.

The minor requirements are as follows:

At least one course must be in non-Western Art History & Visual Studies. At least three courses must be at the 300-level or above

1. Two courses selected from the following (6 credit hours):
   - A-H 101 Introduction to Visual Studies
   - A-H 105 World Art Before 1400
   - A-H 106 Renaissance to Modern Art

2. One applied course in the College of Fine Arts appropriate to art history (3 credit hours). Courses in art studio, art education, as well as costume, make-up, or set design would apply.

3. Four additional Art History & Visual Studies courses (A-H prefix; 12 credit hours).

**Total Hours:** 21

**Minor in Visual Studies**

Workplaces today are visually saturated environments, our dominant pastimes are visual media (films, television, video, the Internet, etc.); and information is commonly communicated visually. Visual Studies teach critical viewing skills with a more broadly based curriculum than traditional art history. This minor offers students a broad interdisciplinary selection of courses and methodologies from the arts, design, humanities, social sciences, and sciences. Visual studies examine production and consumption of images, objects, and events in diverse cultures and within a global context. Students from any college may choose to minor in visual studies. Bear in mind that some of the course options may have prerequisites.

The minor requirements are as follows:

No more than four courses may be from Art History & Visual Studies (A-H prefix). At least two courses selected must be taken at the 300 level or above (including requirement #4 below).

1. A-H 101 Introduction to Visual Studies
2. One course selected from the following:
   - A-H 105 World Art Before 1400
   - A-H 106 Renaissance to Modern Art
3. One course selected from the following:
   - A-S 102 2D
   - A-S 103 3D
   - A-S 130 Drawing
   - A-S 200 Digital Art

**Total Hours:** 21
4. One course selected from the following:
   Any Art History & Visual Studies course at the 300 level
5. Three courses selected from the following:
   In consultation with an Art History & Visual Studies advisor, students may identify and propose courses relevant to visual studies other than those listed below to fulfill this requirement. They must file a College of Fine Arts petition form for approval of the substitution of the alternate course with the College of Fine Arts Dean’s Office.

- A-H Art History & Visual Studies – up to one additional course
- A-S 200 Digital Art
  (if not already used to fulfill #3 above) .................................................. 3
- A-S 280 Introduction to Photographic Literacy .................................................. 3
- A-S 345 Web Design .................................................................................. 3
- A-S 346 Digital Video .................................................................................. 3
- ANT 450 Symbols and Culture ................................................................. 3
- ARC 212 History and Theory I: 15th-17th Centuries .................................................. 3
- ARC 213 History and Theory II: 18th-19th Centuries .................................................. 3
- ARC 314 History and Theory III: 20th Century and Contemporary Architecture ................. 3
- ARC 315 World Architecture and Urbanism .................................................. 3
- CHI 321 Introduction to Contemporary Chinese Film ................................................. 3
- CLA 100 Ancient Stories in Modern Films .................................................. 3
- CLA 135 Greek and Roman Mythology ................................................................ 3
- CLA 210 The Art of Greece and Rome .......................................................... 3
- COM 101 Introduction to Communications .................................................. 3
- COM 249 Mass Media and Mass Culture .................................................. 3
- COM 449 Mass Media and Social Influence .................................................. 3
- COM 453 Digital and Mass Communication Media Literacy ........................................... 3
- ENG 280 Introduction to Film ........................................................................ 3
- ENG 284 History of Film I ........................................................................ 3
- ENG 285 History of Film II ........................................................................ 3
- ENG 480C Studies in Film (Subtitle required) .................................................. 3
- FR 103 French Cinema ........................................................................ 3
- GER 105 German Film Today ...................................................................... 3
- GER 161 German Cinema ........................................................................ 3
- HIS 579 Westerners in East Asia, 1839 to the Present ................................................. 3
- ID 161 History and Theory I ........................................................................ 3
- ID 162 History and Theory 2 ........................................................................ 3
- ISC 161 Introduction to Integrated Strategic Communication ........................................ 3
- ISC 319 World Media Systems .................................................................... 3
- JOU 455 Mass Media and Diversity (Subtitle required) ........................................ 3
- JPN 283 Japanese Film ........................................................................ 3
- LA 205 History of Landscape Architecture .................................................. 3
- MAS 320 Social Effects of the Mass Media .................................................. 3
- MAT 247 Dress and Culture ...................................................................... 3
- RUS 275 Russian Film ........................................................................ 3
- RUS 370 Russian Folklore (in English) .................................................. 3
- RUS 372 Experiments in Life and Art: Russian Culture 1900-Present ......................... 3
- SPA 371 Latin American Cinema (Subtitle required) ............................................ 3
- SPA 372 Spanish Cinema (Subtitle required) .................................................. 3

TOTAL HOURS ................................................................................. 21

Requirements for the B.A. with a major in ART STUDIO

The B.A. in Art Studio is a broad liberal arts degree. This is a perfect degree for students wishing to explore a wide variety of interests in and out of art studio. Students can choose a minor, double major or simply a focus on another subject area on campus. This flexible degree is available to students wishing to focus in a single medium or a combination of the following media: ceramics, digital media, drawing, fiber, painting, photography, printmedia, and sculpture.

The major in art studio must include the following:

College Requirements
Music, Theatre and/or Arts Administration .................................................. 6
plus 39 hours at 300-level or above

Subtotal: College Required hours .................................................. 6

UK Core Requirements
See the UK Core section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity
Choose one course from approved list .................................................. 3

II. Intellectual Inquiry in the Humanities
A-H 105 World Art Before 1400  .......................................................... 3
or
A-H 106 Renaissance to Modern Art .................................................. 3

III. Intellectual Inquiry in the Social Sciences
Choose one course from approved list .................................................. 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences
Choose one course from approved list .................................................. 3

V. Composition and Communication I
CIS/WRD 110 Composition and Communication I ........................................ 3

VI. Composition and Communication II
CIS/WRD 111 Composition and Communication II ........................................ 3

VII. Quantitative Foundations
Choose one course from approved list .................................................. 3

VIII. Statistical Inferential Reasoning
Choose one course from approved list .................................................. 3

IX. Community, Culture and Citizenship in the USA
Choose one course from approved list .................................................. 3

UK Core hours ................................................................................. 30

Graduation Composition and Communication Requirement (GCCR)
ART 301 Professional Practices .................................................................... 3

Subtotal: GCCR hours ........................................................................... 3

First Year Foundation Requirements
Progression Requirement
Students must have earned at least a letter grade of C in each of the premajor foundation courses.

Art Studio Foundations

1. A-S 101 Creativity Practices (taken first semester) ........................................ 1
2. Choose one 100 level A-H course from approved list ........................................ 3
3. A-H 106 Renaissance to Modern Art .................................................. 3
4. *A-S 301 Foundation Exhibition .................................................. 0
5. A-S 102 2D ........................................................................ 3
6. A-S 103 3D ........................................................................ 3
7. A-S 130 Drawing ........................................................................ 3
8. A-S 200 Digital Art ........................................................................ 3

Subtotal: Premajor hours ........................................................................ 19

Foundation Exhibition
Each student in the Foundations Program must participate in an exhibition during the spring semester. Students will select and submit one art piece from a UK Foundations course, present it professionally, and provide an artist’s statement. Participation in this exhibition is required and is tracked in A-S 001, Foundation Exhibition.*

* A-S 001 offered spring only. Transfer students should enroll in A-S 001 the first spring semester in which they are enrolled.

Major Requirements

1. 21 credit hours of studio courses at or above the 300 level, including the Studio Core requirement (9 credit hours).

To fulfill the Studio Core, students must first complete one course from each of the following categories:

STUDIO CORE

Category One Options (3 credit hours)
- A-S 310 Painting I ........................................................................ 3
- A-S 320 Printmedia: Screenprint/Relief .................................................. 3
- A-S 321 Printmedia: Intaglio/Lithography .................................................. 3
- A-S 330 Intermediate Drawing .................................................. 3
- A-S 331 Exploration of Human Form .................................................. 3
- A-S 350 Introduction to Fiber .................................................. 3

Category Two Options (3 credit hours)
- A-S 355 Introduction to Sculpture .................................................. 3
- A-S 360 Introduction to Hot Metals: Fabrication .................................................. 3
- A-S 361 Introduction to Hot Metals: Casting .................................................. 3
- A-S 370 Ceramics I ........................................................................ 3

Category Three Options (3 credit hours)
- A-S 300 Digital Photography .................................................. 3
- A-S 340 Introduction to Graphic Design, Meaning and Image .................................................. 3
- A-S 345 Web Design ........................................................................ 3
- A-S 346 Digital Video ........................................................................ 3
- A-S 347 Multimedia (Non 3D Subtitle required) .................................................. 3
- A-S 348 Circuits & Bits: Introduction to Hardware and Software Topics in Arts .................................................. 3
- A-S 380 Black & White Darkroom Photography .................................................. 3

2. 3 credit hours of studio art at the 500 level .................................................. 3
3. 6 credit hours of art history at or above the 300 level .................................................. 3
4. A-S 490 Senior Seminar (1 credit hour; taken during the final semester of study) .................................................. 3
5. Participation in a Graduating Seniors’ Juried Exhibition in final semester of study .................................................. 3

Subtotal: Major hours ........................................................................... 31

*A-S 350: Two-Dimensional subtitle required.

Electives
Students must complete 31 hours of electives, 9 of which must be outside of art studio, in a related area; the other 22 are free electives.

Subtotal: Electives ........................................................................... 31

TOTAL HOURS ................................................................................. 120
Requirements for the B.F.A. with a major in ART STUDIO

The B.F.A. program will allow for the development of studio practice at a focused, sophisticated and pre-professional level. A student’s program of study may focus on a single medium from one of the following media: ceramics, digital media, drawing, fiber, painting, photography, printmedia, and sculpture, or across a wide variety of media.

Students seeking the Bachelor of Fine Arts in art studio must complete the following:

College Requirements
Music, Theatre and/or Arts Administration ................................. 6
plus 39 hours at 300-level or above
Subtotal: College Required hours ................................. 6

UK Core Requirements
See the UK Core section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity
Choose one course from approved list ................................. 3

II. Intellectual Inquiry in the Humanities
A-H 105 World Art Before 1400 .................................................. 3
or
A-H 106 Renaissance to Modern Art ............................................. 3

III. Intellectual Inquiry in the Social Sciences
Choose one course from approved list ................................. 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences
Choose one course from approved list ................................. 3

V. Composition and Communication I
CIS/WRD 110 Composition and Communication I .......................... 3

VI. Composition and Communication II
CIS/WRD 111 Composition and Communication II .......................... 3

VII. Quantitative Foundations
Choose one course from approved list ................................. 3

VIII. Statistical Inferential Reasoning
Choose one course from approved list ................................. 3

IX. Community, Culture and Citizenship in the USA
Choose one course from approved list ................................. 3

X. Global Dynamics
Choose one course from approved list ................................. 3

UK Core hours .......................................................... 30

Graduation Composition and Communication Requirement (GCCR)
ART 301 Professional Practices .................................................. 3
Subtotal: GCCR hours .......................................................... 3

First Year Foundation Requirements
Progression Requirement
Students must have earned at least a letter grade of C in each of the premajor foundation courses.

Art Studio Foundations

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>A-S 101</td>
<td>3</td>
</tr>
<tr>
<td>A-S 103</td>
<td>3</td>
</tr>
<tr>
<td>A-S 200</td>
<td>3</td>
</tr>
</tbody>
</table>

Foundation Exhibition
Each student in the Foundations Program must participate in an exhibition during the spring semester. Students will select and submit one art piece from a Foundations course, present it professionally, and provide an artist’s statement. Participation in this exhibition is required and is tracked in A-S 001, Foundation Exhibition.*

Major Requirements

B.F.A. Entrance Portfolio
B.A. Art majors may apply for the B.F.A. degree no earlier than the student’s fifth semester of college art study (60 credit hour minimum). Applicants must have earned at least a letter grade of C in each of the First Year Foundation courses. The procedure to apply for entry into the Art Studio B.F.A. major consists of a mandatory portfolio review juried by Art Studio faculty. If the quality of the portfolio is not deemed sufficient, students may reapply in a later semester for admittance to the B.F.A. program.

The portfolio will be juried from actual works of art presented in a professional format. The selected works should demonstrate the student’s creative abilities and productivity, current proposed direction, and strong evidence that the student can succeed in creating a coherent body of work for a senior exhibition. Students will be present during the review to answer questions regarding formal, technical and conceptual elements of their work. In addition to the in-person review, students will submit an artist’s statement and documentation of work presented during the review.

1. See B.F.A. Guidelines for procedures governing this program
2. 2 credit hours of ART 291 B.F.A Studio Practicum
3. At least 30 credit hours of studio courses at or above the 300 level, according to the student’s committee-approved plan of study, including the Studio Core requirement (9 credit hours). To fulfill the Studio Core, students must complete one course from each of the three following categories:

STUDIO CORE

Category One Options (3 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>A-S 310</td>
<td>3</td>
</tr>
<tr>
<td>A-S 320</td>
<td>3</td>
</tr>
<tr>
<td>A-S 330</td>
<td>3</td>
</tr>
<tr>
<td>A-S 331</td>
<td>3</td>
</tr>
<tr>
<td>A-S 350</td>
<td>3</td>
</tr>
</tbody>
</table>

Category Two Options (3 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>A-S 355</td>
<td>3</td>
</tr>
<tr>
<td>A-S 360</td>
<td>3</td>
</tr>
<tr>
<td>A-S 361</td>
<td>3</td>
</tr>
<tr>
<td>A-S 370</td>
<td>3</td>
</tr>
</tbody>
</table>

Category Three Options (3 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>A-S 300</td>
<td>3</td>
</tr>
<tr>
<td>A-S 340</td>
<td>3</td>
</tr>
<tr>
<td>A-S 345</td>
<td>3</td>
</tr>
<tr>
<td>A-S 346</td>
<td>3</td>
</tr>
<tr>
<td>A-S 347</td>
<td>3</td>
</tr>
</tbody>
</table>

TOTAL HOURS: ................................. 120

Minor in Art Studio

Students from any college may choose to minor in Art Studio. They may choose between a broad-based introduction to studio arts or a more focused concentration in a specific medium such as ceramics, drawing, intermedia, fiber, painting, photography, printmaking, or sculpture. All prospective minors should seek advice from an Art Studio faculty member.

To earn a minor in Art Studio, students must complete the following:

1. One course chosen from the list below:
   - A-S 102 2D .................................................. 3
   - A-S 103 3D .................................................. 3
   - A-S 130 Drawing ............................................ 3
   - A-S 200 Digital Art .......................................... 3
2. One course in Art History ............................................ 3
3. At least 12 hours in studio at the 200 level or above (with a minimum of 9 hours at or above the 300 level)

Subtotal: Minor hours ............................................ 18

Only 3 hours from courses taken to fulfill a requirement in another major or minor can be used to meet the requirements of the minor in Art Studio. Students must take at least 9 hours of classes at the 200 level or above from the UK Art Studio program.

Minor in Photography

Students from any college may choose to minor in Photography. They may choose from a list of approved courses dealing with the photographic arts from the 19th century to the present. All prospective minors should seek advice from an Art Studio faculty member or advisor.
To earn a minor in Photography, students must complete the following:

1. **Required Courses**
   - A-S 285 Lens Arts ...................................................... 3
   - A-S 380 Black & White Darkroom Photography ............ 3
   - A-S 580 Photography Projects I ................................. 3

2. **Choose an additional three courses from the list below:**
   - A-H 343 History of Photography ................................ 3
   - A-S 300 Digital Photography ....................................... 3
   - A-S 305 Studio Lighting ................................................. 3
   - A-S 346 Digital Video .................................................... 3
   - A-S 381 Advanced Black & White Darkroom Photography ...... 3
   - A-S 384 Color Photography I ......................................... 3
   - A-S 386 Alternative Processes Photography I .................. 3
   - A-S 387 Topics in Photography (Subtitle required) .......... 3
   - A-S 581 Photography Projects II ................................. 3
   - A-S 584 Color Photography II ......................................... 3
   - A-S 586 Alternative Processes Photography II ................... 3

   **Total: Minor hours ........................................... 18**

Students should note that some courses in the minor have A-S 200 as a prerequisite.

Only 3 hours from courses taken to fulfill a requirement in another major or minor can be used to meet the requirements of the minor in Photography. Students must take at least 9 hours of classes at the 200 level or above from the UK Art Studio program.

**NOTE:** This minor is not available to students pursuing a degree in Art Studio or Digital Media and Design. See more at: [www.uky.edu/academics/minor/finearts/photography-minor](http://www.uky.edu/academics/minor/finearts/photography-minor).

**Requirements for the B.S. with a major in DIGITAL MEDIA DESIGN**

The B.S. degree program in Digital Media Design offers students an intensive digital media curriculum at a pre-professional level. This degree is available to students who plan to undertake careers in practical and commercial applications of digital design and related technologies involved in the creation and use of digital imagery.

**Admission into the Major**

Students who want to major in Digital Media Design must first be admitted into the program. Due to the competitive nature of this program, early applications are encouraged.

**Freshman Candidates**

a. **File a University application with the Office of Undergraduate Admission and the University Registrar by university scheduled dates for fall or spring admission in the year which the student wants to begin the program.** For fall admission, applicants must register for and take the American College Test (ACT) or Scholastic Aptitude Test (SAT) on or before the December test date.

b. **Apply for admission to the Digital Media Design program using the Digital Media Design Admission Application Form. Requirements are available on the school web site.**

c. **Submit an essay as required by the Digital Media Design Admission Application Form.** The essay will require applicants to express in writing the rationale for their interest in the Digital Media Design profession and what steps they have taken to make an informed decision regarding their choice for a major.

d. **The Digital Media Design Admission Application Form** with essay will be reviewed in mid-February and mid-April in the year the student wants to begin the program.

**Transfer Candidates**

a. **File a University application with the Office of Undergraduate Admission and the University Registrar by university scheduled date for fall or spring admission in the year which the student wants to begin the program.**

b. **Apply for admission to the Digital Media Design program using the Digital Media Design Admission Application Form. Requirements are available on the school web site.**

c. **Submit an essay as required by the Digital Media Design Admission Application Form.** The essay will require applicants to express in writing the rationale for their interest in the Digital Media Design profession and what steps they have taken to make an informed decision regarding their choice for a major.

d. **The Digital Media Design Admission Application Form** with essay will be reviewed on a rolling basis throughout the year the student wants to begin the program.

**Change of Major Candidates**

a. **Apply for admission to the Digital Media Design program using the Digital Media Design Admission Application Form. Requirements are available on the school web site.**

b. **Submit an essay as required by the Digital Media Design Admission Application Form.** The essay will require applicants to express in writing the rationale for their interest in the Digital Media Design profession and what steps they have taken to make an informed decision regarding their choice for a major.

c. **The Digital Media Design Admission Application Form** with essay will be reviewed on a rolling basis throughout the year the student wants to begin the program.

**Major Admission Selection Process**

Candidates will be admitted to the major in order of priority based on demonstrated potential for academic achievement at the freshman level as indicated by high school grade-point average and/or college grade-point average, ACT/SAT scores, and the required essay. Any additional or optional items for consideration will be in the Digital Media Design Admission Application Form. Acceptance will be on a comparative and competitive basis and limited to the number of students the School of Art and Visual Studies: Digital Media Design is able to accommodate in studio.

Students seeking the Bachelor of Science in Digital Media Design must complete the following:

**College Requirements**

Music, Theatre and/or Arts Administration ......................... 6

**UK Core Requirements**

See the UK Core section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

1. **Intellectual Inquiry in Arts and Creativity**

   Choose one course from approved list ................................ 3

2. **Intellectual Inquiry in the Humanities**

   Choose one:
   - A-H 105 World Art Before 1400 .................................. 3
   - A-H 106 Renaissance to Modern Art ............................. 3

3. **Intellectual Inquiry in the Social Sciences**

   Choose one course from approved list ............................ 3

4. **Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences**

   Choose one course from approved list ............................ 3

5. **Composition and Communication I**

   CIS/WRD 110 Composition and Communication I ............... 3

6. **Composition and Communication II**

   CIS/WRD 111 Composition and Communication II ............... 3

7. **Quantitative Foundations**

   Choose one course from approved list ............................ 3

8. **Statistical Inferential Reasoning**

   Choose one course from approved list ............................ 3

9. **Community, Culture and Citizenship in the USA**

   Choose one course from approved list ............................ 3

X. **Global Dynamics**

   Choose one course from approved list ............................ 3

11. **UK Core hours .................................................. 30**

   **Graduation Composition and Communication Requirement (GCCR)**

   A-S 585 Industry Pathways and Practice .......................... 3

   **Subtotal: GCCR hours ........................................... 3**

12. **First-Year Foundation Requirements**

**Progression Requirement**

Students must have earned at least a letter grade of C in each of the premajor foundation courses to progress to major status.

**Residency Requirement**

Students are required to complete a minimum of two semesters at UK following admission into the B.S. program.
**DMDE Foundations**

1. A-S 101 Creative Practices ................................. 1
   (taken first semester)

2. A-S 001 Foundation Exhibition ......................... 0
   A-S 102 2D ................................................... 3
   A-S 130 Drawing ......................................... 3
   A-S 200 Digital Art ..................................... 3
   A-S 285 Lens Arts ....................................... 3

3. Choose any one Art History and Visual Studies courses
   A-H 101 Introduction to Visual Studies –
   recommended .............................................. 3

   and one additional course from approved list .......... 3

   *A-S 001 offered spring only and can be taken concurrently
   with the last of the following four courses: A-S 102, 103, 130, 200.

   **Note:** For students interested in sculpture and/or 3-D fabrication,
   A-S 103 (3D) will be required as well.

**Foundation Exhibition**

Each student in the Foundations Program must participate in an
annual exhibition to occur late each spring semester. Students
will submit one work of their own selection from the
first year’s work for the exhibition, present it professionally,
and provide an accompanying artist’s statement. Participation
in this exhibition is required and is tracked in *A-S 001, Foundation Exhibition.*

*A-S 001 offered spring only. Transfer students should enroll
in A-S 001 the first spring semester in which they are enrolled.

**Subtotal: Foundation hours ......................... 19**

**Major Requirements**

1. Studio Requirements:
   A minimum of 9 Art Studio courses at the 300 level or
   above, of which at least 6 are digital-based (printmedia,
   digital photography, graphic design, video, web-based
   art, 3-D fabrication, among others) ..................... 27

2. Career Pathway Core:
   A-S 547 Digital Media Projects Capstone ............. 3
   A-S 585 Industry Pathways and Practice ............. 3

3. Art History/Visual Culture:
   At least 6 hours of art history, visual studies, film history
   or theory at or above the 300 level from approved
   list ..................................................................... 6

   **Subtotal: Major hours: .............................. 39**

   All major requirements must be completed with a grade of C
   or better.

**Required Outside Concentration**

Each student, with the approval of his or her academic advisor,
will select a minimum of 18 hours in related course
work. 6 hours must be at 300 level or above. 12 hours
must be from a single discipline or focused area, such as film studies,
WRD, media arts, business, etc.

**Note:** Students pursuing a B.S. degree in Digital Media
Design may enroll in internships under one of the following
course numbers: A-H 399, A-S 399, EXP 396, and EXP 397
(learning contract required). Up to 6 internship credit hours
may be used towards the outside concentration with advisor
approval.

   **Subtotal: Required for Outside Concentration .......... 18**

   All required outside concentration requirements must be
   completed with a grade of C or better.

**Electives**

Students must complete at least 8 hours of free electives.

   **Subtotal: Electives ........................................ 8**

   **TOTAL HOURS: ...................................... 120**

---

**Minor in Digital Media and Design**

Students from any college may choose to minor in
Digital Media and Design. Students select approved courses dealing with the creation
of digital art and design. Prospective students should seek advice from an Art Studio faculty member or
CFA advisor.

To earn a minor in Digital Media and Design

   students must complete six, 3 credit hour courses from the following:

   **At least two courses chosen from:**

   **A-H 101 Introduction to Visual Studies .............. 3**
   **A-S 102 2D ................................................. 3**
   **A-S 130 Drawing ......................................... 3**
   **A-S 103 3D ................................................ 3**
   **A-S 200 Digital Art ..................................... 3**
   **A-S 285 Lens Arts ....................................... 3**

   **At least two courses chosen from:**

   **A-S 300 Digital Photography ............. 3**
   **A-S 305 Studio Lighting .............................. 3**
   **A-S 320 Printmedia: Screenprint/Relief ............ 3**
   **A-S 321 Printmedia: Intaglio/Lithography .......... 3**
   **A-S 322 Screen Printing ................................ 3**
   **A-S 340 Introduction to Graphic Design,
   Meaning, and Image ..................................... 3**
   **A-S 341 Graphic Design: Layout .................. 3**
   **A-S 345 Web Design ..................................... 3**
   **A-S 346 Digital Video ................................... 3**
   **A-S 347 Multimedia (Subtitle required) .......... 3**
   **A-S 348 Circuits & Bits: Introduction 
   to Hardware and Software Topics in Arts ........ 3**
   **A-S 364 Introduction to Digital Fabrication ....... 3**
   **A-S 365 Digital Fabrication and Design .......... 3**
   **A-S 366 Hybrid Fabrication ......................... 3**
   **A-S 367 Topics in Digital Fabrication 
   (Subtitle required) ....................................... 3**
   **A-S 385 Intermediate Photomaniuplation: 
   Photoshop ................................................. 3**
   Or other 300-level or above course(s) on an approved list (see
   a CFA advisor).

   **Please note: 300-level courses may have prerequisites that
   will determine which 100- and/or 200-level courses you
   should take. Taking 100- and/or 200-level course work first
   is strongly advised.**

   **Total Minor Hours: ................................. 18**

   Only 3 hours from courses taken to fulfill a requirement in
   another major or minor can be used to meet the requirements
   of the minor in Digital Media and Design. Students must take
   at least 9 hours of classes from the UK Art Studio program.

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**SCHOOL OF MUSIC**

**Requirements for the B.A. with a major in MUSIC**

Admission to the B.A. program in music is granted only after the successful completion of an audition in the student’s performance area.

The major in music must include the following:

**College Requirements**

Art, Theatre and/or Arts Administration .................... 6

   plus 39 hours at 300-level or above

   **Subtotal: College Required hours .................... 6**

**UK Core Requirements**

See the UK Core section of this Bulletin for the complete
UK Core requirements. The courses listed below are (a)
recommended by the college, or (b) required courses that also
fulfill UK Core areas. Students should work closely with their
advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

   Choose one course from approved list ................... 3

II. Intellectual Inquiry in the Humanities

   Choose one course from approved list ................... 3

III. Intellectual Inquiry in the Social Sciences

   Choose one course from approved list ................... 3

IV. Intellectual Inquiry in the Natural, Physical, and

   Mathematical Sciences

   Choose one course from approved list ................... 3

V. Composition and Communication I

   CIS/WRD 110 Composition and Communication I ........ 3

VI. Composition and Communication II

   CIS/WRD 111 Composition and Communication II .... 3

VII. Quantitative Foundations

   Choose one course from approved list ................... 3

VIII. Statistical Inferential Reasoning

   Choose one course from approved list ................... 3

IX. Community, Culture and Citizenship in the USA

   Choose one course from approved list ................... 3

X. Global Dynamics

   Choose one course from approved list ................... 3

   **UK Core hours ........................................ 30**

**Graduation Composition and Communication Requirement (GCCR)**

MUS 304 Music Communication I:

   Oral Communication of Music ............................ 1

   **MUS 305 Music Communication II:
   Written Communication of Music ....................... 1**

   **Subtotal: GCCR hours ................................ 2**

**Lower Division Major Requirements**


2. Music History: MUS 203 ...................................... 3

3. Major musical instrument or voice performance
   course of 2 hours each semester ....................... 8

4. Ensemble each semester ................................. 4

5. All music majors must pass a piano proficiency exami-
   nation and should schedule, in consultation with their
   advisor, a suitable course each semester until this require-
   ment is completed. Students with little or no prior piano
   study should normally expect to complete the piano
   proficiency examination by the end of four semesters of
   study .............................................................. 0-4
VI. Composition and Communication II
CIS/WRD 111 Composition and Communication II .............. 3

VII. Quantitative Foundations
Choose one course from approved list .................................. 3

VIII. Statistical Inferential Reasoning
Choose one course from approved list .................................. 3

IX. Community, Culture and Citizenship in the USA
Choose one course from approved list .................................. 3

X. Global Dynamics
Choose one course from approved list .................................. 3

UK Core hours ........................................................................... 30

Graduation Composition and Communication Requirement (GCCR)
MUS 304 Music Communication I:
Oral Communication of Music ............................................. 1
MUS 305 Music Communication II:
Written Communication of Music ........................................... 1

GCCR hours ............................................................................. 2

Major Requirements
Music Theory
MUS 170, 171, 172, 173, 270, 271, 272, 273 ................. 16

Major Instrument Study
Choose option from Instrument, Piano, Organ or Voice
(see below) ........................................................................... 24

Recital Attendance
MUS 001 Recital Attendance (four courses – zero credit – completed satisfactorily) ................. 0

Music History
MUS 203, 302, 303, plus one course elected from
MUS 500, 501, 502, 503, 504, 505, 506 or 507 ............. 12

Music Education concentrations

Concentration in Instrument
1. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study .................................................. 0-4
2. Music Theory: MUS 370, 372, and choice of
MUS 572 or 573 ................................................................. 3
3. Conducting: MUS 358 .................................................... 2
4. Electives ........................................................................... 9

Senior Recital (MUP 440): the successful completion of a solo recital must be completed for graduation.

Subtotal: Voice Concentration ........................................... 27-52

TOTAL HOURS: ......................................................... minimum of 120

Requirements for the BACHELOR OF MUSIC IN MUSIC EDUCATION

The major in music education is the joint concern of the School of Music in the College of Fine Arts and the Department of Curriculum and Instruction in the College of Education. Admission to the program is granted only after the successful completion of a recital or the equivalent on the major instrument of the student. To certify for student teaching and state teacher certification, a student must be officially admitted into the Teacher Education Program. Certifica-
Music Requirements – Major Performance Areas

Depending on the area of interest, the student must select one of the major performance areas below:

### Major Performance Area – Vocal Hours

| A. Diction: MUS 120 (two semesters) | 2 |
| B. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study. Music Education majors should pass the piano proficiency examination at least two semesters before student teaching. | 0-4 |
| C. Music Education: MUS 262, 264, 360*, 361*, 362* | 15 |
| D. Secondary Instruments: three of the following: MUC 157, MUC 158, MUC 161, MUC 163 | 3 |

### Subtotal: Vocal Performance Area | 20-24 |

### Major Performance Area – Keyboard Hours

| A. All music majors must pass a piano proficiency examination. Keyboard majors work towards this goal as part of their keyboard study. Music education majors should pass the piano proficiency exam at least two semesters before student teaching. |
| B. Minor Performance: MUP 102, 202 | 3 |
| C. A voice proficiency test must be passed prior to student teaching. |
| D. Pedagogy and Literature: select one of the following: MUS 522, 523, 566 | 3 |
| E. Music Education: MUS 262, 264, 360*, 361*, 362* | 15 |
| F. Secondary Instruments: choose three of the following: MUC 157, MUC 158, MUC 161, MUC 163 | 3 |

### Subtotal: Keyboard Performance Area | 24 |

### Major Performance Area – Woodwinds, Brass, Strings, Percussion Hours

| A. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study. Music Education majors should pass the piano proficiency examination at least two semesters before student teaching. |
| B. Minor Performance: MUP 102, 202 | 3 |
| C. Brass, Woodwind, and String majors: Choose five hours from MUC 158, 161, and 163, plus one hour of MUC 157 | 6 |
| D. Percussion majors: Take two hours each of MUC 158, 161, and 163 | 6 |
| E. Music Education: MUS 263, 265, 360*, 363*, 365* | 15 |
| F. Subtotal: Woodwinds, Brass, Strings, Percussion Performance Area | 21-25 |

TOTAL HOURS: minimum of 125-131

*These courses require admission to the Teacher Education Program.

### Minor in Music

Students from any college may complete a minor in Music, selecting either an emphasis in theory/history or performance. Such a minor consists of at least 18 hours of course work in music. In the theory/history emphasis, six to nine hours of music theory, six to nine hours of music history, and three hours of music performance are required. In the performance emphasis, eight hours of performance instruction, four hours of appropriate ensemble, and six hours of music history or theory are required. A successful audition is required for private performance study in the designated area (level of performance expectation is that of entering freshman music major).

The course requirements are as follows:

#### Minor in Music: Music Theory and History

1. Music Theory (6 to 9 hours)
   - MUS 174 Theory for Non-Music Majors | 3 |
   - MUS 170/171 Theory I: Elementary Aural and Written Theory | 4 |
   - MUS 172/173 Theory I: Elementary Aural and Written Theory | 4 |
   - MUS 170/171 are prerequisites |

2. Music History (6 to 9 hours)
   - MUS 100 Introduction to Music | 3 |
   - MUS 201 Music in Western Culture to 1700 | 3 |
   - MUS 202 Music in Western Culture, 1700 to Present | 3 |
   - MUS 203 History of Music I | 3 |
   - MUS 206 American Music | 3 |
   - MUS 220 Symphonic Music | 3 |
   - MUS 221 Survey of Vocal Music: Opera, Art Song, Choral Music | 3 |
   - MUS 300 History of Jazz | 3 |
   - MUS 301 Appalachian Music | 3 |
   - MUS 302 History of Music II | 3 |
   - MUS 303 History of Music III | 3 |
   - MUS 330 Music in the World (Subtitle required) | 3 |

3. Performance (3 hours)
   - Students may choose class or private performance instruction (1 to 2 hours) or ensemble (1 to 2 hours).

#### Minor in Music: Performance

1. Performance Study (12 hours)
   - Performance instruction (8 hours) – four semesters, sequential enrollment in MUP courses at appropriate level; 2 hours per semester.
   - Ensemble (4) in appropriate ensemble.

2. Music History and Theory (6 hours)
   - Courses to be chosen from the following:
     - MUS 174 Theory for Non-Music Majors | 3 |
     - MUS 170/171 Theory I: Elementary Aural and Written Theory | 4 |
     - MUS 172/173 Theory I: Elementary Aural and Written Theory | 4 |
     - MUS 170/171 are prerequisites |
     - MUS 100 Introduction to Music | 3 |
     - MUS 201 Music in Western Culture to 1700 | 3 |
     - MUS 202 Music in Western Culture, 1700 to Present | 3 |
     - MUS 203 History of Music I | 3 |
     - MUS 206 American Music | 3 |

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University of Kentucky

College of Fine Arts

2019-2020 Undergraduate Bulletin

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Undergraduate Certificates in Baroque Trumpet

The Undergraduate Certificate in Baroque Trumpet develops performance and interpretation skills for the natural trumpet. The Baroque Trumpet is a valveless ancestor of the modern valved trumpet. It reached its zenith during the Baroque era, and today is once again becoming an important instrument in the fields of music performance, musicology, and music education. Already in many parts of Europe, it is expected that performances of music written prior to the 19th century be played on the valveless natural (“Baroque”) trumpet, and this is now a growing field in the United States. Students will examine the stylistic aspects of Baroque music through (a) study of primary sources from the Baroque era; (b) study of prominent secondary sources on Baroque interpretation; and (c) preparation and performance of music from the Baroque era on the natural trumpet. This certificate may be earned concurrently with an undergraduate degree, as an additional (second) program of study if the student is a current degree seeking student or a post-baccalaureate student. This certificate may be earned concurrently with an undergraduate degree, as an additional (second) program of study if the student is a current degree seeking student or a post-baccalaureate student. This certificate may be earned concurrently with an undergraduate degree, as an additional (second) program of study if the student is a current degree seeking student or a post-baccalaureate student.

Requirements for Admission

- Students must audition for admission into the UK School of Music and be accepted;
- students must audition for Faculty Director on the Baroque trumpet; and
- students must own a Baroque trumpet.

The curriculum for the Undergraduate Certificate in Baroque Trumpet consists of 15 credit hours as follows:

- MUP 322 Historical Instruments ........................................ 3
- MUP 422 Historical Instruments ........................................ 3
- MUS 395 Independent Work in Music ................................... 3
- MUC 171 Brass Ensemble (1 credit per semester for a minimum of two semesters) ......................... 2
- MUS 203 History of Music I ............................................. 3
- MUS 302 History of Music II ............................................ 3

*Students must complete a public jury performance each semester they are enrolled in MUP 322 or MUP 422.

Musical Theatre Certificate for Voice Majors

The Musical Theatre Certificate for Voice Majors provides an opportunity for theatre majors to enhance a specific set of skills and techniques required for musical theatre performance, enriching their undergraduate experience and course work in their primary degree program.

Requirements for the Musical Theatre Certificate for Voice Majors

The certificate in musical theatre for voice majors requires 15 credits, including the following:

- TA 348 Musical Theatre Technique ......................... 3
- TAD 147 Beginning Musical Theatre Dance ................. 2
- TAD 347 Advanced Musical Theatre Dance ............... 2
- TAD 243 Jazz Dance II ........................................... 2
- TAD 242 Ballet II ................................................. 2
- TA 237 Acting; Scene Study ................................. 3
- TA 001 Musical Theatre Master Class (repeated 4 times) .................................... 0

Practicum

Students complete a practicum course where skills are applied and observed:

- TA 390 Theatre Practicum ........................................... 1

TOTAL HOURS: ................................................. 15

DEPARTMENT OF THEATRE AND DANCE

Our program of study emphasizes the intersection of practice and theory and is geared toward students who are interested in theatre and dance as part of a liberal arts education. Students create a program that is unique to their interests and strengths, with freedom to choose between a wide variety of electives to create a truly individualized program of study. Theatre courses emphasize the collaborative nature of the art form, which encompasses performance, literature, design, history, artistic community, and intellectual rigor. Dance courses enhance critical thinking and analytical skills, cooperation and teamwork, self-expression and self-esteem, organization and problem solving, and cultural literacy. They also provide integral skills for theatre and opera students who want to market themselves as versatile performers.

Requirements for the B.A. with a major in THEATRE

The major in theatre must include the following:

College Requirements

Art, Music and/or Arts Administration ......................... 6

Subtotal: College Required hours ......................... 6

UK Core Requirements

See the UK Core section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list ........................................... 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list ........................................... 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list ........................................... 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list ........................................... 3
V. Composition and Communication I
CIS/WRD 110 Composition and Communication I .......... 3

VI. Composition and Communication II
CIS/WRD 111 Composition and Communication II .......... 3

VII. Quantitative Foundations
Choose one course from approved list .......................... 3

VIII. Statistical Inferential Reasoning
Choose one course from approved list .......................... 3

IX. Community, Culture and Citizenship in the USA
Choose one course from approved list .......................... 3

X. Global Dynamics
Choose one course from approved list .......................... 3

UK Core hours ....................................................... 30

Graduation Composition and Communication Requirement (GCCR)
TA 483 Play Analysis .................................................. 3

Subtotal: GCCR hours ................................................. 3

Core Major Requirements

 TA 126 Acting I: Fundamentals of Acting ...................... 3
 TA 130 Freshman Cornerstone ...................................... 1
 TA 237 Acting: Scene Study .......................................... 3
 TA 260 Stagecraft ...................................................... 3
 TA 265 Costume Production ........................................... 3
 TA 300 Special Projects in Theatre (Subtitle required) ........ 1
 TA 370 Stagecraft ..................................................... 3
 TA 374 Scene Design .................................................. 3
 TA 387 Seminar in Dramatic Literature (Subtitle required) .. 3
 TA 395 Independent Work ........................................... 1

*Course may be used towards completion of a UK Core Requirement.

Playwriting Focus

 TA 516 Playwriting ................................................... 3
 TA 526 Playwriting II .................................................. 3
 TA 530 Introduction to Dance ....................................... 3
 TA 384 Black Theatre Workshop ................................... 3
 TA 387 Seminar in Dramatic Literature (Subtitle required) .. 3
 TA 501 Arts-Study Tour .............................................. 3
 TA 485 French Theatre: Culture, Text and Performance ...... 3

*Course may be used towards completion of a UK Core Requirement.

Theatre Elective hours ............................................. 12

Electives

Students can choose electives to lead to the minimum total of 120 hours required for graduation

TOTAL HOURS: ....................................................... 120

Minor in Theatre

Students from any college may choose to minor in Theatre. This minor requires at least 19 hours of course work arranged as follows:

Prerequisite

One theatre course chosen from the list below:

 TA 110 Theatre: An Introduction ................................. 3
 TA 120 Creativity and the Art of Acting .......................... 3
 TA 126 Acting I: Fundamentals of Acting ...................... 3
 TA 150 Creativity and the Art of Design and Production .... 3

When appropriate, upper level courses may be substituted with the approval of the student’s advisor and the chairperson of the Department of Theatre and Dance.

Performance/Production Experience

 TA 390 Theatre Practicum ....................................... 1

Elected Theatre Courses (15 hours)

15 credits of theatre electives of which 6 must be at the 300 level and above.

Requirements for the B.A. with a major in DANCE

The B.A. degree in Dance in the Department of Theatre and Dance will educate its students in the history, theory, creativity, practice, and performance of dance within the context of a broad liberal arts education. Dance students master interpersonal communication skills that incorporate physical authority and assurance, as well as anatomical integration and awareness. The primary emphasis and central focus of the degree is based in creativity and choreography through the lens of diverse dance genres, with an emphasis on contemporary practice. Admission to the B.A. Dance Degree is selective, in that students will audition for placement and acceptance into the program.

College Requirements

Art, Music and/or Arts Administration ......................... 6

Subtotal: College Required hours .............................. 6

UK Core Requirements

See the UK Core section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) required by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in the Humanities

 TA 140 Introduction to Dance .................................... 3

II. Intellectual Inquiry in the Social Sciences

 Choose one course from approved list .......................... 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

 Choose one course from approved list .......................... 3

V. Composition and Communication I
CIS/WRD 110 Composition and Communication I .......... 3

VI. Composition and Communication II
CIS/WRD 111 Composition and Communication II .......... 3

VII. Quantitative Foundations

 Choose one course from approved list .......................... 3

VIII. Statistical Inferential Reasoning

 Choose one course from approved list .......................... 3

IX. Community, Culture and Citizenship in the USA

 Choose one course from approved list .......................... 3

X. Global Dynamics

 Choose one course from approved list .......................... 3

UK Core hours ....................................................... 30

Graduation Composition and Communication Requirement (GCCR)

TAD 492 Senior Thesis .............................................. 3

Graduation Composition and Communication Requirement hours (GCCR) .................................. 3

Major Requirements (32 credits)

Dance Technique (12 credits)

Students are required to complete 12 hours of dance technique courses at recommended skill level. Four credits must be 300 level and above; 4 credits in Ballet Technique; 4 credits in Jazz
Technique; 4 credits in Modern Technique. All Dance Technique classes are repeatable up to 12 credit hours.

Modern Technique
- TAD 141 Modern Dance 1
- TAD 241 Modern Dance 2
- TAD 341 Modern Dance 3
  * Subtotal: 4

Jazz Dance
- TAD 143 Jazz Dance 1
- TAD 243 Jazz Dance 2
- TAD 343 Jazz Dance 3
  * Subtotal: 4

Ballet Technique
- TAD 142 Ballet 1
- TAD 242 Ballet 2
- TAD 342 Ballet 3
  * Subtotal: 4

Creative Studies (5 credits)
- TAD 244 Dance Improvisation
- TAD 344 Choreography
  * Subtotal: 2

History and Theory (9 credits)
- TAD 140 Introduction to Dance
- TAD 370 Dance History
- TAD 470 Dance Teaching Methods
  * Subtotal: 3

Practice and Performance (3 credits)
- Students are required to repet a practicum course 3 times for 3 credits total (may be a combination)
- TAD 392 Dance Practicum
  * Subtotal: 3

Thesis (3 credits)
- TAD 492 Senior Thesis
  * Subtotal: 3

Subtotal: Major Requirement hours .......................... 32

Electives (13 credits)

Dance Electives (4 credits)
- Students may choose any TAD dance technique class; technique classes above the required 12 credits for the major will be counted as electives.
- TAD 141 Modern Dance 1
- TAD 142 Ballet 1
- TAD 143 Jazz Dance 1
- TAD 147 Beginning Musical Theatre Dance
- TAD 241 Modern Dance 2
- TAD 242 Ballet 2
- TAD 243 Jazz Dance 2
- TAD 341 Modern Dance 3
- TAD 342 Ballet 3
- TAD 343 Jazz Dance 3
- TAD 347 Advanced Musical Theatre Dance
- TAD 447 Studies in Dance (Subtitle required)
  * Subtotal: 6

Theatre Electives (6 credits)
- Students may choose from the following TA courses or any other theatre course in consultation with their advisor.
- TA 120 Creativity and the Art of Acting
- TA 126 Acting I: Fundamentals of Acting
- TA 150 Creativity and the Art of Design and Production
- TA 237 Acting: Scene Study
- TA 260 Stagecraft
- TA 265 Costume Production
- TA 300 Special Projects in Theatre (Subtitle required)
- TA 311 Audition Techniques
- TA 350 Topics in Theatre
- TA 365 Costume Design
- TA 367 Lighting Design
- TA 369 Sound Design for the Theatre
- TA 516 Playwriting
  * Subtotal: 6

Wellness and Conditioning Electives (3 credits)
- Students may choose from the following Life Fitness courses in KHP, or any other KHP course in consultation with their advisor and course availability.
- KHP 104 Pilates
- KHP 110 Awesome Abs
- KHP 115 Tai Chi
- KHP 119 Body Sculpture
- KHP 120 Weight Training
- KHP 120 Zumba
- KHP 127 Kickboxing
- KHP 128 Yoga
- KHP 240 Nutrition and Physical Fitness
  * Subtotal: 3

Subtotal: Electives ............................................... 13
TOTAL HOURS .................................................................. 45

Minor in Dance

The Dance program in the Department of Theatre and Dance was launched in 2011. Classes are available in modern, musical theatre, ballet and more, as well as an Introduction to Dance course under the UK Core Arts and Creativity curriculum. The program presents one annual concert with guest choreographers (auditions are open to all UK students). This minor requires at least 21 hours of coursework to include:

Dance Minor Requirements (21 hours)
- TAD 140 Introduction to Dance
- TAD 141 Modern Dance I
- TAD 241 Modern Dance II
- TAD 244 Dance Improvisation
- TAD 344 Choreography I
- TAD 370 Dance History
  * Plus one additional Dance Technique Course:
- TAD 142 Ballet I
- TAD 143 Jazz Dance I
- TAD 243 Jazz Dance II
- TAD 147 Beginning Musical Theatre Dance
- TAD 447 Studies in Dance (Subtitle required)
  * Plus 6 hours from the following courses:
- TAD 142 Ballet I
- TAD 242 Ballet II
- TAD 143 Jazz Dance I
- TAD 243 Jazz Dance II
- TAD 147 Beginning Musical Theatre Dance
- TAD 447 Studies in Dance (Subtitle required)
  * Subtotal: 6

Subtotal: Electives ............................................... 13
TOTAL HOURS .................................................................. 45

Applying to the Program

Students audition in April during the spring semester to enroll and be accepted into the Certificate program. Students participate in a dance audition, and perform a short monologue and section of a song for the selection process. This process is similar to one that students can be expected to perform and compile as their audition material for any local, regional, or national musical theatre performance opportunity.

Students entering the Certificate Program must have a 3.0 GPA in their major course work.

Musical Theatre Certificate for Dance Majors

The Musical Theatre Certificate for Dance Majors provides an opportunity for students of dance to gain knowledge in additional areas of study that include acting, voice, and musical theatre techniques. Students who successfully complete this Certificate will be able to synthesize acting, singing, and dancing within a musical theatre performance.

Requirements for the Musical Theatre Certificate for Dance Majors

The certificate in musical theatre for dance majors requires 17-18 credits, including the following:

Core Courses
- MUC 150 Class Instruction in Piano
- TA 348 Musical Theatre Technique
- TA 237 Acting: Scene Study
- TA 326 Advanced Acting (Subtitle required)
- TAD 147 Beginning Musical Theatre Dance
- TAD 347 Advanced Musical Theatre Dance
- TA 390 Theatre Practicum
Musical Theatre Certificate for Theatre Majors

The Musical Theatre Certificate for Theatre Majors provides an opportunity for voice majors to enhance a specific set of skills and techniques required for musical theatre performance, enriching their undergraduate experience and course work in their primary degree program.

Requirements for the Musical Theatre Certificate for Theatre Majors
The certificate in musical theatre for theatre majors requires 18 credits, including the following:

Vocal Ensemble Class
Choose one of the following:
MUC 192 University Choristers  ........................................... 1
MUC 174 University Chorale ............................................. 1
MUC 196 Opera Workshop ............................................. 1

Voice Class
Choose one of the following:
MUP 102 Voice ................................................................. 2
MUC 155 Voice Class for Non-Music Majors .................. 1
MUC 150 Class Instruction in Piano ........................................ 1
TA 348 Musical Theatre Technique .................................... 3
TAD 242 Ballet II ............................................................ 2
TAD 243 Jazz Dance II ..................................................... 2
TA 237 Acting: Scene Study ................................................. 3
TAD 147 Beginning Musical Theatre Dance .................. 2
TAD 347 Advanced Musical Theatre Dance .................. 2
TA 001 Musical Theatre Master Class (repeated 4 times) ......... 0

Practicum
Students complete a practicum course where skills are applied and observed:
TA 390 Theatre Practicum ................................................... 1

TOTAL HOURS .............................................................. 18

*Theatre Majors who are Voice Minors within the School of Music would be able to register for MUP 102, Applied Voice. Other Theatre Majors could enroll in MUC 155, Voice for Non-Majors unless an appropriate private voice instructor or graduate student was available.

Minor in Interdisciplinary Arts

The Interdisciplinary Arts Minor allows students to design their own minor with course work across at least two disciplines in the College of Fine Arts. The minor is intended to deepen an appreciation for and encourage a lifelong engagement in the arts.

To earn an Interdisciplinary Arts minor, students must complete a **minimum of 18 credit hours** of course work arranged as follows:

1. 6 credit hours of 100-level courses in a minimum of two College of Fine Arts disciplines (AAD, A-E, A-H, A-S, ART, FA, MUC, MUP, MUS, TA or TAD); and
2. 6 credit hours of 200-level or above courses in a minimum of two College of Fine Arts disciplines (AAD, A-E, A-H, A-S, ART, FA, MUC, MUP, MUS, TA or TAD); and
3. 6 credit hours of College of Fine Arts elective courses at any level.

Students pursuing a major within the College of Fine Arts must select courses outside of their major discipline.

Only three credit hours from courses taken to fulfill a requirement in another major or minor can be used to meet the requirements of the Interdisciplinary Arts minor.

TOTAL HOURS .............................................................. 18