The Foreign Language and International Economics (FLIE) major combines economics with proficiency in a non-English language and prepares students for a future in government, international relations, law, research, multinational corporations, and local industries who conduct business internationally. Economists are able to interpret and forecast general economic conditions, estimate trends, analyze data, and use economic theory to help their organization operate more efficiently. Combine those skills with the ability to communicate effectively in another language, and opportunities abound.

In the FLIE major, students take a minimum of nine economics courses and seven to ten intermediate and advanced courses in one of the following languages: French, German, Japanese, Russian, or Spanish. Chinese and Arabic are in development.

120 hours (minimum)

Any student earning a Bachelor of Arts (BA) degree must complete a minimum of 39 hours at the 300+ level. These hours are generally completed by the Major Requirements. However, keep this hour requirement in mind as you choose your course work for the requirements in the major. See the complete description of College requirements for Bachelor of Arts degree in the Arts and Sciences section of the 2015-2016 Undergraduate Bulletin.

UK Core Requirements

See the UK Core section of the 2015-2016 Undergraduate Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list ................................................................. 3

II. Intellectual Inquiry in the Humanities

AIS 320 Modern Arabic Literature and Film in Translation
AIS 345 Islamic Mysticism
CHI 330 Introduction to Chinese Culture, Pre-Modern to 1840
CHI 331 Introduction to Chinese Culture, 1840 to Present
FR 103 French Cinema
FR 205 The French Graphic Novel
FR 225 French Film Noir
GER 103 Fairy Tales in European Context
GER 105 German Film Today
MCL 100 The World of Language
MCL 135 Vampires: Evolution of a Sexy Monster
MCL 200 Global Literacy
MCL 270 Introduction to Folklore and Mythology
RUS 275 Russian Film
RUS 371 Russian Culture 900-1900
RUS 372 Russian Culture 1900-Present
SPA 371 Latin American Cinema (Subtitle required)
SPA 372 Spanish Cinema (Subtitle required)
or any area course ....................................................................................... 3

III. Intellectual Inquiry in the Social Sciences

AIS 430 Islam in America
ECO 101 Contemporary Economic Issues
MCL 135 Vampires: Evolution of a Sexy Monster
MCL 270 Introduction to Folklore and Mythology
RUS 370 Russian Folklore (in English)
or any area course .......................................................................................... 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list ............................................................. 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I ........................................... 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II ......................................... 3

VII. Quantitative Foundations

Choose one course from approved list ............................................................. 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list ............................................................. 3

IX. Community, Culture and Citizenship in the USA

AIS 430 Islam in America
SPA 208 U.S. Latino Culture and Politics
or any area course ............................................................................................. 3

X. Global Dynamics

CHI 331 Introduction to Chinese Culture, 1840 to Present
GER 342 War, Peace, and Terror in Germany and Europe
GER 361 German Cinema
JPN 320 Introduction to Japanese Culture, Pre-Modern to 1868
JPN 321 Introduction to Japanese Culture, Meiji (1868) to Present
JPN 351 The Japanese Experience of the Twentieth Century
RUS 370 Russian Folklore (in English)
RUS 371 Russian Culture 900-1900
RUS 372 Russian Culture 1900-Present
or any area course ............................................................................................. 3

UK Core hours ................................................................................................. 30

Graduation Composition and Communication Requirement (GCCR)

MCL/SPA 300 Contact Zones: Cultivating Intercultural Competence ............... 3

Graduation Composition and Communication Requirement hours (GCCR) .... 3

College Requirements

I. Foreign Language (placement exam recommended) ....................................... 0-14

II. Disciplinary Requirements

a. Natural Science ......................................................................................... 3
b. Social Science ......................................................................................... 3
c. Humanities .............................................................................................. 3

III. Laboratory or Field Work .......................................................................... 1

IV. Electives .................................................................................................... 6

College Requirement hours: .......................................................................... 16-30

Language Core Requirement

MCL/SPA 300 Contact Zones: Cultivating Intercultural Competence ............... 3

Language Core hours: .................................................................................... 3

---CONTINUED---

University of Kentucky is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award associate, baccalaureate, masters, and doctorate degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or online at www.sacscoc.org for questions about the accreditation of University of Kentucky.
### Economics Core Requirement

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STA 291 Statistical Methods</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>STA 296 Statistical Methods and Motivations</td>
<td>3</td>
</tr>
<tr>
<td>ECO 201 Principles of Economics I</td>
<td>3</td>
</tr>
<tr>
<td>ECO 202 Principles of Economics II</td>
<td>3</td>
</tr>
<tr>
<td>ECO 391 Economic and Business Statistics</td>
<td>3</td>
</tr>
<tr>
<td>ECO 401 Intermediate Microeconomic Theory</td>
<td>3</td>
</tr>
<tr>
<td>ECO 402 Intermediate Macroeconomic Theory</td>
<td>3</td>
</tr>
<tr>
<td>ECO 300+ Any 300+ level ECO course</td>
<td>3</td>
</tr>
<tr>
<td>plus two of the following:</td>
<td></td>
</tr>
<tr>
<td>ECO 471 International Trade</td>
<td>3</td>
</tr>
<tr>
<td>ECO 472 International Monetary Economics</td>
<td>3</td>
</tr>
<tr>
<td>ECO 473G Economic Development</td>
<td>3</td>
</tr>
</tbody>
</table>

### Language Core Requirement: Arabic

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AIS 302 Intermediate Modern Standard Arabic</td>
<td>3</td>
</tr>
<tr>
<td>AIS 311 Arabic for Business and Media I</td>
<td>3</td>
</tr>
<tr>
<td>AIS 312 Arabic for Business and Media II</td>
<td>3</td>
</tr>
<tr>
<td>plus at least 12 hours from the following:</td>
<td></td>
</tr>
<tr>
<td>AIS 228 Islamic Civilization</td>
<td>3</td>
</tr>
<tr>
<td>AIS 301 Colloquial Arabic I</td>
<td>3</td>
</tr>
<tr>
<td>AIS 302 Colloquial Arabic II</td>
<td>3</td>
</tr>
<tr>
<td>AIS 320 Modern Arabic Literature and Film in Translation</td>
<td>3</td>
</tr>
<tr>
<td>AIS 330 Islamic Civilization</td>
<td>3</td>
</tr>
<tr>
<td>AIS 331 Classical Arabic Literature (in English)</td>
<td>3</td>
</tr>
<tr>
<td>AIS 338 Women and Islam</td>
<td>3</td>
</tr>
<tr>
<td>AIS 340 Fundamentalism and Reform in Islam</td>
<td>3</td>
</tr>
<tr>
<td>AIS 345 Islamic Mysticism</td>
<td>3</td>
</tr>
<tr>
<td>AIS 410 Theology and Law in Islam</td>
<td>3</td>
</tr>
<tr>
<td>AIS 430 Islam in America</td>
<td>3</td>
</tr>
<tr>
<td>AIS 435 Topics in Islamic Studies (Subtitle required)</td>
<td>3</td>
</tr>
<tr>
<td>AIS 440 Introduction to the Qur’an</td>
<td>3</td>
</tr>
<tr>
<td>AIS 442 Arabic Reading I</td>
<td>3</td>
</tr>
<tr>
<td>AIS 443 Arabic Reading II</td>
<td>3</td>
</tr>
<tr>
<td>ANT 222 Middle East Cultures</td>
<td>3</td>
</tr>
<tr>
<td>ANT 331 Anthropology of North Africa</td>
<td>3</td>
</tr>
<tr>
<td>GEO 328 Geography of the Middle East and North Africa</td>
<td>3</td>
</tr>
<tr>
<td>HIS 549 History of the Middle East: 1920 to the Present</td>
<td>3</td>
</tr>
<tr>
<td>HIS 550 Studies in Mid-East History and Politics (Subtitle required)</td>
<td>3</td>
</tr>
<tr>
<td>PS 410 Topics in Regional Politics (Subtitle required)</td>
<td>3</td>
</tr>
</tbody>
</table>

### Language Core Requirement: Chinese

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHI 301 Advanced Intermediate Chinese I</td>
<td>3</td>
</tr>
<tr>
<td>CHI 302 Advanced Intermediate Chinese II</td>
<td>3</td>
</tr>
<tr>
<td>CHI 331 Introduction to Chinese Culture, 1840 to Present</td>
<td>3</td>
</tr>
<tr>
<td>plus 12 hours from the following:</td>
<td></td>
</tr>
<tr>
<td>CHI 310 Sounds of East Asian Languages</td>
<td>3</td>
</tr>
<tr>
<td>CHI 320 Gender Politics in Chinese Literature</td>
<td>3</td>
</tr>
<tr>
<td>CHI 321 Introduction to Contemporary Chinese Film</td>
<td>3</td>
</tr>
<tr>
<td>CHI 322 Self and Society in Chinese Culture</td>
<td>3</td>
</tr>
<tr>
<td>CHI 330 Introduction to Chinese Culture, Pre-Modern to 1840</td>
<td>3</td>
</tr>
<tr>
<td>CHI 345 Introduction to Early Chinese Thought</td>
<td>3</td>
</tr>
<tr>
<td>CHI 395 Independent Work in Chinese</td>
<td>3</td>
</tr>
<tr>
<td>CHI 401 Advanced Chinese I</td>
<td>3</td>
</tr>
<tr>
<td>CHI 402 Advanced Chinese II</td>
<td>3</td>
</tr>
<tr>
<td>CHI 430 Popular Culture in Modern China</td>
<td>3</td>
</tr>
<tr>
<td>CHI 450 Daoism: East and West</td>
<td>3</td>
</tr>
</tbody>
</table>

### Chinese Core hours:                                              | 21      |

### Language Core Requirement: Japanese

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPN 302 Advanced Japanese I</td>
<td>3</td>
</tr>
<tr>
<td>JPN 321 Introduction to Japanese Culture, Meiji (1868) to Present</td>
<td>3</td>
</tr>
<tr>
<td>JPN 334 Environment, Society and Economy of Japan</td>
<td>3</td>
</tr>
<tr>
<td>plus 12 hours from the following:</td>
<td></td>
</tr>
<tr>
<td>A-H 310 Asian Art and Culture (Subtitle required)</td>
<td>3</td>
</tr>
<tr>
<td>A-H 311 The Arts As Soft Power: The Japanese Tea Ceremony</td>
<td>3</td>
</tr>
<tr>
<td>COM 525 Advanced Issues in Organizational Communication (Subtitle required)</td>
<td>3</td>
</tr>
</tbody>
</table>

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### Language Core Requirement: French

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR 204 Introduction to French and Francophone Studies</td>
<td>3</td>
</tr>
<tr>
<td>FR 214 France Today</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>FR 215 Visual Cultures</td>
<td>3</td>
</tr>
<tr>
<td>FR 307 French for Business and Economics</td>
<td>3</td>
</tr>
<tr>
<td>plus 12 hours from the following:</td>
<td></td>
</tr>
<tr>
<td>FR 310 French Phonetics</td>
<td>3</td>
</tr>
<tr>
<td>FR 311 Introduction to French Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>FR 324 Studies in French Literature (Subtitle required)</td>
<td>3</td>
</tr>
<tr>
<td>FR 352 French Cinema (Subtitle required)</td>
<td>3</td>
</tr>
<tr>
<td>FR 344 The Literary Text (Subtitle required)</td>
<td>3</td>
</tr>
<tr>
<td>FR 350 Francophone Cultures (Subtitle required)</td>
<td>3</td>
</tr>
<tr>
<td>FR 410 French in Performance</td>
<td>3</td>
</tr>
<tr>
<td>FR 425 Media Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

### French Core hours:                                                | 21      |

### Language Core Requirement: German

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 206 Spoken Communication</td>
<td>3</td>
</tr>
<tr>
<td>GER 307 Intermediate German Composition and Conversation I</td>
<td>3</td>
</tr>
<tr>
<td>GER 310 German for International Business and Professions</td>
<td>3</td>
</tr>
<tr>
<td>plus 12 hours from the following:</td>
<td></td>
</tr>
<tr>
<td>GER 308 Intermediate German Composition and Conversation II</td>
<td>3</td>
</tr>
<tr>
<td>GER 311 Introduction to German Literature: Themes (Subtitle required)</td>
<td>3</td>
</tr>
<tr>
<td>GER 312 Introduction to German Literature: Popular Forms</td>
<td>3</td>
</tr>
<tr>
<td>GER 317 History of German Culture</td>
<td>3</td>
</tr>
<tr>
<td>GER 319 Contemporary German Literature and Culture</td>
<td>3</td>
</tr>
<tr>
<td>GER 342 War, Peace, and Terror in Germany and Europe</td>
<td>3</td>
</tr>
<tr>
<td>GER 352 German-Speaking Europe (Subtitle required)</td>
<td>3</td>
</tr>
<tr>
<td>GER 361 German Cinema</td>
<td>3</td>
</tr>
<tr>
<td>GER 363 Germanic Mythology</td>
<td>3</td>
</tr>
<tr>
<td>GER 395 Independent Work in German</td>
<td>3</td>
</tr>
<tr>
<td>GER 507 Advanced German Composition and Conversation</td>
<td>3</td>
</tr>
<tr>
<td>GER 515 Studies in Major Authors</td>
<td>3</td>
</tr>
<tr>
<td>GER 516 Studies in Genre</td>
<td>3</td>
</tr>
<tr>
<td>GER 550 Multidisciplinary German Studies Seminar (Subtitle required)</td>
<td>3</td>
</tr>
</tbody>
</table>

### German Core hours:                                                | 21      |

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2015-2016 Series
Foreign Language and International Economics (B.A.) • 3

Language Core Requirement: Russian

RUS 301 Conversation and Composition I ............................................................ 3
RUS 302 Advanced Intermediate Russian II ......................................................... 3
RUS 372 Russian Culture 1900-Present .................................................................. 3

plus 12 hours from the following:

ANT 329 Cultures and Societies of Eurasia and Eastern Europe: Socialism and Post-Socialist Change ...................................................... 3
ANT 432 Anthropology of Eastern Europe and Russia ........................................ 3
GEO 329 Geography of the Former Soviet Union ................................................. 3
HIS 385 History of Russia to 1825 .................................................................. 3
HIS 386 History of Russia Since 1825 ................................................................. 3
HIS 534 Russia in the 19th Century ................................................................... 3
HIS 535 Russia in the 20th Century ................................................................... 3
HIS 536 Intellectual and Cultural History of Russia to 1800 .............................. 3
HIS 537 Intellectual and Cultural History of Russia from 1800 to the Present .......... 3
PS 429 Government and Politics in Russia and the Post-Soviet States ................. 3
RUS 275 Russian Film ......................................................................................... 3
RUS 370 Russian Folklore (in English) ................................................................. 3
RUS 371 Russian Culture 900-1900 .................................................................. 3
RUS 410G Russian for Special Purposes (Subtitle required) ................................ 3
RUS 525 Russian Literary Studies (Subtitle required) ......................................... 3
RUS 535 Russian Visual Studies (Subtitle required) ........................................... 3
RUS 545 Russian Cultural Studies (Subtitle required) ....................................... 3
RUS 555 Topical Seminar on Russian Studies (Subtitle required) ....................... 3

Russian Core hours: ......................................................................................... 21

Language Core Requirement: Spanish

SPA 302 Spanish for Business Professionals ....................................................... 3
SPA 323 Introduction to Spanish Translation ...................................................... 3
SPA 332 Spanish and Latin American Business Environments ............................ 3
SPA 420 Spanish in the World .......................................................................... 3

plus 9 hours from the following:

SPA 312 Civilization of Spain ........................................................................... 3
SPA 314 Civilization of Spanish America ........................................................... 3
SPA 423 Advanced Spanish Translation ............................................................. 3
SPA 480 Hispanic Kentucky ............................................................................ 3
Any 400+ level SPA course ............................................................................. 3

Spanish Core hours: ....................................................................................... 21

Electives

Choose electives to lead to the minimum total of 120 hours required for graduation.

Total Minimum Hours Required for Degree .................................................... 120

*Course used towards completion of a UK Core Requirement.
The Foreign Language and International Economics (FLIE) major combines economics with proficiency in a non-English language and prepares students for a future in government, international relations, law, research, multinational corporations, and local industries who conduct business internationally. Economists are able to interpret and forecast general economic conditions, estimate trends, analyze data, and use economic theory to help their organization operate more efficiently. Combine those skills with the ability to communicate effectively in another language, and opportunities abound.

In the FLIE major, students take a minimum of nine economics courses and seven to ten intermediate and advanced courses in one of the following languages: French, German, Japanese, Russian, or Spanish. Chinese and Arabic are in development.

120 hours (minimum)
Any student earning a Bachelor of Science (BS) degree must complete a minimum of 60 hours in natural, physical, mathematical, and computer science. Please note: courses with a FR, GER, JPN, RUS, SPA or ECO prefix are generally not accepted towards fulfilling this 60-hour requirement. Therefore, be sure to keep this requirement in mind as you choose your course work for the requirements in the major. See the complete description of College requirements for Bachelor of Science degree in the Arts and Sciences section of the 2015-2016 Undergraduate Bulletin.

UK Core Requirements
See the UK Core section of the 2015-2016 Undergraduate Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity
Choose one course from approved list ................................................................. 3

II. Intellectual Inquiry in the Humanities
AIS 320 Modern Arabic Literature and Film in Translation
AIS 345 Islamic Mysticism
CHI 330 Introduction to Chinese Culture, Pre-Modern to 1840
CHI 331 Introduction to Chinese Culture, 1840 to Present
FR 103 French Cinema
FR 205 The French Graphic Novel
FR 225 French Film Noir
GER 103 Fairy Tales in European Context
GER 105 German Film Today
MCL 100 The World of Language
MCL 135 Vampires: Evolution of a Sexy Monster
MCL 200 Global Literacy
MCL 270 Introduction to Folklore and Mythology
RUS 275 Russian Film
RUS 371 Russian Culture 900–1900
RUS 372 Russian Culture 1900–Present
SPA 371 Latin American Cinema (Subtitle required)
SPA 372 Spanish Cinema (Subtitle required)
or any area course .................................................................................................. 3

III. Intellectual Inquiry in the Social Sciences
AIS 430 Islam in America
ECO 101 Contemporary Economic Issues
MCL 135 Vampires: Evolution of a Sexy Monster
MCL 270 Introduction to Folklore and Mythology
RUS 370 Russian Folklore (in English)
or any area course .................................................................................................. 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences
Choose one course from approved list ................................................................. 3

V. Composition and Communication I
CIS/WRD 110 Composition and Communication I ......................................... 3

VI. Composition and Communication II
CIS/WRD 111 Composition and Communication II ....................................... 3

VII. Quantitative Foundations
Choose one course from approved list ................................................................. 3

VIII. Statistical Inferential Reasoning
Choose one course from approved list ................................................................. 3

IX. Community, Culture and Citizenship in the USA
AIS 430 Islam in America
SPA 208 U.S. Latino Culture and Politics
or any area course .................................................................................................. 3

X. Global Dynamics
CHI 331 Introduction to Chinese Culture, 1840 to Present
GER 342 War, Peace, and Terror in Germany and Europe
GER 361 German Cinema
JPN 320 Introduction to Japanese Culture, Pre-Modern to 1868
JPN 321 Introduction to Japanese Culture, Meiji (1868) to Present
JPN 351 The Japanese Experience of the Twentieth Century
RUS 370 Russian Folklore (in English)
RUS 371 Russian Culture 900–1900
RUS 372 Russian Culture 1900–Present
or any area course .................................................................................................. 3

UK Core hours ........................................................................................................ 30

Graduation Composition and Communication Requirement (GCCR)
MCL/SPA 300 Contact Zones: Cultivating Intercultural Competence ............ 3

Graduation Composition and Communication Requirement hours (GCCR) ......................................................... 3

College Requirements
I. Foreign Language (placement exam recommended) ...................................... 0-14

II. Disciplinary Requirements
   a. Natural Science ............................................................................................ 3
   b. Social Science ............................................................................................... 3
   c. Humanities .................................................................................................... 3

III. Laboratory or Field Work .................................................................................. 1

IV. Electives ............................................................................................................. 6

College Requirement hours: .................................................................................. 16-30

Language Core Requirement
MCL/SPA 300 Contact Zones: Cultivating Intercultural Competence ............ 3

Language Core hours: ............................................................................................ 3
### Economics Core Requirement

- STA 291 Statistical Methods
  - or
- STA 296 Statistical Methods and Motivations

- ECO 201 Principles of Economics I  
- ECO 202 Principles of Economics II
- ECO 391 Economic and Business Statistics
- ECO 401 Intermediate Microeconomic Theory
- ECO 402 Intermediate Macroeconomic Theory
- ECO 300+ Any 300+ level ECO course

**Economics Core hours:** 21

### Language Core Requirement: Arabic

- AIS 202 Intermediate Modern Standard Arabic
- AIS 311 Arabic for Business and Media I
- AIS 312 Arabic for Business and Media II

**plus** at least 12 hours from the following:
- AIS 228 Islamic Civilization
- AIS 301 Colloquial Arabic I
- AIS 302 Colloquial Arabic II
- AIS 320 Modern Arabic Literature and Film in Translation
- AIS 330 Islamic Civilization II
- AIS 331 Classical Arabic Literature (in English)
- AIS 338 Women and Islam
- AIS 340 Fundamentalism and Reform in Islam
- AIS 345 Islamic Mysticism
- AIS 410 Theology and Law in Islam
- AIS 420 Islam in America
- AIS 435 Topics in Islamic Studies (Subtitle required)
- AIS 440 Introduction to the Qur’an (Subtitle required)
- AIS 442 Arabic Reading I
- AIS 443 Arabic Reading II
- ANT 222 Middle East Cultures
- ANT 331 Anthropology of North Africa
- GEO 328 Geography of the Middle East and North Africa
- HIS 549 History of the Middle East: 1920 to the Present
- HIS 550 Studies in Mid-East History and Politics (Subtitle required)
- PS 410 Topics in Regional Politics (Subtitle required)

**Arabic Core hours:** 21

### Language Core Requirement: Chinese

- CHI 301 Advanced Intermediate Chinese I
- CHI 302 Advanced Intermediate Chinese II
- CHI 331 Introduction to Chinese Culture, 1840 to Present

**plus** 12 hours from the following:
- CHI 310 Sounds of East Asian Languages
- CHI 320 Gender Politics in Chinese Literature
- CHI 321 Introduction to Contemporary Chinese Film
- CHI 322 Self and Society in Chinese Culture
- CHI 330 Introduction to Chinese Culture, Pre-Modern to 1840
- CHI 345 Introduction to Early Chinese Thought
- CHI 395 Independent Work in Chinese
- CHI 401 Advanced Chinese I
- CHI 402 Advanced Chinese II
- CHI 430 Popular Culture in Modern China
- CHI 450 Daoism: East and West

**CHI Core hours:** 21

### Language Core Requirement: French

- FR 204 Introduction to French and Francophone Studies
- FR 214 France Today
- FR 215 Visual Cultures
- FR 307 French for Business and Economics

**French Core hours:** 21

### Language Core Requirement: German

- GER 206 Spoken Communication
- GER 307 Intermediate German Composition and Conversation I
- GER 310 German for International Business and Professions

**German Core hours:** 21

### Language Core Requirement: Japanese

- JPN 302 Advanced Japanese II
- JPN 321 Introduction to Japanese Culture, Meiji (1868) to Present
- JPN 334 Environment, Society and Economy of Japan

**Japanese Core hours:** 21

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*CONTINUED*
Foreign Language and International Economics (B.S.) • 3

GEO 333 Geography of East Asia ................................................................. 3
GEO 365 Special Topics in Regional Geography (Subtitle required) .......... 3
GEO 406 Field Studies in Geography (Subtitle required) ......................... 1-9
GEO/JPN 491G Japanese Landscapes ...................................................... 3
GEO/JPN 551 Japanese Multinational Corporations .................................. 3
HIS 295 East Asia to 1800 ...................................................................... 3
HIS 296 East Asia Since 1600 ................................................................. 3
JPN 283 Japanese Film ............................................................................. 3
JPN 320 Introduction to Japanese Culture, Premodern to 1868 ................. 3
JPN 351 The Japanese Experience of the Twentieth Century .................. 3
JPN 421G Contemporary Literary and Visual Arts of Japan .................... 3
JPN 520 Japanese Linguistics and Society ............................................... 3
PS 419G The Governments and Politics of Eastern Asia ......................... 3
and/or other related courses with the approval of the major advisor
Japanese Core hours: ................................................................. 21

Language Core Requirement: Russian
RUS 301 Conversation and Composition I ................................................. 3
RUS 302 Advanced Intermediate Russian II ............................................ 3
RUS 372 Russian Culture 1900-Present ................................................. 3
plus 12 hours from the following:
ANT 329 Cultures and Societies of Eurasia and Eastern Europe: Socialism and Post-Socialist Change ......................................................... 3
ANT 432 Anthropology of Eastern Europe and Russia ............................. 3
GEO 329 Geography of the Former Soviet Union .................................... 3
HIS 385 History of Russia to 1825 ......................................................... 3
HIS 386 History of Russia Since 1825 ..................................................... 3
HIS 387 Russian in the 19th Century ....................................................... 3
HIS 534 Russia in the 20th Century ......................................................... 3
HIS 536 Intellectual and Cultural History of Russia to 1800 ..................... 3
HIS 537 Intellectual and Cultural History of Russia from 1800 to the Present ................................................................. 3
PS 429G Government and Politics in Russia and the Post-Soviet States ...... 3
RUS 275 Russian Film ............................................................................. 3
RUS 370 Russian Folklore (in English) .................................................... 3
RUS 371 Russian Culture 900-1900 ....................................................... 3
RUS 410G Russian for Special Purposes (Subtitle required) ...................... 3
RUS 525 Russian Literary Studies (Subtitle required) ............................... 3
RUS 535 Russian Visual Studies (Subtitle required) .................................. 3
RUS 545 Russian Cultural Studies (Subtitle required) .............................. 3
RUS 555 Topical Seminar on Russian Studies (Subtitle required) .......... 3
Russian Core hours: ................................................................. 21

Language Core Requirement: Spanish
SPA 302 Spanish for Business Professionals ........................................... 3
SPA 323 Introduction to Spanish Translation ......................................... 3
SPA 332 Spanish and Latin American Business Environments ............. 3
SPA 420 Spanish in the World ................................................................. 3
plus 9 hours from the following:
SPA 312 Civilization of Spain ................................................................. 3
SPA 314 Civilization of Spanish America .............................................. 3
SPA 423 Advanced Spanish Translation ............................................... 3
SPA 480 Hispanic Kentucky ................................................................. 3
Any 400+ level SPA course ................................................................. 3
Spanish Core hours: ................................................................. 21

Electives
Choose electives to lead to the minimum total of 120 hours required for graduation.

Total Minimum Hours Required for Degree ........................................... 120

*Course used toward completion of a UK Core Requirement.