The Department of Hispanic Studies aims to develop the student’s language skills, to provide an understanding of the cultures and literatures of the Spanish-speaking world, and to enhance the student’s career opportunities in a multicultural society. The department offers a major and a minor in Spanish.

Hispanic Studies Department Policy for Spanish Language Placement Exams

The Spanish language placement exam — currently the AAPPL (ACTFL Assessment for Performance toward Proficiency in Language) — is administered to incoming and current students who have not completed any Spanish language course work at the University of Kentucky. This exam is administered for the sole purpose of determining the most appropriate initial course for students embarking on their study of Spanish at the University. However, it is also used to exempt students from the A&S language requirement if their score demonstrates language ability roughly equivalent to that which is expected of students who have completed 4 semesters of Spanish language study at the Elementary and Intermediate levels (SPA 101, 102, 201 and 202) here at UK. This differs from other exams that give incoming students credit on their transcripts, such as the Advanced Placement Exam (AP), the International Baccalaureate Exam (IB) and the College Level Examination Program Exam (CLEP). No credit is earned through this placement exam.

Most often, this exam is administered when students arrive as freshmen or transfers, whether for the fall or the spring semester, during their initial orientation and registration for incoming students. However, if a person chooses not to take the placement exam upon entering as a freshman or transfer student, the Hispanic Studies Department offers alternative opportunities to take the exam in our departmental office by appointment.

Sometimes, students choose not to take the placement exam or choose to enroll in a course that is below the level recommended by the AAPPL exam score. If a student has a question or concern about the level recommended for a certain score, we recommend that the student consult with the department directly, in order to assure that the decision is in the best interest of both that student and the other students in the class.

Sometimes, students take the placement exam at the start of their time at the university but choose not to take language classes immediately. If a student does not choose to enroll in Spanish classes the semester following the administration of the placement exam, the placement score is valid for another two years and is reported on the student’s advising profile on myGPS. As with many skills, language ability begins to degrade over time if those skills are not employed regularly. Pedagogically, it is important that the student be placed into the appropriate class for her/his current skill level. Thus, after two years, the student will need to repeat the placement exam in the Hispanic Studies departmental office before enrolling in course work in Spanish. Once a student has chosen to take a class in the Spanish language sequence – or has chosen to transfer credit from another institution as Spanish language credit – the placement exam is no longer an option for that student. The exam serves as a placement exam and will not be used to determine language competency beyond recommended placement for continued study. Therefore, no student may take the AAPPL placement exam to satisfy language requirements if they have already taken Spanish language course work at UK or if they have transferred in Spanish language course work from another college or university, since that course work determines the placement of the student in the language series.

If you have any questions regarding the use and scope of the placement exam, please contact the Hispanic Studies department directly at (859) 257-2565.
Spanish (B.A.) • 2

| b. Social Science ................................................................. 6 |
| c. Humanities (completed by Major Requirements) ............. 6 |
| III. Laboratory or Field Work ........................................... 1 |
| IV. Electives ......................................................................... 6 |

College Requirement hours: ................................................. 19

Premajor Requirements
- SPA 201 Intermediate Spanish III ....................................... 3
- SPA 202 Intermediate Spanish IV ......................................... 3
- SPA 210 Spanish Grammar and Syntax ............................... 3
- SPA 211 Intermediate Spanish Conversation .................... 3

*Premajor Requirements
- SPA 210 Spanish Grammar and Syntax ............................... 3
- SPA 211 Intermediate Spanish Conversation .................... 6
- or
- SPA 215 Written Spanish for Bilingual Students ............... 3

Premajor hours: ................................................................. 3-6
*The premajor requirements may be fulfilled by AP exam—credit bearing—or departmental placement exam—non-credit bearing.

Major Requirements
- Major Core Requirement
  - SPA 310 Spanish Composition Through Textual Analysis .......... 3

Major Core hours: ............................................................. 3

Other Course Work Required for the Major
- From the Major Department:
  Choose 18 300+ level Spanish courses to include at least 4 courses at the 400+ level from any of the 3 available options and that fulfill the requirements for one of the three options listed below .................................................. 30

- From Outside the Major Department
  Choose 3 courses outside Spanish (SPA) with any of the following prefixes at the 200+ level that complement the major. Courses used to satisfy College requirements may also count here. Courses with prefixes not listed below must be approved by the Director of Undergraduate Studies ........................................ 9

A-E – Art Education
A-H – Art History
A-S – Art Studio
AAD – Arts Administration
AAS – African American Studies
AIS – Arabic and Islamic Studies
ANT – Anthropology
APP – Appalachian Studies
ART – Art
BSC – Behavioral Science
CGS – Cognitive Science
CHI – Chinese Culture and Language
CIS – Communications and Information Studies
CLA – Classics
CLD – Community and Leadership Development
CLM – Clinical Leadership and Management
COM – Communication
CSD – Communication Sciences and Disorders
EAP – Education Abroad Program
EDC – Curriculum and Instruction
EDL – School Administration
EDP – Educational and Counseling Psychology
EDS – Special Education
EDU – Education
ELS – Teacher Leadership
ENG – English
EPE – Educational Policy Studies and Evaluation
FA – Fine Arts
FR – French Language and Literature
GEO – Geography
GER – German Studies
GWS – Gender and Women’s Studies
HIS – History
HJS – Hebrew and Jewish Studies
HMN – Humanities
HP – Historic Preservation
IAS – Interdisciplinary American Studies
IEC – Interdisciplinary Early Childhood Education
INT – International Studies
IS – Information Studies
ISC – Integrated Strategic Communication
ISP – International Studies Program
ITA – Italian
JAT – Journalism, Advertising, Telecommunications
JOU – Journalism
JPN – Japan Studies
LAS – Latin American Studies
LIN – Linguistics
LIS – Library and Information Science
MAS – Media Arts and Studies
MCL – Modern and Classical Languages
MUC – Class Instruction in Music
MUP – Music Performance
MUS – Music
PA – Public Administration
PS – Political Science
PSY – Psychology
RS – Religious Studies
RUS – Russian
SOC – Sociology
ST – Social Theory
SW – Social Work
TA – Theatre
TSL – Teaching English as a Second Language
WRD – Writing, Rhetoric and Digital Media

Total Major hours: ............................................................... 42

OPTIONS

Option A – Spanish Language and Linguistics
Required Course
SPA 310 Spanish Composition Through Textual Analysis .......... 3

Specialty Option Courses
Choose 18 credit hours from Language and Linguistics courses:
- *SPA 300 Contact Zones: Cultivating Intercultural Competence ........ 3
- SPA 302 Spanish for Business Professionals ............................ 3
- SPA 313 Advanced Spanish Language ................................... 3
- SPA 321 Introduction to Spanish Translation ........................... 3
- SPA 322 Spanish and Latin American Business Environments .... 3
- *SPA 397 Independent Work in Spanish .................................. 3
- *SPA 399 Field Based/Community Based Education ................ 1-15
- *SPA 400 Special Topics in Hispanic Literatures and Languages 
  (Subtitle required) .............................................................. 3
- SPA 410 Advanced Spanish Grammar .................................... 3
- SPA 413 Spanish Phonetics .................................................. 3
- SPA 420 Spanish in the World .............................................. 3
- SPA 423 Advanced Spanish Translation ................................. 3
- SPA 430 Introduction to Spanish Linguistics ........................... 3
- *SPA 480 Hispanic Kentucky ................................................ 3
- *SPA 497 Hispanic Studies Honors Thesis ............................ 3
- SPA 501 Spanish Phonetics, Pronunciation and Phonemics ...... 3
- SPA 506 Introduction to Comparative Spanish, Portuguese, and Italian Linguistics ...................................................... 3

*These courses must have a focus on language or linguistics.
Non-specialty Option Courses
Choose 6 credit hours from Literature and Culture courses:
**SPA 300 Contact Zones: Cultivating Intercultural Competence .................3
SPA 312 Civilization of Spain ........................................................................3
SPA 314 Civilization of Spanish America ......................................................3
SPA 332 Spanish and Latin American Business Environments .......................3
SPA 344 20th and 21st Century Spanish Studies (Subtitle required) ...................3
SPA 350 Hispanic Cities (Subtitle required) ....................................................3
SPA 361 Latin American Literature in Translation (Subtitle required) .................3
SPA 371 Latin American Cinema (Subtitle required) .......................................3
SPA 372 Spanish Cinema (Subtitle required) ..................................................3
SPA 373 Advanced Spanish Translation ..........................................................3
**SPA 397 Independent Work in Spanish .......................................................3
**SPA 399 Field Based/Community Based Education ....................................1-15
**SPA 400 Special Topics in Hispanic Literatures and Languages (Subtitle required) .....3
SPA 420 Medieval and Early Modern Spanish Studies (Subtitle required) ..........3
SPA 423 Advanced Spanish Translation ..........................................................3
SPA 430 Introduction to Spanish Linguistics ....................................................3
SPA 434 Spanish Literature of the 20th Century ..............................................3
SPA 444 20th and 21st Century Spanish Studies (Subtitle required) ...................3
SPA 454 Colonialism and 19th Century Spanish-American Studies (Subtitle required) ..........3
SPA 464 Contemporary Spanish-American Studies (Subtitle required) ...............3
SPA 474 Topics in Hispanic Studies (Subtitle required) .....................................3
**SPA 480 Hispanic Kentucky .................................................................3
**SPA 497 Hispanic Studies Honors Thesis ....................................................3
SPA 519 Themes in Medieval and Early Modern Spanish Literature and Culture (Subtitle required) ..........3
SPA 529 Themes in Modern and Contemporary Spanish Literature, Culture and Film (Subtitle required) ..........3
**These courses must have a focus on literature or culture.

Non-specialty Option Courses
Choose 6 credit hours from Language and Linguistics courses:
*SPA 300 Contact Zones: Cultivating Intercultural Competence ......................3
SPA 302 Spanish for Business Professionals .................................................3
SPA 313 Advanced Spanish Language ............................................................3
SPA 323 Introduction to Spanish Translation ..................................................3
SPA 332 Spanish and Latin American Business Environments .......................3
*SPA 397 Independent Work in Spanish .......................................................3
*SPA 399 Field Based/Community Based Education ....................................1-15
*SPA 400 Special Topics in Hispanic Literatures and Languages (Subtitle required) .....3
SPA 410 Advanced Spanish Grammar ..........................................................3
SPA 413 Spanish Phonetics ............................................................................3
SPA 420 Spanish in the World ........................................................................3
SPA 423 Advanced Spanish Translation ..........................................................3
SPA 430 Introduction to Spanish Linguistics ....................................................3
*SPA 480 Hispanic Kentucky .........................................................................3
*SPA 497 Hispanic Studies Honors Thesis ....................................................3
SPA 501 Spanish Phonetics, Pronunciation and Phonemics ............................3
SPA 506 Introduction to Comparative Spanish, Portuguese, and Italian Linguistics ........................................................................3

Option B – Spanish Literature and Culture
Required Course
SPA 310 Spanish Composition Through Textual Analysis ..................................3

Specialty Option Courses
Choose 18 credit hours from Literature and Culture courses:
**SPA 300 Contact Zones: Cultivating Intercultural Competence ......................3
SPA 312 Civilization of Spain ........................................................................3
SPA 314 Civilization of Spanish America ......................................................3
SPA 332 Spanish and Latin American Business Environments .......................3
SPA 344 20th and 21st Century Spanish Studies (Subtitle required) ...................3
SPA 350 Hispanic Cities (Subtitle required) ....................................................3
SPA 361 Latin American Literature in Translation (Subtitle required) .................3
SPA 371 Latin American Cinema (Subtitle required) .......................................3
SPA 372 Spanish Cinema (Subtitle required) ..................................................3
**SPA 397 Independent Work in Spanish .......................................................3
**SPA 399 Field Based/Community Based Education ....................................1-15
**SPA 400 Special Topics in Hispanic Literatures and Languages (Subtitle required) .....3
SPA 420 Medieval and Early Modern Spanish Studies (Subtitle required) ..........3
SPA 424 Spanish Literature of the 20th Century ..............................................3
SPA 438G Literature of Social Protest in Spanish America ...............................3
SPA 444 20th and 21st Century Spanish Studies (Subtitle required) ...................3
SPA 454 Colonialism and 19th Century Spanish-American Studies (Subtitle required) ..........3
SPA 464 Contemporary Spanish-American Studies (Subtitle required) ...............3
SPA 474 Topics in Hispanic Studies (Subtitle required) .....................................3
**SPA 480 Hispanic Kentucky .................................................................3
**SPA 497 Hispanic Studies Honors Thesis ....................................................3
SPA 519 Themes in Medieval and Early Modern Spanish Literature and Culture (Subtitle required) ..........3
SPA 529 Themes in Modern and Contemporary Spanish Literature, Culture and Film (Subtitle required) ..........3
**These courses must have a focus on literature or culture.

Option C – Spanish (General)
Required Course
SPA 310 Spanish Composition Through Textual Analysis ..................................3

Specialty Option Courses
Choose 9 credit hours from Language and Linguistics courses:
*SPA 300 Contact Zones: Cultivating Intercultural Competence ......................3
SPA 302 Spanish for Business Professionals .................................................3
SPA 313 Advanced Spanish Language ............................................................3
SPA 323 Introduction to Spanish Translation ..................................................3
SPA 332 Spanish and Latin American Business Environments .......................3
*SPA 397 Independent Work in Spanish .......................................................3
*SPA 399 Field Based/Community Based Education ....................................1-15
*SPA 400 Special Topics in Hispanic Literatures and Languages (Subtitle required) .....3
SPA 410 Advanced Spanish Grammar ..........................................................3
SPA 413 Spanish Phonetics ............................................................................3
SPA 420 Spanish in the World ........................................................................3
SPA 423 Advanced Spanish Translation ..........................................................3
SPA 430 Introduction to Spanish Linguistics ....................................................3
*SPA 480 Hispanic Kentucky .........................................................................3
*SPA 497 Hispanic Studies Honors Thesis ....................................................3
SPA 501 Spanish Phonetics, Pronunciation and Phonemics ............................3
SPA 506 Introduction to Comparative Spanish, Portuguese, and Italian Linguistics ........................................................................3
*These courses must have a focus on language or linguistics.
Non-specialty Option Courses

Choose 9 credit hours from Literature and Culture courses:

**SPA 300 Contact Zones: Cultivating Intercultural Competence .......... 3
SPA 312 Civilization of Spain ................................................................. 3
SPA 314 Civilization of Spanish America ........................................... 3
SPA 315 Introduction to Hispanic Literature ........................................... 3
SPA 320 Literature, Life and Thought of Spain ........................................ 3
SPA 322 Literature, Life and Thought of Spanish America ...................... 3
SPA 324 The Theatre in Spain and Spanish America .............................. 3
SPA 350 Hispanic Cities (Subtitle required) ........................................... 3
SPA 361 Latin American Literature in Translation (Subtitle required) .... 3
SPA 371 Latin American Cinema (Subtitle required) ............................ 3
SPA 372 Spanish Cinema (Subtitle required) ......................................... 3
**SPA 397 Independent Work in Spanish .............................................. 3
**SPA 399 Field Based/Community Based Education I-15
**SPA 400 Special Topics in Hispanic Literatures and Languages (Subtitle required) ................................................................. 3
SPA 424 Medieval and Early Modern Spanish Studies (Subtitle required) ........ 3
SPA 432 18th and 19th Century Spanish Studies (Subtitle required) .......... 3
SPA 434 Spanish Literature of the 20th Century ................................. 3
SPA 438G Literature of Social Protest in Spanish America ..................... 3
SPA 444 20th and 21st Century Spanish Studies (Subtitle required) ........... 3
SPA 454 Colonialism and 19th Century Spanish-American Studies (Subtitle required) ............................................................. 3
SPA 464 Contemporary Spanish-American Studies (Subtitle required) .... 3
SPA 474 Topics in Hispanic Studies (Subtitle required) ........................... 3
**SPA 480 Hispanic Kentucky ................................................................. 3
**SPA 497 Hispanic Studies Honors Thesis ......................................... 3
SPA 519 Themes in Medieval and Early Modern Spanish Literature and Culture (Subtitle required) ......................................................... 3
SPA 529 Themes in Modern and Contemporary Spanish Literature, Culture and Film (Subtitle required) .................................................. 3
SPA 539 Themes in Latin American Literature, Culture and Film (Subtitle required) ................................................................. 3

Additional Courses

Choose 12 credit hours from either list ................................................. 12
**These courses must have a focus on literature or culture.

Total SPA hours: ............................................................................. 30