

The UK Core

General Education Requirements

The University of Kentucky's general education program – the UK Core – is foundational to a university education at the University of Kentucky. A university education is more than simply learning a set of skills in a specific area in preparation for a job or career. A university education is designed to broaden the students' understanding of themselves, of the world we live in, of their role in our global society, and of the ideals and aspirations that have motivated human thought and action throughout the ages. It must help individuals effectively put into action their acquired knowledge, to provide the bases for critical thinking and problem solving, and to develop life-long learning habits.

The UK Core is composed of the equivalent of 30 credit hours in 10 course areas that address four broad learning outcomes. Depending on choice of major or courses, some students may take more than 30 credit hours to complete the UK Core.

The UK Core Learning Outcomes

The UK Core curriculum is based on a comprehensive set of student learning outcomes that all students are expected to be able to demonstrate upon completion of a baccalaureate degree at the University of Kentucky. All UK Core courses are designed to meet one or more of the following learning outcomes:

I. Students will demonstrate an understanding of and ability to employ the processes of intellectual inquiry. [12 credit hours]

Students will be able to identify multiple dimensions of a good question (i.e., interesting, analytical, problematic, complex, important, genuine, researchable); determine when additional information is needed, find credible information efficiently using a variety of reference sources, and judge the quality of information as informed by rigorously developed evidence; explore multiple and complex answers to questions/issues/problems within and across the four broad knowledge areas: arts and creativity, humanities, social and behavioral sciences, and natural/physical/mathematical sciences; evaluate theses and conclusions in light of credible evidence; explore the ethical implications of differing approaches, methodologies or conclusions; and develop potential solutions to problems based on sound evidence and reasoning. Students will take four 3-credit courses, one in each of the four broad knowledge areas defined above.

II. Students will demonstrate competent written, oral, and visual communication skills both as producers and consumers of information. [6 credit hours]

Students will demonstrate the ability to construct intelligible messages using sound evidence and reasoning that are appropriate for different rhetorical situations (audiences and purposes) and deliver those messages effectively in written, oral, and visual form. Students will also demonstrate the ability to competently critique (analyze, interpret, and evaluate) written, oral, and visual messages conveyed in a variety of communication contexts. Students will take one 3-hour course focusing on the development of effective writing skills, and one 3-hour integrated communications course focusing on oral and visual communication skills, along with continued development of written communication skills.

III. Students will demonstrate an understanding of and ability to employ methods of quantitative reasoning. [6 credit hours]

Students will (a) demonstrate how fundamental elements of mathematical, logical and statistical knowledge are applied to solve real-world problems; and (b) explain the sense in which an important source of uncertainty in many everyday decisions is addressed by statistical science, and appraise the efficacy of statistical arguments that are reported for general consumption. Students will take one 3-hour course on the application of mathematical, logical and statistical methods, and one 3-hour course devoted to a conceptual and practical understanding of statistical inferential reasoning.

IV. Students will demonstrate an understanding of the complexities of citizenship and the process for making informed choices as engaged citizens in a diverse, multilingual world. [6 credit hours]

Students will recognize historical and cultural differences arising from issues such as ethnicity, gender, language, nationality, race, religion, sexuality, and socioeconomic class; students will demonstrate a basic understanding of how these differences influence issues of social justice, both within the U.S. and globally; students will recognize

and evaluate the ethical dilemmas, conflicts, and trade-offs involved in personal and collective decision making. Students will take two courses, each with a topical or regional focus. The first course will include critical analysis of diversity issues as they relate to the contemporary United States. The second will be a non-US based course that includes critical analysis of local-to-global dynamics as they relate to the contemporary world. In addition, each course must address at least 2 of these 4 topics: societal and institutional change over time; civic engagement; cross-national/comparative issues; power and resistance.

The Curricular Framework and Relationship to the Learning Outcomes

Students must take one course from each of the areas listed below in order to complete the UK Core. A course taken to satisfy a requirement in one area of the UK Core cannot be used to satisfy a requirement in another area, even if a specific course is present in more than one area (e.g., some courses are designed to meet the learning outcomes in more than one area).

Course Areas by Learning Outcome	Credit Hours
Learning Outcome I: Intellectual Inquiry	
The Nature of Inquiry in Arts and Creativity	3
The Nature of Inquiry in the Humanities	3
The Nature of Inquiry in the Social Sciences	3
The Nature of Inquiry in the Natural, Physical and Mathematical Sciences	3
Learning Outcome II: Written, Oral and Visual Communication	
Composition and Communication I	3
Composition and Communication II	3
Learning Outcome III: Quantitative Reasoning	
Quantitative Foundations	3
Statistical Inferential Reasoning	3
Learning Outcome IV: Citizenship	
Community, Culture and Citizenship in the USA	3
Global Dynamics	3
UK Core Credit-Hour Total*	30

**The UK Core is designed to provide the equivalent of 30 credit hours. Some courses in the UK Core require more than three credits, resulting in more than 30 credits in some cases.*

NOTE: At the time of publication, more courses were still being approved for many areas. In addition to the courses listed below, there may also be experimental UK Core courses listed under the prefix **UKC**.

Please consult your advisor for a complete list of options.

UK CORE COURSE OFFERINGS – SPRING 2016

For more information about the UK Core Program, visit:

www.uky.edu/registrar/content/uk-core

I. Intellectual Inquiry in Arts and Creativity

Courses in this area are hands-on courses that allow students to engage actively with the creative process. Students will define and distinguish different approaches to creativity, demonstrate the ability to critically analyze work produced by other students, and evaluate results of their own creative endeavors. In general education, a focus on creativity adds to the vitality and relevance of learning and will translate into graduates who are better prepared to face the challenges of a dynamic society.

To fulfill the Arts and Creativity requirement, complete **one** of the following:

A-E 120 PATHWAYS TO CREATIVITY IN THE VISUAL ART 3.0

Students will be challenged to think creatively, expand cognitive development, perception, self-expression, and sensory awareness through research and rich studio experiences. Aesthetic knowledge and skills will provide students with a pathway to learning in art that integrates prior knowledge with new experiences which enhance creative learning through discovery, discussion, and collaboration.

NOTE: A-E 120 is restricted to Freshmen only.

001	MW	01:00PM-02:30PM	LEC	SAVS	215	Henton
002	TR	09:30AM-11:00AM	LEC	SAVS	209	Ettensohn
003	TR	12:00PM-01:30PM	LEC	SAVS	209	Ettensohn
004	MW	11:00AM-12:30PM	LEC	SAVS	215	Henton
005	MW	03:00PM-04:30PM	LEC	SAVS	209	Lussi

A-S 102 TWO-DIMENSIONAL SURFACE 3.0

A broad, cross-disciplinary studio course exploring design elements and principles as the basic means of organizing two-dimensional space. Each student develops the ability to form strategies, concepts and ideas to enhance creativity and articulate personal expression.

001	MW	09:00AM-11:50AM	STU	SAVS	111	Rodgers
NOTE: A-S 102-001 is for Art Studio and Art Education majors only until January 12, 2016.						
002	MW	12:00PM-02:50PM	STU	SAVS	113	Staff
003	MW	03:00PM-05:50PM	STU	SAVS	111	Smith
NOTE: A-S 102-003 is for Art Studio and Art Education majors only until January 12, 2016.						
004	TR	09:30AM-12:20PM	STU	SAVS	111	Staff
005	TR	12:30PM-03:20PM	STU	SAVS	113	Staff
006	TR	03:30PM-06:20PM	STU	SAVS	111	Staff

A-S 103 THREE-DIMENSIONAL FORM 3.0

A broad, cross-disciplinary studio course exploring the elements and principles of designing in the round. Basic concepts involving three-dimensional design in visual art will be explored through discussion and the creation of spatial forms. Special emphasis will be given to the creative process in problem solving.

001	MW	12:00PM-02:50PM	STU	SAVS	117	Goodwin; Williams
NOTE: A-S 103-001 is for Art Studio and Art Education majors only until January 12, 2016.						
002	MW	03:00PM-05:50PM	STU	SAVS	117	Wade
NOTE: A-S 103-002 is for Art Studio and Art Education majors only until January 12, 2016.						
003	TR	12:30PM-03:20PM	STU	SAVS	117	Staff
004	TR	03:30PM-06:20PM	STU	SAVS	117	Staff
NOTE: A-S 103-004 is for Art Studio and Art Education majors only until January 12, 2016.						

A-S 130 DRAWING 3.0

A broad, cross-disciplinary studio course exploring the visual language of drawing through observation. Students learn the mechanisms of visual perception, how individual components of a drawing relate to the organization of the composition as a whole. Each student develops not only observational skills rooted in traditional drawing media for realistic renderings, but also gradually builds strategies, concepts, and ideas for abstract expression.

001	MW	09:00AM-11:50AM	STU	SAVS	250	Giles
002	MW	12:00PM-02:50PM	STU	SAVS	250	Giles
NOTE: A-S 130-002 is for Art Studio and Art Education majors only until January 12, 2016.						
003	MW	03:00PM-05:50PM	STU	SAVS	250	Deng
004	TR	12:30PM-03:20PM	STU	SAVS	250	Giles
005	TR	03:30PM-06:20PM	STU	SAVS	250	Smith
NOTE: A-S 130-005 is for Art Studio and Art Education majors only until January 12, 2016.						

A-S 200 INTRO DIGITAL ART SPACE TIME 3.0

This course provides fundamental instruction in digital media as a creative tool. Students will learn the basics of digital collage, video editing and sound design. An overview of historical and contemporary digital art practice will be presented as well as elements of designs and composition. Four studio hours and one 50-minute lecture per week.

001	MW	09:00AM-10:50AM	STU	SAVS	212	Staff
001	*** To Be Arranged ****		LEC			Staff

002	MW	11:00AM-12:50PM	STU	SAVS	212	Staff
002	*** To Be Arranged ****		LEC			Staff
003	MW	01:00PM-02:50PM	STU	SAVS	212	Rodgers
003	*** To Be Arranged ****		LEC			Staff
004	TR	05:00PM-06:50PM	STU	SAVS	212	Staff
004	*** To Be Arranged ****		LEC			Staff
005	TR	09:00AM-10:50AM	STU	SAVS	212	Rodgers
005	*** To Be Arranged ****		LEC			Staff

NOTE: A-S 200-005 is for Art Studio and Art Education majors only until January 12, 2016.

006	TR	11:00AM-12:50PM	STU	SAVS	212	Rodgers
006	*** To Be Arranged ****		LEC			Staff

NOTE: A-S 200-006 is for Art majors and minors only until January 12, 2016.

007	TR	01:00PM-02:50PM	STU	SAVS	212	Staff
007	*** To Be Arranged ****		LEC			Staff
008	TR	03:00PM-04:50PM	STU	SAVS	212	Staff
008	*** To Be Arranged ****		LEC			Staff
009	MW	01:00PM-02:50PM	STU	SAVS	210	Paynter
009	*** To Be Arranged ****		LEC			Staff

NOTE: A-S 200-009 is for Art majors and minors only until January 12, 2016.

010	MW	03:00PM-04:50PM	STU	SAVS	210	Paynter
010	*** To Be Arranged ****		LEC			Staff

NOTE: A-S 200-010 is for Art Studio and Art Education majors only until January 12, 2016.

011	MW	05:00PM-06:50PM	STU	SAVS	210	Michalski
011	*** To Be Arranged ****		LEC			Staff

NOTE: A-S 200-011 is for Art Studio and Art Education majors only until January 12, 2016.

012	TR	11:00AM-12:50PM	STU	SAVS	204	Michalski
012	*** To Be Arranged ****		LEC			Staff

NOTE: A-S 200-009 is for Art majors and minors only until January 12, 2016.

013	TR	03:00PM-04:50PM	STU	SAVS	210	Michalski
013	*** To Be Arranged ****		LEC			Staff

A-S 270 CERAMICS FOR NON-MAJORS: THE CLAY CUP 3.0

This is a studio course that explores the arts and creativity through the discipline of ceramics. An overview of historical and contemporary ceramic art practices will be presented as well as the basics of design and composition. Using hand building and wheel throwing techniques, students will explore the sculptural and functional potential of clay as an object-making media. No prerequisites.

001	MW	09:00AM-11:50AM	STU	SAVS	140	Shay
002	TR	12:30PM-03:20PM	STU	SAVS	140	Scroggins

A-S 280 INTRO PHOTOGRAPHIC LITERACY 3.0

This course introduces students to photography through both the study of its history and the practice of making of photographs. The historical portion will focus on both photographic literacy and aesthetics. The practice will take students through various styles, genres and technical aspects of the medium.

NOTE: A-S 280 is for students who have not previously taken A-S 300 (Digital Photography) or A-S 380 (Black and White Darkroom Photography).

001	MW	09:00AM-10:50AM	STU	SAVS	217	Staff
001	*** To Be Arranged ****		LEC			Staff
002	MW	11:00AM-12:50PM	STU	SAVS	217	White
002	*** To Be Arranged ****		LEC			White
003	MW	01:00PM-02:50PM	STU	SAVS	217	White
003	*** To Be Arranged ****		LEC			White
004	MW	03:00PM-04:50PM	STU	SAVS	217	Staff
004	*** To Be Arranged ****		LEC			Staff
005	TR	01:00PM-02:50PM	STU	SAVS	217	Dickes
005	*** To Be Arranged ****		LEC			Dickes
006	TR	05:00PM-06:50PM	STU	SAVS	217	Staff
006	*** To Be Arranged ****		LEC			Staff

A-S 300 DIGITAL PHOTOGRAPHY 3.0

A-S 300 is an introductory course in digital photography as a creative tool. The primary emphasis is the practice of photography as fine art. This course also provides a thorough background in basic techniques that students may apply to any photographic discipline as well as historical and theoretical approaches to photography. Students receive technical instruction in the DSLR camera, lens choice, exposure controls, digital workflow, processing of digital files, output and presentation. Students must have a DSLR camera. Studio 9 hours per week.

NOTE: A-S 300 is a Digital Photography class that requires students to have a DSLR (not point-and-shoot) camera. Students will learn the aesthetics and creative use of photography, camera operations, and digital workflow using the Lightroom software platform.

001	TR	03:30PM-05:20PM	STU	SAVS	207	Staff
001	*** To Be Arranged ****		LAB			Staff
002	MW	09:00AM-10:50AM	STU	SAVS	210	Staff
002	*** To Be Arranged ****		LAB			Staff
003	MW	11:00AM-12:50PM	STU	SAVS	210	Staff
003	*** To Be Arranged ****		LAB			Staff
004	TR	11:00AM-12:50PM	STU	SAVS	210	Southard
004	*** To Be Arranged ****		LAB			Southard
005	TR	01:00PM-02:50PM	STU	SAVS	210	Southard
005	*** To Be Arranged ****		LAB			Southard
006	MW	03:00PM-04:50PM	STU	SAVS	212	Hansen
006	*** To Be Arranged ****		LAB			Hansen

UK CORE COURSE OFFERINGS – SPRING 2016

I. Intellectual Inquiry in Arts and Creativity

A-S 340 INTRODUCTION TO GRAPHIC DESIGN 3.0

An introductory digital-media studio course in graphic design. Emphasis will be placed on the study of typography, illustration, and layout design, as well as the social, political, and historical impact of graphic design. Technical and theoretical issues pertinent to the field will be presented.

001	MW	03:00PM-04:50PM	STU	SAVS	204	Page
001	***	To Be Arranged ****	STU			Page
NOTE: A-S 340 is for Art majors and minors only until January 12, 2016.						
002	MW	05:00PM-06:50PM	STU	SAVS	204	Page
002	***	To Be Arranged ****	STU			Page
NOTE: A-S 340 is for Art majors and minors only until January 12, 2016.						
003	TR	09:00AM-11:50AM	STU	SAVS	204	Michalski
003	***	To Be Arranged ****	STU			Michalski
NOTE: A-S 340 is for Art majors and minors only until January 12, 2016.						
004	TR	01:00PM-02:50PM	STU	SAVS	204	Wischer
004	***	To Be Arranged ****	STU			Wischer
NOTE: A-S 340 is for Art majors and minors only until January 12, 2016.						
005	TR	03:00PM-04:50PM	STU	SAVS	204	Wischer
005	***	To Be Arranged ****	STU			Wischer
NOTE: A-S 340 is for Art majors and minors only until January 12, 2016.						

A-S 380 BLACK & WHITE DARKROOM PHOTOGRAPHY 3.0

A-S 380 is an introductory course in photography. Although it provides a thorough background in basic techniques that students may apply to any discipline, its primary emphasis is upon the practice of the medium as a fine art. Students receive technical instruction in camera and lens construction, exposure controls, processing of black and white negatives and prints, and presentation. Studio, nine hours per week.

NOTE: A 35mm film camera is required for A-S 380.

001	MW	09:00AM-11:50AM	STU	SAVS	222	Jolly III
001	***	To Be Arranged ****	STU			Jolly III
002	MW	03:00PM-05:50PM	STU	SAVS	222	White
002	***	To Be Arranged ****	STU			White
003	TR	09:30AM-12:20PM	STU	SAVS	222	Dickes
003	***	To Be Arranged ****	STU			Dickes

AAS 168 ALL THAT SPEAK OF JAZZ: AN INTELLECTUAL INQUIRY INTO JAZZ AND DEMOCRACY 3.0

This course is a hybrid cultural studies seminar and creative composition course that explores jazz theory as a philosophical artistic practice rooted in American democracy. It investigates jazz aesthetics as a literary, visual, and musical art form, and it examines theories of jazz composition as philosophical statements in direct conversation with the principles of U.S. democracy. The course also explores the philosophical and aesthetic connections of jazz literature to surrealist and existentialist artistic movements in modern and postmodern cultural contexts. Artists to be discussed include James Baldwin, Harryette Mullen, and others. The theoretical aspects of this course will demonstrate how jazz has been a source of inspiration for a variety of twentieth-century literatures and theoretical practices. The readings include selections of fiction, poetry, drama, and essays with emphasis on jazz literary modes, creative trends, and political connotations specific to African American literature and culture.

(Same as ENG 168.)

001	MW	04:00PM-05:15PM	LEC	CB	304	Hill
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BAE 402 BIOSYSTEMS ENGINEERING DESIGN I 2.0

A design course for seniors in BAE requiring students to solve open-ended problems. Students will use previously learned engineering principles to produce actual designs which will be built and analyzed in BAE 403.

Prereq: BIO 150, 152; prereq or concur: BAE 417 or BAE 447.

001	W	03:00PM-04:50PM	LEC	CEBA	227	Crofcheck
001	M	03:00PM-03:50PM	LAB	CEBA	136	Crofcheck

BAE 403 BIOSYS ENGIN DESIGN II 2.0

Student design teams evaluate and enhance design solutions, fabricate prototypes, execute performance tests, analyze results, and develop final design specifications. Oral and written reports are required.

Prereq: BAE 402.

001	W	03:00PM-03:50PM	LAB	CEBA	136	Crofcheck
001	M	03:00PM-04:50PM	LEC	CEBA	227	Crofcheck

DES 100 DESIGN IN YOUR WORLD 3.0

Understanding how design unfolds from and informs culture, students garner appreciation for and creatively experiment with the embedded practice of design as a basic human response for inhabitation, work, play, and worship.

001	MWF	10:00AM-10:50AM	LEC			Lucas
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ENG 107 INTRODUCTION TO IMAGINATIVE WRITING 3.0

An introduction to the genres and craft of imaginative writing, including fiction, nonfiction, and poetry. Students will study and practice writing in various modes through composition, peer critique, and research. Lecture. Offers credit for the UK Core requirement in Intellectual Inquiry in Arts & Creativity. Fulfills ENG premajor requirement and provides ENG minor credit.

001	MWF	10:00AM-10:50AM	LEC	MEH	103	Carter
002	TR	03:30PM-04:45PM	LEC	CP	153	Cardiff

003	MW	01:00PM-01:50PM	LEC	CB	238	Howell
003	***	To Be Arranged ****	DIS			Howell
NOTE: ENG 107 003 has an online discussion component in addition to the MW 1:00-1:50 on-campus meetings.						

ENG 130 LITERARY ENCOUNTERS 3.0

This course introduces students to literary works of various styles that deal with current subjects and creative applications. Topics vary by semester and are chosen to give a broad-based understanding of literary works, genres, creative techniques, or cultural trends (e.g., Literature and Other Art Forms; Film, Art, & Social Protest; Creative Writing, Mixed Media, & Social Media). See departmental listings for different offerings per semester. Fulfills ENG premajor requirement or provides ENG Major or Minor Elective credit.

Prereq: No prerequisites. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.

001 LITERARY ENCOUNTERS: BANNED BOOKS 3.0

MWF	09:00AM-09:50AM	LEC	CB	238	Carter
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NOTE: ENG 130 001 Banned Books: From Huckleberry to Holden to Harry.

002 LITERARY ENCOUNTERS: REVENGE STAGE/SCREE 3.0

TR	09:30AM-10:45AM	LEC			Bengtsson
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ENG 168 ALL THAT SPEAK OF JAZZ: AN INTELLECTUAL INQUIRY INTO JAZZ AND DEMOCRACY 3.0

This course is a hybrid cultural studies seminar and creative composition course that explores jazz theory as a philosophical artistic practice rooted in American democracy. It investigates jazz aesthetics as a literary, visual, and musical art form, and it examines theories of jazz composition as philosophical statements in direct conversation with the principles of U.S. democracy. The course also explores the philosophical and aesthetic connections of jazz literature to surrealist and existentialist artistic movements in modern and postmodern cultural contexts. Artists to be discussed include James Baldwin, Harryette Mullen, and others. The theoretical aspects of this course will demonstrate how jazz has been a source of inspiration for a variety of twentieth-century literatures and theoretical practices. The readings include selections of fiction, poetry, drama, and essays with emphasis on jazz literary modes, creative trends, and political connotations specific to African American literature and culture.

(Same as AAS 168.)

001	MW	04:00PM-05:15PM	LEC	CB	304	Hill
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GEO 109 DIGITAL MAPPING 3.0

This course introduces the concepts, techniques, and histories behind mapping as a creative and artist practice. It covers the centrality of the map in everyday life and the changing role of maps as society becomes increasingly saturated by digital information technologies such as geographic information systems (GIS) and global positioning systems (GPS). The course introduces principles in cartographic design and geovisualization culminating in a series of maps created by each student.

001	TR	09:30AM-10:20AM	LEC	CB	106	Wilson
001	F	09:00AM-09:50AM	REC	CB	313	Staff
002	TR	09:30AM-10:20AM	LEC	CB	106	Wilson
002	F	10:00AM-10:50AM	REC	CB	313	Staff
003	TR	09:30AM-10:20AM	LEC	CB	106	Wilson
003	F	11:00AM-11:50AM	REC	CB	313	Staff
004	TR	09:30AM-10:20AM	LEC	CB	106	Wilson
004	F	12:00PM-12:50PM	REC	CB	313	Staff
005	TR	09:30AM-10:20AM	LEC	CB	106	Wilson
005	M	09:00AM-09:50AM	REC	CB	313	Staff
006	TR	09:30AM-10:20AM	LEC	CB	106	Wilson
006	M	10:00AM-10:50AM	REC	CB	313	Staff
007	TR	09:30AM-10:20AM	LEC	CB	106	Wilson
007	M	11:00AM-11:50AM	REC	CB	313	Staff
008	TR	09:30AM-10:20AM	LEC	CB	106	Wilson
008	M	12:00PM-12:50PM	REC	CB	313	Staff
009	TR	09:30AM-10:20AM	LEC	CB	106	Wilson
009	M	02:00PM-02:50PM	REC	CB	313	Staff
010	TR	09:30AM-10:20AM	LEC	CB	106	Wilson
010	M	03:00PM-03:50PM	REC	CB	313	Staff
011	TR	09:30AM-10:20AM	LEC	CB	106	Wilson
011	M	08:00AM-08:50AM	REC	CB	313	Staff
012	TR	09:30AM-10:20AM	LEC	CB	106	Wilson
012	F	08:00AM-08:50AM	REC	CB	313	Staff

ICT 200 INFORMATION LITERACY AND CRITICAL THINKING 3.0

This course provides an introduction to the concepts and practices of information literacy. It explores how to effectively and ethically find, evaluate, analyze, and use information resources in academic and everyday-life situations. Emphasizing critical inquiry and critical thinking, this course will explore the theories and definitions surrounding the term "information literacy." Students will put this theory into practice by developing problem-solving skills that allow them to meet information needs throughout their lifetimes. Students will gain a better understanding of how information and knowledge function in society and will discover methods of finding, accessing, evaluating, and using different information sources in an effective and ethical manner.

(Same as IS 200.)

001	MWF	10:00AM-10:50AM	LEC	LCLI	312	Staff
002	TR	09:30AM-10:45AM	LEC	LCLI	312	Foxworth
003	TR	12:30PM-01:45PM	LEC	LCLI	312	Foxworth
004	TR	11:00AM-12:15PM	LEC	LCLI	312	DeWitt
005	MWF	02:00PM-02:50PM	LEC	LCLI	312	Staff
006	MWF	01:00PM-01:50PM	LEC	LCLI	311	Staff
007	MWF	08:00AM-08:50AM	LEC	DEB	0121	Nemer

NOTE: This course is restricted to members of the First Generation Living Learning Community.

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UK CORE COURSE OFFERINGS – SPRING 2016

I. Intellectual Inquiry in Arts and Creativity

ICT 200 INFORMATION LITERACY AND CRITICAL THINKING, continued 3.0

201	*** To Be Arranged ****	LEC				Staff
NOTE: Part of Distance Learning Programs, (859) 257-3377						
202	*** To Be Arranged ****	LEC				Staff
NOTE: Part of Distance Learning Programs, (859) 257-3377						

IS 200 INFORMATION LITERACY AND CRITICAL THINKING 3.0

This course provides an introduction to the concepts and practices of information literacy. It explores how to effectively and ethically find, evaluate, analyze, and use information resources in academic and everyday-life situations. Emphasizing critical inquiry and critical thinking, this course will explore the theories and definitions surrounding the term "information literacy." Students will put this theory into practice by developing problem-solving skills that allow them to meet information needs throughout their lifetimes. Students will gain a better understanding of how information and knowledge function in society and will discover methods of finding, accessing, evaluating, and using different information sources in an effective and ethical manner.

(Same as ICT 200.)

001	MWF	10:00AM-10:50AM	LEC	LCLI	312	Staff
002	TR	09:30AM-10:45AM	LEC	LCLI	312	Foxworth
003	TR	12:30PM-01:45PM	LEC	LCLI	312	Foxworth
004	TR	11:00AM-12:15PM	LEC	LCLI	312	DeWitt
005	MWF	02:00PM-02:50PM	LEC	LCLI	312	Staff
006	MWF	01:00PM-01:50PM	LEC	LCLI	311	Staff
007	MWF	08:00AM-08:50AM	LEC	DEB	0121	Nemer

NOTE: This course is restricted to members of the First Generation Living Learning Community.

201	*** To Be Arranged ****	LEC				Staff
NOTE: Part of Distance Learning Programs, (859) 257-3377						
202	*** To Be Arranged ****	LEC				Staff
NOTE: Part of Distance Learning Programs, (859) 257-3377						

ME 411 ME CAPSTONE DESIGN I 3.0

The first semester of the capstone design sequence in mechanical engineering. Topics important in product design and manufacturing are included, including consideration of economics, safety, and communication. Students will develop a project plan concerned with the design of a complex system of current interest to mechanical engineers. Students will work in small groups and emphasis will be on original work. Lecture, two hours; laboratory/independent team work, three hours per week.

Prereq: Engineering standing; prerequisite ME 310, ME 325, ME 340, ME 344.

001	W	08:00AM-09:50AM	LEC	CB	334	Henninger; Herrin
001	W	11:00AM-11:50AM	REC	FPAT	257	Henninger; Herrin
001	W	10:00AM-10:50AM	LAB			Henninger; Herrin

MNG 592 MINE DESIGN PROJECT II 3.0

Students will undertake a major design project such as the overall design of a mining system, including design of major components of the system and economic evaluation. Students will write reports documenting this design, which will also be presented orally before a group of peers and invited experts.

Prereq: MNG 332, MNG 341, MNG 551, MNG 591 and engineering standing.

001	TR	09:30AM-10:45AM	LEC	MMRB	112	Lusk
001	M	06:00PM-09:00PM	LAB	MMRB	112	Lusk

MUS 123 BEGINNING CLASSROOM GUITAR 3.0

MUS 123 will be an introductory course for guitar playing as well as a study of the history and repertoire of the guitar. Included will be assigned reading on the different manifestations of the guitar through historical and cross-cultural studies.

Prereq: Students must have little or no knowledge of classical/general guitar playing. If students have some experience, ask about MUP 123, Guitar Lessons.

001	MWF	11:00AM-11:50AM	LEC	SCFA	147	McLaughlin
002	MWF	04:00PM-04:50PM	LEC	FA	107	Sandoval-Cisternas
003	MWF	08:00AM-08:50AM	LEC	SCFA	147	Ruiz Mestre
004	MWF	05:00PM-05:50PM	LEC	FA	107	Sandoval-Cisternas
005	TR	08:00AM-09:15AM	LEC	SCFA	147	Bass
006	TR	09:30AM-10:45AM	LEC	SCFA	147	Bass

MUS 130 PERFORMING WORLD MUSIC: (SR) 3.0

This course fulfills three Arts and Creativity credit hours in the UK Core curricular framework. Through lectures, class discussions, and participation in ensemble rehearsals, students will be introduced to the musical traditions and performance practice of several world cultures. The class will also introduce elements of ethnomusicological study, and promote a better understanding of the way creativity and the arts (music, dance, theater) function within each society.

001	TR	12:30PM-01:45PM	LEC	FA	107	Walker
002	TR	02:00PM-03:15PM	LEC	FA	107	Walker
003	TR	03:30PM-04:45PM	LEC	FA	107	Walker

MUS 222 CREATIVITY AND INNOVATION IN ROCK MUSIC 3.0

Through lectures, discussions, and class participation in musical activities, students will be introduced to the fundamental elements of rock music, the artists and stylistic periods in rock history, and the cultural and social issues rock has raised in the United States. The class will

promote a better understanding of the way creativity impacts rock lyrics, compositional processes, and will also introduce elements of ethnomusicology to study issues of rock's creative presentation of identity, gender, race, sexuality, and ethnicity.

001	TR	04:00PM-04:50PM	LEC	FA	107	Murph
002	TR	09:30AM-10:45AM	LEC	FA	107	Senger

PLS 240 INTRODUCTION TO FLORAL DESIGN 3.0

The students in this class will be introduced to design theory and basic techniques of floral design. The basic mechanics necessary to follow the principles of floral design will be stressed. Students will also be exposed to the business basics that are necessary to execute a floral design, as well as the global nature of the floral design industry.

001	MW	11:00AM-12:30PM	LEC	GH	0112	Scott
001	*** To Be Arranged ****		LAB			Scott
002	MW	03:00PM-04:30PM	LEC	GH	0112	Scott
002	*** To Be Arranged ****		LAB			Scott

TA 110 THEATRE: AN INTRODUCTION 3.0

This course provides an introduction and investigation into the analysis, research, production, and creative techniques central to the art of theatre. Students will read performance texts, attend live performances, and create a public performance event to learn how theatre can play a role in community building and influence culture in general.

001	W	09:00AM-09:50AM	LEC	FA	127	Ritter
001	F	09:00AM-09:50AM	LEC	FA	127	Ritter
002	W	09:00AM-09:50AM	LEC	FA	127	Ritter
002	F	09:00AM-09:50AM	LEC	FA	127	Ritter
003	W	10:00AM-10:50AM	LEC	FA	127	Ritter
003	F	10:00AM-10:50AM	LEC	FA	127	Staff
004	W	10:00AM-10:50AM	LEC	FA	127	Ritter
004	F	10:00AM-10:50AM	LEC	FA	106	Staff
005	W	11:00AM-11:50AM	LEC	FA	127	Ritter
005	F	11:00AM-11:50AM	LEC	FA	127	Staff
006	W	11:00AM-11:50AM	LEC	FA	127	Ritter
006	F	11:00AM-11:50AM	LEC	FA	106	Hull

TA 120 CREATIVITY & ART OF ACTING 3.0

This course provides students with the tools to create their own, short, original works of theatre. Students will explore recent and current trends in theatre that allow performers to become creators of their own works. Students will examine the ways they can interpret language, literature, poetry, and dramatic texts to develop new ways to communicate their ideas in performance through the idiom of an ensemble.

001	MWF	09:00AM-09:50AM	LAB	FA	102	Hull; Kislung
002	TR	12:30PM-01:45PM	LAB	BLH	DANCEH	Staff

TA 150 CRTVTVY & THE ART OF DESIGN & PRODUCTION 3.0

A comprehensive study of the basic organizational structure, processes and techniques involved in theatre design, technology and management with particular reference to the UK Theatre.

001	TR	09:30AM-10:45AM	LEC	FA	127	Stribling
002	TR	12:30PM-01:45PM	LEC	FA	127	Holloway

TA 220 SHAKESPEARE PAGE TO STAGE 3.0

Shakespeare's plays were written to be performed, not read, and this course explores how to direct, act, and design his plays. The course explores techniques in directing, acting, and design, and examines famous stage and film productions of the last hundred years. The class culminates in design projects and student performances.

001	TR	11:00AM-12:15PM	LEC	BLH	DANCEH	Staff
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TA 370 STAGING HISTORY 3.0

A one-semester course dedicated to the research, development and creation of a "Docu-Drama" or Documentary Play based on a local, regional or national historic event, era or site.

001	TR	11:00AM-12:15PM	LEC	FA	106	Farrell
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TAD 140 INTRO TO DANCE 3.0

This course will provide students with an introduction to the history, theory and principles of dance as a cultural and aesthetic form of expression. The class will provide students with fundamentals of movement while providing an opportunity to express themselves creatively through the use of improvisation, composition, and choreography. Creative results of these explorations will be shown as part of a public performance at the end of the semester.

001	M	09:00AM-09:50AM	LEC	FA	127	Escher
001	WF	09:00AM-09:50AM	LAB	BLH	DANCEH	Escher
002	M	10:00AM-10:50AM	LEC	FA	127	Escher
002	WF	10:00AM-10:50AM	LAB	BLH	DANCEH	Escher

UKC 100 ARTS AND CREATIVITY INQUIRY: LENS ARTS 3.0

An inquiry-based, experimental course which may be used toward fulfillment of the arts and creativity requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education. Students may not repeat under the same subtitle. May be repeated up to a maximum of 6 credits under a different subtitle.

001	TR	12:30PM-03:20PM	LEC	SAVS	207	Paynter
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UKC 300 A&C INQUIRY UD: BIOART 3.0

An upper-division, inquiry-based, experimental course which may be used toward fulfillment of the arts and creativity requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education. Students may not repeat under the same subtitle. May be repeated up to a maximum of 6 credits under a different subtitle.

001	TR	08:30AM-11:15AM	LEC	BS	B06	Seifert
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UK CORE COURSE OFFERINGS – SPRING 2016

II. Intellectual Inquiry in the Humanities

These courses develop students' skills in *interpretation* and *analysis* of creations of the human intellect such as art and literature (including folklore, popular culture, film and digital media), philosophical and religious contemplation and argumentation, language systems, and historical narratives. In these courses, students gain the ability not only to analyze the works themselves but to *evaluate* competing interpretations of such works.

To fulfill the Humanities requirement, complete **one** of the following:

A-H 101 INTRODUCTION TO VISUAL STUDIES 3.0

The course introduces students to the concepts and techniques of visual literacy. It explores a full spectrum of man-made visual forms encountered by contemporary Americans from architecture and works of art to graphic novels, advertisements, television programs and films, photos and the Internet.

401	MW	06:00PM-06:50PM	LEC			Kienle
401	R	01:00PM-01:50PM	DIS	FA	208	Hays
402	MW	06:00PM-06:50PM	LEC			Kienle
402	R	02:00PM-02:50PM	DIS	FA	208	Hays
403	MW	06:00PM-06:50PM	LEC			Kienle
403	R	05:00PM-05:50PM	DIS	FA	208	Kienle
404	MW	06:00PM-06:50PM	LEC			Kienle
404	F	09:00AM-09:50AM	DIS	FA	208	Hays

A-H 105 ANCIENT-MEDIEVAL ART 3.0

Survey of the development of art and architecture with primary emphasis on cultures of Egypt, Western Asia, Greece, Rome, and medieval Europe.

001	TR	11:00AM-12:15PM	LEC	FA	208	Wheeler
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NOTE: A-H 105-001 is for Art majors only until January 12, 2016.

A-H 106 RENAISSANCE TO MODERN ART 3.0

Historical development of Western art and architecture from the fourteenth century through the present.

001	MWF	10:00AM-10:50AM	LEC	SAVS	136	Wheeler
002	MWF	11:00AM-11:50AM	LEC	SAVS	136	Wheeler
003	MWF	12:00PM-12:50PM	LEC	SAVS	136	Hays

NOTE: A-H 106-003 is for Art majors only until January 12, 2016.

AAS 264 INTRODUCTION TO BLACK WRITERS 3.0

An introduction to written and oral works by Black authors of Africa, the Caribbean, and the United States. The course includes writers such as Chinua Achebe (Africa), Wilson Harris (Caribbean), and Toni Morrison (USA), as well as others from the diverse field of literature written by African-American authors and authors of color worldwide. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings per semester. Offers UK Core Credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG major Elective credit. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 264.

(Same as ENG 260.)

001	TR	12:30PM-01:45PM	LEC	CP	208	Godbey
002	TR	02:00PM-03:15PM	LEC	CB	340	Godbey

CLA 230 HELLENISTIC WRLD/ROME DTH OF CONSTANTINE 3.0

Covers the conquests of Alexander the Great, and the main features of the Hellenistic World, the Roman Republic and the Roman Empire to the death of Constantine.

(Same as HIS 230.)

001	MWF	10:00AM-10:50AM	LEC	CB	233	Holle
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ENG 142 GLOBAL SHAKESPEARE 3.0

Global Shakespeare will expose students to selected productions and adaptations of Shakespeare's plays by authors and acting companies from Asia, the Middle East, Africa, the Americas, and from European nations other than Great Britain. In our globally connected age, Shakespeare has crossed borders, occupying an honored place in the school curricula and cultural aspirations of many formerly colonized nations. In a post-colonial age, he has become the medium through which multiple cultures articulate their own values and enter into equal intellectual and aesthetic exchange with the English-speaking west. Students in the course will be asked to ponder what there is about Shakespeare that makes his plays such rich raw material for these encounters and exchanges.

Prereq: None. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.

001	MWF	12:00PM-12:50PM	LEC	FB	213	Shortslef
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ENG 191 LITERATURE AND THE ARTS OF CITIZENSHIP 3.0

A survey and investigation of contemporary literature of modern American citizenship, with an emphasis on questions of race, religion, gender, sexuality, and socioeconomic class. Lecture. Offers credit for the UK Core requirements in either U.S. Citizenship or Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement or ENG Major Elective credit. Provides ENG minor credit.

001	TR	11:00AM-12:15PM	LEC	CB	208	Clymer; Osborn
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ENG 209 THE STRUCTURE AND USE OF ENGLISH 3.0

A general survey of the history, structure, and use of the English language. Topics investigated include: the history of the English language; elements of the structure of English; the distinctive characteristics of spoken and written English and the varied registers of English; the diversity of the English lexicon; regional and social dialects of English and their representation in litera-

ture; and the ideological dimensions of English language use, especially those relating to social and political issues and controversies. Offers UK Core credit for Intellectual Inquiry in the Humanities. Fulfills ENG pre-major requirement and ENG minor credit.

(Same as LIN 209.)

001	MWF	03:00PM-03:50PM	DIS	BH	306	Thomas
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ENG 230 INTRO TO LIT 3.0

An introduction to literary analysis through close reading and argumentative writing. The course involves studying selected texts from several genres and investigating a unified theme or set of topics. Students will learn how to read closely, how to relate texts to contexts, and how to use basic literary terms and concepts. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Fulfills ENG premajor requirement. Provides ENG minor credit.

NOTE: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001	TR	12:30PM-01:45PM	LEC	CP	103	Cardiff; Heverin
002	TR	09:30AM-10:45AM	LEC			Genovese
003	MWF	12:00PM-12:50PM	LEC	CB	207	Parmer; Sizemore
004	MW	04:00PM-05:15PM	LEC	FB	306B	Zunshine
005	MWF	09:00AM-09:50AM	LEC	CB	207	Gagnon
006	MWF	10:00AM-10:50AM	LEC	CB	237	Gagnon
007	MWF	11:00AM-11:50AM	LEC	CB	242	Parmer
008	TR	03:30PM-04:45PM	LEC	CB	345	Heverin
009	TR	11:00AM-12:15PM	LEC			Herald
010	TR	02:00PM-03:15PM	LEC	CP	345	Herald

ENG 260 INTRODUCTION TO BLACK WRITERS 3.0

An introduction to written and oral works by Black authors of Africa, the Caribbean, and the United States. The course includes writers such as Chinua Achebe (Africa), Wilson Harris (Caribbean), and Toni Morrison (USA), as well as others from the diverse field of literature written by African-American authors and authors of color worldwide. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings per semester. Offers UK Core Credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG major Elective credit. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 264.

(Same as AAS 264.)

NOTE: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001	TR	12:30PM-01:45PM	LEC	CP	208	Godbey
002	TR	02:00PM-03:15PM	LEC	CB	340	Godbey

ENG 280 INTRODUCTION TO FILM 3.0

An introduction to the study of films as narrative art and cultural documents. The course involves viewing and analyzing films from different genres and investigating a unified theme or set of topics. Students will learn how to view films closely, how to relate films to their contexts, and how to employ the basic terms and concepts of film analysis. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. Viewing films outside of class is required. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG Major Elective credit. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 281.

NOTE: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001	MWF	10:00AM-10:50AM	LEC	MAIN	5	Foreman
002	TR	09:30AM-10:45AM	LEC			Ruehl
003	TR	02:00PM-03:15PM	LEC	CP	211	Spriggs
004	TR	03:30PM-04:45PM	LEC	CB	217	Prats
005	TR	02:00PM-03:15PM	LEC	CP	201	Roorda
006	M	05:00PM-07:30PM	LEC	CB	213	Casero
007	T	05:00PM-07:30PM	LEC	FB	306B	Casero
008	MWF	09:00AM-09:50AM	LEC	CB	213	Beutel
009	MWF	10:00AM-10:50AM	LEC	CP	183	Eveleth
010	MWF	11:00AM-11:50AM	LEC	CB	237	Beutel; Roorda
011	MWF	12:00PM-12:50PM	LEC	CB	213	Eveleth
012	TR	11:00AM-12:15PM	LEC			Ruehl
013	TR	12:30PM-01:45PM	LEC	CB	346	Spriggs
014	TR	12:30PM-01:45PM	LEC	CB	342	Cardiff

ENG 290 INTRODUCTION TO WOMEN'S LITERATURE 3.0

An introduction to the rich traditions of women's writing, focusing on some important issues and representative examples. Students will read canonical and non-canonical works, discuss continuities and differences among women writers, and master some of the concepts of gender studies. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG Major Elective credit. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 234.

NOTE: Graduation Writing Requirement Course - Credit is awarded to students

001	MW	01:00PM-01:50PM	LEC	CP	111	Eldred
001	***	To Be Arranged	***	LEC		Eldred

NOTE: ENG 290 001 has an online discussion component in addition to the MW 1:00-1:50 on-campus meetings.

002	MWF	10:00AM-10:50AM	LEC	CB	207	Rust
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UK CORE COURSE OFFERINGS – SPRING 2016

II. Intellectual Inquiry in the Humanities

GER 103 FAIRY TALES IN EUROPEAN CONTEXT 3.0

Introduction to major types of fairy tales in European historical and literary context, covering the period from the Renaissance to the present. Taught in English.

001	MW	12:00PM-12:50PM	LEC	CP	208	Dawson; Worley
001	F	12:00PM-12:50PM	LEC	CP	208	Worley
002	MW	12:00PM-12:50PM	LEC	CP	208	Dawson; Worley
002	F	12:00PM-12:50PM	LEC	CB	217	Dawson
003	MW	12:00PM-12:50PM	LEC	CP	208	Dawson; Worley
003	F	11:00AM-11:50AM	LEC	CB	217	Dawson
004	MW	12:00PM-12:50PM	LEC	CP	208	Dawson; Worley
004	R	11:00AM-11:50AM	LEC			Dawson
005	MW	12:00PM-12:50PM	LEC	CP	208	Dawson; Worley
005	R	12:30PM-01:20PM	LEC			Dawson

GWS 201 GENDER AND POPULAR CULTURE 3.0

Introduces students to basic methods of humanistic inquiry in Gender and Women's Studies, examines cultural beliefs and meanings about men and women, and explores the lives, achievements, and creative expressions of women in a cross-cultural, interactive, and interdisciplinary format.

001	TR	09:30AM-10:45AM	LEC	CB	316	Staff
002	TR	11:00AM-12:15PM	LEC	CP	220	Staff
003	TR	02:00PM-03:15PM	LEC	TPC	113	Staff
004	MWF	10:00AM-10:50AM	LEC	CB	245	Staff

HIS 104 HISEUR THRU MID-17 CENT 3.0

This course is a survey of the development of European politics, society, and culture through the Age of Religious Conflict.

001	MW	12:00PM-12:50PM	LEC	CB	122	Gargola
001	F	12:00PM-12:50PM	REC	CB	346	Staff
002	MW	12:00PM-12:50PM	LEC	CB	122	Gargola
002	F	12:00PM-12:50PM	REC	FB	B3	Staff
003	MW	12:00PM-12:50PM	LEC	CB	122	Gargola
003	W	01:00PM-01:50PM	REC	CP	103	Staff
004	MW	12:00PM-12:50PM	LEC	CB	122	Gargola
004	W	01:00PM-01:50PM	REC	CP	367	Staff

HIS 105 HISEUR MID 17 CENT-PRES 3.0

This course is a survey of the development of European politics, society, and culture from the Age of Absolutism to the present. It is a continuation of HIS 104.

001	T	02:00PM-03:15PM	LEC	CB	106	Whitlock
001	R	02:00PM-03:15PM	REC			Staff
002	T	02:00PM-03:15PM	LEC	CB	106	Whitlock
002	R	02:00PM-03:15PM	REC			Staff
003	T	02:00PM-03:15PM	LEC	CB	106	Whitlock
003	R	02:00PM-03:15PM	REC	CB	331	Staff
004	T	02:00PM-03:15PM	REC	CP	222	Staff
004	R	02:00PM-03:15PM	LEC	CB	106	Whitlock
005	T	02:00PM-03:15PM	REC	CP	220	Staff
005	R	02:00PM-03:15PM	LEC	CB	106	Whitlock
006	T	02:00PM-03:15PM	REC	CB	331	Staff
006	R	02:00PM-03:15PM	LEC	CB	106	Whitlock

HIS 130 DRUGS AND ALCOHOL IN WEST CIVILIZATION 3.0

"Alcohol and Drugs in Western Civilization" is an overview of the history of drugs and alcohol, and the individual and social problems that surround their use. The course begins when new or newly wide-spread stimulants like coffee, tea, tobacco, chocolate, sugar, and distilled spirits joined beer and wine as European consumer goods. The course then goes on to the more modern problems of increasingly potent drugs like heroin, cocaine, and cigarettes, and responses to them such as regulation, taxation, Prohibition, Alcoholics Anonymous, and the "War on Drugs." No prerequisites.

001	MW	02:00PM-02:50PM	LEC	CB	118	Taylor
001	F	01:00PM-01:50PM	REC	CB	346	Staff
002	MW	02:00PM-02:50PM	LEC	CB	118	Taylor
002	F	01:00PM-01:50PM	REC	FB	B3	Staff
003	MW	02:00PM-02:50PM	LEC	CB	118	Taylor
003	F	01:00PM-01:50PM	REC	TPC	109	Staff
004	MW	02:00PM-02:50PM	LEC	CB	118	Taylor
004	F	10:00AM-10:50AM	REC	CP	367	Staff
005	MW	02:00PM-02:50PM	LEC	CB	118	Taylor
005	F	10:00AM-10:50AM	REC	LCLI	302	Staff
006	MW	02:00PM-02:50PM	LEC	CB	118	Taylor
006	R	12:30PM-01:20PM	REC			Staff
007	MW	02:00PM-02:50PM	LEC	CB	118	Taylor
007	R	12:30PM-01:20PM	REC			Staff
008	MW	02:00PM-02:50PM	LEC	CB	118	Taylor
008	W	10:00AM-10:50AM	REC	CB	304	Staff
009	MW	02:00PM-02:50PM	LEC	CB	118	Taylor
009	W	03:00PM-03:50PM	REC	CB	304	Staff

HIS 203 HIS BRIT PEOPLE SIN REST 3.0

From the Stuart period to the present. A continuation of HIS 202.

001	MWF	11:00AM-11:50AM	LEC	CB	338	Whitlock
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HIS 230 HELLENISTIC WRLD/ROME DTH OF CONSTANTINE 3.0

Covers the conquests of Alexander the Great, and the main features of the Hellenistic World, the Roman Republic and the Roman Empire to the death of Constantine. (Same as HIS 230.)

(Same as CLA 230.)

001	MWF	10:00AM-10:50AM	LEC	CB	233	Holle
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ID 162 HIST & THEORY OF INT ENVIRONMENTS II 3.0

A historical survey of the development of interior design and the decorative arts from the 19th century to the present. Emphasis is on the principles of aesthetic philosophy and design theory and the socio-economic, political, and environmental influences affecting the design of the built environment. Lectures, visuals, readings, discussions, historical analysis, research and field trips.

001	MWF	09:00AM-09:50AM	LEC	PEN	209	Lucas
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ITA 263 INTRO ITALIAN LIT CULTR FILM: ITALN OSCAR 3.0

A study of Italian culture through representative writers, directors and artists in their political and socio-economic context. Taught in English. Subtitle required. May be repeated once with a different subtitle.

001	MWF	12:00PM-12:50PM	LEC	CB	205	Allaire
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LIN 209 THE STRUCTURE AND USE OF ENGLISH 3.0

A general survey of the history, structure, and use of the English language. Topics investigated include: the history of the English language; elements of the structure of English; the distinctive characteristics of spoken and written English and the varied registers of English; the diversity of the English lexicon; regional and social dialects of English and their representation in literature; and the ideological dimensions of English language use, especially those relating to social and political issues and controversies. Offers UK Core credit for Intellectual Inquiry in the Humanities. Fulfills ENG pre-major requirement and ENG minor credit.

(Same as ENG 209.)

001	MWF	03:00PM-03:50PM	DIS	BH	306	Thomas
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MCL 100 THE WORLD OF LANGUAGE 3.0

This course introduces students to some of the objects and methods of inquiry common to the different language areas and fields of study in the Department of Modern and Classical Languages, Literatures and Cultures. Students will examine the structure and use of spoken language and written language as well as their sociocultural aspects and explore basic linguistic principles, the roles and function of language, and issues involved in first- and second-language acquisition. In the process they will develop a facility and vocabulary for the examination of the principal structures involved in systems of spoken and written language.

001	TR	12:30PM-01:45PM	LEC	CB	245	Lauersdorf
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MCL 200 GLOBAL LITERACY 3.0

A humanities course for the 21st century; this class "goes global" in unprecedented ways. Team taught by expert instructors representing ten different linguistic and cultural traditions (Arabic, Chinese, French, German, Ancient Greek, Hebrew, Italian, Japanese, Ancient Roman, Russian), it trains students in the analysis of a wide range of media (literary text, folk text, still image, film, etc.) that challenge cultural identities and cross national boundaries. Meets requirements for UK Core in the Humanities.

001	MWF	01:00PM-01:50PM	DIS	BH	303	Lee
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MCL 270 INTRODUCTION TO FOLKLORE AND MYTHOLOGY 3.0

Introduces the forms and functions of folklore and mythology, with particular emphasis on the Americas. Folklore opens up questions about the relationship of tradition to modernization, individualism, and community. The course explains how folklore is fundamental to human lives and relates these cultural traditions to identities and values in contemporary society. We give attention particularly to methods of ethnography and field collection to uncover symbols, structures, and functions in expressive culture. Satisfies the UK Course Intellectual Inquiry in the Humanities or Intellectual Inquiry in the Social Sciences requirement.

001	MWF	11:00AM-11:50AM	LEC	CB	238	Sharp
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MUS 100 INTRODUCTION TO MUSIC 3.0

A study of the elements of music as they apply to the listening experience; designed for the nonmusic major with no prior knowledge of music. Emphasis will be placed upon developing an awareness and understanding of musical styles from the Renaissance to the present. Music majors may not use this course to fulfill either General Studies, University Studies, or music history requirements.

001	TR	10:00AM-10:50AM	LEC			Bender
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PHI 100 INTRO PHI: KNOWL/REALITY 3.0

An introduction to philosophical studies with emphasis on a critical study of principles of moral action and social and political values.

001	TR	09:30AM-10:45AM	LEC			Perreiah
002	MWF	01:00PM-01:50PM	LEC	CB	342	Staff
003	MWF	11:00AM-11:50AM	LEC	CB	201	Staff
004	MWF	01:00PM-01:50PM	LEC	CB	306	Staff
005	MWF	02:00PM-02:50PM	LEC	CB	207	Staff
006	TR	02:00PM-03:15PM	LEC			Staff
007	MWF	10:00AM-10:50AM	LEC	CP	211	Staff
008	MWF	12:00PM-12:50PM	LEC	CB	334	Farr
009	TR	12:30PM-01:45PM	LEC			Staff
010	MWF	03:00PM-03:50PM	LEC	CB	205	Staff
011	TR	11:00AM-12:15PM	LEC			Staff

PHI 260 HISTORY OF PHILOSOPHY I: FROM GREEK BEGINNINGS TO THE MIDDLE AGES 3.0

Western philosophy from ancient through late medieval times including systematic work in logic, metaphysics, epistemology and ethics by such philosophers as Plato, Aristotle, Augustine and Aquinas.

001	TR	11:00AM-12:15PM	LEC			Sanday
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UK CORE COURSE OFFERINGS – SPRING 2016

II. Intellectual Inquiry in the Humanities

PHI 270 HISTORY OF PHILOSOPHY II: FROM THE RENAISSANCE TO THE PRESENT ERA 3.0

An introductory study of the development of Western philosophy from early modern to recent times including systematic work in logic, metaphysics, epistemology and ethics by such philosophers as Occam, Descartes, Hume and Kant.

001 TR 02:00PM-03:15PM LEC CP 287 Breazeale

PHI 310 PHI OF HUMANNATURE 3.0

An introductory philosophy course for upper division students that analyzes various ways that philosophers have attempted to define the human individual. It pursues diverse methods of inquiry into questions such as these: Do human beings have a fixed and definable human nature? What differentiates the properly human from the nonhuman? Are human actions free or determined? How are human beings essentially related to history, culture, society and the natural environment?

001 MWF 01:00PM-01:50PM LEC CB 205 Staff
002 TR 11:00AM-12:15PM LEC CP 287 Perreiah

PHI 317 EXISTENTIALIST THOUGHT AND LITERATURE 3.0

A survey of existentialism as a literary movement as well as a philosophical one, with emphasis upon their intersection and interaction. The course will trace the emergence of existentialist themes in modern thought and culture, and will analyze and assess the movements' continuing significance.

001 TR 12:30PM-01:45PM LEC CB 241 Staff

PHI 380 DEATH, DYING AND THE QUALITY OF LIFE 3.0

A philosophical and interdisciplinary investigation of a cluster of prominent issues about the meaning of life and death, caring for dying persons, and the quality of life of the terminally ill. Among topics included are: death definitions and criteria; allowing to die vs. killing; euthanasia and suicide; life prolongation, ethics of care of the terminally ill; and rights of the dying.

001 TR 11:00AM-12:15PM LEC CB 338 Staff
002 MWF 09:00AM-09:50AM LEC CB 203 Staff

RUS 371 RUSSIAN CULTURE 900-1900 3.0

An introduction to and survey of Russian culture from its origins until the 20th century that acquaints students with the roots of Russian religion, the arts, architecture, music, folklore, and everyday life. Taught in English.

001 TR 02:00PM-03:15PM LEC CB 316 Lee

RUS 372 RUSSIAN CULTURE 1900-PRESENT 3.0

An introduction to and survey of Russian culture since 1900 that acquaints students with the development of Russian and Soviet culture as manifested in the arts, architecture, music, folklore, religion, and everyday life. Taught in English.

001 TR 11:00AM-12:15PM LEC CB 342 Blasing

SPA 371 LATIN AMERICAN CINEMA: LA CINEMA 3.0

An introduction to the analysis and interpretation of cinema in general and Latin American cinema in particular. Open to majors and non-majors. The course will focus on films from the Latin American schools of cinema which will be studied in their social, political, and cultural context and introduce students to basic critical vocabulary. Viewing of films (with English subtitles) outside of class is required. Class lectures in English; sections in English or Spanish depending on the language ability of student. Course cannot be repeated.

001 MW 10:00AM-10:50AM LEC SH 101 Losada
001 F 01:00PM-01:50PM LEC EGJ 225 Losada
002 MW 10:00AM-10:50AM LEC SH 101 Losada
002 F 01:00PM-01:50PM LEC FB B13 Staff
003 MW 10:00AM-10:50AM LEC SH 101 Losada
003 F 02:00PM-02:50PM LEC EGJ 115 Staff

TA 386 WORLD THEATRE II 3.0

A multicultural and transnational examination of the history, theory, dramatic literature, and practices of theatre from 1800 to the present day. The second of two courses in a two semester sequence of World Theatre.

001 TR 02:00PM-03:15PM LEC FA 127 Farrell

TA 388 HISTORY OF THE AMERICAN MUSICAL 3.0

Beginning with the 1866 production of The Black Crook, the American Musical has appealed to audiences of every type. This course examines the history and development of the musical and analyzes the various types and styles of musical productions, including musicals that have been made into films. Particular attention is paid to investigating the musical as a manifestation of social, political, cultural values and norms.

001 MW 08:00AM-08:50AM LEC FA 106 Maschio

UKC 110 HUMINQUIRY: SR 3.0

An inquiry-based, experimental course which may be used toward fulfillment of the humanities requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education. Students may not repeat under the same subtitle. May be repeated up to a maximum of 6 credits under a different subtitle.

001 MWF 12:00PM-12:50PM LEC MacDonald

WRD 210 SOCIAL MEDIA: THEORY, CULTURE, POLITICS, PRACTICE 3.0

The course examines how social media and the writing practices we employ influence notions of what it means to participate in community, society, and public discourse. Students will compose across different social media platforms and explore theoretical literature to examine

the ways these tools are evolving. Prereq: Completion of Composition and Communication requirement or consent of instructor.

001 TR 12:30PM-01:45PM LEC CB 201 Pennell

WRD 320 RHETORICAL THEORY AND HISTORY 3.0

This course introduces students to the scholarly study of rhetoric by exploring the interrelationship of theory, criticism, and practice within a particular historical context. Prereq: Completion of Composition and Communication requirement or consent of instructor. Prereq: Completion of Composition and Communication requirement or consent of instructor.

001 TR 09:30AM-10:45AM LEC CP 287 Fernheimer

III. Intellectual Inquiry in the Social Sciences

These courses promote an understanding of the relationships between individuals and society and how scholars have come to understand these relationships using conceptual models and processes of inquiry. Through a discipline-based study of social problems or themes, students will learn to critically evaluate the variety of social situations with which they may be confronted in their everyday lives.

ANT 101 INTRO TO ANTHROPOLOGY 3.0

This course introduces the student to the study of human cultures, past and present. It offers a comprehensive introduction to anthropology, emphasizing the concepts and methods of the major sub-fields, i.e., cultural, biological, archaeology, and linguistics.

001 TR 09:30AM-10:45AM LEC PEN 209 Plank
002 MW 12:00PM-12:50PM LEC SRB 303 Bonzani
002 F 10:00AM-10:50AM REC L LAFFER Staff
003 MW 12:00PM-12:50PM LEC SRB 303 Bonzani
003 F 11:00AM-11:50AM REC L LAFFER Staff
004 MW 12:00PM-12:50PM LEC SRB 303 Bonzani
004 F 12:00PM-12:50PM REC L 108 Staff
401 T 06:00PM-08:30PM LEC BS 109 Staff
402 W 06:00PM-08:30PM LEC BH 303 Staff

ANT 102 ARCHAEOLOGY: MYSTERIES & CONTROVERSIES 3.0

Scientific archaeology has a problem: fringe ideas about mysteries of the past attract more interest than scholarly accounts of these same mysteries. In discussing the "mysterious" side of archaeology, this course asks why consideration of the past invites some of the most bizarre speculations about human life. Why do fringe theories about lost civilizations, intergalactic interactions, and mysterious technologies gain more popularity than mainstream theories? Why should serious archaeologists and students pay any attention to such "wacko" ideas? To answer these questions, this course attends to two kinds of controversies: fantastic claims in the past (such as the Myth of the Moundbuilders and the Shroud of Turin) and debates in the present (such as the cultural affiliation of Kennewick Man and uses of archaeology to promote discrimination).

401 R 06:00PM-08:30PM LEC BH 303 Staff

ANT 103 SPORTS, CULTURE, AND SOCIETY 3.0

From little league baseball to the world of college and professional sports and the numerous ESPN channels that track them, it is clear that sports play a significant role in our culture and society and yet, we often take for granted this significance. This course introduces students to the anthropology of sports through an examination of the rituals, political and economic dimensions, and social and cultural meanings of sports from around the globe in both the past and the present.

001 MW 11:00AM-11:50AM LEC CB 122 Monroe
001 F 11:00AM-11:50AM REC L 213 Staff
002 MW 11:00AM-11:50AM LEC CB 122 Monroe
002 F 12:00PM-12:50PM REC L 213 Staff
003 MW 11:00AM-11:50AM LEC CB 122 Monroe
003 W 12:00PM-12:50PM REC L 213 Staff

COM 101 INTRO TO COMMUNICATIONS 3.0

An introduction to the process of communication as a critical element in human interaction and in society. Designed to enhance effective communication and informed use of the mass media.

001 MWF 10:00AM-10:50AM LEC CB 118 Desantis
002 MWF 11:00AM-11:50AM LEC CB 118 Desantis

COM 311 PATIENT-PROVIDER COMMUNICATION 3.0

This course helps students explore, understand, and appreciate the patient-provider relationship through an examination and analysis of selected health communication case studies and related materials. It is also designed to improve communication skills with and among physicians, nurses, and allied health professionals.

001 TR 11:00AM-12:15PM LEC Savage

COM 313 INTERPERSONAL RELATIONSHIPS 3.0

Focuses on describing and explaining communication processes that occur within the context of close relationships. Three general topic areas include: (1) developing and escalating relationships, (2) satisfying relationships, and (3) coping with relational challenges.

001 TR 11:00AM-12:15PM LEC McAninch

COM 314 DARK SIDE OF INTERPERSONAL COMMUNICATION 3.0

Provides an overview of research and theory related to the "dark side" of interpersonal communication and relationships. This course will cover topics such as secrets, bullying, cyberstalking, verbal abuse, and revenge between romantic partners, family members, friends, and sometimes strangers.

001 MW 08:00AM-09:15AM LEC FB 306B Staff
002 TR 09:30AM-10:45AM LEC CP 139 Scarduzio

UK CORE COURSE OFFERINGS – SPRING 2016

III. Intellectual Inquiry in the Social Sciences

CPH 201 INTROTOPUBLICHEALTH 3.0

This course provides the student with basic knowledge about the discipline of public health. After receiving a philosophical and political orientation to public health, students will begin to acquire functional knowledge of the strategies most often applied in public health practice. Key content areas (such as HIV prevention, maternal and child health, reducing obesity rates, and reducing tobacco addiction) will become focal points for the investigation of these strategies.

001 TR 09:30AM-10:45AM LEC Staff

CPH 203 SEXUALHEALTH 3.0

This course will be an in-depth introduction to the relationship of sex and sexual behaviors to health and wellness.

001 MW 03:00PM-04:15PM LEC Collins

ECO 101 CONTEMPORARYECOISSUES 3.0

A basic course in the analysis of contemporary economic issues with emphasis on current economic topics such as inflation, poverty and affluence, urban congestion, and environmental pollution.

001 MWF 09:00AM-09:50AM LEC BE 131 Paraschiv

NOTE: ECO 101-001: Credit will not be given for this course to students who have received prior credit in ECO 201 and/or 202, and/or ECO 260 and/or 261.

002 MWF 11:00AM-11:50AM LEC BE 131 Paraschiv

NOTE: ECO 101-002: Credit will not be given for this course to students who have received prior credit in ECO 201 and/or 202, and/or ECO 260 and/or 261.

EPE 174 THEORIESOF COLLEGE STUDENTSUCCESS 3.0

The objective of the course is to introduce theories of student development and the organizational structure of teaching and learning in college. This course satisfies the UK Core requirement for Inquiry in Social Sciences.

001 TR 09:30AM-10:45AM LEC DH 135 Cascio; Jones

002 TR 11:00AM-12:15PM LEC DH 135 Cascio; Jones

003 TR 12:30PM-01:45PM LEC DH 135 Jones; Rogers

004 TR 02:00PM-03:15PM LEC DH 129 Jones

005 TR 03:30PM-04:45PM LEC DH 129 Staff

006 TR 11:00AM-12:15PM LEC DH 129 Jones; Rogers

EPE 374 THEORIESOF COLLEGE STUDENTDEV & MENT 3.0

This course will explore the research discourse regarding college student development, behavior, relationship of student personnel to the total college experience, organization and administration of co-curricular academic support, program evaluation and assessment models, and research of models for college student mentoring.

Prereq: Sophomore status or higher.

001 TR 02:00PM-03:00PM SEM DH 135 Staff

GEO 172 HUMAN GEOGRAPHY 3.0

An introduction to geographic perspectives on human political, economic, social, and cultural activities (such as trade, economic development, empire, colonialism and nation building, agriculture, pollution, urbanization, population dynamics). Emphasis is on spatiality (including concepts of location, scale, globalization, maps, migration, and diffusion), place making and regions (including concepts of the cultural landscape, place meaning, race, class and gender identities, and territoriality), and nature/society relations (including concepts of environmental adaptation and modification, climate change, and sustainability). Fulfills Gen Ed Intellectual Inquiry – Social Science and elementary certification requirement for education.

001 TR 11:00AM-12:15PM LEC CB 212 Staff

002 MWF 10:00AM-10:50AM LEC CB 238 Staff

GWS 200 SEX AND POWER 3.0

Introduces Gender and Women's Studies from a social science perspective using cross-cultural and interdisciplinary approaches. Analyzes relations of power marked by gender and how these relate to other social distinctions and processes. Interactive learning format.

001 MW 11:00AM-11:50AM LEC SRB 303 Zhang

001 W 01:00PM-01:50PM DIS CB 346 Staff

002 MW 11:00AM-11:50AM LEC SRB 303 Zhang

002 W 03:00PM-03:50PM DIS CB 213 Staff

003 MW 11:00AM-11:50AM LEC SRB 303 Zhang

003 F 11:00AM-11:50AM DIS EH 308 Staff

004 TR 12:30PM-01:45PM LEC CB 233 Zannoun

HP 101 HISTORIC PRESERVATION: HOW THE PAST INFORMS THE FUTURE 3.0

An introduction to the theory and practice of historic preservation in the Commonwealth of Kentucky and beyond. The approach will be through an interdisciplinary lens, including architecture, interiors, history, urban planning, archaeology, geography, economic development, and community engagement. Lectures, readings, discussion, and field observations.

001 TR 02:00PM-03:15PM LEC CB 212 Appler

ICT 150 EXPERIENCEICT 3.0

Through the exploration of social and technological theories related to Information Communication Technology and the evolution and current applications of ICT, students will gain a better understanding of how emerging technologies have led to the need and development of ICT as a discipline; its shared commonalities with other disciplines; its distinct characteristics; its applications in the workplace and personal contexts; and its impact and future implications on individuals, organizations, and societies.

001 MWF 11:00AM-11:50AM LEC LCLI 312 Foxworth

MCL 270 INTRODUCTION TO FOLKLORE AND MYTHOLOGY 3.0

Introduces the forms and functions of folklore and mythology, with particular emphasis on the Americas. Folklore opens up questions about the relationship of tradition to modernization, individualism, and community. The course explains how folklore is fundamental to human lives and relates these cultural traditions to identities and values in contemporary society. We give attention particularly to methods of ethnography and field collection to uncover symbols, structures, and functions in expressive culture. Satisfies the UK Course Intellectual Inquiry in the Humanities or Intellectual Inquiry in the Social Sciences requirement.

001 MWF 11:00AM-11:50AM LEC CB 238 Sharp

PS 235 WORLD POLITICS 3.0

A study of the most significant problems of world politics, including the fundamental factors governing international relations, the techniques and instruments of power politics, and the conflicting interests in organizing world peace.

001 TR 11:00AM-11:50AM LEC Haglund

001 T 02:00PM-02:50PM REC TPC 109 Tsintsadze-Maass

002 TR 11:00AM-11:50AM LEC Haglund

002 T 02:00PM-02:50PM REC Joiner

003 TR 11:00AM-11:50AM LEC Haglund

003 T 03:30PM-04:20PM REC CP 183 Tsintsadze-Maass

004 TR 11:00AM-11:50AM LEC Haglund

004 R 12:30PM-01:20PM REC Joiner

005 TR 11:00AM-11:50AM LEC Haglund

005 R 02:00PM-02:50PM REC TPC 212 Tsintsadze-Maass

006 TR 11:00AM-11:50AM LEC Haglund

006 R 03:30PM-04:40PM REC CB 244 Joiner

007 MWF 11:00AM-11:50AM LEC CB 208 Flakes

008 MWF 12:00PM-12:50PM LEC CB 231 Rangel

009 MWF 01:00PM-01:50PM LEC CB 231 Flakes

010 TR 03:30PM-04:45PM LEC CB 204 Johnson

PSY 100 INTROTOPSYCHOLOGY 4.0

An introduction to the study of behavior covering theories, methods and findings of research in major areas of psychology. Topics covered will include the biological foundations of behavior; learning, perception, motivation, personality; developmental, abnormal, and social behavior; and methods of assessment. This course is a prerequisite to a significant number of courses in this and related areas of study. Lecture, three hours; laboratory/discussion, two hours.

001 MWF 01:00PM-01:50PM LEC MEH 103 Farr

001 T 02:00PM-03:50PM LAB Staff

002 MWF 01:00PM-01:50PM LEC MEH 103 Farr

002 M 10:00AM-11:50AM LAB Staff

003 MWF 01:00PM-01:50PM LEC MEH 103 Farr

003 M 03:00PM-04:50PM LAB MAIN 5 Staff

004 MWF 01:00PM-01:50PM LEC MEH 103 Farr

004 F 11:00AM-12:50PM LAB Staff

005 MWF 01:00PM-01:50PM LEC MEH 103 Farr

005 W 08:00AM-09:50AM LAB TPC 109 Staff

006 MWF 01:00PM-01:50PM LEC MEH 103 Farr

006 W 10:00AM-11:50AM LAB Staff

007 MWF 01:00PM-01:50PM LEC MEH 103 Farr

007 T 03:00PM-04:50PM LAB CB 337 Staff

008 MWF 01:00PM-01:50PM LEC MEH 103 Farr

008 R 02:00PM-03:50PM LAB Staff

009 MWF 01:00PM-01:50PM LEC MEH 103 Farr

009 R 02:00PM-03:50PM LAB Staff

010 MWF 01:00PM-01:50PM LEC MEH 103 Farr

010 T 01:00PM-02:50PM LAB Staff

011 MWF 01:00PM-01:50PM LEC MEH 103 Farr

011 F 10:00AM-11:50AM LAB Staff

012 MWF 01:00PM-01:50PM LEC MEH 103 Farr

012 F 10:00AM-11:50AM LAB Staff

013 MWF 01:00PM-01:50PM LEC MEH 103 Farr

013 T 12:00PM-01:50PM LAB Staff

014 MWF 01:00PM-01:50PM LEC MEH 103 Farr

014 W 11:00AM-12:50PM LAB Staff

015 MWF 01:00PM-01:50PM LEC MEH 103 Farr

015 W 09:00AM-10:50AM LAB CB 340 Staff

016 MWF 01:00PM-01:50PM LEC MEH 103 Farr

016 R 12:00PM-01:50PM LAB Staff

017 W 04:00PM-05:50PM LAB CB 343 Staff

017 TR 11:00AM-12:15PM LEC MEH 103 Archer

018 W 02:00PM-03:50PM LAB CB 242 Staff

018 TR 11:00AM-12:15PM LEC MEH 103 Archer

019 M 01:00PM-02:50PM LAB EH 308 Staff

019 TR 11:00AM-12:15PM LEC MEH 103 Archer

020 M 01:00PM-02:50PM LAB FPAT 255 Staff

020 TR 11:00AM-12:15PM LEC MEH 103 Archer

021 W 12:00PM-01:50PM LAB Staff

021 TR 11:00AM-12:15PM LEC MEH 103 Archer

022 W 02:00PM-03:50PM LAB CB 241 Staff

022 TR 11:00AM-12:15PM LEC MEH 103 Archer

023 T 02:00PM-03:50PM LAB Staff

023 TR 11:00AM-12:15PM LEC MEH 103 Archer

024 T 01:00PM-02:50PM LAB Staff

024 TR 11:00AM-12:15PM LEC MEH 103 Archer

025 F 09:00AM-10:50AM LAB FB 307A Staff

025 TR 11:00AM-12:15PM LEC MEH 103 Archer

026 W 12:00PM-01:50PM LAB CB 340 Staff

026 TR 11:00AM-12:15PM LEC MEH 103 Archer

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UK CORE COURSE OFFERINGS – SPRING 2016

III. Intellectual Inquiry in the Social Sciences

PSY 100	INTRO TO PSYCHOLOGY, continued					
027	M	12:00PM-01:50PM	LAB	CP	201	Staff
027	TR	11:00AM-12:15PM	LEC	MEH	103	Archer
028	R	01:00PM-02:50PM	LAB			Staff
028	TR	11:00AM-12:15PM	LEC	MEH	103	Archer
029	R	08:00AM-09:50AM	LAB			Staff
029	TR	11:00AM-12:15PM	LEC	MEH	103	Archer
030	T	04:00PM-05:50PM	LAB	CB	341	Staff
030	TR	11:00AM-12:15PM	LEC	MEH	103	Archer
031	W	01:00PM-02:50PM	LAB	CP	211	Staff
031	TR	11:00AM-12:15PM	LEC	MEH	103	Archer
032	F	12:00PM-01:50PM	LAB	EH	308	Staff
032	TR	11:00AM-12:15PM	LEC	MEH	103	Archer

NOTE: Students may not receive credit for both SOC 101 and CLD 102.

SOC 101	INTRO TO SOCIOLOGY					
Introduction to the concepts and methods of sociology. Topics shall include socialization; group processes, social inequalities; social institutions; and social change. This course or its equivalent (RSO 102) serves as a prerequisite to all other Sociology courses.						
001	INTRO TO SOCIOLOGY: MEDIA & POP CULTURE 3.0					
	MWF	09:00AM-09:50AM	LEC	CB	122	Brown
002	INTRO TO SOCIOLOGY 3.0					
	TR	11:00AM-12:15PM	LEC	CB	122	Zannoun
003	INTRO TO SOCIOLOGY 3.0					
	TR	09:30AM-10:45AM	LEC	CP	320	Staff
004	INTRO TO SOCIOLOGY: MEDIA & POP CULTURE 3.0					
	MWF	01:00PM-01:50PM	LEC			Brown
005	INTRO TO SOCIOLOGY: LEARNING TO BE HUMAN 3.0					
	MWF	11:00AM-11:50AM	LEC			Love
006	INTRO TO SOCIOLOGY: DEVIANCE & CRIME 3.0					
	MWF	12:00PM-12:50PM	LEC	CB	102	Huggins
401	INTRO TO SOCIOLOGY 3.0					
	MW	06:00PM-08:00PM	LEC	CB	102	Staff
NOTE: Course start date 02/15/2016; course end date 05/04/2016						
SOC 101 401 Course runs for 10 consecutive weeks: 2/15/16 to 5/4/2016.						

UKC 131	SS INQUIRY: INTR INDVLD GROUP DYNAMICS					
An inquiry-based, experimental course which may be used toward fulfillment of the social science requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education. Students may not repeat under the same subtitle. May be repeated up to a maximum of 6 credits under a different subtitle.						
001	MW	03:30PM-04:45PM	LEC	BLH	249	Garkovich
NOTE: UKC 131 001 For LexEngaged students only.						

IV. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences

These courses engage students in the fundamental processes of science through the exploration of an area in science. Students will be expected to use their knowledge of scientific concepts to formulate predictions, collect and analyze data, and construct explanations for the questions posed.

To fulfill the Natural, Physical and Mathematical Sciences requirement, complete **one** of the following:

ABT 120	GENETICS AND SOCIETY					
This course is designed for science and non-science majors, giving students an understanding of how genetics influences and impacts our social fabric on a daily basis, and equipping students with a sufficient understanding to participate in the policy debates that are impacting our lives. The course will introduce students to the basic concepts of genetics and to the modern methodologies of molecular genetics. The course will also educate students in the process of scientific discovery and empower students with the knowledge and critical thinking skills necessary to evaluate the present and future impact of genetics on society. While the course is intended for first semester freshmen, students at all class standings are welcome to enroll. [Offered in spring only.]						
001	MW	03:00PM-03:50PM	LEC	AGN	N12	Hirsch
001	F	11:00AM-12:50PM	LAB	GARR	106	Hirsch
002	MW	03:00PM-03:50PM	LEC	AGN	N12	Hirsch
002	F	02:00PM-03:50PM	LAB	GARR	106	Hirsch

ANT 230	INTRO TO BIO ANTH					
This course explores the ways in which biology, the environment and culture come together to form the human condition. Topics include human genetics, human evolution, primate behavior, contemporary human variation and applied biological anthropology, including forensics, child growth and human nutrition. This course includes a laboratory component.						
001	MW	10:00AM-10:50AM	LEC	PEN	209	Worne
001	F	09:00AM-09:50AM	REC	L	108	Staff
002	MW	10:00AM-10:50AM	LEC	PEN	209	Worne
002	F	10:00AM-10:50AM	REC	L	108	Staff
003	MW	10:00AM-10:50AM	LEC	PEN	209	Worne
003	F	11:00AM-11:50AM	REC	L	108	Staff

ARC 333	ENVIRON CONTROLS II					
A continuing investigation into ideas and issues raised in ARC 332, Environmental Controls I.						
<i>Prereq:</i> ARC 332. Paired with: ARC 355.						
001	R	01:00PM-03:30PM	LEC			Swetnam

AST 191	THE SOLAR SYSTEM					
A course emphasizing the nature, origin and evolution of planets, satellites and other objects in the Solar System. Topics also include historical astronomy, the naked eye phenomena of the sky and modern solar system discoveries made by spacecraft. This course may be taken independently of AST 192.						
001	MWF	01:00PM-01:50PM	LEC	CP	155	Wilhelm
002	MWF	02:00PM-02:50PM	LEC	CP	155	Wilhelm

BIO 102	HUMAN ECOLOGY					
A study of the interrelationships of man, populations, space, energy, food, mineral resources and other life on earth. Not for life science majors.						
001	MWF	01:00PM-01:50PM	LEC	BS	107	Gleeson

BIO 103	BASIC IDEAS OF BIOLOGY					
Introductory biology. Discussion topics are those relevant to both plants and animals - cell structure and function, molecules important to living things, metabolism, heredity, environment. Not for life science majors.						
001	MWF	12:00PM-12:50PM	LEC	BS	107	Burke
002	TR	02:00PM-03:15PM	LEC	MEH	103	Palmer

NOTE: CHE 105 and CHE 111 are paired courses. To earn UK Core credit, **both** courses must be completed. CHE 111 may be taken concurrently with CHE 105 or after CHE 105 has been completed. Students must sign up for them separately.

CHE 105	GEN COLLEGE CHEMISTRY I					
A study of the principles of chemistry and their application to the more important elements and their compounds. Not open to students who have already completed both CHE 104 and 106 or CHE 104 and CHE 108, but open to students who have completed just CHE 104.						
<i>Prereq:</i> Math ACT of 23 or above (or Math placement test), or MA 109, or MA 110, or the Community College course CHE 102R or CHM 100.						

NOTE: CHE 105 uniform exams will be held from 8:00 p.m.-9:15 p.m. on February 4, March 3, and April 7 (Thursdays). Instructions for the exams will be given at 7:50 p.m. Exams will begin exactly at 8:00 p.m. Final exam: Tuesday (May 3) of finals week, 8:30 p.m.-10:30 p.m.

001	MWF	11:00AM-11:50AM	LEC	CP	139	Staff
001	M	12:00PM-12:50PM	REC	CP	183	Staff
002	MWF	11:00AM-11:50AM	LEC	CP	139	Staff
002	W	12:00PM-12:50PM	REC	CP	183	Staff
003	MWF	11:00AM-11:50AM	LEC	CP	139	Staff
003	M	01:00PM-01:50PM	REC	CP	183	Staff
004	MWF	11:00AM-11:50AM	LEC	CP	139	Staff
004	W	01:00PM-01:50PM	REC	CP	183	Staff
005	MWF	11:00AM-11:50AM	LEC	CP	139	Staff
005	M	02:00PM-02:50PM	REC	CP	183	Staff
006	MWF	11:00AM-11:50AM	LEC	CP	139	Staff
006	W	02:00PM-02:50PM	REC	CP	183	Staff
007	MWF	11:00AM-11:50AM	LEC	CP	139	Staff
007	M	03:00PM-03:50PM	REC	CP	183	Staff
008	MWF	11:00AM-11:50AM	LEC	CP	139	Staff
008	W	03:00PM-03:50PM	REC	CP	183	Staff
009	MWF	11:00AM-11:50AM	LEC	CP	139	Staff
009	M	04:00PM-04:50PM	REC	CP	183	Staff
010	TR	02:00PM-03:15PM	LEC	CP	139	Staff
010	R	01:00PM-01:50PM	REC	CP	183	Staff
011	TR	02:00PM-03:15PM	LEC	CP	139	Staff
011	T	10:00AM-10:50AM	REC	CP	183	Staff
012	TR	02:00PM-03:15PM	LEC	CP	139	Staff
012	R	10:00AM-10:50AM	REC	CP	183	Staff
013	TR	02:00PM-03:15PM	LEC	CP	139	Staff
013	T	11:00AM-11:50AM	REC	CP	111	Staff
014	TR	02:00PM-03:15PM	LEC	CP	139	Staff
014	R	11:00AM-11:50AM	REC	CP	111	Staff
015	TR	02:00PM-03:15PM	LEC	CP	139	Staff
015	T	12:00PM-12:50PM	REC	CP	111	Staff
016	TR	02:00PM-03:15PM	LEC	CP	139	Staff
016	R	12:00PM-12:50PM	REC	CP	111	Staff
017	TR	02:00PM-03:15PM	LEC	CP	139	Staff
017	T	01:00PM-01:50PM	REC	CP	183	Staff
018	TR	02:00PM-03:15PM	LEC	CP	139	Staff
018	R	03:30PM-04:20PM	REC	CP	183	Staff
401	MW	06:00PM-07:15PM	LEC	CP	139	Staff
401	M	05:00PM-05:50PM	REC	CP	183	Staff

– continued on next page –

UK CORE COURSE OFFERINGS – SPRING 2016

IV. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences

CHE 105	GEN COLLEGE CHEMISTRY I, continued					
402	MW	06:00PM-07:15PM	LEC	CP	139	Staff
402	M	05:00PM-05:50PM	REC	CP	111	Staff
403	MW	06:00PM-07:15PM	LEC	CP	139	Staff
403	M	05:00PM-05:50PM	REC	CP	208	Staff
404	MW	06:00PM-07:15PM	LEC	CP	139	Staff
404	W	05:00PM-05:50PM	REC	CP	183	Staff
405	MW	06:00PM-07:15PM	LEC	CP	139	Staff
405	W	05:00PM-05:50PM	REC	CP	111	Staff
406	MW	06:00PM-07:15PM	LEC	CP	139	Staff
406	W	05:00PM-05:50PM	REC	CP	208	Staff
407	MW	06:00PM-07:15PM	LEC	CP	139	Staff
407	M	02:00PM-02:50PM	REC	CP	111	Staff
408	MW	06:00PM-07:15PM	LEC	CP	139	Staff
408	W	02:00PM-02:50PM	REC	CP	111	Staff
409	MW	06:00PM-07:15PM	LEC	CP	139	Staff
409	M	12:00PM-12:50PM	REC	CP	111	Staff

NOTE: CHE 109 and CHE 110 are equivalent to CHE 105. To earn UK Core credit, students must complete CHE 109, CHE 110 and CHE 111. Students must sign up for them separately.

CHE 110	GENERAL CHEMISTRY II 4.0					
The second half of a sequence (with CHE 109) in which the material of CHE 105 is covered in two semesters.						

Prereq: CHE 109 with grade C or better.

001	TR	02:00PM-03:15PM	LEC	CP	153	Testa
001	W	02:00PM-02:50PM	REC	CB	237	Staff
002	TR	02:00PM-03:15PM	LEC	CP	153	Testa
002	W	03:00PM-03:50PM	REC	CB	207	Staff
003	TR	02:00PM-03:15PM	LEC	CP	153	Testa
003	W	04:00PM-04:50PM	REC			Staff
004	TR	02:00PM-03:15PM	LEC	CP	153	Testa
004	W	01:00PM-01:50PM	REC			Staff

NOTE: CHE 105 and CHE 111 are paired courses. To earn UK Core credit, both courses must be completed. CHE 111 may be taken concurrently with CHE 105 or after CHE 105 has been completed. Students must sign up for them separately.

CHE 111	GENERAL CHEMISTRY LAB I 1.0					
A laboratory course, to accompany CHE 105, dealing with the properties of chemical substances and providing an introduction to quantitative chemical analysis.						

Prereq or coreq: CHE 105

NOTE: Chemistry labs will meet the first week of classes. CHE 111 will have a common final exam. See announcements on Canvas for more information.

001	M	12:00PM-01:50PM	LAB	CP	8	French
002	M	12:00PM-01:50PM	LAB	CP	8	French
003	M	02:00PM-03:50PM	LAB	CP	8	French
004	M	02:00PM-03:50PM	LAB	CP	8	French
005	T	08:00AM-09:50AM	LAB	CP	8	French
006	T	08:00AM-09:50AM	LAB	CP	8	French
007	T	10:00AM-11:50AM	LAB	CP	8	French
008	T	10:00AM-11:50AM	LAB	CP	8	French
009	T	12:00PM-01:50PM	LAB	CP	8	French
010	T	12:00PM-01:50PM	LAB	CP	8	French
011	W	10:00AM-11:50AM	LAB	CP	8	French
012	W	10:00AM-11:50AM	LAB	CP	8	French
013	W	12:00PM-01:50PM	LAB	CP	8	French
014	W	12:00PM-01:50PM	LAB	CP	8	French
015	W	02:00PM-03:50PM	LAB	CP	8	French
016	W	02:00PM-03:50PM	LAB	CP	8	French
017	R	10:00AM-11:50AM	LAB	CP	8	French
018	R	10:00AM-11:50AM	LAB	CP	8	French
019	R	12:00PM-01:50PM	LAB	CP	8	French
020	R	12:00PM-01:50PM	LAB	CP	8	French
021	R	02:00PM-03:50PM	LAB	CP	8	French
022	R	02:00PM-03:50PM	LAB	CP	8	French

EES 110	ENDANGERED PLANET INTR TO ENVRNMNTL GEOL 3.0					
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An introductory course that applies basic geological concepts to current environmental issues including the availability and use of water and soil resources, pollution causes, effects and solutions, and causes and prediction of environmental hazards including floods, landslides, subsidence, earthquakes and volcanoes.

001	TR	09:30AM-10:45AM	LEC	FB	200	Brown
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EES 120	SUSTAINABLE PLANET GLY OF NAT RESOURCES 3.0					
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An introduction to the geologic and societal controls that govern the distribution and cost of using geologic resources: minerals, soils, and energy and industrial materials. Topics include the geological processes responsible for forming these resources, controls on their distribution, quality and abundance, economic factors that drive their recovery, and the legal/political arena in which we attempt to utilize them.

001	MWF	10:00AM-10:50AM	LEC	SRB	303	Freeman
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EES 150	EARTHQUAKES & VOLCANOES 3.0					
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An introduction to earthquakes and volcanoes through theory, active learning assignments, and case studies. Using the basic principles of plate tectonics, students will learn why, where and how earthquakes and volcanoes occur. The hazards associated with earthquakes and volcanic eruptions will be discussed, as well as their societal implications in both the United States and developing world. Earthquake and volcanic hazard mitigation techniques will be addressed. In addition, earthquake hazards in the central United States will be discussed.

001	TR	02:00PM-03:15PM	LEC	FB	200	Freeman
002	MWF	01:00PM-01:50PM	LEC	FB	200	Brown

EES 170	BLUE PLANET: INTRO TO OCEANOGRAPHY 3.0					
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Survey of oceanography, including the geologic evolution of the ocean floor; composition and dynamics of ocean water; interaction of lithosphere with hydrosphere; ocean-atmosphere interaction and oceanic controls on climate dynamics; marine life and ecosystems; impact of human activity on marine ecosystems.

001	TR	11:00AM-12:15PM	LEC	FB	200	Freeman
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ENT 110	INSECT BIOLOGY 3.0					
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Overview of the biology of insects. Emphasizes how this enormously abundant and important group of animals has resolved the basic challenges of survival and reproduction. Principles of physiology, behavior, ecology, and evolution are introduced using insects as examples. The roles of both beneficial and detrimental insects will be discussed.

001	TR	09:30AM-10:45AM	LEC	EH	203	Lensing
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GEO 130	EARTH'S PHYSICAL ENVIRONMENT 3.0					
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A course exploring the fundamental characteristics of earth's physical environment. Emphasis is placed on identifying interrelationships between atmospheric processes involving energy, pressure, and moisture, weather and climate, and terrestrial processes of vegetative biomes, soils, and landscape formation and change. Fulfills General Education requirements for Inquiry in Natural Sciences, and elementary certification requirements in education.

001	TR	09:30AM-10:45AM	LEC	CB	208	Stallins
002	TR	12:30PM-01:45PM	LEC	CB	238	Liang
003	MWF	12:00PM-12:50PM	LEC	CB	238	Turkington

GEO 133	SCIENCE AND POLICY OF NATURAL HAZARDS 3.0					
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This course examines the science of natural hazards such as hurricanes, earthquakes, landslides and floods, and the causes and effects of the natural hazards. It explores the relationships between the science of, and policy toward, such hazards, discusses their predictability, and examines how scientific knowledge influences policy-making.

001	MWF	10:00AM-10:50AM	LEC	CB	204	Turkington
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MUS 140	ACOUSTICS OF MUSIC 3.0					
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In this class you will investigate the basic principles relating to the nature and production of musical sound. An understanding of these principles will enable you to make meaningful comparisons among sounds, appreciate how the characteristics of sound are dependent on the way it is created, and apply your knowledge in making health conscious decisions concerning the sound environment in which you live. In addition, you will gain some understanding of the acoustical principles in the design of instruments and performance spaces.

201	*** To Be Arranged ***	LEC				Deen
202	*** To Be Arranged ***	LEC				Deen

NOTE: Part of Distance Learning Programs, (859) 257-3377

PHY 120	HOW THINGS WORK 3.0					
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The close relationship between physical science, technology and our everyday lives will be illuminated by examination of the technology we purchase and use and by observations of natural phenomena we can make using only the informed mind and eye.

001	TR	02:00PM-03:15PM	LEC	CP	155	Staff
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PHY 211	GENERAL PHYSICS 5.0					
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First part of a two-semester survey of classical and modern physics, focusing on the motion of solids and fluids as governed by Newton's Laws and by the conservation laws of energy, momentum, and angular momentum. Lecture, two hours; recitation, two hours; laboratory, two hours. Credit is not given to students who already have credit for PHY 231 and 241.

Prereq: A working knowledge of algebra as obtainable in MA 109 or MA 110 or MA 112, or an ACT math score of 25 or above, or a SAT math score of 590 or above.

001	M	12:30PM-02:20PM	LAB	CP	165	Staff
001	TR	11:00AM-12:15PM	LEC	CP	155	Martin
001	W	09:00AM-09:50AM	REC	CP	397	Staff
002	TR	11:00AM-12:15PM	LEC	CP	155	Martin
002	T	12:30PM-02:20PM	LAB	CP	165	Staff
002	W	09:00AM-09:50AM	REC	CP	297	Staff
003	TR	11:00AM-12:15PM	LEC	CP	155	Martin
003	W	12:30PM-02:20PM	LAB	CP	165	Staff
003	W	10:00AM-10:50AM	REC	CP	397	Staff
004	TR	11:00AM-12:15PM	LEC	CP	155	Martin
004	R	12:30PM-02:20PM	LAB	CP	165	Staff
004	W	10:00AM-10:50AM	REC	CP	297	Staff
005	TR	11:00AM-12:15PM	LEC	CP	155	Martin
005	M	02:30PM-04:20PM	LAB	CP	165	Staff
005	W	11:00AM-11:50AM	REC	CP	297	Staff
006	TR	11:00AM-12:15PM	LEC	CP	155	Martin
006	T	02:30PM-04:20PM	LAB	CP	165	Staff
006	W	12:00PM-12:50PM	REC	CP	111	Staff

UK CORE COURSE OFFERINGS – SPRING 2016

IV. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences

NOTE: PHY 231 and PHY 241 are paired courses. To earn UK Core credit, both PHY 231 and PHY 241 must be completed. They may be taken in either order and students must sign up for them separately.

PHY 231 GENERAL UNIV PHYSICS 4.0

First part of a two-semester survey of classical physics. Consequences of the principles of mechanics are developed conceptually, analytically and quantitatively. Lecture, three hours; recitation, one hour per week.

Prereq or concur: MA 113.

001	MWF	11:00AM-11:50AM	LEC	CP	155	Straley
001	T	08:00AM-08:50AM	REC	CP	397	Staff
002	T	08:00AM-08:50AM	REC	CP	297	Staff
002	MWF	12:00PM-12:50PM	LEC	CP	155	Ng
003	MWF	11:00AM-11:50AM	LEC	CP	155	Straley
003	T	09:00AM-09:50AM	REC	FB	B8	Staff
004	T	09:00AM-09:50AM	REC	BH	303	Staff
004	MWF	12:00PM-12:50PM	LEC	CP	155	Ng
005	MWF	11:00AM-11:50AM	LEC	CP	155	Straley
005	T	10:00AM-10:50AM	REC			Staff
006	T	10:00AM-10:50AM	REC			Staff
006	MWF	12:00PM-12:50PM	LEC	CP	155	Ng
007	MWF	11:00AM-11:50AM	LEC	CP	155	Straley
007	T	11:00AM-11:50AM	REC			Staff
008	T	11:00AM-11:50AM	REC			Staff
008	MWF	12:00PM-12:50PM	LEC	CP	155	Ng
009	MWF	11:00AM-11:50AM	LEC	CP	155	Straley
009	T	12:00PM-12:50PM	REC	CB	339	Staff

NOTE: PHY 231 and PHY 241 are paired courses. To earn UK Core credit, both PHY 231 and PHY 241 must be completed. They may be taken in either order and students must sign up for them separately.

PHY 241 GEN UNIVERSITY PHY LAB 1.0

A laboratory course offering experiments in mechanics and heat, framed in a small group environment that requires coordination and team work in the development of a well-written lab report.

Prereq or concur: PHY 231.

001	M	12:30PM-02:20PM	LAB	CP	290	Brown
NOTE: Course start date 01/18/2016; course end date 05/02/2016						
002	T	12:30PM-02:20PM	LAB	CP	290	Brown
003	W	12:30PM-02:20PM	LAB	CP	290	Brown
004	R	12:30PM-02:20PM	LAB	CP	290	Brown
005	M	02:30PM-04:20PM	LAB	CP	290	Brown
006	T	02:30PM-04:20PM	LAB	CP	290	Staff
007	W	02:30PM-04:20PM	LAB	CP	290	Brown
008	R	02:30PM-04:20PM	LAB	CP	290	Brown
009	M	04:30PM-06:20PM	LAB	CP	290	Brown
010	T	04:30PM-06:20PM	LAB	CP	290	Brown

PLS 104 PLANTS, SOILS, & PEOPLE: SCIENCE PERSPEC 3.0

An introduction to the looming world food crisis and the scientific basis governing our ability to sustainably meet it. The course explores the biological and environmental constraints on food production, the ways that agricultural science has dealt with these in the past and possible ways for the future, as well as societal and cultural issues, such as population growth, human health, education, and food definitions, that also impact food security. Intended for any student interested in these topics.

NOTE: PLS 104 - Students may not receive credit for both PLS 104 and PLS 103.

001	MW	01:00PM-01:50PM	LEC	CP	320	Phillips
001	F	01:00PM-01:50PM	REC	GH	0112	Staff
002	MW	01:00PM-01:50PM	LEC	CP	320	Phillips
002	F	01:00PM-01:50PM	REC	AGN	A0006	Staff
003	MW	01:00PM-01:50PM	LEC	CP	320	Phillips
003	F	11:00AM-11:50AM	REC	GH	0112	Staff
004	MW	01:00PM-01:50PM	LEC	CP	320	Phillips
004	F	10:00AM-10:50AM	REC	GH	0112	Staff

V. Composition and Communication I

In this course, students are introduced to the process of writing, speaking, and visually representing their own ideas and the ideas of others; they also practice basic interpersonal communication skills and the ability to communicate with multiple audiences.

To fulfill the Composition and Communication I requirement, complete **one** of the following:

CIS 110 COMP AND COM I 3.0

Composition and Communication I is the introductory course in a two-course sequence designed to engage students in composing and communicating ideas using speech, writing, and visuals. Students will develop interpersonal communication, critical thinking, and information literacy skills by exploring what it means to be engaged, twenty-first century citizens. Students will practice composing, critiquing, and revising ideas based on personal experience, observa-

tion, and fieldwork in the community, culminating in several discrete projects using oral, written, and visual modalities.

001	MWF	09:00AM-09:50AM	LEC	CB	211	Clay; Winter
002	MWF	10:00AM-10:50AM	LEC	CB	211	Clay; Winter
003	MWF	11:00AM-11:50AM	LEC	CB	211	Staricek
004	MWF	12:00PM-12:50PM	LEC	CB	211	Staricek
005	MWF	01:00PM-01:50PM	LEC	CB	211	Noe
006	TR	09:30AM-10:45AM	LEC	LCLI	302	Lin
007	TR	12:30PM-01:45PM	LEC	CB	211	Clay
008	TR	12:30PM-01:45PM	LEC	CB	239	Johnson
009	TR	02:00PM-03:15PM	LEC	CB	211	Clay
010	TR	11:00AM-12:15PM	LEC	CB	211	Johnson
011	MWF	08:00AM-08:50AM	LEC	LCLI	302	Vallade
201	***	To Be Arranged	***	LEC		Kercsmar; Vallade

NOTE: Part of Distance Learning Programs, (859) 257-3377

LOCATION: via Internet.

401	M	06:00PM-08:30PM	LEC	LCLI	301	Meadows
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Placement in CIS/WRD 112—Students who have a score of **32 or above** on the English component of the **ACT**; a score of **720 or above** on **SATI Verbal**; or a standard score of **4 or 5** on the **AP English Language Exam** receive placement in **CIS/WRD 112**. No credit for **CIS/WRD 110/111** is awarded.

CIS 112 ACCELERATED COMP. AND COMM. II (CIS) 3.0

Composition and Communication 112 is an accelerated version of the standard two-semester composition and communication sequence. It focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups (dyads and small groups).

Prereq: *AP English Composition score of 4 or 5, an ACT English score of 32 or higher, an SAT verbal score of 720 or higher, or acceptance into the University's Honors Program.*

001	MWF	09:00AM-09:50AM	STU	CB	239	Martin
002	MWF	10:00AM-10:50AM	STU	CB	239	Frisby
003	MWF	11:00AM-11:50AM	STU	LCLI	301	DeVito
004	MWF	01:00PM-01:50PM	STU	LCLI	301	DeVito
005	MWF	12:00PM-12:50PM	STU	LCLI	301	Staff
201	***	To Be Arranged	***	STU		DeVito

NOTE: Part of Distance Learning Programs, (859) 257-3377

LOCATION: via Internet.

WRD 110 COMP & COMM I 3.0

Composition and Communication I is the introductory course in a two-course sequence designed to engage students in composing and communicating ideas using speech, writing, and visuals. Students will develop interpersonal communication, critical thinking, and information literacy skills by exploring what it means to be engaged, twenty-first century citizens. Students will practice composing, critiquing, and revising ideas based on personal experience, observation, and fieldwork in the community, culminating in several discrete projects using oral, written, and visual modalities.

001	MWF	08:00AM-08:50AM	LEC	OT	03	Staff
002	MWF	09:00AM-09:50AM	LEC	OT	03	Staff
003	MWF	10:00AM-10:50AM	LEC	OT	03	Staff
004	MWF	11:00AM-11:50AM	LEC	OT	03	Elliott
005	MWF	12:00PM-12:50PM	LEC	OT	03	Staff
006	MWF	01:00PM-01:50PM	LEC	OT	03	Elliott
007	MWF	02:00PM-02:50PM	LEC	OT	03	Staff
008	MW	03:00PM-04:15PM	LEC	OT	03	Staff
009	TR	08:00AM-09:15AM	LEC	OT	03	Staff
010	TR	09:30AM-10:45AM	LEC	OT	03	Staff
011	TR	11:00AM-12:15PM	LEC	OT	03	Staff
012	TR	12:30PM-01:45PM	LEC	OT	03	Staff
013	TR	02:00PM-03:15PM	LEC	OT	03	Staff
014	TR	03:30PM-04:45PM	LEC	OT	03	Staff
201	***	To Be Arranged	***	LEC		Staff

NOTE: Part of Distance Learning Programs, (859) 257-3377

LOCATION: via Internet.

Placement in CIS/WRD 112—Students who have a score of **32 or above** on the English component of the **ACT**; a score of **720 or above** on **SATI Verbal**; or a standard score of **4 or 5** on the **AP English Language Exam** receive placement in **CIS/WRD 112**. No credit for **CIS/WRD 110/111** is awarded.

WRD 112 ACCELERATED COMP. AND COMM. II (WRD) 3.0

Composition and Communication 112 is an accelerated version of the standard two-semester composition and communication sequence. It focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups (dyads and small groups).

Prereq: *AP English Composition score of 4 or 5, an ACT English score of 32 or higher, an SAT verbal score of 720 or higher, or acceptance into the University's Honors Program.*

001	MWF	10:00AM-10:50AM	STU	CB	246	Staff
002	MWF	11:00AM-11:50AM	STU	CB	240	Staff
003	TR	09:30AM-10:45AM	STU	CB	240	Staff
004	TR	11:00AM-12:15PM	STU	OT	07	Staff
005	TR	12:30PM-01:45PM	STU	OT	05	Staff

UK CORE COURSE OFFERINGS – SPRING 2016

VI. Composition and Communication II

In this course, students research public controversies and work in teams to analyze and argue for a solution to these controversies in oral, written, and visual/digital forms for multiple audiences.

To fulfill the Composition and Communication II requirement, complete **one of the following courses**:

CIS 111 COMP & COMM II 3.0

Composition and Communication II is the advanced course in a two-course sequence designed to engage students in composing and communicating ideas using speech, writing, and visuals. In this course, students will work in small groups to explore issues of public concern using rhetorical analysis, engage in deliberation, compose conscientious and well-developed arguments, and propose viable solutions to different audiences. Students will sharpen their ability to conduct research; compose and communicate in spoken, written, and visual forms; and work effectively in teams through sustained interrogation of an issue. A significant component of the class will involve learning to use visual and digital resources both to enhance written and oral presentations and to communicate with public audiences.

Prereq: CIS 110.

001	MWF	08:00AM-08:50AM	LEC	LCLI	301	Beck
002	MWF	09:00AM-09:50AM	LEC	LCLI	301	Benguria
003	MWF	09:00AM-09:50AM	LEC	LCLI	312	Tatum
004	MWF	09:00AM-09:50AM	LEC	LCLI	311	Staff
005	MWF	09:00AM-09:50AM	LEC	NURS	214	Cattafesta
NOTE: CIS 111-005 is restricted to students in the College of Nursing. For questions, please contact Dr. Sarah Kercksmar at sarah.kercksmar@uky.edu						
006	MWF	10:00AM-10:50AM	LEC	CC1	202	Vallade
NOTE: CIS 111-006 is restricted to participants of the iNET Living Learning Community. For questions, please contact Schyler Simpson at schyler.simpson2@uky.edu						
007	MWF	10:00AM-10:50AM	LEC	LCLI	301	Tatum
008	MWF	10:00AM-10:50AM	LEC	NURS	214	Cattafesta
NOTE: CIS 111-008 is restricted to students in the College of Nursing. For questions, please contact Dr. Sarah Kercksmar at sarah.kercksmar@uky.edu						
009	M	09:00AM-09:50AM	LEC	LCLI	302	Cooper
009	W	09:00AM-09:50AM	LEC	LCLI	302	Cooper
010	M	09:00AM-09:50AM	LEC	LCLI	302	DeVito
010	W	09:00AM-09:50AM	LEC	LCLI	302	DeVito
011	W	10:00AM-10:50AM	LEC	LCLI	302	Benguria
011	M	10:00AM-10:50AM	LEC	LCLI	302	Benguria
012	MWF	11:00AM-11:50AM	LEC	CC1	202	Benguria
NOTE: CIS 111-012 is restricted to participants of the iNET Living Learning Community. For questions, please contact Schyler Simpson at schyler.simpson2@uky.edu						
013	MWF	11:00AM-11:50AM	LEC	LCLI	302	Cooper
014	MWF	12:00PM-12:50PM	LEC	LCLI	302	Lewis
015	MWF	12:00PM-12:50PM	LEC	LCLI	312	Sabetta
016	MWF	12:00PM-12:50PM	LEC	CB	239	Haggerty
017	MWF	01:00PM-01:50PM	LEC	LCLI	302	DeVito
018	MWF	01:00PM-01:50PM	LEC	CB	239	Cooper
019	MWF	01:00PM-01:50PM	LEC	CB	209	Cattafesta
020	MWF	01:00PM-01:50PM	LEC	CB	240	Haggerty
021	MWF	02:00PM-02:50PM	LEC	LCLI	301	Sweeney
022	MWF	02:00PM-02:50PM	LEC	LCLI	302	Cooper
023	MW	03:00PM-04:15PM	LEC	LCLI	301	Cooper
024	MW	03:00PM-04:15PM	LEC	LCLI	302	Sweeney
025	MW	03:00PM-04:15PM	LEC	CB	211	Cattafesta
026	TR	08:00AM-09:15AM	LEC	LCLI	301	Frey
027	TR	11:00AM-12:15PM	LEC	LCLI	301	Lewis
028	TR	09:30AM-10:45AM	LEC			Sabetta
029	TR	09:30AM-10:45AM	LEC			Rice
030	TR	09:30AM-10:45AM	LEC	WG3	106	Bill; Frey
NOTE: CIS 111-030 is restricted to students in the Interprofessional Healthcare Residential College. For questions, please contact Brendan O'Farrell at brendan.ofarrell@uky.edu						
031	TR	11:00AM-12:15PM	LEC	LCLI	302	Haggerty
032	TR	11:00AM-12:15PM	LEC	FB	307B	Martin
033	TR	11:00AM-12:15PM	LEC	TH90	219	Gaur
NOTE: CIS 111-033 is restricted to participants of the First Generation Living Learning Community. For questions, please contact Matthew Deffendall at matthew.deffendall@uky.edu						
034	TR	09:30AM-10:45AM	LEC	WG4	100	Gaffney
NOTE: CIS 111-034 is restricted to students in the Interprofessional Healthcare Residential College. For questions, please contact Brendan O'Farrell at brendan.ofarrell@uky.edu						
035	TR	09:30AM-10:45AM	LEC	WG5	127	Bill; Frey
NOTE: CIS 111-035 is restricted to students in the Interprofessional Healthcare Residential College. For questions, please contact Brendan O'Farrell at brendan.ofarrell@uky.edu						
036	TR	11:00AM-12:15PM	LEC	CB	239	Hickman
037	TR	11:00AM-12:15PM	LEC	FB	B9	Winkler
038	TR	11:00AM-12:15PM	LEC	CB	209	Sabetta
039	TR	12:30PM-01:45PM	LEC	LCLI	301	Davies
040	TR	12:30PM-01:45PM	LEC	LCLI	302	Haggerty
041	TR	12:30PM-01:45PM	LEC	TH90	219	Hartman
NOTE: CIS 111-041 is restricted to participants of the First Generation Living Learning Community. For questions, please contact Matthew Deffendall at matthew.deffendall@uky.edu						
042	TR	12:30PM-01:45PM	LEC	FB	B9	Rice
043	TR	12:30PM-01:45PM	LEC	CB	209	Gaur

044	TR	12:30PM-01:45PM	LEC	FB	307B	Lewis
045	TR	12:30PM-01:45PM	LEC	FB	306A	Bevins
046	TR	08:00AM-09:15AM	LEC	LCLI	302	Staff
047	TR	02:00PM-03:15PM	LEC	LCLI	301	Gaur
048	TR	02:00PM-03:15PM	LEC	LCLI	302	Davies
049	TR	02:00PM-03:15PM	LEC	FB	306A	Sabetta
050	TR	02:00PM-03:15PM	LEC	CB	239	Lewis
051	TR	03:30PM-04:45PM	LEC	LCLI	301	Gaur
052	TR	03:30PM-04:45PM	LEC	LCLI	302	Davies
053	TR	02:00PM-03:15PM	LEC	FB	B9	Bevins
054	TR	08:00AM-09:15AM	LEC	LCLI	311	Winkler
055	TR	09:30AM-10:45AM	LEC	LCLI	301	Martin
056	TR	11:00AM-12:15PM	LEC			Davies
057	MWF	08:00AM-08:50AM	LEC	CB	211	Staff
058	MWF	10:00AM-10:50AM	LEC	CB	209	Beck
059	W	10:00AM-10:50AM	LEC	LCLI	302	Martin
059	M	10:00AM-10:50AM	LEC	LCLI	302	Martin
201		*** To Be Arranged ***	LEC			Benguria

NOTE: Part of Distance Learning Programs, (859) 257-3377
LOCATION: via Internet.

Placement in CIS/WRD 112—Students who have a score of **32 or above** on the English component of the ACT; a score of **720 or above** on SAT I Verbal; or a standard score of **4 or 5** on the AP English Language Exam receive placement in CIS/WRD 112. No credit for CIS/WRD 110/111 is awarded.

CIS 112 ACCELERATED COMP. AND COMM. II (CIS) 3.0

Composition and Communication 112 is an accelerated version of the standard two-semester composition and communication sequence. It focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups (dyads and small groups).

Prereq: AP English Composition score of 4 or 5, an ACT English score of 32 or higher, an SAT verbal score of 720 or higher, or acceptance into the University's Honors Program.

001	MWF	09:00AM-09:50AM	STU	CB	239	Martin
002	MWF	10:00AM-10:50AM	STU	CB	239	Frisby
003	MWF	11:00AM-11:50AM	STU	LCLI	301	DeVito
004	MWF	01:00PM-01:50PM	STU	LCLI	301	DeVito
005	MWF	12:00PM-12:50PM	STU	LCLI	301	Staff
201		*** To Be Arranged ***	STU			DeVito

NOTE: Part of Distance Learning Programs, (859) 257-3377
LOCATION: via Internet.

WRD 111 COMP & COMM II 3.0

Composition and Communication II is the advanced course in a two-course sequence designed to engage students in composing and communicating ideas using speech, writing, and visuals. In this course, students will work in small groups to explore issues of public concern using rhetorical analysis, engage in deliberation, compose conscientious and well-developed arguments, and propose viable solutions to different audiences. Students will sharpen their ability to conduct research; compose and communicate in spoken, written, and visual forms; and work effectively in teams through sustained interrogation of an issue. A significant component of the class will involve learning to use visual and digital resources both to enhance written and oral presentations and to communicate with public audiences.

Prereq: WRD 110 or CIS 110.

001	MWF	08:00AM-08:50AM	LEC	OT	09	Staff
002	MWF	08:00AM-08:50AM	LEC	FB	306A	Staff
003	MWF	09:00AM-09:50AM	LEC	OT	09	Staff
004	MWF	09:00AM-09:50AM	LEC	FB	306A	Staff
005	MWF	09:00AM-09:50AM	LEC	CB	209	Staff
006	MWF	09:00AM-09:50AM	LEC	FB	307B	Staff
007	MWF	10:00AM-10:50AM	LEC	FB	306A	Staff
008	MWF	10:00AM-10:50AM	LEC	OT	09	Staff
009	MWF	10:00AM-10:50AM	LEC	FB	307B	Staff
010	MWF	10:00AM-10:50AM	LEC	CB	240	Staff
011	MWF	10:00AM-10:50AM	LEC	CB	244	Staff
012	MWF	10:00AM-10:50AM	LEC	CB	242	Staff
013	MWF	11:00AM-11:50AM	LEC	OT	09	Staff
014	MWF	11:00AM-11:50AM	LEC	FB	306A	Staff
015	MWF	11:00AM-11:50AM	LEC	CB	239	Staff
016	MWF	11:00AM-11:50AM	LEC	CB	209	Staff
017	MWF	11:00AM-11:50AM	LEC	FB	307B	Staff
018	MWF	11:00AM-11:50AM	LEC	BLH	237	Abboud
NOTE: WRD 111-018 Wired students only.						
019	MWF	12:00PM-12:50PM	LEC	FB	306A	Staff
020	MWF	12:00PM-12:50PM	LEC	CB	209	Staff
021	MWF	12:00PM-12:50PM	LEC	OT	09	Staff
022	MWF	12:00PM-12:50PM	LEC	FB	307B	Staff
023	MWF	12:00PM-12:50PM	LEC	CB	240	Staff
024	MWF	12:00PM-12:50PM	LEC	BLH	237	Abboud
NOTE: WRD 111-024 Wired students only.						
025	MWF	01:00PM-01:50PM	LEC	FB	306A	Staff
026	MWF	01:00PM-01:50PM	LEC	OT	09	Staff
027	MWF	01:00PM-01:50PM	LEC	FB	307B	Staff
028	MWF	01:00PM-01:50PM	LEC	CB	244	Staff
029	MWF	02:00PM-02:50PM	LEC	FB	306A	Staff
030	MWF	02:00PM-02:50PM	LEC	CB	211	Staff
031	MWF	02:00PM-02:50PM	LEC	CB	239	Staff

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UK CORE COURSE OFFERINGS – SPRING 2016

VI. Composition and Communication II

WRD 111	COMP & COMM II, continued						
032	MWF	03:00PM-03:50PM	LEC	FB	306A	Staff	
033	MW	03:00PM-04:15PM	LEC	OT	09	Staff	
034	MW	03:00PM-04:15PM	LEC	CB	239	Staff	
035	TR	08:00AM-09:15AM	LEC	FB	306A	Staff	
036	TR	08:00AM-09:15AM	LEC	OT	09	Staff	
037	TR	09:30AM-10:45AM	LEC	OT	09	Staff	
038	TR	09:30AM-10:45AM	LEC	CB	211	Staff	
039	TR	09:30AM-10:45AM	LEC	CB	239	Staff	
040	TR	09:30AM-10:45AM	LEC	FB	306A	Staff	
041	TR	09:30AM-10:45AM	LEC	CB	209	Staff	
042	TR	09:30AM-10:45AM	LEC	BLH	237	Rogers-Carpenter	
NOTE: WRD 111-042 Wired students only.							
043	TR	11:00AM-12:15PM	LEC	OT	09	Staff	
044	TR	11:00AM-12:15PM	LEC	FB	306A	Staff	
045	TR	11:00AM-12:15PM	LEC	CB	240	Staff	
046	TR	11:00AM-12:15PM	LEC	CB	244	Staff	
047	TR	11:00AM-12:15PM	LEC	CB	242	Staff	
048	TR	11:00AM-12:15PM	LEC	CB	246	Staff	
049	TR	12:30PM-01:45PM	LEC	OT	09	Staff	
050	TR	12:30PM-01:45PM	LEC	CB	240	Staff	
051	TR	12:30PM-01:45PM	LEC	CB	244	Staff	
052	TR	12:30PM-01:45PM	LEC	CB	242	Staff	
053	TR	12:30PM-01:45PM	LEC	CB	246	Staff	
054	TR	12:30PM-01:45PM	LEC	OT	07	Staff	
055	TR	02:00PM-03:15PM	LEC	OT	09	Staff	
056	TR	02:00PM-03:15PM	LEC	CB	209	Staff	
057	TR	02:00PM-03:15PM	LEC	CB	240	Staff	
058	TR	02:00PM-03:15PM	LEC	FB	307B	Staff	
059	TR	02:00PM-03:15PM	LEC	CB	244	Staff	
060	TR	02:00PM-03:15PM	LEC	CB	242	Staff	
061	TR	03:30PM-04:45PM	LEC	OT	09	Staff	
062	TR	03:30PM-04:45PM	LEC	CB	209	Staff	
063	TR	03:30PM-04:45PM	LEC	CB	211	Staff	
201	***	To Be Arranged ****	LEC			Staff	
NOTE: Part of Distance Learning Programs, (859) 257-3377							
LOCATION: via Internet.							
202	***	To Be Arranged ****	LEC			Staff	
NOTE: Part of Distance Learning Programs, (859) 257-3377							
LOCATION: via Internet.							
401	MW	05:30PM-06:45PM	LEC	OT	03	Staff	

Placement in CIS/WRD 112—Students who have a score of **32 or above** on the English component of the ACT; a score of **720 or above** on SAT I Verbal; or a standard score of **4 or 5** on the AP English Language Exam receive placement in CIS/WRD 112. No credit for CIS/WRD 110/111 is awarded.

WRD 112 ACCELERATED COMP. AND COMM. II (WRD) 3.0

Composition and Communication 112 is an accelerated version of the standard two-semester composition and communication sequence. It focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups (dyads and small groups).

Prereq: AP English Composition score of 4 or 5, an ACT English score of 32 or higher, an SAT verbal score of 720 or higher, or acceptance into the University's Honors Program.

001	MWF	10:00AM-10:50AM	STU	CB	246	Staff	
002	MWF	11:00AM-11:50AM	STU	CB	240	Staff	
003	TR	09:30AM-10:45AM	STU	CB	240	Staff	
004	TR	11:00AM-12:15PM	STU	OT	07	Staff	
005	TR	12:30PM-01:45PM	STU	OT	05	Staff	

VII. Quantitative Foundations

These courses are concerned with the application of mathematical concepts and skills to solve real-world problems. In order to perform effectively as professionals and citizens, students must become competent in reading and using quantitative data, in understanding quantitative evidence and in applying basic quantitative skills to the solution of real-life problems.

NOTE: Students must have demonstrated basic proficiency in math skills as determined by a minimum Math ACT of 19 or the appropriate math placement test to take these courses.

To fulfill the Quantitative Foundations requirement, complete **one** of the following:

CS 261 SOCIAL NETWORKS: METHODS AND TOOLS 3.0

The complex connectedness of the modern society is a multifaceted phenomenon resulting from the growing density of the human population, the advent of fast global mass transporta-

tion infrastructure, the emergence of global companies and markets, and spurred by the Internet and its applications such as the Web, Facebook and Twitter. In this course, we learn about graph theory, game theory and computational tools required to model and analyze social networks, matching markets, web search, network externalities, tipping points, information cascades, epidemics, small worlds, and voting schemes. The course requires no programming background and has no university-level prerequisites.

001	TR	09:30AM-10:45AM	LEC	RMB	323	Staff	
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MA 111 INTRO TO CONTEMP MATH 3.0

An introduction to concepts and applications of mathematics, with examples drawn from such areas as voting methods, apportionment, consumer finance, graph theory, tilings, polyhedra, number theory, and game theory. This course is not available for credit to persons who have received credit in any mathematics course of a higher number with the exceptions of MA 112, 123, 162, 201 and 202. This course does not serve as a prerequisite for any calculus course. Credit not available on the basis of special examination.

Prereq: Two years of high school algebra and a Math ACT score of 19 or above, or MA 108R, or math placement test.

001	MWF	08:00AM-08:50AM	LEC	CB	219	Staff	
002	MWF	09:00AM-09:50AM	LEC	L	LAFFER	Staff	
003	MWF	12:00PM-12:50PM	LEC	CB	331	Staff	
004	MWF	01:00PM-01:50PM	LEC	CP	220	Staff	
005	MWF	02:00PM-02:50PM	LEC	CB	334	Staff	
006	MWF	08:00AM-08:50AM	LEC	CB	337	Staff	
007	MWF	09:00AM-09:50AM	LEC	CB	242	Staff	
008	MWF	10:00AM-10:50AM	LEC	FB	213	Staff	
009	MWF	11:00AM-11:50AM	LEC	CB	337	Staff	
010	MWF	12:00PM-12:50PM	LEC	CB	337	Staff	
011	MWF	01:00PM-01:50PM	LEC	CB	235	Staff	
012	MWF	01:00PM-01:50PM	LEC	FB	213	Staff	
013	MWF	02:00PM-02:50PM	LEC	CB	339	Staff	

MA 113 CALCULUS I 4.0

A course in one-variable calculus, including topics from analytic geometry, Derivatives and integrals of elementary functions (including the trigonometric functions) with applications. Lecture, three hours; recitation, two hours per week. Students may not receive credit for MA 113 and MA 137.

Prereq: Math ACT of 27 or above, or Math SAT of 620 or above, or MA 109 and MA 112, or MA 110, or consent of the department. Students who enroll in MA 113 based on their test scores should have completed a year of pre-calculus study in high school that includes the study of trigonometric functions. Note: Math placement test recommended.

001	TR	08:00AM-09:15AM	REC	CB	211	Staff	
001	MWF	09:00AM-09:50AM	LEC	FB	200	Staff	
002	TR	09:30AM-10:45AM	REC	CB	341	Staff	
002	MWF	09:00AM-09:50AM	LEC	FB	200	Staff	
003	TR	12:30PM-01:45PM	REC	CB	335	Staff	
003	MWF	09:00AM-09:50AM	LEC	FB	200	Staff	
004	TR	02:00PM-03:15PM	REC	CB	335	Staff	
004	MWF	09:00AM-09:50AM	LEC	FB	200	Staff	
005	M	03:00PM-04:30PM	REC	CB	337	Staff	
005	MWF	09:00AM-09:50AM	LEC	FB	200	Staff	

NOTE: MA 113-005 is open only to students in the MathExcel program. Students may apply to participate in the MathExcel program at <http://www.math.uky.edu/mathexcel-apply>. Contact Dr. Peter Hislop, peter.hislop@uky.edu, for additional information about the program. Students in MA 113-005 must also register for MA 193-005.

006	TR	09:30AM-10:45AM	REC			Staff	
006	MWF	11:00AM-11:50AM	LEC	FB	200	Staff	
007	TR	11:00AM-12:15PM	REC	CB	349	Staff	
007	MWF	11:00AM-11:50AM	LEC	FB	200	Staff	
008	TR	12:30PM-01:45PM	REC	CB	347	Staff	
008	MWF	11:00AM-11:50AM	LEC	FB	200	Staff	
009	TR	02:00PM-03:15PM	REC	CB	339	Staff	
009	MWF	11:00AM-11:50AM	LEC	FB	200	Staff	
010	MWF	11:00AM-11:50AM	LEC	FB	200	Staff	
010	TR	03:30PM-04:45PM	REC	CB	339	Staff	
011	MWF	01:00PM-01:50PM	LEC	CB	106	Staff	
011	TR	09:30AM-10:45AM	REC			Staff	
012	MWF	01:00PM-01:50PM	LEC	CB	106	Staff	
012	TR	11:00AM-12:15PM	REC			Staff	
013	MWF	01:00PM-01:50PM	LEC	CB	106	Staff	
013	TR	12:30PM-01:45PM	REC	CB	349	Staff	
014	MWF	01:00PM-01:50PM	LEC	CB	106	Staff	
014	TR	02:00PM-03:15PM	REC	CB	347	Staff	
015	MWF	01:00PM-01:50PM	LEC	CB	106	Staff	
015	TR	03:30PM-04:45PM	REC	CB	347	Staff	

MA 123 ELEM CALC & ITS APPLICS 4.0

An introduction to differential and integral calculus, with applications to business and the biological and physical sciences. Not open to students who have credit in MA 113 or MA 137. Note: Math placement test recommended.

Prereq: Math ACT of 26 or above, or Math SAT of 600 or above, or MA 109 or appropriate Math placement score, or consent of department.

001	MWF	09:00AM-09:50AM	LEC	CB	118	Staff	
001	T	08:00AM-09:15AM	REC	CB	203	Staff	
002	MWF	09:00AM-09:50AM	LEC	CB	118	Staff	
002	T	09:30AM-10:45AM	REC			Staff	
003	MWF	09:00AM-09:50AM	LEC	CB	118	Staff	
003	T	11:00AM-12:15PM	REC			Staff	

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UK CORE COURSE OFFERINGS – SPRING 2016

VII. Quantitative Foundations

MA	123	ELEM CALC & ITS APPLICS, continued				
	004	MWF 09:00AM-09:50AM	LEC	CB	118	Staff
	004	R 08:00AM-09:15AM	REC	FPAT	265	Staff
	005	MWF 09:00AM-09:50AM	LEC	CB	118	Staff
	005	R 09:30AM-10:45AM	REC			Staff
	006	MWF 09:00AM-09:50AM	LEC	CB	118	Staff
	006	R 11:00AM-12:15PM	REC			Staff
	007	MWF 09:00AM-09:50AM	LEC	CB	118	Staff
	007	T 12:30PM-01:45PM	REC			Staff
	008	T 02:00PM-03:15PM	REC			Staff
	008	MWF 10:00AM-10:50AM	LEC	BE	111	Staff
	009	T 03:30PM-04:45PM	REC	CB	349	Staff
	009	MWF 10:00AM-10:50AM	LEC	BE	111	Staff
	010	R 12:30PM-01:45PM	REC			Staff
	010	MWF 10:00AM-10:50AM	LEC	BE	111	Staff
	011	R 02:00PM-03:15PM	REC			Staff
	011	MWF 10:00AM-10:50AM	LEC	BE	111	Staff
	012	R 03:30PM-04:45PM	REC	CB	349	Staff
	012	MWF 10:00AM-10:50AM	LEC	BE	111	Staff
	013	T 08:00AM-09:15AM	REC	FPAT	265	Staff
	013	MWF 10:00AM-10:50AM	LEC	BE	111	Staff
	014	T 09:30AM-10:45AM	REC			Staff
	014	MWF 10:00AM-10:50AM	LEC	BE	111	Staff
	015	T 11:00AM-12:15PM	REC			Staff
	015	MWF 12:00PM-12:50PM	LEC	CB	106	Staff
	016	R 08:00AM-09:15AM	REC	CB	239	Staff
	016	MWF 12:00PM-12:50PM	LEC	CB	106	Staff
	017	R 09:30AM-10:45AM	REC			Staff
	017	MWF 12:00PM-12:50PM	LEC	CB	106	Staff
	018	R 11:00AM-12:15PM	REC			Staff
	018	MWF 12:00PM-12:50PM	LEC	CB	106	Staff
	019	T 12:30PM-01:45PM	REC	FA	208	Staff
	019	MWF 12:00PM-12:50PM	LEC	CB	106	Staff
	020	T 02:00PM-03:15PM	REC			Staff
	020	MWF 12:00PM-12:50PM	LEC	CB	106	Staff
	021	T 03:30PM-04:45PM	REC	FB	213	Staff
	021	MWF 12:00PM-12:50PM	LEC	CB	106	Staff
	022	R 12:30PM-01:45PM	REC			Staff
	022	MWF 02:00PM-02:50PM	LEC	CB	106	Staff
	023	R 02:00PM-03:15PM	REC			Staff
	023	MWF 02:00PM-02:50PM	LEC	CB	106	Staff
	024	R 03:30PM-04:45PM	REC	FB	213	Staff
	024	MWF 02:00PM-02:50PM	LEC	CB	106	Staff
	025	T 08:00AM-09:15AM	REC	CB	239	Staff
	025	MWF 02:00PM-02:50PM	LEC	CB	106	Staff
	026	T 09:30AM-10:45AM	REC			Staff
	026	MWF 02:00PM-02:50PM	LEC	CB	106	Staff
	027	R 08:00AM-09:15AM	REC	CB	213	Staff
	027	MWF 02:00PM-02:50PM	LEC	CB	106	Staff
	028	MWF 02:00PM-02:50PM	LEC	CB	106	Staff
	028	R 09:30AM-10:45AM	REC			Staff

MA 137 CALCULUS I (LIFE SCI) 4.0

A first course in one-variable calculus. Derivatives and integrals of elementary functions (including the trigonometric functions) with applications to the life sciences. Lecture, three hours; recitation, two hours per week. Students may not earn credit for MA 113 and MA 137. Note: Math placement test recommended.

Prereq: Math ACT of 27 or above, or math SAT of 620 or above, or MA 109 and MA 112, or MA 110, or consent of department. Students who enroll in MA 137 based on their test scores should have completed a year of pre-calculus study in high school that includes the study of the trigonometric function.

001	MWF	11:00AM-11:50AM	LEC	CB	110	Staff
001	TR	08:00AM-08:50AM	REC	CB	337	Staff
002	MWF	11:00AM-11:50AM	LEC	CB	110	Staff
002	TR	09:00AM-09:50AM	REC	CB	337	Staff
003	MWF	11:00AM-11:50AM	LEC	CB	110	Staff
003	TR	01:00PM-01:50PM	REC	CB	339	Staff
004	MWF	11:00AM-11:50AM	LEC	CB	110	Staff
004	TR	02:00PM-02:50PM	REC	CB	337	Staff

PHI 120 INTRODUCTORY LOGIC 3.0

A course which treats argumentation, syllogistic, and sentential logic. The focus will be on the use of formal methods in the construction and criticism of actual arguments, the aim being to inculcate standards of good reasoning, e.g., clarity, consistency and validity. Credit is not given to students who already have credit for PHI 320.

001	M	10:00AM-10:50AM	REC			Staff
001	TR	03:30PM-04:20PM	LEC	CB	106	Look
002	M	09:00AM-09:50AM	REC	TPC	212	Staff
002	TR	03:30PM-04:20PM	LEC	CB	106	Look
003	M	11:00AM-11:50AM	REC			Staff
003	TR	03:30PM-04:20PM	LEC	CB	106	Look
004	M	12:00PM-12:50PM	REC	FB	311	Staff
004	TR	03:30PM-04:20PM	LEC	CB	106	Look
005	M	01:00PM-01:50PM	REC	CB	346	Staff
005	TR	03:30PM-04:20PM	LEC	CB	106	Look
006	M	10:00AM-10:50AM	REC			Staff
006	TR	03:30PM-04:20PM	LEC	CB	106	Look

007	F	09:00AM-09:50AM	REC	CP	397	Staff
007	TR	03:30PM-04:20PM	LEC	CB	106	Look
008	F	10:00AM-10:50AM	REC			Staff
008	TR	03:30PM-04:20PM	LEC	CB	106	Look
009	F	11:00AM-11:50AM	REC			Staff
009	TR	03:30PM-04:20PM	LEC	CB	106	Look
010	MW	03:30PM-04:45PM	LEC	CB	345	Staff
011	MWF	09:00AM-09:50AM	LEC	CB	241	Staff
012	MWF	11:00AM-11:50AM	LEC	CB	340	Staff
013	MWF	12:00PM-12:50PM	LEC	BH	303	Staff
014	MWF	01:00PM-01:50PM	LEC	TPC	212	Staff
015	MWF	02:00PM-02:50PM	LEC	CB	203	Staff
016	MWF	03:00PM-03:50PM	LEC	CB	203	Staff
017	TR	02:00PM-03:15PM	LEC			Staff
018	TR	09:30AM-10:45AM	LEC	CB	231	Staff
019	TR	02:00PM-03:15PM	LEC			Staff

VIII. Statistical Inferential Reasoning

These courses will encourage students to evaluate claims based on statistical principles by providing an understanding of the conceptual and practical applications of statistical reasoning and thinking. Students will receive an introduction to the science of statistics, and while students will be expected to reason with statistical ideas and make sense of statistical information, computations are not the focus.

To fulfill the Statistical Inferential Reasoning requirement, complete **one** of the following:

BAE 202 STATS INFERENCES FOR BIOSYSTEMS EGR 3.0

Introduction to statistics and statistical inference reasoning. Evaluation of common claims based on statistical constructs, hypothesis tests, margins of error, confidence intervals, and analysis of variation. Identification of possible statistical obstacles, such as confounding, missing data, and inappropriate randomness. Conceptual statistics will be emphasized. Special attention will be given to include biosystems engineering problems.

Prereq: MA 114.

001	F	02:00PM-02:50PM	LAB	CEBA	227	Crofcheck
001	MW	02:00PM-02:50PM	LEC	CEBA	227	Crofcheck

BST 330 STAT THINKING FOR POPULATION HEALTH 3.0

This course provides students with an introduction to statistical concepts that are important for solving real-world public health problems. This course will present statistical principles and associated scientific reasoning underlying public health practice and health policy decision making.

Prereq: UK Core course in Quantitative Foundations.

001	MW	09:00AM-09:50AM	LEC			Daddysman
001	F	09:00AM-09:50AM	DIS			Daddysman
002	MW	09:00AM-09:50AM	LEC			Daddysman
002	R	08:00AM-08:50AM	DIS			Daddysman
003	MW	02:00PM-02:50PM	LEC			Daddysman
003	F	01:00PM-01:50PM	DIS			Daddysman

NOTE: PSY 215 and PSY 216 are paired courses and are restricted to Psychology majors and minors. To earn UK Core credit, both PSY 215 and PSY 216 must be completed. They may be taken in either order and students must sign up for them separately.

PSY 215 EXPERIMENTAL PSYCHOLOGY 4.0

A study of the application of scientific methods to psychological research. Special emphasis is placed on the critical evaluation of contemporary research in experimental psychology. Particular attention is focused on the design, execution, and written report of laboratory research. Lecture, three hours; laboratory, two hours.

Prereq: PSY 100 or equivalent and PSY major or PSY minor, or consent of instructor.

001	MWF	01:00PM-01:50PM	LEC	BE	111	Arthur
001	M	10:00AM-11:50AM	LAB			Staff
002	MWF	01:00PM-01:50PM	LEC	BE	111	Arthur
002	W	10:00AM-11:50AM	LAB	L	108	Staff
003	MWF	01:00PM-01:50PM	LEC	BE	111	Arthur
003	F	10:00AM-11:50AM	LAB			Staff
004	MWF	01:00PM-01:50PM	LEC	BE	111	Arthur
004	T	02:00PM-03:50PM	LAB			Staff
005	MWF	01:00PM-01:50PM	LEC	BE	111	Arthur
005	T	11:00AM-12:50PM	LAB			Staff
006	MWF	01:00PM-01:50PM	LEC	BE	111	Arthur
006	M	10:00AM-11:50AM	LAB	L	108	Staff
007	MWF	01:00PM-01:50PM	LEC	BE	111	Arthur
007	M	03:00PM-04:50PM	LAB	FB	B9	Staff
008	MWF	01:00PM-01:50PM	LEC	BE	111	Arthur
008	R	11:00AM-12:50PM	LAB			Staff
009	MWF	01:00PM-01:50PM	LEC	BE	111	Arthur
009	R	01:00PM-02:50PM	LAB			Staff

UK CORE COURSE OFFERINGS – SPRING 2016

VIII. Statistical Inferential Reasoning

NOTE: PSY 215 and PSY 216 are paired courses and are restricted to Psychology majors and minors. To earn UK Core credit, both PSY 215 and PSY 216 must be completed. They may be taken in either order and students must sign up for them separately.

PSY 216 APPS OF STATS IN PSYCHOL 4.0

An introduction to statistical procedures used in making decisions based on psychological data. May not be used to satisfy the laboratory requirement in the College of Arts and Sciences. Lecture, three hours; laboratory, two hours.

Prereq: *PSY 100 or equivalent and PSY major, or consent of instructor.*

001	M	12:00PM-01:50PM	LAB			Staff
001	MWF	10:00AM-10:50AM	LEC	CB	231	Arthur
002	MWF	10:00AM-10:50AM	LEC	CB	231	Arthur
002	M	02:00PM-03:50PM	LAB	OHR	C053	Staff
003	M	01:00PM-02:50PM	LAB	TPC	109	Staff
003	TR	09:30AM-10:45AM	LEC	CB	219	Sheehan
004	W	11:00AM-12:50PM	LAB			Staff
004	TR	09:30AM-10:45AM	LEC	CB	219	Sheehan
005	M	10:00AM-11:50AM	LAB			Staff
005	TR	12:30PM-01:45PM	LEC	CB	231	Brown-Iannuzzi
006	M	12:00PM-01:50PM	LAB			Staff
006	TR	12:30PM-01:45PM	LEC	CB	231	Brown-Iannuzzi
007	W	10:00AM-11:50AM	LAB			Staff
007	TR	11:00AM-12:15PM	LEC	CB	219	Sheehan
008	TR	11:00AM-12:15PM	LEC	CB	219	Sheehan
008	W	12:00PM-01:50PM	LAB			Staff

NOTE: PSY 216008 PSY Scholars Only. Contact Susan Barron sbarron@uky.edu for registration information.

SOC 303 QUANTITATIVE SOCIOLOGICAL ANALYSIS 3.0

This course focuses on the use of quantitative analysis techniques and software in social and behavioral research, covering such topics as univariate and bivariate analysis, parameter estimation, and hypothesis testing. Required for majors.

Prereq: *SOC 302 or PSY 215.*

001	MWF	02:00PM-02:50PM	LEC	EGJ	223	Love
002	TR	09:30AM-10:45AM	LEC			Cicirkaite

STA 210 INTRO TO STATISTICAL REASONING 3.0

The goal of this course is to help students develop or refine their statistical literacy skills. Both the informal activity of human inference arising from statistical constructs, as well as the more formal perspectives on statistical inference found in confidence intervals and hypothesis tests are studied. Throughout, the emphasis is on understanding what distinguishes good and bad inferential reasoning in the practical world around us.

Prereq: *Any course in the new Quantitative Foundations area of General Education beginning Spring 2012.*

001	MW	05:00PM-05:50PM	LEC	CB	102	Lueker
001	M	06:00PM-06:50PM	REC	MDS	RM 335	Staff
002	MW	05:00PM-05:50PM	LEC	CB	102	Lueker
002	M	06:00PM-06:50PM	REC	MDS	RM 337	Staff
003	MW	05:00PM-05:50PM	LEC	CB	102	Lueker
003	M	07:00PM-07:50PM	REC	MDS	RM 335	Staff
004	MW	05:00PM-05:50PM	LEC	CB	102	Lueker
004	W	07:00PM-07:50PM	REC	MDS	RM 337	Staff
005	MW	05:00PM-05:50PM	LEC	CB	102	Lueker
005	W	04:00PM-04:50PM	REC	MDS	RM 335	Staff
006	MW	05:00PM-05:50PM	LEC	CB	102	Lueker
006	W	04:00PM-04:50PM	REC	MDS	RM 337	Staff
007	MW	10:00AM-10:50AM	LEC	CP	320	Modenbach
007	F	04:00PM-04:50PM	REC	MDS	RM 337	Staff
008	MW	10:00AM-10:50AM	LEC	CP	320	Modenbach
008	F	10:00AM-10:50AM	REC	MDS	RM 333	Staff
009	MW	10:00AM-10:50AM	LEC	CP	320	Modenbach
009	F	09:00AM-09:50AM	REC	MDS	RM 333	Staff
010	MW	10:00AM-10:50AM	LEC	CP	320	Modenbach
010	F	08:00AM-08:50AM	REC	MDS	RM 333	Staff
011	MW	10:00AM-10:50AM	LEC	CP	320	Modenbach
011	R	03:30PM-04:20PM	REC	MDS	RM 335	Staff
012	MW	10:00AM-10:50AM	LEC	CP	320	Modenbach
012	R	08:00AM-08:50AM	REC	MDS	RM 333	Staff
013	MW	02:00PM-02:50PM	LEC	CB	102	Karkelanova
013	F	02:00PM-02:50PM	REC	MDS	RM 335	Staff
014	MW	02:00PM-02:50PM	LEC	CB	102	Karkelanova
014	F	02:00PM-02:50PM	REC	MDS	RM 333	Staff
015	MW	02:00PM-02:50PM	LEC	CB	102	Karkelanova
015	F	04:00PM-04:50PM	REC	MDS	RM 335	Staff
016	MW	02:00PM-02:50PM	LEC	CB	102	Karkelanova
016	F	03:00PM-03:50PM	REC	MDS	RM 333	Staff
017	MW	02:00PM-02:50PM	LEC	CB	102	Karkelanova
017	F	04:00PM-04:50PM	REC	MDS	RM 333	Staff
018	MW	02:00PM-02:50PM	LEC	CB	102	Karkelanova
018	R	02:00PM-02:50PM	REC	MDS	RM 337	Staff
019	WF	08:00AM-08:50AM	LEC	CB	102	Koebcke
019	T	02:00PM-02:50PM	REC	MDS	RM 335	Staff

020	WF	08:00AM-08:50AM	LEC	CB	102	Koebcke
020	M	10:00AM-10:50AM	REC	MDS	RM 333	Staff
021	WF	08:00AM-08:50AM	LEC	CB	102	Koebcke
021	M	08:00AM-08:50AM	REC	MDS	RM 335	Staff
022	WF	08:00AM-08:50AM	LEC	CB	102	Koebcke
022	M	09:00AM-09:50AM	REC	MDS	RM 333	Staff
023	WF	08:00AM-08:50AM	LEC	CB	102	Koebcke
023	M	08:00AM-08:50AM	REC	MDS	RM 333	Staff
024	WF	08:00AM-08:50AM	LEC	CB	102	Koebcke
024	T	04:30PM-05:20PM	REC	MDS	RM 333	Staff
025	WF	08:00AM-08:50AM	LEC	CB	122	Pittard
025	M	02:00PM-02:50PM	REC	MDS	RM 337	Staff
026	WF	08:00AM-08:50AM	LEC	CB	122	Pittard
026	M	02:00PM-02:50PM	REC	MDS	RM 333	Staff
027	WF	08:00AM-08:50AM	LEC	CB	122	Pittard
027	F	02:00PM-02:50PM	REC	MDS	RM 337	Staff
028	WF	08:00AM-08:50AM	LEC	CB	122	Pittard
028	M	07:00PM-07:50PM	REC	MDS	RM 337	Staff
029	WF	08:00AM-08:50AM	LEC	CB	122	Pittard
029	M	03:00PM-03:50PM	REC	MDS	RM 333	Staff
030	WF	08:00AM-08:50AM	LEC	CB	122	Pittard
030	T	03:30PM-04:20PM	REC	MDS	RM 333	Staff
031	TR	09:30AM-10:20AM	LEC	CB	122	Karkelanova
031	M	12:00PM-12:50PM	REC	MDS	RM 337	Staff
032	TR	09:30AM-10:20AM	LEC	CB	122	Karkelanova
032	F	12:00PM-12:50PM	REC	MDS	RM 337	Karkelanova
033	TR	09:30AM-10:20AM	LEC	CB	122	Karkelanova
033	T	08:00AM-08:50AM	REC	MDS	RM 333	Karkelanova
034	TR	09:30AM-10:20AM	LEC	CB	122	Karkelanova
034	R	03:30PM-04:20PM	REC	MDS	RM 333	Staff
035	TR	09:30AM-10:20AM	LEC	CB	122	Karkelanova
035	M	04:00PM-04:50PM	REC	MDS	RM 333	Staff
036	TR	09:30AM-10:20AM	LEC	CB	122	Karkelanova
036	R	12:30PM-01:20PM	REC	MDS	RM 333	Karkelanova
037	TR	09:30AM-10:20AM	LEC	CB	212	Rayens
037	M	09:00AM-09:50AM	REC	MDS	RM 335	Staff

NOTE: STA 210 037 is restricted to first generation students. Please contact Matthew Deffendall at (859) 257-1925 for enrollment.

038	TR	09:30AM-10:20AM	LEC	CB	212	Rayens
038	F	09:00AM-09:50AM	REC	MDS	RM 335	Staff

NOTE: STA 210 038 is restricted to first generation students. Please contact Matthew Deffendall at (859) 257-1925 for enrollment.

039	TR	09:30AM-10:20AM	LEC	CB	212	Rayens
039	M	03:00PM-03:50PM	REC	MDS	RM 335	Staff

NOTE: STA 210 039 is restricted to first generation students. Please contact Matthew Deffendall at (859) 257-1925 for enrollment.

040	MW	08:00AM-08:50AM	LEC	CB	238	Modenbach
040	F	08:00AM-08:50AM	REC	MDS	RM 335	Modenbach
041	MW	08:00AM-08:50AM	LEC	CB	238	Modenbach
041	W	09:00AM-09:50AM	REC	MDS	RM 335	Modenbach
042	MW	08:00AM-08:50AM	LEC	CB	238	Modenbach
042	F	11:00AM-11:50AM	REC	MDS	RM 333	Modenbach
043	TR	08:00AM-08:50AM	LEC	CB	238	Staff
043	F	09:00AM-09:50AM	REC	MDS	RM 337	Staff
044	TR	08:00AM-08:50AM	LEC	CB	238	Staff
044	M	08:00AM-08:50AM	REC	MDS	RM 337	Staff
045	TR	08:00AM-08:50AM	LEC	CB	238	Staff
045	M	10:00AM-10:50AM	REC	MDS	RM 337	Staff
046	M	09:00AM-09:50AM	REC	MDS	RM 337	Koebcke
046	MW	03:00PM-03:50PM	LEC	CB	238	Koebcke
047	F	03:00PM-03:50PM	REC	MDS	RM 337	Koebcke
047	MW	03:00PM-03:50PM	LEC	CB	238	Koebcke
048	MW	03:00PM-03:50PM	LEC	CB	238	Koebcke
048	F	10:00AM-10:50AM	REC	MDS	RM 337	Koebcke
049	TR	03:30PM-04:20PM	LEC	CB	214	Griffith
049	R	05:00PM-05:50PM	REC	MDS	RM 335	Staff
050	TR	03:30PM-04:20PM	LEC	CB	214	Griffith
050	R	06:00PM-06:50PM	REC	MDS	RM 335	Staff
051	TR	03:30PM-04:20PM	LEC	CB	214	Griffith
051	F	03:00PM-03:50PM	REC	MDS	RM 335	Staff
052	MW	02:00PM-02:50PM	LEC	CB	212	Lueker
052	M	03:00PM-03:50PM	REC	MDS	RM 337	Lueker
053	MW	02:00PM-02:50PM	LEC	CB	212	Lueker
053	W	03:00PM-03:50PM	REC	MDS	RM 337	Lueker
054	MW	02:00PM-02:50PM	LEC	CB	212	Lueker
054	M	04:00PM-04:50PM	REC	MDS	RM 337	Lueker
055	MW	10:00AM-10:50AM	LEC	CB	214	Karkelanova
055	M	11:00AM-11:50AM	REC	MDS	RM 333	Karkelanova
056	MW	10:00AM-10:50AM	LEC	CB	214	Karkelanova
056	M	12:00PM-12:50PM	REC	MDS	RM 333	Karkelanova
057	MW	10:00AM-10:50AM	LEC	CB	214	Karkelanova
057	W	11:00AM-11:50AM	REC	MDS	RM 333	Karkelanova
401	TR	05:30PM-06:20PM	LEC	CB	204	Staff
401	T	06:30PM-07:20PM	REC	MDS	RM 333	Staff
402	TR	05:30PM-06:20PM	LEC	CB	204	Staff
402	T	07:30PM-08:20PM	REC	MDS	RM 333	Staff
403	TR	05:30PM-06:20PM	LEC	CB	204	Staff
403	R	06:30PM-07:20PM	REC	MDS	RM 333	Staff
404	MW	06:30PM-07:20PM	LEC	CB	204	Staff
404	M	05:30PM-06:20PM	REC	MDS	RM 333	Staff

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UK CORE COURSE OFFERINGS – SPRING 2016

VIII. Statistical Inferential Reasoning

STA 210	INTRO TO STATISTICAL REASONING, continued					
405	MW	06:30PM-07:20PM	LEC	CB	204	Staff
405	M	07:30PM-08:20PM	REC	MDS	RM 333	Staff
406	MW	06:30PM-07:20PM	LEC	CB	204	Staff
406	W	05:30PM-06:20PM	REC	MDS	RM 333	Staff
407	MW	05:30PM-06:20PM	LEC	CB	238	Koebcke
407	W	06:30PM-07:20PM	REC	MDS	RM 333	Koebcke
408	MW	05:30PM-06:20PM	LEC	CB	238	Koebcke
408	W	07:30PM-08:20PM	REC	MDS	RM 333	Koebcke
409	MW	05:30PM-06:20PM	LEC	CB	238	Koebcke
409	M	06:30PM-07:20PM	REC	MDS	RM 333	Koebcke
410	T	05:30PM-06:20PM	REC	MDS	RM 333	Staff
410	TR	06:30PM-07:20PM	LEC	CB	238	Staff
411	R	07:30PM-08:20PM	REC	MDS	RM 333	Staff
411	TR	06:30PM-07:20PM	LEC	CB	238	Staff
412	TR	06:30PM-07:20PM	LEC	CB	238	Staff
412	R	05:30PM-06:20PM	REC	MDS	RM 333	Staff

STA 296	STATISTICAL METHODS AND MOTIVATIONS	3.0
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Introduction to principles of statistics with emphasis on conceptual understanding. Students will articulate results of statistical description of sample data (including bivariate), application of probability distributions, confidence interval estimation and hypothesis testing to demonstrate properly contextualized analysis of real-world data. Prereq: MA 113, MA 123, MA 137, or equivalent.

001	MF	10:00AM-10:50AM	LEC	BS	116	Pittard
001	W	10:00AM-10:50AM	REC	MDS	RM 337	Staff
002	MF	10:00AM-10:50AM	LEC	BS	116	Pittard
002	W	10:00AM-10:50AM	REC	MDS	RM 333	Staff
003	MF	10:00AM-10:50AM	LEC	BS	116	Pittard
003	T	03:30PM-04:20PM	REC	MDS	RM 337	Staff
004	MF	10:00AM-10:50AM	LEC	BS	116	Pittard
004	W	08:00AM-08:50AM	REC	MDS	RM 335	Staff
005	MF	10:00AM-10:50AM	LEC	BS	116	Pittard
005	W	09:00AM-09:50AM	REC	MDS	RM 333	Staff
006	MF	10:00AM-10:50AM	LEC	BS	116	Pittard
006	R	04:30PM-05:20PM	REC	MDS	RM 333	Staff
007	TR	03:30PM-04:20PM	LEC	CB	212	Staff
007	M	04:00PM-04:50PM	REC	MDS	RM 335	Staff
008	TR	03:30PM-04:20PM	LEC	CB	212	Staff
008	R	02:00PM-02:50PM	REC	MDS	RM 333	Staff
009	TR	03:30PM-04:20PM	LEC	CB	212	Staff
009	W	08:00AM-08:50AM	REC	MDS	RM 337	Staff
010	MF	02:00PM-02:50PM	LEC	CB	208	Cain
010	W	01:00PM-01:50PM	REC	MDS	RM 333	Cain
011	MF	02:00PM-02:50PM	LEC	CB	208	Cain
011	T	02:00PM-02:50PM	REC	MDS	RM 333	Cain
012	MF	02:00PM-02:50PM	LEC	CB	208	Cain
012	W	02:00PM-02:50PM	REC	MDS	RM 333	Cain
013	W	03:00PM-03:50PM	REC	MDS	RM 333	Modenbach
013	MF	02:00PM-02:50PM	LEC	CB	204	Modenbach
014	W	04:00PM-04:50PM	REC	MDS	RM 333	Modenbach
014	MF	02:00PM-02:50PM	LEC	CB	204	Modenbach
015	MF	02:00PM-02:50PM	LEC	CB	204	Modenbach
015	W	02:00PM-02:50PM	REC	MDS	RM 335	Modenbach
016	MF	03:00PM-03:50PM	LEC	CB	102	Cain
016	W	03:00PM-03:50PM	REC	MDS	RM 335	Staff
017	MF	03:00PM-03:50PM	LEC	CB	102	Cain
017	F	12:00PM-12:50PM	REC	MDS	RM 333	Staff
018	MF	03:00PM-03:50PM	LEC	CB	102	Cain
018	R	12:30PM-01:20PM	REC	MDS	RM 337	Staff
019	MF	03:00PM-03:50PM	LEC	CB	102	Cain
019	F	08:00AM-08:50AM	REC	MDS	RM 337	Staff
020	MF	03:00PM-03:50PM	LEC	CB	102	Cain
020	F	12:00PM-12:50PM	REC	MDS	RM 335	Staff
021	MF	03:00PM-03:50PM	LEC	CB	102	Cain
021	M	12:00PM-12:50PM	REC	MDS	RM 335	Staff
022	TR	03:30PM-04:20PM	LEC	CB	208	Lueker
022	W	08:00AM-08:50AM	REC	MDS	RM 333	Lueker
023	TR	03:30PM-04:20PM	LEC	CB	208	Lueker
023	W	09:00AM-09:50AM	REC	MDS	RM 337	Lueker
024	W	12:00PM-12:50PM	REC	MDS	RM 337	Lueker
024	TR	03:30PM-04:20PM	LEC	CB	208	Lueker
401	TR	05:30PM-06:20PM	LEC	CB	238	Staff
401	T	07:30PM-08:20PM	REC	MDS	RM 337	Staff
402	TR	05:30PM-06:20PM	LEC	CB	238	Staff
402	W	07:00PM-07:50PM	REC	MDS	RM 335	Staff
403	TR	05:30PM-06:20PM	LEC	CB	238	Staff
403	R	07:30PM-08:20PM	REC	MDS	RM 337	Staff
404	MW	06:30PM-07:20PM	LEC	CB	238	Cain
404	M	05:00PM-05:50PM	REC	MDS	RM 337	Cain
405	MW	06:30PM-07:20PM	LEC	CB	238	Cain
405	W	05:00PM-05:50PM	REC	MDS	RM 337	Cain
406	MW	06:30PM-07:20PM	LEC	CB	238	Cain
406	T	06:30PM-07:20PM	REC	MDS	RM 335	Cain

STA 381	ENGR STATS-A CONCEPTUAL APPROACH	3.0
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Data collection, description, and factor "association" versus causal relationship; "Confidence" – statistical versus practical; and Hypothesis testing – All of these covered in a conceptual approach while relying heavily on the mathematical language of probability (e.g., population and sample distributions; sampling; regression on one variable) and use of simulated and real data.

Prereq: MA 213.

001	MWF	11:00AM-11:50AM	LEC			Pittard
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IX. Community, Culture and Citizenship in the USA

These courses promote a student's understanding of historical, societal, and cultural differences, such as those arising from race, ethnicity, gender, sexuality, language, nationality, religion, political and ethical perspectives, and socioeconomic class; engage students in grappling with conflicts, compromises, and/or ethical dilemmas stemming from the complex and diverse cultural contexts of US communities; and foster effective and responsible participation in a diverse community or society in the United States.

To fulfill the Community, Culture and Citizenship in the USA requirement, complete **one** of the following:

AAS 168	ALL THAT SPEAK OF JAZZ: AN INTELLECTUAL INQUIRY INTO JAZZ AND DEMOCRACY	3.0
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This course is a hybrid cultural studies seminar and creative composition course that explores jazz theory as a philosophical artistic practice rooted in American democracy. It investigates jazz aesthetics as a literary, visual, and musical art form, and it examines theories of jazz composition as philosophical statements in direct conversation with the principles of U.S. democracy. The course also explores the philosophical and aesthetic connections of jazz literature to surrealist and existentialist artistic movements in modern and postmodern cultural contexts. Artists to be discussed include James Baldwin, Harryette Mullen, and others. The theoretical aspects of this course will demonstrate how jazz has been a source of inspiration for a variety of twentieth-century literatures and theoretical practices. The readings include selections of fiction, poetry, drama, and essays with emphasis on jazz literary modes, creative trends, and political connotations specific to African American literature and culture.

(Same as ENG 168.)

001	MW	04:00PM-05:15PM	LEC	CB	304	Hill
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AAS 235	INEQUALITIES IN SOCIETY	3.0
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This course seeks to promote an understanding of inequalities in American society by considering them in the context of the social origins, development, and persistence of inequalities in the United States and other societies. Bases of inequality that may be considered include race/ethnicity, class/status, gender/sexuality, age, political and regional differences as these relate to politics, social justice, community engagement, and/or public policy.

(Same as SOC 235.)

Prereq: SOC 101 or CLD 102

001	MWF	12:00PM-12:50PM	LEC	CB	219	Staff
401	TR	06:00PM-08:00PM	LEC	CB	219	Adair

NOTE: Course start date 02/16/2016; course end date 05/05/2016

ANT 221	NATIVE PEOPLE OF NORTH AMERICA	3.0
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This is a survey of the aboriginal Native American cultures of North America and of the impact of four centuries of British, French, Spanish, and Russian contact on Native American societies. Particular emphasis is placed on comparing and contrasting cultural characteristics of Native American groups living in ecologically diverse regions of North America. The course will include consideration of the status of Native Americans in present-day North America.

001	TR	12:30PM-01:45PM	LEC	SRB	303	Plank
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APP 200	INTRO-APPALACH STUDIES	3.0
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A multidisciplinary introduction to Appalachian culture, history and society. Examines how Appalachia came to be viewed as a distinct region; looks at its place in American life.

001	W	01:00PM-01:50PM	DIS			Engle
001	MW	12:00PM-12:50PM	LEC			Billings
002	W	02:00PM-02:50PM	DIS			Engle
002	MW	12:00PM-12:50PM	LEC			Billings
003	R	02:00PM-02:50PM	DIS			Engle
003	MW	12:00PM-12:50PM	LEC			Billings
004	F	10:00AM-10:50AM	DIS			Watson
004	MW	12:00PM-12:50PM	LEC			Billings
005	F	11:00AM-11:50AM	DIS			Watson
005	MW	12:00PM-12:50PM	LEC			Billings
006	MW	12:00PM-12:50PM	LEC			Billings
006	F	12:00PM-12:50PM	DIS			Watson

CLD 360	ENVIRONMENTAL SOCIOLOGY	3.0
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A sociological study of the inter-relationship between human societies and the natural environment. Topics may include population growth; food systems; energy; climate change; risk perception; disasters; sustainability; social movements; and environmental justice.

(Same as SOC 360.)

001	TR	02:00PM-03:15PM	LEC	CB	247	Fisher
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UK CORE COURSE OFFERINGS – SPRING 2016

IX. Community, Culture and Citizenship in the USA

COM 315 UNDERSTANDING WORKPLACE COMMUNICATION 3.0

Understanding workplace communication in U.S. society requires an interdisciplinary approach in preparing students to developing an enlightened consideration of the complex and contextual nature of communication in organizations. The emphasis on community, culture and citizenship is designed to engage students using dynamic learning experiences such as debates and discussion over topics relevant to the role of communication and organizations in U.S. society.

001 TR 02:00PM-03:15PM LEC CB 106 Stoltzfus

ENG 168 ALL THAT SPEAK OF JAZZ: AN INTELLECTUAL INQUIRY INTO JAZZ AND DEMOCRACY 3.0

This course is a hybrid cultural studies seminar and creative composition course that explores jazz theory as a philosophical artistic practice rooted in American democracy. It investigates jazz aesthetics as a literary, visual, and musical art form, and it examines theories of jazz composition as philosophical statements in direct conversation with the principles of U.S. democracy. The course also explores the philosophical and aesthetic connections of jazz literature to surrealist and existentialist artistic movements in modern and postmodern cultural contexts. Artists to be discussed include James Baldwin, Haryette Mullen, and others. The theoretical aspects of this course will demonstrate how jazz has been a source of inspiration for a variety of twentieth-century literatures and theoretical practices. The readings include selections of fiction, poetry, drama, and essays with emphasis on jazz literary modes, creative trends, and political connotations specific to African American literature and culture.

(Same as AAS 168.)

001 MW 04:00PM-05:15PM LEC CB 304 Hill

NOTE: ENG 168 001 All That Speak of Jazz: An Intellectual Inquiry Into Jazz and Democracy.

ENG 191 LITERATURE AND THE ARTS OF CITIZENSHIP 3.0

A survey and investigation of contemporary literature of modern American citizenship, with an emphasis on questions of race, religion, gender, sexuality, and socioeconomic class. Lecture. Offers credit for the UK Core requirements in either U.S. Citizenship or Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement or ENG Major Elective credit. Provides ENG minor credit.

001 TR 11:00AM-12:15PM LEC CB 208 Clymer; Osborn

EPE 301 EDUC IN AMERICAN CULTURE 3.0

Critical examination of contending views, past and present, regarding the nature and role of educational institutions in American society as well as proposed purposes and policies for schools and other educational agencies.

NOTE: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001 MWF 10:00AM-10:50AM LEC TEB 207 Nkulu
 002 MWF 12:00PM-12:50PM LEC TEB 207 Nkulu
 003 TR 09:30AM-10:45AM LEC TEB 207 Nkulu
 004 TR 11:00AM-12:15PM LEC TEB 207 Brown; Nkulu
 005 TR 12:30PM-01:45PM LEC TEB 207 Angelo; Nkulu
 006 TR 02:00PM-03:15PM LEC TEB 207 Brown; Nkulu
 007 MWF 02:00PM-02:50PM LEC TEB 207 Nkulu; Roberts
 008 W 11:00AM-01:30PM LEC TEB 207 Nkulu
 009 TR 02:00PM-03:15PM LEC TEB 207 Nkulu
 010 MWF 09:00AM-09:50AM LEC TEB 207 Nkulu
 011 MWF 11:00AM-11:50AM LEC TEB 207 Nkulu

NOTE: GEN 100 is for College of Agriculture, Food and Environment students only.

GEN 100 ISSUES IN AG 3.0

An introductory course requiring critical analysis of the major social, economic, political and scientific issues in agriculture and related disciplines. An evaluation of the multiple positions taken on such issues as affected by the broad range of societal dynamics. Development of skills in information gathering, critical analysis of issues, and written and oral communication will be emphasized. Satisfies the U.S. Citizenship category of General Education.

Prereq: Students enrolled in the College of Agriculture, Food and Environment; freshmen only in fall semesters and transfer students only in spring semesters.

001 TR 09:30AM-10:45AM LEC AGN N320 Gentile
 002 TR 02:00PM-03:15PM LEC AGN N10 Staff
 003 TR 11:00AM-12:15PM LEC AGN N320 Gentile
 004 MWF 10:00AM-10:50AM LEC AGN N320 Rossi
 005 MWF 11:00AM-11:50AM LEC AGN N320 Rossi
 401 MW 05:30PM-06:45PM LEC AGN N10 Hack

GEO 220 US CITIES 3.0

This course introduces salient contemporary U.S. urban topics as seen from and analyzed by a geographic perspective. Topics include migration, urban sprawl, city services, gentrification and urban redevelopment, school districts, parks, housing, financing, and others. The course examines key issues, problems, and debates facing diverse U.S. urban communities, and will address the possibilities for citizen engagement in their resolution. Fulfills the Gen Ed U.S. Citizenship requirement.

001 MW 11:00AM-11:50AM LEC KAS 213 Smith
 001 F 11:00AM-11:50AM REC FB B3 Staff
 002 MW 11:00AM-11:50AM LEC KAS 213 Smith
 002 F 11:00AM-11:50AM REC FB B4 Staff
 003 MW 11:00AM-11:50AM LEC KAS 213 Smith
 003 F 10:00AM-10:50AM REC EGJ 225 Staff

004 MW 11:00AM-11:50AM LEC KAS 213 Smith
 004 F 10:00AM-10:50AM REC CP 397 Staff
 005 MW 11:00AM-11:50AM LEC KAS 213 Smith
 005 F 01:00PM-01:50PM REC CP 183 Staff
 006 MW 11:00AM-11:50AM LEC KAS 213 Smith
 006 F 01:00PM-01:50PM REC FB 306C Staff

GEO 221 IMMIGRANT AMERICA: A GEOGRAPHIC PERSPECTIVE 3.0

This course uses a geographic and spatial perspective to introduce students to contemporary immigration to the United States, its origins, adaptation patterns, and long-term effects on American society. Current immigration debates, humanitarian migration, immigrants' experiences (local and transnational), and questions of citizenship and civic participation of immigrants are central to the course.

001 MW 12:00PM-12:50PM LEC FPAT 259 Samers
 001 F 12:00PM-12:50PM REC FB B13 Staff
 002 MW 12:00PM-12:50PM LEC FPAT 259 Samers
 002 F 11:00AM-11:50AM REC FB B2 Staff
 003 MW 12:00PM-12:50PM LEC FPAT 259 Samers
 003 F 01:00PM-01:50PM REC FB 306B Staff

GRN 250 AGING IN TODAY'S WORLD 3.0

This class explores the processes and meanings of "growing old," focusing on influences from childhood through adolescence and adulthood, with constant attention to how these processes and meanings are situated in time and space and eventually inform individual and societal conceptions of and actions concerning old age. The many faces of aging are examined from an array of disciplinary perspectives using selected readings, film documentaries, consideration of personal/family histories, and a series of exercises that allow students to place one's own life experience and thoughts of growing old in broader societal context.

001 TR 09:30AM-10:45AM LEC Rowles
 002 TR 11:00AM-12:15PM LEC Watkins
 003 MWF 11:00AM-11:50AM LEC Hoogland
 004 TR 02:00PM-03:15PM LEC Dillon

HIS 108 HISTORY OF THE U.S. THRU 1876 3.0

This course is a survey of American history from the first British settlements c. 1585 to the end of Reconstruction in 1876 and explores the most important events, ideas, and people that created the foundations of the American nation. This course fulfills the requirements for the elementary teachers' certificate.

001 MW 10:00AM-10:50AM LEC CB 106 Taylor
 001 W 01:00PM-01:50PM REC CB 336 Staff
 002 MW 10:00AM-10:50AM LEC CB 106 Taylor
 002 F 10:00AM-10:50AM REC CP 345 Staff
 003 MW 10:00AM-10:50AM LEC CB 106 Taylor
 003 F 10:00AM-10:50AM REC CB 340 Staff
 004 MW 10:00AM-10:50AM LEC CB 106 Taylor
 004 F 10:00AM-10:50AM REC CP 287 Staff
 005 MW 10:00AM-10:50AM LEC CB 106 Taylor
 005 W 01:00PM-01:50PM REC EH 308 Taylor
 006 MW 10:00AM-10:50AM LEC CB 106 Taylor
 006 T 02:00PM-02:50PM REC Staff
 007 MW 10:00AM-10:50AM LEC CB 106 Taylor
 007 T 02:00PM-02:50PM REC Staff
 008 MW 10:00AM-10:50AM LEC CB 106 Taylor
 008 R 02:00PM-02:50PM REC Staff
 009 MW 10:00AM-10:50AM LEC CB 106 Taylor
 009 R 02:00PM-02:50PM REC Staff

HIS 109 HISTORY OF THE U.S. SINCE 1877 3.0

This course examines American History from 1877 to the present: political, economic and social – Gilded Age, Progressive Era, New Deal, Age of Affluence and Limits, Great Society and two Great Wars. You will find out how much, how little, America has lived up to its ideals; how it grew from a nation of farms and cotton mills to an industrial giant; how it became a world power (Top Nation) and what problems this created.

001 MW 09:00AM-09:50AM LEC BE 111 Summers
 001 F 09:00AM-09:50AM REC Staff
 002 MW 09:00AM-09:50AM LEC BE 111 Summers
 002 F 09:00AM-09:50AM REC Staff
 003 MW 09:00AM-09:50AM LEC BE 111 Summers
 003 F 09:00AM-09:50AM REC Staff
 004 MW 09:00AM-09:50AM LEC BE 111 Summers
 004 M 03:00PM-03:50PM REC CB 209 Staff
 005 MW 09:00AM-09:50AM LEC BE 111 Summers
 005 M 03:00PM-03:50PM REC CB 207 Staff
 006 MW 09:00AM-09:50AM LEC BE 111 Summers
 006 W 12:00PM-12:50PM REC CP 287 Staff
 007 MW 09:00AM-09:50AM LEC BE 111 Summers
 007 W 01:00PM-01:50PM REC FPAT 255 Staff
 008 MW 09:00AM-09:50AM LEC BE 111 Summers
 008 W 01:00PM-01:50PM REC FB 306B Staff
 009 MW 09:00AM-09:50AM LEC BE 111 Summers
 009 W 12:00PM-12:50PM REC CP 211 Staff
 010 MW 09:00AM-09:50AM LEC BE 111 Summers
 010 F 11:00AM-11:50AM REC Staff
 011 MW 09:00AM-09:50AM LEC BE 111 Summers
 011 W 02:00PM-02:50PM REC CP 297 Staff
 012 MW 09:00AM-09:50AM LEC BE 111 Summers
 012 W 02:00PM-02:50PM REC FB 307B Staff
 013 TR 11:00AM-11:50AM LEC CB 118 Goan
 013 T 02:00PM-02:50PM REC Staff
 014 TR 11:00AM-11:50AM LEC CB 118 Goan
 014 T 02:00PM-02:50PM REC Staff

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UK CORE COURSE OFFERINGS – SPRING 2016

IX. Community, Culture and Citizenship in the USA

HIS 109 HISTORY OF THE U.S. SINCE 1877, continued

015	TR	11:00AM-11:50AM	LEC	CB	118	Goan
015	R	02:00PM-02:50PM	REC			Staff
016	TR	11:00AM-11:50AM	LEC	CB	118	Goan
016	R	02:00PM-02:50PM	REC			Staff
017	TR	11:00AM-11:50AM	LEC	CB	118	Goan
017	F	10:00AM-10:50AM	REC	FB	B8	Staff
018	TR	11:00AM-11:50AM	LEC	CB	118	Goan
018	F	10:00AM-10:50AM	REC			Staff
019	TR	11:00AM-11:50AM	LEC	CB	118	Goan
019	M	03:00PM-03:50PM	REC	CB	213	Staff
020	TR	11:00AM-11:50AM	LEC	CB	118	Goan
020	M	03:00PM-03:50PM	REC			Staff
021	TR	11:00AM-11:50AM	LEC	CB	118	Goan
021	M	04:00PM-04:50PM	REC	FB	306C	Staff
022	TR	11:00AM-11:50AM	LEC	CB	118	Goan
022	M	04:00PM-04:50PM	REC			Staff
023	TR	11:00AM-11:50AM	LEC	CB	118	Goan
023	R	09:30AM-10:20AM	REC			Staff
024	TR	11:00AM-11:50AM	LEC	CB	118	Goan
024	R	09:30AM-10:20AM	REC			Staff

LIN 331 LANGUAGE IN U.S. SOCIETY 3.0

This course is an introduction to the linguistic diversity of the United States and the role of language in the production and negotiation of various forms of social difference (e.g., ethnicity, gender, region, etc.). Topics include, the role of language is the formation of social identity categories, social issues related to non-standard English dialects, and multilingualism in American society. Emphasis will be given to questions of power and resistance related to language use in the contexts of government, education and business.

001	TR	11:00AM-12:15PM	LEC	SRB	303	McGowan
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PHI 130 INTRO PHI: MORALIT / SOCIET 3.0

An introduction to philosophical studies with emphasis on a critical study of principles of moral action and social and political values.

001	MWF	10:00AM-10:50AM	LEC	CB	346	Staff
002	MWF	12:00PM-12:50PM	LEC	CB	235	Staff
003	TR	11:00AM-12:15PM	LEC			Staff
004	MWF	01:00PM-01:50PM	LEC	CB	246	Staff
005	TR	12:30PM-01:45PM	LEC			Staff
006	MWF	11:00AM-11:50AM	LEC	CP	287	Staff
007	TR	02:00PM-03:15PM	LEC			Staff
008	TR	12:30PM-01:45PM	LEC	FB	307A	Staff
009	TR	03:30PM-04:45PM	LEC	FB	B9	Staff

PHI 205 FOODETHICS 3.0

An examination of philosophical issues about food, including whether taste is subjective or objective, why different foods are acceptable to eat in some cultures but not in others, the moral permissibility of eating animals and animal products, and the impact of food production on the environment.

001	TR	02:00PM-03:15PM	LEC	LCLI	311	Sandmeyer
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PHI 335 THE INDIVIDUAL & SOCIETY 3.0

An examination of several incompatible views concerning the relation between the individual and society, including radical individualism and collectivism, as well as more moderate theories. Attention will be given to contemporary as well as classical spokesmen for these views and emphasis will be placed upon relating these theories to contemporary social, cultural, and political issues.

001	MWF	12:00PM-12:50PM	LEC	CB	243	Staff
002	MWF	01:00PM-01:50PM	LEC	CB	243	Staff

PS 101 AMERICAN GOVERNMENT 3.0

A survey of national government and the political process in the United States, with emphasis on the Constitution, the President, Congress, and the judicial system.

001	MW	01:00PM-01:50PM	LEC			Voss
001	M	02:00PM-02:50PM	LEC	CB	209	O'Connell
002	MW	01:00PM-01:50PM	LEC			Voss
002	W	10:00AM-10:50AM	LEC	CP	287	Kaiser
003	MW	01:00PM-01:50PM	LEC			Voss
003	W	02:00PM-02:50PM	LEC	CP	397	Kaiser
004	MW	01:00PM-01:50PM	LEC			Voss
004	F	01:00PM-01:50PM	LEC	FPAT	255	O'Connell
005	MW	01:00PM-01:50PM	LEC			Voss
005	F	01:00PM-01:50PM	LEC	CB	304	Kaiser
006	MW	01:00PM-01:50PM	LEC			Voss
006	F	02:00PM-02:50PM	LEC	FB	306B	O'Connell
007	MWF	10:00AM-10:50AM	LEC	CP	220	Ledford
008	TR	09:30AM-10:45AM	LEC	L	LAFFER	Dainoff
009	TR	12:30PM-01:45PM	LEC	TPC	113	Schiebel

PSY 320 INTRODUCTION TO FORENSICS: PSYCHOLOGY AND LEGAL ISSUES 3.0

This course examines the implications of psychological theory and methods for law and the criminal justice system. There is a concentration on psychological research on legal topics (e.g., confessions, eyewitness testimony, jury decision-making, sentencing), social issues (e.g., theories of crime, the death penalty, children and the legal system, race and legal issues, victims of crime), and on psychologists as an important component of the legal system (assessing insanity, competence to testify, criminal profiling).

001	TR	12:30PM-01:45PM	LEC	CB	247	Golding
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SOC 235 INEQUALITIES IN SOCIETY 3.0

This course seeks to promote an understanding of inequalities in American society by considering them in the context of the social origins, development, and persistence of inequalities in the United States and other societies. Bases of inequality that may be considered include race/ethnicity, class/status, gender/sexuality, age, political and regional differences as these relate to politics, social justice, community engagement, and/or public policy.

(Same as AAS 235.)

001	MWF	12:00PM-12:50PM	LEC	CB	219	Staff
401	TR	06:00PM-08:00PM	LEC	CB	219	Adair

NOTE: Course start date 02/16/2016; course end date 05/05/2016

SOC 360 ENVIRONMENTAL SOCIOLOGY 3.0

A sociological study of the inter-relationship between human societies and the natural environment. Topics may include population growth; food systems; energy; climate change; risk perception; disasters; sustainability; social movements; and environmental justice.

(Same as CLD 360.)

001	TR	02:00PM-03:15PM	LEC	CB	247	Fisher
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TA 286 SOCIAL ACTION THEATRE 3.0

This course will explore applications of theatre practice and performance as they contribute to various cultures and/or community groups.

001	MW	04:30PM-06:00PM	LAB	FA	127	Kisling
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UKC 180 US CITIZ: CIVIC ENGAGEMENT 101 3.0

An experimental course which may be used toward fulfillment of the US citizenship, diversity and community requirement in the UK Core curriculum. Proposals must show the course provides a foundation for effective and responsible participation in a diverse society by preparing students to make informed choices in the complex or unpredictable cultural contexts that can arise in U.S. communities. Proposal must be approved by the Associate Provost for Undergraduate Education. Students may not repeat under the same subtitle. May be repeated up to a maximum of 6 credits under a different subtitle.

001	TR	03:30PM-04:45PM	LEC	BLH	249	Moosnick; Phillips
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NOTE: UKC 180 001 For LexEngaged students only.

UKC 380 US CITIZENSHIP: (SR) 3.0

An upper-division experimental course which may be used toward fulfillment of the US citizenship, diversity and community requirement in the UK Core curriculum. Proposals must show the course provides a foundation for effective and responsible participation in a diverse society by preparing students to make informed choices in the complex or unpredictable cultural contexts that can arise in U.S. communities. Proposal must be approved by the Associate Provost for Undergraduate Education. Students may not repeat under the same subtitle. May be repeated up to a maximum of 6 credits under a different subtitle.

001	TR	02:00PM-03:15PM	LEC	LCLI	312	Spence
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WRD 422 PUBLIC ADVOCACY (Subtitle required) 3.0

This course examines the work that writing does in the world by connecting the study of persuasion in specific social movements, campaigns, and genres with opportunities for students to create texts and campaigns. This course may offer a historical or contemporary focus, and may examine local, regional, national, or transnational movements. Prereq: Completion of WRD 320 or WRD 322 or consent of the instructor.

001	TR	02:00PM-03:15PM	LEC	FA	0308B	Alvarez
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NOTE: WRD 422 001 Public Advocacy: Taco Literacy: Public Advocacy and Mexican Food in the U.S. South.

X. Global Dynamics

These courses equip students to participate in a diverse, multiethnic, multilingual world community. Toward this end, students consider issues of equality, ethical dilemmas, global trends, social change, and civic engagement in the context of local cultures outside the U.S.

To fulfill the Global Dynamics requirement, complete **one** of the following:

ANT 160 CULTURAL DIVERSITY IN THE MODERN WORLD 3.0

Directed at non-majors, this course is intended to introduce the student to the diversity of human cultural experience in the contemporary world. Goals of the course include gaining an appreciation for the common humanity and uniqueness of all cultures; to gain a sensitivity toward stereotypes and ethnocentrism, and to understand the distinctions between "race," ethnicity and racism. The course features extended descriptions of the cultural dynamics of the culture(s) with which the instructor has worked.

001	MW	12:00PM-12:50PM	LEC	MEH	103	McDonald
001	W	01:00PM-01:50PM	REC	L	LAFFER	Staff
002	MW	12:00PM-12:50PM	LEC	MEH	103	McDonald
002	W	02:00PM-02:50PM	REC	L	LAFFER	Staff
003	MW	12:00PM-12:50PM	LEC	MEH	103	McDonald
003	W	03:00PM-03:50PM	REC	L	LAFFER	Staff
004	MW	12:00PM-12:50PM	LEC	MEH	103	McDonald
004	F	12:00PM-12:50PM	REC	FB	B4	Staff
005	MW	12:00PM-12:50PM	LEC	MEH	103	McDonald
005	F	11:00AM-11:50AM	REC			Staff
006	MW	12:00PM-12:50PM	LEC	MEH	103	McDonald
006	F	01:00PM-01:50PM	REC	L	108	Staff
007	MW	12:00PM-12:50PM	LEC	MEH	103	McDonald
007	F	10:00AM-10:50AM	REC	FB	B3	Staff
008	MW	12:00PM-12:50PM	LEC	MEH	103	McDonald
008	F	11:00AM-11:50AM	REC			Staff
009	MW	12:00PM-12:50PM	LEC	MEH	103	McDonald
009	F	12:00PM-12:50PM	REC	FB	B2	Staff

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UK CORE COURSE OFFERINGS – SPRING 2016

X. Global Dynamics

ANT 160 CULTURAL DIVERSITY IN THE MODERN WORLD, continued 3.0

010	F	11:00AM-11:50AM	REC	CB	245	Staff
010	MW	11:00AM-11:50AM	LEC	CB	106	Lyon
011	F	02:00PM-02:50PM	REC	L	108	Staff
011	MW	11:00AM-11:50AM	LEC	CB	106	Lyon
012	F	01:00PM-01:50PM	REC	L	LAFFER	Staff
012	MW	11:00AM-11:50AM	LEC	CB	106	Lyon
013	W	10:00AM-10:50AM	REC	L	LAFFER	Staff
013	MW	11:00AM-11:50AM	LEC	CB	106	Lyon
014	W	12:00PM-12:50PM	REC	L	108	Staff
014	MW	11:00AM-11:50AM	LEC	CB	106	Lyon
015	W	01:00PM-01:50PM	REC	CB	304	Staff
015	MW	11:00AM-11:50AM	LEC	CB	106	Lyon
016	MW	10:00AM-10:50AM	LEC	CP	155	Bonzani
016	W	11:00AM-11:50AM	REC	L	LAFFER	Staff
017	MW	10:00AM-10:50AM	LEC	CP	155	Bonzani
017	W	12:00PM-12:50PM	REC	CP	201	Staff
018	MW	10:00AM-10:50AM	LEC	CP	155	Bonzani
018	W	01:00PM-01:50PM	REC	L	213	Staff
019	MW	10:00AM-10:50AM	LEC	CP	155	Bonzani
019	W	02:00PM-02:50PM	REC	CB	217	Staff
020	MW	10:00AM-10:50AM	LEC	CP	155	Bonzani
020	W	02:00PM-02:50PM	REC	CB	209	Staff
021	MW	10:00AM-10:50AM	LEC	CP	155	Bonzani
021	F	10:00AM-10:50AM	REC	L	213	Staff
401	M	06:00PM-08:30PM	LEC	BH	303	Staff
402	T	06:00PM-08:30PM	LEC	BH	303	Staff

ANT 225 CULT, ENVIR, GLOBAL ISSUES 3.0

A fundamental part of human experience is interacting with our physical surroundings, but in the globalized ecosystem of our planet, our interactions with the physical world increasingly include distant places rather than just the surroundings we see from our door step. This course aims to develop students' awareness, knowledge and ability to reflect on how human behavior intersects with global environments. To do so, it applies an anthropological interpretive framework to topics that link human lifestyles, the environment and global issues.

Prereq: Freshmen or sophomore standing ONLY.

001	TR	11:00AM-12:15PM	LEC			Martinez Novo
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ANT 241 ORIGINS OF OLD WORLD CIVILIZATION 3.0

This course explores the rise of civilizations in the Old World through archaeology and history. The course examines theories of civilization and state formation and case studies that demonstrate how states arose. Concentrates on regions that produced some of the earliest and most complex societies on the planet: Mesopotamia, Egypt, the Indus Valley, China, and Europe. Comparing and contrasting these great societies will show how each was influenced by its unique social, cultural and environmental surroundings. The course also examines the origins of agriculture, writing, art, trade, mathematics, astronomy and religion in Africa, Asia, and Europe.

001	TR	09:30AM-10:45AM	LEC	L	108	Jefferies
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ARC 315 WORLD ARCHITECTURE & URBANISM 3.0

An investigation of the factors and a consideration of the theories which have affected world urban form related to architecture.

Prereq: ARC 314, or consent of the instructor.

001	MW	11:00AM-11:50AM	LEC	PEN	209	Manson
001	F	10:00AM-10:50AM	REC			Manson
002	MW	11:00AM-11:50AM	LEC	PEN	209	Manson
002	F	11:00AM-11:50AM	REC			Manson
003	MW	11:00AM-11:50AM	LEC	PEN	209	Manson
003	F	10:00AM-10:50AM	REC			Manson
004	MW	11:00AM-11:50AM	LEC	PEN	209	Manson
004	F	11:00AM-11:50AM	REC			Manson

CLD 380 GLOBALIZATION: A X-CULTURAL PERSPECTIVE 3.0

A sociological study of how globalization processes affect development in various countries and world regions. Topics shall include development theory; comparative development processes and outcomes; and development policy options.

(Same as SOC 380.)

Prereq: SOC 101 or CLD 102 or SOC 180.

001	TR	03:30PM-04:45PM	LEC	CB	316	Rignall
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EGR 240 GLOBAL ENERGY ISSUES 3.0

This is a cross-disciplinary course open to all majors. This course critically examines issues associated with the technical, economic, societal, environmental, and geopolitical aspects of energy. The course is taught through lectures, discussions, and invited speakers.

001	M	12:00PM-12:50PM	LEC	RGAN	202	Holloway; Walcott
001	W	02:00PM-02:50PM	LEC	CP	367	Holloway; Walcott
001	***	To Be Arranged ****	LEC			Holloway
002	W	02:00PM-02:50PM	LEC	CP	367	Holloway; Walcott
002	M	02:00PM-02:50PM	LEC	RGAN	202	Holloway; Walcott
002	***	To Be Arranged ****	LEC			Holloway; Walcott

ENG 142 GLOBAL SHAKESPEARE 3.0

Global Shakespeare will expose students to selected productions and adaptations of Shakespeare's plays by authors and acting companies from Asia, the Middle East, Africa, the Americas, and from European nations other than Great Britain. In our globally connected age, Shakespeare has crossed borders, occupying an honored place in the school curricula and cultural aspirations of many formerly colonized nations. In a post-colonial age, he has become the medium through which multiple cultures articulate their own values and enter into equal intellectual and aesthetic exchange with the English-speaking west. Students in the course will be asked to ponder what there is about Shakespeare that makes his plays such rich raw material for these encounters and exchanges. Prereq: None. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.

001	MWF	12:00PM-12:50PM	LEC	FB	213	Shortslef
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GEO 160 LNDS/PEOPLE NON-WEST WLD 3.0

The geographic study of the conceptual and historical definition of regions of the world as "Non-Western." Global patterns of social, cultural, economic, and political difference between the West and Non-West as well as the processes key to the making of the Non-Western world (such as colonialism and imperialism) are discussed. In addition, selected current issues of significance to peoples in the Non-Western world, such as sustainable development, environment, human rights, and gender relations, are considered. Fulfills the General Education Global Citizenship requirement.

001	TR	11:00AM-12:15PM	LEC			Phillips
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GEO 162 INTRO TO GLOBAL ENVIRONMENTAL ISSUES 3.0

This course addresses environmental questions of global importance, including population growth, resource consumption, environmental degradation, biodiversity conservation, toxic contamination and environmental justice. Fulfills Gen Ed Global Dynamics requirement.

001	MW	12:00PM-12:50PM	LEC	FB	200	Mutersbaugh
001	F	12:00PM-12:50PM	REC	EGJ	225	Staff
002	MW	12:00PM-12:50PM	LEC	FB	200	Mutersbaugh
002	F	12:00PM-12:50PM	REC	CP	397	Staff
003	MW	12:00PM-12:50PM	LEC	FB	200	Mutersbaugh
003	F	01:00PM-01:50PM	REC	FB	B4	Staff
004	MW	12:00PM-12:50PM	LEC	FB	200	Mutersbaugh
004	F	01:00PM-01:50PM	REC	FB	B2	Staff
005	MW	12:00PM-12:50PM	LEC	FB	200	Mutersbaugh
005	F	11:00AM-11:50AM	REC			Staff
006	MW	12:00PM-12:50PM	LEC	FB	200	Mutersbaugh
006	F	11:00AM-11:50AM	REC			Staff
007	TR	09:30AM-10:20AM	LEC	CB	214	Beymer-Farris
007	M	09:00AM-09:50AM	REC	TPC	109	Staff
008	TR	09:30AM-10:20AM	LEC	CB	214	Beymer-Farris
008	M	10:00AM-10:50AM	REC	CP	345	Staff
009	TR	09:30AM-10:20AM	LEC	CB	214	Beymer-Farris
009	M	11:00AM-11:50AM	REC	TPC	212	Staff

GEO 255 GEOGRAPHY OF THE GLOBAL ECONOMY 3.0

This course reviews the globalization of the world economy as a historical process with specific local, regional, and national outcomes. It introduces students to the factors and dynamics of ongoing globalization of the economy. Fulfills General Education requirements for Global Citizenship.

001	MW	10:00AM-10:50AM	LEC	CB	212	Wood
001	F	10:00AM-10:50AM	REC	CP	297	Staff
002	MW	10:00AM-10:50AM	LEC	CB	212	Wood
002	F	11:00AM-11:50AM	REC	CP	397	Staff
003	MW	10:00AM-10:50AM	LEC	CB	212	Wood
003	F	09:00AM-09:50AM	REC	FB	306B	Staff

GEO 261 GLOBAL DYNAMICS OF HEALTH & DISEASE 3.0

This course is an introduction to health and disease from a geographical perspective. It provides an introduction to globalization; global health; epidemiology; the immune system; major pandemics of the 20th and 21st Centuries; and, global attempts to confront current and future pandemics. Connections are made to medicine, nursing, public health and related fields. Fulfills the Global Dynamics requirement of Gen Ed.

001	MW	01:00PM-01:50PM	LEC	CB	118	Shannon
001	F	12:00PM-12:50PM	REC	CP	183	Staff
002	MW	01:00PM-01:50PM	LEC	CB	118	Shannon
002	F	12:00PM-12:50PM	REC	FB	311	Staff
003	MW	01:00PM-01:50PM	LEC	CB	118	Shannon
003	F	12:00PM-12:50PM	REC	FB	306C	Staff
004	MW	01:00PM-01:50PM	LEC	CB	118	Shannon
004	F	10:00AM-10:50AM	REC	FB	B13	Staff
005	MW	01:00PM-01:50PM	LEC	CB	118	Shannon
005	F	10:00AM-10:50AM	REC	FB	B9	Staff
006	MW	01:00PM-01:50PM	LEC	CB	118	Shannon
006	F	10:00AM-10:50AM	REC	FB	306B	Staff
007	MW	01:00PM-01:50PM	LEC	CB	118	Shannon
007	F	11:00AM-11:50AM	REC	CP	297	Staff
008	MW	01:00PM-01:50PM	LEC	CB	118	Shannon
008	F	11:00AM-11:50AM	REC	FB	B13	Staff
009	MW	01:00PM-01:50PM	LEC	CB	118	Shannon
009	F	11:00AM-11:50AM	REC	FB	306C	Staff

UK CORE COURSE OFFERINGS – SPRING 2016

X. Global Dynamics

GEO 316 ENVIRONMENT AND DEVELOPMENT 3.0

This is an introductory/intermediate level course on the relationships between environment and economic development. While this course emphasizes environmental concerns of the 'Global South', this course will also cover instances of 'Global Northern' peoples and places, particularly in less privileged areas such as Appalachia. The course examines the political economy of environmental destruction by asking why, despite much significant research, environmentally destructive development schemes continue. Although we understand at least the main contours of what it will take to become a sustainable society, little progress has been made in implementing even evidently necessary policies.

701 *** To Be Arranged **** LEC Deaner
NOTE: Education abroad. Bluegrass Down Under Program located in Sydney and Cairns, Australia. Program dates: 12-29-15 to 3-23-16.

GER 361 GERMAN CINEMA 3.0

A history of the cinema in the German-speaking world from its beginnings to the present, emphasizing the evolution of the production, distribution and reception of film in relation to changing political, social, economic, ideological and literary/artistic contexts. Some consideration of film theory and criticism in conjunction with class discussion of individual films. Viewing of films (silent or German dialogue with English subtitles) outside of class is required. Class taught in English.

001 TR 09:30AM-10:45AM LEC CB 334 Rogers

GWS 302 GENDER ACROSS THE WORLD: MASCULINITIES 3.0

Interdisciplinary, comparative and transnational examination of issues of gender focused around particular themes and locations. Thematic focus explicating gender which also illuminates questions of history and political economy in specific locations. Introduces students to research and a variety of analytical questions in the field, as well as the interaction between locales/people and structural processes. May be taken up to 9 credit hours under different subtitles.

001 MWF 01:00PM-01:50PM LEC CB 241 Zhang

HIS 104 A HISTORY OF EUROPE THROUGH THE MID-SEVENTEENTH CENTURY 3.0

This course is a survey of the development of European politics, society, and culture through the Age of Religious Conflict.

001	MW	12:00PM-12:50PM	LEC	CB	122	Gargola
001	F	12:00PM-12:50PM	REC	CB	346	Staff
002	MW	12:00PM-12:50PM	LEC	CB	122	Gargola
002	F	12:00PM-12:50PM	REC	FB	B3	Staff
003	MW	12:00PM-12:50PM	LEC	CB	122	Gargola
003	W	01:00PM-01:50PM	REC	CP	103	Staff
004	MW	12:00PM-12:50PM	LEC	CB	122	Gargola
004	W	01:00PM-01:50PM	REC	CP	367	Staff

HIS 105 HIS EUR MID 17 CENT-PRES 3.0

This course is a survey of the development of European politics, society, and culture from the Age of Absolutism to the present. It is a continuation of HIS 104.

001	T	02:00PM-03:15PM	LEC	CB	106	Whitlock
001	R	02:00PM-03:15PM	REC			Staff
002	T	02:00PM-03:15PM	LEC	CB	106	Whitlock
002	R	02:00PM-03:15PM	REC			Staff
003	T	02:00PM-03:15PM	LEC	CB	106	Whitlock
003	R	02:00PM-03:15PM	REC	CB	331	Staff
004	T	02:00PM-03:15PM	REC	CP	222	Staff
004	R	02:00PM-03:15PM	LEC	CB	106	Whitlock
005	T	02:00PM-03:15PM	REC	CP	220	Staff
005	R	02:00PM-03:15PM	LEC	CB	106	Whitlock
006	T	02:00PM-03:15PM	REC	CB	331	Staff
006	R	02:00PM-03:15PM	LEC	CB	106	Whitlock

HIS 122 WAR AND SOCIETY SINCE 1945 3.0

Historical studies of warfare around the world and their impact on society since 1945.

001	TR	12:30PM-01:20PM	LEC	CB	106	Chamberlin
001	F	09:00AM-09:50AM	REC	CP	297	Staff
002	TR	12:30PM-01:20PM	LEC	CB	106	Chamberlin
002	F	09:00AM-09:50AM	REC	FB	B13	Staff
003	TR	12:30PM-01:20PM	LEC	CB	106	Chamberlin
003	T	02:00PM-02:50PM	REC			Staff
004	TR	12:30PM-01:20PM	LEC	CB	106	Chamberlin
004	T	02:00PM-02:50PM	REC			Staff
005	TR	12:30PM-01:20PM	LEC	CB	106	Chamberlin
005	R	02:00PM-02:50PM	REC			Staff
006	TR	12:30PM-01:20PM	LEC	CB	106	Chamberlin
006	R	02:00PM-02:50PM	REC			Staff
007	TR	12:30PM-01:20PM	LEC	CB	106	Chamberlin
007	W	02:00PM-02:50PM	REC	MAIN	5	Staff
008	TR	12:30PM-01:20PM	LEC	CB	106	Chamberlin
008	W	02:00PM-02:50PM	REC	FB	B9	Staff
009	TR	12:30PM-01:20PM	LEC	CB	106	Chamberlin
009	W	02:00PM-02:50PM	REC	FA	0308B	Staff

HIS 203 HIS BRIT PEOPLE SINCE REST 3.0

From the Stuart period to the present. A continuation of HIS 202.

001 MWF 11:00AM-11:50AM LEC CB 338 Whitlock

HIS 208 HISTORY OF THE ATLANTIC WORLD 3.0

Examines the connections between Europe, Africa, and the Americas from 1492 to the present day, focusing especially on the legacies of slavery, race, and imperialism in Central America and the Caribbean.

001 MWF 10:00AM-10:50AM LEC BH 303 Myrup

ICT 205 ISSUES IN INFORMATION AND COMMUNICATION TECHNOLOGY POLICY 3.0

This course introduces students to the legal, political, and ethical issues confronting today's information professionals and the subsequent impact of these issues on information and communication technology (ICT) policy and law development. The rapidly evolving ICT infrastructure and the global shift to an information society will provide the context for the course. Emphasis will be placed on: organizational policy development, information ethics, computer ethics, freedom of speech and expression online, information filtering, intellectual property, cyber law, and pertinent legal and political acts related to the present information and communication infrastructure.

001 MWF 11:00AM-11:50AM LEC LCLI 311 Staff

JPN 351 THE JAPANESE EXPERIENCE OF THE TWENTIETH CENTURY 3.0

General introduction to Japanese culture from Meiji Restoration (1868) to the present, focusing mainly on the literary arts, but also including film, architecture and the fine arts.

001 MWF 12:00PM-12:50PM LEC KAS 210 Slaymaker

LAS 201 INTRO TO LATIN AMERICA 3.0

An interdisciplinary approach to the people, culture and development of the Latin American republics. Attention will be concentrated on significant aspects of the indigenous peoples, geography, economic processes, gender roles, social structures and politics of Latin America, with special attention paid to value structures and value conflicts. Musical, literary and artistic expression in Latin America will also be introduced. Team taught, with a course coordinator from the LAS faculty.

001 TR 09:30AM-10:45AM LEC Sharp

MCL 324 THE CITY IN THE TWENTIETH-CENTURY: TOKYO, SHANGHAI, PARIS 3.0

What does it mean to live somewhere else? This course examines three of the world's greatest cities. These cities share a rich history of mutual influence and imagination, with artists from each city creating work that represents the other. We will look at the three different distinct languages and culture to examine how city life and urbanity has been discussed, in general, and then how it has been imagined in the Japanese, Chinese, and French traditions.

001 MWF 10:00AM-10:50AM LEC CB 215 Slaymaker

MUS 335 EXPLORING WRLD MUSIC AND ETHNOMUSICOLOGY 3.0

In this course, we will learn some of the basic concepts and methodologies of ethnomusicology while engaging with the styles and practices of various world musical cultures around the world, including that of China, Bulgaria, Ireland, India, Sub-Saharan Africa, Korea, Native America, Bali and Cuba. There will also be an emphasis on performance and musical participate, community-based learning and applied ethnomusicology. We will also explore methodologies such as participant-observation, site-specific fieldwork and small-scale service activities. Be prepared to embody the music as much as possible through in-class singing, playing, dancing and taking part in performance workshops. This class is designed for students with some musical background.

Prereq: Junior standing or permission of instructor.

001 TR 11:00AM-12:15PM LEC FA 107 Turino

PHI 343 ASIAN PHILOSOPHY

An introduction to the main concepts, assumptions, problems and texts of one or more Asian philosophical traditions, such as Hinduism, Buddhism, Taoism, and Confucianism.

001 TR 11:00AM-12:15PM LEC CB 238 Leaman

PLS 103 PLANTS, SOILS, & PEOPLE: GLOBAL PERSPECT 3.0

Only a few things are essential to life, and food is one of them. What people eat is about what they need to be healthy, what they want to eat (personal preference and culture), and what they have available or can afford to eat. Agriculture plays a vital role in human food security. Many experts feel the world is facing a food supply crisis. Knowledge and application of the principles of plant and soil sciences will have a dramatic effect on human food security, now and into the future, both locally and globally. However, these issues will also be impacted by future human population growth, urbanization, consumer preferences, human decisions regarding civic duties, and climate change. Students successfully completing this course will leave with an understanding of the need to sustainably expand the world's food supply, the basic principles of plant and soil science and their application to this problem, and their own potential role in determining our ability to meet this challenge. Students may not receive credit for both this course and PLS 104.

001	MW	11:00AM-11:50AM	LEC	AGN	A0007	Davies
001	F	11:00AM-11:50AM	REC	CEBA	227	Staff
002	MW	11:00AM-11:50AM	LEC	AGN	A0007	Davies
002	F	12:00PM-12:50PM	REC	AGN	A0006	Staff
003	MW	11:00AM-11:50AM	LEC	AGN	A0007	Davies
003	F	09:00AM-09:50AM	REC	AGN	A0006	Staff
004	MW	12:00PM-12:50PM	LEC	TPC	109	Williams
004	F	12:00PM-12:50PM	REC	TPC	109	Williams

NOTE: PLS 103-004 is restricted to students in the HONORS program.

– continued on next page –

X. Global Dynamics

PS 210 INTROCOMPARATIVEPOL 3.0

A general introduction to the domestic politics of countries in the various regions of the world, with an emphasis on the concepts used to understand why political issues and processes differ across developed and developing nations. Students also learn how domestic politics are shaped by super-national institutions and by national integration into a global economy.

001	MW	09:00AM-09:50AM	LEC	CB	106	Beaulieu
001	M	10:00AM-10:50AM	LEC	CB	340	Gozutok
002	MW	09:00AM-09:50AM	LEC	CB	106	Beaulieu
002	M	10:00AM-10:50AM	LEC	CP	287	Harden
003	MW	09:00AM-09:50AM	LEC	CB	106	Beaulieu
003	W	10:00AM-10:50AM	LEC	CP	367	Harden
004	MW	09:00AM-09:50AM	LEC	CB	106	Beaulieu
004	F	09:00AM-09:50AM	LEC	FB	B9	Gozutok
005	MW	09:00AM-09:50AM	LEC	CB	106	Beaulieu
005	F	10:00AM-10:50AM	LEC	FB	B4	Harden
006	MW	09:00AM-09:50AM	LEC	CB	106	Beaulieu
006	F	10:00AM-10:50AM	LEC	FB	B2	Gozutok
007	TR	11:00AM-12:15PM	LEC	CB	231	Johnson
008	TR	02:00PM-03:15PM	LEC	CB	231	Thomas

RUS 371 RUSSIANCULTURE900-1900 3.0

An introduction to and survey of Russian culture from its origins until the 20th century that acquaints students with the roots of Russian religion, the arts, architecture, music, folklore, and everyday life. Taught in English.

001	TR	02:00PM-03:15PM	LEC	CB	316	Lee
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RUS 372 RUSSIANCULTURE1900-PRESENT 3.0

An introduction to and survey of Russian culture since 1900 that acquaints students with the development of Russian and Soviet culture as manifested in the arts, architecture, music, folklore, religion, and everyday life. Taught in English.

001	TR	11:00AM-12:15PM	LEC	CB	342	Blasing
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SOC 180 GLOBAL SOCIETIES IN COMPARATIVE PERSPEC 3.0

A sociological study of the effects of globalization processes on contemporary societies. Particular emphasis is given to economic, political, and cultural globalization in relationship to two non-US societies (to be identified each semester by the instructor) as well as the Appalachian region of the United States.

001	MWF	09:00AM-09:50AM	LEC	CB	219	Staff
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SOC 380 GLOBALIZATION: AX-CULTURAL PERSPECTIVE 3.0

A sociological study of how globalization processes affect development in various countries and world regions. Topics shall include development theory; comparative development processes and outcomes; and development policy options.

(Same as CLD 380.)

001	TR	03:30PM-04:45PM	LEC	CB	316	Rignall
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SPA 111 THE HISPANIC CARIBBEAN 3.0

This course will examine the culture, literature, arts and historical issues of the Hispanic Caribbean – Cuba, Puerto Rico and the Dominican Republic – from Columbus' arrival to the contemporary period. The students will gain understanding of the convergence of the three ethnic groups that make up this region – the indigenous population, the European colonizers and the enslaved Africans – frameworks that help us understand the Hispanic Caribbean and its place in a global society and the unique identity of the Hispanic Caribbean in the context of Latin America; music, emigration and the U.S. Caribbean Hispanic communities. This UK Core course will be taught in English and will consist of readings, lectures, multi-media resources, writing assignments, student presentations and small discussion groups.

001	MWF	01:00PM-01:50PM	LEC	CB	122	Medina
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