The University of Kentucky’s general education program – the UK Core – is foundational to a university education at the University of Kentucky. A university education is more than simply learning a set of skills in a specific area in preparation for a job or career. A university education is designed to broaden the students’ understanding of themselves, of the world we live in, of their role in our global society, and of the ideals and aspirations that have motivated human thought and action throughout the ages. It must help individuals effectively put into action their acquired knowledge, to provide the bases for critical thinking and problem solving, and to develop life-long learning habits.

The UK Core is composed of the equivalent of 30 credit hours in 10 course areas that address four broad learning outcomes. Depending on choice of major or courses, some students may take more than 30 credit hours to complete the UK Core.

The UK Core Learning Outcomes
The UK Core curriculum is based on a comprehensive set of student learning outcomes that all students are expected to be able to demonstrate upon completion of a baccalaureate degree at the University of Kentucky. All UK Core courses are designed to meet one or more of the following learning outcomes:

I. **Students will demonstrate an understanding of and ability to employ the processes of intellectual inquiry. [12 credit hours]**
   Students will be able to identify multiple dimensions of a good question (i.e., interesting, analytical, problematic, complex, important, genuine, researchable); determine when additional information is needed, find credible information efficiently using a variety of reference sources, and judge the quality of information as informed by rigorously developed evidence; explore multiple and complex answers to questions/issues problems within and across the four broad knowledge areas: arts and creativity, humanities, social and behavioral sciences, and natural/physical/mathematical sciences; evaluate theses and conclusions in light of credible evidence; explore the ethical implications of differing approaches, methodologies or conclusions; and develop potential solutions to problems based on sound evidence and reasoning. Students will take four 3-credit courses, one in each of the four broad knowledge areas defined above.

II. **Students will demonstrate competent written, oral, and visual communication skills both as producers and consumers of information. [6 credit hours]**
   Students will demonstrate the ability to construct intelligible messages using sound evidence and reasoning that are appropriate for different rhetorical situations (audiences and purposes) and deliver those messages effectively in written, oral, and visual form. Students will also demonstrate the ability to competently critique (analyze, interpret, and evaluate) written, oral, and visual messages conveyed in a variety of communication contexts. Students will take one 3-hour course focusing on the development of effective writing skills, and one 3-hour integrated communications course focusing on oral and visual communication skills, along with continued development of written communication skills.

III. **Students will demonstrate an understanding of and ability to employ methods of quantitative reasoning. [6 credit hours]**
   Students will (a) demonstrate how fundamental elements of mathematical, logical and statistical knowledge are applied to solve real-world problems; and (b) explain the sense in which an important source of uncertainty in many everyday decisions is addressed by statistical science, and appraise the efficacy of statistical arguments that are reported for general consumption. Students will take one 3-hour course on the application of mathematical, logical and statistical methods, and one 3-hour course devoted to a conceptual and practical understanding of statistical inferential reasoning.

IV. **Students will demonstrate an understanding of the complexities of citizenship and the process for making informed choices as engaged citizens in a diverse, multilingual world. [6 credit hours]**
   Students will recognize historical and cultural differences arising from issues such as ethnicity, gender, language, nationality, race, religion, sexuality, and socioeconomic class; students will demonstrate a basic understanding of how these differences influence issues of social justice, both within the U.S. and globally; students will recognize
and evaluate the ethical dilemmas, conflicts, and trade-offs involved in personal and collective decision making. Students will take two courses, each with a topical or regional focus. The first course will include critical analysis of diversity issues as they relate to the contemporary United States. The second will be a non-US based course that includes critical analysis of local-to-global dynamics as they relate to the contemporary world. In addition, each course must address at least 2 of these 4 topics: societal and institutional change over time; civic engagement; cross-national/comparative issues; power and resistance.

The Curricular Framework and Relationship to the Learning Outcomes

Students must take one course from each of the areas listed below in order to complete the UK Core. A course taken to satisfy a requirement in one area of the UK Core cannot be used to satisfy a requirement in another area, even if a specific course is present in more than one area (e.g., some courses are designed to meet the learning outcomes in more than one area).

Course Areas by Learning Outcome

<table>
<thead>
<tr>
<th>Learning Outcome I: Intellectual Inquiry</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>The Nature of Inquiry in Arts and Creativity</td>
<td>3</td>
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<tr>
<td>The Nature of Inquiry in the Humanities</td>
<td>3</td>
</tr>
<tr>
<td>The Nature of Inquiry in the Social Sciences</td>
<td>3</td>
</tr>
<tr>
<td>The Nature of Inquiry in the Natural, Physical and Mathematical Sciences</td>
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<th>Learning Outcome II: Written, Oral and Visual Communication</th>
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<tr>
<td>Composition and Communication I</td>
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<td>Composition and Communication II</td>
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<tr>
<th>Learning Outcome III: Quantitative Reasoning</th>
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<tr>
<td>Quantitative Foundations</td>
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<tr>
<td>Statistical Inferential Reasoning</td>
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<tr>
<th>Learning Outcome IV: Citizenship</th>
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<tr>
<td>Community, Culture and Citizenship in the USA</td>
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<tr>
<td>Global Dynamics</td>
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</table>

UK Core Credit-Hour Total* ...................................................... 30

*The UK Core is designed to provide the equivalent of 30 credit hours. Some courses in the UK Core require more than three credits, resulting in more than 30 credits in some cases.

NOTE: At the time of publication, more courses were still being approved for many areas. In addition to the courses listed below, there may also be experimental UK Core courses listed under the prefix UKC.

Please consult your advisor for a complete list of options.
Courses in this area are hands-on courses that allow students to engage actively with the creative process. Students will define and distinguish different approaches to creativity, demonstrate the ability to critically analyze work produced by other students, and evaluate results of their own creative endeavors. In general education, a focus on creativity adds to the vitality and relevance of learning and will translate into graduates who are better prepared to face the challenges of a dynamic society.

To fulfill the Arts and Creativity requirement, complete one of the following:

**A-E 120 PATHWAYS TO CREATIVITY IN THE VISUAL ART 3.0**

Students will be challenged to think creatively, expand cognitive development, perception, self-expression, and sensory awareness through research and rich studio experiences. Aesthetic knowledge and skills will provide students with a pathway to learning in art that integrates prior knowledge with new experiences which enhance creative learning through discovery, discussion, and collaboration.

**A-S 102 TWO-DIMENSIONAL SURFACE 3.0**

A broad, cross-disciplinary studio course exploring design elements and principles as the basic means of organizing two-dimensional space. Each student develops the ability to form strategies, concepts, and ideas to enhance creativity and articulate personal expression.

**A-S 270 CERAMICS FOR NON-MAJORS: THE CLAY CUP 3.0**

This is a studio course that explores the arts and creativity through the discipline of ceramics. An overview of historical and contemporary ceramic art practices will be presented as well as the basics of design and composition. Using hand building and wheel throwing techniques, students will explore the sculptural and functional potential of clay as an object-making media. No prerequisites.

**A-S 300 DIGITAL PHOTOGRAPHY 3.0**

A-S 300 is an introductory course in digital photography as a creative tool. The primary emphasis is the practice of photography as fine art. This course also provides a thorough background in basic techniques that students may apply to any photographic discipline as well as historical and theoretical approaches to photography. Students receive technical instruction in the DSLR camera, lens choice, exposure controls, digital workflow, processing of digital files, output and presentation. Students must have a DSLR camera. Studio 9 hours per week.

**UK CORE COURSE OFFERINGS – SPRING 2016**

**A-S 130 DRAWING 3.0**

A broad, cross-disciplinary studio course exploring the visual language of drawing through observation. Students learn the mechanisms of visual perception, how individual components of a drawing relate to the organization of the composition as a whole. Each student develops not only observational skills rooted in traditional drawing media for realistic renderings, but also gradually builds strategies, concepts, and ideas for abstract expression.

**A-S 200 INTRO DIGITAL ART SPACE TIME 3.0**

This course provides fundamental instruction in digital media as a creative tool. Students will learn the basics of digital collage, video editing and sound design. An overview of historical and contemporary digital art practice will be presented as well as elements of designs and composition. Four studio hours and one 50-minute lecture per week.

**A-S 280 INTRO PHOTOGRAPHIC LITERACY 3.0**

This course introduces students to photography through both the study of its history and the practice of making of photographs. The historical portion will focus on both photographic literacy and aesthetics. The practice will take students through various styles, genres and technical aspects of the medium.

**A-S 290 PATHWAYS TO CREATIVITY IN THE VISUAL ART 3.0**

Students will be challenged to think creatively, expand cognitive development, perception, self-expression, and sensory awareness through research and rich studio experiences. Aesthetic knowledge and skills will provide students with a pathway to learning in art that integrates prior knowledge with new experiences which enhance creative learning through discovery, discussion, and collaboration.

**A-S 300 DIGITAL PHOTOGRAPHY 3.0**

A-S 300 is an introductory course in digital photography as a creative tool. The primary emphasis is the practice of photography as fine art. This course also provides a thorough background in basic techniques that students may apply to any photographic discipline as well as historical and theoretical approaches to photography. Students receive technical instruction in the DSLR camera, lens choice, exposure controls, digital workflow, processing of digital files, output and presentation. Students must have a DSLR camera. Studio 9 hours per week.

**NOTE:** A-S 280 is for students who have not previously taken A-S 300 (Digital Photography) or A-S 380 (Black and White Darkroom Photography).

**A-S 300 DIGITAL PHOTOGRAPHY 3.0**

This course introduces students to photography through both the study of its history and the practice of making of photographs. The historical portion will focus on both photographic literacy and aesthetics. The practice will take students through various styles, genres and technical aspects of the medium.

**A-S 300 DIGITAL PHOTOGRAPHY 3.0**

A-S 300 is an introductory course in digital photography as a creative tool. The primary emphasis is the practice of photography as fine art. This course also provides a thorough background in basic techniques that students may apply to any photographic discipline as well as historical and theoretical approaches to photography. Students receive technical instruction in the DSLR camera, lens choice, exposure controls, digital workflow, processing of digital files, output and presentation. Students must have a DSLR camera. Studio 9 hours per week.

**NOTE:** A-S 300 is a Digital Photography class that requires students to have a DSLR camera. Students will learn the aesthetics and creative use of photography, camera operations, and digital workflow using the Lightroom software platform.

**A-S 300 DIGITAL PHOTOGRAPHY 3.0**

A-S 300 is an introductory course in digital photography as a creative tool. The primary emphasis is the practice of photography as fine art. This course also provides a thorough background in basic techniques that students may apply to any photographic discipline as well as historical and theoretical approaches to photography. Students receive technical instruction in the DSLR camera, lens choice, exposure controls, digital workflow, processing of digital files, output and presentation. Students must have a DSLR camera. Studio 9 hours per week.

**NOTE:** A-S 300 is a Digital Photography class that requires students to have a DSLR camera. Students will learn the aesthetics and creative use of photography, camera operations, and digital workflow using the Lightroom software platform.
I. Intellectual Inquiry in Arts and Creativity

A-S 340 INTRODUCTION TO GRAPHIC DESIGN 3.0
An introductory digital-media studio course in graphic design. Emphasis will be placed on the study of typography, illustration, and layout design, as well as the social, political, and historical impact of graphic design. Technical and theoretical issues pertinent to the field will be presented.

001 MW 03:00PM-04:50PM STU SAVS 204 Page
001 *** To Be Arranged **** STU Page
NOTE: A-S 340 is for Art majors and minors only until January 12, 2016.
002 TR 09:00AM-11:50AM STU SAVS 204 Page
002 *** To Be Arranged **** STU Page
NOTE: A-S 340 is for Art majors and minors only until January 12, 2016.
003 TR 09:00AM-11:50AM STU SAVS 204 Michalski
003 *** To Be Arranged **** STU Michalski
NOTE: A-S 340 is for Art majors and minors only until January 12, 2016.
004 TR 01:00PM-02:50PM STU SAVS 204 WInner
004 *** To Be Arranged **** STU Winner
NOTE: A-S 340 is for Art majors and minors only until January 12, 2016.
005 TR 01:00PM-02:50PM STU SAVS 204 WInner
005 *** To Be Arranged **** STU Winner
NOTE: A-S 340 is for Art majors and minors only until January 12, 2016.

A-S 380 BLACK & WHITE DARKROOM PHOTOGRAPHY 3.0
A-S 380 is an introductory course in photography. Although it provides a thorough background in basic techniques that students may apply to any discipline, its primary emphasis is upon the practice of the medium as a fine art. Students receive technical instruction in camera and lens construction, exposure controls, processing of black and white negatives and prints, and presentation of photographic work. Students may apply the knowledge gained in this course to other areas of study.

NOTE: A 35mm film camera is required for A-S 380.

001 MW 09:00AM-11:50AM STU SAVS 222 Jolly III
001 *** To Be Arranged **** STU Jolly III
002 MW 03:00PM-05:50PM STU SAVS 222 White
002 *** To Be Arranged **** STU White
003 TR 09:30AM-12:20PM STU SAVS 222 Dicke
003 *** To Be Arranged **** STU Dicke

AAS 168 ALL THAT SPEAK OF JAZZ: AN INTELLECTUAL INQUIRY INTO JAZZ AND DEMOCRACY 3.0
This course is a hybrid cultural studies seminar and creative composition course that explores jazz theory as a philosophical artistic practice rooted in American democracy. It investigates jazz as a philosophical, literary, visual, and musical form, and it examines theories of jazz composition as philosophical statements in direct conversation with the principles of U.S. democracy.

Prereq: A-S 340.

001 MWF 10:00AM-10:50AM LEC CB 238 Howell
002 MWF 09:00AM-09:50AM LEC CB 238 Carter
NOTE: ENG 130 001 Banned Books: From Huckleberry to Holden, by

ENG 130 LITERARY ENCOUNTERS 3.0
This course introduces students to literary works of various styles that deal with current subjects and reflecting upon the complex and ideological impact of graphic design. Technical and theoretical issues pertinent to the field will be presented.

001 ** To Be Arranged **** DIS Howell
NOTE: ENG 107 003 has an online discussion component in addition to the MW 1:00-1:50 on-campus meetings.

BAE 402 BIOSYSTEMS ENGINEERING DESIGN I 2.0
A design course for seniors in BAE requiring students to solve open-ended problems. Students will use previously learned engineering principles to produce actual designs which will be built and analyzed in BAE 403.

Prereq: BEO 150, 152 or precon: BAE 417 or BAE 447.

001 W 03:00PM-04:50PM LEC CB 220 Crofcheck
001 M 03:00PM-05:50PM LAB CEBA 136 Crofcheck

BAE 403 BIOSYS ENGIN DESIGN II 2.0
Student design teams evaluate and enhance design solutions, fabricate prototypes, execute performance tests, analyze results, and develop final design specifications. Oral and written reports are required.

Prereq: BAE 402

001 W 03:00PM-03:50PM LAB CEBA 136 Crofcheck
001 M 03:00PM-04:50PM LEC CB 227 Crofcheck

DES 100 DESIGN IN YOUR WORLD 3.0
Understanding how design unfolds from and informs culture, students garner appreciation for and creatively experiment with the embedded practice of design as a basic human response for inhabitation, work, play, and worship.

001 MWF 10:00AM-10:50AM LEC Lucas

ENG 107 INTRODUCTION TO IMAGINATIVE WRITING 3.0
An introduction to the genres and craft of imaginative writing, including fiction, nonfiction, and poetry. Students will study and practice writing in various modes through composition, peer criticism, and research. Lecture. Offers credit for the UK Core Requirement in Intellectual Inquiry in Arts & Creativity. Further ENG premajor requirement and provides ENG minor credit.

001 MWF 10:00AM-10:50AM LEC MEH 103 Carter
002 TR 03:00PM-04:45PM LEC CP 153 Cardiff

ICT 200 INFORMATION LITERACY AND CRITICAL THINKING 3.0
This course provides an introduction to the concepts and practices of information literacy. It explores how to effectively and ethically find, evaluate, analyze, and use information resources in academic and everyday-life situations. Emphasizing critical inquiry and critical thinking, this course will explore the theories and definitions surrounding the term “information literacy.” Students will practice this theory into practice by developing problem-solving skills that allow them to meet information needs throughout their lifetimes. Students will gain a better understanding of how information and knowledge function in society and will discover methods of applying these practices in their everyday work, play, and study.

(Same as IS 200.)

001 MWF 10:00AM-10:50AM LEC LCLI 312 Staff
002 TR 09:30AM-10:20AM LEC LCLI 312 Staff
002 M 03:00PM-03:50PM REC CB 313 Staff
003 TR 09:30AM-10:20AM LEC LCLI 312 Staff
003 M 03:00PM-03:50PM REC CB 313 Staff
004 TR 09:30AM-10:20AM LEC LCLI 312 Staff
004 M 03:00PM-03:50PM REC CB 313 Staff
005 TR 09:30AM-10:20AM LEC LCLI 312 Staff
005 M 03:00PM-03:50PM REC CB 313 Staff
006 TR 09:30AM-10:20AM LEC LCLI 312 Staff
006 M 03:00PM-03:50PM REC CB 313 Staff
007 TR 09:30AM-10:20AM LEC LCLI 312 Staff
007 M 11:00AM-11:50AM REC CB 313 Staff
008 TR 09:30AM-10:20AM LEC LCLI 312 Staff
008 M 12:00PM-12:50PM REC CB 313 Staff
009 TR 09:30AM-10:20AM LEC LCLI 312 Staff
009 M 02:00PM-02:50PM REC CB 313 Staff
010 TR 09:30AM-10:20AM LEC LCLI 312 Staff
010 M 03:00PM-03:50PM REC CB 313 Staff
011 TR 09:30AM-10:20AM LEC LCLI 312 Staff
011 M 08:00AM-08:50AM REC CB 313 Staff
012 TR 09:30AM-10:20AM LEC LCLI 312 Staff
012 F 08:00AM-08:50AM REC CB 313 Staff

NOTE: This course is restricted to members of the First Generation Living Learning Community.

– continued on next page –
I. Intellectual Inquiry in Arts and Creativity

ICT 200 INFORMATION LITERACY AND CRITICAL THINKING, continued 3.0
201 *** To Be Arranged **** LEC Staff
202 *** To Be Arranged **** LEC Staff
NOTE: Part of Distance Learning Programs, (859) 257-3377

IS 200 INFORMATION LITERACY AND CRITICAL THINKING 3.0
This course provides an introduction to the concepts and practices of information literacy. It explores how to effectively and critically find, evaluate, analyze, and use information resources in academic and everyday-life situations. Emphasizing critical inquiry and critical thinking, this course will explore the theories and definitions surrounding the term “information literacy.” Students will put this theory into practice by developing problem-solving skills that allow them to meet information needs throughout their lifetimes. Students will gain a better understanding of how information and knowledge function in society and will discover methods of finding, accessing, evaluating, and using different information sources in an effective and ethical manner.

(Same as ICT 200.)

ME 411 ME CAPSTONE DESIGN I 3.0
The first semester of the capstone design sequence in mechanical engineering. Topics important in product design and manufacturing are included, including consideration of economics, safety, and communication. Students will develop a project plan concerned with the design of a complex system of current interest to mechanical engineers. Students will work to support the overall technical work and emphasis will be on original work. Lecture, two hours; laboratory/independent team work, three hours per week.

Preq: Engineering standing; prerequisite ME 310, ME 325, ME 340, ME 344.

001 W 08:00-09:50AM LEC CB 334 Henninger; Herrin
001 W 11:00-11:50AM REC FFAT 257 Henninger; Herrin
001 W 10:00-10:50AM LAB Henninger; Herrin

MNG 592 MINE DESIGN PROJECT II 3.0
Students will undertake a major design project such as the overall design of a mining system, including design of major components of the system and economic evaluation. Students will work to support the overall technical work and emphasis will be on original work. Lecture, two hours; laboratory/independent team work, three hours per week.

Preq: MNG 332, MNG 341, MNG 551, MNG 591 and engineering standing.

001 M 10:00-11:50AM LAB MMRB 112 Lusk
001 M 06:00-09:00PM LEC MMRB 112 Lusk

MUS 123 BEGINNING CLASSROOM GUITAR 3.0
MUS 123 will be an introductory course for guitar playing as well as a study of the history and repertoire of the guitar. Included will be assigned reading on the different manifestations of the guitar through historical and cross-cultural studies.

Preq: Students must have little or no knowledge of classical/general guitar playing. If students have some experience, ask about MUP 123, Guitar Lessons.

001 MWF 11:00-11:50AM LEC SCFA 147 McGlaughlin
002 MWF 04:00PM-04:50PM LEC FA 107 Sandoval-Cisternas
003 MWF 08:00AM-08:50AM LEC SCFA 147 Ruiz Mestre
004 MWF 05:00PM-05:50PM LEC FA 107 Sandoval-Cisternas
005 TR 08:00AM-09:15AM LEC SCFA 147 Bass
006 TR 09:30AM-10:45AM LEC SCFA 147 Bass

MUS 130 PERFORMING WORLD MUSIC: (SR) 3.0
This course fulfills three Arts and Creativity credit hours in the UK Core curricular framework. Through lectures, class discussions, and participation in ensemble rehearsals, students will be introduced to the musical traditions and performance practice of several world cultures. The class will also introduce elements of ethnomusicological study, and promote a better understanding of the way creativity and the arts function within our society.

001 TR 12:30PM-01:45PM LEC FA 107 Walker
002 TR 02:00PM-03:15PM LEC FA 107 Walker
003 TR 03:30PM-04:45PM LEC FA 107 Walker

MUS 222 CREATIVITY AND INNOVATION IN ROCK MUSIC
Through lectures, discussions, and class participation in musical activities, students will be introduced to the fundamental elements of rock music, the artists and stylistic periods in rock history, and the cultural and social issues rock has raised in the United States. The class will promote a better understanding of the way creativity impacts rock lyrics, compositional processes, and will also introduce elements of ethnomusicology to study issues of rock's creative presentation of identity, gender, race, sexuality, and ethnicity.

001 TR 04:00PM-04:50PM LEC FA 107 Murph
002 TR 09:30AM-10:45AM LEC FA 107 Renger

PLS 240 INTRODUCTION TO FLORAL DESIGN 3.0
The students in this class will be introduced to design theory and basic techniques of floral design. The basic mechanics necessary to follow the principles of floral design will be stressed. Students will also be exposed to the business basics that are necessary to execute a floral design, as well as the global nature of the floral design industry.

001 M W 11:00AM-12:30PM LEC GH 0112 Scott
001 *** To Be Arranged **** LAB Scott
002 M W 03:00PM-04:30PM LEC GH 0112 Scott
002 *** To Be Arranged **** LAB Scott

TA 110 THEATRE: AN INTRODUCTION 3.0
This course provides an introduction into the analysis, research, production, and creative techniques central to the art of theatre. Students will read performance texts, attend live performances, and create a public performance event to learn how theatre can play a role in community building and influence culture in general.

001 W 09:00AM-09:50AM LEC FA 127 Ritter
001 F 09:00AM-09:50AM LEC FA 127 Sandoval-Cisternas
002 W 09:00AM-09:50AM LEC FA 127 Ritter
002 F 09:00AM-09:50AM LEC FA 127 Sandoval-Cisternas
003 F 10:00AM-10:50AM LEC FA 127 Staff
004 W 10:00AM-10:50AM LEC FA 127 Ritter
004 F 10:00AM-10:50AM LEC FA 106 Staff
005 W 11:00AM-11:50AM LEC FA 127 Ritter
005 F 11:00AM-11:50AM LEC FA 127 Staff
006 W 11:00AM-11:50AM LEC FA 106 Staff
006 F 11:00AM-11:50AM LEC FA 106 Hull

TA 120 CREATIVITY & ART OF ACTING 3.0
This course provides students with the tools to create their own, short, original works of theatre. Students will explore recent and current trends in theatre that allow performers to become creators of their own works. Students will examine the ways they can interpret language, literature, poetry, and dramatic texts to develop new ways to communicate their ideas in performance. The idiom of an ensemble.

001 MWF 09:00AM-09:50AM LEC FA 102 Hull; Kisting
002 TR 12:30PM-01:45PM LEC BLJH DANCEH Staff

TA 150 CRTVTY & THE ART OF DESIGN & PRODUCTION 3.0
A comprehensive study of the basic organizational structure, processes and techniques involved in theatre design, technology and management with particular reference to the UK Theatre.

001 TR 09:30AM-10:45AM LEC FA 127 Stribling
002 TR 12:30PM-01:45PM LEC FA 127 Holloway

TA 220 SHAKESPEARE PAG TO STAGE 3.0
Shakespeare's plays were written to be performed, not read, and this course explores how to direct, act, and design his plays. The course explores techniques in directing, acting, and design, and examines famous stage and film productions of the last hundred years. The class culminates in design projects and student productions.

001 TR 11:00AM-12:15PM LEC BLJH DANCEH Staff

TA 370 STAGING HISTORY 3.0
A one-semester course dedicated to the research, development and creation of a “Docu-Drama” or Documentary Play based on a local, regional or national historic event, era or site.

001 TR 11:00AM-12:15PM LEC FA 106 Farrell

TAD 140 INTRO TO DANCE 3.0
This course will provide students with an introduction to the history, theory and principles of dance as a cultural and aesthetic form of expression. The class will provide students with fundamentals of movement while providing an opportunity to express themselves creatively through the use of improvisation, composition, and choreography. Creative results of these explorations will be shown as part of a public performance at the end of the semester.

001 M 09:00AM-09:50AM LEC FA 127 Escher
001 WF 09:00AM-09:50AM LEC FA 127 Escher
002 M 10:00AM-10:50AM LEC FA 127 Escher
002 WF 10:00AM-10:50AM LEC BLJH DANCEH Escher

UKC 100 ARTS AND CREATIVITY INQUIRY: LENS ARTS 3.0
An inquiry-based, experimental course which may be used toward fulfillment of the arts and creativity requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education. Students may not repeat under the same subtitle. May be repeated up to a maximum of 6 credits under a different subtitle.

001 TR 12:30PM-03:20PM LEC SAVS 207 Paynter

UKC 300 A&C INQUIRY UD: BIOART 3.0
An upper-division, inquiry-based, experimental course which may be used toward fulfillment of the arts and creativity requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education. Students may not repeat under the same subtitle. May be repeated up to a maximum of 6 credits under a different subtitle.

001 TR 08:30AM-11:15AM LEC BS B06 Seifert
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II. Intellectual Inquiry in the Humanities

These courses develop students’ skills in interpretation and analysis of creations of the human intellect such as art, literature (including folklore, popular culture, films and digital media), philosophical and religious contemplation and argumentation, language systems, and historical narratives. In these courses, students gain the ability not only to analyze the works themselves but to evaluate competing interpretations of such works.

To fulfill the Humanities requirement, complete one of the following:

A-H 101 INTRODUCTION TO VISUAL STUDIES 3.0
The course introduces students to the concepts and techniques of visual literacy. It explores a full spectrum of man-made visual forms encountered by contemporary Americans from architecture and works of art to graphic novels, advertisements, television programs and films, photos and the Internet.

A-H 105 ANCIENT - MEDIEVAL ART 3.0
Survey of the development of art and architecture with primary emphasis on cultures of Egypt, Western Asia, Greece, Rome, and medieval Europe.

AAS 264 INTRODUCTION TO BLACKWRITERS 3.0
An introduction to written and oral works by Black authors of Africa, the Caribbean, and the United States. The course includes writers such as Chinua Achebe (Africa), Wilson Harris (Caribbean), and Toni Morrison (USA), as well as others from the diverse field of literature written by African-American authors and authors of color worldwide. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings per semester.

ENG 230 INTRO TO LITERATURE 3.0
An introduction to literary theory through close reading and argumentative writing. The course involves studying selected texts from several genres and investigating a unified theme or set of topics. Students will learn how to read closely, how to relate texts to contexts, and how to use basic literary and critical concepts. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Fulfills ENG premajor requirement. Provides ENG minor credit.

NOTE: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

ENG 260 INTRODUCTION TO BLACK WRITERS 3.0
An introduction to written and oral works by Black authors of Africa, the Caribbean, and the United States. The course includes writers such as Chinua Achebe (Africa), Wilson Harris (Caribbean), and Toni Morrison (USA), as well as others from the diverse field of literature written by African-American authors and authors of color worldwide. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings per semester. Offers UK Core Credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG major Elective credit. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 264.

NOTE: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

ENG 280 INTRODUCTION TO FILM 3.0
An introduction to the study of films as narrative art and cultural documents. The course involves viewing and analyzing films from different genres and investigating a unified theme or set of topics. Students will learn how to view films closely, how to relate films to their contexts, and how to employ the basic terms and concepts of film analysis. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. Viewing films outside of class is required. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG Major Elective credit. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 280.

NOTE: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

ENG 290 INTRODUCTION TO WOMEN'S LITERATURE 3.0
An introduction to the rich traditions of women’s writing, focusing on some important issues and representative examples. Students will read canonical and non-canonical texts, discuss continuities and differences among women writers, and master some of the concepts of gender studies. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG Major Elective credit. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 234.

NOTE: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.
GER 103 FAIRY TALES IN EUROPEAN CONTEXT 3.0
Introduction to major types of fairy tales in European historical and literary context, covering the period from the Renaissance to the present. Taught in English.

- MWF 12:00PM-12:50PM LEC CP 208 Dawson; Worley
- F 12:00PM-12:50PM REC CP 208 Dawson

HIS 230 HELLENISTIC WORLD: ROME DOTH OF CONSTANTINE 3.0
Covers the conquests of Alexander the Great, and the main features of the Hellenistic World, the Roman Republic and the Roman Empire to the death of Constantine. (Same as HIS 230.)

(Same as CLA 230.)

- MWF 10:00AM-10:50AM LEC CB 233 Hollie

ID 162 HIST & THEORY OF INT ENVIRONMENTS II 3.0
A historical survey of the development of interior design and the decorative arts from the 19th century to the present. Emphasis is on the principles of aesthetic philosophy and design theory and the socio-economic, political, and environmental influences affecting the design of the built environment. Lectures, visuals, readings, discussions, historical analysis, research and field trips.

- MWF 09:00AM-09:50AM LEC PEN 209 Lucas

ITA 263 INTRO ITALIAN LIT CULT FILM: ITALN OSCAR 3.0
A study of Italian culture through representative writers, directors and artists in their political and socio-economic context. Taught in English. Subtitle required. May be repeated once with a different subtitle.

- MWF 12:00PM-12:50PM LEC CB 205 Allaire

LIN 209 THE STRUCTURE AND USE OF ENGLISH 3.0
A general survey of the history, structure, and use of the English language. Topics investigated include: the history of the English language; elements of the structure of English; the distinctive characteristics of spoken and written English and the varied registers of English; the diversity of the English language; regional and social dialects of English and their representation in literature; and the ideological dimensions of English language use, especially those relating to social and political issues and controversies. Offers UK Core credit for Intellectual Inquiry in the Humanities. Fulfills ENG pre-requisite requirement and ENG minor credit.

(Same as ENG 209.)

- MWF 03:00PM-03:50PM DIS BH 306 Thomas

MCL 100 THE WORLD OF LANGUAGE 3.0
This course introduces students to some of the objects and methods of inquiry common to the different language areas and fields of study in the Department of Modern and Classical Languages, Literatures and Cultures. Students will examine the structure and use of spoken language and written language as well as their sociocultural aspects and explore basic linguistic principles, the roles and function of language, and issues involved in first- and second-language acquisition. In the process they will develop a facility and vocabulary for the examination of the principal structures involved in systems of spoken and written language.

- MWF 12:30PM-01:45PM LEC CB 245 Lauerdsorff

MCL 200 GLOBAL LITERACY 3.0
A humanities course for the 21st century; this class “goes global” in unprecedented ways. Team taught by expert instructors representing ten different linguistic and cultural traditions (Arabic, Chinese, French, German, Ancient Greek, Hebrew, Italian, Japanese, Ancient Roman, Russian), it trains students in the analysis of a wide range of media (literary text, folk text, still image, film, etc.) that challenge cultural identities and cross national boundaries. Meets requirements for UK Core in the Humanities.

- MWF 01:00PM-01:50PM DIS BH 303 Lee

MCL 270 INTRODUCTION TO FOLKLORE AND MYTHOLOGY 3.0
Introduces the forms and functions of folklore and mythology, with particular emphasis on the Americas. Folklore opens up questions about the relationship of tradition to individualization, individualism, and community. The course explains how folklore is fundamental to human lives and relates these cultural traditions to identities and values in contemporary society. We give attention particularly to methods of ethnography and field collection, uncover symbols, structures, and functions in expressive culture. Satisfies the UK Course Intellectual Inquiry in the Humanities or Intellectual Inquiry in the Social Sciences requirement.

- MWF 11:00AM-11:50AM LEC CB 238 Sharp

MUS 100 INTRODUCTION TO MUSIC 3.0
A study of the elements of music as they apply to the listening experience; designed for the nonmusic major with no prior knowledge of music. Emphasis will be placed upon developing an awareness and understanding of musical styles from the Renaissance to the present. Music majors may not use this course to fulfill either General Studies, University Studies, or music history requirements.

- TR 10:00AM-10:50AM LEC Bender

PHI 100 INTRO PHI: KNOWL / REALITY 3.0
An introduction to philosophical studies with emphasis on a critical study of principles of moral action and social and political values.

- MWF 09:30AM-10:45AM LEC Perreiah

- MWF 11:00AM-11:50AM LEC CB 342 Staff

- MWF 01:00PM-01:50PM LEC CB 201 Staff

- MWF 01:00PM-01:50PM LEC CB 306 Staff

- MWF 02:00PM-02:50PM LEC CB 207 Staff

- TR 12:30PM-01:45PM LEC Staff

- MWF 03:00PM-03:50PM LEC CB 205 Staff

- MWF 11:00AM-11:50AM LEC CB 338 Whitlock

PHI 260 HISTORY OF PHILOSOPHY I: FROM GREEK BEGINNINGS TO THE MIDDLE AGES 3.0
Western philosophy from ancient through late medieval times including systematic work in logic, metaphysics, epistemology and ethics by such philosophers as Plato, Aristotle, Augustine and Aquinas.

- F 11:00AM-12:15PM LEC Sunday
II. Intellectual Inquiry in the Humanities

PHI 270 HISTORY OF PHILOSOPHY II: FROM THE RENAISSANCE TO THE PRESENT ERA 3.0
An introductory study of the development of Western philosophy from early modern to recent times including systemic work in logic, metaphysics, epistemology and ethics by such philosophers as Occam, Descartes, Hume and Kant.
001 TR 12:00PM-12:50PM LEC CB 205 Staff
002 TR 11:00AM-11:50AM LEC CP 287 Reiss

PHI 310 PHI OF HUMAN NATURE 3.0
An introductory philosophy course for upper division students that analyzes various ways that philosophers have attempted to define the human individual. It pursues diverse methods of inquiry into questions such as these: Do human beings have a fixed and definable human nature? What properly human actions are free or determined? How are human beings essentially related to history, culture, society and the natural environment?
001 MWF 01:00PM-01:50PM LEC CB 205 Staff
002 TR 11:00AM-11:50AM LEC CP 287 Reiss

PHI 317 EXISTENTIALIST THOUGHT AND LITERATURE 3.0
A survey of existentialism as a literary movement as well as a philosophical one, with emphasis upon their intersection and interaction. The course will trace the emergence of existentialist themes in modern thought and culture, and will analyze and assess the movements' continuing significance.
001 TR 12:30PM-01:45PM LEC CB 241 Staff

PHI 380 DEATH, DYING AND THE QUALITY OF LIFE 3.0
A philosophical and interdisciplinary investigation of a cluster of prominent issues about the meaning of life and death, caring for dying persons, and the quality of life of the terminally ill. Among topics included are: death definitions and criteria; allowing to die vs. killing; euthanasia and suicide; the prolongation of life; care of the dying; and rights of the terminally ill.
001 TR 11:00AM-12:15PM LEC CB 338 Staff
002 MWF 09:00AM-09:50AM LEC CB 203 Staff

RUS 371 RUSSIAN CULTURE 1900-1990 3.0
An introduction to and survey of Russian culture from its origins until the 20th century that acquaints students with the roots of Russian religion, the arts, architecture, music, folklore, and everyday life. Taught in English.
001 TR 02:00PM-03:15PM LEC CB 316 Lee

RUS 372 RUSSIAN CULTURE 1900-PRESENT 3.0
An introduction to and survey of Russian culture since 1900 that acquaints students with the development of Russian and Soviet culture as manifested in the arts, architecture, music, folklore, religion, and everyday life. Taught in English.
001 TR 11:00AM-12:15PM LEC CB 342 Blasing

SPA 371 LATIN AMERICAN CINEMA: LA CINEMA 3.0
An introduction to the analysis and interpretation of cinema in general and Latin American cinema in particular. Open to majors and non-majors. The course will focus on films from the Latin American schools of cinema which will be studied in their social, political, and cultural context. Students will be exposed to basic critical vocabulary. Viewing of films (with English subtitles) outside of class is required. Class lectures in English; sections in Spanish or French depending on the language ability of student. Course cannot be repeated.
001 M W 10:00AM-10:50AM LEC SH 101 Losada
001 F 01:00PM-01:50PM LEC EGJ 225 Losada
002 M W 10:00AM-10:50AM LEC SH 101 Losada
002 F 01:00PM-01:50PM LEC FB B13 Staff
003 M W 10:00AM-10:50AM LEC SH 101 Losada
003 F 02:00PM-02:50PM LEC EGJ 115 Staff

TA 386 WORLD THEATRE II 3.0
A multiracial and transnational examination of the history, theory, dramatic literature, and practices of theatre from 1800 to the present day. The second of two courses in a two-semester sequence of World Theatre.
001 TR 12:00PM-01:15PM LEC CB 234 Farrell

TA 388 HISTORY OF THE AMERICAN MUSICAL 3.0
Beginning with the 1866 production of The Black Crook, the American Musical has appealed to audiences of every type. This course examines the history and development of the musical and analyzes the various types and styles of musical productions, including musicals that have been made into films. Particular attention is paid to investigating the musical as a manifestation of the “mysterious” side of archaeology, this course asks why consideration of the past invites some of the most bizarre speculations about human life. Why do fringe theories about lost civilizations, intergalactic interactions, and mysterious technologies gain more popularity than mainstream theories? Why should serious archaeologists and students pay any attention to such “wacko” ideas? To answer these questions, this course attends to two kinds of controversies: fantastic claims in the past (such as the Myth of the Moundbuilders and the Shroud of Turin) and debates in the present (such as the cultural affiliation of Kennewick Man and uses of archaeology to promote discrimination).
001 R 06:00PM-08:30PM LEC BH 303 Staff

ANT 102 ARCHAEOLOGY: MYSTERIES & CONTROVERSIES 3.0
Scientific archaeology has a problem: fringe ideas about mysteries of the past attract more interest than scholarly accounts of these same mysteries. In discussing the “mysterious” side of archaeology, this course asks why consideration of the past invites some of the most bizarre speculations about human life. Why do fringe theories about lost civilizations, intergalactic interactions, and mysterious technologies gain more popularity than mainstream theories? Why should serious archaeologists and students pay any attention to such “wacko” ideas? To answer these questions, this course attends to two kinds of controversies: fantastic claims in the past (such as the Myth of the Moundbuilders and the Shroud of Turin) and debates in the present (such as the cultural affiliation of Kennewick Man and uses of archaeology to promote discrimination).
001 M W 11:00AM-11:50AM LEC CB 122 Monroe
001 F 11:00AM-11:50AM LEC CB 122 Monroe
002 M W 12:00PM-12:50PM REC L 213 Staff
002 F 12:00PM-12:50PM REC L 109 Staff
003 M W 11:00AM-11:50AM LEC CB 122 Monroe
003 F 12:00PM-12:50PM REC L 213 Staff

COM 101 INTRO TO COMMUNICATIONS 3.0
An introduction to the process of communication as a critical element in human interaction and in society. Designed to enhance effective communication and informed use of the mass media.
001 MWF 10:00AM-10:50AM LEC CB 118 Desantis
002 MWF 11:00AM-11:50AM LEC CB 118 Desantis

COM 311 PATIENT-PROVIDER COMMUNICATION 3.0
This course helps students explore, understand, and appreciate the patient-provider relationship through an examination and analysis of selected health communication case studies and related materials. It is also designed to improve communication skills with and among physicians, nurses, and allied health professionals.
001 TR 11:00AM-12:15PM LEC Savage

COM 313 INTERPERSONAL RELATIONSHIPS 3.0
Focuses on describing and explaining communication processes that occur within the context of close relationships. Three general topic areas include: (1) developing and maintaining relationships, (2) satisfying relationships, and (3) coping with relational challenges.
001 TR 11:00AM-12:15PM LEC McAninch

COM 314 DARK SIDE OF INTERPERSONAL COMMUNICATION 3.0
Provides an overview of research and theory related to the “dark side” of interpersonal communication and relationships. This course will cover topics such as secrets, bullying, cyberstalking, verbal abuse, and revenge between romantic partners, family members, friends, and sometimes strangers.
001 M W 08:00AM-09:15AM LEC FB 306B Staff
002 TR 09:30AM-10:45AM LEC CP 139 Scarduzio

III. Intellectual Inquiry in the Social Sciences

WRD 210 SOCIAL MEDIA: THEORY, CULTURE, POLITICS, PRACTICE 3.0
The course examines how social media and the writing practices we employ influence notions of what it means to participate in community, society, and public discourse. Students will compose across different social media platforms and explore theoretical literature to examine the ways these tools are evolving. Prereq: Completion of Composition and Communication requirement or consent of instructor.
001 TR 12:30PM-01:45PM LEC CB 201 Penneb

WRD 320 RHETORICAL THEORY AND HISTORY 3.0
This course introduces students to the scholarly study of rhetoric by exploring the interrela- tion between art, technology, and practice within a particular historical context. Prereq: Compe- lishment of Composition and Communication requirement or consent of instructor. Prereq: Completion of Composition and Communication requirement or consent of instructor.
001 TR 09:30AM-10:45AM LEC CP 287 Fernheimr
UK CORE COURSE OFFERINGS – SPRING 2016

- continued on next page -
### III. Intellectual Inquiry in the Social Sciences

#### ABT 120 GENETICS AND SOCIETY

This course is designed for science and non-science majors, giving students an understanding of how genetics influences and impacts our social fabric on a daily basis, and equipping students with a sufficient understanding and knowledge to help them navigate the world. The course will introduce students to the basics concepts and genetics to modern methodologies of molecular genetics. The course will also educate students in the process of scientific discovery and empower students with the knowledge and critical thinking skills necessary to evaluate the present and future impact of genetics on society. For the course is intended for science students.

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#### UK CORE COURSE OFFERINGS — SPRING 2016

#### ANT 230 INTRO TO BIO ANTH

This course explores the ways in which biology, the environment and culture come together to form the human condition. Topics include human genetics, human evolution, primate behavior, contemporary human variation and applied biological anthropology, including forensics, child growth and human nutrition. This course includes a laboratory component.

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#### ARC 333 ENVIRON CONTROLS II

A continuing investigation into ideas and issues raised in ARC 332, Environmental Controls I.

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#### AST 191 THE SOLAR SYSTEM

A course emphasizing the nature, origin and evolution of planets, satellites and other objects in the Solar System. Topics also include historical astronomy, the naked eye phenomena of the sky and modern solar system discoveries made by spacecraft. This course may be taken independently of AST 192.

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#### BIO 102 HUMAN ECOLOGY

A study of the interrelationships of man, populations, space, energy, food, mineral resources and other life on earth. Not for life science majors.

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#### BIO 103 BASIC IDEAS OF BIOLOGY

Introductory biology. Discussion topics are those relevant to both plants and animals - cell structure and function, molecules important to living things, metabolism, heredity, environment. Not for life science majors.

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#### CHE 105 GEN COLLEGE CHEMISTRY

A study of the principles of chemistry and their application to the more important elements and their compounds. Not open to students who have completed just CHE 104.

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<th>CRN</th>
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#### PSY 100 INTRO TO PSYCHOLOGY, continued

Students at all class standings are welcome to enroll. This course includes a laboratory component.

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### 10. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences

#### UKC 131 SS INQUIRY: INTR INVDVL GROUP DYNAMICS

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<td>REC BS 102</td>
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### IV. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences

These courses engage students in the fundamental processes of science through the exploration of an area in science. Students will be expected to use their knowledge of scientific concepts to formulate predictions, collect and analyze data, and construct explanations for the questions posed.

#### CHE 105 GEN COLLEGE CHEMISTRY

A study of the principles of chemistry and their application to the more important elements and their compounds. Not open to students who have already completed CHE 104 and 106 or CHE 104 and CHE 108, but open to students who have completed just CHE 104.

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<th>CRN</th>
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### – continued on next page –
IV. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences

CHE 105 GEN COLLEGE CHEMISTRY I, continued
402 M W 06:00PM-07:15PM LEC CP 139 Staff
402 M 05:00PM-06:15PM LAB CP 139 Staff
403 M W 06:00PM-07:15PM LEC CP 139 Staff
404 M 05:00PM-06:15PM LAB CP 139 Staff
404 W 05:00PM-06:15PM LEC CP 139 Staff
405 W 06:00PM-07:15PM LEC CP 139 Staff
406 W 05:00PM-06:15PM LEC CP 139 Staff
407 M W 06:00PM-07:15PM LEC CP 139 Staff
408 M 05:00PM-06:15PM LAB CP 139 Staff
408 W 05:00PM-06:15PM LEC CP 139 Staff
409 M W 06:00PM-07:15PM LEC CP 139 Staff
409 M 12:00PM-01:50PM LAB CP 139 Staff

CHE 110 GENERAL CHEMISTRY II
4.0
The second half of a sequence (with CHE 105) in which the material of CHE 105 is covered in two semesters.

Prereq: CHE 105 with grade C or better

CHE 111 GENERAL CHEMISTRY LAB I
1.0
A laboratory course, to accompany CHE 105, dealing with the properties of chemical substances and providing an introduction to quantitative chemical analysis.

Prereq or coreq: CHE 105

CHE 112 GENERAL CHEMISTRY LAB II
1.0
NOTE: Chemistry labs will meet the first week of classes. CHE 112 will have a common final exam. See announcements on Canvas for more information.

UK CORE COURSE OFFERINGS – SPRING 2016

EES 150 EARTHQUAKES & VOLCANOES 3.0
An introduction to earthquakes and volcanic eruptions through theory, active learning assignments, and case studies. Using the basic principles of plate tectonics, students will learn why, where, and how earthquakes and volcanic eruptions occur. The hazards associated with earthquakes and volcanic eruptions will be discussed, as well as their societal implications and development world. Earthquake and volcanic hazard mitigation techniques will be addressed. In addition, earthquake hazards in the central United States will be discussed.

001 TR 02:00PM-03:00PM LEC FB 200 Freeman
002 MWF 01:00PM-01:50PM LEC FB 200 Brown

EES 170 BLUE PLANET: INTRO TO OCEANOGRAPHY
Survey of oceanography, including the geologic evolution of the ocean floor; composition and dynamics of ocean water; interaction of lithosphere with hydrosphere; ocean-atmosphere interaction and oceanic controls on climate dynamics; marine life and ecosystems; impact of human activity on marine ecosystems.

001 TR 11:00AM-12:15PM LEC FB 200 Freeman

ENT 110 INSECT BIOLOGY 3.0
Overview of the biology of insects. Emphasizes how this enormously abundant and important group of animals has resolved the basic challenges of survival and reproduction. Principles of physiology, behavior, ecology, and evolution are introduced using insects as examples. The roles of both beneficial and detrimental insects will be discussed.

001 TR 09:30AM-10:45AM LEC EU 203 Lensing

GEO 130 EARTH’S PHYSICAL ENVIRONMENT 3.0
A course exploring the fundamental characteristics of earth’s physical environment. Emphasis is placed on identifying interrelationships between atmospheric processes involving energy, pressure, temperature, and climate, and terrestrial processes involving weather and climatic factors, soils, and landscape formation and change. fulfillments General Education requirements for Inquiry in Natural Sciences, and elementary certification requirements in education.

001 TR 09:30AM-10:45AM LEC CB 208 Stallins
002 TR 12:00PM-01:15PM LEC CB 238 Lung
003 MWF 12:00PM-12:50PM LEC CB 238 Turkington

GEO 133 SCIENCE AND POLICY OF NATURAL HAZARDS 3.0
This course examines the science of natural hazards such as hurricanes, earthquakes, landslides and floods, and the causes and effects of the natural hazards. It explores the relationships between the science of, and policy toward, such hazards, discusses their predictability, and examines how scientific knowledge influences policy-making.

001 MWF 10:00AM-10:50AM LEC CB 204 Turkington

MUS 140 ACOUSTICS OF MUSIC 3.0
In this class you will investigate the basic principles relating to the nature and production of musical sound. An understanding of these principles will enable you to make meaningful comparisons among sounds, appreciate how the characteristics of sound are dependent on the way it is created, and apply your knowledge in making health conscious decisions concerning the sound environment in which you live. In addition, you will gain some understanding of the acoustical principles in the design of instruments and performance spaces.

001 TR To Be Arranged **** LEC Deen
002 TR To Be Arranged **** LEC Eubanks

PHY 120 HOW THINGS WORK 3.0
The close relationship between physical science, technology and our everyday lives will be illuminated by examination of the technology we purchase and use and by observations of natural phenomena we can make only with the informed mind and eye.

001 TR 02:00PM-03:15PM LEC CP 155 Staff

PHY 211 GENERAL PHYSICS 5.0
First part of a two-semester survey of classical and modern physics, focusing on the motion of solids and fluids as governed by Newton’s Laws and by the conservation laws of energy, momentum, and angular momentum. Lecture, two hours; recitation, two hours; laboratory, two hours. Credit is not given to students who already have credit for PHY 231 and 241.

Prereq: A working knowledge of algebra as obtainable in MA 109 or MA 112, or an ACT math score of 25 or above, or a SAT math score of 590 or above.

001 M 12:30PM-02:20PM LAB CP 165 Staff
002 TR 11:00AM-12:15PM LEC CP 155 Martin
003 W 09:00AM-10:00AM REC CP 397 Staff
004 TR 11:00AM-12:15PM LEC CP 155 Martin
005 T 12:30PM-02:20PM LAB CP 165 Staff
006 W 09:00AM-10:00AM REC CP 397 Staff
007 TR 11:00AM-12:15PM LEC CP 155 Martin
008 W 12:30PM-02:20PM LAB CP 165 Staff
009 W 10:00AM-11:00AM REC CP 397 Staff
010 TR 11:00AM-12:15PM LEC CP 155 Martin
011 M 02:00PM-04:20PM LAB CP 165 Staff
012 W 11:00AM-12:00AM REC CP 397 Staff
013 W 10:00AM-11:00AM REC CP 397 Staff
014 W 12:00PM-01:50PM LEC CP 8 French
015 W 02:00PM-03:50PM LEC CP 8 French
016 W 02:00PM-03:50PM LAB CP 8 French
017 R 10:00AM-11:50AM LAB CP 8 French
018 R 10:00AM-11:50AM LEC CP 8 French
019 R 12:00PM-01:50PM LAB CP 8 French
020 R 12:00PM-01:50PM LEC CP 8 French
021 R 02:00PM-03:50PM LEC CP 8 French
022 R 02:00PM-03:50PM LAB CP 8 French

EES 110 ENDANGERED PLANET INTRO TO ENVNRMNTL GEOI
3.0
An introductory course that applies basic geological concepts to current environmental issues including the availability and use of water and soil resources, pollution causes, effects, and solutions, and causes and prediction of environmental hazards including floods, landslides, subsidence, earthquakes and volcanoes.

001 TR and 10-11:00AM-12:15PM LEC FB 200 Freeman
002 MWF 10:00AM-10:50AM LEC SRB 303 Freeman

EES 120 SUSTAINABLE PLANET GLY OF NATRESOURCES 3.0
An introduction to the geologic and societal controls that govern the distribution and cost of using geologic resources: minerals, soils, and energy and industrial materials. Topics include the geological processes responsible for forming these resources, controls on their distribution, quality and abundance, economic factors that drive their recovery, and the legal/political arena in which we attempt to utilize them.

001 MWF 10:00AM-10:50AM LEC SRB 303 Freeman
**UK Core Course Offerings – Spring 2016**

### IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

**NOTE:** PHY 231 and PHY 241 are paired courses. To earn UK Core credit, both PHY 231 and PHY 241 must be completed. They may be taken in either order and students must sign up for them separately.

**PHY 231 General University Physics 4.0**

First part of a two-semester survey of classical physics. Consequences of the principles of mechanics are developed conceptually, analytically, and quantitatively. Lecture, three hours; recitation, one hour per week.

### PHY 241 General University Phyllab 1.0

A laboratory course offering experiments in mechanics and heat, framed in a small group environment that requires coordination and team work in the development of a well-written lab report.

### PLS 104 Plants, Soils, & People: Environment Perspectives 3.0

An introduction to the looming world food crisis and the scientific basis governing our ability to sustainably meet it. The course explores the biological and environmental constraints on food production, the ways that agricultural science has dealt with these in the past and possible ways for the future, as well as societal and cultural issues, such as population growth, human health, education, and food definitions, that also impact food security. Intended for any student interested in these topics.

**NOTE:** PLS 104 - Students may not receive credit for both PLS 104 and PLS 103.  

### V. Composition and Communication I

In this course, students are introduced to the process of writing, speaking, and visually representing their own ideas and the ideas of others; they also practice basic interpersonal communication skills and the ability to communicate with multiple audiences.

To fulfill the Composition and Communication I requirement, complete one of the following:

**CIS 110 COMP and COMM I 3.0**

Composition and Communication I is the introductory course in a two-course sequence designed to engage students in composing and communicating ideas using speech, writing, and visuals. Students will develop interpersonal communication, critical thinking, and information literacy skills by exploring what it means to be engaged, twenty-first century citizens. Students will practice composing, critiquing, and revising ideas based on personal experience, observation, and fieldwork in the community, culminating in several discrete projects using oral, written, and visual modalities.

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**Location:** via Internet.

**Placements in CIS/WRD 112—Students who have a score of 32 or above on the English component of the ACT; a score of 720 or above on SAT I Verbal or a standard score of 4 or 5 on the AP English Language Exam receive placement in CIS/WRD 112. No credit for CIS/WRD 110/111 is awarded.**

**CIS 112 Accelerated Comp. and Comm. II (CIS) 3.0**

Composition and Communication I is an accelerated version of the standard two-semester composition and communication sequence. It focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups (dysads and small groups).

**Prereq:** AP English Composition score of 4 or 5, an ACT English score of 32 or higher, an SAT verbal score of 720 or higher, or acceptance into the University’s Honors Program.

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**Location:** Part of Distance Learning Programs, (859) 257-3377

**WRD 110 Comp & Comm I 3.0**

Composition and Communication I is the introductory course in a two-course sequence designed to engage students in composing and communicating ideas using speech, writing, and visuals. Students will develop interpersonal communication, critical thinking, and information literacy skills by exploring what it means to be engaged, twenty-first century citizens. Students will practice composing, critiquing, and revising ideas based on personal experience, observation, and fieldwork in the community, culminating in several discrete projects using oral, written, and visual modalities.

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**Location:** via Internet.

**Placements in CIS/WRD 112—Students who have a score of 32 or above on the English component of the ACT; a score of 720 or above on SAT I Verbal, an SAT verbal score of 720 or higher, or acceptance into the University’s Honors Program.**

**WRD 112 Accelerated Comp. and Comm. II (WRD) 3.0**

Composition and Communication I is an accelerated version of the standard two-semester composition and communication sequence. It focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups (dysads and small groups).

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**Placements in CIS/WRD 112—Students who have a score of 32 or above on the English component of the ACT; a score of 720 or above on SAT I Verbal or a standard score of 4 or 5 on the AP English Language Exam receive placement in CIS/WRD 112. No credit for CIS/WRD 110/111 is awarded.**
VI. Composition and Communication II

In this course, students research public controversies and work in teams to analyze and argue for a solution to these controversies in oral, written, and visual/digital forms for multiple audiences.

To fulfill the Composition and Communication II requirement, complete **one of the following courses:**

**CIS 111 COMP & COMM II**

Composition and Communication II is the advanced course in a two-course sequence designed to engage students in composing and communicating ideas using speech, writing, and visuals. In this course, students will work in small groups to explore issues of public concern using rhetorical analysis, engage in deliberate, composed conceptions and well-developed arguments, and propose viable solutions to different audiences. Students will sharpen their ability to conduct research; compose and communicate in spoken, written, and visual forms; and work effectively in teams through sustained interrogation of an issue. A significant component of the class will involve learning to use visual and digital resources both to enhance written and oral presentations and to communicate with public audiences.

**Prereq:** CIS 111 or WRD 111.

NOTE: CIS 111-033 is restricted to participants of the First Generation Living Learning Residential College. For questions, please contact Brendan O'Farrell at brendan.ofarrell@uky.edu.

NOTE: CIS 111-030 is restricted to students in the Interprofessional Healthcare Management Program. For questions, please contact Dr. Sarah Kercsmar at sarah.kercsmar@uky.edu.

NOTE: CIS 111-006 is restricted to participants of the iNET Living Learning Community. For questions, please contact Matthew Deffendall at matthew.deffendall@uky.edu.

**ECT:** To Be Arranged ****

**CIS 112 ACCELERATED COMP. AND COMM. II (CIS)**

Composition and Communication II is an accelerated version of the standard two-semester composition and communication sequence. It focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and work cooperatively with interpersonal and intercultural skills (for teams and small groups).

**Prereq:** AP English Composition score of 4 or 5 on the ACT or SAT verbal score of 720 or higher, or acceptance into the University’s Honors Program.

**ECT:** To Be Arranged ****

**WRD 111 COMP & COMM II**

Composition and Communication II is the advanced course in a two-course sequence designed to engage students in composing and communicating ideas using speech, writing, and visuals. In this course, students will work in small groups to explore issues of public concern using rhetorical analysis, engage in deliberate, composed conceptions and well-developed arguments, and propose viable solutions to different audiences. Students will sharpen their ability to conduct research; compose and communicate in spoken, written, and visual forms; and work effectively in teams through sustained interrogation of an issue. A significant component of the class will involve learning to use visual and digital resources both to enhance written and oral presentations and to communicate with public audiences.

**Prereq:** WRD 110 or CIS 110.

**ECT:** To Be Arranged ****

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**Placements in CIS/WRD 112** – Students who have a score of 32 or above on the English component of the ACT, a score of 720 or above on SAT verbal, or a standard score of 4 or 5 on the AP English Language Exam receive placement in CIS/WRD 112. No credit for CIS/WRD 110/111 is awarded.

**ECT:** To Be Arranged ****

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**NOTE:** Part of Distance Learning Programs, (859) 257-3377

**LOCATION:** via Internet.

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**WRD 111 COMP & COMM II**

Composition and Communication II is the advanced course in a two-course sequence designed to engage students in composing and communicating ideas using speech, writing, and visuals. In this course, students will work in small groups to explore issues of public concern using rhetorical analysis, engage in deliberate, composed conceptions and well-developed arguments, and propose viable solutions to different audiences. Students will sharpen their ability to conduct research; compose and communicate in spoken, written, and visual forms; and work effectively in teams through sustained interrogation of an issue. A significant component of the class will involve learning to use visual and digital resources both to enhance written and oral presentations and to communicate with public audiences.

**Prereq:** WRD 110 or CIS 110.

**ECT:** To Be Arranged ****
VI. Composition and Communication II

WRD 111 COMP & COMM II, continued

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NOTE: WRD 111-042 Wired students only.

WRD 112 ACCELERATED COMP. AND COMM. II (WRD)

Composition and Communication 112 is an accelerated version of the standard two-semester composition and communication sequence. It focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research, compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups (dyads and small groups).

Prereq: AP English Composition score of 4 or 5, ACT English score of 32 or above on the English component of the ACT; a score of 720 or above on SAT I Verbal; or a standard score of 4 or 5 on the AP English Language Exam receive placement in WRD 112.

No credit for WRD 110/111 is awarded.

VII. Quantitative Foundations

These courses are concerned with the application of mathematical concepts and skills to solve real-world problems. In order to perform effectively as professionals and citizens, students must become competent in reading and using quantitative data, in understanding quantitative evidence and in applying basic quantitative skills to the solution of real-life problems.

NOTE: Students must have demonstrated basic proficiency in math skills as determined by a minimum Math ACT of 19 or the appropriate math placement test to take these courses.

To fulfill the Quantitative Foundations requirement, complete one of the following:

CS 261 SOCIAL NETWORKS: METHODS 3.0 AND TOOLS

The complex connectedness of the modern society is a multifaceted phenomenon resulting from the growing density of the human population, the advent of fast global mass transporta-
VII. Quantitative Foundations

MA 123 ELEM CALC & ITS APPLICS, continued
004 MWF 09:00AM-09:50AM LEC CB 118 Staff
004 R 08:00AM-08:50AM REC FPAT 265 Staff
005 MWF 09:00AM-09:50AM LEC CB 118 Staff
005 R 09:00AM-10:00AM REC CB 118 Staff
006 R 12:00PM-12:50PM REC FPAT 265 Staff
007 MWF 09:00AM-09:50AM LEC CB 118 Staff
007 T 12:00PM-01:15PM REC Staff
008 T 02:00PM-03:15PM REC Staff
008 MWF 10:00AM-10:50AM LEC BE 111 Staff
008 T 03:30PM-04:45PM REC CB 349 Staff
009 MWF 10:00AM-10:50AM LEC BE 111 Staff
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010 MWF 10:00AM-10:50AM LEC BE 111 Staff
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015 MWF 12:00PM-12:50PM LEC CB 106 Staff
016 R 08:00AM-09:15AM REC CB 239 Staff
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019 T 12:30PM-01:45PM REC FA 208 Staff
019 MWF 12:00PM-12:50PM LEC CB 106 Staff
020 T 02:00PM-03:15PM REC Staff
020 MWF 12:00PM-12:50PM LEC CB 106 Staff
021 T 03:30PM-04:45PM REC FB 213 Staff
021 MWF 12:00PM-12:50PM LEC CB 106 Staff
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023 MWF 12:00PM-12:50PM LEC CB 106 Staff
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024 MWF 12:00PM-12:50PM LEC CB 106 Staff
025 T 08:00AM-09:15AM REC CB 239 Staff
025 MWF 12:00PM-12:50PM LEC CB 106 Staff
026 T 09:30AM-10:45AM REC Staff
026 MWF 12:00PM-12:50PM LEC CB 106 Staff
027 R 08:00AM-09:15AM REC FA 208 Staff
027 MWF 12:00PM-12:50PM LEC CB 106 Staff
028 R 02:00PM-03:20PM REC Staff
028 MWF 12:00PM-12:50PM LEC CB 106 Staff
029 R 09:30AM-10:45AM REC Staff

VIII. Statistical Inferential Reasoning

These courses will encourage students to evaluate claims based on statistical principles by providing an understanding of the conceptual and practical applications of statistical reasoning and thinking. Students will receive an introduction to the science of statistics, and while students will be expected to reason with statistical ideas and make sense of statistical information, computations are not the focus.

To fulfill the Statistical Inferential Reasoning requirement, complete one of the following:

BAE 202 STATS INFERENCE FOR BIOSYSTEMS & EGR
Introduction to statistics and statistical inference reasoning. Evaluation of common claims based on data, construction of confidence intervals, hypothesis testing, properties of estimators, and introduction to regression analysis. Prerequisite: Math ACT of 27 or above, or math SAT of 620 or above, or MA 109 and MA 114.

BST 330 STAT THINKING FOR POPULATION HEALTH
This course provides students with an introduction to statistical concepts that are important for solving real-world public health problems. This course will present statistical principles and associated scientific reasoning underlying public health practice and health policy decision making. Prerequisite: MA 114.

NOTE: PSY 215 and PSY 216 are paired courses and are restricted to Psychology majors and minors. To earn UK Core credit, both PSY 215 and PSY 216 must be completed. They may be taken in either order and students must sign up for them separately.

PSY 215 EXPERIMENTAL PSYCHOLOGY
A study of the application of scientific methods to psychological research. Special emphasis is placed on the critical evaluation of contemporary research in experimental psychology. Particular attention is focused on the design, execution, and reporting of laboratory research. Lecture, three hours; laboratory, two hours. Prerequisite: PSY 100 or equivalent and PSY major or PSY minor, or consent of instructor.
are studied. Throughout, the emphasis is on understanding what distinguishes good and bad formal perspectives on statistical inference found in confidence intervals and hypothesis tests.

NOTE: PSY 215 and PSY 216 are paired courses and are restricted to Psychology majors and minors. To earn UK Core credit, both PSY 215 and PSY 216 must be completed. They may be taken in either order and students must sign up for them separately.

**PSY 216 APPS OF STATS IN PSYCHOL 4.0**

An introduction to statistical procedures used in making decisions based on psychological data. May not be used to satisfy the laboratory requirement in the College of Arts and Sciences.

**UK CORE COURSE OFFERINGS – SPRING 2016**

**VIII. Statistical Inferential Reasoning**

**SOCI 303 QUANTITATIVE SOCIOLOGICAL ANALYSIS 3.0**

This course focuses on the use of quantitative analysis techniques and software in social and behavioral research, covering such topics as univariate and bivariate analysis, parameter estimation, and hypothesis testing. Required for majors.

**STX 389 INTRO TO STATISTICAL REASONING 3.0**

Lecture, three hours; laboratory, two hours. Required for majors.

**SOC 303 PSY 215.**

NOTE: PSY 215 is restricted to first generation students. Please contact Matthew Deffendall at (859) 257-1925 for enrollment.

**STX 210 INTRO TO STATISTICAL REASONING 3.0**

The goal of this course is to help students develop or refine their statistical literacy skills. Both the informal activity of human inference arising from statistical constructs, as well as the more formal perspectives on statistical inference found in confidence intervals and hypothesis tests are studied. Throughout, the emphasis is on understanding what distinguishes good and bad inferential reasoning in the practical world around us.

**NOTE: STA 210 is restricted to first generation students. Please contact Matthew Deffendall at (859) 257-1925 for enrollment.**

**NOTE: STA 210 is restricted to first generation students. Please contact Matthew Deffendall at (859) 257-1925 for enrollment.**

**NOTE: STA 210 039 is restricted to first generation students. Please contact Matthew Deffendall at (859) 257-1925 for enrollment.**

**NOTE: STA 210 038 is restricted to first generation students. Please contact Matthew Deffendall at (859) 257-1925 for enrollment.**

**NOTE: STA 210 037 is restricted to first generation students. Please contact Matthew Deffendall at (859) 257-1925 for enrollment.**

**NOTE: STA 210 036 is restricted to first generation students. Please contact Matthew Deffendall at (859) 257-1925 for enrollment.**

**NOTE: STA 210 035 is restricted to first generation students. Please contact Matthew Deffendall at (859) 257-1925 for enrollment.**

Matthew Deffendall at (859) 257-1925 for enrollment.

**NOTE: STA 210 034 is restricted to first generation students. Please contact Matthew Deffendall at (859) 257-1925 for enrollment.**

Matthew Deffendall at (859) 257-1925 for enrollment.
VIII. Statistical Inferential Reasoning

STA 210 INTRO TO STATISTICAL REASONING, continued

045 M W 06:30PM-07:20PM LEC CB 204 Staff
046 M 07:30PM-08:20PM REC MDS RM 333 Staff
047 W 06:30PM-07:20PM REC MDS RM 333 Staff
048 W 05:30PM-06:20PM REC MDS RM 333 Staff
049 W 07:30PM-08:20PM REC MDS RM 333 Staff
050 M 06:30PM-07:20PM REC MDS RM 333 Koebecke
051 T 05:30PM-06:20PM REC MDS RM 333 Staff
052 R 07:30PM-08:20PM REC MDS RM 333 Staff
053 T 06:30PM-07:20PM REC MDS RM 333 Staff

XIII. Statistical Methods and Motivations

001 M F 10:00AM-10:50AM LEC BS 116 Pittard
002 W 10:00AM-10:50AM REC MDS RM 337 Staff
003 M 10:00AM-10:50AM REC MDS RM 337 Staff
004 T 03:30PM-04:20PM REC MDS RM 337 Staff
005 M 10:00AM-10:50AM REC MDS RM 337 Staff
006 W 08:00AM-08:50AM REC MDS RM 335 Staff
007 W 10:00AM-11:50AM LEC BS 116 Pittard
008 W 09:00AM-09:50AM REC MDS RM 333 Staff
009 W 10:00AM-10:50AM REC MDS RM 333 Staff
010 M 12:00PM-12:50PM REC MDS RM 333 Staff
011 T 04:30PM-05:20PM REC MDS RM 333 Staff
012 R 07:30PM-08:20PM REC MDS RM 333 Staff
013 T 06:30PM-07:20PM REC MDS RM 333 Staff

IX. Community, Culture, and Citizenship in the USA

AAS 168 ALL THAT SPEAK OF JAZZ: AN INTELLECTUAL INQUIRY INTO JAZZ AND DEMOCRACY 3.0

This course is a hybrid cultural studies seminar and creative composition course that explores jazz as a philosophical artistic practice rooted in American democracy. It investigates jazz aesthetics as a literary, visual, and musical art form, and it examines theories of jazz composition as philosophical statements in direct conversation with the principles of U.S. democracy. The course also explores the philosophical and aesthetic connections between jazz literature and surrealistic and existentialist artistic movements in modern and postmodern cultural contexts. Artists to be discussed include James Baldwin, Harryette Mullen, and others. The theoretical aspects of this course will demonstrate how jazz has been a source of inspiration for a variety of twentieth-century literatures and theoretical practices. The readings include selections of fiction, poetry, drama, and essays with emphasis on jazz literary modes, creative trends, and political communications specific to African American literature and culture.

(Approved as ENG 168.)

Prereq: SOC 101 or CLD 102

AAS 235 INEQUALITIES IN SOCIETY 3.0

This course seeks to promote an understanding of inequalities in American society by considering them in the context of the social origins, development, and persistence of inequalities in the United States and other societies. The course will consider how race, ethnicity, class/status, gender/sexuality, age, political and regional differences as these relate to politics, social justice, community engagement, and/or public policy.

(Approved as SOC 235.)

Prereq: SOC 101 or CLD 102

ANT 221 NATIVE PEOPLE OF NORTH AMERICA 3.0

This course will provide a student's understanding of historical, societal, and cultural differences, such as those arising from race, ethnicity, gender, sexuality, language, nationality, religion, political and ethical perspectives, and socioeconomic class. Emphasizes the role of race, ethnicity, gender, sex, and other key variables in shaping the lives of Native Americans. The course will include consideration of the status of Native Americans in the United States.

Prereq: TR 12:30PM-01:45PM LEC SRB 303 Plank

APP 200 INTRO-APPALACHIAN STUDIES 3.0

A multidisciplinary introduction to Appalachian culture, history, and society. Students will study the cultural diversity of Appalachian regions, with an emphasis on the cultural, social, and economic factors that have shaped the region.

Prereq: M W 12:00PM-12:50PM LEC CB 219 Staff

CLD 360 ENVIRONMENTAL SOCIOLOGY 3.0

A course on the relationship between human societies and the natural environment. The course will include an examination of the impact of human activities on the environment, as well as an analysis of the ways in which environmental issues affect social, political, and economic relationships.

(Approved as SOC 360.)

Prereq: TR 02:00PM-03:15PM LEC CB 247 Fisher
IX. Community, Culture and Citizenship in the USA

COM 315 UNDERSTANDING WORKPLACE 3.0

Understanding workplace communication in U.S. society requires an interdisciplinary approach in preparing students to developing an enlightened consideration of the complex and contextual nature of communication in organizations. The emphasis on community, culture and citizenship is designed to engage students using dynamic learning experiences such as debates and discussion over topics relevant to the role of communication and organizations in U.S. society.

ENG 168 ALL THAT SPEAK OF JAZZ:AN INTELLECTUAL INQUIRY INTO JAZZ AND DEMOCRACY 3.0

This course is a hybrid cultural studies seminar and creative composition course that explores jazz theory as a philosophical artistic practice rooted in American democracy. It investigates jazz aesthetics as a literary, visual, and musical art form, and it examines theories of jazz composition as philosophical statements in direct conversation with the principles of U.S. democracy. The course also explores the philosophical and aesthetic connections of jazz literature to surrealism and existentialist artistic movements in modern and postmodern cultural contexts. Artists to be discussed include James Baldwin, Harryette Muller, and others. The theoretical aspects of this course will demonstrate how jazz has been a source of inspiration for a variety of twentieth-century literatures and theoretical practices. The readings include selections of fiction, poetry, drama, and essays with emphasis on jazz literary modes, creative trends, and political connotations specific to African American literature and culture.

ENG 191 LITERATURE AND THE ARTS OF CITIZENSHIP 3.0

A survey and investigation of contemporary literature of modern American citizenship, with an emphasis on questions of race, religion, gender, sexuality, and socioeconomic class. Lecture. Offers credit for the UK Core requirements in either U.S. Citizenship or Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement or ENG Major Elective credit. Provides ENG minor credit.

EPE 301 EDUC IN AMERICAN CULTURE 3.0

Critical examination of the nature and role of educational institutions in American society as well as proposed purposes and policies for schools and other educational agencies.

NOTE: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

GRN 250 AGING IN TODAY’S WORLD 3.0

This class explores the processes and meanings of “growing old,” focusing on influences from childhood through adolescence and adulthood, with constant attention to how these processes and meanings are situated in time and space and eventually inform individual and societal conceptions of old age. Current immigration debates, humanitarian migration, immigrants’ experiences in the United States, and long-term effects on American society. Current immigration debates, humanitarian migration, immigrants’ experiences (local and transnational), and questions of citizenship and civic participation of immigrants are central to the course.

HIS 108 HISTORY OF THE U.S. THRU 1876 3.0

This course is a survey of American history from the first British settlements c. 1585 to the end of Reconstruction in 1876 and explores the most important events, ideas, and people that created the foundations of the American nation. This course fulfills the requirements for the elementary teachers’ certificate.

HIS 109 HISTORY OF THE U.S. SINCE 1877 3.0

This course is a survey of American history from the first British settlements c. 1585 to the end of Reconstruction in 1876 and explores the most important events, ideas, and people that created the foundations of the American nation. This course fulfills the requirements for the elementary teachers’ certificate.

U K CORE COURSE OFFERINGS – SPRING 2016

\[ \begin{array}{|c|c|c|}
\hline
004 & M W 11:00-11:50 LEC KAS BE 231 & Smith  \\
004 & F 10:00-10:50 REC CP 397 & Staff  \\
005 & M W 11:00-11:50 LEC KAS BE 231 & Smith  \\
005 & F 10:00-10:50 REC CP 183 & Staff  \\
006 & M W 11:00-11:50 LEC KAS BE 231 & Smith  \\
006 & F 10:00-10:50 REC FB 306B & Staff  \\
007 & M W 12:00-12:50 LEC FPAT 259 & Samers  \\
007 & F 12:00-12:50 REC FB B13 & Staff  \\
008 & M W 12:00-12:50 LEC FPAT 259 & Samers  \\
008 & F 12:00-12:50 REC FB B2 & Staff  \\
009 & M W 12:00-12:50 LEC FPAT 259 & Samers  \\
009 & F 01:00PM-01:50PM REC FB 306B & Staff  \\
010 & M W 10:00AM-10:50AM LEC REC 207 & Taylor  \\
010 & T 02:00PM-02:50PM REC 207 & Staff  \\
011 & M W 10:00AM-10:50AM LEC CB 106 & Taylor  \\
011 & T 02:00PM-02:50PM REC 207 & Staff  \\
012 & M W 10:00AM-10:50AM LEC CB 106 & Taylor  \\
012 & T 02:00PM-02:50PM REC 207 & Staff  \\
013 & M W 10:00AM-10:50AM LEC CB 106 & Taylor  \\
013 & T 02:00PM-02:50PM REC 207 & Staff  \\
014 & M W 10:00AM-10:50AM LEC CB 106 & Taylor  \\
014 & T 02:00PM-02:50PM REC 207 & Staff  \\
\end{array} \]
PHI 205 FOOD ETICS 3.0
An examination of philosophical issues about food, including whether taste is subjective or objective, why different foods are acceptable to eat in some cultures but not in others, the moral implications of eating animals and animal products, and the impact of food production on the environment.
001 TR 02:00PM-03:15PM LEC LCLI 311 Sandmeyer

PSY 320 INTRODUCTION TO FORENSIC PSYCHOLOGY AND LEGAL ISSUES 3.0
This course examines the implications of psychological theory and methods for law and the criminal justice system. There is a concentration on psychological research on legal topics (e.g., confession, eyewitness testimony, jury decision making, sentencing), social issues (e.g., theories of crime, the death penalty, children and the legal system, race and legal issues, victims of crime), and on psychologists as an important component of the legal system (assessing insanity, competency to testify, criminal profiling).
001 TR 12:30PM-01:45PM LEC CB 247 Golding

SOC 235 INEQUALITIES IN SOCIETY 3.0
This course seeks to promote an understanding of inequalities in American society by considering them in the context of the social origins, development, and persistence of inequalities in the United States and other societies. Bases of inequality that may be considered include race/ethnicity, class/status, ability, gender, social class, age, political and regional differences as these relate to politics, social justice, community engagement, and/or public policy.
(Same as LAS 235)
001 MWF 10:00AM-11:00AM LEC CB 198 Staff

SOC 360 ENVIRONMENTAL SOCIOLOGY 3.0
A sociological study of the inter-relationship between human societies and the natural environment. Topics may include population growth; food systems; energy; climate change; risk perception; disasters; sustainability; social movements; and environmental justice.
(Same as CUL 360)
001 TR 02:00PM-03:15PM LEC CB 247 Fisher

TA 286 SOCIAL ACTION THEATRE 3.0
This course will explore applications of theatre practice and performance as they contribute to various cultures and/or community groups.
001 M 04:30PM-06:00PM LAB FA 127 Kisling

UKC 180 US CITIZ: CIVIC ENGAGEMENT 101 3.0
An experimental course which may be used toward fulfillment of the US citizenship, diversity and community requirement in the UK Core curriculum. Proposals must show the course provides a foundation for effective and responsible participation in a diverse society by preparing students to make informed choices in the complex or unpredictable cultural contexts that can arise in U.S. communities. Proposal must be approved by the Associate Provost for Undergraduate Education. Students may not repeat under the same subtitle. May be repeated up to a maximum of 6 credits under a different subtitle.
001 TR 03:30PM-04:45PM LEC BLH 249 Moonick; Phillips
NOTE: UKC 180 001 For LexEngaged students only.

UKC 380 US CITIZENSHIP (SR) 3.0
An upper-division experimental course which may be used toward fulfillment of the US citizenship, diversity and community requirement in the UK Core curriculum. Proposals must show the course provides a foundation for effective and responsible participation in a diverse society by preparing students to make informed choices in the complex or unpredictable cultural contexts that can arise in U.S. communities. Proposal must be approved by the Associate Provost for Undergraduate Education. Students may not repeat under the same subtitle. May be repeated up to a maximum of 6 credits under a different subtitle.
001 TR 02:00PM-03:15PM LEC LCLI 312 Spence

WRD 422 PUBLIC ADVOCACY (Subtitle required) 3.0
This course examines the work that writing does in the world by connecting the study of persuasion in specific social movements, campaigns, and genres with opportunities for students to create texts and campaigns. This course may offer a historical or contemporary focus, and may examine local, regional, national, or transnational movements. Prereq: Completion of WRD 320 or WRD 322 or consent of the instructor.
001 TR 02:00PM-03:15PM LEC FA 0308B Alvarez
NOTE: WRD 422 001 Public Advocacy: Taco Literacy: Public Advocacy and Mexican Food in the U.S. South.

X. Global Dynamics
These courses equip students to participate in a diverse, multilingual, multilingual world community. Toward this end, students consider issues of equality, ethical dilemmas, global trends, social change, and civic engagement in the context of local cultures outside the U.S. To fulfill the Global Dynamics requirement, complete one of the following:

ANT 160 CULTURAL DIVERSITY IN THE MODERN WORLD 3.0
Directed at non-majors, this course is intended to introduce the student to the diversity of human cultural experience in the contemporary world. Goals of the course include gaining an appreciation for the common humanity and uniqueness of all cultures; to gain a sensitivity toward intercultural empathy and ethnocentrism, and to understand the distinction between “race,” ethnicity and racism. The course features extended descriptions of the cultural dynamics of the culture(s) with which the instructor has worked.
001 MWF 10:00AM-11:00AM LEC CB 243 Staff

UK C 109 HISTORY OF THE U.S. SINCE 1877, continued
015 TR 11:00AM-11:50AM LEC CB 118 Gean
015 R 02:00PM-02:50PM LEC Staff
015 R 11:00AM-11:50AM LEC CB 118 Gean
015 R 02:00PM-02:50PM REC Staff
017 TR 11:00AM-11:50AM LEC CB 118 Gean
017 F 10:00AM-10:50AM REC FB B8 Staff
018 TR 11:00AM-11:50AM LEC CB 118 Gean
018 T 10:00AM-10:50AM LEC CB 118 Gean
019 M 03:00PM-03:50PM REC CB 213 Staff
020 TR 11:00AM-11:50AM LEC CB 118 Gean
020 M 03:00PM-03:50PM REC Staff
021 TR 11:00AM-11:50AM LEC CB 118 Gean
021 M 04:00PM-04:50PM REC FB 306C Staff
022 TR 11:00AM-11:50AM LEC CB 118 Gean
022 M 04:00PM-04:50PM REC Staff
023 TR 11:00AM-11:50AM LEC CB 118 Gean
024 R 09:30AM-10:20AM REC Staff

LIN 331 LANGUAGE IN U.S. SOCIETY 3.0
This course is an introduction to the linguistic diversity of the United States and the role of language in the production and negotiation of social differences (e.g., gender, age, region, etc.). Topics include, the role of language is the formation of social identity, categories, social issues related to non-standard English dialects, and bilingualism in American society. Emphasis will be given to questions of power and resistance related to language use in the contexts of government, education and business.
001 TR 11:00AM-12:15PM LEC SRB 303 McGowan
UK Core Course Offerings – Spring 2016

**X. Global Dynamics**

**ANT 160 CULTURAL DIVERSITY IN THE MODERN WORLD, continued**
- 010 F 11:00AM-11:50AM REC CB 245 Staff
- 010 M 11:00AM-11:50AM LEC CB 106 Lyon
- 011 F 02:00PM-02:50PM REC L 108 Staff
- 012 M 11:00AM-11:50AM REC CB 106 Lyon
- 012 F 01:00PM-01:50PM REC L AFFAFFER Staff
- 013 M 11:00AM-11:50AM LEC CB 106 Lyon
- 014 W 12:00PM-12:50PM REC L 108 Staff
- 014 M 11:00AM-11:50AM LEC CB 106 Lyon
- 015 W 01:00PM-01:50PM REC CB 304 Staff
- 015 M 11:00AM-11:50AM LEC CB 106 Lyon
- 016 W 10:00AM-10:50AM LEC CP 155 Bonzani
- 017 M 10:00AM-10:50AM LEC CP 155 Bonzani
- 017 W 12:00PM-12:50PM REC CP 201 Staff
- 018 M 10:00AM-10:50AM LEC CP 155 Bonzani
- 018 W 01:00PM-01:50PM REC L 213 Staff
- 019 M 10:00AM-10:50AM LEC CP 155 Bonzani
- 019 W 11:00AM-11:50AM REC CB 217 Staff
- 020 M 10:00AM-10:50AM LEC CP 155 Bonzani
- 020 W 02:00PM-02:50PM REC CP 209 Staff
- 021 M 10:00AM-10:50AM LEC CP 155 Bonzani
- 021 F 10:00AM-10:50AM LEC L 213 Staff
- 041 M 06:00PM-06:50PM REC L BH 303 Staff
- 041 T 06:00PM-06:50PM REC L BH 303 Staff

**ANT 225 CULT, ENVIR, GLOBAL ISSUES**
A fundamental part of human experience is interacting with our physical surroundings, but in the globalized ecosystem of our planet, our interactions with the physical world increasingly include distant places rather than just the surroundings we see from our door step. This course aims to develop students’ awareness, knowledge and ability to reflect on how human behavior intersects with global environments. To do so, it applies an anthropological interpretive framework to topics that link human lifestyles, the environment and global issues.

**Prereq:** Freshmen or sophomores standing ONLY.

**ANT 241 ORIGINS OF OLD WORLD CIVILIZATION**
This course explores the rise of civilizations in the Old World through archaeology and history. It focuses on the conceptual and historical definition of regions of the world as "Non-Western." Global patterns of social, cultural, economic, and political difference between the West and Non-West as well as the processes key to the making of the Non-Western world (such as colonialism and imperialism) are discussed. In addition, selected current issues of significance to peoples in the Non-Western world, such as sustainable development, environment, human rights, and gender relations, are considered. Fulfills the General Education Global Citizenship requirement.

**ENG 142 GLOBAL SHAKESPEARE**
Global Shakespeare will expose students to selected productions and adaptations of Shakespeare’s plays by authors and acting companies from Asia, the Middle East, Africa, the Americas, and from European nations other than Great Britain. In our globally connected age, Shakespeare has crossed borders, occupying an honored place in the school curricula and cultural aspirations of many formerly colonized nations. In a post-colonial age, he has become the medium through which multiple cultures articulate their own values and enter into equal intellectual and aesthetic exchanges with the English-speaking west. Students in this course will be asked to ponder what there is about Shakespeare that makes his plays such rich raw material for these encounters and exchanges. Prereq: None. Does not fulfill ENG premajor requirement or provide ENG major elective credit. Provides ENG minor credit.

**ENG 204 LONDS / PEOPLE NON-WEST WLD**
The geographic study of the conceptual and historical definition of regions of the world as "Non-Western." Global patterns of social, cultural, economic, and political difference between the West and Non-West as well as the processes key to the making of the Non-Western world (such as colonialism and imperialism) are discussed. In addition, selected current issues of significance to peoples in the Non-Western world, such as sustainable development, environment, human rights, and gender relations, are considered. Fulfills the General Education Global Citizenship requirement.

**ARC 314 WORLD ARCHITECTURE & CIVILIZATION**
Comparing and contrasting these great societies will show how each was influenced by its unique social, cultural and environmental surroundings. The course also examines the origins of urban form related to architecture.

**ARC 315 WORLD ARCHITECTURE & URBANISM**
An investigation of the factors and a consideration of the theories which have affected world urban form related to architecture.

**CLD 380 GLOBALIZATION: AX-CULTURAL PERSPECTIVE**
A sociological study of how globalization processes affect development in various countries and world regions. Topics shall include development theory, comparative development processes and outcomes; and development policy options.

**EGR 240 GLOBAL ENERGY ISSUES**
This is a cross-disciplinary course open to all majors. This course critically examines issues associated with the technical, economic, societal, environmental, and geopolitical aspects of energy. The course is taught through lectures, discussions, and invited speakers.

**UK CORE COURSE OFFERINGS – SPRING 2016**

**ENG 124 GLOBAL SHAKESPEARE**
Global Shakespeare will expose students to selected productions and adaptations of Shakespeare’s plays by authors and acting companies from Asia, the Middle East, Africa, the Americas, and from European nations other than Great Britain. In our globally connected age, Shakespeare has crossed borders, occupying an honored place in the school curricula and cultural aspirations of many formerly colonized nations. In a post-colonial age, he has become the medium through which multiple cultures articulate their own values and enter into equal intellectual and aesthetic exchanges with the English-speaking west. Students in this course will be asked to ponder what there is about Shakespeare that makes his plays such rich raw material for these encounters and exchanges. Prereq: None. Does not fulfill ENG premajor requirement or provide ENG major elective credit. Provides ENG minor credit.

**GEO 160 LONDS / PEOPLE NON-WEST WLD**
The geographic study of the conceptual and historical definition of regions of the world as "Non-Western." Global patterns of social, cultural, economic, and political difference between the West and Non-West as well as the processes key to the making of the Non-Western world (such as colonialism and imperialism) are discussed. In addition, selected current issues of significance to peoples in the Non-Western world, such as sustainable development, environment, human rights, and gender relations, are considered. Fulfills the General Education Global Citizenship requirement.

**GEO 162 INTRO TO GLOBAL ENVIRONMENTAL ISSUES**
This course addresses environmental questions regarding global issues, including population growth, resource consumption, environmental degradation, biodiversity conservation, toxic contamination and environmental justice. Fulfills Gen Ed Global Dynamics requirement.

**GEO 255 GEOGRAPHY OF THE GLOBAL ECONOMY**
This course reviews the globalization of the world economy as a historical process with specific local, regional, and national outcomes. It introduces students to the factors and dynamics of ongoing globalization of the economy. Fulfills General Education requirements for Global Citizenship.

**GEO 261 GLOBAL DYNAMICS OF HEALTH & DISEASE**
This course is an introduction to health and disease from a geographical perspective. It provides an introduction to globalization; global health; epidemiology; the immune system; major pandemics of the 20th and 21st Centuries; and, global attempts to confront current and future pandemics. Connections are made to medicine, nursing, public health and related fields. Fulfills the Global Dynamics requirement of Gen Ed.
X. Global Dynamics

GEO 316 ENVIRONMENT AND DEVELOPMENT

This is an introductory/intermediate level course on the relationships between environment and economic development. While this course emphasizes environmental concerns of the "Global South", this course will also cover instances of "Global Northern" peoples and places, particularly in less privileged areas such as Appalachia. The course examines the political economy of environmental destruction by asking why, despite much significant research, environmentally destructive development schemes continue. Although we understand at least the main contours of what it will take to become a sustainable society, little progress has been made in implementing every necessary policy.

Prereq: 701 ** To Be Arranged ****. Deaneer


GER 361 GERMAN CINEMA

A history of the cinema in the German-speaking world from its beginnings to the present, emphasizing the evolution of the production, distribution and reception of film in relation to changing political, social, economic, ideological and literary/artistic contexts. Some consideration of film theory and criticism in conjunction with class discussion of individual films. Viewing of films (silent or German dialogue with English subtitles) outside of class is required. This course is a survey of the development of European politics, society, and culture through locales/people and structural processes. May be taken up to 9 credit hours under different search and a variety of analytical questions in the field, as well as the interaction between particular themes and locations. Thematic focus explicating gender which also illuminates changing political, social, economic, ideological and literary/artistic contexts. Some consider-

Prereq: Year 2 or permission of instructor.

MASCULINITIES

UK CORE COURSE OFFERINGS – SPRING 2016

HIS 208 HISTORY OF THE ATLANTIC WORLD

Examines the connections between Europe, Africa, and the Americas from 1492 to the present day, focusing especially on the legacies of slavery, race, and imperialism in Central America and the Caribbean.

Prereq: 100 MWF 10:00AM-10:50AM LEC BH 303 Myrup

ICT 205 ISSUES IN INFORMATION AND COMMUNICATION TECHNOLOGY POLICY

This course introduces students to the legal, political, and ethical issues confronting today's information professionals and the subsequent impact of these issues on information and communication technology (ICT) policy and law development. The rapidly evolving ICT infrastructure and the global shift to an information society will provide the context for the course. Emphasis will be placed on: organizational policy development, information ethics, computer ethics, freedom of speech and expression online, information filtering, intellectual property, cyber law, and pertinent legal and political acts related to the present information and communication infrastructure.

Prereq: Year 2 or permission of instructor.

JPN 351 THE JAPANESE EXPERIENCE OF THE TWENTIETH CENTURY

General introduction to Japanese culture from Meiji Restoration (1868) to the present, focusing mainly on the literary arts, but also including film, architecture and the fine arts.

Prereq: 120 MWF 12:00PM-12:50PM LEC KAS 210 Slaymaker

LAS 201 INTRO TO LATIN AMERICA

An interdisciplinary approach to the people, culture and development of the Latin American republics. Attention will be concentrated on significant aspects of the indigenous peoples, geography, economic processes, gender roles, social structures and politics of Latin America, with special attention paid to value structures and value conflicts. Musical, literary and artistic expression in Latin America will also be introduced. Team taught, with a course coordinator from the LAS faculty.

Prereq: Year 2 or permission of instructor.

MCL 324 THE CITY IN THE TWENTIETH-CENTURY: TOKYO, SHANGHAI, PARIS

What does it mean to live somewhere else? This course examines three of the world’s greatest cities. These cities share a rich history of mutual influence and imagination, with artists from each city creating work that represents the other. We will look at the three different distinct larger cities and culture to examine how city life and urbanity has been discussed, in general, and then how it has been imagined in the Japanese, Chinese, and French traditions.

Prereq: Year 2 or permission of instructor.

MUS 335 EXPLORING WRLD MUSIC AND ETHNOMUSICOLOGY

In this course, we will learn some of the basic concepts and methodologies of ethnomusicology while engaging with the styles and practices of various world musical cultures around the world, including that of China, Bulgaria, Ireland, India, Sub-Saharan Africa, Korea, Native America, Bali and Cuba. There will also be an emphasis on performance and musical partici-

Prereq: Year 2 or permission of instructor.

PHI 343 ASIAN PHILOSOPHY

An introduction to the main concepts, assumptions, problems and texts of one or more Asian philosophical traditions, such as Buddhism, Hinduism, and Confucianism.

Prereq: Year 2 or permission of instructor.

PLS 103 PLANTS, SOILS, & PEOPLE: GLOBAL PERSPECT

Only a few things are essential to life, and food is one of them. What people eat is about what they need to be healthy, what they want to eat (personal preference and culture), and what they have available or can afford to eat. Agriculture plays a vital role in human food security. Many experts feel the world is facing a food supply crisis. Knowledge and application of the principles of plant and soil sciences will have a dramatic effect on human food security, now and into the future, both locally and globally. However, these issues will also be impacted by future human population growth, urbanization, consumer preferences, human decisions regarding civic duties, and climate change. Students successfully completing this course will leave with an understanding of the need to sustainably expand the world’s food supply, the basic principles of plant and soil science and their application to this problem, and their own potential role in determining our ability to meet this challenge. Students may not receive credit for both this course and PLS 104.

Prereq: Year 2 or permission of instructor.

PHR 203 HIS BRIT PEOPLE SIN REST

From the Stuart period to the present. A continuation of HIS 202.

Prereq: Year 2 or permission of instructor.

W 02:00PM-03:15PM LEC CB Whitlock

Prereq: Year 2 or permission of instructor.
PS 210 INTRO COMPARATIVE POL 3.0
A general introduction to the domestic politics of countries in the various regions of the world, with an emphasis on the concepts used to understand why political issues and processes differ across developed and developing nations. Students also learn how domestic politics are shaped by super-national institutions and by national integration into a global economy.

001 MW 09:00AM-10:50AM LEC CB 106 Beau lieu
002 M 10:00AM-10:50AM LEC CB 340 Gozutok
002 M 10:00AM-10:50AM LEC CP 287 Harden
003 M 09:00AM-10:50AM LEC CB 106 Beau lieu
003 W 10:00AM-10:50AM LEC CP 367 Harden
004 M W 09:00AM-10:50AM LEC CB 106 Beau lieu
004 F 09:00AM-10:50AM LEC FB B9 Gozutok
005 M W 09:00AM-10:50AM LEC CB 106 Beau lieu
005 F 10:00AM-10:50AM LEC FB B4 Harden
006 M W 09:00AM-10:50AM LEC CB 106 Beau lieu
006 F 10:00AM-10:50AM LEC FB B2 Gozutok
007 TR 11:00AM-12:15PM LEC CB 231 Johnson
008 TR 02:00PM-03:15PM LEC CB 231 Thomas

RUS 371 RUSSIAN CULTURE 900-1900 3.0
An introduction to and survey of Russian culture from its origins until the 20th century that acquaints students with the roots of Russian religion, the arts, architecture, music, folklore, and everyday life. Taught in English.

001 TR 02:00PM-03:15PM LEC CB 316 Lee

RUS 372 RUSSIAN CULTURE 1900-PRESENT 3.0
An introduction to and survey of Russian culture since 1900 that acquaints students with the development of Russian and Soviet culture as manifested in the arts, architecture, music, folklore, religion, and everyday life. Taught in English.

SOC 180 GLOBAL SOCIETIES IN COMPARATIVE PERSPEC 3.0
A sociological study of the effects of globalization processes on contemporary societies. Particular emphasis is given to economic, political, and cultural globalization in relationship to two non-US societies (to be identified each semester by the instructor) as well as the Appalachian region of the United States.

SOC 380 GLOBALIZATION: AX-CULTURAL PERSPECTIVE 3.0
A sociological study of how globalization processes affect development in various countries and world regions. Topics shall include development theory; comparative development processes and outcomes; and development policy options.

(=Same as CLD 380.)

SPA 111 THE HISPANIC CARIBBEAN 3.0
This course will examine the culture, literature, arts and historical issues of the Hispanic Caribbean – Cuba, Puerto Rico and the Dominican Republic – from Columbus' arrival to the contemporary period. The students will gain understanding of the convergence of the three ethnic groups that make up this region – the indigenous population, the European colonizers and the enslaved Africans – frameworks that help us understand the Hispanic Caribbean and its place in a global society and the unique identity of the Hispanic Caribbean in the context of Latin America; music, emigration and the U.S. Caribbean Hispanic communities. This UK Core course will be taught in English and will consist of readings, lectures, multi-media resources, writing assignments, student presentations and small discussion groups.

001 MWF 01:00PM-01:50PM LEC CB 122 Medina