The UK Core

General Education Requirements
The University of Kentucky’s general education program – the UK Core – is foundational to a university education at the University of Kentucky. A university education is more than simply learning a set of skills in a specific area in preparation for a job or career. A university education is designed to broaden the students’ understanding of themselves, of the world we live in, of their role in our global society, and of the ideals and aspirations that have motivated human thought and action throughout the ages. It must help individuals effectively put into action their acquired knowledge, to provide the bases for critical thinking and problem solving, and to develop life-long learning habits.

The UK Core is composed of the equivalent of 30 credit hours in 10 course areas that address four broad learning outcomes. Depending on choice of major or courses, some students may take more than 30 credit hours to complete the UK Core.

The UK Core Learning Outcomes
The UK Core curriculum is based on a comprehensive set of student learning outcomes that all students are expected to be able to demonstrate upon completion of a baccalaureate degree at the University of Kentucky. All UK Core courses are designed to meet one or more of the following learning outcomes:

I. Students will demonstrate an understanding of and ability to employ the processes of intellectual inquiry. [12 credit hours]
   Students will be able to identify multiple dimensions of a good question (i.e., interesting, analytical, problematic, complex, important, genuine, researchable); determine when additional information is needed, find credible information efficiently using a variety of reference sources, and judge the quality of information as informed by rigorously developed evidence; explore multiple and complex answers to questions/issues problems within and across the four broad knowledge areas: arts and creativity, humanities, social and behavioral sciences, and natural/physical/mathematical sciences; evaluate theses and conclusions in light of credible evidence; explore the ethical implications of differing approaches, methodologies or conclusions; and develop potential solutions to problems based on sound evidence and reasoning. Students will take four 3-credit courses, one in each of the four broad knowledge areas defined above.

II. Students will demonstrate competent written, oral, and visual communication skills both as producers and consumers of information. [6 credit hours]
   Students will demonstrate the ability to construct intelligible messages using sound evidence and reasoning that are appropriate for different rhetorical situations (audiences and purposes) and deliver those messages effectively in written, oral, and visual form. Students will also demonstrate the ability to competently critique (analyze, interpret, and evaluate) written, oral, and visual messages conveyed in a variety of communication contexts. Students will take one 3-hour course focusing on the development of effective writing skills, and one 3-hour integrated communications course focusing on oral and visual communication skills, along with continued development of written communication skills.

III. Students will demonstrate an understanding of and ability to employ methods of quantitative reasoning. [6 credit hours]
   Students will (a) demonstrate how fundamental elements of mathematical, logical and statistical knowledge are applied to solve real-world problems; and (b) explain the sense in which an important source of uncertainty in many everyday decisions is addressed by statistical science, and appraise the efficacy of statistical arguments that are reported for general consumption. Students will take one 3-hour course on the application of mathematical, logical and statistical methods, and one 3-hour course devoted to a conceptual and practical understanding of statistical inferential reasoning.
IV. Students will demonstrate an understanding of the complexities of citizenship and the process for making informed choices as engaged citizens in a diverse, multilingual world. [6 credit hours]
Students will recognize historical and cultural differences arising from issues such as ethnicity, gender, language, nationality, race, religion, sexuality, and socioeconomic class; students will demonstrate a basic understanding of how these differences influence issues of social justice, both within the U.S. and globally; students will recognize and evaluate the ethical dilemmas, conflicts, and trade-offs involved in personal and collective decision making. Students will take two courses, each with a topical or regional focus. The first course will include critical analysis of diversity issues as they relate to the contemporary United States. The second will be a non-US based course that includes critical analysis of local-to-global dynamics as they relate to the contemporary world. In addition, each course must address at least 2 of these 4 topics: societal and institutional change over time; civic engagement; cross-national/comparative issues; power and resistance.

The Curricular Framework and Relationship to the Learning Outcomes

Students must take one course from each of the areas listed below in order to complete the UK Core. A course taken to satisfy a requirement in one area of the UK Core cannot be used to satisfy a requirement in another area, even if a specific course is present in more than one area (e.g., some courses are designed to meet the learning outcomes in more than one area).

<table>
<thead>
<tr>
<th>Course Areas by Learning Outcome</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Learning Outcome I: Intellectual Inquiry</strong></td>
<td></td>
</tr>
<tr>
<td>The Nature of Inquiry in Arts and Creativity</td>
<td>3</td>
</tr>
<tr>
<td>The Nature of Inquiry in the Humanities</td>
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</tr>
<tr>
<td>The Nature of Inquiry in the Social Sciences</td>
<td>3</td>
</tr>
<tr>
<td>The Nature of Inquiry in the Natural, Physical and Mathematical Sciences</td>
<td>3</td>
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<tr>
<td><strong>Learning Outcome II: Written, Oral and Visual Communication</strong></td>
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<tr>
<td>Composition and Communication I</td>
<td>3</td>
</tr>
<tr>
<td>Composition and Communication II</td>
<td>3</td>
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<tr>
<td><strong>Learning Outcome III: Quantitative Reasoning</strong></td>
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<tr>
<td>Quantitative Foundations</td>
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</tr>
<tr>
<td>Statistical Inferential Reasoning</td>
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<tr>
<td><strong>Learning Outcome IV: Citizenship</strong></td>
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</tr>
<tr>
<td>Community, Culture and Citizenship in the USA</td>
<td>3</td>
</tr>
<tr>
<td>Global Dynamics</td>
<td>3</td>
</tr>
<tr>
<td><strong>UK Core Credit-Hour Total</strong></td>
<td>30</td>
</tr>
</tbody>
</table>

*The UK Core is designed to provide the equivalent of 30 credit hours. Some courses in the UK Core require more than three credits, resulting in more than 30 credits in some cases.

**NOTE:** At the time of publication, more courses were still being approved for many areas. In addition to the courses listed below, there may also be experimental UK Core courses listed under the prefix UKC.

Please consult your advisor for a complete list of options.
UK CORE COURSE OFFERINGS – SPRING 2019

### I. Intellectual Inquiry in Arts and Creativity

#### A-E 120 PATHWAYS TO CREATIVITY IN THE VISUAL ART 3.0

Students will be challenged to think creatively, expand cognitive development, perception, self-expression, and sensory awareness through research and rich studio experiences. Aesthetic knowledge and skills will provide students with a pathway to learning in art that integrates prior knowledge with new experiences which enhance creative learning through discovery, discussion, and collaboration.

**NOTE:** Registration for A-E 120 is restricted to Freshmen only.

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<tr>
<th>Course Code</th>
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<th>Location</th>
<th>Instructor</th>
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<tr>
<td>001 M/W</td>
<td>12:00PM-01:30PM LEC</td>
<td>SAVS 215 Henten</td>
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#### A-S 102 TWO-DIMENSIONAL SURFACE 3.0

A broad, cross-disciplinary studio course exploring design elements and principles as the basic means of organizing two-dimensional space. Each student develops the ability to form strategies, concepts, and ideas for abstract expression. An overview of historical and theoretical approaches to photography. Students receive technical instruction in the practice of photography as fine art. This course also provides a thorough introduction to contemporary lens arts practice through research and assignments.

**NOTE:** Registration for A-S 300 is restricted to SA/VS Majors through November 28, 2018. Opens to all SA/VS Minors on November 29.

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<th>Course Code</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>001 M/W</td>
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<td>SAVS 111 Rodgers</td>
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<tr>
<td>002 M/W</td>
<td>04:30PM-06:00PM LEC</td>
<td>HIMS 163 Morley</td>
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</table>

#### A-S 103 THREE-DIMENSIONAL FORM 3.0

A broad, cross-disciplinary studio course exploring the elements and principles of designing in the round. Basic concepts involving three-dimensional design in visual art will be explored through discussion and the creation of spatial forms. Special emphasis will be given to the creative process in problem solving.

**NOTE:** Registration for A-S 103 is restricted to SA/VS Majors through November 20, 2018. Opens to all SA/VS Minors classified as Seniors on November 28, and then opens to all SA/VS Minors on November 29.

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<th>Course Code</th>
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<tr>
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<td>SAVS 121 Goodwin</td>
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#### A-S 130 DRAWING 3.0

A broad, cross-disciplinary studio course exploring the visual language of drawing through observation. Students learn the mechanisms of visual perception, how individual components of a drawing relate to the organization of the composition as a whole. Each student develops not only observational skills rooted in traditional drawing media for realistic renderings, but also gradually builds strategies, concepts, and ideas for abstract expression.

**NOTE:** Registration for A-S 130 is restricted to SA/VS Majors through November 20, 2018. Opens to all SA/VS Minors classified as Seniors on November 28, and then opens to all SA/VS Minors on November 29.

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<th>Course Code</th>
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<td>005 TR</td>
<td>09:00AM-12:20PM STU</td>
<td>SAVS 111 staff</td>
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#### A-S 200 INTRO DIGITAL ART SPACE TIME 3.0

This course provides fundamental instruction in digital media as a creative tool. Students will learn the basics of digital collage, video editing and sound design. An overview of historical and contemporary digital art practice will be presented as well as elements of designs and composition. (Four studio hours, and one 45-minute lecture per week.)

**NOTE:** Registration for A-S 200 has an online lecture component and two in-class sessions per week.

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<tr>
<td>001 <em><strong>To Be Arranged</strong></em> LEC</td>
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#### A-S 270 CERAMICS FOR NON-MAJORS 3.0

This is a studio course that explores the arts and creativity through the discipline of ceramics. An overview of historical and contemporary ceramic art practices will be presented as well as the basics of design and composition. Using handmade and wheel throwing techniques, students will learn the sculptural and functional potential of clay as an object-making media.

**NOTE:** A-S 300 is for non-SA/VS Majors who have not already taken A-S 300 and/or A-S 380.

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#### A-S 280 INTRO PHOTOGRAPHIC LITERACY 3.0

Students are introduced to photography, through both the study of its history and the practice of making photographs. The historical portion will focus on both photographic literacy and aesthetics. The practice will take students through various styles, genres and technical aspects of the medium.

**NOTE:** Registration for A-S 280 is for non-SA/VS Majors who have not already taken A-S 300 and/or A-S 380.

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<td>202 <em><strong>To Be Arranged</strong></em> LEC</td>
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<td>203 <em><strong>To Be Arranged</strong></em> LEC</td>
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<td>204 <em><strong>To Be Arranged</strong></em> LEC</td>
<td>Clark</td>
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#### A-S 285 LENS ARTS 3.0

A-S 285 is an introductory course in digital image making that focuses on the still and moving image as art practice. Students will be introduced to the fundamentals of camera operation and still and moving image editing software in order to build an individualized portfolio. Students will be introduced to contemporary lens arts practice through research and assignments.

**NOTE:** Registration for A-S 285 is for non-SA/VS Majors who have not already taken A-S 300 and/or A-S 380.

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<td>003 TR</td>
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<td>SAVS 210 Paynter</td>
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#### A-S 300 DIGITAL PHOTOGRAPHY 3.0

A-S 300 is an introductory course in digital photography as a creative tool. The primary emphasis is the practice of photography as fine art. This course also provides a thorough background in basic techniques that students may apply to any photographic discipline as well as historical and theoretical approaches to photography. Students receive technical instruction in the DSLR camera, lens choice, exposure controls, digital workflow, processing of digital files, output and presentation. Students must have a DSLR camera. Studio 9 hours per week.

**NOTE:** Registration for A-S 300 is restricted to SA/VS Majors through November 20, 2018. Opens to all SA/VS Minors classified as Seniors on November 28, and then opens to all SA/VS Minors on November 29.

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<td>006 TR</td>
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<td>SAVS 210 Paynter</td>
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#### A-S 380 BLACK AND WHITE DARKROOM PHOTOGRAPHY 3.0

A-S 380 is an introductory course in photography. Although it provides a thorough background in basic techniques that students may apply to any photographic discipline as well as the practice of the medium as a fine art. Students receive technical instruction in camera and lens construction, exposure controls, processing of black and white negatives and prints, and presentation. Studio, nine hours per week.

**NOTE:** Registration for A-S 380 is restricted to SA/VS Majors through November 20, 2018. Opens to SA/VS Minors classified as Seniors on November 28, and then opens to all SA/VS Minors on November 29.

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<th>Course Code</th>
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<tbody>
<tr>
<td>001 TR</td>
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<td>SAVS 222 Staff</td>
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<td>003 TR</td>
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<td>SAVS 222 Straton</td>
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<td>004 <em><strong>To Be Arranged</strong></em> LEC</td>
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#### BAE 403 BIOSYS ENGIN DESIGN II 2.0

Students design teams evaluate and enhance design solutions, fabricate prototypes, execute performance tests, analyze results, and develop final design specifications. Oral and written reports are required.

**Prep:** BAE 402; EM 313; ME 325.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>001 M/W</td>
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<tr>
<td>002 W</td>
<td>03:00PM-05:30PM LAB</td>
<td>CEBA 227 Peterson</td>
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</tbody>
</table>
I. Intellectual Inquiry in Arts and Creativity, continued

EGR 101 ENGINEERING EXPLORE [I] 1.0
Engineering Exploration I introduces students to the engineering and computer science professions, College of Engineering degree programs, and opportunities for career path exploration. Topics and assignments include study skills, team development, ethics, problem solving, and basic engineering tools for modeling, analysis, visualization. Open to students enrolled in the College of Engineering. Students who received credit for EGR 112 are not eligible for EGR 101.

**Prereq:** Enrolled in the College of Engineering or MA ACT of at least 22 or equivalent. Students who received credit for EGR 112 are not eligible for EGR 101.

**NOTE:** Reserved for students admitted to the College of Engineering or students with a MA ACT of at least 23. EGR 101 along with EGR 103 fulfills the UK Core Requirement Inquiry - Arts and Creativity. EGR 102 is a prerequisite for EGR 103. Students will be required to bring their own laptops to class.

EGR 103 ENGINEERING EXPLORE [II] 2.0
Engineering Exploration II focuses on a semester long engineering design project with students working in teams to apply the tools and techniques introduced in EGR 101 or EGR 112 for transfer students and EGR 102. Topics and assignments include more in depth exploration of engineering tools for modeling, analysis, visualization, programming, hardware interfacing, team development, documentation and communication. Students gain experience in project management, identifying constraints, iteration, and technical report writing.

**Prereq:** EGR 102 or equivalent; prereq or concur: MA 113; prereq or concur: PHY 213; prereq or concur: CHE 105.

**NOTE:** Reserved for students admitted to the College of Engineering or students with a MA ACT of at least 23. EGR 103 along with EGR 101 and EGR 112 fulfills the UK Core Requirement Inquiry - Arts and Creativity. EGR 102 is a prerequisite for EGR 103. Prereq or concur, MA ACT of at least 23. EGR 101 along with EGR 103 fulfills the UK Core Requirement Inquiry - Arts and Creativity. EGR 102 is a prerequisite for EGR 103. Students will be required to bring their own laptops to class. Common hour exams: Tues 02/19 and 04/02 5:30PM-7:00PM in rooms TBD.

ENG 107 INTRODUCTION TO CREATIVE WRITING 3.0
An introduction to the genres and craft of creative writing, including fiction, nonfiction, and poetry. Students will study and practice writing in various modes through composition, peer critique, and research. Lecture or lecture with discussion section. Offers credit for the UK Core Requirement in Intellectual Inquiry in Arts & Creativity. Fulfills ENG pre-major requirement and provides ENG minor credit.

**Prereq:** No prerequisites. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.

ENG 130 LITERARY ENCOUNTERS 3.0
This course introduces students to literary works of various styles that deal with current subjects and creative applications. Topics vary by semester and are chosen to give a broad-based understanding of literary works, genres, creative techniques, or cultural trends (e.g., Literature and Other Art Forms; Film, Art, & Social Protest; Creative Writing, Mixed Media, & Social Media). See departmental listings for different offerings per semester. Fulfills ENG premajor requirement or provides ENG Major or Minor Elective credit.

**Prereq:** No prerequisites. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.

ENG 180 GREAT MOVIES 3.0
A course introducing students to films of various genres and styles, from both historical and contemporary filmmakers, investigating a particular issue or theme. Topics vary by semester and are chosen by faculty to give a broad-based understanding of important cinematic works, trends, and the creative processes behind this important, collaborative artform. As with all Arts and Creativity classes, this class will require students to produce an artistic artifact. Intended as a generacies course for non-majors. Lecture and section. See departmental listings for different offerings per semester. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Fulfills the UK Core requirement in Arts and Creativity.

**Prereq:** No prerequisites. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.

GEO 109 DIGITAL MAPPING 3.0
This course introduces the concepts, techniques, and histories behind mapping as a creative and artistic practice. It covers the centrality of the map in everyday life and the changing role of maps as society becomes increasingly saturated by digital information technologies such as geographic information systems (GIS) and global positioning systems (GPS). The course introduces principles in cartographic design and geovisualization culminating in a series of maps created by each student.

**Prereq:** Prereq or concur: MA 113; prereq or concur: PHY 213; prereq or concur: CHE 105.

**NOTE:** ENG 107-002: SPECULATIVE FICTION AND FILM.

**NOTE:** ENG 180-001: A portion of this course meets online.

**NOTE:** ENG 180-002: DIGITAL MAPPING.
I. Intellectual Inquiry in Arts and Creativity, continued

GEO 109 DIGITAL MAPPING, continued
008 TR 09:30AM-10:20AM LEC CB 106 Gieseking
009 M 12:00PM-12:50PM REC CB 313 Staff
009 TR 09:30AM-10:20AM LEC CB 106 Gieseking
009 M 02:00PM-02:50PM REC CB 313 Staff
010 TR 09:30AM-10:20AM LEC CB 106 Gieseking
010 T 12:30PM-01:20PM REC CB 313 Staff

HON 252 HONORS IN ARTS & CREATIVITY
The creative process and its products are the focus of these Honors courses, and include but are not limited to, visual, verbal, musical, spatial, or kinesthetic forms of expression. Readings and final projects vary at the discretion of the faculty. May be repeated up to six hours under a different subtitle.

**Prereq:** Membership in Honors.

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<td>001 HON IN ARTS &amp; CREATIVITY: CRTVNONFICTN</td>
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</table>

ICT 200 INFORMATION LITERACY & CRITICAL THINKING
This course provides an introduction to the concepts and practices of information literacy. It explores how to effectively and ethically find, evaluate, analyze, and use information resources in academic and everyday-life situations. Emphasizing critical inquiry and critical thinking, this course will explore theories and definitions surrounding the term “information literacy.” Students will put this theory into practice by developing problem-solving skills that allow them to meet information needs throughout their lifetimes. Students will gain a better understanding of how information and knowledge function in society and will discover methods of finding, accessing, evaluating, and using different information sources in an effective and ethical manner. (Same as IS 200.)

**NOTE:** ICT 200 is restricted to pre-ICT majors and Information Studies minors during the priority registration period. Please contact infocsi@uky.edu if you have questions.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 TR 09:30AM-10:45AM LEC LCLI 311 Bergauta</td>
<td></td>
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<tr>
<td>002 TR 11:00AM-12:15PM LEC</td>
<td>3.0</td>
<td>LCLI 311 DeWitt</td>
<td></td>
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</tr>
<tr>
<td>004 TR 12:30PM-01:45PM LEC</td>
<td>3.0</td>
<td>LCLI 311 Bergauta</td>
<td></td>
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<tr>
<td>001 MWF 11:00AM-11:50AM LEC</td>
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<td>LCLI 311 Bergauta</td>
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<tr>
<td>001 MWF 10:00AM-10:50AM LEC</td>
<td>3.0</td>
<td>LWS U133 Mestre</td>
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</tr>
<tr>
<td>001 MWF 08:00AM-08:50AM LEC</td>
<td>3.0</td>
<td>MMRB 125 Novak; Silva</td>
<td></td>
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</tr>
<tr>
<td>001 MWF 01:00PM-01:50PM LEC</td>
<td>3.0</td>
<td>LCLI 311 Bergauta</td>
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MUS 222 CREATIVITY AND INNOVATION IN ROCK MUSIC
Through lectures, discussions, and participation in ensemble rehearsals, students will be introduced to the musical traditions and performance practices of several world cultures. The class will also include elements of ethnomusicological study, and promote a better understanding of the way creativity and the arts (music, dance, theater) function within each society. Students will lead to more innovative and novel solutions. Students will practice a metacognitive approach by reflecting on their own thinking in an effort to enhance self-regulation and ultimately realize creative potential.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 MWF 11:00AM-11:50AM LEC</td>
<td>3.0</td>
<td>THE90 215 Cotter</td>
<td></td>
<td></td>
</tr>
<tr>
<td>001 MWF 11:00AM-11:50AM REC</td>
<td>3.0</td>
<td>THE90 215 Cotter</td>
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<td></td>
</tr>
</tbody>
</table>

**NOTE:** ENROLLMENT CONTROL: LA 111-001 is restricted to students participating in the AG Residential College. For enrollment information, contact Megan Tennison at megan.tennison@uky.edu.
I. Intellectual Inquiry in Arts and Creativity, continued

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLS 240</td>
<td>INTRODUCTION TO FLORAL DESIGN</td>
<td>3.0</td>
<td></td>
<td>The students in this class will be introduced to design theory and basic techniques of floral design. The basic mechanics necessary to follow the principles of floral design will be stressed. Students will also be exposed to the business basics that are necessary to execute a floral design, as well as the global nature of the floral design industry.</td>
</tr>
<tr>
<td>TA 110</td>
<td>THEATRE: AN INTRODUCTION</td>
<td>3.0</td>
<td></td>
<td>This course provides an introduction and investigation in the analysis, research, production, and creative techniques central to the art of theatre. Students will read performance texts, attend live performances, and create a public performance. This online hybrid course will meet face-to-face one session per week.</td>
</tr>
<tr>
<td>TA 120</td>
<td>CREATIVITY &amp; ART OF ACTING</td>
<td>3.0</td>
<td></td>
<td>This course provides students with the tools to create their own short original works of theatre. Students will explore recent and current trends in theatre that allow performers to become creators of their own works. Students will examine the ways they can interpret language, literature, poetry, and dramatic texts to develop new ways to communicate their ideas in performance through the idioms of an ensemble.</td>
</tr>
<tr>
<td>TA 150</td>
<td>CRTVTY &amp; THE ART OF DESIGN &amp; PRODUCTION</td>
<td>3.0</td>
<td></td>
<td>A comprehensive study of the basic organizational structure, processes and techniques involved in theatre design, technology and management with particular reference to the UK Theatre.</td>
</tr>
<tr>
<td>TA 220</td>
<td>SHAKESPEARE PAGE TO STAGE</td>
<td>3.0</td>
<td></td>
<td>Shakespeare’s plays were written to be performed, not read, and this course explores how to direct, act, and design his plays. This course explores techniques in directing, acting, and design, and examines famous stage and film productions of the last hundred years. The class culminates in design projects and student productions.</td>
</tr>
<tr>
<td>TA 140</td>
<td>INTRO TO DANCE</td>
<td>3.0</td>
<td></td>
<td>This course will provide students with an introduction to the history, theory and principles of dance as a cultural and aesthetic form of expression. The class will provide students with fundamentals of movement while providing an opportunity to express themselves creatively through the use of improvisation, composition, and choreography. Creative results of these explorations will be shown as part of a public performance at the end of the semester.</td>
</tr>
<tr>
<td>UKC 100</td>
<td>A&amp;C INQUIRY</td>
<td>3.0</td>
<td></td>
<td>An inquiry-based, experimental course which may be used toward fulfillment of the arts and creativity requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education.</td>
</tr>
</tbody>
</table>

II. Intellectual Inquiry in the Humanities

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A-H 101</td>
<td>INTRODUCTION TO VISUAL STUDIES</td>
<td>3.0</td>
<td></td>
<td>This course introduces students to the concepts and techniques of visual literacy. It explores a full spectrum of man-made visual forms encountered by contemporary Americans from Architecture and works of art to graphic novels, advertisements, television programs and films, photos and the internet.</td>
</tr>
<tr>
<td>CHI 330</td>
<td>INTRO TO CHINESE CULTURE PRE-MOD TO 1840</td>
<td>3.0</td>
<td></td>
<td>This course introduces students to pre-modern Chinese history, society, and culture up to 1840. Some of the major questions to be addressed include: Is “China” the oldest continuous civilization? Was it culturally and ethnically homogeneous? Was Chinese traditional culture and society “patriarchal”? To what extent was the state successful in penetrating into daily lives of individuals? Course assignments will include primary and secondary literature (entirely in English) as well as visual and material culture sources. No prior knowledge of Chinese history, culture, or language required.</td>
</tr>
<tr>
<td>ENG 142</td>
<td>GLOBAL SHAKESPEARE</td>
<td>3.0</td>
<td></td>
<td>Global Shakespeare will expose students to selected productions and adaptations of Shakespeare’s plays by authors and acting companies from Asia, the Middle East, Africa, the Americas, and from European nations other than Great Britain. In our globally connected age, Shakespeare has crossed borders, occupying an honored place in the school curriculum and cultural aspirations of many formerly colonized nations. In a post-colonial age, he has become the medium through which multiple cultures articulate their own values and enter into equal intellectual and aesthetic exchange with the English-speaking world. Students in the course will be asked to ponder what there is about Shakespeare that makes his plays such rich raw material for these encounters and exchanges.</td>
</tr>
</tbody>
</table>

**NOTE:** Registration for A-H 101 is restricted to SA/VS Majors through November 20, 2018. Open to SA/VS Minors classified as Seniors on November 28, and then opens to all SA/VS Minors on November 29.

**NOTE:** TA 220-001: Shakespeare Page to Stage. This course is a survey of the history of Africa from the onset of colonial rule in the 1880s to the present. Its main objective is to introduce students to some of the major socio-political and economic developments that made Africa what it is today. The course will explore themes such as the European conquest of Africa and Africans’ responses, African nationalism and struggles for independence, as well as post-colonial African politics and economic (under)development.

<table>
<thead>
<tr>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>MWF</td>
<td>09:00AM-10:50AM</td>
<td>LEC FA 127</td>
<td>Benavides; Ritter</td>
</tr>
<tr>
<td>MWF</td>
<td>10:00AM-11:50AM</td>
<td>LEC FA 127</td>
<td>Benavides; Ritter</td>
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<tr>
<td>MWF</td>
<td>12:00PM-01:50PM</td>
<td>LAB FA 106</td>
<td>Benavides; Ritter</td>
</tr>
<tr>
<td>MWF</td>
<td>01:00PM-02:50PM</td>
<td>LAB FA 116</td>
<td>Benavides</td>
</tr>
<tr>
<td>MWF</td>
<td>09:00AM-10:50AM</td>
<td>LEC FA 102</td>
<td>Kieling</td>
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<tr>
<td>MWF</td>
<td>01:00PM-02:50PM</td>
<td>LAB FA 116</td>
<td>Benavides</td>
</tr>
<tr>
<td>TR</td>
<td>09:30AM-10:45AM</td>
<td>LEC HMS 163 Fields</td>
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<tr>
<td>TR</td>
<td>12:30PM-01:45PM</td>
<td>LEC FA 127 Brown</td>
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<tr>
<td>TR</td>
<td>03:00PM-04:15PM</td>
<td>LEC FA 106 Wrenmore</td>
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<tr>
<td>TR</td>
<td>12:30PM-01:45PM</td>
<td>LEC FA 127</td>
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<tr>
<td>TR</td>
<td>03:00PM-04:15PM</td>
<td>LEC FA 106</td>
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<td>12:30PM-01:45PM</td>
<td>LEC FA 106</td>
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<td>TR</td>
<td>11:00AM-12:15PM</td>
<td>LEC OT 112 Davis</td>
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<td>TR</td>
<td>11:00AM-12:15PM</td>
<td>LEC OT 213 Wells</td>
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<td>TR</td>
<td>11:00AM-12:15PM</td>
<td>LEC CB 207 Holle</td>
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<td>TR</td>
<td>11:00AM-12:15PM</td>
<td>LEC CB 207 Holle</td>
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</table>
| TR          | 10:00AM-10:50AM | LEC RGN 207 Short 

**Prereq:** None. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.
II. Intellectual Inquiry in the Humanities, continued

ENG 230 INTRO TO LIT
An introduction to literary analysis through close reading and argumentative writing. The course involves studying selected texts from several genres and investigating a unified theme or set of topics indicated in the syllabus. Students will learn how to read closely, how to relate texts to contexts, and how to use basic literary terms and concepts. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings with different subfields each semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Fulfills ENG pre-major requirement. Provides ENG minor credit.

Prereq: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001 INTRO TO LIT: DYSTOPIAN FICTION 3.0
001 MWF 10:00AM-10:50AM LEC CP 183 Troubaugh
002 INTRO TO LIT: DYSTOPIAN FICTION 3.0
002 MWF 11:00AM-11:50AM LEC CB 239 Troubaugh
003 INTRO TO LIT: COMPLEX IDENTITIES 3.0
003 TR 09:30AM-10:45AM LEC CB 207 Malland
004 INTRO TO LIT: COMPLEX IDENTITIES 3.0
004 TR 11:00AM-12:15PM LEC CB 203 Malland

NOTE: ENG 230-004: COMPLEX IDENTITIES ACROSS LITERATURE.

ENG 260 INTRODUCTION TO BLACK WRITERS 3.0
An introduction to written and oral works by Black authors of Africa, the Caribbean, and the United States. The course includes writers such as Chinua Achebe (Africa), Wilson Harris (Caribbean), and Toni Morrison (USA), as well as others from the diverse field of literature written by African-American authors and authors of color worldwide. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG Major Elective credit. Provides ENG minor credit. Same as AAS 260. Credit will not be given to students who already have credit for ENG 264.

(See also AAS 264.)

Prereq: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001 TR 11:00AM-12:15PM LEC OT 112 Davis

GER 103 FAIRY TALES IN EUROPEAN CONTEXT 3.0
Introduction to major types of fairy tales in European historical and literary context, covering the period from the Renaissance to the present. Taught in English.

001 MW 01:00PM-01:50PM LEC JSB 321 Dawson
002 F 12:00PM-12:50PM LEC CB 346 Staff
002 M 01:00PM-01:50PM LEC JSB 321 Dawson
003 F 01:00PM-01:50PM LEC LCLJ 302 Dawson
004 M 01:00PM-01:50PM LEC JSB 321 Dawson
005 F 11:00AM-11:50AM LEC CP 201 Staff
006 M 01:00PM-01:50PM LEC JSB 321 Dawson
007 F 12:30PM-1:20PM LEC Staff

GWS 200 GENDER AND POPULAR CULTURE 3.0
This course examines the role of popular culture in the construction of gendered identities in contemporary society. We examine a wide range of popular cultural forms — including music, computer games, movies, and television — to illustrate how femininity and masculinity are produced, represented, and consumed.

001 MWF 11:00AM-11:50AM LEC CB 247 Moore
002 TR 09:30AM-10:40AM LEC Feroli
003 MWF 10:00AM-10:50AM LEC FPAT 257 Hechler

HIS 104 HIS EUR THRU MID-17 CENT 3.0
European politics, society, and culture through the Age of Religious Conflict.

001 M W 12:00PM-12:50PM LEC CP 139 Holle
002 F 12:00PM-12:50PM REC CB 342 Staff
003 M 12:00PM-12:50PM LEC CP 139 Holle
004 F 12:00PM-12:50PM REC CB 331 Staff
005 M 12:00PM-12:50PM LEC CP 139 Holle
006 F 12:00PM-12:50PM REC CB 306 Staff
007 M 12:00PM-12:50PM LEC CP 139 Holle
008 W 01:00PM-01:50PM REC CP 208 Staff
009 M 12:00PM-12:50PM LEC CP 139 Holle
010 W 02:00PM-02:50PM REC CB 209 Staff
011 M 12:00PM-12:50PM LEC CP 139 Holle
012 W 02:00PM-02:50PM REC FA 0308A Staff

HIS 105 HIS EUR MID 17 CENT-PRES 3.0
European politics, society, and culture from the Age of Absolutism to the present. It is a continuation of HIS 104.

001 M W 11:00AM-11:50AM LEC BE 111 Whitlock
002 T 02:00PM-02:50PM REC FB 307A Staff
003 M W 11:00AM-11:50AM LEC BE 111 Whitlock
004 T 02:00PM-02:50PM REC Staff
005 M W 11:00AM-11:50AM LEC BE 111 Whitlock
006 R 02:00PM-02:50PM REC CP 203 Staff
007 M W 11:00AM-11:50AM LEC BE 111 Whitlock
008 R 02:00PM-02:50PM REC Staff
009 M W 11:00AM-11:50AM LEC BE 111 Whitlock
010 W 10:00AM-11:00AM LEC CP 319 Staff
011 W 11:00AM-11:50AM LEC BE 111 Whitlock
012 F 11:00AM-11:50AM LEC CB 349 Staff
013 M W 11:00AM-11:50AM LEC BE 111 Whitlock
014 W 01:00PM-01:50PM REC CB 342 Staff

HIS 108 HISTORY OF THE U.S. THRU 1876 3.0
This course is a survey of American history from the first British settlements c. 1585 to the end of Reconstruction in 1876 and explores the most important events, ideas, and people that created the foundations of the American nation. This course fulfills the requirements for the elementary teacher’s certificate.

001 TR 11:00AM-11:50AM LEC MEH 103 Calvert
002 F 10:00AM-10:50AM REC FB 308 Staff
003 TR 11:00AM-11:50AM LEC MEH 103 Calvert
004 F 10:00AM-10:50AM REC FB 313 Staff
005 TR 11:00AM-11:50AM LEC MEH 103 Calvert
006 W 11:00AM-11:50AM LEC MEH 103 Calvert
007 W 12:00PM-12:50PM REC JSB 213 Staff
008 TR 11:00AM-11:50AM LEC MEH 103 Calvert
009 W 11:00AM-11:50AM LEC MEH 103 Calvert
010 W 12:00PM-12:50PM REC JSB 213 Staff
011 W 10:00AM-11:00AM LEC MEH 103 Calvert
012 W 11:00AM-11:50AM LEC MEH 103 Calvert
013 W 10:00AM-11:00AM LEC MEH 103 Calvert
014 W 11:00AM-11:50AM LEC MEH 103 Calvert
015 W 12:00PM-12:50PM REC CP 111 Staff
016 TR 11:00AM-11:50AM LEC MEH 103 Calvert
017 W 12:00PM-12:50PM REC CB 338 Staff
018 R 02:00PM-02:50PM REC CP 103 Staff
019 TR 11:00AM-11:50AM LEC MEH 103 Calvert
020 R 02:00PM-02:50PM REC CP 103 Staff
021 TR 11:00AM-11:50AM LEC MEH 103 Calvert
022 W 11:00AM-11:50AM REC MRR B 243 Staff

HIS 109 HISTORY OF THE U.S. SINCE 1877 3.0
American History from 1877 to the present: political, economic and social – Gilded Age, Progressive Era, New Deal, Age of Affluence and Limits, Great Society and two Great Wars.

You will find out how much, how little, America has lived up to its ideals; how it grew from a nation of farms and cotton mills to an industrial giant; how it became a world power (Top Nation) and what problems this created.

001 TR 12:30PM-1:20PM LEC CB 106 Summers
002 F 09:00AM-09:50AM LEC FA 0308B Staff
003 TR 12:30PM-1:20PM LEC CB 106 Summers
004 TR 09:00AM-09:50AM LEC FA 0308B Staff
005 TR 12:30PM-1:20PM LEC CB 106 Summers
006 W 10:00AM-10:50AM LEC CB 306 Staff
007 TR 12:30PM-1:20PM LEC CB 106 Summers
008 R 02:00PM-02:50PM REC FB 308 Staff
009 TR 12:30PM-1:20PM LEC CB 106 Summers
010 T 02:00PM-02:50PM REC CP 201 Staff

– continued on next page –
II. Intellectual Inquiry in the Humanities, continued

HIS 109 HISTORY OF THE U.S. SINCE 1877, continued
001 TR 12:30PM-01:20PM LEC CB 106 Summers
002 TR 12:30PM-01:20PM LEC CP 111 Staff
003 W 10:00AM-11:00AM REC CB 232 Staff
004 W 11:00AM-12:00PM REC CB 238 Staff

HIS 121 WAR AND SOCIETY, 1914-1945 3.0
“Total War” in the 20th century exerted a profound impact on social relations in a great many ways. This course provides you with the opportunity to explore long and hard about the social impact of “total warfare,” from a transnational perspective. We will explore a number of social and cultural themes as they relate to the two World Wars, such as: the impact of total war on gender relations; military technology and ethics; the demonization of the enemy; war-time propaganda; the roots of the welfare state within the warfare state; and the postwar efforts to come to terms with the atrocities of total war.

HONORS WAR AND SOCIETY, 1914-1945 3.0
001 MWF 10:00AM-10:50AM LEC CB 303 Clark
002 TR 12:30PM-01:20PM LEC CP 111 Harley
003 TR 03:30PM-04:35PM LEC CB 239 Harley
004 TR 09:30AM-10:45AM LEC CP 103 Harley
005 TR 03:30PM-04:35PM LEC CB 213 Harley
006 TR 08:00AM-09:15AM LEC JSB 203 Harley
007 TR 08:00AM-09:15AM LEC BH 301 Harley
008 TR 09:30AM-10:45AM LEC FB 501 Harley
009 TR 09:30AM-10:45AM LEC CP 244 Harley
010 TR 12:30PM-01:45PM LEC CP 103 Harley
011 TR 03:00PM-04:15PM LEC CP 111 Harley
012 TR 09:30AM-10:45PM LEC BH 301 Harley
013 TR 03:00PM-04:15PM LEC TPC 101 Harley

HIS 203 HIS BRIT PEOPLE SIN REST
From the Stuart period to the present. A continuation of HIS 202.
001 MWF 09:00AM-09:50AM LEC CB 303 Whitlock

HIS 204 HIS OF MOD LATIN AM, 1580 TO PRESENT 3.0
A broad survey of the Latin American nations focusing on their social, economic, political and cultural development. Traces the history of the Independence movements, nation building, the struggle for modernization, dependency and the phenomenon of revolution in the twentieth century.

HIS 230 HELLENISTIC WRLDL/ROME DTH OF CONSTANTINE 3.0
Covers the conquests of Alexander the Great, and the main features of the Hellenistic world, the Roman Republic, and the Roman Empire to the death of Constantine.

HIS 245 HIS OF COLONIAL & POSTCOLONIAL AFRICA 3.0
This course is a survey of the history of Africa from the onset of colonial rule in the 1880s to the present. Its main objective is to introduce students to some of the major socio-political and economic developments that made Africa what it is today. The course will explore themes such as the European conquest of Africa and Africas responses, African nationalism and struggles for independence, as well as post-colonial African politics and economic (under)development.

HJS 110 INTRO TO THE OLD TESTAMENT/HEBREW BIBLE 3.0
This course is an introduction to and survey of the small library of ancient documents collectively known as the Hebrew Bible (or Old Testament) - a library which is sacred to Judaism and Christianity. During our survey of the Hebrew Bible's content and our close reading of selected passages, we will consider the origins and formation of these texts and how they relate to the history and culture of the ancient Near Eastern context in which they were written. We will also pay attention to the artistry of the texts' various genres and to modern academic theories about how to understand and interpret them.

HON 151 HONORS IN HUMANITIES
Honors Humanities topics offered by various professors (topics announced the preceding semester). Whatever the topic, the Honors Humanities courses reflect on the human condition through works of art and literature (including folklore and film), philosophical and religious contemplation and argumentation, and historical narrative. They undertake interdisciplinary investigations of significant intellectual and cultural issues of our past and present (and thus of our future) and are designed to stimulate individual thought as well as develop writing, critical thinking, and small-group discussion skills. May be repeated up to six hours under a different subtitle.
Prerequisite: Membership in Honors.

HON IN HUM: MUSIC & WAR SINCE 1900 3.0
001 MWF 09:00AM-09:50AM LEC LWS U134 Arnold

HON IN HUM: TCH DTH & DYING MOD MED 3.0
002 TR 09:30AM-10:45AM LEC LWS U136 Buchanan

HON IN HUM: JERUSALEM THROUGH THE AGES 3.0
003 MW 01:00PM-01:50PM LEC LWS U135 Welch

HON IN HUM: SHAKESPEARE, POLTC THERORIST 3.0
004 TR 12:30PM-01:45PM LEC LWS U133 Minella

ID 162 HISTORY AND THEORY 2 3.0
Topical and chronological explorations of two-dimensional and three-dimensional forms of design as expression of human values. Students investigate experience, finishes, furnishings, representation, and theories to understand the historical, cultural, and social dimensions of design. Lectures, readings, discussions, historical analysis, research, and field trips. The course requires some out of class field trips with corresponding expenses.

ITA 263 STUDIES IN ITALIAN CULTURE: FLAVORS ITAL 3.0
A study of Italian literature, culture or film according to period, genre or theme. Taught in English. May be repeated once with a different subtitle.

MCL 270 INTRO TO FOLKLORE AND MYTHOLOGY 3.0
Introduces the forms and functions of folklore and mythology, with particular emphasis on the Americas. Folklore opens up questions about the relationship of tradition to modernization, individualism, and community. The course explains how folklore is fundamental to human lives and relates these cultural traditions to identities and values in contemporary society. We give attention particularly to methods of ethnography and field collection to uncover symbols, structures, and functions in expressive culture. May fulfills the UK Course Intellectual Inquiry in the Humanities or Intellectual Inquiry in the Social Sciences requirement.

MUS 100 INTRODUCTION TO MUSIC 3.0
An introduction to musical cultures as they apply to the listening experience; designed for the nonmusic major with no prior knowledge of music. Emphasis will be placed upon developing an awareness and understanding of musical styles from the Renaissance to the present. Music majors may not use this course to fulfill either General Studies, University Studies, or music history requirements.

MUS 101 INTROPHI: KNOWL/REALITY 3.0
An introduction to philosophical studies with emphasis on issues of knowing, reality, and meaning related to human existence.

PHI 100 INTROPHI: KNOWL/REALITY 3.0

PHI 200 HIS PHI: GRK BEGINNINGS TO THE MID AGES 3.0
Western philosophy from ancient through late medieval times including systematic work in logic, metaphysics, epistemology and ethics by such philosophers as Plato, Aristotle, Augustine and Aquinas.

PHI 270 HIS PHI II: RENAISSANCE TO PRESENT ERA 3.0
Western philosophy from early modern to recent times including systematic work in logic, metaphysics, epistemology and ethics by such philosophers as Ockham, Descartes, Hume and Kant.

PHI 317 EXISTENTIALIST THGT/LIT 3.0
A survey of existentialism as a literary movement as well as a philosophical one, with emphasis upon their intersection and interaction. The course will trace the emergence of existentialist themes in modern thought and culture, and will analyze and assess the movements continuing significance.

UK CORE COURSE OFFERINGS – SPRING 2019
II. Intellectual Inquiry in the Humanities, continued

PHI 380 DEATH/DYING/QUAL OF LIFE 3.0
A philosophical and interdisciplinary investigation of a cluster of prominent issues about the meaning of life and death, caring for dying persons, and the quality of life of the terminally ill. Among topics included are: death and dying controversies; allowing to die vs. killing; euthanasia and suicide; life-prolongation, ethics of care of the terminally ill; and rights of the dying.
001 TR 11:00AM-12:15PM LEC TPC 109 Staff
002 TR 02:00PM-03:15PM LEC CB 242 Staff

TA 386 WORLD THEATRE II 3.0
A multicultural and transnational examination of the history, theory, dramatic literature, and practices of theatre from 1800 to the present day. The second of two courses in a two semester sequence of World Theatre.
001 TR 12:30PM-01:45PM LEC FA 208 Farrell

UKC 111 HUM INQUIRY 3.0
An inquiry-based, experimental course which may be used toward fulfillment of the humanities requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education.
001 TR 12:30PM-01:45PM LEC Staff

WRD 210 SOCIAL MEDIA: TH, CUL, POL, PRAC 3.0
The course examines how social media and the writing practices we employ influence notions of what it means to participate in community, society, and public discourse. Students will compose across different social media platforms and explore theoretical literature to examine the ways these tools are evolving.
Prereq: Completion of Composition and Communication requirement or consent of instructor.
001 TR 12:30PM-01:45PM LEC CP 220 Pennell

WRD 320 RHETORICAL THEORY AND HISTORY 3.0
This course introduces students to the scholarly study of rhetoric by exploring the interrelationalship of theory, criticism, and practice within a particular historical context.
Prereq: Completion of Composition and Communication requirement or consent of instructor.
001 TR 09:30AM-10:45AM LEC CB 213 Staff

III. Intellectual Inquiry in the Social Sciences

AIS 430 ISLAM IN AMERICA 3.0
This course is an overview of the Muslim experience in America with special emphasis on the issues facing Muslims as they seek to adjust and find their space in America, especially in the wake of 9/11.
001 TR 02:00PM-03:15PM LEC CP 297 Bagby

ANT 101 WHAT MAKES US HUMAN? INTRO TO ANTHRO 3.0
This course explores what it means to be human by studying human cultures, past and present. Students will develop an understanding of anthropology that emphasizes the concepts and methods of the major sub-fields, i.e., cultural, biological, archaeology, and linguistics.
001 M W 10:00AM-10:50AM LEC CB 118 Plank
001 W 11:00AM-11:50AM REC L 213 Staff
002 M W 10:00AM-10:50AM LEC CB 118 Plank
002 W 12:00PM-12:50PM REC L 213 Staff
003 M W 10:00AM-10:50AM LEC CB 118 Plank
003 W 01:00PM-01:50PM REC L 213 Staff
004 M W 10:00AM-10:50AM REC CB 118 Plank
004 W 12:00PM-12:50PM REC L 213 Staff
005 M W 10:00AM-10:50AM REC CB 118 Plank
005 W 12:00PM-12:50PM REC L 213 Staff
006 M W 10:00AM-10:50AM REC CB 118 Plank
006 W 12:00PM-12:50PM REC L 213 Staff
007 T 05:00PM-06:30PM LEC BS 109 Staff

ANT 102 ARCHAEOLOGY: MYSTERIES & CONTROVERSIES 3.0
Scientific archaeology has a problem: fringe ideas about mysteries of the past attract more interest than scholarly accounts of these same mysteries. In discussing the “mysterious” side of archaeology, this course asks why consideration of the past invites some of the most bizarre speculations about human life. Why do fringe theories about lost civilizations, intergalactic interactions, and mysterious technologies gain more popularity than mainstream theories? Why should serious archaeologists and students pay any attention to such “wacko” ideas? To answer these questions, this course attends to two kinds of controversies: fantastic claims in the past (such as the Myth of the Moundbuilders and the Shroud of Turin) and debates in the present (such as the cultural affiliation of Kennewick Man and uses of archaeology to promote discrimination).
001 M W 09:00AM-09:50AM LEC BS 116 Bonzini
002 M W 09:00AM-09:50AM LEC BS 116 Bonzini
003 M W 11:00AM-11:50AM REC L 108 Staff
003 M W 09:00AM-09:50AM LEC BS 116 Bonzini
003 W 12:00PM-12:50PM REC L 108 Staff

ANT 103 SPORTS, CULTURE, AND SOCIETY 3.0
From little league baseball to professional college and professional sports and the numerous ESPN channels that track them, it is clear that sports play a significant role in our culture and society and yet, we often take for granted this significance. This course introduces students to the anthropology of sports through an examination of the rituals, political and economic dimensions, and social and cultural meanings of sports from around the globe in both the past and the present.
001 M W 12:00PM-12:50PM LEC CP 155 Monroe
001 F 10:00AM-10:50AM REC CP 155 Monroe
002 M W 12:00PM-12:50PM LEC CP 155 Monroe
002 F 11:00AM-11:50AM REC MMRB 243 Monroe
003 M W 12:00PM-12:50PM LEC CP 155 Monroe
003 F 12:00PM-12:50PM REC CB 338 Staff

ANT 335 RELIGION IN EVERYDAY LIFE 3.0
Directed at non-majors (with no anthropology prerequisite), this course is intended to introduce the student to the diversity and unity of religious beliefs and practices in everyday life throughout the world through the lens of the science anthropology. This includes the study of religions both textual and non-textual, large-scale and small-scale. The course content will include ethnographic materials as well as an examination of various methods and theoretical approaches used in the cross-cultural study of religion. Questions that are addressed in this course include: Why do humans have/need religion? What is “religion”? Where, when, and how did “religion” evolve as a cultural universal in the human species? We will examine the basic components of religious beliefs and practices and how they are integrated into human life both individually and in communities. Students will think critically about the social organization of religion and impact of religion on society. Other areas of discussion will include: religious specialists, sacred places, religion and adaptation, religion and gender, and politics and religion. This course is much more than a typical survey of world religions and will specifically encourage the cross-cultural comparative perspective of a significant feature of all human groups.
001 TR 11:00AM-12:15PM LEC JSB 103 McDonald

ANT 339 HUMAN RIGHTS IN GLOBAL PERSPECTIVE 3.0
This class discusses theoretical debates on human rights within the discipline of anthropology and contrasts these approaches to those of other disciplines. Once students acquire this foundation, they apply their knowledge to a human rights problem of their own choice. They identify a researchable question about human rights and use appropriate evidence and methods to substantiate their claims. Students will also learn through experience the ethic dimensions of research and how research can have an important impact on society.
001 TR 12:30PM-01:45PM LEC FB B2 Martinez Novo

COM 101 INTRO TO COMMUNICATIONS 3.0
An introduction to the process of communication as a critical element in human interaction and in society. Designed to enhance effective communication and informed use of the mass media.
001 M W 01:00PM-01:50PM LEC CB 118 Gordon
002 M W 02:00PM-02:50PM LEC CB 118 Gordon

COM 311 PATIENT-PROVIDER COMMUNICATION 3.0
This course helps students explore, understand, and appreciate the patient-provider relationship through an examination and analysis of selected health communication case studies and related materials. It is also designed to improve communication skills with and among physicians, nurses, and allied health professionals.
001 M W 09:30AM-10:45AM LEC Francis

COM 313 INTERPERSONAL RELATIONSHIPS 3.0
This course focuses on describing and explaining communication processes that occur within the context of close relationships. Three general topical areas include: (1) developing and escalating relationships, (2) satisfying relationships, and (3) coping with relational challenges.
001 TR 11:00AM-12:15PM LEC CB 106 Scarduzio

COM 314 DARK SIDE OF INTERPERSONAL COMMUNICATION 3.0
Provides an overview of research and theory related to the “dark side” of interpersonal communication. The course will cover topics such as secrets, bullying, cyberstalking, verbal abuse, and revenge between romantic partners, family members, friends, and sometimes strangers.
001 TR 09:30AM-10:45AM LEC CB 333 McNinch

CPH 201 INTRO TO PUBLIC HEALTH 3.0
This course provides the student with an introduction to the discipline of public health. After receiving a philosophical and political orientation to public health, students will begin to acquire functional knowledge of the strategies most often applied in public health practice. Key content areas (such as HIV prevention, maternal and child health, reducing obesity rates, and reducing tobacco addiction) will become focal points for the investigation of these strategies.
001 TR 08:00AM-09:15AM LEC Cprek
002 TR 11:00AM-12:15PM LEC MDS 220 Cprek
III. Intellectual Inquiry in the Social Sciences, continued

**CPH 202** PUBLIC HEALTH THROUGH POPULAR FILM 3.0
This course will provide students with an introductory understanding of public health concepts through critical examination of popular cinema and instruction in basic public health principles, disease principles, and behavioral and social interactions related to the movie topic. A combination of lectures, readings and film viewing will enable students to understand the relationship between behavioral, environmental, biological and other risk factors with disease, injury or other health outcomes. The effect of social, economic and health systems context will also be examined. In addition, students will learn to distinguish fact from fiction with regard to the science and activities of public health as portrayed in cinema.

001 MWF 01:00PM-01:50PM LEC MDS 220 Staff
002 MWF 10:00AM-10:50AM LEC MDS 220 Staff

**CPS 203** SEXUAL HEALTH 3.0
This course will be an in-depth introduction to the relationship of sex and sexual behaviors to health and wellness.

001 MW 03:00PM-04:15PM LEC MDS 223 Collins

**GEO 172** HUMAN GEOGRAPHY 3.0
An introduction to geographic perspectives on human political, economic, social, and cultural activities (such as trade, economic development, empire, colonialism and nation building, agriculture, political urbanization, population and migration). Emphasis is on spatial concepts of location, scale, globalization, maps, migration, and diffusion, place making and regions (including concepts of the cultural landscape, place meaning, race, class, and gender identities, and territoriality), and nature/society relations (including concepts of environmental adaptation and modification, climate change, and sustainability). Fulfills Gen Ed Intellectual Inquiry – Social Science and elementary certification requirement for Education.

001 TR 11:00AM-12:15PM LEC FB 33 Saperstein
002 MWF 11:00AM-11:50AM LEC CB 333 Pomilia

**GWS 200** SEX AND POWER 3.0
Introduces Gender and Women’s studies for a social science perspective using cross-cultural and interdisciplinary approaches. Analyzes relations of power marked by gender and how these relate to other social distinctions and processes. Interactive learning format.

001 MWF 12:00PM-12:50PM LEC CB 106 Stein
002 M 02:00PM-02:50PM DIS JSB 103 Chang
002 MWF 12:00PM-12:50PM LEC CB 106 Stein
003 W 02:00PM-02:50PM DIS CB 217 Chang
003 MWF 12:00PM-12:50PM LEC CB 106 Stein
003 F 12:00PM-12:50PM DIS TCP 109 Chang

**HON 251** HONORS IN SOCIAL SCIENCES
The World as Human Network and Affairs: Courses in this category promote the understanding of individuals in the context of social interactions, groups and societies. The courses will focus on the subjective, intersubjective, and structural aspects of society, with the goal of helping students to enhance their understanding of the phenomenon that is human society. May be repeated up to six hours under a different subtitle.

Proofs: Membership in Honors.

001 HONORS IN SOC SCI: INTRSTR CNFCLCT MOD WR
001 TR 11:00AM-12:15PM LEC DON 001 Morey 3.0
002 HONORS IN SOC SCI: BIG DATA, CDE, & SOCT
002 TR 11:00AM-12:15PM LEC LWS U135 Zook 3.0
003 HONORS IN SOCIAL SCIENCES: MOD MTR CLTR
003 MWF 10:00AM-10:50AM LEC LWS U135 Komara 3.0
004 HONORS IN SOC SCI: TRADE & ECO ANC MDRN
004 MWF 11:00AM-11:50AM LEC LWS U135 Welch 3.0

**HP 101** HISTORIC PRESERVATION 3.0
An introduction to the theory and practice of historic preservation in the Commonwealth of Kentucky and beyond. The approach will be through an interdisciplinary lens, including architecture, interiors, history, urban planning, archaeology, geography, economic development, and community engagement. Lectures, readings, discussion, and field observations.

001 TR 02:00PM-03:15PM LEC CB 234 Rose

**ICT 150** EXPERIENCE ICT 3.0
Through the exploration of social and technological theories related to Information Communication Technology and the integration of different forms of ICT, students will gain a better understanding of how emerging technologies have led to the need and development of ICT as a discipline; its shared commonalities with other disciplines; its distinct characteristics; its applications in the workplace and personal contexts; and its impact and future implications on individuals, organizations, and societies.

001 MWF 11:00PM-01:50PM LEC LCLI 311 Espinosa Vasquez
002 MWF 03:00PM-05:00PM LEC LCLI 311 Escipionova Vasquez

**MCL 270** INTRO TO FOLKLORE AND MYTHOLOGY 3.0
Introduces the forms and functions of folklore and mythology, with particular emphasis on the Americas. Folklore opens up questions about the relationship of tradition to modernization, individualism, and community. The course explains how folklore is fundamental to human lives and relates these cultural traditions to identities and values in contemporary society. We give attention particularly to methods of ethnography and field collection to uncover symbols, structures, and functions in expressive culture. Satisfies the UK Course Intellectual Inquiry in the Humanities or Intellectual Inquiry in the Social Sciences requirement.

001 TR 12:30PM-01:20PM LEC CP 139 Thyne
001 M 11:00AM-11:50AM REC JSB 103 Staff
002 TR 12:30PM-01:20PM LEC CP 139 Thyne
002 M 12:00PM-12:50PM REC TCP 109 Staff
003 TR 12:30PM-01:20PM LEC CP 139 Thyne
003 M 09:00AM-09:50AM REC JSB 213 Staff
004 TR 12:30PM-01:20PM LEC CP 139 Thyne
004 M 04:00PM-04:50PM REC BH 301 Staff
005 TR 12:30PM-01:20PM LEC CP 139 Thyne
005 W 11:00AM-11:50AM REC JSB 203 Staff
006 TR 12:30PM-01:20PM LEC CP 139 Thyne
006 W 03:00PM-03:50PM REC JSB 203 Staff
007 MWF 08:00AM-08:50AM LEC CB 201 Staff
008 MWF 09:30AM-10:45AM LEC CB 245 Staff

**PSY 100** INTRO TO PSYCHOLOGY 4.0
An introduction to the study of behavior covering theories, methods and findings of research in major areas of psychology. Topics covered will include the biological foundations of behavior; learning, perception, motivation, personality; developmental, abnormal, and social behavior; and methods of assessment. This course is a prerequisite to a significant number of courses in this and related areas of study. Lecture, three hours; laboratory/discussion, two hours.

NOTE: PSY 100 laboratories will not meet during the first week of classes. Laboratories will meet starting the second week.

001 TR 09:30AM-10:45AM LEC Archer
001 W 01:00PM-02:50PM LAB MEH 103 Staff
002 TR 09:30AM-10:45AM LEC Archer
002 W 01:00PM-02:50PM LAB MEH 103 Staff
003 TR 09:30AM-10:45AM LEC Archer
003 W 01:00PM-02:50PM LAB CB 212 Staff
004 TR 09:30AM-10:45AM LEC Archer
004 W 01:00PM-02:50PM LAB CB 204 Staff
005 MWF 11:00AM-12:15PM LEC CB 106 Friedrich
005 ***To Be Arranged*** LAB Staff

NOTE: PSY 100-005: A portion of this course meets online.

**RUS 370** RUSSIAN FOLKLORE (IN ENGLISH) 3.0
Central issues of Russian folk culture, particularly related to ritual, material culture, and oral lore; patterns and functions of folk architecture, clothing, and crafts in 19th C. peasant life. Includes a field trip to Russia.

001 TR 02:00PM-03:15PM LEC CB 247 Rouhier-Willoughby

**SOC 101** INTRO TO SOCIOLOGY 3.0
Introduction to the concepts and methods of sociology. Topics shall include socialization; group processes, social inequalities; social institutions; and social change. This course or its equivalent Sociology courses. Students may not receive credit for both this course and RSO 102.

001 MWF 10:00AM-10:50AM LEC JSB 321 Staff
002 TR 11:00AM-12:15PM LEC Zannoun
003 MWF 12:00PM-12:50PM LEC CB 122 Zhang
004 MWF 01:00PM-01:50PM LEC CB 102 Staff

**UKC 130** SS INQUIRY 3.0
An inquiry-based, experimental course which may be used toward fulfillment of the social science requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education.

001 TR 03:30PM-04:45PM LEC Staff
### IV. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>ABT 120</td>
<td>GENETICS AND SOCIETY</td>
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<td>ANT 230</td>
<td>INTRO TO BIO ANTH</td>
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<td>ARC 333</td>
<td>ENVIRON CONTROLS II</td>
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<td>AST 191</td>
<td>THE SOLAR SYSTEM</td>
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<td>BIO 101</td>
<td>MOLECULAR SCIENCE FOR CITIZENS</td>
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<td>CHE 109</td>
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<td>CHE 111</td>
<td>GENERALCHEMISTRY I LABORATORY</td>
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### UK Core Course Offerings – Spring 2019

**CHE 109** **GENERAL CHEMISTRY 1A**

A study of chemical principles and their applications to pure and mixed substances. The two-semester CHE 109/110 sequence covers the same material as CHE 105.

**Prereq:** Math ACT of 23 or above (or math placement test), or MA 109 or MA 110.

**NOTE:** CHE 109: Per Senate Rule 4.3.3, students will not be permitted to register for this course for a third time. To request an exception to this rule, visit [https://wp.as.uky.edu/genchem/repeating-courses/](https://wp.as.uky.edu/genchem/repeating-courses/).

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<td>002</td>
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<td>M 01:00PM-01:50PM REC CB 331 Staff</td>
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<td>005</td>
<td>MWF 11:00AM-11:50AM LEC JSB 321 Staff</td>
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<td>M 03:00PM-03:50PM REC BH 306 Staff</td>
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| NOTE:** CHE 111: Per Senate Rule 4.3.3, students will not be permitted to register for this course for a third time. To request an exception to this rule, visit [https://wp.as.uky.edu/genchem/repeating-courses/](https://wp.as.uky.edu/genchem/repeating-courses/).

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IV. Intellectual Inquiry in the Natural, Physical and Mathematical Science, continued

CHE 111 GENERAL CHEMISTRY LABORATORY, continued
012 T 10:00AM-11:50A LAB JSB 254 French
013 T 12:00PM-01:50PM LAB JSB 244 French
014 T 12:00PM-01:50PM LAB JSB 254 French
015 T 12:00PM-01:50PM LAB JSB 244 French
016 W 10:00AM-11:50A LAB JSB 244 French
017 W 10:00AM-11:50A LAB JSB 248 French
018 W 10:00AM-11:50A LAB JSB 254 French
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021 W 12:00PM-01:50PM LAB JSB 254 French
022 W 02:00PM-03:50PM LAB JSB 244 French
023 W 02:00PM-03:50PM LAB JSB 248 French
024 W 02:00PM-03:50PM LAB JSB 254 French
025 R 10:00AM-11:50A LAB JSB 244 French
026 R 10:00AM-11:50A LAB JSB 248 French
027 R 10:00AM-11:50A LAB JSB 254 French
028 R 12:00PM-01:50PM LAB JSB 244 French
029 R 12:00PM-01:50PM LAB JSB 248 French
030 R 12:00PM-01:50PM LAB JSB 254 French
031 R 02:00PM-03:50PM LAB JSB 244 French
032 R 02:00PM-03:50PM LAB JSB 248 French
033 R 02:00PM-03:50PM LAB JSB 254 French

CPH 311 DISEASES & DETECTIVES: EPIEDEMIOLOGY IN ACT
001 MWF 09:00AM-09:50AM LEC TODD 234B McDowell

EES 110 ENDANGERED PLANET INTR & EVOLUTIONARY GEOC
An introductory course that applies basic geological concepts to current environmental issues including the availability and use of water and soil resources, pollution causes, effects and solutions, and causes and prediction of environmental hazards including floods, landslides, subsidence, earthquakes and volcanoes.
001 T 12:00PM-01:45PM LEC FB 200 Erhardt
002 TR 09:30AM-10:45AM LEC CP 155 Staff

EES 150 EARTHQUAKES & VOLCANOES
An introduction to earthquakes and volcanoes through theory, active learning assignments, and case studies. Using the basic principles of plate tectonics, students will learn why, where and how earthquakes and volcanoes occur. The hazards associated with earthquakes and volcanic eruptions will be discussed, as well as their societal implications in both the United States and the developing world. Earthquake and volcanic hazard mitigation techniques will be addressed. In addition, earthquake hazards in the central United States will be discussed.
001 TR 02:00PM-03:15PM LEC FB 200 Freeman
002 MWF 01:00PM-01:50PM LEC FB 200 Brown

EES 170 BLUE PLANET: INTRO TO OCEANOGRAPHY
Survey of oceanography, including the geologic evolution of the ocean floor; composition and dynamics of ocean water; interaction of lithosphere with hydrosphere; ocean-atmosphere interaction and oceanic controls on climate dynamics; marine life and ecosystems; impact of human activity on marine ecosystems.
001 TR 11:00AM-12:15PM LEC FB 200 Freeman

ENT 110 INSECT BIOLOGY
Overview of the biology of insects. Emphasizes how this enormously abundant and important group of animals has solved the basic challenges of survival and reproduction. Principles of physiology, behavior, ecology, and evolution are introduced using insects as examples. The roles of both beneficial and detrimental insects will be discussed.
001 TR 09:30AM-10:45AM LEC EH 203 Lensing

GEO 130 EARTH'S PHYSICAL ENVIRONMENT
A course exploring the fundamental characteristics of earth’s physical environment. Emphasis is placed on identifying interrelationships between atmospheric processes involving energy, pressure, and moisture, weather and climate, and terrestrial processes of vegetative biomes, soils, and landscape formation and change. Fulfills elementary certification requirements in education, and USP cross-disciplinary requirement.
001 TR 12:30PM-01:45PM LEC CB 204 Kinslow
002 MWF 10:00AM-10:50AM LEC CB 238 Gaspard

HON 192 HONORS IN NATL, PHYS, AND MATH SCI
A hands-on, science course for Honors student in which they ask a question requiring scientific analysis, develop a related experiment regimen, collect data, dot experimentation, analyze the results, draw conclusions and appropriately disseminate the results. Students will directly experience the scientific process to learn how scientists work.
001 HONORS IN NATL, PHYS, AND MATH SCI: CMT
002 TR 11:00AM-12:15PM LEC LWS U134 Teets
IV. Intellectual Inquiry in the Natural, Physical and Mathematical Science, continued

PHY 241 GENERAL UNIVERSITY PHYSICS LABORATORY 1.0
A laboratory course offering experiments in mechanics and heat, framed in a small group environment that requires coordination and team work in the development of a well-written lab report.

Prereq or concour: PHY 231.

NOTE: PHY 241: Per Senate Rule 4.3.3, students will not be permitted to register for this course for a third time.

001 M 08:00AM-09:50A LAB CP 165 Brown
002 M 12:00PM-01:50PM LAB CP 165 Brown
003 M 02:00PM-03:50PM LAB CP 165 Brown
004 T 09:00AM-10:50A LAB CP 165 Brown
005 T 11:00AM-12:50PM LAB CP 165 Brown
006 T 01:00PM-02:50PM LAB CP 165 Brown
007 T 03:00PM-04:50PM LAB CP 165 Brown
008 W 12:00PM-01:50PM LAB CP 165 Brown
009 W 02:00PM-03:50PM LAB CP 165 Brown
010 R 09:00AM-10:50A LAB CP 165 Brown
011 R 11:00AM-12:50PM LAB CP 165 Brown
012 R 01:00PM-02:50PM LAB CP 165 Brown
013 R 03:00PM-04:50PM LAB CP 165 Brown

V. Composition and Communication I

CIS 110 COMP AND COMM I 3.0
To participate effectively in the 21st century, students must be adept at both communicating their ideas effectively to different audiences in a variety of formats and contexts, as well as evaluating the messages sent by others. This integrated composition and communication course is the first in a sequence of two courses that focus on integrated oral, written, and visual communication skill development emphasizing critical inquiry and research. In this course, students will explore issues of public concern using rhetorical analysis, engage in deliberation over those issues, and ultimately propose solutions based on well-developed arguments. Students will sharpen their ability to conduct research, compose and communicate in written, oral, and visual modalities; and work effectively in groups (small and large). A significant component of the class will consist of learning to use visual and digital resources, first to enhance written and oral presentations and later to communicate mass mediated messages to various public audiences. Over the course of the semester, class members can expect to work independently, with a partner, and in a small group (team) to investigate, share findings, and compose and deliver presentations, as well as to practice and evaluate interpersonal and team dynamics in actions.

Prereq: CIS 110.

001 MWF 08:00AM-08:50AM LEC LCLI 301 Staff
002 MWF 09:00AM-09:50AM LEC LCLI 301 Staff
003 MWF 10:00AM-10:50AM LEC LCLI 301 Staff
004 MWF 11:00AM-11:50AM LEC CB 207 Martin
005 MWF 09:00AM-09:50AM LEC Staff
006 MWF 10:00AM-10:50AM LEC LCLI 301 Staff
007 MWF 11:00AM-11:50AM LEC MAIN 5 Staff
008 MWF 09:00AM-09:50AM LEC CB 207 Martin

NOTE: This section of CIS 111 is restricted to Pre-Nursing majors. Contact info@uky.edu for more information.

009 ***To Be Arranged*** LEC Martin
010 MW 01:00PM-01:50PM LEC LCLI 302 Frey
011 ***To Be Arranged*** LEC Frey

NOTE: CIS 111-009 is a hybrid course which meets two days in class and the remainder of the week asynchronously online in Canvas.

011 MW 10:00AM-10:50AM LEC CB 211 Martin
011 ***To Be Arranged*** LEC Martin

NOTE: CIS 111-011 is a hybrid course which meets two days in class and the remainder of the week asynchronously online in Canvas.

012 MW 11:00AM-11:50AM LEC CB 203 Staff
013 MW 11:00AM-11:50AM LEC LCLI 301 Staff
014 MW 12:00PM-12:50PM LEC LCLI 301 Staff
015 MW 12:00PM-12:50PM LEC LCLI 302 Staff
016 MW 12:00PM-12:50PM LEC LCLI 312 Staff
017 MW 01:00PM-01:50PM LEC CB 217 Staff
018 MW 01:00PM-01:50PM LEC CB 209 Staff
019 MW 01:00PM-01:50PM LEC CB 217 Staff
020 MW 01:00PM-01:50PM LEC LCLI 301 Staff
022 MW 02:00PM-02:50PM LEC Staff
023 MW 03:00PM-04:15PM LEC Staff
024 MW 03:00PM-04:15PM LEC Staff
025 MW 03:00PM-04:15PM LEC Staff
026 TR 08:00AM-09:15AM LEC LCLI 301 Staff
027 TR 11:00AM-12:15PM LEC LCLI 301 Staff
028 TR 09:30AM-10:45AM LEC CB 203 Staff
029 TR 09:30AM-10:45AM LEC CB 09 Staff

NOTE: CIS 111-029 is restricted to students in the Interprofessional Healthcare Residential College (IHRC). Please contact Brendan O’Farrell at brendan.ofarrell@uky.edu for more information.

030 TR 09:30AM-10:45AM LEC FB B9 Staff

NOTE: CIS 111-030 is restricted to students in the Interprofessional Healthcare Residential College (IHRC). Please contact Brendan O’Farrell at brendan.ofarrell@uky.edu for more information.

031 TR 11:00AM-12:15PM LEC OT OB9 Staff
032 TR 11:00AM-12:15PM LEC FB B9 Staff
033 TR 11:00AM-12:15PM LEC OB9 Staff
034 TR 09:30AM-10:45AM LEC FA 0308B Staff

NOTE: CIS 111-034 is restricted to students in the Interprofessional Healthcare Residential College (IHRC). Please contact Brendan O’Farrell at brendan.ofarrell@uky.edu for more information.

035 TR 02:30PM-03:45PM LEC CB 208 Staff

NOTE: CIS 111-035 is restricted to students in the Interprofessional Healthcare Residential College (IHRC). Please contact Brendan O’Farrell at brendan.ofarrell@uky.edu for more information.

036 TR 11:00AM-12:15PM LEC MAIN 5 Staff
037 TR 11:00AM-12:15PM LEC CB 217 Staff
040 TR 12:30PM-01:45PM LEC LCLI 301 Staff
041 TR 12:30PM-01:45PM LEC FB 307B Staff
042 TR 12:30PM-01:45PM LEC CB 237 Staff
043 TR 12:30PM-01:45PM LEC LCLI 311 Staff
044 TR 12:30PM-01:45PM LEC OT OB9 Staff
045 TR 12:30PM-01:45PM LEC Staff
046 TR 08:00AM-09:15AM LEC Staff
VI. Composition and Communication II, continued

CIS 111  COMP & COMM II, continued
047 TR 02:00PM-03:15PM LEC Staff
048 TR 02:00PM-03:15PM LEC LCLI 301 Staff
049 TR 02:00PM-03:15PM LEC FB B9 Staff
050 TR 02:00PM-03:15PM LEC LCLI 302 Staff
051 TR 03:30PM-04:45PM LEC Staff
052 TR 02:00PM-03:15PM LEC Staff
053 TR 08:00AM-09:15AM LEC LCLI 311 Staff
055 TR 02:30PM-03:45PM LEC CB 204 Staff
NOTE: CIS 111-055 is restricted to students in the Interprofessional Healthcare Residential College (IHRC). Please contact Brendan O’Farrell at brendan.ofarrell@uky.edu for more information.

ICT 115  COMMUNICATION IN THE DIGITAL AGE 3.0
Communication for the Digital Age focuses on improving students’ oral, written, and visual communication skills so they can effectively form and translate technical information in ways that are easily understood by public audiences. In this course, students will both analyze and create materials designed to inform and persuade professionals in fields related to information communication technology. Students will also work individually and in groups to research, create, and present an argument focused on improving the communication of technical information. They will explore issues that align with their professional interests and produce products that use multiple methods (oral, written, or digital) to make an argument. A significant component of the class will involve learning to use visual and digital resources to enhance written and oral presentations.

**Prereq.:** CIS 110/WRD 110 or equivalent.

WRD 111  COMP & COMM II 3.0
Composition and Communication II is the second of two general education courses focused on integrated oral, written, and visual communication skill development emphasizing critical inquiry and research. In this course, students will explore issues of public concern using rhetorical analysis, engage in deliberation over those issues, and propose solutions based on well-developed arguments. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modes; and work effectively in groups (in pairs and small groups). A significant component of the class will consist of learning to use visual and digital resources, first to enhance written and oral presentations and later in digital projects intended for various public audiences.

**Prereq.:** WRD 110 or CIS 110.

WRD 112  ACCELERATED COMP AND COMM II (WRD) 3.0
WRD 112 is an accelerated version of the Composition & Communication II UK Core requirement. WRD 112 focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups.

*(Same as CIS 112.)*

**Prereq.:** AP English Composition score of 4 or 5, an ACT English score of 32 or higher, an SAT verbal score of 720 or higher, an SAT2016 reading score of 38 or above, or acceptance into the University’s Honors Program.
VI.  Composition and Communication, continued

WRD 110  COMP & COMM I  3.0
Composition and Communication I is the first course in a two-course sequence designed to engage students in composing and communicating ideas using speech, writing, and visuals. Students will develop critical thinking and information literacy skills within an academic context that emphasizes the problems confronting educated citizens of the twenty-first century. Students will practice composing, critiquing, and revising ideas for audiences in oral, written, and visual formats, and will work in small groups to develop interpersonal communication skills.

WRD 112  ACCELERATED COMP & COMM II (WRD)  3.0
WRD 112 is an accelerated version of the Composition & Communication I UK Core requirement. WRD 112 focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups.

(For students not enrolled in the Honors Program)

MA 111  INTRO TO CONTEMP MATH  3.0
An introduction to concepts and applications of mathematics, with examples drawn from such areas as voting methods, apportionment, consumer finance, graph theory, tilings, polyhedra, number theory, and game theory. This course is not available for credit to persons who have received credit in any mathematics course of a higher number with the exceptions of MA 112, 123, 162, 201 and 202. This course does not serve as a prerequisite for any calculus course. Credit not available on the basis of special examination.

Prereq:  Two years of high school algebra and a Math ACT score of 19 or above, or MA 108R, or math placement test.

MA 113  CALCULUS I  4.0
A course is one-variable calculus, including topics from analytic geometry. Derivatives and integrals of elementary functions (including the trigonometric functions) with applications. Three hours lecture, three hours recitation. Students who have not received credit for MA 113 and MA 137. Prereq: Math ACT of 27 or above, or Math SAT of 620 or above, or a grade of C or better in MA 109 and in MA 112, or a grade of C or better in MA 110, or appropriate score on math placement test, or consent of the department. Students who enroll in MA 113 based on their test scores should complete a year of pre-calculus study in high school that includes the study of trigonometric functions. Note: Math placement test recommended.

Prereq:  Math ACT of 27 or above, or Math SAT of 620 or above, or Math SAT2016 of 630 or above, or a grade of C or better in MA 109 and in MA 112, or a grade of C or better in MA 110, or appropriate score on math placement test, or consent of the department. Students who enroll in MA 113 based on their test scores should have completed a year of pre-calculus study in high school that includes the study of trigonometric functions. Note: Math placement test recommended.

MA 109  COLLEGE ALGEBRA  3.0
Selected topics in algebra. Develops manipulative algebraic skills and mathematical reasoning required for further study in mathematics and use in mathematical modeling. Includes brief review of basic algebra, quadratic formula, systems of linear equations, introduction to functions and graphing. This course is not available for credit to persons who have received credit in any mathematics course of a higher number with the exceptions of MA 111, 112, 123, 162, 201 and 202. Credit not available on the basis of special examination.

Prereq:  Two years of high school algebra and a Math ACT score of 21 or above or a Math SAT score of 510 or above or a Math SAT2016 score of 540 or above; or UK 096 or an appropriate MathIndex; or grade of B or better in MA 111, Math placement test recommended.

VII. Quantitative Foundations

MA 109  COLLEGE ALGEBRA  3.0
Selected topics in algebra. Develops manipulative algebraic skills and mathematical reasoning required for further study in mathematics and use in mathematical modeling. Includes brief review of basic algebra, quadratic formula, systems of linear equations, introduction to functions and graphing. This course is not available for credit to persons who have received credit in any mathematics course of a higher number with the exceptions of MA 111, 112, 123, 162, 201 and 202. Credit not available on the basis of special examination.

Prereq:  Two years of high school algebra and a Math ACT score of 21 or above or a Math SAT score of 510 or above or a Math SAT2016 score of 540 or above; or UK 096 or an appropriate MathIndex; or grade of B or better in MA 111, Math placement test recommended.

NOTE:  MA 109: Per Senate Rule 4.3.3, students will not be permitted to register for this course for a third time. To request an exception to this rule, visit https://math.as.uky.edu/ lower-level-math-overrides.

001 MWF 08:00AM-08:50AM LEC JSB 231 Staff
002 MWF 09:00AM-09:50AM LEC BH 306 Staff
003 MWF 10:00AM-10:50AM LEC CB 342 Staff
004 MWF 11:00AM-11:50AM LEC TPC 109 Staff
005 MWF 12:00PM-12:50PM LEC FB 54 Staff
006 MWF 01:00PM-01:50PM LEC MMR B243 Staff
007 MWF 02:00PM-02:50PM LEC BH 301 Marksberry
008 MWF 03:00PM-03:50PM LEC FB 306C Staff
009 TR 08:00AM-09:15AM LEC JSB 243 Staff
010 TR 09:30AM-10:45AM LEC JSB 357 Staff
011 TR 11:00AM-12:15PM LEC TPC 101 Elliott
012 TR 12:30PM-01:45PM LEC Elliott
013 TR 02:00PM-03:15PM LEC CB 338 Staff
014 TR 03:30PM-04:45PM LEC BH 306 Staff
021 ***To Be Arranged*** LEC Staff
020 ***To Be Arranged*** Staff
MA 123  ELEM CALC & ITS APPLICATIONS  4.0
An introduction to differential and integral calculus, with applications to business and the biological and physical sciences. Not open to students who have credit for MA 137.
Note: Math placement test recommended. Prereq: Math ACT score of 26 or above, or Math SAT of 600 or above, or MA 109, or appropriate math placement score, or consent of department.

Prereq: Math ACT score of 26 or above, or Math SAT of 600 or above, or Math SAT2016 of 650 or above, or a grade of C or better in MA 109 and in MA 112, or a grade of C or better in MA 110, or appropriate score on math placement test, or consent of the department. Students who enroll in MA 137 based on their test scores should have completed a year of pre-calculus study in high school, or MA 109 and in MA 112, or a grade of C or better in MA 110, or consent of the department. Students who enroll in MA 137 based on their test scores should have completed a year of pre-calculus study in high school. Note: Math placement test recommended.

VIII. Quantitative Foundations, continued

MA 137  CALCULUS I (LIFE SCI)  4.0
A first course in one-variable calculus. Derivatives and integrals of elementary functions (including trigonometric functions) with applications to the life sciences. Lecture, three hours; recitation, two hours per week. Students may not receive credit for MA 113 and MA 137.

Note: Math placement test recommended. Prereq: Math ACT of 27 or above, or Math SAT of 600 or above, or MA 109, or appropriate math placement score, or consent of department. Note: Math placement test recommended.

Prereq: Math ACT of 27 or above, or Math SAT of 600 or above, or Math SAT2016 of 650 or above, or a grade of C or better in MA 109 and in MA 112, or a grade of C or better in MA 110, or appropriate score on math placement test, or consent of the department. Students who enroll in MA 137 based on their test scores should have completed a year of pre-calculus study in high school that includes the study of the trigonometric functions.

Prereq: Math ACT score of 26 or above, or Math SAT of 600 or above, or Math SAT2016 of 650 or above, or a grade of C or better in MA 109 and in MA 112, or a grade of C or better in MA 110, or appropriate score on math placement test, or consent of the department. Students who enroll in MA 137 based on their test scores should have completed a year of pre-calculus study in high school that includes the study of the trigonometric functions.

UK CORE COURSE OFFERINGS – SPRING 2019

MA 123 ELEM CALC & ITS APPLICATIONS  4.0
To request an exception to this rule, visit https://math.as.uky.edu/lowe

VII. Quantitative Foundations, continued

MA 137  CALCULUS I (LIFE SCI)  4.0
A first course in one-variable calculus. Derivatives and integrals of elementary functions (including trigonometric functions) with applications to the life sciences. Lecture, three hours; recitation, two hours per week. Students may not receive credit for MA 113 and MA 137. Note: Math placement test recommended. Prereq: Math ACT score of 26 or above, or Math SAT of 600 or above, or MA 109, or appropriate math placement score, or consent of department.

Prereq: Math ACT score of 26 or above, or Math SAT of 600 or above, or Math SAT2016 of 650 or above, or a grade of C or better in MA 109, or appropriate math placement score, or consent of department. Note: Math placement test recommended.

Prereq: Math ACT score of 26 or above, or Math SAT of 600 or above, or Math SAT2016 of 650 or above, or a grade of C or better in MA 109, or appropriate math placement score, or consent of department. Students who enroll in MA 137 based on their test scores should have completed a year of pre-calculus study in high school that includes the study of the trigonometric functions.

Prereq: Math ACT score of 26 or above, or Math SAT of 600 or above, or Math SAT2016 of 650 or above, or a grade of C or better in MA 109, or appropriate math placement score, or consent of department. Students who enroll in MA 137 based on their test scores should have completed a year of pre-calculus study in high school that includes the study of the trigonometric functions.

Prereq: Math ACT score of 26 or above, or Math SAT of 600 or above, or Math SAT2016 of 650 or above, or a grade of C or better in MA 109, or appropriate math placement score, or consent of department. Students who enroll in MA 137 based on their test scores should have completed a year of pre-calculus study in high school that includes the study of the trigonometric functions.
VIII.  Statistical Inferential Reasoning, continued

PSY 215 EXPERIMENTAL PSYCHOLOGY, continued
006 MWF 11:00AM-11:50AM LEC CB 102 Arthur
006 R 09:00AM-10:00AM LAB Staff
007 MWF 11:00AM-11:50AM LEC CB 102 Arthur
007 M 02:00PM-03:50PM LAB CB 217 Staff
008 TR 12:30PM-01:45PM LEC TPC 113 Staff
008 W 10:00AM-11:50AM LAB FB 307A Staff
009 TR 12:30PM-01:45PM LEC TPC 113 Staff
009 M 03:00PM-04:50PM LAB FB 306A Staff
010 TR 12:30PM-01:45PM LEC CPC 111 Staff
010 M 10:00AM-11:50AM LAB CP 111 Staff

PSY 216 APPS OF STATS IN PSYCHOL 4.0
An introduction to statistical procedures used in making decisions based on psychological data. May not be used to satisfy the laboratory requirement in the College of Arts and Sciences. Lecture, three hours; laboratory, two hours.

**Prereq:** PSY 100 or equivalent and PSY major, or consent of instructor.
001 MWF 10:00AM-10:50AM LEC CB 338 Arthur
001 W 12:00PM-01:50PM LAB JSB 357 Staff
002 MWF 10:00AM-10:50AM LEC CB 338 Arthur
002 T 02:00PM-03:50PM LAB JSB 357 Staff
003 MWF 01:00PM-01:50PM LEC JSB 114 Arthur
003 09:00AM-10:50AM LEC Staff
004 MWF 01:00PM-01:50PM LEC JSB 114 Arthur
004 T 02:00PM-03:50PM LAB CP 222 Staff
005 TR 11:00AM-12:15PM LEC CB 338 Keller
005 M 12:00PM-01:50PM LAB JSB 357 Staff
006 TR 11:00AM-12:15PM LEC CB 338 Keller
006 M 09:00AM-10:50AM LAB FB 307A Staff
007 T 12:00PM-01:50PM LAB CP 222 Staff
008 TR 09:30AM-10:45AM LAB FB 3B Tsem
008 T 02:00PM-03:50PM LAB CP 220 Staff
009 TR 09:30AM-10:45AM LAB CB 209 Keller
009 W 01:00PM-02:50PM LAB CP 103 Staff

**NOTE:** PSY 216-099: Restricted to PSY Scholars only. Contact Dr. Susan Barron (sbaron@uky.edu) for enrollment information.

SOC 303 QUANTITATIVE SOCIOLOGICAL ANALYSIS 3.0
This course focuses on the use of quantitative analysis techniques and software in social and behavioral research, covering such topics as univariate and bivariate analysis, parameter estimation, and hypothesis testing. Required for majors. **Prereq:** SOC 302 or PSY 215.

**Prereq:** One of the following: SOC 302, PSY 215, PSY 372, ANT 302, COM 365, GEO 331, GW 400, EDPE/EPHE 520, or MA 123 or consent of instructor.
001 TR 09:30AM-10:45AM LEC CB 205 Miller
002 MWF 01:00PM-01:50PM LAB CB 239 Love

PSY SCHOLARS: APPS OF STATS IN PSYCHOL 4.0

**Prereq:** PSY 216.
001 TR 09:30AM-10:45AM LEC CB 209 Keller
009 W 01:00PM-02:50PM LAB CP 103 Staff

IX.  Community, Culture and Citizenship in US

AH 360 VISUAL CULTURE OF POLITICS 3.0
The course examines specific instances of visual political discourse across a range of historic periods, cultural contexts, political positions, and media. Although a significant portion of the historic part of the course focuses on works of art and architecture, the course also examines popular print culture and political use of mass media from film to television and internet. Some of the themes covered in the course are: symbols and symbolism of political power, imagery of specific political values, emotional appeal, political propaganda, politics of gender and race, and visual strategies of political opposition and resistance.

**Prereq:** MA 213.
001 MWF 09:00AM-09:50AM LEC MDS 333 Staff
001 MWF 02:00PM-02:50PM LEC MDS 337 Staff
012 TR 02:00PM-03:15PM LEC MDS 333 Staff
013 MWF 02:00PM-02:50PM LEC MDS 335 Staff
014 TR 05:00PM-06:15PM LEC MDS 335 Staff

STAA 381 ENGR STATS-A-CONCEPTUAL APPROACH 3.0
Data collection, description, and factor “association” versus causal relationship; “Confidence”—statistical versus practical; and Hypothesis testing—All of these covered in a conceptual approach while relying heavily on the mathematical language of probability (e.g., population and sample distributions; sampling; regression on one variable) and use of simulated and real data.

**Prereq:** MA 213.
001 MWF 09:00AM-09:50AM LEC MDS 333 Staff

AAS 200 INTRO AFRICAN-AMERICAN STUDIES 3.0
An interdisciplinary course which establishes the intellectual context for an examination of the African-American experience; it introduces students to the various approaches scholars use to analyze that experience. This course employs a topical framework which permits focus on issues reflecting the diversity and richness of African-American experience across geographic boundaries. Additional costs associated with field trips may be associated with this course. It is anticipated the cost will be under $50.

**Prereq:** SOC 101 or CLD 102.
001 MWF 09:00AM-10:50AM LEC CB 231 Holden
002 TR 09:30AM-10:45AM LEC JSB 203 Haynes

AAS 235 INEQUALITIES IN SOCIETY 3.0
This course seeks to promote and understanding of inequalities in American society by considering them in the context of the social origins, development, and persistence of inequalities in the United States and other societies. Bases of inequality that may be considered include race/ethnicity, class/status, gender/sexuality, age, political and regional differences as these relates to politics, social justice, community engagement, and/or public policy.

(Same as SOC 235.)

**Prereq:** SOC 101 or CLD 102.
001 MWF 01:00PM-02:50PM LEC CP 297 Staff

AAS 261 AFRICAN AMERICAN HISTORY 1865-PRESENT 3.0
Reconstruction to the Civil Rights Movement of the 1960’s. The rise of segregation and the ghetto and aspects of race relations are examined.

(Same as HIS 261)
001 TR 09:30AM-10:45AM LEC CB 234 Curwood

AIS 430 ISLAM IN AMERICA 3.0
This course is an overview of the Muslim experience in America with special emphasis on the issues facing Muslims as they seek to adjust and find their space in America, especially in the wake of 9/11.

001 TR 02:00PM-03:15PM LEC CP 297 Bagby

ANT 221 NATIVE PEOPLE OF NORTH AMERICA 3.0
This is a survey of the aboriginal Native American cultures of North America and of the impact of four centuries of British, French, Spanish, and Russian contact on Native American societies. Particular emphasis is placed on comparing and contrasting cultural characteristics of Native American groups living in ecologically diverse regions of North America. The course will include consideration of the status of Native Americans in present-day North America.

**Prereq:** SOC 101 or AFR 101 or SOC 235
001 TR 09:30AM-10:45AM LEC MC 301 Plank

ANT 330 NORTH AMERICAN CULTURES 3.0
This course uses readings, films, and music to explore the plurality of peoples and cultures in North America – with particular attention to the US. We will look at youth cultures as sites of creativity and resistance, examine perennial problems in social equality, consider the similarities and differences between urban and rural ways of life, and explore environmental concerns in the context of the social origins, development, and persistence of inequalities in the United States and other societies. Bases of inequality that may be considered include race/ethnicity, class/status, gender/sexuality, age, political and regional differences as these relates to politics, social justice, community engagement, and/or public policy.

(Same as ANT 330)
001 TR 09:30AM-10:45AM LEC MC 301 Plank

APP 200 INTRO-APPALACH STUDIES 3.0
A multidisciplinary introduction to Appalachian culture, history and society. Examines how Appalachia came to be viewed as a distinct region; looks at its place in American life.

001 TR 11:00AM-12:15PM LEC MH 101 Staff
IX. Community, Culture and Citizenship in US, continued

COM 315 UNDERSTANDING WORKPLACE COMMUNICATION 3.0
Understanding workplace communication in U.S. society requires an interdisciplinary approach in preparing students to develop an enlightened consideration of the complex and contextual nature of communication in organizations. The emphasis on community, culture and citizenship is designed to engage students using dynamic learning experiences such as debates and discussion over topics relevant to the role of communication and organizations in U.S. society.

Prereq: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001 TR 09:30AM-10:45AM LEC TEB 207 Nkulu
002 MWF 10:00AM-10:50AM LEC TEB 207 Nkulu
003 MWF 11:00AM-11:50AM LEC TEB 207 Nkulu
004 TR 11:00AM-12:15PM LEC DH 301 Nkulu
005 W 11:00AM-11:50AM LEC TEB 207 Nkulu
006 MWF 12:00PM-12:50PM LEC TEB 207 Nkulu
007 TR 12:30PM-01:45PM LEC TEB 207 Nkulu
008 MWF 01:00PM-01:50PM LEC TEB 207 Nkulu
009 TR 02:00PM-03:15PM LEC TEB 207 Nkulu
010 HONORS EDUC IN AMERICAN CULTURE 3.0

010 TR 09:30AM-10:45AM LEC DH 301 Weber

GEN 100 ISSUES IN AG, FOOD AND ENVIRONMENT 3.0
An introductory course requiring critical analysis of the major social, economic, political and scientific issues in agriculture and related disciplines. The historical development of agriculture will be surveyed, followed by discussions of major issues related to agriculture, food and environment. Development of skills in information gathering, critical analysis of issues, and written and oral communication will be emphasized. Satisfies the U.S. Citizenship area of UK Core. Prereq: Students enrolled in the College of Agriculture, Food and Environment; freshmen only in fall semesters and transfer students only in spring semesters.

Prereq: Students enrolled in the College of Agriculture, Food and Environment; freshmen only in fall semesters and transfer students only in spring semesters.

001 TR 09:30AM-10:45AM LEC AGN A0006 Staff
002 TR 11:00AM-12:15PM LEC AGN A0006 Shade
003 TR 09:30AM-10:45AM LEC AGN N320 Rossi
004 TR 11:00AM-12:15PM LEC AGN N320 Rossi
005 MWF 11:00AM-11:50AM LEC AGN N320 Snider
006 MWF 12:00PM-12:50PM LEC AGN N320 Snider

GEO 220 US CITIES 3.0
This course introduces salient contemporary US urban topics as seen from and analyzed by a geographic perspective. Topics include migration, urban sprawl, city services, gentrification and urban redevelopment, school districts, parks housing, financing, and others. The course examines key issues, problems, and debates facing diverse US urban communities, and will address the possibilities for citizen engagement in their resolution. Fulfills the Gen Ed US Citizenship requirement.

001 MWF 11:00AM-11:50AM LEC AGN A0006 Spangler
002 TR 11:00AM-12:15PM LEC CB 333 Hardesty

GEO 221 IMMIGRANT AMERICA 3.0
This course uses a geographic and spatial perspective to introduce students to contemporary immigration to the United States, its origins, adaptation patterns, and long-term effects on American society. Current immigration debates, humanitarian migration, immigrants’ experiences (local and transnational), and questions of citizenship and civic participation of immigrants are central to the course.

001 MWF 10:00AM-10:50AM LEC CB 245 Snider

GEO 320 GEO OF THE U.S. & CANADA 3.0
A systematic review of the physical context, economic, historic, and cultural diversity that distinguished U.S. and Canadian regions. Topical emphasis on the geographic aspects of regional problems. Fulfills UK Core requirement for Citizenship - U.S.A.

Prereq: GEO 130 or 152 or 172, or consent of instructor.

001 MWF 01:00PM-01:50PM LEC BS 109 John

GRN 250 AGING IN TODAY’S WORLD 3.0
This class explores the processes and meanings of “growing old”, focusing on influences from childhood through adolescence and adulthood, with constant attention to how these processes and meanings are situated in time and space and eventually inform individual and societal conceptions of and actions concerning old age. The many faces of aging are examined from an array of disciplinary perspectives using selected readings, film documentaries, consideration of personal/family histories, and a series of exercises that allows students to place one’s own life experience and thoughts of growing old in broader social context.

001 TR 09:30AM-10:45AM LEC Gotschalk; Rowles
002 TR 11:00AM-12:15PM LEC Lin; Mueller; Watkins
003 MWF 11:00AM-11:50AM LEC Gotschalk
004 TR 02:00PM-03:15PM LEC Schuster

GWS 301 CROSSROADS: BLACK WOMEN LEADERS 3.0
Specific topics will vary, but all courses under this title focus on the contributions, interplay, intersections, constructions, history, and confrontations that the social categories and lived experiences of gender, race and class produce in the United States. Examines opportunities for civic responsibility and social justice. May be repeated up to a maximum of 9 credit hours under different subtitles; allow multiple registrations during same semester.

001 TR 12:30PM-01:45PM DIS CB 243 Haynes

HIS 108 HISTORY OF THE U.S. THRU 1876 3.0
This course is a survey of American history from the first British settlements c. 1585 to the end of Reconstruction in 1876 and explores the most important events, ideas, and people that created the foundations of the American nation. This course fulfills the requirements for the elementary teacher’s certificate.

001 TR 11:00AM-11:50AM LEC MEH 103 Calvert
002 F 10:00AM-10:50AM REC FA 0308B Staff
003 TR 11:00AM-12:15PM LEC MEH 103 Calvert
004 F 10:00AM-10:50AM REC FB 313 Staff
005 TR 11:00AM-12:15PM LEC MEH 103 Calvert
006 W 12:00PM-12:50PM REC GS 213 Staff
007 TR 11:00AM-12:15PM LEC MEH 103 Calvert
008 R 12:00PM-01:20PM REC CP 111 Staff
009 TR 11:00AM-12:15PM LEC MEH 103 Calvert
010 W 11:00AM-12:15PM LEC MRRB 243 Staff

HIS 109 HISTORY OF THE U.S. SINCE 1877 3.0
American History from 1877 to the present: political, economic and social – Gilded Age, Progressive Era, New Deal, Age of Affluence and Limits, Great Society and two Great Wars. You will find out how much, how little, America has lived up to its ideals; how it grew from a nation of farms and cotton mills to an industrial giant; how it became a world power (Top Nation) and what problems this created.

001 TR 12:30PM-01:20PM LEC CB 106 Summers
002 F 09:00AM-09:50AM REC FA 0308B Staff
003 TR 12:30PM-01:20PM LEC CB 106 Summers
004 F 09:00AM-09:50AM REC CB 217 Staff
005 TR 12:30PM-01:20PM LEC CB 106 Summers
006 F 09:00AM-09:50AM REC CB 217 Staff
007 W 10:00AM-10:50AM REC CP 111 Staff
008 TR 12:30PM-01:20PM LEC CB 106 Summers
009 W 10:00AM-10:50AM REC CP 111 Staff
010 TR 12:30PM-01:20PM LEC CB 106 Summers
011 W 11:00AM-12:15PM REC FB 313 Staff
012 TR 12:30PM-01:20PM LEC CB 106 Summers

HIS 261 AFRICAN AMERICAN HISTORY 1865-PRESENT 3.0
Reconstruction to the Civil Rights Movement of the 1960’s. The rise of segregation and the ghetto and aspects of race relations are examined.

(Same as AAS 261.)

001 TR 11:00AM-12:15PM LEC SRB 303 Cramer

LIN 331 LANGUAGE IN U.S. SOCIETY 3.0
This course in an introduction to the linguistic diversity of the United States and the role of language in the production and negotiation of various forms of social difference (e.g; ethnicity, gender, region). Topics include, the role of language in the formation of social identity categories, social issues related to non-standard English dialects, and multilingualism in American society. Emphasis will be given to questions of power and resistance related to language use in the contexts of government, education and business.

001 TR 11:00AM-12:15PM LEC SBR 303 Cramer
### IX. Community, Culture and Citizenship in US, continued

#### PHI 130 INTRO PHI: MORALIT/SOCIETY 3.0
An introduction to philosophical studies with emphasis on a critical study of principles of moral action and social and political values.

- **001** MWF 12:00PM-12:50PM LEC CB 235 Staff
- **002** MWF 02:00PM-02:50PM LEC CB 240 Staff
- **003** MWF 11:00AM-11:50AM LEC Voss Staff
- **004** TR 11:00AM-11:50AM LEC CB 234 Staff
- **005** TR 11:00AM-11:50AM LEC CB 234 Staff

#### PHI 205 FOOD ETHICS 3.0
An examination of philosophical issues about food, including whether taste is subjective or objective, why different foods are acceptable to eat in some cultures but not in others, the moral permissibility of eating animals and animal products, and the impact of food production on the environment.

- **001** MWF 12:00PM-12:50PM LEC CB 334 Sandmeyer

#### PS 101 AMERICAN GOVERNMENT 3.0
A survey of national government and the political process in the United States, with emphasis on the Constitution, the President, Congress, and the judicial system.

- **001** MWF 09:00AM-09:50AM LEC JSB 103 Staff
- **002** MWF 10:00AM-10:50AM LEC JSB 213 Staff
- **003** M 12:00PM-12:50PM LEC OT 0B7 Staff
- **004** TR 11:00AM-11:50AM LEC Voss Staff
- **005** TR 11:00AM-11:50AM LEC JSB 103 Staff
- **006** TR 11:00AM-11:50AM LEC JSB 213 Staff
- **007** TR 11:00AM-11:50AM LEC OT 0B7 Staff
- **008** TR 11:00AM-11:50AM LEC Voss Staff
- **009** W 09:00AM-09:50AM LEC JSB 103 Staff
- **010** T 12:00PM-12:50PM LEC JSB 203 Staff
- **011** MWF 12:00PM-12:50PM LEC CB 243 Staff
- **012** MW 11:00AM-11:50AM LEC MEH 103 Bonzani
- **013** MWF 12:00PM-12:50PM LEC CB 235 Staff

#### SOC 235 INEQUALITIES IN SOCIETY 3.0
This course seeks to promote an understanding of inequalities in American society by considering them in the context of the social origins, development, and persistence of inequalities in the United States and other societies. Bases of inequality that may be considered include race/ethnicity, class/status, gender/sexuality, age, political and regional differences as these relate to politics, social justice, community engagement, and/or public policy.

(****Same as AAS 235***)

- **001** MWF 01:00PM-01:50PM LEC CB 231 Staff
- **002** TR 12:30PM-1:15PM LEC CB 242 Reber

#### SPA 208 U.S. LATINO CULTURE AND POLITICS 3.0
This course studies U.S. Latino history and culture, with an emphasis on the evolution of the politics of immigration and the use of Spanish in the U.S. These broader issues will be addressed with the express intent of determining what they mean for Central Kentucky.

- **001** TR 12:30PM-1:15PM LEC CB 238 Staff

#### SW 325 SOCIAL JUSTICE FOUNDATIONS 3.0
This course will examine social justice from the broad perspective that all people are deserving of opportunities, rights, protections, obligations and social benefits. Definitions, theories and perspectives as they relate to the context and impact of power, oppression and privilege will be examined within both historical and contemporary lenses. This course will require students to examine personal and professional values and ethics related to social justice as well as how those influence our ability to be change agents for social justice.

- **001** TR 12:30PM-1:15PM LEC CB 238 Staff
- **002** TR 12:30PM-1:15PM LEC CB 208 Loeffler

### X. Global Dynamics

#### AAS 254 HIS OF COLONIAL AND POSTCOLONIAL AFRICA 3.0
This course is a survey of the history of Africa from the onset of colonial rule in the 1880s to the present. Its main objective is to introduce students to some of the major socio-political and economic developments that made Africa what it is today. The course will explore themes such as the European conquest of Africa and African responses, African nationalism and struggles for independence, as well as post-colonial African politics and economic (under)development.

(****Same as HIS 254****)

- **001** TR 09:30AM-10:45AM LEC CB 338 Musoni

#### ANT 160 CULTURAL DIVERSITY IN THE MODERN WORLD 3.0
Directed at non-majors, this course is intended to introduce the student to the diversity of human cultural experience in the contemporary world. Goals of the course include gaining an appreciation for the common humanity and uniqueness of all cultures; to gain a sensitivity toward stereotypes and ethnocentrism, and to understand the distinctions between “race,” ethnicity and racism. The course features extended descriptions of the cultural dynamics of the culture(s) with which the instructor has worked.

- **001** TR 12:30PM-1:45PM LEC FB 213 Staff

#### ANT 225 CULT, ENVIR, GLOBAL ISSUES 3.0
A fundamental part of human experience is interacting with our physical surroundings, and in the globalized ecosystem of our planet, our interactions with the physical world increasingly include distant places rather than just the surroundings we see from our door step. This course aims to develop students’ awareness, knowledge and ability to reflect on how human behavior intersects with global environments. To do so, it applies an anthropological interpretive framework to topics that link human lifestyles, the environment and global issues.

**Prereq:** Freshmen or sophomore standing ONLY.

- **001** TR 09:30AM-10:45AM LEC CB 228 Martínez Novo

#### ANT 241 ORIGINS-OLD WORLD CIVIL 3.0
This course explores the rise of civilizations in the Old World through archaeology and history. The course examines theories of civilization and state formation and case studies that demonstrate how states arose. Concentrates on regions that produced some of the earliest and most complex societies on the planet: Mesopotamia, Egypt, the Indus Valley, China, and Europe. Comparing and contrasting these great societies will show how each was influenced by its unique social, cultural, and environmental surroundings. The course also examines the origins of agriculture, writing, art, trade, mathematics, astronomy, and religion in Africa, Asia, and Europe.

- **001** MWF 11:00AM-11:50AM LEC L 0201C Jeffries
X. Global Dynamics, continued

ANT 321 INTR JAPAN CLTR, MEIJI (1868) TO PRESENT 3.0
General introduction to Japanese culture from Meiji Restoration (1868) to the present, focusing mainly on the literary arts, but also including films, architecture, and the fine arts. (Same as JPN 321.)

ANT 329 EURASIA, EASTERN EUROPE, POST-SOCIALISM 3.0
This course provides an anthropological study of cultures and societies of Eurasia and Eastern Europe. The course covers the demise of Soviet socialism and the emergence of democracy and market economies. We examine how people experience political, cultural, and economic transformations in their social relations and in their everyday lives.

ARC 315 WORLD ARCHITECTURE & URBANISM 3.0
An investigation of the factors and a consideration of the theories which have affected world urban form related to architecture. 

Prereq: ARC 314, or consent of the instructor.

ENG 142 GLOBAL SHAKESPEARE 3.0
Global Shakespeare will expose students to selected productions and adaptations of Shakespeare’s plays by authors and acting companies from Asia, the Middle East, Africa, the Americas, and from European nations other than Great Britain. In our globally connected age, Shakespeare has crossed borders, occupying an honored place in the school curriculum and cultural aspirations of many formerly colonized nations. In a post-colonial age, he has become the medium through which multiple cultures articulate their own values and enter into equal intellectual and aesthetic exchange with the English-speaking world. Students in the course will be asked to ponder what there is about Shakespeare that makes his plays such rich raw material for these encounters and exchanges.

Prereq: None. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.

EGR 240 GLOBAL ENERGY ISSUES 3.0
This is a cross-disciplinary course open to all majors. This course critically examines issues associated with the technical economic, societal, environmental, and geopolitical aspects of energy. The course is taught through lectures, discussion, and invited speakers.

GE 100 LOCALSPEOPLE NON-WEST/1W 3.0
The geographic study of the conceptual and historical definition of regions of the world as “Non-Western.” “Global patterns of social, cultural, economic, and political difference between the West and Non-West as well as the processes key to the making of the Non-Western world (such as colonialism and imperialism) are discussed. In addition, selected current issues of significance to peoples in the Non-Western world, such as sustainable development, environment, human rights, and gender relations, are considered. Fulfills the General Education Global Citizenship requirement.

Prereq: Introductory biology course, or consent of instructor.

GEO 222 CITIES OF THE WORLD 3.0
Focuses on the historical development, contemporary character, and alternative futures of cities in both developing and developed regions. The spatial, social, economic, and political processes of major world cities are studied and contemporary urban problems are discussed. Fulfills Gen Ed Global Dynamics requirement.

GEO 255 GEOGRAPHY OF THE GLOBAL ECONOMY 3.0
This course reviews the globalization of the world economy as a historical process with specific local, regional, and national outcomes. It introduces students to the factors and dynamics of ongoing globalization of the economy. Fulfills the UK Core requirement for Global Citizenship.

GEO 261 GLOBAL DYNAMICS OF HEALTH & DISEASE 3.0
This course is an introduction to health and disease from a geographical perspective. It provides an introduction to globalization; global health; epidemiology; the immune system; major pandemics of the 20th and 21st centuries; and, global attempts to confront current and future pandemics. Connections are made to medicine, nursing, public health, and related fields. Fulfills the Global Dynamics requirement of Gen Ed.

GER 361 GERMAN CINEMA 3.0
A history of the cinema in the German-speaking world from its beginnings to the present, emphasizing the evolution of the production, distribution, and reception of films in relation to changing political, social, economic, ideological and literary/artistic contexts. Some consideration of film theory and criticism in conjunction with class discussion of individual films. Viewing of films (silent or German dialogue with English subtitles) outside of class is required. Class taught in English.

GWS 302 GENDER ACROSS THE WORLD: ACROSS CULTURES 3.0
Interdisciplinary, comparative and transnational examination of issues of gender focused around particular themes and locations. Thematic focus explicating gender which also illuminates questions of history and political economy in specific locations. Introduces students to research methodology and to the field of gender across cultures. May be taken up to 9 credit hours under different subtitles. Does not allow multiple bookings in same semester.

UK CORE COURSE OFFERINGS – SPRING 2019
HIS 104 \ HIS EURTHRU MID-17 CENT 3.0
European politics, society, and culture through the Age of Religious Conflict.
001 MWF 12:00PM-12:50PM LEC CP 139 Holle
001 TR 09:30AM-10:45AM LEC CB 338 Musoni
006 MWF 12:00PM-12:50PM LEC CP 139 Holle
007 MWF 12:00PM-12:50PM LEC CP 139 Holle
008 MWF 12:00PM-12:50PM LEC CP 139 Holle
009 W 02:00PM-02:50PM REC CB 209 Staff
010 W 02:00PM-02:50PM REC FA 0308A Staff

HIS 105 \ HIS EURMID 17 CENT-PRES 3.0
European politics, society, and culture from the Age of Absolutism to the present. It is a continuation of HIS 104.
001 MWF 11:00AM-11:50AM LEC BE 111 Whitlock
002 T 02:00PM-02:50PM REC FB 307A Staff
003 MWF 11:00AM-11:50AM LEC BE 111 Whitlock
004 R 02:00PM-02:50PM REC JSB 203 Staff
005 MWF 11:00AM-11:50AM LEC BE 111 Whitlock
006 R 02:00PM-02:50PM REC CP 209 Staff
007 MWF 11:00AM-11:50AM LEC BE 111 Whitlock
008 W 10:00AM-10:50AM REC CP 211 Staff
009 MWF 11:00AM-11:50AM LEC BE 111 Whitlock
010 F 11:00AM-11:50AM REC CB 349 Staff; Staff
011 MWF 11:00AM-11:50AM LEC BE 111 Whitlock
012 F 09:30AM-10:45AM LEC JSB 114 Parker

HIS 121 \ WAR AND SOCIETY, 1914-1945 3.0
“Total War” in the 20th century exerted a profound impact on social relations in a great many ways. This course provides you with the opportunity to think long and hard about the social impact of “total” warfare, from a transnational perspective. We will explore a number of social and cultural themes as they relate to the two World Wars, such as: the impact of total war on gender relations; military technology and ethics; the demonization of the enemy; war-time propaganda; the roots of the welfare state within the warfare state; and the postwar efforts to come to terms with the atrocities of total war.
001 MWF 10:00AM-10:50AM LEC GT 087 Harling
002 TR 03:30PM-04:25PM LEC CB 213 Harling
003 TR 08:00AM-09:15AM LEC JSB 203 Harling
004 TR 08:00AM-09:15AM LEC BH 301 Harling
005 TR 03:30PM-04:25PM LEC FB 203 Harling
006 TR 02:00PM-03:15PM LEC CB 244 Harling
007 TR 12:30PM-01:45PM LEC CP 103 Harling
008 TR 03:30PM-04:15PM LEC CP 111 Harling
009 TR 05:00PM-06:15PM LEC BH 301 Harling
010 TR 03:30PM-04:15PM LEC TPC 10 Harling

HIS 203 \ HIS BRIT PEOPLES RISE NST
From the Stuart period to the present. A continuation of HIS 202.
001 MWF 01:00PM-01:50PM LEC CB 303 Whitlock

HIS 207 \ HIS OF MOD LATIN AM, 1810 TO PRESENT 3.0
A broad survey of the Latin American nations focusing on their social, economic, political and cultural development. Traces the history of the Independence movements, nation building, the struggle for modernization, dependency and the phenomenon of revolution in the twentieth century.
001 MWF 11:00AM-11:50AM LEC CB 303 Clark

HIS 208 \ HISTORY OF THE ATLANTIC WORLD 3.0
Examines the connections between Europe, Africa, and the Americas from 1492 to the present day, focusing especially on the legacies of slavery, race, and imperialism in Central America and the Caribbean.
001 MWF 10:00AM-10:50AM LEC CB 219 Myrup
**X. Global Dynamics, continued**

**PLS 103 PLANTS, SOILS, & PEOPLE: GLOBAL PERSPECTIVE 3.0**

Only a few things are essential to life, and food is one of them. What people eat is about what they need to be healthy, what they want to eat (personal preference and culture), and what they have available or can afford to eat. Agriculture plays a vital role in human food security. Many experts feel the world is facing a food supply crisis. Knowledge and application of the principles of plant and soil sciences will have a dramatic effect on human food security, now and into the future, both locally and globally. However, these issues will also be impacted by future human population growth, urbanization, consumer preferences, human decisions regarding civic duties, and climate change. Students successfully completing this course will leave with an understanding of the need to sustainably expand the world’s food supply, the basic principles of plant and soil science and their application to this problem, and their own potential role in determining our ability to meet this challenge. Students may not receive credit for both this course and PLS 104.

**Prereq:**

- 001 MW 11:00AM-11:50AM LEC AGN A0007 Pfeiffer
- 001 F 11:00AM-11:50AM REC AGN N24 Pfeiffer
- 002 MW 11:00AM-11:50AM LEC AGN A0007 Pfeiffer
- 002 F 10:00AM-10:50AM REC AGN N10 Pfeiffer
- 003 MW 11:00AM-11:50AM LEC AGN A0007 Pfeiffer
- 003 F 09:00AM-09:50AM REC AGN A0006 Pfeiffer
- 004 HONORS PLNTS, SOILS & PEOPLE: GLOBAL PERS 3.0
- 004 MW 01:00PM-01:50PM LEC TPC 113 Phillips
- 004 F 01:00PM-01:50PM REC TPC 113 Phillips

**PS 210 INTRO COMPARATIVE POL 3.0**

A general introduction to the domestic politics of countries in the various regions of the world, with an emphasis on the concepts used to understand why political issues and processes differ across developed and developing nations. Students also learn how domestic politics are shaped by super-national institutions and by national integration into a global economy.

- 001 MWF 10:00AM-10:50AM LEC CB 201 Staff
- 002 TR 02:00PM-03:15PM LEC CB 201 Staff
- 003 MWF 02:00PM-02:50PM LEC CB 201 Staff
- 004 TR 08:00AM-09:15AM LEC CB 201 Staff

**RUS 370 RUSSIAN FOLKLORE (IN ENGLISH) 3.0**

Central issues of Russian folk culture, particularly related to ritual, material culture, and oral lore; patterns and functions of folk architecture, clothing, and crafts in 19th C. peasant life.

- 001 TR 02:00PM-03:15PM LEC CB 247 Rouhier-Willoughby

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**SAG 201 CULTURAL PERSPECTIVES ON SUSTAINABILITY 3.0**

Examines cultural dimensions within the concept of sustainability through a close reading of texts addressing the relationship between people and nature. The application of cultural constructs used by individuals and societies in experiencing, interpreting and impacting the natural world are studied. Insights and observations of noted writers on environmental issues are discussed in relation to the interdependence between individuals, civilizations, and nature. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

**Prereq:** SAG 101. Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

- 001 TR 03:30PM-04:45PM LEC GARR 109 Tanaka

**SOC 180 GLOBAL SOCIETIES IN COMPARATIVE PERSPECTIVE 3.0**

A sociological study of the effects of globalization processes on contemporary societies. Particular emphasis is given to economic, political, and cultural globalization in relationship to two non-US societies (to be identified each semester by the instructor) as well as the Appalachian region of the United States.

- 001 W 03:00PM-05:30PM LEC CB 316 De La Torre Espinosa

**SPA 111 THE HISPANIC CARIBBEAN 3.0**

This course will examine the culture, literature, arts and historical issues of the Hispanic Caribbean - Cuba, Puerto Rico and the Dominican Republic - from Columbus’ arrival to the contemporary period. The students will gain understanding of the convergence of the three ethnic groups that make up this region - the indigenous population, the European colonizers and the enslaved Africans - frameworks that help us understand the Hispanic Caribbean and its place in a global society and the unique identity of the Hispanic Caribbean in the context of Latin America; music, emigration and the U.S. Caribbean Hispanic communities. This UK Core course will be taught in English and will consist of readings, lectures, multi-media resources, writing assignments, student presentations and small discussion groups.

- 001 MWF 12:00PM-12:50PM LEC CB 217 Medina

**UKC 390 GLOBAL DYNUD 3.0**

An upper-division experimental course which may be used toward fulfillment of the Global Dynamics requirement in the UK Core curriculum. Proposals must show how the course focuses on the student’s civic role and place in the world and the dynamic interaction between locale (place and people) and global processes (international and transnational). Proposals must be approved by the Associate Provost for Undergraduate Education.

- 001 TR 12:30PM-01:45PM LEC Frisby