

# The UK Core

## General Education Requirements

The University of Kentucky's general education program – the UK Core – is foundational to a university education at the University of Kentucky. A university education is more than simply learning a set of skills in a specific area in preparation for a job or career. A university education is designed to broaden the students' understanding of themselves, of the world we live in, of their role in our global society, and of the ideals and aspirations that have motivated human thought and action throughout the ages. It must help individuals effectively put into action their acquired knowledge, to provide the bases for critical thinking and problem solving, and to develop life-long learning habits.

The UK Core is composed of the equivalent of 30 credit hours in 10 course areas that address four broad learning outcomes. Depending on choice of major or courses, some students may take more than 30 credit hours to complete the UK Core.

### The UK Core Learning Outcomes

The UK Core curriculum is based on a comprehensive set of student learning outcomes that all students are expected to be able to demonstrate upon completion of a baccalaureate degree at the University of Kentucky. All UK Core courses are designed to meet one or more of the following learning outcomes:

**I. Students will demonstrate an understanding of and ability to employ the processes of intellectual inquiry. [12 credit hours]**

Students will be able to identify multiple dimensions of a good question (i.e., interesting, analytical, problematic, complex, important, genuine, researchable); determine when additional information is needed, find credible information efficiently using a variety of reference sources, and judge the quality of information as informed by rigorously developed evidence; explore multiple and complex answers to questions/issues/problems within and across the four broad knowledge areas: arts and creativity, humanities, social and behavioral sciences, and natural/physical/mathematical sciences; evaluate theses and conclusions in light of credible evidence; explore the ethical implications of differing approaches, methodologies or conclusions; and develop potential solutions to problems based on sound evidence and reasoning. Students will take four 3-credit courses, one in each of the four broad knowledge areas defined above.

**II. Students will demonstrate competent written, oral, and visual communication skills both as producers and consumers of information. [6 credit hours]**

Students will demonstrate the ability to construct intelligible messages using sound evidence and reasoning that are appropriate for different rhetorical situations (audiences and purposes) and deliver those messages effectively in written, oral, and visual form. Students will also demonstrate the ability to competently critique (analyze, interpret, and evaluate) written, oral, and visual messages conveyed in a variety of communication contexts. Students will take one 3-hour course focusing on the development of effective writing skills, and one 3-hour integrated communications course focusing on oral and visual communication skills, along with continued development of written communication skills.

**III. Students will demonstrate an understanding of and ability to employ methods of quantitative reasoning. [6 credit hours]**

Students will (a) demonstrate how fundamental elements of mathematical, logical and statistical knowledge are applied to solve real-world problems; and (b) explain the sense in which an important source of uncertainty in many everyday decisions is addressed by statistical science, and appraise the efficacy of statistical arguments that are reported for general consumption. Students will take one 3-hour course on the application of mathematical, logical and statistical methods, and one 3-hour course devoted to a conceptual and practical understanding of statistical inferential reasoning.

**IV. Students will demonstrate an understanding of the complexities of citizenship and the process for making informed choices as engaged citizens in a diverse, multilingual world. [6 credit hours]**

Students will recognize historical and cultural differences arising from issues such as ethnicity, gender, language, nationality, race, religion, sexuality, and socioeconomic class; students will demonstrate a basic understanding of how these differences influence issues of social justice, both within the U.S. and globally; students will recognize

and evaluate the ethical dilemmas, conflicts, and trade-offs involved in personal and collective decision making. Students will take two courses, each with a topical or regional focus. The first course will include critical analysis of diversity issues as they relate to the contemporary United States. The second will be a non-US based course that includes critical analysis of local-to-global dynamics as they relate to the contemporary world. In addition, each course must address at least 2 of these 4 topics: societal and institutional change over time; civic engagement; cross-national/comparative issues; power and resistance.

## The Curricular Framework and Relationship to the Learning Outcomes

Students must take one course from each of the areas listed below in order to complete the UK Core. A course taken to satisfy a requirement in one area of the UK Core cannot be used to satisfy a requirement in another area, even if a specific course is present in more than one area (e.g., some courses are designed to meet the learning outcomes in more than one area).

Course Areas by Learning Outcome	Credit Hours
<b>Learning Outcome I: Intellectual Inquiry</b>	
The Nature of Inquiry in Arts and Creativity .....	3
The Nature of Inquiry in the Humanities .....	3
The Nature of Inquiry in the Social Sciences .....	3
The Nature of Inquiry in the Natural, Physical and Mathematical Sciences .....	3
<b>Learning Outcome II: Written, Oral and Visual Communication</b>	
Composition and Communication I .....	3
Composition and Communication II .....	3
<b>Learning Outcome III: Quantitative Reasoning</b>	
Quantitative Foundations .....	3
Statistical Inferential Reasoning .....	3
<b>Learning Outcome IV: Citizenship</b>	
Community, Culture and Citizenship in the USA .....	3
Global Dynamics .....	3
<b>UK Core Credit-Hour Total*</b> .....	<b>30</b>

*\*The UK Core is designed to provide the equivalent of 30 credit hours. Some courses in the UK Core require more than three credits, resulting in more than 30 credits in some cases.*

**NOTE:** At the time of publication, more courses were still being approved for many areas. In addition to the courses listed below, there may also be experimental UK Core courses listed under the prefix **UKC**.

Please consult your advisor for a complete list of options.

# UK CORE COURSE OFFERINGS – FALL 2018

For more information about the UK Core Program, visit:

[www.uky.edu/registrar/content/uk-core](http://www.uky.edu/registrar/content/uk-core)

## I. Intellectual Inquiry in Arts and Creativity

### A-E 120 PATHWAYS TO CREATIVITY IN THE VISUAL ART 3.0

Students will be challenged to think creatively, expand cognitive development, perception, self-expression, and sensory awareness through research and rich studio experiences. Aesthetic knowledge and skills will provide students with a pathway to learning in art that integrates prior knowledge with new experiences which enhance creative learning through discovery, discussion, and collaboration.

001	MW	01:00PM-02:30PM	LEC	SAVS	215	Henton
NOTE: A-E 120 is restricted to Freshmen only						
002	MW	03:00PM-04:30PM	LEC	HMS	163	Staff
NOTE: A-E 120-002: CONTROLLED ENROLLMENT. Contact the department for enrollment information.						
003	TR	12:00PM-01:30PM	LEC	HMS	163	Staff
NOTE: A-E 120 is restricted to Freshmen only						
004	TR	02:00PM-03:30PM	LEC	HMS	163	Staff
NOTE: A-E 120 is restricted to Freshmen only						

### A-S 102 TWO-DIMENSIONAL SURFACE 3.0

A broad, cross-disciplinary studio course exploring design elements and principles as the basic means of organizing two-dimensional space. Each student develops the ability to form strategies, concepts and ideas to enhance creativity and articulate personal expression.

NOTE: A-S 102 open to SA/VS majors only through August 21, 2018.

001	MW	12:00PM-02:50PM	STU	SAVS	111	Rodgers
002	MW	12:00PM-02:50PM	STU	SAVS	113	Staff
003	MW	03:00PM-05:50PM	STU	SAVS	113	Staff
004	TR	12:30PM-03:20PM	STU	SAVS	111	Rodgers

### A-S 103 THREE-DIMENSIONAL FORM 3.0

A broad, cross-disciplinary studio course exploring the elements and principles of designing in the round. Basic concepts involving three-dimensional design in visual art will be explored through discussion and the creation of spatial forms. Special emphasis will be given to the creative process in problem solving.

001	MW	12:00PM-02:50PM	STU	SAVS	121	Goodwin
002	TR	12:30PM-03:20PM	STU	SAVS	121	Staff
NOTE: Open to SA/VS majors only through August 21, 2018.						
003	TR	03:30PM-06:20PM	STU	SAVS	121	Staff

### A-S 130 DRAWING 3.0

A broad, cross-disciplinary studio course exploring the visual language of drawing through observation. Students learn the mechanisms of visual perception, how individual components of a drawing relate to the organization of the composition as a whole. Each student develops not only observational skills rooted in traditional drawing media for realistic renderings, but also gradually builds strategies, concepts, and ideas for abstract expression.

NOTE: A-S 130 open to SA/VS majors only through August 21, 2018.

001	MW	09:00AM-11:50AM	STU	SAVS	250	Smith
002	MW	12:00PM-02:50PM	STU	SAVS	250	Staff
003	MW	03:00PM-05:50PM	STU	SAVS	250	Staff
004	TR	09:30AM-12:20PM	STU	SAVS	250	Staff
005	TR	03:30PM-06:20PM	STU	SAVS	250	Staff

### A-S 200 INTRO DIGITAL ART SPACE TIME 3.0

This course provides fundamental instruction in digital media as a creative tool. Students will learn the basics of digital collage, video editing and sound design. An overview of historical and contemporary digital art practice will be presented as well as elements of designs and composition. (Four studio hours, and one 50-minute lecture per week.)

NOTE: A-S 200 has an online lecture component and two in-class sessions per week. Registration for A-S 200 is open to SA/VS majors only through August 21, 2018.

001	***To Be Arranged***	LEC	Staff
001	MW	09:00AM-10:50AM	STU SAVS 210 Staff
002	***To Be Arranged***	LEC	Staff
002	MW	11:00AM-12:50PM	STU SAVS 210 Staff
003	***To Be Arranged***	LEC	Paynter
003	MW	01:00PM-02:50PM	STU SAVS 210 Paynter
004	***To Be Arranged***	LEC	Staff
004	TR	11:00AM-12:50PM	STU SAVS 210 Staff
005	***To Be Arranged***	LEC	Staff
005	TR	01:00PM-02:50PM	STU SAVS 210 Staff
006	***To Be Arranged***	LEC	Staff
006	TR	03:00PM-04:50PM	STU SAVS 210 Staff
007	***To Be Arranged***	LEC	Paynter
007	MW	03:00PM-04:50PM	STU SAVS 210 Paynter

### A-S 270 CERAMICS FOR NON-MAJORS 3.0

This is a studio course that explores the arts and creativity through the discipline of ceramics. An overview of historical and contemporary ceramic art practices will be presented as well as the basics of design and composition. Using hand building and wheel throwing techniques, students will explore the sculptural and functional potential of clay as an object-making media. No prerequisites.

001	TR	12:30PM-03:20PM	STU SAVS	140	Scroggins
001	***To Be Arranged***		STU		Scroggins
002	MW	12:00PM-02:50PM	STU SAVS	140	Shay
002	***To Be Arranged***		STU		Shay

### A-S 280 INTRO PHOTOGRAPHIC LITERACY 3.0

Students are introduced to photography, through both the study of its history and the practice of making photographs. The historical portion will focus on both photographic literacy and aesthetics. The practice will take students through various styles, genres and technical aspects of the medium.

NOTE: A-S 280 is for non-SA/VS majors who have not already taken A-S 300 and/or A-S 380.

201	***To Be Arranged***	LEC	Clark
201	***To Be Arranged***	STU	Gough
202	***To Be Arranged***	LEC	Clark
202	***To Be Arranged***	STU	Gough
203	***To Be Arranged***	LEC	Clark
203	***To Be Arranged***	STU	Clark
204	***To Be Arranged***	LEC	Clark
204	***To Be Arranged***	STU	Clark

### A-S 285 LENSARTS 3.0

A-E 285 is an introductory course in digital image making that focuses on the still and moving image as an art practice. Students will learn the fundamentals of camera operation and still and moving image editing software in order to build an individualized portfolio. Students will be introduced to contemporary lens arts practice through research and assignments.

NOTE: In A-S 285, you will need access to an HD SLR camera and tripod. Some equipment may be acquired through SA/VS Media Center. Registration for A-S 285 is restricted to SA/VS majors through August 21, 2018.

001	TR	09:30AM-12:20PM	STU SAVS	207	Stratton
001	***To Be Arranged***		STU		Stratton
002	TR	12:30PM-03:20PM	STU SAVS	207	Stratton
002	***To Be Arranged***		STU		Stratton
401	TR	06:30PM-09:20PM	STU SAVS	207	Adams
401	***To Be Arranged***		STU		Adams

### A-S 300 DIGITAL PHOTOGRAPHY 3.0

A-E 300 is an introductory course in digital photography as a creative tool. The primary emphasis is the practice of photography as fine art. This course also provides a thorough background in basic techniques that students may apply to any photographic discipline as well as historical and theoretical approaches to photography. Students receive technical instruction in the DSLR camera, lens choice, exposure controls, digital workflow, processing of digital files, output and presentation. Students must have a DSLR camera. Studio 9 hours per week.

NOTE: A-S 300 is a Digital Photography class that requires students to have a DSLR (not point-and-shoot) camera. Registration for A-S 300 is restricted to SA/VS majors through April 17, 2018. Opens to SA/VS minors classified as seniors on April 24, and then opens to all SA/VS minors on April 25.

001	***To Be Arranged***	LAB	Glaser
001	MW	09:00AM-10:50AM	STU SAVS 212 Glaser
002	***To Be Arranged***	LAB	Glaser
002	MW	01:00PM-02:50PM	STU SAVS 212 Glaser
003	***To Be Arranged***	LAB	Southard
003	TR	09:00AM-10:50AM	STU SAVS 212 Southard
004	***To Be Arranged***	LAB	Southard
004	TR	11:00AM-12:50PM	STU SAVS 212 Southard

### A-S 380 BLACK AND WHITE DARKROOM PHOTOGRAPHY 3.0

A-E 380 is an introductory course in photography. Although it provides a thorough background in basic techniques that students may apply to any discipline, its primary emphasis is upon the practice of the medium as a fine art. Students receive technical instruction in camera and lens construction, exposure controls, processing of black and white negatives and prints, and presentation. Studio, nine hours per week.

NOTE: A 35mm film SLR camera is required for A-S 380.

001	MW	09:00AM-11:50AM	STU SAVS	222	Hansen
001	***To Be Arranged***		STU		Hansen
002	TR	09:30AM-12:20PM	STU SAVS	222	Dickes
002	***To Be Arranged***		STU		Dickes
003	TR	03:30PM-06:20PM	STU SAVS	222	Mendes
003	***To Be Arranged***		STU		Mendes

### BAE 402 BIOSYSTEMS ENGINEERING DESIGN I 2.0

A design course for seniors in BAE requiring students to solve open-ended problems. Students will use previously learned engineering principles to produce actual designs which will be built and analyzed in BAE 403.

Prereq: BIO 148, 152, ME 330 or CE 341; EM 302; concurrently with EM 313 and ME 325.

001	T	03:00PM-03:50PM	LEC	AGN	N12	Staff
001	W	03:00PM-04:50PM	LAB	AGN	N24	Staff

# UK CORE COURSE OFFERINGS – FALL 2018

## I. Intellectual Inquiry in Arts and Creativity, *continued*

### CME 455 CHEM ENGIN PRODUCT AND PROCESS DESIGN I 3.0

A lecture and problem solving course emphasizing process economic evaluation, product design, and process synthesis as they apply to chemical units and systems. Appropriate use of software for simulation and design of chemical systems will also be emphasized.

**Prereq:** Engineering standing; **concur:** CME 550.

001	M	02:00PM-02:50PM	LEC	CP	155	Grulke
001	MWF	10:00AM-10:50AM	LEC	SRB	303	Grulke
010	TR	09:30AM-10:45AM	LEC			Englert; Silverstein

### DES 100 DESIGN IN YOUR WORLD 3.0

Understanding how design unfolds from and informs culture, students garner appreciation for and creatively experiment with the embedded practice of design as a basic human response for inhabitation, work, play, and worship.

**Prereq:** For students in all colleges except for the College of Design.

001	MWF	10:00AM-10:50AM	LEC			Young
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### EGR 101 ENGINEERING EXPLORATION I 1.0

Engineering Exploration I introduces students to the engineering and computer science professions, College of Engineering degree programs, and opportunities for career path exploration. Topics and assignments include study skills, team development, ethics, problem solving and basic engineering tools for modeling, analysis and visualization. Open to students enrolled in the College of Engineering. Students who received credit for EGR 112 are not eligible for EGR 101.

**NOTE:** EGR 101 is reserved for students admitted to the College of Engineering or students with a MA ACT of at least 23. EGR 101 along with EGR 103 fulfills the UK Core Requirement Inquiry - Arts and Creativity. EGR 102 is a prerequisite for EGR 103. Students will be required to bring their own laptops to class.

**Prereq:** Enrolled in the College of Engineering or MA ACT of at least 23 or equivalent. Students who received credit for EGR 112 are not eligible for EGR 101.

001	M	08:00AM-09:15AM	LEC	WG3	106	Staff
001	***To Be Arranged***		LEC			Staff
002	M	10:00AM-11:15AM	LEC	WG3	106	Staff
002	***To Be Arranged***		LEC			Staff
003	M	12:00PM-01:15PM	LEC	WG3	106	Staff
003	***To Be Arranged***		LEC			Staff
004	M	02:00PM-03:15PM	LEC	WG3	106	Staff
004	***To Be Arranged***		LEC			Staff
005	T	08:00AM-09:15AM	LEC	WG3	106	Staff
005	***To Be Arranged***		LEC			Staff
006	T	09:30AM-10:45AM	LEC	WG3	106	Staff
006	***To Be Arranged***		LEC			Staff
007	T	11:00AM-12:15PM	LEC	WG3	106	Staff
007	***To Be Arranged***		LEC			Staff
008	T	12:30PM-01:45PM	LEC	WG3	106	Staff
008	***To Be Arranged***		LEC			Staff
009	T	02:00PM-03:15PM	LEC	WG3	106	Staff
009	***To Be Arranged***		LEC			Staff
010	T	03:30PM-04:45PM	LEC	WG3	106	Staff
010	***To Be Arranged***		LEC			Staff
011	W	08:00AM-09:15AM	LEC	WG3	106	Staff
011	***To Be Arranged***		LEC			Staff
012	W	10:00AM-11:15AM	LEC	WG3	106	Staff
012	***To Be Arranged***		LEC			Staff
013	W	12:00PM-01:15PM	LEC	WG3	106	Staff
013	***To Be Arranged***		LEC			Staff
014	W	02:00PM-03:15PM	LEC	WG3	106	Staff
014	***To Be Arranged***		LEC			Staff
015	R	08:00AM-09:15AM	LEC	WG3	106	Staff
015	***To Be Arranged***		LEC			Staff
016	R	09:30AM-10:45AM	LEC	WG3	106	Staff
016	***To Be Arranged***		LEC			Staff
017	R	11:00AM-12:15PM	LEC	WG3	106	Staff
017	***To Be Arranged***		LEC			Staff
018	R	12:30PM-01:45PM	LEC	WG3	106	Staff
018	***To Be Arranged***		LEC			Staff
019	R	02:00PM-03:15PM	LEC	WG3	106	Staff
019	***To Be Arranged***		LEC			Staff
020	R	03:30PM-04:45PM	LEC	WG3	106	Staff
020	***To Be Arranged***		LEC			Staff
021	F	08:00AM-09:15AM	LEC	WG3	106	Staff
021	***To Be Arranged***		LEC			Staff
022	F	10:00AM-11:15AM	LEC	WG3	106	Staff
022	***To Be Arranged***		LEC			Staff
023	F	12:00PM-01:15PM	LEC	WG3	106	Staff
023	***To Be Arranged***		LEC			Staff
024	F	02:00PM-03:15PM	LEC	WG3	106	Staff
024	***To Be Arranged***		LEC			Staff
025	T	02:30PM-03:45PM	LEC			Elsayed; Markutsya
025	***To Be Arranged***		LEC			Elsayed; Markutsya
LOCATION: Paducah.						
026	R	02:30PM-03:45PM	LEC			Elsayed; Markutsya
026	***To Be Arranged***		LEC			Elsayed; Markutsya
LOCATION: Paducah						

### EGR 103 ENGINEERING EXPLORATION II 2.0

Engineering Exploration II focuses on a semester long engineering design project with students working in teams to apply the skills and tools introduced in EGR 101 or EGR 112 for transfer students and EGR 102. Topics and assignments include more in depth exploration of engineering tools for modeling, analysis, visualization, programming, hardware interfacing, team development, documentation and communication. Students gain experience in project management, identifying constraints, iteration and technical report writing.

**Prereq:** EGR 102 or equivalent; **prereq or concur** MA 113; **prereq or concur** PHY 231; **prereq or concur:** CHE 105.

**NOTE:** EGR 103: CONTROLLED ENROLLMENT. Reserved for transfer students admitted to the College of Engineering. EGR 112 along with EGR 103 fulfills the UK Core Requirement Inquiry - Arts and Creativity. While EGR 102 or its equivalent is a pre-requisite for EGR 103, transfer students may take EGR 102 concurrently with EGR 112 and EGR 103. Students will be required to bring their own laptops to class. Students registered for EGR 103-001 should also register for EGR 112-001. Please contact 859-257-7978. Common hour exams: Tues, 10/02/18; 5:30pm-7:00pm in room TBD Tues, 11/06/18; 5:30pm-7:00pm in room TBD.

001	R	11:00AM-11:50AM	LEC	RGAN	207	Staff
001	R	11:50AM-12:15PM	LAB	RGAN	207	Staff
001	***To Be Arranged***		LAB			Staff
002	R	12:30PM-01:20PM	LEC	RGAN	207	Staff
002	R	01:20PM-01:45PM	LAB	RGAN	207	Staff
002	***To Be Arranged***		LAB			Staff
003	R	02:00PM-02:50PM	LEC	RGAN	207	Staff
003	R	02:50PM-03:15PM	LAB	RGAN	207	Staff
003	***To Be Arranged***		LAB			Staff
004	R	03:30PM-04:20PM	LEC	RGAN	207	Staff
004	R	04:20PM-04:45PM	LAB	RGAN	207	Staff
004	***To Be Arranged***		LAB			Staff
005	T	08:00AM-08:50AM	LEC	RGAN	207	Staff
005	T	08:50AM-09:15AM	LAB	RGAN	207	Staff
005	R	08:00AM-09:15AM	LAB	RGAN	207	Staff
006	T	09:30AM-10:20AM	LEC	RGAN	207	Staff
006	T	10:20AM-10:45AM	LAB	RGAN	207	Staff
006	R	09:30AM-10:45AM	LAB	RGAN	207	Staff

### EGR 112 ENGR EXPLORATION FOR TRANSFER STUDENTS 1.0

Engineering Exploration For Transfer Students introduces transfer students to the engineering and computer science professions using multidisciplinary and societally relevant content. Topics and assignments will focus on skills development for engineering academic success, team development, engineering ethics, problem solving and basic engineering tools for modeling, analysis and visualization. In addition, the students will be introduced to College of Engineering student services and will have opportunities for career path exploration. Open to transfer students enrolled in the College of Engineering. Students who received credit for EGR 101 are not eligible for EGR 112.

**Prereq:** Enrolled in the College of Engineering or MA ACT of at least 23 or equivalent. Students who received credit for EGR 101 are not eligible for EGR 112.

001	T	11:00AM-12:15PM	LEC	RGAN	207	Staff
001	***To Be Arranged***		LEC			Staff
<b>NOTE:</b> EGR 112-001: CONTROLLED ENROLLMENT. Reserved for transfer students admitted to the College of Engineering. EGR 112 along with EGR 103 fulfills the UK Core Requirement Inquiry - Arts and Creativity. While EGR 102 or its equivalent is a pre-requisite for EGR 103, transfer students may take EGR 102 concurrently with EGR 112 and EGR 103. Students will be required to bring their own laptops to class. Students registered for EGR 112-001 should also register for EGR 103-001. Please contact 859-257-7978.						

002	T	12:30PM-01:45PM	LEC	RGAN	207	Staff
002	***To Be Arranged***		LEC			Staff
<b>NOTE:</b> EGR 112-002: CONTROLLED ENROLLMENT. Reserved for transfer students admitted to the College of Engineering. EGR 112 along with EGR 103 fulfills the UK Core Requirement Inquiry - Arts and Creativity. While EGR 102 or its equivalent is a pre-requisite for EGR 103, transfer students may take EGR 102 concurrently with EGR 112 and EGR 103. Students will be required to bring their own laptops to class. Students registered for EGR 112-002 should also register for EGR 103-002. Please contact 859-257-7978.						

003	T	02:00PM-03:15PM	LEC	RGAN	207	Staff
003	***To Be Arranged***		LEC			Staff
<b>NOTE:</b> EGR 112-003: CONTROLLED ENROLLMENT. Reserved for transfer students admitted to the College of Engineering. EGR 112 along with EGR 103 fulfills the UK Core Requirement Inquiry - Arts and Creativity. While EGR 102 or its equivalent is a pre-requisite for EGR 103, transfer students may take EGR 102 concurrently with EGR 112 and EGR 103. Students will be required to bring their own laptops to class. Students registered for EGR 112-003 should also register for EGR 103-003. Please contact 859-257-7978.						

004	T	03:30PM-04:45PM	LEC	RGAN	207	Staff
004	***To Be Arranged***		LEC			Staff
<b>NOTE:</b> EGR 112-004: CONTROLLED ENROLLMENT. Reserved for transfer students admitted to the College of Engineering. EGR 112 along with EGR 103 fulfills the UK Core Requirement Inquiry - Arts and Creativity. While EGR 102 or its equivalent is a pre-requisite for EGR 103, transfer students may take EGR 102 concurrently with EGR 112 and EGR 103. Students will be required to bring their own laptops to class. Students registered for EGR 112-004 should also register for EGR 103-004. Please contact 859-257-7978.						

# UK CORE COURSE OFFERINGS – FALL 2018

## I. Intellectual Inquiry in Arts and Creativity, *continued*

### ENG 107 INTRODUCTION TO CREATIVE WRITING 3.0

An introduction to the genres and craft of creative writing, including fiction, nonfiction, and poetry. Students will study and practice writing in various modes through composition, peer critique, and research. Lecture or lecture with discussion section. Offers credit for the UK Core requirement in Intellectual Inquiry in Arts & Creativity. Fulfills ENG pre-major requirement and provides ENG minor credit.

001	MW	10:00AM-10:50AM	LEC	CB	102	Hill
001	F	09:00AM-09:50AM	DIS	CB	241	Staff
002	MW	10:00AM-10:50AM	LEC	CB	102	Hill
002	F	11:00AM-11:50AM	DIS	DH	131	Staff
003	MW	10:00AM-10:50AM	LEC	CB	102	Hill
003	F	10:00AM-10:50AM	DIS	DH	323	Staff
004	MW	10:00AM-10:50AM	LEC	CB	102	Hill
004	F	10:00AM-10:50AM	DIS	JSB	114	Staff
005	MW	12:00PM-12:50PM	LEC	CB	122	Eldred
005	***To Be Arranged***		DIS			Eldred

NOTE: ENG 107-005: A portion of this course meets online.

006	MW	01:00PM-01:50PM	LEC	CB	114	Reece
006	F	12:00PM-12:50PM	DIS	CB	338	Staff
007	MW	01:00PM-01:50PM	LEC	CB	114	Reece
007	F	02:00PM-02:50PM	DIS	CB	243	Staff
008	MW	01:00PM-01:50PM	LEC	CB	114	Reece
008	F	01:00PM-01:50PM	DIS	CB	342	Staff
009	MW	01:00PM-01:50PM	LEC	CB	114	Reece
009	F	01:00PM-01:50PM	DIS	CB	331	Staff; Staff
010	TR	12:30PM-01:45PM	LEC	MEH	103	Carter

### ENG 130 LITERARY ENCOUNTERS

This course introduces students to literary works of various styles that deal with current subjects and creative applications. Topics vary by semester and are chosen to give a broad-based understanding of literary works, genres, creative techniques, or cultural trends (e.g., Literature and Other Art Forms; Film, Art, & Social Protest; Creative Writing, Mixed Media, & Social Media). See departmental listings for different offerings per semester. Fulfills ENG premajor requirement or provides ENG Major or Minor Elective credit.

**Prereq:** No prerequisites. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.

001	<b>LITERARY ENCOUNTERS: AMRCN ROAD NRRITIVES 3.0</b>					
001	TR	09:30AM-10:45AM	LEC	CP	367	Doolen
NOTE: ENG 130-001: Literary Encounters: American Road Narratives.						
002	<b>LITERARY ENCOUNTERS: BIBLE AS LITERATURE 3.0</b>					
002	TR	11:00AM-12:15PM	LEC	MH	101	Bengtsson
NOTE: Meets with ENG 271-001.						
003	<b>HONORS LITERARY ENCOUNTERS: TWC TLD TALES 3.0</b>					
003	TR	11:00AM-12:15PM	LEC	CB	215	Rust
NOTE: ENG 130-003: Controlled enrollment. For Honors students only.						
004	<b>LITERARY ENCOUNTERS: FNDLNG NRRTV PAS PAR 3.0</b>					
004	TR	12:30PM-01:45PM	LEC	CB	235	Zunshine
NOTE: ENG 130-004: Literary Encounters: The Foundling Narrative From Pastoral to Parody.						
005	<b>LITERARY ENCOUNTERS: PST-APOCLPTC FICTION 3.0</b>					
005	TR	02:00PM-03:15PM	LEC	CP	287	Trask
NOTE: ENG 130-005: Literary Encounters: Post-Apocalyptic Fiction.						
006	<b>LITERARY ENCOUNTERS: WEIRD BOOKS 3.0</b>					
006	TR	03:30PM-04:45PM	LEC	CB	217	Giancarlo

### ENG 180 GREAT MOVIES

A course introducing students to films of various genres and styles, from both historical and contemporary filmmakers, investigating a particular issue or theme. Topics vary by semester and are chosen by faculty to give a broad-based understanding of important cinematic works, trends, and the creative processes behind this important, collaborative artform. As with all Arts and Creativity classes, this class will require students to produce an artistic artifact. Intended as a general humanities course for non-majors. Lecture and section. See departmental listings for different offerings per semester. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Fulfills the UK Core requirement in Arts and Creativity.

001	<b>GREAT MOVIES: THE AMERICAN 70S 3.0</b>					
001	MW	12:00PM-12:50PM	LEC	CB	114	Howell
001	***To Be Arranged***		DIS			Howell
NOTE: ENG 180-001: A portion of this course meets online.						
002	<b>GREAT MOVIES: MAN VS. MACHINE 3.0</b>					
002	MW	02:00PM-02:50PM	LEC	BS	116	Godbey
002	F	12:00PM-12:50PM	DIS	CB	333	Staff
003	<b>GREAT MOVIES: MAN VS. MACHINE 3.0</b>					
003	MW	02:00PM-02:50PM	LEC	BS	116	Godbey
003	F	02:00PM-02:50PM	DIS	FB	B13	Staff

004	<b>GREAT MOVIES: MAN VS. MACHINE 3.0</b>					
004	MW	02:00PM-02:50PM	LEC	BS	116	Godbey
004	F	02:00PM-02:50PM	DIS	CB	306	Staff
005	<b>GREAT MOVIES: MAN VS. MACHINE 3.0</b>					
005	MW	02:00PM-02:50PM	LEC	BS	116	Godbey
005	F	01:00PM-01:50PM	DIS	BS	109	Staff
006	<b>GREAT MOVIES: THE GREATEST 3.0</b>					
006	TR	12:30PM-01:45PM	LEC	CB	239	Roorda

### GEO 109 DIGITAL MAPPING 3.0

This course introduces the concepts, techniques, and histories behind mapping as a creative and artistic practice. It covers the centrality of the map in everyday life and the changing role of maps as society becomes increasingly saturated by digital information technologies such as geographic information systems (GIS) and global positioning systems (GPS). The course introduces principles in cartographic design and geovisualization culminating in a series of maps created by each student.

001	TR	09:30AM-10:20AM	LEC	CB	106	Wilson
001	R	11:00AM-11:50AM	REC	CB	313	Staff
002	TR	09:30AM-10:20AM	LEC	CB	106	Wilson
002	R	12:30PM-01:20PM	REC	CB	313	Staff
003	TR	09:30AM-10:20AM	LEC	CB	106	Wilson
003	F	09:00AM-09:50AM	REC	CB	313	Staff
004	TR	09:30AM-10:20AM	LEC	CB	106	Wilson
004	F	10:00AM-10:50AM	REC	CB	313	Staff
005	TR	09:30AM-10:20AM	LEC	CB	106	Wilson
005	F	01:00PM-01:50PM	REC	CB	313	Staff
006	TR	09:30AM-10:20AM	LEC	CB	106	Wilson
006	M	09:00AM-09:50AM	REC	CB	313	Staff
007	TR	09:30AM-10:20AM	LEC	CB	106	Wilson
007	M	10:00AM-10:50AM	REC	CB	313	Staff
008	TR	09:30AM-10:20AM	LEC	CB	106	Wilson
008	M	01:00PM-01:50PM	REC	CB	313	Staff
009	TR	09:30AM-10:20AM	LEC	CB	106	Wilson
009	M	02:00PM-02:50PM	REC	CB	313	Staff
010	TR	09:30AM-10:20AM	LEC	CB	106	Wilson
010	T	12:30PM-01:20PM	REC	CB	313	Staff

### HON 252 HONORS IN ARTS & CREATIVITY

The creative process and its products and results are the focus of these Honors courses, and include but are not limited to, visual, verbal, musical, spatial, or kinesthetic forms of expression. Readings and final projects vary at the discretion of the faculty. May be repeated up to six hours under a different subtitle.

**Prereq:** Membership in Honors

001	<b>HONORS IN ARTS &amp; CREATIVITY: SHAKESPEARE 3.0</b>					
001	TR	09:30AM-10:45AM	LEC	LWS	U133	Foreman
002	<b>HONORS IN ARTS &amp; CREATIVITY: FROM EYELIN 3.0</b>					
002	***To Be Arranged***		LEC			Luhan
003	<b>HONORS IN ARTS &amp; CREATIVITY: MNST &amp; MOD 3.0</b>					
003	TR	12:30PM-01:45PM	LEC	LWS	U136	Leaman
004	<b>HONORS IN ARTS &amp; CREATIVITY: PR RCE 21 CN 3.0</b>					
004	***To Be Arranged***		LEC			Martin
005	<b>HONORS IN ARTS &amp; CREATIVITY: PRLS 20 CN 3.0</b>					
005	***To Be Arranged***		LEC			Staff

### ICT 200 INFORMATION LITERACY & CRITICAL THINKING 3.0

This course provides an introduction to the concepts and practices of information literacy. It explores how to effectively and ethically find, evaluate, analyze, and use information resources in academic and everyday-life situations. Emphasizing critical inquiry and critical thinking, this course will explore theories and definitions surrounding the term "information literacy". Students will put this theory into practice by developing problem-solving skills that allow them to meet information needs throughout their lifetimes. Students will gain a better understanding of how information and knowledge function in society and will discover methods of finding, accessing, evaluating, and using different information sources in an effective and ethical manner.

(Same as IS 200.)

**NOTE:** ICT 200 is restricted to Pre-Information Communication Technology majors during the priority registration period.

001	TR	09:30AM-10:45AM	LEC	LCLI	311	Staff
002	TR	09:30AM-10:45AM	LEC	LCLI	301	Hartman
003	TR	11:00AM-12:15PM	LEC	LCLI	311	Benguria
004	TR	12:30PM-01:45PM	LEC	LCLI	312	DeWitt
005	MWF	10:00AM-10:50AM	LEC	LCLI	311	Staff
006	MWF	11:00AM-11:50AM	LEC	LCLI	312	Martin
007	MWF	01:00PM-01:50PM	LEC	LCLI	311	Staff
008	TR	02:00PM-03:15PM	LEC	LCLI	311	Benguria

– continued on next page –

# UK CORE COURSE OFFERINGS – FALL 2018

## I. Intellectual Inquiry in Arts and Creativity, *continued*

<b>ICT 200</b>	<b>INFORMATION LITERACY &amp; CRITICAL THINKING, <i>continued</i></b>	<b>3.0</b>
201	***To Be Arranged*** LEC Cooper	
NOTE: ICT 200-201: This is an asynchronous, online class which meets in Canvas. Please ignore TBD for location/time in catalog—this course does not meet on campus.		
202	***To Be Arranged*** LEC Kaufmann	
NOTE: ICT 200 is restricted to Pre-Information Communication Technology majors during the priority registration period. ICT 200-202: This is an asynchronous, online class which meets in Canvas. Please ignore TBD for location/time in catalog—this course does not meet on campus.		
203	***To Be Arranged*** LEC Staff	
NOTE: ICT 200 is restricted to Pre-Information Communication Technology majors during the priority registration period. ICT 200-203: This is an asynchronous, online class which meets in Canvas. Please ignore TBD for location/time in catalog—this course does not meet on campus.		
204	***To Be Arranged*** LEC Staff	
NOTE: ICT 200 is restricted to Pre-Information Communication Technology majors during the priority registration period. ICT 200-204: This is an asynchronous, online class which meets in Canvas. Please ignore TBD for location/time in catalog—this course does not meet on campus.		
205	***To Be Arranged*** LEC Staff	
NOTE: ICT 200 is restricted to Pre-Information Communication Technology majors during the priority registration period. ICT 200-205: This is an asynchronous, online class which meets in Canvas. Please ignore TBD for location/time in catalog—this course does not meet on campus.		

**IS 200 INFORMATION LITERACY & CRITICAL THINKING 3.0**  
 This course provides an introduction to the concepts and practices of information literacy. It explores how to effectively and ethically find, evaluate, analyze, and use information resources in academic and everyday-life situations. Emphasizing critical inquiry and critical thinking, this course will explore theories and definitions surrounding the term "information literacy". Students will put this theory into practice by developing problem-solving skills that allow them to meet information needs throughout their lifetimes. Students will gain a better understanding of how information and knowledge function in society and will discover methods of finding, accessing, evaluating, and using different information sources in an effective and ethical manner.

(Same as ICT 200.)

001	TR	09:30AM-10:45AM	LEC	LCLI	311	Staff
002	TR	09:30AM-10:45AM	LEC	LCLI	301	Hartman
003	TR	11:00AM-12:15PM	LEC	LCLI	311	Benguria
004	TR	12:30PM-01:45PM	LEC	LCLI	312	DeWitt
005	MWF	10:00AM-10:50AM	LEC	LCLI	311	Staff
006	MWF	11:00AM-11:50AM	LEC	LCLI	312	Martin
007	MWF	01:00PM-01:50PM	LEC	LCLI	311	Staff
008	TR	02:00PM-03:15PM	LEC	LCLI	311	Benguria
201	***To Be Arranged***	LEC				Cooper
NOTE: IS 200-201: This is an asynchronous, online class which meets in Canvas. Please ignore TBD for location/time in catalog—this course does not meet on campus.						
202	***To Be Arranged***	LEC				Kaufmann
NOTE: IS 200-202: This is an asynchronous, online class which meets in Canvas. Please ignore TBD for location/time in catalog—this course does not meet on campus.						
203	***To Be Arranged***	LEC				Staff
NOTE: IS 200-203: This is an asynchronous, online class which meets in Canvas. Please ignore TBD for location/time in catalog—this course does not meet on campus.						
204	***To Be Arranged***	LEC				Staff
NOTE: IS 200-204: This is an asynchronous, online class which meets in Canvas. Please ignore TBD for location/time in catalog—this course does not meet on campus.						
205	***To Be Arranged***	LEC				Staff
NOTE: IS 200-205: This is an asynchronous, online class which meets in Canvas. Please ignore TBD for location/time in catalog—this course does not meet on campus.						

**LA 111 LIVING ON THE RIGHT SIDE OF THE BRAIN 3.0**  
 Students in this course will gain an understanding and awareness of creative strategies that may be used in future problem solving. These strategies will help encourage creative thinking that will lead to more innovative and novel solutions. Students will practice a metacognitive approach by reflecting on their own thinking in an effort to enhance self-regulation and ultimately realize creative potential.

001	MW	09:00AM-09:50AM	LEC	AGN	N24	Hargrove
001	F	09:00AM-09:50AM	REC	AGN	N24	Hargrove
NOTE: LA 111-001 is restricted to Landscape Architecture students.						
002	MW	09:00AM-09:50AM	LEC	AGN	N24	Hargrove
002	F	09:00AM-09:50AM	REC	AGN	A0007	Hargrove
NOTE: LA 111-002 is restricted to incoming freshmen only.						

003	MW	09:00AM-09:50AM	LEC	AGN	N24	Hargrove
003	F	09:00AM-09:50AM	REC	AGN	N320	Hargrove
NOTE: LA 111-003 is restricted to incoming freshmen only.						
004	MW	09:00AM-09:50AM	LEC	AGN	N24	Hargrove
004	F	09:00AM-09:50AM	REC	AGN	S221	Hargrove

**ME 411 ME CAPSTONE DESIGN I 3.0**  
 The first semester of the capstone design sequence in mechanical engineering. Topics important in product design and manufacturing are included, including consideration of economics, safety, and communication. Students will develop a project plan concerned with the design of a complex system of current interest to mechanical engineers. Students will work in small groups and emphasis will be on original work. Lecture, two hours; laboratory/independent team work, three hours per week.

*Prereq: Engineering standing; prereq: ME 310, ME 325, ME 340, ME 344*

001	MW	08:00AM-08:50AM	LEC	BE	111	Henninger; Herrin
001	W	09:00AM-09:50AM	LAB	BE	111	Henninger; Herrin
001	F	08:00AM-09:50AM	LAB	BE	111	Henninger; Herrin
010	TR	11:00AM-11:50AM	LEC			Baker; Ghimire; Lu
010	***To Be Arranged***	LAB				Baker; Ghimire; Lu

**MUS 123 BEGINNING CLASSROOM GUITAR 3.0**  
 MUS 123 will be an introductory course for guitar playing as well as a study of the history and repertoire of the guitar. Included will be assigned reading on the different manifestations of the guitar through historical and cross-cultural studies.

*Prereq: Students must have little or no knowledge of classical/general guitar playing. If students have some experience, ask about MUP 123, Guitar Lessons.*

001	MWF	11:00AM-11:50AM	LEC	HMS	153	Staff
002	MWF	04:00PM-04:50PM	LEC	SCFA	147	Staff
003	MWF	08:00AM-08:50AM	LEC	SCFA	147	Staff
004	MWF	05:00PM-05:50PM	LEC	SCFA	147	Staff
005	TR	08:00AM-09:15AM	LEC	SCFA	147	Staff
006	TR	09:30AM-10:45AM	LEC	SCFA	147	Staff

**MUS 130 PERFORMING WORLD MUSIC 3.0**  
 This course fulfills 3 Arts and Creativity credit hours in the UK Core curricular framework. Through lectures, class discussions, and participation in ensemble rehearsals, students will be introduced to the musical traditions and performance practice of several world cultures. The class will also introduce elements of ethnomusicological study, and promote a better understanding of the way creativity and the arts (music, dance, theater) function within each society.

001	TR	12:30PM-01:45PM	LEC	FA	107	Lucy; Walker
002	TR	02:00PM-03:15PM	LEC	FA	107	Lucy; Walker
003	TR	03:30PM-04:45PM	LEC	FA	107	Lucy; Walker

**MUS 222 CREATIVITY AND INNOVATION IN ROCK MUSIC 3.0**  
 Through lectures, discussions, and class participation in musical activities, students will be introduced to the fundamental elements of rock music, the artists and stylistic periods in rock history, and the cultural and social issues rock has raised in the United States. The class will promote a better understanding of the way creativity impacts rock lyrics, compositional processes, and will also introduce elements of ethnomusicology to study issues of rock's creative presentation of identity, gender, race, sexuality, and ethnicity.

001	TR	09:30AM-10:45AM	LEC	FA	017	Staff
002	TR	11:00AM-12:15PM	LEC	FA	017	Staff

**PHI 315 PHILOSOPHY AND SCIENCE FICTION 3.0**  
 An examination of fundamental questions in metaphysical and epistemology through a comparison of works of philosophy and science fiction. Questions will be discussed such as: Can there be time travel? Can computers think? Can there be non-human persons, and if so how would we identify them? Can there be ways of knowing that are radically different from our own, and what might they be like? How much can a person change while remaining the same person?

001	TR	02:00PM-03:15PM	LEC	CB	346	Staff
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**PLS 240 INTRODUCTION TO FLORAL DESIGN 3.0**  
 The students in this class will be introduced to design theory and basic techniques of floral design. The basic mechanics necessary to follow the principles of floral design will be stressed. Students will also be exposed to the business basics that are necessary to execute a floral design, as well as the global nature of the floral design industry.

001	TR	03:30PM-05:00PM	LEC	GH	0112	Scott
401	TR	05:30PM-07:00PM	LEC	GH	0112	Scott

**TA 110 THEATRE: AN INTRODUCTION 3.0**  
 This course provides an introduction and investigation in the analysis, research, production, and creative techniques central to the art of theatre. Student will read performance texts, attend live performances, and create a public performance. This online hybrid course will meet face-to-face one session per week.

001	WF	09:00AM-09:50AM	LEC	FA	127	Grogan; Ritter
001	***To Be Arranged***	LEC				Grogan; Ritter
002	WF	09:00AM-09:50AM	LEC	FA	106	Grogan; Ritter
002	***To Be Arranged***	LEC				Grogan; Ritter
003	MWF	10:00AM-10:50AM	LEC	FA	127	Ritter
004	WF	10:00AM-10:50AM	LEC	FA	106	Grogan; Ritter
004	***To Be Arranged***	LEC				Grogan; Ritter
005	WF	11:00AM-11:50AM	LEC	FA	127	Grogan; Ritter
005	***To Be Arranged***	LEC				Grogan; Ritter
006	WF	11:00AM-11:50AM	LEC	FA	106	Grogan; Ritter
006	***To Be Arranged***	LEC				Grogan; Ritter

# UK CORE COURSE OFFERINGS – FALL 2018

## I. Intellectual Inquiry in Arts and Creativity, *continued*

### TA 120 CREATIVITY & ART OF ACTING 3.0

This course provides students with the tools to create their own short original works of theatre. Students will explore recent and current trends in theatre that allow performers to become creators of their own works. Students will examine the ways they can interpret language, literature, poetry, and dramatic texts to develop new ways to communicate their ideas in performance through the idiom of an ensemble.

001	TR	09:30AM-10:45AM	LAB	HMS	153	Jones
002	MWF	09:00AM-09:50AM	LAB	FA	102	Kisling
003	TR	02:00PM-03:15PM	LAB	FA	102	Davidson

### TA 150 CRTVTY & THE ART OF DESIGN & PRODUCTION 3.0

A comprehensive study of the basic organizational structure, processes and techniques involved in theatre design, technology and management with particular reference to the UK Theatre.

001	TR	09:30AM-10:45AM	LEC	FA	127	Fields
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### TAD 140 INTROTODANCE 3.0

This course will provide students with an introduction to the history, theory and principles of dance as a cultural and aesthetic form of expression. The class will provide students with fundamentals of movement while providing an opportunity to express themselves creatively through the use of improvisation, composition, and choreography. Creative results of these explorations will be shown as part of a public performance at the end of the semester.

001	MWF	09:00AM-09:50AM	LEC	FA	117	Thiel
002	MWF	10:00AM-10:50AM	LAB	HMS	153	Staff

### UKC 100 A&CINQUIRY 3.0

An inquiry-based, experimental course which may be used toward fulfillment of the arts and creativity requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education.

001	TR	12:30PM-03:20PM	LEC			Staff
001		***To Be Arranged***	LEC			Staff
002	TR	03:30PM-06:20PM	LEC			Staff
002		***To Be Arranged***	LEC			Staff

### WRD 312 INTRODUCTION TO DOCUMENTARY 3.0

This course is dedicated to critical examination of approaches to the documentary, and the construction of a documentary of one's own. Students will examine different strategies, structures, and topics, with an eye to production.

**Prereq:** Completion of Composition and Communication requirement or consent of instructor.

001	TR	02:00PM-03:15PM	LEC	CP	183	Marksbury
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## II. Intellectual Inquiry in the Humanities

### A-H 101 INTRODUCTION TO VISUAL STUDIES 3.0

This course introduces students to the concepts and techniques of visual literacy. It explores a full spectrum of man-made visual forms encountered by contemporary Americans from Architecture and works of art to graphic novels, advertisements, television programs and films, photos and the internet.

001	TR	11:00AM-12:15PM	LEC	SAVS	136	Hays
		NOTE: Open to SA/VS majors only through August 21, 2018.				
002	TR	12:30PM-01:45PM	LEC	SAVS	136	Hays
		NOTE: Open to SA/VS majors only through August 21, 2018.				

### A-H 105 WORLD ART BEFORE 1400 3.0

An introduction to the visual arts of civilizations prior to the Renaissance. Students will become familiar with selected monuments from cultures in Africa, Asia, the Pacific, the Americas and Europe, and will be able to evaluate the development of artistic practices within a tradition or comparatively between traditions.

001	TR	09:30AM-10:45AM	LEC	SAVS	136	Wheeler
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### A-H 106 RENAISSANCE TO MODERN ART 3.0

An introduction to the history of European art and its legacy from the Middle Ages to the present. Students will become familiar with major works and monuments and develop an understanding of how art has functioned and evolved in the European tradition. As an introduction to the discipline of art history, the class develops a student's ability to describe and analyze art and architecture using sophisticated terminology, and enables a student to connect works of art to specific social and historical contexts.

001	MWF	10:00AM-10:50AM	LEC	SAVS	136	Wheeler
		NOTE: Open to SA/VS majors only through August 21, 2018.				
002	MWF	11:00AM-11:50AM	LEC	SAVS	136	Wheeler
		NOTE: Open to SA/VS majors only through August 21, 2018.				

### AAS 253 HISTORY OF PRE-COLONIAL AFRICA 3.0

This course examines the early history of Africa, from human evolution to colonization by European powers in the late 19th century. Topics include: the development of states from kinship based forms of political organization, the political, cultural, and social transformations that accompanied African conversion to Islam, a close examination of oral epic poetry as a window into medieval empire-building in the Sahel, an extended conversation about the role of Africa in the transatlantic slave trade, and a discussion of the dilemmas faced by African rulers in the era of partition on conquest by European powers. Successful students will gain a thorough introduction to the major developments in the early history of Africa, which will serve as a solid foundation for further coursework in African history and other African studies courses.

(Same as HIS 253.)

001	TR	03:30PM-04:45PM	LEC	BS	109	David
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### AAS 264 INTRODUCTION TO BLACK WRITERS 3.0

An introduction to written and oral works by Black authors of Africa, the Caribbean, and the United States. The course includes writers such as Chinua Achebe (Africa), Wilson Harris (Caribbean), and Toni Morrison (USA), as well as others from the diverse field of literature written by African-American authors and authors of color worldwide. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG Major Elective credit. Provides ENG minor credit. Same as AAS 260. Credit will not be given to students who already have credit for ENG 264.

(Same as ENG 260.)

001	MWF	10:00AM-10:50AM	LEC	MAIN	5	Godbey
002	TR	11:00AM-12:15PM	LEC	CB	205	Staff
003	TR	12:30PM-01:45PM	LEC	CP	183	Staff

### AI5 228 ISLAMIC CIVILIZATION 3.0

This course is an introduction to the religion of Islam and the classical era of the Islamic civilization. A great deal of time will be spent on the life of Muhammad (570-632) and basic beliefs, rituals and practices. The course will also explore aspects of the history of Islamic civilization from the time of Muhammad to around the 17th century, including science, art theology and law.

001	TR	09:30AM-10:45AM	LEC	CB	204	Palmer
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### ARC 314 HIS & THEORY III: 20TH CENT & CONTEMPORARY 3.0

Investigates modern and late twentieth century architecture as well as current themes and issues in contemporary architecture in relation to their historical context. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

**Prereq:** ARC 213, or consent of instructor. Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001	W	10:00AM-10:50AM	LEC	CB	234	Miller
001	F	10:00AM-11:50AM	LEC	CB	234	Miller

### CHI 331 INTRO TO CHINESE CULTURE 1840 TO PRESENT 3.0

This course introduces students to modern Chinese history, society, and culture from 1840 to the present, with a special focus on the developments of the twentieth century. We will investigate three sets of major problems: (1) China is often seen as an ethnically and culturally homogeneous society, but what is China and (Han) Chinese? (2) How did China transition from a multi-ethnic empire to a modern nation state? (3) What does modernity mean in the Chinese context? Aside from these specific objectives, this course will also teach students to analyze written and visual texts found in various genres. No prior knowledge of Chinese history, culture, or language required.

001	MWF	11:00AM-11:50AM	LEC	CB	339	Luo
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### CLA 135 GREEK/ROMAN MYTHOLOGY 3.0

The Greek myths studied both from the standpoint of their meaning to the Greeks and Romans and from the standpoint of their use in later literature and in everyday life. Fulfills UK Core: Inquiry, Humanities.

001	TR	12:30PM-01:45PM	LEC	KAS	213	Murray
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### CLA 191 CHRISTIANITY, CULTURE, & SOCIETY 3.0

A historical introduction to Christianity in its varying cultural contexts, examining the primary developments in its teachings, practices, and structures from its origins to the sixteenth century.

001	MW	12:00PM-12:50PM	LEC	CB	102	Holle
001	F	12:00PM-12:50PM	REC	CB	211	Staff

NOTE: CLA 191 meets with HIS 191.

002	MW	12:00PM-12:50PM	LEC	CB	102	Holle
002	F	12:00PM-12:50PM	REC	CB	239	Staff

NOTE: CLA 191 meets with HIS 191.

003	MW	12:00PM-12:50PM	LEC	CB	102	Holle
003	W	01:00PM-01:50PM	REC			Staff

NOTE: CLA 191 meets with HIS 191.

004	MW	12:00PM-12:50PM	LEC	CB	102	Holle
004	F	09:00AM-09:50AM	REC	OT	OB3	Staff

NOTE: CLA 191 meets with HIS 191.

005	MW	12:00PM-12:50PM	LEC	CB	102	Holle
005	F	09:00AM-09:50AM	REC	MH	101	Staff

NOTE: CLA 191 meets with HIS 191.

# UK CORE COURSE OFFERINGS – FALL 2018

## II. Intellectual Inquiry in the Humanities, *continued*

### CLA 229 ANCIENT NEAR EAST/GREECE DTH ALEX THE GREAT 3.0

Mesopotamia, and the history of the ancient Near East and Greece and the conquest of Greece by Philip of Macedon.

(Same as HIS 229.)

001 MWF 10:00AM-10:50AM LEC CB 204 Holle

### ENG 142 GLOBAL SHAKESPEARE 3.0

Global Shakespeare will expose students to selected productions and adaptations of Shakespeare's plays by authors and acting companies from Asia, the Middle East, Africa, the Americas, and from European nations other than Great Britain. In our globally connected age, Shakespeare has crossed borders, occupying an honored place in the school curricula and cultural aspirations of many formerly colonized nations. In a post-colonial age, he has become the medium through which multiple cultures articulate their own values and enter into equal intellectual and aesthetic exchange with the English-speaking west. Students in the course will be asked to ponder what there is about Shakespeare that makes his plays such rich raw material for these encounters and exchanges.

**Prereq:** None. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.

001 TR 11:00AM-12:15PM LEC FB 307A MacDonald

### ENG 191 LITERATURE AND THE ARTS OF CITIZENSHIP 3.0

A survey and investigation of contemporary literature of modern American citizenship, with an emphasis on questions of race, religion, gender, sexuality, and socioeconomic class. Lecture. Offers credit for the UK Core requirement in either U. S. Citizenship or Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement or ENG Major Elective credit. Provides ENG minor credit.

001 TR 02:00PM-03:15PM LEC JSB 203 Prats

### ENG 230 INTRO TO LIT 3.0

An introduction to literary analysis through close reading and argumentative writing. The course involves studying selected texts from several genres and investigating a unified theme or set of topics indicated in the subtitle. Students will learn how to read closely, how to relate texts to contexts, and how to use basic literary terms and concepts. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings with different subtitles each semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Fulfills ENG premajor requirement. Provides ENG minor credit.

**Prereq:** Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001 MWF 09:00AM-09:50AM LEC TPC 101 Staff

002 MWF 10:00AM-10:50AM LEC OT OB5 Staff

003 MWF 11:00AM-11:50AM LEC CB 207 Staff

004 MWF 01:00PM-01:50PM LEC CB 239 Staff

005 TR 09:30AM-10:45AM LEC FA 0308B Staff

006 INTRO TO LIT: MNSTRS, FREAKS, GEEKS 3.0

006 TR 11:00AM-12:15PM LEC CB 207 Sizemore

NOTE: ENG 230-006: Monsters, Freaks, and Geeks: Tales of the Strange and Wondrous.

007 TR 12:30PM-01:45PM LEC FA 0308B Staff

### ENG 260 INTRODUCTION TO BLACK WRITERS 3.0

An introduction to written and oral works by Black authors of Africa, the Caribbean, and the United States. The course includes writers such as Chinua Achebe (Africa), Wilson Harris (Caribbean), and Toni Morrison (USA), as well as others from the diverse field of literature written by African-American authors and authors of color worldwide. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG Major Elective credit. Provides ENG minor credit. Same as AAS 260. Credit will not be given to students who already have credit for ENG 264.

**Prereq:** Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001 MWF 10:00AM-10:50AM LEC MAIN 5 Godbey

002 TR 11:00AM-12:15PM LEC CB 205 Staff

003 TR 12:30PM-01:45PM LEC CP 183 Staff

### ENG 280 INTRODUCTION TO FILM 3.0

An introduction to the study of films as narrative art and cultural documents. The course involves viewing and analyzing films from different genres and investigating a unified theme or set of topics. Students will learn how to view films closely, how to relate films to their contexts, and how to employ the basic terms and concepts of film analysis. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. Viewing films outside of class is required. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG Major Elective credit. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 281.

**Prereq:** Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001 MWF 09:00AM-09:50AM LEC CB 343 Staff

002 MWF 10:00AM-10:50AM LEC FB B9 Staff

003 MWF 11:00AM-11:50AM LEC CB 205 Staff

004 MWF 12:00PM-12:50PM LEC CB 205 Staff

005 TR 08:00AM-09:15AM LEC BH 301 Carter

006 TR 09:30AM-10:45AM LEC CB 217 Staff

007 TR 11:00AM-12:15PM LEC CB 203 Staff

008 TR 12:30PM-01:45PM LEC CB 215 Foreman

009 TR 02:00PM-03:15PM LEC FB B9 Bengtsson

010 M 05:00PM-07:30PM LEC FA 0308A Staff

011 T 05:00PM-07:30PM LEC FB 306B Staff

### ENG 290 INTRODUCTION TO WOMEN'S LITERATURE 3.0

An introduction to the rich traditions of women's writing, focusing on some important issues and representative examples. Students will read canonical and non-canonical works, discuss continuities and differences among women writers, and master some of the concepts of gender studies. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG Major Elective credit. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 234.

**Prereq:** Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001 MWF 11:00AM-11:50AM LEC CB 203 Staff

002 MWF 12:00PM-12:50PM LEC CB 203 Staff

### FR 103 FRENCH CINEMA 3.0

A history of the French cinema from the early twentieth century to the present. Emphasis on the primary aesthetic movements of French cinematic expression in social and historical context. Attention given to the formal elements specific to film, techniques of film analysis, and the nature of visual culture. Viewing of films outside of class required. Taught in English, with no knowledge of French necessary.

001 MWF 02:00PM-02:50PM LEC CB 122 Peters; Sauer

### FR 205 THE FRENCH GRAPHIC NOVEL 3.0

Examines the rich tradition of graphic narrative in France where the modern comic form was invented in the early nineteenth century. Explores the technical aspects of graphic narrative and considers how the graphic novel has been linked to political questions of national identity in post-war France. Taught in English with no knowledge of French necessary.

001 MWF 12:00PM-12:50PM LEC CB 207 Sauer

### GWS 201 GENDER AND POPULAR CULTURE 3.0

This course examines the role of popular culture in the construction of gendered identities in contemporary society. We examine a wide range of popular cultural forms — including music, computer games, movies, and television — to illustrate how femininity and masculinity are produced, represented, and consumed.

001 MWF 11:00AM-11:50AM LEC CB 247 Staff

002 MWF 12:00PM-12:50PM LEC CB 316 Staff

### HIS 104 HISEUR THRU MID-17 CENT 3.0

European politics, society, and culture through the Age of Religious Conflict.

001 MW 12:00PM-12:50PM LEC CB 106 Gargola

001 F 12:00PM-12:50PM REC CB 346 Staff

002 MW 12:00PM-12:50PM LEC CB 106 Gargola

002 F 12:00PM-12:50PM REC CB 342 Staff

003 MW 12:00PM-12:50PM LEC CB 106 Gargola

003 F 12:00PM-12:50PM REC CB 331 Staff; Staff

004 MW 12:00PM-12:50PM LEC CB 106 Gargola

004 W 01:00PM-01:50PM REC CP 201 Staff

005 MW 12:00PM-12:50PM LEC CB 106 Gargola

005 W 01:00PM-01:50PM REC CP 111 Staff

006 MW 12:00PM-12:50PM LEC CB 106 Gargola

006 T 12:30PM-01:20PM REC DH 203 Staff

007 MW 12:00PM-12:50PM LEC CB 106 Gargola

007 R 12:30PM-01:20PM REC DH 203 Staff

008 MW 12:00PM-12:50PM LEC CB 106 Gargola

008 F 09:00AM-09:50AM REC FB 306B Staff

009 MW 12:00PM-12:50PM LEC CB 106 Gargola

009 W 02:00PM-02:50PM REC CB 235 Staff

### HIS 108 HISTORY OF THE U.S. THRU 1876 3.0

This course is a survey of American history from the first British settlements c. 1585 to the end of Reconstruction in 1876 and explores the most important events, ideas, and people that created the foundations of the American nation. This course fulfills the requirements for the elementary teacher's certificate.

001 TR 12:30PM-01:20PM LEC CB 106 Summers

001 T 02:00PM-02:50PM REC DH B0057 Staff

002 TR 12:30PM-01:20PM LEC CB 106 Summers

002 T 02:00PM-02:50PM REC PAHA 221 Staff

003 TR 12:30PM-01:20PM LEC CB 106 Summers

003 R 02:00PM-02:50PM REC DH 331 Staff

004 TR 12:30PM-01:20PM LEC CB 106 Summers

004 R 02:00PM-02:50PM REC FB 306B Staff

005 TR 12:30PM-01:20PM LEC CB 106 Summers

005 W 01:00PM-01:50PM REC CP 208 Staff

– continued on next page –

# UK CORE COURSE OFFERINGS – FALL 2018

## II. Intellectual Inquiry in the Humanities, *continued*

### HIS 108 HISTORY OF THE U.S. THRU 1876, *continued*

006	TR	12:30PM-01:20PM	LEC	CB	106	Summers
006	W	01:00PM-01:50PM	REC	CB	349	Staff; Staff
007	TR	12:30PM-01:20PM	LEC	CB	106	Summers
007	W	02:00PM-02:50PM	REC	FB	B4	Staff
008	TR	12:30PM-01:20PM	LEC	CB	106	Summers
008	W	02:00PM-02:50PM	REC	FB	213	Staff
009	TR	12:30PM-01:20PM	LEC	CB	106	Summers
009	M	01:00PM-01:50PM	REC	CB	349	Staff; Staff
010	TR	12:30PM-01:20PM	LEC	CB	106	Summers
010	M	01:00PM-01:50PM	REC	CB	346	Staff
011	TR	12:30PM-01:20PM	LEC	CB	106	Summers
011	M	02:00PM-02:50PM	REC	FB	213	Staff
012	TR	12:30PM-01:20PM	LEC	CB	106	Summers
012	M	02:00PM-02:50PM	REC	CB	337	Staff

### HIS 109 HISTORY OF THE U.S. SINCE 1877 3.0

American History from 1877 to the present: political, economic and social – Gilded Age, Progressive Era, New Deal, Age of Affluence and Limits, Great Society and two Great Wars. You will find out how much, how little, America has lived up to its ideals; how it grew from a nation of farms and cotton mills to an industrial giant; how it became a world power (Top Nation) and what problems this created.

001	TR	11:00AM-11:50AM	LEC	CB	106	Goan
001	T	02:00PM-02:50PM	REC	OT	113	Staff
002	TR	11:00AM-11:50AM	LEC	CB	106	Goan
002	T	02:00PM-02:50PM	REC			Staff
003	TR	11:00AM-11:50AM	LEC	CB	106	Goan
003	R	02:00PM-02:50PM	REC			Staff
004	TR	11:00AM-11:50AM	LEC	CB	106	Goan
004	R	02:00PM-02:50PM	REC			Staff
005	TR	11:00AM-11:50AM	LEC	CB	106	Goan
005	W	01:00PM-01:50PM	REC	CB	342	Staff
006	TR	11:00AM-11:50AM	LEC	CB	106	Goan
006	W	01:00PM-01:50PM	REC	CB	331	Staff; Staff
007	TR	11:00AM-11:50AM	LEC	CB	106	Goan
007	W	02:00PM-02:50PM	REC	CB	244	Staff
008	TR	11:00AM-11:50AM	LEC	CB	106	Goan
008	W	02:00PM-02:50PM	REC	CB	242	Staff
009	TR	11:00AM-11:50AM	LEC	CB	106	Goan
009	M	01:00PM-01:50PM	REC	CB	331	Staff; Staff
010	TR	11:00AM-11:50AM	LEC	CB	106	Goan
010	M	01:00PM-01:50PM	REC	CP	183	Staff
011	TR	11:00AM-11:50AM	LEC	CB	106	Goan
011	M	02:00PM-02:50PM	REC	CB	242	Staff
012	TR	11:00AM-11:50AM	LEC	CB	106	Goan
012	M	02:00PM-02:50PM	REC	CP	397	Staff

### HIS 112 THE MAKING OF MODERN KENTUCKY 3.0

An examination of the political, social, economical, environmental, and cultural dynamics that have shaped modern Kentucky.

001	TR	11:00AM-11:50AM	LEC	CB	118	Campbell
001	F	10:00AM-10:50AM	LEC	OT	145	Staff
002	TR	11:00AM-11:50AM	LEC	CB	118	Campbell
002	F	10:00AM-10:50AM	LEC	EH	305	Staff
003	TR	11:00AM-11:50AM	LEC	CB	118	Campbell
003	F	10:00AM-10:50AM	LEC	BE	171	Staff
004	TR	11:00AM-11:50AM	LEC	CB	118	Campbell
004	F	10:00AM-10:50AM	LEC	BE	233	Staff
005	TR	11:00AM-11:50AM	LEC	CB	118	Campbell
005	W	11:00AM-11:50AM	LEC	PAHA	219	Staff
006	TR	11:00AM-11:50AM	LEC	CB	118	Campbell
006	W	11:00AM-11:50AM	LEC	DH	203	Staff
007	TR	11:00AM-11:50AM	LEC	CB	118	Campbell
007	W	12:00PM-12:50PM	LEC	CB	338	Staff
008	TR	11:00AM-11:50AM	LEC	CB	118	Campbell
008	W	12:00PM-12:50PM	LEC	CB	333	Staff
009	T	09:30AM-10:20AM	LEC			Staff
009	TR	11:00AM-11:50AM	LEC	CB	118	Campbell
010	TR	11:00AM-11:50AM	LEC	CB	118	Campbell
010	R	09:30AM-10:20AM	LEC	TEB	207	Staff
011	T	12:30PM-01:20PM	LEC	BE	165	Staff
011	TR	11:00AM-11:50AM	LEC	CB	118	Campbell
012	TR	11:00AM-11:50AM	LEC	CB	118	Campbell
012	R	12:30PM-01:20PM	LEC	BE	165	Staff

### HIS 121 WAR AND SOCIETY, 1914-1945 3.0

“Total War” in the 20th century exerted a profound impact on social relations in a great many ways. This course provides you with the opportunity to think long and hard about the social impact of “total” warfare, from a transnational perspective. We will explore a number of social and cultural themes as they relate to the two World Wars, such as: the impact of total war on gender relations; military technology and ethics; the demonization of the enemy; war-time propaganda; the roots of the welfare state within the warfare state; and the postwar efforts to come to terms with the atrocities of total war.

001	<b>HONORS WAR AND SOCIETY, 1914-1945</b>					<b>3.0</b>
001	TR	02:00PM-03:15PM	LEC	CB	209	Popkin

002	TR	03:30PM-04:45PM	LEC	FA	0308B	Popkin
003	TR	09:30AM-10:45AM	LEC	JSB	203	Popkin
004	TR	03:30PM-04:45PM	LEC	CP	183	Popkin
005	TR	08:00AM-09:15AM	LEC	JSB	203	Popkin
006	TR	08:00AM-09:15AM	LEC	BH	306	Popkin
007	TR	09:30AM-10:45AM	LEC	FB	B8	Popkin
008	TR	02:00PM-03:15PM	LEC	CP	345	Popkin
009	TR	12:30PM-01:45PM	LEC	OT	OB7	Popkin
010	TR	02:00PM-03:15PM	LEC	CB	340	Popkin
011	TR	11:00AM-12:15PM	LEC	DH	325	Popkin

### HIS 191 HIST WRLD REL: CHRISTIANITY 3.0

A historical introduction to the development of Christianity from social, cultural, and institutional perspectives which demonstrates the evolution of the religion.

001	MW	12:00PM-12:50PM	LEC	CB	102	Holle
001	F	12:00PM-12:50PM	REC	CB	211	Staff
NOTE: HIS 191 meets with CLA 191.						
002	MW	12:00PM-12:50PM	LEC	CB	102	Holle
002	F	12:00PM-12:50PM	REC	CB	239	Staff
NOTE: HIS 191 meets with CLA 191.						
003	MW	12:00PM-12:50PM	LEC	CB	102	Holle
003	W	01:00PM-01:50PM	REC			Staff
NOTE: HIS 191 meets with CLA 191.						
004	MW	12:00PM-12:50PM	LEC	CB	102	Holle
004	F	09:00AM-09:50AM	REC	OT	OB3	Staff
NOTE: HIS 191 meets with CLA 191.						
005	MW	12:00PM-12:50PM	LEC	CB	102	Holle
005	F	09:00AM-09:50AM	REC	MH	101	Staff
NOTE: HIS 191 meets with CLA 191.						

### HIS 202 HIST BRIT PEOPLE TO REST 3.0

From the Roman period to the Stuart period. A general survey of the various epochs and phases of the English people at home and abroad.

001	MWF	11:00AM-11:50AM	LEC	CB	333	Whitlock
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### HIS 229 ANCNT NEAR EAST/ GR TO DTH ALEX THE GREAT 3.0

Mesopotamia, and the history of the ancient Near East and Greece to the conquest of Greece by Philip of Macedon.

(Same as CLA 229.)

001	MWF	10:00AM-10:50AM	LEC	CB	204	Holle
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### HIS 253 HISTORY OF PRE-COLONIAL AFRICA 3.0

This course examines the early history of Africa, from human evolution to colonization by European powers in the late 19th century. Topics include: the development of states from kinship based forms of political organization, the political, cultural, and social transformations that accompanied African conversion to Islam, a close examination of oral epic poetry as a window into medieval empire-building in the Sahel, an extended conversation about the role of Africa in the transatlantic slave trade, and a discussion of the dilemmas faced by African rulers in the era of partition on conquest by European powers. Successful students will gain a thorough introduction to the major developments in the early history of Africa, which will serve as a solid foundation for further coursework in African history and other African studies courses.

(Same as AAS 253.)

001	TR	03:30PM-04:45PM	LEC	BS	109	Davis
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### HON 151 HONORS IN HUMANITIES

Prereq: Membership in Honors.

001	<b>HONORS IN HUMANITIES: SCIENCE, ETHICS, A</b>					<b>3.0</b>	
001	TR	01:00PM-02:15PM	LEC	LWS U133	Mellon;Rosenthal		
002	<b>HONORS IN HUMANITIES: EARLY MODERN REVOL</b>					<b>3.0</b>	
002	MWF	10:00AM-10:50AM	LEC	LWS U133	Glixon		
003	<b>HONORS IN HUMANITIES: MUSIC AND INTERDIS</b>					<b>3.0</b>	
003	MWF	10:00AM-10:50AM	LEC	LWS U134	Baker		
004	<b>HONORS IN HUMANITIES: GLOBAL SHAKESPEARE</b>					<b>3.0</b>	
004	***To Be Arranged***					LEC	MacDonald
005	<b>HONORS IN HUMANITIES: HMNTS &amp;/IN WORLD</b>					<b>3.0</b>	
005	***To Be Arranged***					LEC	Staff

### ID 161 HIST & THEORY OF INTERIOR ENVIRONMENTS I 3.0

A historical survey of the development of interior design and the decorative arts from pre-history to the 19th century. Emphasis is on the principles of aesthetic philosophy and design theory and the socio-economic, political, and environmental influences affecting the design of the built environment. Lectures, visuals, readings, discussion, historical analysis, research, and field trips.

001	MWF	09:00AM-09:50AM	LEC	PEN	209	Lucas
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# UK CORE COURSE OFFERINGS – FALL 2018

## II. Intellectual Inquiry in the Humanities, *continued*

### MCL 135 VAMPIRES: EVOLUTION OF A SEXY MONSTER 3.0

This course answers the following questions: What is a vampire? Where do they come from? Why do we have an obsession with the walking dead, especially with fanged monsters? How do we get rid of them (or attract them)? The course will explore the origin of the vampire in Slavic folklore and trace the movement of the legend across Europe into literature and then finally into today's films and pulp fiction. We will learn about the legends, rituals and folk religious beliefs associated with the vampire phenomenon and how they have been interpreted over the centuries by various peoples. We will explore the myriad of approaches to the vampire from psychology, folkloristics, literature, physiology and anthropology. Taught in English.

001 TR 02:00PM-03:15PM LEC DH 135 Rouhier-Willoughby

### MCL 343 GLOBAL HORROR 3.0

Global Horror is an introduction to the horror film that traces the genre's development from its origins in European literature to a global film phenomenon in the 21st century.

001 TR 09:30AM-10:45AM LEC CB 241 Rogers

### MUS 100 INTRODUCTION TO MUSIC 3.0

A study of the elements of music as they apply to the listening experience; designed for the nonmusic major with no prior knowledge of music. Emphasis will be placed upon developing an awareness and understanding of musical styles from the Renaissance to the present. Music majors may not use this course to fulfill either General Studies, University Studies, or music history requirements.

001 MWF 09:00AM-09:50AM LEC CB 331 Staff; Staff  
 002 MWF 10:00AM-10:50AM LEC CB 331 Staff; Staff  
 003 TR 09:30AM-10:45AM LEC CB 331 Staff; Staff  
 004 TR 11:00AM-12:15PM LEC CB 331 Staff; Staff  
 201 \*\*\*To Be Arranged\*\*\* LEC Scarambone  
 202 \*\*\*To Be Arranged\*\*\* LEC Scarambone  
 203 \*\*\*To Be Arranged\*\*\* LEC Fulton

### PHI 100 INTROPHI: KNOWL/REALITY 3.0

An introduction to philosophical studies with emphasis on issues of knowing, reality, and meaning related to human existence.

001 MWF 11:00AM-11:50AM LEC OT OB7 Staff  
 002 MWF 09:00AM-09:50AM LEC CP 397 Staff  
 003 MWF 10:00AM-10:50AM LEC FB B3 Staff  
 004 MWF 11:00AM-11:50AM LEC CB 235 Staff

### 005 HONORS: INTROPHI: KNOWL/REALITY 3.0

005 MWF 12:00PM-12:50PM LEC OT OB3 Batty

NOTE: PHI 100-005: Controlled enrollment for Honors. Contact department for more information.

006 MWF 01:00PM-01:50PM LEC CB 246 Staff  
 007 TR 11:00AM-12:15PM LEC CB 231 Staff  
 008 MWF 03:00PM-03:50PM LEC CP 183 Staff  
 009 TR 03:30PM-04:45PM LEC CP 297 Staff  
 010 TR 02:00PM-03:15PM LEC JSB 213 Staff  
 011 MWF 02:00PM-02:50PM LEC CB 237 Staff  
 012 MWF 12:00PM-12:50PM LEC CB 246 Staff  
 013 MWF 02:00PM-02:50PM LEC OT OB9 Staff  
 014 MWF 03:00PM-03:50PM LEC CB 345 Staff

### PHI 260 HIS PHI IGRK BEGINNINGS TO THE MID AGES 3.0

Western philosophy from ancient through late medieval times including systematic work in logic, metaphysics, epistemology and ethics by such philosophers as Plato, Aristotle, Augustine and Aquinas.

001 TR 09:30AM-10:45AM LEC CP 397 Staff

### PHI 270 HIS PHI II: RENAISSANCE TO PRESENT ERA 3.0

Western philosophy from early modern to recent times including systematic work in logic, metaphysics, epistemology and ethics by such philosophers as Occam, Descartes, Hume and Kant.

001 TR 11:00AM-12:15PM LEC CB 240 Look

### PHI 310 PHI OF HUMANNATURE 3.0

An introductory philosophy course for upper division students that analyzes various ways that philosophers have attempted to define the human individual. It pursues diverse methods of inquiry into questions such as these: Do human beings have a fixed and definable human nature? What differentiates the properly human from the nonhuman? Are human actions free or determined? How are human beings essentially related to history, culture, society and the natural environment?

001 MWF 01:00PM-01:50PM LEC FB B9 Staff  
 002 MWF 11:00AM-11:50AM LEC FB B9 Staff

### PHI 317 EXISTENTIALIST THGT/LIT 3.0

A survey of existentialism as a literary movement as well as a philosophical one, with emphasis upon their intersection and interaction. The course will trace the emergence of existentialist themes in modern thought and culture, and will analyze and assess the movements' continuing significance.

001 TR 12:30PM-01:45PM LEC CB 242 Staff

### PHI 380 DEATH/DYING/QUAL OF LIFE 3.0

A philosophical and interdisciplinary investigation of a cluster of prominent issues about the meaning of life and death, caring for dying persons, and the quality of life of the terminally ill. Among topics included are: death definitions and criteria; allowing to die vs. killing; euthanasia and suicide; life prolongation, ethics of care of the terminally ill; and rights of the dying.

001 MWF 12:00PM-12:50PM LEC CB 209 Staff  
 002 MWF 01:00PM-01:50PM LEC CB 205 Staff

### RUS 275 RUSSIAN FILM 3.0

This course will introduce students to the major films and film makers of the Soviet Union and Russia. It will trace the major artistic, political, cultural, and social influences and movements that shaped Russian and Soviet film. Students will view not only Russian feature films, but also documentary films and animation. Students will explore how the history and products of Russian and Soviet film are woven into the larger context of world cinema and into (Soviet) Russian history and society. Students will consider how the components of the films themselves contribute to their notoriety and lasting appeal. Taught in English.

001 TR 11:00AM-12:15PM SEM CP 211 Blasing

### RUS 371 RUSSIAN CULTURE 900-1900 3.0

An introduction to and survey of Russian culture from its origins until the 20th century that acquaints students with the roots of Russian religion, the arts, architecture, music, folklore, and everyday life. Taught in English.

001 TR 12:30PM-01:45PM LEC SRB 303 Lee

### RUS 372 RUSSIAN CULTURE 1900-PRESENT 3.0

An introduction to and survey of Russian culture since 1900 that acquaints students with the development of Russian and Soviet culture as manifested in the arts, architecture, music, folklore, religion, and everyday life. Taught in English.

001 TR 02:00PM-03:15PM LEC CP 222 Blasing

### SPA 330 SPANISH AND GLOBALIZATION 3.0

This course examines "globalization" and its effect on a world language like Spanish. We will trace some of the debates and discussions surrounding language issues in a global era, attempting to identify those aspects of globalization of particular interest when it comes to explaining language behavior. We will seek to identify some of the key agents acting as the forces of globalization on language processes and will discuss the nature of this relationship. We will explore how far any discussion and analysis of globalization and world languages are of any particular and specific relevance to an understanding of the case of Spanish and the languages of what is commonly referred to as the Spanish-speaking world.

001 MW 01:00PM-01:50PM LEC CB 238 Symeonidis  
 001 F 01:00PM-01:50PM LEC BH 303 Symeonidis  
 002 MW 01:00PM-01:50PM LEC CB 238 Symeonidis  
 002 F 01:00PM-01:50PM LEC TPC 212 Staff

### SPA 371 LATIN AMERICAN CINEMA 3.0

An introduction to the analysis and interpretation of cinema in general and Latin American cinema in particular. Open to majors and non-majors. The course will focus on films from the Latin American schools of cinema which will be studied in their social, political, and cultural context and introduce students to basic critical vocabulary. Viewing of films (with English subtitles) outside of class is required. Class lectures in English; sections in English or Spanish depending on the language ability of student. Course cannot be repeated.

001 MW 12:00PM-12:50PM LEC CP 222 Losada  
 001 F 12:00PM-12:50PM LEC CB 235 Losada  
 002 MW 12:00PM-12:50PM LEC CP 222 Losada  
 002 F 12:00PM-12:50PM LEC CP 297 Staff

### TA 385 WORLD THEATRE I 3.0

WORLD THEATRE I: A multicultural and intercontinental exploration of the history, theory, dramatic literature, and practices of theatre from its earliest origins to 1800 c.e.

001 TR 02:00PM-03:15PM LEC FA 208 Farrell

### UKC 110 HUM INQUIRY: INTRO TO COLLEGIATE LIFE 3.0

An inquiry-based, experimental course which may be used toward fulfillment of the humanities requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education.

001 TR 04:00PM-05:15PM LEC PAHA 218 Wilson

NOTE: UKC 110-001: International Village Students only.

### WRD 210 SOCIAL MEDIA: TH, CUL, POL, PRAC 3.0

The course examines how social media and the writing practices we employ influence notions of what it means to participate in community, society, and public discourse. Students will compose across different social media platforms and explore theoretical literature to examine the ways these tools are evolving.

*Prereq:* Completion of Composition and Communication requirement or consent of instructor.

001 TR 03:30PM-04:45PM LEC CB 334 Pennell

### WRD 320 RHETORICAL THEORY AND HISTORY 3.0

This course introduces students to the scholarly study of rhetoric by exploring the interrelationship of theory, criticism, and practice within a particular historical context.

*Prereq:* Completion of Composition and Communication requirement or consent of instructor.

001 TR 09:30AM-10:45AM LEC CB 207 Pennell

# UK CORE COURSE OFFERINGS – FALL 2018

## III. Intellectual Inquiry in the Social Sciences

### ANT 101 WHAT MAKES US HUMAN? INTRO TO ANTHRO 3.0

This course explores what it means to be human by studying human cultures, past and present. Students will develop an understanding of anthropology that emphasizes the concepts and methods of the major sub-fields, i.e., cultural, biological, archaeology, and linguistics.

### 001 HONORS WHAT MAKES US HUMAN? INTRO TO ANT 3.0

NOTE: ANT 101-001: Section for Honors students only.

001	TR	02:00PM-03:15PM	LEC	L	0201C	Udvardy
002	MW	08:00AM-08:50AM	LEC	CB	122	Bonzani
002	F	11:00AM-11:50AM	REC	FB	B8	Staff
003	MW	08:00AM-08:50AM	LEC	CB	122	Bonzani
003	F	12:00PM-12:50PM	REC	FB	B3	Staff
004	MW	08:00AM-08:50AM	LEC	CB	122	Bonzani
004	F	01:00PM-01:50PM	REC	FB	307A	Staff
005	T	05:00PM-07:30PM	LEC	BH	301	Staff

### ANT 102 ARCHAEOLOGY: MYSTERIES & CONTROVERSIES 3.0

Scientific archaeology has a problem: fringe ideas about mysteries of the past attract more interest than scholarly accounts of these same mysteries. In discussing the "mysterious" side of archaeology, this course asks why consideration of the past invites some of the most bizarre speculations about human life. Why do fringe theories about lost civilizations, intergalactic interactions, and mysterious technologies gain more popularity than mainstream theories? Why should serious archaeologists and students pay any attention to such "wacko" ideas? To answer these questions, this course attends to two kinds of controversies: fantastic claims in the past (such as the Myth of the Moundbuilders and the Shroud of Turin) and debates in the present (such as the cultural affiliation of Kennewick Man and uses of archaeology to promote discrimination).

001	MW	02:00PM-02:50PM	LEC	CB	102	Hutson
001	W	11:00AM-11:50AM	REC	L	108	Staff
002	MW	02:00PM-02:50PM	LEC	CB	102	Hutson
002	W	12:00PM-12:50PM	REC	L	108	Staff
003	MW	02:00PM-02:50PM	LEC	CB	102	Hutson
003	W	01:00PM-01:50PM	REC	L	108	Staff

### ANT 335 RELIGION IN EVERYDAY LIFE 3.0

Directed at non-majors (with no anthropology prerequisite), this course is intended to introduce the student to the diversity and unity of religious beliefs and practices in everyday life throughout the world through the lens of the social science anthropology. This includes the study of religions both textual and non-textual, large-scale and small-scale. The course content will include ethnographic materials as well as an examination of various methods and theoretical approaches used in anthropology in the cross-cultural study of religion. Questions that are addressed in this course include: Why do humans have/need religion? What is "religion"? Where, when, and how did "religion" evolve as a cultural universal in the human species? We will examine the basic components of religious beliefs and practices and how they are integrated into human life both individually and in communities. Students will think critically about the social organization of religion and impact of religion on society. Other areas of discussion will include: religious specialists, sacred places, religion and adaptation, religion and gender, and politics and religion. This course is much more than a typical survey of world religions and will specifically encourage the cross-cultural comparative perspective of a significant feature of all human groups.

001	TR	03:30PM-04:45PM	LEC	L	0201C	Ilahiane
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### COM 101 INTRO TO COMMUNICATIONS 3.0

An introduction to the process of communication as a critical element in human interaction and in society. Designed to enhance effective communication and informed use of the mass media.

001	MWF	10:00AM-10:50AM	LEC	CB	106	Desantis
002	MWF	11:00AM-11:50AM	LEC	CB	106	Desantis

### COM 311 PATIENT-PROVIDER COMMUNICATION 3.0

This course helps students explore, understand, and appreciate the patient-provider relationship through an examination and analysis of selected health communication case studies and related materials. It is also designed to improve communication skills with and among physicians, nurses, and allied health professionals.

001	MW	02:00PM-03:15PM	LEC	CP	153	Staff
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### COM 314 DARK SIDE OF INTERPERSONAL COMMUNICATION 3.0

Provides an overview of research and theory related to the "dark side" of interpersonal communication and relationships. This course will cover topics such as secrets, bullying, cyberstalking, verbal abuse, and revenge between romantic partners, family members, friends, and sometimes strangers.

001	TR	11:00AM-12:15PM	LEC	KAS	213	McAninch
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### CPH 201 INTRO TO PUBLIC HEALTH 3.0

This course provides the student with basic knowledge about the discipline of public health. After receiving a philosophical and political orientation to public health, students will begin to acquire functional knowledge of the strategies most often applied in public health practice. Key content areas (such as HIV prevention, maternal and child health, reducing obesity rates, and reducing tobacco addiction) will become focal points for the investigation of these strategies.

001	TR	08:00AM-09:15AM	LEC			Cprek
002	TR	11:00AM-12:15PM	LEC			Cprek

### CPH 203 SEXUAL HEALTH 3.0

This course will be an in-depth introduction to the relationship of sex and sexual behaviors to health and wellness.

001	MW	03:00PM-04:15PM	LEC			Collins
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### ECO 101 CONTEMPORARY ECOISSUES 3.0

A basic course in the analysis of contemporary economic issues with emphasis on current economic topics such as inflation, poverty and affluence, urban congestion, and environmental pollution. (Credit will not be given for this course to students who have received prior credit in ECO 201 and/or 202.)

001	MW	03:00PM-04:15PM	LEC	BE	283	Hoyt
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### EGR 120 TECHNOLOGY: BLESSING OR CURSE 3.0

Technology has created the world in which we live. Our wealth, our economy, and the way we live each day have come about due to the emergence of technology over the centuries. The course will examine the relationship between technology and society; how technology influenced the development of society, how society influenced the development of technology, and how people in society view technology.

001	MWF	10:00AM-10:50AM	LEC	CB	208	Colella
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### GEO 172 HUMANOGRAPHY 3.0

An introduction to geographic perspectives on human political, economic, social, and cultural activities (such as trade, economic development, empire, colonialism and nation building, agriculture, pollution, urbanization, population dynamics). Emphasis is on spatiality (including concepts of location, scale, globalization, maps, migration, and diffusion), place making and regions (including concepts of the cultural landscape, place meaning, race, class, and gender identities, and territoriality), and nature/society relations (including concepts of environmental adaptation and modification, climate change, and sustainability). Fulfills Gen Ed Intellectual Inquiry – Social Science and elementary certification requirement for Education.

001	MWF	09:00AM-09:50AM	LEC	CB	303	Pomilia
002	TR	11:00AM-12:15PM	LEC	CB	346	John

### GWS 200 SEX AND POWER 3.0

Introduces Gender and Women's studies for a social science perspective using cross-cultural and interdisciplinary approaches. Analyzes relations of power marked by gender and how these relate to other social distinctions and processes. Interactive learning format.

001	MW	09:00AM-09:50AM	LEC	BS	116	Staff
001	M	01:00PM-01:50PM	DIS	CB	306	Staff
002	MW	09:00AM-09:50AM	LEC	BS	116	Staff
002	W	01:00PM-01:50PM	DIS	CB	306	Staff
003	MW	09:00AM-09:50AM	LEC	BS	116	Staff
003	F	09:00AM-09:50AM	DIS	FB	213	Staff
004	MWF	10:00AM-10:50AM	LEC	CB	245	Staff
005	TR	09:30AM-10:45AM	LEC	CB	233	Staff

### HON 251 HONORS IN SOCIAL SCIENCES

The World as Human Network and Affairs: Courses in this category promote the understanding of individuals in the context of social interactions, groups and societies. The courses will focus on the subjective, intersubjective, and structural aspects of society, with the goal of helping students to enhance their understanding of the phenomenon that is human society. May be repeated up to six hours under a different subtitle.

*Prereq: Membership in Honors*

001	<b>HONORS IN SOCIAL SCIENCES: EXPLORING HEA</b>					<b>3.0</b>	
001	TR	03:30PM-04:45PM	LEC			Wallace	
002	<b>HONORS IN SOCIAL SCIENCES: UNDERSTANDING</b>					<b>3.0</b>	
002	TR	02:30PM-03:45PM	LEC	LWS	U133	Rosenthal	
003	<b>HON IN SOC SCI: DARK SIDE OF THE INTERNET</b>					<b>3.0</b>	
003	TR	02:00PM-03:15PM	LEC			Stoltzfus	
004	<b>HON IN SOC SCI: GNCDS &amp; ATRCTS 20 CEN EUR</b>					<b>3.0</b>	
004	***To Be Arranged***					LEC	Voogt
005	<b>HONORS IN SOCIAL SCI: SOC SCI 20TH CENT</b>					<b>3.0</b>	
005	***To Be Arranged***					LEC	Staff

### HP 101 HISTORIC PRESERVATION 3.0

An introduction to the theory and practice of historic preservation in the Commonwealth of Kentucky and beyond. The approach will be through an interdisciplinary lens, including architecture, interiors, history, urban planning, archaeology, geography, economic development, and community engagement. Lectures, readings, discussion, and field observations.

001	TR	02:00PM-03:15PM	LEC			Rose
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# UK CORE COURSE OFFERINGS – FALL 2018

## III. Intellectual Inquiry in the Social Sciences, *continued*

### ICT 150 EXPERIENCEICT 3.0

Through the exploration of social and technological theories related to Information Communication Technology and the evolution and current applications of ICT, students will gain a better understanding of how emerging technologies have led to the need and development of ICT as a discipline; its shared commonalities with other disciplines; its distinct characteristics; its applications in the workplace and personal contexts; and its impact and future implications on individuals, organizations, and societies.

001 TR 09:30AM-10:45AM LEC LCLI 312Espinoza Vasquez

### MCL 135 VAMPIRES: EVOLUTION OF A SEXY MONSTER 3.0

This course answers the following questions: What is a vampire? Where do they come from? Why do we have an obsession with the walking dead, especially with fanged monsters? How do we get rid of them (or attract them)? The course will explore the origin of the vampire in Slavic folklore and trace the movement of the legend across Europe into literature and then finally into today's films and pulp fiction. We will learn about the legends, rituals and folk religious beliefs associated with the vampire phenomenon and how they have been interpreted over the centuries by various peoples. We will explore the myriad of approaches to the vampire from psychology, folkloristics, literature, physiology and anthropology. Taught in English.

001 TR 02:00PM-03:15PM LEC DH 135 Rouhier-

Willoughby

### PCE 201 INTRODUCTION TO PEACE STUDIES 3.0

The course reviews a wide range of theories exploring the nature and causes of conflict, the possibilities for conflict resolution, and the foundations of peace. It provides students with a set of tools for the analysis of contemporary conflicts and shows how evidence and theory can be effectively used to understand peace and conflict. The course draws on a wide range of disciplines, including sociobiology, anthropology, sociology, social psychology, economics, and political science. It also gives students a practical understanding of the strengths and weaknesses of current approaches to conflict resolution and peace-building.

001 TR 09:30AM-10:45AM LEC CB 334 Johnson

### PS 230 INTRO TO INTERNAT'L RELATIONS 3.0

An introduction to world politics, with an emphasis on conflict and compromise at the international level but also considering domestic political interactions with global consequences. Students learn how social scientists analyze international relations in a variety of policy areas, including both military/defense and economic.

**NOTE: PS 230: Same as PS 235. If you have taken PS 235, and are not repeating the course, please enroll in a course other than PS 230.**

001	MW	11:00AM-11:50AM	LEC	CP	153	Morey
001	M	12:00PM-12:50PM	REC	CB	211	Staff
002	MW	11:00AM-11:50AM	LEC	CP	153	Morey
002	W	01:00PM-01:50PM	REC	TPC	212	Staff
003	MW	11:00AM-11:50AM	LEC	CP	153	Morey
003	W	03:00PM-03:50PM	REC	CB	239	Staff
004	MW	11:00AM-11:50AM	LEC	CP	153	Morey
004	F	11:00AM-11:50AM	REC	BH	303	Staff
005	MW	11:00AM-11:50AM	LEC	CP	153	Morey
005	F	11:00AM-11:50AM	REC	TPC	109	Staff
006	MW	11:00AM-11:50AM	LEC	CP	153	Morey
006	F	12:00PM-12:50PM	REC	BH	303	Staff
007	TR	08:00AM-09:15AM	LEC	JSB	321	Staff

### PSY 100 INTRO TO PSYCHOLOGY 4.0

An introduction to the study of behavior covering theories, methods and findings of research in major areas of psychology. Topics covered will include the biological foundations of behavior; learning, perception, motivation, personality; developmental, abnormal, and social behavior; and methods of assessment. This course is a prerequisite to a significant number of courses in this and related areas of study. Lecture, three hours; laboratory/discussion, two hours.

001	MWF	11:00AM-11:50AM	LEC	MEH	103	Golding
001	M	08:00AM-09:50AM	LAB	JSB	203	Staff
002	MWF	11:00AM-11:50AM	LEC	MEH	103	Golding
002	M	12:00PM-01:50PM	LAB	CB	204	Staff
003	MWF	11:00AM-11:50AM	LEC	MEH	103	Golding
003	M	02:00PM-03:50PM	LAB	OT	OB7	Staff
004	MWF	11:00AM-11:50AM	LEC	MEH	103	Golding
004	M	01:00PM-02:50PM	LAB	CP	287	Staff
005	MWF	11:00AM-11:50AM	LEC	MEH	103	Golding
005	M	03:00PM-04:50PM	LAB	CB	207	Staff
006	MWF	11:00AM-11:50AM	LEC	MEH	103	Golding
006	R	02:00PM-03:50PM	LAB	MH	101	Staff
007	MWF	11:00AM-11:50AM	LEC	MEH	103	Golding
007	T	01:00PM-02:50PM	LAB	MCV	72	Staff
008	MWF	11:00AM-11:50AM	LEC	MEH	103	Golding
008	T	03:30PM-05:20PM	LAB	OT	OB5	Staff
009	MWF	11:00AM-11:50AM	LEC	MEH	103	Golding
009	W	08:00AM-09:50AM	LAB	FB	B4	Staff
010	MWF	11:00AM-11:50AM	LEC	MEH	103	Golding
010	M	01:00PM-02:50PM	LAB	CP	201	Staff
011	MWF	11:00AM-11:50AM	LEC	MEH	103	Golding
011	R	02:00PM-03:50PM	LAB	OT	113	Staff
012	MWF	11:00AM-11:50AM	LEC	MEH	103	Golding
012	W	01:00PM-02:50PM	LAB	CB	234	Staff
013	TR	11:00AM-12:15PM	LEC	MEH	103	Archer
013	***To Be Arranged***		LAB			Staff

**NOTE: PSY 100-013: A portion of this course meets online.**

014	TR	11:00AM-12:15PM	LEC	MEH	103	Archer
014	***To Be Arranged***		LAB			Staff
<b>NOTE: PSY 100-014: A portion of this course meets online.</b>						
015	TR	11:00AM-12:15PM	LEC	MEH	103	Archer
015	***To Be Arranged***		LAB			Staff
<b>NOTE: PSY 100-015: A portion of this course meets online.</b>						
016	TR	11:00AM-12:15PM	LEC	MEH	103	Archer
016	***To Be Arranged***		LAB			Staff
<b>NOTE: PSY 100-016: A portion of this course meets online.</b>						
017	MWF	10:00AM-10:50AM	LEC	CB	118	Friedrich
017	***To Be Arranged***		LAB			Staff
<b>NOTE: PSY 100-017: A portion of this course meets online.</b>						
018	TR	02:00PM-03:15PM	LEC	CB	106	DeWall
018	***To Be Arranged***		LAB			Staff
<b>NOTE: PSY 100-018: A portion of this course meets online.</b>						
019	MWF	12:00PM-12:50PM	LEC	KAS	213	Sharrett-Field
019	***To Be Arranged***		LAB			Staff
<b>NOTE: PSY 100-019: For incoming Psychology freshmen only. A portion of this section meets online.</b>						

### SOC 101 INTRO TO SOCIOLOGY 3.0

Introduction to the concepts and methods of sociology. Topics shall include socialization; group processes, social inequalities; social institutions; and social change. This course or its equivalent Sociology courses. Students may not receive credit for both this course and RSO 102.

001	MWF	01:00PM-01:50PM	LEC	KAS	213	Brown
<b>NOTE: SOC 101-001: Open to incoming freshmen majoring in Sociology, social sciences, or Undeclared A&amp;S.</b>						
002	TR	09:30AM-10:45AM	LEC	MEH	103	Staff
003	MWF	11:00AM-11:50AM	LEC	CB	102	Zannoun
004	TR	02:00PM-03:15PM	LEC	JSB	321	Staff
005	MWF	09:00AM-09:50AM	LEC	CB	102	Huggins

### UKC 130 SS INQUIRY 3.0

An inquiry-based, experimental course which may be used toward fulfillment of the social science requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education.

001 TR 02:00PM-03:15PM LEC Davis

### UKC 131 SS INQUIRY 3.0

An inquiry-based, experimental course which may be used toward fulfillment of the social science requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education.

001 TR 12:30PM-01:45PM LEC Staff

### UKC 330 SS INQUIRY UD 3.0

An upper-division, inquiry-based, experimental course which may be used toward fulfillment of the social science requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education.

001 TR 02:00PM-03:15PM LEC Staff

## IV. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences

### ANT 230 INTRO TO BIO ANTH 3.0

This course explores the ways in which biology, the environment and culture come together to form the human condition. Topics include human genetics, human evolution, primate behavior, contemporary human variation and applied biological anthropology, including forensics, child growth and human nutrition. This course includes a laboratory component.

001	MW	11:00AM-11:50AM	LEC	CB	122	Worne
001	F	09:00AM-09:50AM	REC	L	108	Staff
002	MW	11:00AM-11:50AM	LEC	CB	122	Worne
002	F	10:00AM-10:50AM	REC	L	108	Staff
003	MW	11:00AM-11:50AM	LEC	CB	122	Worne
003	F	11:00AM-11:50AM	REC	L	108	Staff
004	MW	02:00PM-02:50PM	LEC	CB	118	Worne
004	F	12:00PM-12:50PM	REC	L	108	Staff
005	MW	02:00PM-02:50PM	LEC	CB	118	Worne
005	F	01:00PM-01:50PM	REC	L	108	Staff
006	MW	02:00PM-02:50PM	LEC	CB	118	Worne
006	F	02:00PM-02:50PM	REC	L	108	Staff

### AST 191 THE SOLAR SYSTEM 3.0

A course emphasizing the nature, origin and evolution of planets, satellites and other objects in the Solar System. Topics also include historical astronomy, the naked eye phenomena of the sky and modern solar system discoveries made by spacecraft. This course may be taken independently of AST 192.

001	TR	12:30PM-01:45PM	LEC	CP	155	Staff
002	TR	02:00PM-03:15PM	LEC	CP	155	Staff
401	MW	06:00PM-07:15PM	LEC	CP	155	Staff

# UK CORE COURSE OFFERINGS – FALL 2018

## IV. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences, *continued*

### BIO 102 HUMAN ECOLOGY 3.0

A study of the interrelationships of man, populations, space, energy, food, mineral resources and other life on earth. Not for life science majors.

001 MWF 01:00PM-01:50PM LEC BS 107 Gleeson

### BIO 103 BASIC IDEAS OF BIOLOGY 3.0

Introductory biology. Discussion topics are those relevant to both plants and animals— cell structure and function, molecules important to living things, metabolism, heredity, environment. Not for life science majors.

001 MWF 10:00AM-10:50AM LEC BS 107 Croteau

002 TR 09:30AM-10:45AM LEC BS 107 Burke

### CHE 101 MOLECULAR SCIENCE FOR CITIZENS 3.0

A conceptual introduction to the molecular nature of natural and manmade materials as well as the key molecules of biological organisms. The important classes of molecules will be discussed in terms of their properties and impact on our everyday real world experience.

001 TR 11:00AM-12:15PM LEC JSB 213 Staff

### CHE 105 GEN COLLEGE CHEMISTRY I 4.0

A study of the principles of chemistry and their application to the more important elements and their compounds. Not open to students who have already completed both CHE 104 and 106 or CHE 104 and CHE 108, but open to students who have completed just CHE 104.

*Prereq:* Math ACT of 23 or above (or Math placement test), or MA 109, or MA 110, or the Community College course CHE 102R or CHM 100.

001	MWF	09:00AM-09:50AM	LEC	JSB	121	Staff
001	M	10:00AM-10:50AM	REC	JSB	203	Staff
002	MWF	09:00AM-09:50AM	LEC	JSB	121	Staff
002	M	11:00AM-11:50AM	REC	CB	201	Staff
003	MWF	09:00AM-09:50AM	LEC	JSB	121	Staff
003	M	02:00PM-02:50PM	REC	CB	341	Staff
004	MWF	09:00AM-09:50AM	LEC	JSB	121	Staff
004	T	10:00AM-10:50AM	REC	MH	101	Staff
005	MWF	09:00AM-09:50AM	LEC	JSB	121	Staff
005	T	11:00AM-11:50AM	REC	PAHA	219	Staff
006	MWF	09:00AM-09:50AM	LEC	JSB	121	Staff
006	W	10:00AM-10:50AM	REC	JSB	203	Staff
007	MWF	09:00AM-09:50AM	LEC	JSB	121	Staff
007	W	01:00PM-01:50PM	REC	CP	103	Staff
008	MWF	09:00AM-09:50AM	LEC	JSB	121	Staff
008	T	02:00PM-02:50PM	REC	MMRB	243	Staff
009	MWF	09:00AM-09:50AM	LEC	JSB	121	Staff
009	F	11:00AM-11:50AM	REC	RRH	0128	Staff
010	MWF	12:00PM-12:50PM	LEC	JSB	121	Staff
010	M	11:00AM-11:50AM	REC	CP	297	Staff
011	MWF	12:00PM-12:50PM	LEC	JSB	121	Staff
011	M	01:00PM-01:50PM	REC	JSB	103	Staff
012	MWF	12:00PM-12:50PM	LEC	JSB	121	Staff
012	T	10:00AM-10:50AM	REC	CP	103	Staff
013	MWF	12:00PM-12:50PM	LEC	JSB	121	Staff
013	W	01:00PM-01:50PM	REC	FB	B8	Staff
014	MWF	12:00PM-12:50PM	LEC	JSB	121	Staff
014	W	02:00PM-02:50PM	REC	CB	347	Staff
015	MWF	12:00PM-12:50PM	LEC	JSB	121	Staff
015	R	11:00AM-11:50AM	REC	PAHA	219	Staff
016	MWF	12:00PM-12:50PM	LEC	JSB	121	Staff
016	F	11:00AM-11:50AM	REC	DH	203	Staff
017	MWF	12:00PM-12:50PM	LEC	JSB	121	Staff
017	F	01:00PM-01:50PM	REC	JSB	103	Staff
018	MWF	12:00PM-12:50PM	LEC	JSB	121	Staff
018	F	03:00PM-03:50PM	REC	JSB	203	Staff
019	MWF	01:00PM-01:50PM	LEC	JSB	121	Staff
019	M	02:00PM-02:50PM	REC	CB	339	Staff
020	MWF	01:00PM-01:50PM	LEC	JSB	121	Staff
020	M	03:00PM-03:50PM	REC	FPAT	265	Staff
021	MWF	01:00PM-01:50PM	LEC	JSB	121	Staff
021	T	01:00PM-01:50PM	REC	CB	243	Staff
022	MWF	01:00PM-01:50PM	LEC	JSB	121	Staff
022	T	03:30PM-04:20PM	REC	CB	338	Staff
023	MWF	01:00PM-01:50PM	LEC	JSB	121	Staff
023	W	11:00AM-11:50AM	REC	CB	245	Staff
024	MWF	01:00PM-01:50PM	LEC	JSB	121	Staff
024	W	02:00PM-02:50PM	REC	CB	341	Staff
025	MWF	01:00PM-01:50PM	LEC	JSB	121	Staff
025	R	10:00AM-10:50AM	REC	MH	101	Staff
026	MWF	01:00PM-01:50PM	LEC	JSB	121	Staff
026	R	01:00PM-01:50PM	REC	MH	101	Staff
027	MWF	01:00PM-01:50PM	LEC	JSB	121	Staff
027	F	02:00PM-02:50PM	REC	JSB	203	Staff
028	TR	08:00AM-09:15AM	LEC	JSB	121	Staff
028	M	10:00AM-10:50AM	REC	CP	103	Staff
029	TR	08:00AM-09:15AM	LEC	JSB	121	Staff
029	M	01:00PM-01:50PM	REC	FPAT	255	Staff
030	TR	08:00AM-09:15AM	LEC	JSB	121	Staff
030	T	11:00AM-11:50AM	REC	DH	135	Staff

031	TR	08:00AM-09:15AM	LEC	JSB	121	Staff
031	T	02:00PM-02:50PM	REC	DH	203	Staff
032	TR	08:00AM-09:15AM	LEC	JSB	121	Staff
032	W	10:00AM-10:50AM	REC	CP	297	Staff
033	TR	08:00AM-09:15AM	LEC	JSB	121	Staff
033	R	03:00PM-03:50PM	REC	CP	211	Staff
034	TR	08:00AM-09:15AM	LEC	JSB	121	Staff
034	R	01:00PM-01:50PM	REC	CB	243	Staff
035	TR	08:00AM-09:15AM	LEC	JSB	121	Staff
035	F	10:00AM-10:50AM	REC	MH	101	Staff
036	TR	08:00AM-09:15AM	LEC	JSB	121	Staff
036	F	01:00PM-01:50PM	REC	CB	349	Staff
037	TR	09:30AM-10:45AM	LEC	JSB	121	Staff
037	M	03:00PM-03:50PM	REC	CB	239	Staff
038	TR	09:30AM-10:45AM	LEC	JSB	121	Staff
038	T	01:00PM-01:50PM	REC	DH	B0057	Staff
039	TR	09:30AM-10:45AM	LEC	JSB	121	Staff
039	T	02:00PM-02:50PM	REC	DH	131	Staff
040	TR	09:30AM-10:45AM	LEC	JSB	121	Staff
040	W	11:00AM-11:50AM	REC	CB	233	Staff
041	TR	09:30AM-10:45AM	LEC	JSB	121	Staff
041	W	01:00PM-01:50PM	REC	FPAT	255	Staff
042	TR	09:30AM-10:45AM	LEC	JSB	121	Staff
042	R	03:00PM-03:50PM	REC	CP	201	Staff
043	TR	09:30AM-10:45AM	LEC	JSB	121	Staff
043	R	02:00PM-02:50PM	REC	MMRB	243	Staff
044	TR	09:30AM-10:45AM	LEC	JSB	121	Staff
044	F	10:00AM-10:50AM	REC	DH	203	Staff
045	TR	09:30AM-10:45AM	LEC	JSB	121	Staff
045	F	01:00PM-01:50PM	REC	CB	346	Staff
046	TR	02:00PM-03:15PM	LEC	JSB	121	Staff
046	M	01:00PM-01:50PM	REC	CP	208	Staff
047	TR	02:00PM-03:15PM	LEC	JSB	121	Staff
047	M	02:00PM-02:50PM	REC	CB	243	Staff
048	TR	02:00PM-03:15PM	LEC	JSB	121	Staff
048	T	01:00PM-01:50PM	REC	DH	131	Staff
049	TR	02:00PM-03:15PM	LEC	JSB	121	Staff
049	T	03:30PM-04:20PM	REC	OT	OB7	Staff
050	TR	02:00PM-03:15PM	LEC	JSB	121	Staff
050	W	02:00PM-02:50PM	REC	CB	339	Staff
051	TR	02:00PM-03:15PM	LEC	JSB	121	Staff
051	W	03:00PM-03:50PM	REC	CB	203	Staff
052	TR	02:00PM-03:15PM	LEC	JSB	121	Staff
052	R	01:00PM-01:50PM	REC	CP	297	Staff
053	TR	02:00PM-03:15PM	LEC	JSB	121	Staff
053	R	03:30PM-04:20PM	REC	CB	333	Staff
401	MW	06:00PM-07:15PM	LEC	JSB	121	Staff
401	M	03:00PM-03:50PM	REC	CB	213	Staff
402	MW	06:00PM-07:15PM	LEC	JSB	121	Staff
402	M	05:00PM-05:50PM	REC	BH	306	Staff
403	MW	06:00PM-07:15PM	LEC	JSB	121	Staff
403	M	05:00PM-05:50PM	REC	BH	301	Staff
404	MW	06:00PM-07:15PM	LEC	JSB	121	Staff
404	T	02:00PM-02:50PM	REC	FB	306B	Staff
405	MW	06:00PM-07:15PM	LEC	JSB	121	Staff
405	W	03:00PM-03:50PM	REC	CB	213	Staff
406	MW	06:00PM-07:15PM	LEC	JSB	121	Staff
406	W	05:00PM-05:50PM	REC	BH	306	Staff
407	MW	06:00PM-07:15PM	LEC	JSB	121	Staff
407	W	05:00PM-05:50PM	REC	BH	301	Staff
408	MW	06:00PM-07:15PM	LEC	JSB	121	Staff
408	R	03:30PM-04:20PM	REC			Staff
409	MW	06:00PM-07:15PM	LEC	JSB	121	Staff
409	F	02:00PM-02:50PM	REC			Staff

### CHE 109 GENERAL CHEMISTRY I 4.0

A study of the principles of chemistry and their application to the more important elements and their compounds. The two-semester CHE 109/110 sequence covers the same material as CHE 105.

*Prereq:* Math ACT of 23 or above; or math placement test; or MA 109; or KCTCS course CHM 100 or CHM 102.

001	MWF	09:00AM-09:50AM	LEC	JSB	321	Staff
001	M	11:00AM-11:50AM	REC	CB	233	Staff
002	MWF	09:00AM-09:50AM	LEC	JSB	321	Staff
002	M	01:00PM-01:50PM	REC	CB	342	Staff
003	MWF	09:00AM-09:50AM	LEC	JSB	321	Staff
003	M	02:00PM-02:50PM	REC	CB	246	Staff
004	MWF	09:00AM-09:50AM	LEC	JSB	321	Staff
004	M	03:00PM-03:50PM	REC	TPC	101	Staff
005	MWF	09:00AM-09:50AM	LEC	JSB	321	Staff
005	T	09:30AM-10:20AM	REC	DH	135	Staff
006	MWF	09:00AM-09:50AM	LEC	JSB	321	Staff
006	T	11:00AM-11:50AM	REC	PAHA	229	Staff
007	MWF	12:00PM-12:50PM	LEC	JSB	321	Staff
007	W	01:00PM-01:50PM	REC	CB	346	Staff
008	MWF	12:00PM-12:50PM	LEC	JSB	321	Staff
008	W	02:00PM-02:50PM	REC	CB	337	Staff
009	MWF	12:00PM-12:50PM	LEC	JSB	321	Staff
009	W	03:00PM-03:50PM	REC	TPC	101	Staff

– continued on next page –

# UK CORE COURSE OFFERINGS – FALL 2018

## IV. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences, *continued*

<b>CHE 109</b>	<b>GENERAL CHEMISTRY I, continued</b>					<b>4.0</b>
010	MWF 12:00PM-12:50PM	LEC	JSB	321	Staff	
010	W 04:00PM-04:50PM	REC	FB	306B	Staff	
011	MWF 12:00PM-12:50PM	LEC	JSB	321	Staff	
011	R 12:30PM-01:20PM	REC	DH	131	Staff	
012	MWF 12:00PM-12:50PM	LEC	JSB	321	Staff	
012	R 02:00PM-02:50PM	REC	CP	103	Staff	
013	MWF 01:00PM-01:50PM	LEC	JSB	321	Staff	
013	M 02:00PM-02:50PM	REC	CB	244	Staff	
014	MWF 01:00PM-01:50PM	LEC	JSB	321	Staff	
014	M 03:00PM-03:50PM	REC	FB	306A	Staff	
015	MWF 01:00PM-01:50PM	LEC	JSB	321	Staff	
015	T 09:30AM-10:20AM	REC	PAHA	218	Staff	
016	MWF 01:00PM-01:50PM	LEC	JSB	321	Staff	
016	W 02:00PM-02:50PM	REC	CB	246	Staff	
017	MWF 01:00PM-01:50PM	LEC	JSB	321	Staff	
017	W 03:00PM-03:50PM	REC	FB	306A	Staff	
018	MWF 01:00PM-01:50PM	LEC	JSB	321	Staff	
018	R 09:30AM-10:20AM	REC	CP	103	Staff	

**CHE 110 GENERAL CHEMISTRY II 4.0**  
The second half of a sequence (with CHE 109) in which the material of CHE 105 is covered in two semesters.

*Prereq:* CHE 109 with grade C or better.

001	TR 12:30PM-01:45PM	LEC	JSB	321	Staff
001	W 02:00PM-02:50PM	REC	CB	243	Staff
002	TR 12:30PM-01:45PM	LEC	JSB	321	Staff
002	W 03:00PM-03:50PM	REC	FPAT	265	Staff
003	TR 12:30PM-01:45PM	LEC	JSB	321	Staff
003	W 04:00PM-04:50PM	REC			Staff
004	TR 12:30PM-01:45PM	LEC	JSB	321	Staff
004	R 09:30AM-10:20AM	REC	DH	203	Staff
005	TR 12:30PM-01:45PM	LEC	JSB	321	Staff
005	R 02:00PM-02:50PM	REC	CP	211	Staff
006	TR 12:30PM-01:45PM	LEC	JSB	321	Staff
006	R 03:30PM-04:20PM	REC			Staff

**CHE 111 GENERAL CHEMISTRY LAB I 1.0**  
A laboratory course, to accompany CHE 105, dealing with the properties of chemical substances and providing an introduction to quantitative chemical analysis.1

*Prereq or coreq:* CHE 105.

001	M 09:00AM-10:50AM	LAB	JSB	218	French
002	M 09:00AM-10:50AM	LAB	JSB	244	French
003	M 09:00AM-10:50AM	LAB	JSB	248	French
004	M 09:00AM-10:50AM	LAB	JSB	254	French
005	M 09:00AM-10:50AM	LAB	JSB	258	French
006	M 11:00AM-12:50PM	LAB	JSB	218	French
007	M 11:00AM-12:50PM	LAB	JSB	244	French
008	M 11:00AM-12:50PM	LAB	JSB	248	French
009	M 11:00AM-12:50PM	LAB	JSB	254	French
010	M 11:00AM-12:50PM	LAB	JSB	258	French
011	M 01:00PM-02:50PM	LAB	JSB	218	French
012	M 01:00PM-02:50PM	LAB	JSB	244	French
013	M 01:00PM-02:50PM	LAB	JSB	248	French
014	M 01:00PM-02:50PM	LAB	JSB	254	French
015	M 01:00PM-02:50PM	LAB	JSB	258	French
016	M 03:00PM-04:50PM	LAB	JSB	218	French
017	M 03:00PM-04:50PM	LAB	JSB	244	French
018	M 03:00PM-04:50PM	LAB	JSB	248	French
019	M 03:00PM-04:50PM	LAB	JSB	254	French
020	M 03:00PM-04:50PM	LAB	JSB	258	French
021	T 10:00AM-11:50AM	LAB	JSB	218	French
022	T 10:00AM-11:50AM	LAB	JSB	244	French
023	T 10:00AM-11:50AM	LAB	JSB	248	French
024	T 10:00AM-11:50AM	LAB	JSB	254	French
025	T 10:00AM-11:50AM	LAB	JSB	258	French
026	T 12:00PM-01:50PM	LAB	JSB	218	French
027	T 12:00PM-01:50PM	LAB	JSB	244	French
028	T 12:00PM-01:50PM	LAB	JSB	248	French
029	T 12:00PM-01:50PM	LAB	JSB	254	French
030	T 12:00PM-01:50PM	LAB	JSB	258	French
031	T 02:00PM-03:50PM	LAB	JSB	218	French
032	T 02:00PM-03:50PM	LAB	JSB	244	French
033	T 02:00PM-03:50PM	LAB	JSB	248	French
034	T 02:00PM-03:50PM	LAB	JSB	254	French
035	T 02:00PM-03:50PM	LAB	JSB	258	French
036	W 09:00AM-10:50AM	LAB	JSB	218	French
037	W 09:00AM-10:50AM	LAB	JSB	244	French
038	W 09:00AM-10:50AM	LAB	JSB	248	French
039	W 09:00AM-10:50AM	LAB	JSB	254	French
040	W 09:00AM-10:50AM	LAB	JSB	258	French
041	W 11:00AM-12:50PM	LAB	JSB	218	French
042	W 11:00AM-12:50PM	LAB	JSB	244	French
043	W 11:00AM-12:50PM	LAB	JSB	248	French
044	W 11:00AM-12:50PM	LAB	JSB	254	French

045	W 11:00AM-12:50PM	LAB	JSB	258	French
046	W 01:00PM-02:50PM	LAB	JSB	218	French
047	W 01:00PM-02:50PM	LAB	JSB	244	French
048	W 01:00PM-02:50PM	LAB	JSB	248	French
049	W 01:00PM-02:50PM	LAB	JSB	254	French
050	W 01:00PM-02:50PM	LAB	JSB	258	French
051	W 03:00PM-04:50PM	LAB	JSB	218	French
052	W 03:00PM-04:50PM	LAB	JSB	244	French
053	W 03:00PM-04:50PM	LAB	JSB	248	French
054	W 03:00PM-04:50PM	LAB	JSB	254	French
055	W 03:00PM-04:50PM	LAB	JSB	258	French
056	R 09:00AM-10:50AM	LAB	JSB	218	French
057	R 09:00AM-10:50AM	LAB	JSB	244	French
058	R 09:00AM-10:50AM	LAB	JSB	248	French
059	R 09:00AM-10:50AM	LAB	JSB	254	French
060	R 09:00AM-10:50AM	LAB	JSB	258	French
061	R 11:00AM-12:50PM	LAB	JSB	218	French
062	R 11:00AM-12:50PM	LAB	JSB	244	French
063	R 11:00AM-12:50PM	LAB	JSB	248	French
064	R 11:00AM-12:50PM	LAB	JSB	254	French
065	R 11:00AM-12:50PM	LAB	JSB	258	French
066	R 01:00PM-02:50PM	LAB	JSB	218	French
067	R 01:00PM-02:50PM	LAB	JSB	244	French
068	R 01:00PM-02:50PM	LAB	JSB	248	French
069	R 01:00PM-02:50PM	LAB	JSB	254	French
070	R 01:00PM-02:50PM	LAB	JSB	258	French

**CPH 310 DISEASE DETECTIVES: EPIDEMIOLOGY IN ACT 3.0**

This course will outline the history of epidemiology as a science and examine its wide-ranging contributions to the fields of public health, medicine, and the social sciences. This course will focus on epidemiological methods to investigate health outcomes and identify associated and causative factors of disease in populations.

001	MWF 10:00AM-10:50AM	LEC			Staff
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**EES 110 ENDANGERED PLANET INTR TO ENVRNMNTL GEOL 3.0**

An introductory course that applies basic geological concepts to current environmental issues including the availability and use of water and soil resources, pollution causes, effects and solutions, and causes and prediction of environmental hazards including floods, landslides, subsidence, earthquakes and volcanoes.

001	TR 12:30PM-01:45PM	LEC	FB	200	Brown
002	MWF 11:00AM-11:50AM	LEC	SRB	303	Ratajeski

**EES 150 EARTHQUAKES & VOLCANOES 3.0**

An introduction to earthquakes and volcanoes through theory, active learning assignments, and case studies. Using the basic principles of plate tectonics, students will learn why, where and how earthquakes and volcanoes occur. The hazards associated with earthquakes and volcanic eruptions will be discussed, as well as their societal implications in both the United States and the developing world. Earthquake and volcanic hazard mitigation techniques will be addressed. In addition, earthquake hazards in the central United States will be discussed.

001	TR 02:00PM-03:15PM	LEC	FB	200	Freeman
002	TR 09:30AM-10:45AM	LEC	CB	110	Brown

**EES 180 GEOLOGY OF THE NATIONAL PARKS 3.0**

The American system of national parks and monuments provides a natural and exciting basis for learning about geology, the scientific study of the Earth. These spectacular, diverse natural classrooms will be used to uncover the origin and variety of Earth materials, probe the dynamic processes that have produced and continue to modify internal and surficial environments over geologic time, critically examine the effects of changing patterns of land use on the natural environment, and recount the conservation efforts that have preserved these unique natural environments for future generations. The course includes a required, two-day (Saturday-Sunday) field trip to Mammoth Cave National Park.

201	***To Be Arranged***	LEC			Ratajeski
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**ENT 110 INSECT BIOLOGY 3.0**

Overview of the biology of insects. Emphasizes how this enormously abundant and important group of animals has resolved the basic challenges of survival and reproduction. Principles of physiology, behavior, ecology, and evolution are introduced using insects as examples. The roles of both beneficial and detrimental insects will be discussed.

001	TR 09:30AM-10:45AM	LEC	EH	203	Lensing
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**FOR 100 FORESTS AND FORESTRY 3.0**

This course covers the interrelated components of forests as well as their growth and importance. Also covered are the general fields of professional forestry including policies, management practices and utilization.

001	MWF 12:00PM-12:50PM	LEC	TPC	113	Ringe
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**GEO 130 EARTH'S PHYSICAL ENVIRONMENT 3.0**

A course exploring the fundamental characteristics of earth's physical environment. Emphasis is placed on identifying interrelationships between atmospheric processes involving energy, pressure, and moisture, weather and climate, and terrestrial processes of vegetative biomes, soils, and landscape formation and change. Fulfills elementary certification requirements in education, and USP cross-disciplinary requirement.

001	MWF 02:00PM-02:50PM	LEC	CB	238	Turkington
002	MWF 09:00AM-09:50AM	LEC	CB	208	Phillips

# UK CORE COURSE OFFERINGS – FALL 2018

## IV. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences, *continued*

### GEO 135 GLOBAL CLIMATE CHANGE 3.0

This course provides a broad overview of the processes that have shaped the climate in which we live, and of consequences of changes to this climate. The principal functions of climate in relation to the hydrosphere and biosphere are introduced, and climate change over geological time is described. The basic data used by climate science to identify and explain historical climate change, paleoclimate change, and more recent climate trends are examined. The course also considers the difference between climate science and 'pseudoscience' and how to evaluate predictions of future climate change. Fulfills the Gen Ed Intellectual Inquiry – Natural/Physical/Mathematical Sciences requirement.

001	TR	11:00AM-12:15PM	LEC	CB	234	Stallins
001	F	10:00AM-10:50AM	REC	JSB	108	Staff
002	TR	11:00AM-12:15PM	LEC	CB	234	Stallins
002	F	11:00AM-11:50AM	REC	JSB	108	Staff
003	TR	11:00AM-12:15PM	LEC	CB	234	Stallins
003	F	01:00PM-01:50PM	REC	CP	183	Staff

### HON 152 HONORS IN NATL, PHYS, AND MATH SCI

A hands-on, science course for Honors student in which they ask a question requiring scientific analysis, develop a related experimentation regimen, collect data, do the experimentation, analyze the results, draw conclusions and appropriately disseminate the results. Students will directly experience the scientific process to learn how scientists work.

*Prereq:* Membership in Honors.

001	<b>HONORS IN NATL, PHYS, AND MATH SCI:</b>					
	<b>SEX</b>					
001	TR	12:30PM-01:45PM	LEC	LWS	U134Park-Sarge;	Sarge
002	<b>HONORS IN NATL, PHYS, AND MATH SCI:</b>					
	<b>PHAR</b>					
002	TR	09:30AM-10:45AM	LEC	LWS	U134Craven;	Kilgore
003	<b>HONORS IN NATL, PHYS, AND MATH SCI:</b>					
	<b>DEVE</b>					
003	TR	01:00PM-02:15PM	LEC			Bradley
004	<b>HONORS IN NATL, PHYS, AND MATH SCI:</b>					
	<b>ADDI</b>					
004	TR	11:00AM-12:15PM	LEC	LWS	U134	Fallin-Bennett
005	<b>HONORS IN NATL, PHYS, AND MATH SCI:</b>					
	<b>ENVI</b>					
005	TR	11:00AM-12:15PM	LEC	LWS	U135	Orren
006	<b>HONORS IN NATL, PHYS, AND MATH SCI:</b>					
	<b>CELL</b>					
006	MWF	09:00AM-09:50AM	LEC			Despa; Despa
006	MWF	09:00AM-09:50AM	LEC	LWS	U133	Despa; Despa

### MUS 140 ACOUSTICS OF MUSIC 3.0

In this class you will investigate the basic principles relating to the nature and production of musical sound. An understanding of these principles will enable you to make meaningful comparisons among sounds, appreciate how the characteristics of sound are dependent on the way it is created, and apply your knowledge in making health conscious decisions concerning the sound environment in which you live. In addition, you will gain some understanding of the acoustical principles in the design of instruments and performance spaces.

201	***To Be Arranged***		LEC			Deen
202	***To Be Arranged***		LEC			Deen

### PHY 130 SCIENCE AND TECHNOLOGY FOR THE FUTURE 3.0

This course will explore the energy issues of today and tomorrow, including where the energy of the future will come from, energy independence, global warming, nuclear power, the potential of renewable energy sources, and the future of coal, showing how these are affected by history, geography, politics, technology, and the laws of physics and economics.

001	MWF	12:00PM-12:50PM	LEC	CP	111	Staff
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### PHY 140 QUANTUM THEORY FOR EVERYONE 3.0

A lecture course to explore the surprising nature of the nano-world. Wave properties of matter, probabilistic interpretation, duality, causality, uncertainty principle and quantum entanglement. Technologies and discoveries which exploit quantum effects will be selectively covered.

001	MWF	10:00AM-10:50AM	LEC	CP	208	Staff
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### PHY 211 GENERAL PHYSICS 5.0

First part of a two-semester survey of classical and modern physics, focusing on the motion of solids and fluids as governed by Newton's Laws and by the conservation laws of energy, momentum, and angular momentum. Lecture, two hours; recitation, two hours; laboratory, two hours. Credit is not given to students who already have credit for PHY 231 and 241.

*Prereq:* A working knowledge of algebra as obtainable in MA 109 or MA 110 or MA 112, or an ACT math score of 25 or above, or a SAT math score of 590 or above.

001	TR	09:30AM-10:45AM	LEC	CP	155	Staff
001	M	08:00AM-09:50AM	LAB	CP	165	Staff
001	W	08:00AM-08:50AM	REC	CP	297	Staff

002	TR	09:30AM-10:45AM	LEC	CP	155	Staff
002	M	10:00AM-11:50AM	LAB	CP	165	Staff
002	W	10:00AM-10:50AM	REC	CP	287	Staff
003	TR	09:30AM-10:45AM	LEC	CP	155	Staff
003	M	12:00PM-01:50PM	LAB	CP	165	Staff
003	W	12:00PM-12:50PM	REC	CP	297	Staff
004	TR	09:30AM-10:45AM	LEC	CP	155	Staff
004	M	02:00PM-03:50PM	LAB	CP	165	Staff
004	W	11:00AM-11:50AM	REC	CP	103	Staff
005	TR	09:30AM-10:45AM	LEC	CP	155	Staff
005	M	04:00PM-05:50PM	LAB	CP	165	Staff
005	W	09:00AM-09:50AM	REC	CP	297	Staff
006	TR	09:30AM-10:45AM	LEC	CP	155	Staff
006	T	11:00AM-12:50PM	LAB	CP	165	Staff
006	W	01:00PM-01:50PM	REC	CP	183	Staff
007	TR	11:00AM-12:15PM	LEC	CP	155	Staff
007	T	01:00PM-02:50PM	LAB	CP	165	Staff
007	W	02:00PM-02:50PM	REC	CP	297	Staff
008	TR	11:00AM-12:15PM	LEC	CP	155	Staff
008	T	03:00PM-04:50PM	LAB	CP	165	Staff
008	W	12:00PM-12:50PM	REC	CP	287	Staff
009	TR	11:00AM-12:15PM	LEC	CP	155	Staff
009	W	08:00AM-09:50AM	LAB	CP	165	Staff
009	W	11:00AM-11:50AM	REC	CP	297	Staff
010	TR	11:00AM-12:15PM	LEC	CP	155	Staff
010	W	10:00AM-11:50AM	LAB	CP	165	Staff
010	W	09:00AM-09:50AM	REC	CP	287	Staff
011	TR	11:00AM-12:15PM	LEC	CP	155	Staff
011	W	12:00PM-01:50PM	LAB	CP	165	Staff
011	W	10:00AM-10:50AM	REC	CP	103	Staff
012	TR	11:00AM-12:15PM	LEC	CP	155	Staff
012	W	02:00PM-03:50PM	LAB	CP	165	Staff
012	W	01:00PM-01:50PM	REC	CP	287	Staff
013	MWF	09:00AM-10:50AM	LEC	THE90	203	Staff
014	MWF	11:00AM-12:50PM	LEC	THE90	203	Staff

### PHY 231 GENERAL UNIVERSITY PHYSICS 4.0

First part of a two-semester survey of classical physics. Consequences of the principles of mechanics are developed conceptually, analytically and quantitatively. Lecture, three hours; recitation, one hour per week.

*Prereq or concur:* MA 113.

001	MWF	09:00AM-09:50AM	LEC	CP	155	Staff
001	T	08:00AM-08:50AM	REC	CP	208	Staff
002	MWF	09:00AM-09:50AM	LEC	CP	155	Staff
002	T	10:00AM-10:50AM	REC	CP	287	Staff
003	MWF	09:00AM-09:50AM	LEC	CP	155	Staff
003	T	12:00PM-12:50PM	REC	CP	297	Staff
004	MWF	09:00AM-09:50AM	LEC	CP	155	Staff
004	T	01:00PM-01:50PM	REC	CP	297	Staff
005	MWF	09:00AM-09:50AM	LEC	CP	155	Staff
005	T	02:00PM-02:50PM	REC	CP	111	Staff
006	MWF	10:00AM-10:50AM	LEC	CP	155	Staff
006	T	09:00AM-09:50AM	REC	CP	103	Staff
007	MWF	10:00AM-10:50AM	LEC	CP	155	Staff
007	T	11:00AM-11:50AM	REC	CP	297	Staff
008	MWF	10:00AM-10:50AM	LEC	CP	155	Staff
008	T	12:00PM-12:50PM	REC	CP	103	Staff
009	MWF	10:00AM-10:50AM	LEC	CP	155	Staff
009	T	01:00PM-01:50PM	REC	CP	111	Staff
010	MWF	10:00AM-10:50AM	LEC	CP	155	Staff
010	T	02:00PM-02:50PM	REC	CP	103	Staff
011	MWF	11:00AM-11:50AM	LEC	CP	155	Staff
011	T	09:00AM-09:50AM	REC	CP	208	Staff
012	MWF	11:00AM-11:50AM	LEC	CP	155	Staff
012	T	10:00AM-10:50AM	REC	CP	208	Staff
013	MWF	11:00AM-11:50AM	LEC	CP	155	Staff
013	T	11:00AM-11:50AM	REC	CP	111	Staff
014	MWF	11:00AM-11:50AM	LEC	CP	155	Staff
014	T	01:00PM-01:50PM	REC	CP	208	Staff
015	MWF	11:00AM-11:50AM	LEC	CP	155	Staff
015	T	02:00PM-02:50PM	REC	CP	208	Staff
016	MWF	12:00PM-12:50PM	LEC	CP	155	Staff
016	T	08:00AM-08:50AM	REC	CP	287	Staff
017	MWF	12:00PM-12:50PM	LEC	CP	155	Staff
017	T	11:00AM-11:50AM	REC	CP	103	Staff
018	MWF	12:00PM-12:50PM	LEC	CP	155	Staff
018	T	01:00PM-01:50PM	REC	CP	103	Staff
019	MWF	12:00PM-12:50PM	LEC	CP	155	Staff
019	T	02:00PM-02:50PM	REC	CP	211	Staff
020	MWF	12:00PM-12:50PM	LEC	CP	155	Staff
020	T	03:00PM-03:50PM	REC	CP	211	Staff

# UK CORE COURSE OFFERINGS – FALL 2018

## IV. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences, *continued*

### PHY 241 GENERAL UNIVERSITY PHYSICS LABORATORY 1.0

A laboratory course offering experiments in mechanics and heat, framed in a small group environment that requires coordination and team work in the development of a well-written lab report.

*Prereq or concur: PHY231.*

001	M	08:00AM-09:50AM	LAB	CP	290	Staff
002	M	10:00AM-11:50AM	LAB	CP	290	Staff
003	M	12:00PM-01:50PM	LAB	CP	290	Staff
004	M	02:00PM-03:50PM	LAB	CP	290	Staff
005	M	04:00PM-05:50PM	LAB	CP	290	Staff
006	T	09:00AM-10:50AM	LAB	CP	290	Staff
007	T	11:00AM-12:50PM	LAB	CP	290	Staff
008	T	01:00PM-02:50PM	LAB	CP	290	Staff
009	T	03:00PM-04:50PM	LAB	CP	290	Staff
010	T	05:00PM-06:50PM	LAB	CP	290	Staff
011	W	08:00AM-09:50AM	LAB	CP	290	Staff
012	W	10:00AM-10:50AM	LAB	CP	290	Staff
013	W	12:00PM-01:50PM	LAB	CP	290	Staff
014	W	02:00PM-03:50PM	LAB	CP	290	Staff
015	W	04:00PM-05:50PM	LAB	CP	290	Staff
016	R	09:00AM-10:50AM	LAB	CP	290	Staff
017	R	11:00AM-12:50PM	LAB	CP	290	Staff
018	R	01:00PM-02:50PM	LAB	CP	290	Staff
019	R	03:00PM-04:50PM	LAB	CP	290	Staff
020	R	09:00AM-10:50AM	LAB	CP	165	Staff
021	R	11:00AM-12:50PM	LAB	CP	165	Staff
022	R	01:00PM-02:50PM	LAB	CP	165	Staff
023	R	03:00PM-04:50PM	LAB	CP	165	Staff

### PLS 104 PLANTS, SOILS, & PEOPLE: SCIENCE PERSPEC 3.0

An introduction to the looming world food crisis and the scientific basis governing our ability to sustainably meet it. The course explores the biological and environmental constraints on food production, the ways that agricultural science has dealt with these in the past and possible ways for the future, as well as societal and cultural issues, such as population growth, human health, education, and food definitions, that also impact food security. Intended for any student interested in these topics. Students may not receive credit for both this course and PLS 103.

001	MW	01:00PM-01:50PM	LEC	GARR	0052B	D'Angelo
001	F	11:00AM-11:50AM	REC	GH	0112	Staff
002	MW	01:00PM-01:50PM	LEC	GARR	0052B	D'Angelo
002	F	01:00PM-01:50PM	REC	GH	0112	Staff
003	MW	01:00PM-01:50PM	LEC	GARR	0052B	D'Angelo
003	F	12:00PM-12:50PM	REC	GH	0112	Staff

### UKC 320 NS INQUIRY UD 3.0

An upper-division, inquiry-based, experimental course which may be used toward fulfillment of the natural/physical/mathematical science requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education.

001	MWF	09:00AM-09:50AM	LEC			Andrade
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## V. Composition and Communication I

### CIS 110 COMP AND COMI 3.0

To participate effectively in the 21st century, students must be adept at both communicating their ideas effectively to different audiences in a variety of formats and contexts, as well as evaluating the messages sent by others. This integrated composition and communication course is the first in a sequence of two courses that focus on developing student's abilities to communicate ideas effectively using written, oral, visual, and electronic forms. As such, students will compose and present messages targeted toward different audiences, as well as evaluate the quality of the messages shared by others. Over the course of the semester, students can expect to work independently, with a partner, or with a small group of classmates to prepare messages, as well as to practice and evaluate interpersonal and team dynamics in action.

001	MWF	09:00AM-09:50AM	LEC	LCLI	301	Morrissey
002	MWF	08:00AM-08:50AM	LEC	LCLI	301	Staff
003	MWF	08:00AM-08:50AM	LEC	LCLI	302	Staff
004	MWF	09:00AM-09:50AM	LEC	LCLI	302	Staff

NOTE: This CIS 110 class is restricted to students in the College of Communication and Information. Contact Dr. Shari Veil at [shari.veil@uky.edu](mailto:shari.veil@uky.edu) for enrollment questions.

005	MWF	09:00AM-09:50AM	LEC	THE90	211	Morrissey
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NOTE: This CIS 110 class is restricted to students in the Interprofessional Healthcare Residential College (IHRC). Please contact Brendan O'Farrell at [brendan.ofarrell@uky.edu](mailto:brendan.ofarrell@uky.edu) with enrollment questions.

006	MWF	09:00AM-09:50AM	LEC	FB	306A	Staff
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NOTE: This CIS 110 class is restricted to students in the College of Health Sciences. Please contact Rebecca Serrano at [rebecca.serrano@uky.edu](mailto:rebecca.serrano@uky.edu) for enrollment questions.

007	MWF	09:00AM-09:50AM	LEC	CB	237	Staff
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NOTE: This CIS 110 class is restricted to Nursing and Pre-Nursing students.

008	MWF	09:00AM-09:50AM	LEC	OT	OB9	Staff
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009	MWF	09:00AM-09:50AM	LEC	MAIN	5	Davies
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010	MWF	10:00AM-10:50AM	LEC	LCLI	302	Davies
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NOTE: This CIS 110 class is restricted to students in the College of Communication and Information. Contact Dr. Shari Veil at [shari.veil@uky.edu](mailto:shari.veil@uky.edu) for enrollment questions.

011	MWF	10:00AM-10:50AM	LEC	LCLI	301	Watson
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012	MWF	10:00AM-10:50AM	LEC	LCLI	312	Frey
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013	MWF	10:00AM-10:50AM	LEC	BH	303	Staff
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014	MWF	10:00AM-10:50AM	LEC	OT	OB7	Staff
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015	MWF	11:00AM-11:50AM	LEC	LCLI	301	Frey
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NOTE: This CIS 110 class is restricted to students in the College of Communication and Information. Contact Dr. Shari Veil at [shari.veil@uky.edu](mailto:shari.veil@uky.edu) for enrollment questions.

016	MWF	11:00AM-11:50AM	LEC	THE90	211	Watson
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NOTE: This CIS 110 class is restricted to students in the Interprofessional Healthcare Residential College (IHRC). Please contact Brendan O'Farrell at [brendan.ofarrell@uky.edu](mailto:brendan.ofarrell@uky.edu) with enrollment questions.

017	MWF	11:00AM-11:50AM	LEC	FB	B4	Davies
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NOTE: This CIS 110 class is restricted to students in the College of Health Sciences. Please contact Rebecca Serrano at [rebecca.serrano@uky.edu](mailto:rebecca.serrano@uky.edu) for enrollment questions.

018	MWF	11:00AM-11:50AM	LEC	THE90	215	Morrissey
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NOTE: This CIS 110 class is restricted to students in the Interprofessional Healthcare Residential College (IHRC). Please contact Brendan O'Farrell at [brendan.ofarrell@uky.edu](mailto:brendan.ofarrell@uky.edu) with enrollment questions.

019	MWF	11:00AM-11:50AM	LEC	FB	213	Staff
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NOTE: This CIS 110 class is restricted to students in the College of Health Sciences. Please contact Rebecca Serrano at [rebecca.serrano@uky.edu](mailto:rebecca.serrano@uky.edu) for enrollment questions.

020	MWF	11:00AM-11:50AM	LEC	CB	337	Staff
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021	MWF	12:00PM-12:50PM	LEC	FB	B2	Staff
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022	MWF	12:00PM-12:50PM	LEC	LCLI	301	Staff
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023	MWF	12:00PM-12:50PM	LEC	CP	397	Staff
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024	MWF	12:00PM-12:50PM	LEC	CB	339	Staff
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025	MWF	12:00PM-12:50PM	LEC	FB	B13	Staff
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026	MWF	01:00PM-01:50PM	LEC	LCLI	301	Davies
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027	MWF	01:00PM-01:50PM	LEC	FB	B2	Staff
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028	MWF	01:00PM-01:50PM	LEC	LCLI	302	Watson
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029	MWF	01:00PM-01:50PM	LEC	LCLI	312	Staff
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030	MWF	01:00PM-01:50PM	LEC	CP	297	Staff
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031	MWF	02:00PM-02:50PM	LEC	LCLI	301	Watson
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032	MWF	02:00PM-02:50PM	LEC	LCLI	311	Morrissey
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033	MWF	02:00PM-02:50PM	LEC	THE90	217	Staff
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NOTE: This CIS 110 class is restricted to students in the Interprofessional Healthcare Residential College (IHRC). Please contact Brendan O'Farrell at [brendan.ofarrell@uky.edu](mailto:brendan.ofarrell@uky.edu) with enrollment questions.

034	MWF	02:00PM-02:50PM	LEC	CP	183	Staff
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NOTE: This CIS 110 class is restricted to students in the College of Health Sciences. Please contact Rebecca Serrano at [rebecca.serrano@uky.edu](mailto:rebecca.serrano@uky.edu) for enrollment questions.

035	MWF	03:00PM-03:50PM	LEC	CB	217	Staff
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036	MW	03:00PM-04:15PM	LEC	LCLI	301	Staff
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037	MW	03:00PM-04:15PM	LEC	LCLI	302	Staff
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038	MW	03:00PM-04:15PM	LEC	CB	343	Staff
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039	TR	08:00AM-09:15AM	LEC	CB	215	Staff
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040	TR	08:00AM-09:15AM	LEC	CB	211	Staff
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041	TR	09:30AM-10:45AM	LEC	THE90	211	Martin
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NOTE: This CIS 110 class is restricted to students in the Interprofessional Healthcare Residential College (IHRC). Please contact Brendan O'Farrell at [brendan.ofarrell@uky.edu](mailto:brendan.ofarrell@uky.edu) with enrollment questions.

042	TR	09:30AM-10:45AM	LEC	CB	219	Staff
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NOTE: This CIS 110 class is restricted to students in the College of Health Sciences. Please contact Rebecca Serrano at [rebecca.serrano@uky.edu](mailto:rebecca.serrano@uky.edu) for enrollment questions.

043	TR	09:30AM-10:45AM	LEC	FB	307A	Staff
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044	TR	09:30AM-10:45AM	LEC	CP	345	Staff
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045	TR	09:30AM-10:45AM	LEC	CB	340	Staff
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046	TR	11:00AM-12:15PM	LEC	CB	349	Martin; Staff
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NOTE: This CIS 110 class is restricted to students in the College of Communication and Information. Contact Dr. Shari Veil at [shari.veil@uky.edu](mailto:shari.veil@uky.edu) for enrollment questions.

047	TR	11:00AM-12:15PM	LEC	PAHA	218	Staff
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048	TR	11:00AM-12:15PM	LEC			Staff
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049	TR	11:00AM-12:15PM	LEC			Steckler
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050	TR	11:00AM-12:15PM	LEC	LCLI	301	Staff
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NOTE: This CIS 110 class is restricted to students in the College of Communication and Information. Contact Dr. Shari Veil at [shari.veil@uky.edu](mailto:shari.veil@uky.edu) for enrollment questions.

051	TR	12:30PM-01:45PM	LEC	LCLI	301	Martin
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052	TR	12:30PM-01:45PM	LEC	FB	306A	Gaur
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# UK CORE COURSE OFFERINGS – FALL 2018

## V. Composition and Communication I, *continued*

### CIS 110 COMP AND COM I, *continued*

053	TR	09:30AM-10:45AM	LEC	CP	211	Steckler
NOTE: This CIS 110 class is restricted to Nursing and Pre-Nursing students.						
054	TR	12:30PM-01:45PM	LEC	FB	B3	Staff
055	TR	12:30PM-01:45PM	LEC	CB	338	Staff
057	TR	02:00PM-03:15PM	LEC	EH	308	Staff
058	TR	02:00PM-03:15PM	LEC	LCLI	301	Gaur
059	TR	02:00PM-03:15PM	LEC	THE90	215	Staff
060	TR	02:00PM-03:15PM	LEC	THE90	211	Staff
061	TR	02:00PM-03:15PM	LEC	THE90	217	Staff
062	TR	02:00PM-03:15PM	LEC	THE90	219	Staff
063	TR	02:00PM-03:15PM	LEC	PAHA	218	Staff
064	TR	03:30PM-04:45PM	LEC	FB	B13	Staff
065	TR	03:30PM-04:45PM	LEC	FB	307B	Staff
066	TR	03:30PM-04:45PM	LEC	CB	237	Staff
067	MWF	09:00AM-09:50AM	LEC	FB	B9	Staff
068	MWF	02:00PM-02:50PM	LEC	FB	307B	Staff
069	MWF	11:00AM-11:50AM	LEC	CB	246	Staff
070	MWF	12:00PM-12:50PM	LEC	LCLI	302	Staff
071	TR	03:30PM-04:45PM	LEC	OT	OB9	Staff
072	TR	03:30PM-04:45PM	LEC	MAIN	5	Staff
073	TR	03:30PM-04:45PM	LEC	FB	B9	Staff
074	MWF	08:00AM-08:50AM	LEC	BH	301	Staff
201	***To Be Arranged***					

NOTE: CIS 110-201: This is an asynchronous, online class which meets in Canvas.

Please ignore TBD for location/time in catalog – this course has no set meeting times.

202 \*\*\*To Be Arranged\*\*\* LEC Staff

NOTE: CIS 110-202: This is an asynchronous, online class which meets in Canvas.

Please ignore TBD for location/time in catalog – this course has no set meeting times.

401 M 06:00PM-08:30PM LEC BH 301 Staff

### CIS 112 ACCELERATED COMP AND COMM II (CIS) 3.0

Composition and Communication 112 is an accelerated version of the standard two-semester composition and communication sequence. It focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups (dyads and small groups).

**Prereq:** AP English Composition score of 4 or 5, an ACT English score of 32 or higher, an SAT verbal score of 720 or higher, or acceptance into the University's Honors Program.

001	MWF	09:00AM-09:50AM	STU	CB	235	Staff
002	MWF	09:00AM-09:50AM	STU	THE90	215	Staff

NOTE: This CIS 112 class is restricted to students in the Interprofessional Healthcare Residential College (IHCRC). Please contact Brendan O'Farrell at [brendan.ofarrell@uky.edu](mailto:brendan.ofarrell@uky.edu) with enrollment questions.

003	MWF	10:00AM-10:50AM	STU	CB	340	Staff
004	TR	09:30AM-10:45AM	STU	PAHA	219	Gaur
005	MWF	11:00AM-11:50AM	STU	THE90	217	DeVito

NOTE: This CIS 112 class is restricted to students in the Interprofessional Healthcare Residential College (IHCRC). Please contact Brendan O'Farrell at [brendan.ofarrell@uky.edu](mailto:brendan.ofarrell@uky.edu) with enrollment questions.

006	MWF	11:00AM-11:50AM	STU	LCLI	302	Staff
007	MWF	11:00AM-11:50AM	STU	TEB	231	Staff
008	TR	11:00AM-12:15PM	STU	LCLI	302	Gaur
009	MWF	12:00PM-12:50PM	STU	LCLI	312	Staff

NOTE: CIS 112 class is restricted to students in the College of Communication and Information. Contact Dr. Shari Veil at [shari.veil@uky.edu](mailto:shari.veil@uky.edu) for enrollment questions.

010	MWF	01:00PM-01:50PM	STU	MH	101	Staff
011	MWF	01:00PM-01:50PM	STU	CP	397	Steckler
012	MWF	10:00AM-10:50AM	STU	DH	135	Staff
013	MWF	01:00PM-01:50PM	STU	PAHA	218	Staff
014	TR	12:30PM-01:45PM	STU	TEB	207	Staff
015	MWF	02:00PM-02:50PM	STU	THE90	215	Steckler

NOTE: This CIS 112 class is restricted to students in the Interprofessional Healthcare Residential College (IHCRC). Please contact Brendan O'Farrell at [brendan.ofarrell@uky.edu](mailto:brendan.ofarrell@uky.edu) with enrollment questions.

016 MWF 02:00PM-02:50PM STU MH 101 Staff

NOTE: This CIS 112 class is restricted to students in the College of Health Sciences. Please contact Rebecca Serrano at [rebecca.serrano@uky.edu](mailto:rebecca.serrano@uky.edu) for enrollment questions.

201 \*\*\*To Be Arranged\*\*\* STU DeVito

NOTE: CIS 112-201: This is an asynchronous, online class which meets in Canvas.

Please ignore TBD for location/time in catalog – this course has no set meeting times.

202 \*\*\*To Be Arranged\*\*\* STU Staff

NOTE: CIS 112-202: This is an asynchronous, online class which meets in Canvas.

Please ignore TBD for location/time in catalog – this course has no set meeting times.

### ICT 114 COMMUNICATION IN THE DIGITAL AGE I 3.0

Composition and Communication in the Digital Age I is the introductory course in a two-course sequence designed to engage STEAM students in composing and communicating ideas using speech, writing, visuals, and technology. This course will focus on equipping students to (1) translate complex, technical information into comprehensible terms, (2) utilize research skills to collect and evaluate information, and (3) employ written, oral, and technical elements as both independent and interconnected forms of communication.

**NOTE: ICT 114 is an equivalent class to CIS/WRD 110 and fulfills the Comp & Comm I requirement.**

001	TR	02:00PM-03:15PM	LEC	LCLI	312	Vallade
002	MWF	09:00AM-09:50AM	LEC	LCLI	311	Frey
003	TR	08:00AM-09:15AM	LEC	LCLI	312	Kaufmann
004	MWF	12:00PM-12:50PM	LEC	LCLI	311	Frey

### WRD 110 COMP & COMM I 3.0

001	MWF	08:00AM-08:50AM	LEC	JSB	231	Staff
002	MWF	08:00AM-08:50AM	LEC	JSB	337	Staff
003	MWF	08:00AM-08:50AM	LEC	OT	OB3	Staff
004	MWF	09:00AM-09:50AM	LEC	JSB	231	Staff
005	MWF	09:00AM-09:50AM	LEC	CB	211	Staff
006	MWF	09:00AM-09:50AM	LEC	BH	306	Staff
007	MWF	09:00AM-09:50AM	LEC	BH	301	Staff
008	MWF	10:00AM-10:50AM	LEC	TEB	231	Staff
009	MWF	10:00AM-10:50AM	LEC	TEB	207	Staff
010	MWF	10:00AM-10:50AM	LEC	FB	B8	Staff
011	MWF	10:00AM-10:50AM	LEC	CP	367	Staff
012	MWF	10:00AM-10:50AM	LEC	CB	336	Staff
013	MWF	10:00AM-10:50AM	LEC	CB	349	Staff
014	MWF	10:00AM-10:50AM	LEC	CB	346	Staff
015	MWF	10:00AM-10:50AM	LEC	CB	342	Staff
016	MWF	11:00AM-11:50AM	LEC	LCLI	311	Staff
017	MWF	11:00AM-11:50AM	LEC	FB	307A	Staff
018	MWF	11:00AM-11:50AM	LEC	RGAN	203	Staff
019	MWF	11:00AM-11:50AM	LEC	CB	349	Staff
020	MWF	11:00AM-11:50AM	LEC	CB	346	Staff
021	MWF	11:00AM-11:50AM	LEC	CB	342	Staff
022	MWF	11:00AM-11:50AM	LEC	CB	331	Staff
023	MWF	12:00PM-12:50PM	LEC	JSB	357	Staff
024	MWF	12:00PM-12:50PM	LEC	TPC	109	Staff
025	MWF	12:00PM-12:50PM	LEC	FB	B4	Staff
026	MWF	12:00PM-12:50PM	LEC	FB	213	Staff
027	MWF	01:00PM-01:50PM	LEC	JSB	357	Staff
028	MWF	01:00PM-01:50PM	LEC	MMRB	243	Staff
029	MWF	01:00PM-01:50PM	LEC	OT	OB7	Staff
030	MWF	01:00PM-01:50PM	LEC	CB	235	Staff
031	MWF	01:00PM-01:50PM	LEC	FB	B4	Staff
032	MWF	02:00PM-02:50PM	LEC	JSB	139	Staff
033	MWF	02:00PM-02:50PM	LEC	JSB	231	Staff
034	MWF	02:00PM-02:50PM	LEC	TPC	101	Staff
035	MW	03:00PM-04:15PM	LEC	CB	211	Staff
036	MW	03:00PM-04:15PM	LEC	BH	306	Staff
037	MW	03:00PM-04:15PM	LEC	BH	301	Staff
038	TR	08:00AM-09:15AM	LEC	OT	OB3	Staff
039	TR	08:00AM-09:15AM	LEC	JSB	231	Staff
040	TR	08:00AM-09:15AM	LEC	JSB	337	Staff
041	TR	08:00AM-09:15AM	LEC	FA	0308A	Staff
042	TR	09:30AM-10:45AM	LEC	JSB	357	Marksbury
043	TR	11:00AM-12:15PM	LEC	JSB	139	Staff
044	TR	02:00PM-03:15PM	LEC	JSB	139	Staff
045	TR	03:30PM-04:45PM	LEC	CB	242	Staff
046	TR	03:30PM-04:45PM	LEC	CB	241	Staff
047	TR	09:30AM-10:45AM	LEC			Abbound
048	TR	09:30AM-10:45AM	LEC			Staff
049	TR	09:30AM-10:45AM	LEC	RRH	0128	Staff
050	TR	11:00AM-12:15PM	LEC	CP	201	Staff
051	TR	11:00AM-12:15PM	LEC			Staff
052	TR	11:00AM-12:15PM	LEC			Staff
053	TR	11:00AM-12:15PM	LEC			Staff
054	TR	11:00AM-12:15PM	LEC			Staff
055	TR	11:00AM-12:15PM	LEC			Staff
056	TR	11:00AM-12:15PM	LEC	FB	306A	Staff
057	TR	12:30PM-01:45PM	LEC	JSB	337	Staff
058	TR	12:30PM-01:45PM	LEC			Staff
059	TR	12:30PM-01:45PM	LEC			Staff
060	TR	12:30PM-01:45PM	LEC			Staff
061	TR	12:30PM-01:45PM	LEC	FB	B8	Staff
062	TR	12:30PM-01:45PM	LEC	CP	367	Staff
063	TR	12:30PM-01:45PM	LEC	CB	336	Staff
064	TR	12:30PM-01:45PM	LEC	CB	349	Staff
065	TR	02:00PM-03:15PM	LEC	JSB	231	Staff
066	TR	02:00PM-03:15PM	LEC	JSB	243	Staff
067	TR	02:00PM-03:15PM	LEC	JSB	337	Staff
068	TR	02:00PM-03:15PM	LEC	JSB	347	Staff
069	TR	02:00PM-03:15PM	LEC	JSB	357	Staff
070	TR	03:30PM-04:45PM	LEC	CB	240	Staff
071	TR	03:30PM-04:45PM	LEC	FB	B2	Staff
072	TR	03:30PM-04:45PM	LEC	CP	397	Staff
073	TR	03:30PM-04:45PM	LEC	TPC	101	Staff

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# UK CORE COURSE OFFERINGS – FALL 2018

## V. Composition and Communication I, *continued*

WRD 110	COMP & COMM I, <i>continued</i>					
074	MWF	10:00AM-10:50AM	LEC	CB	215	Staff
075	MWF	11:00AM-11:50AM	LEC	CB	215	Staff
076	TR	11:00AM-12:15PM	LEC	BH	306	Elliott
077	TR	12:30PM-01:45PM	LEC	CB	346	Elliott
078	TR	02:00PM-03:15PM	LEC	TEB	231	Staff
079	MWF	08:00AM-08:50AM	LEC	FA	0308A	Staff
080	MWF	02:00PM-02:50PM	LEC	CB	215	Staff
081	MWF	03:00PM-03:50PM	LEC	CB	347	Staff
082	MWF	09:00AM-09:50AM	LEC	FA	0308A	Staff
083	MWF	12:00PM-12:50PM	LEC	CB	337	Staff
084	MWF	01:00PM-01:50PM	LEC	FB	213	Staff
085	TR	09:30AM-10:45AM	LEC	FB	306A	Staff
086	TR	03:30PM-04:45PM	LEC	FB	306A	Staff
087	MWF	11:00AM-11:50AM	LEC	CB	211	Staff
088	MWF	01:00PM-01:50PM	LEC	CB	215	Staff
089	MWF	02:00PM-02:50PM	LEC	CB	211	Staff
090	MWF	02:00PM-02:50PM	LEC	BH	306	Staff
091	MWF	03:00PM-03:50PM	LEC	CB	341	Staff
201	***To Be Arranged*** LEC Staff					
202	***To Be Arranged*** LEC Staff					
203	***To Be Arranged*** LEC Staff					
204	***To Be Arranged*** LEC Staff					
601	***To Be Arranged*** LEC Staff					

NOTE: WRD 110-601: Controlled enrollment. Dual-credit class for Scott County High School students only.

602 \*\*\*To Be Arranged\*\*\* LEC Staff  
NOTE: WRD 110-602: Controlled enrollment. Dual-credit class for Scott County High School students only.

603 \*\*\*To Be Arranged\*\*\* LEC Staff  
NOTE: WRD 110-603: Controlled enrollment. Dual-credit class for Scott County High School students only.

### WRD 112 ACCELERATED COMP AND COMM II (WRD) 3.0

WRD 112 is an accelerated version of the Composition & Communication II UK Core requirement. WRD 112 focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups.

(Same as CIS 112.)

**Prereq:** AP English Composition score of 4 or 5, an ACT English score of 32 or higher, an SAT verbal score of 720 or higher, or acceptance into the University's Honors Program.

001	MWF	09:00AM-09:50AM	STU	JSB	337	Connors Manke
002	MWF	11:00AM-11:50AM	STU	PAHA	119	Staff
003	MWF	01:00PM-01:50PM	STU	JSB	231	Staff
004	TR	09:30AM-10:45AM	STU	PAHA	229	Yam
005	TR	12:30PM-01:45PM	STU	JSB	139	Staff

## VI. Composition and Communication II

### CIS 111 COMP & COMM II 3.0

Composition and Communication II is the second of two general education courses focused on integrated oral, written, and visual communication skill development emphasizing critical inquiry and research. In this course, students will explore issues of public concern using rhetorical analysis, engage in deliberation over those issues, and ultimately propose solutions based on well-developed arguments. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and work effectively in groups (dyads and small groups). A significant component of the class will consist of learning to use visual and digital resources, first to enhance written and oral presentations and later to communicate mass mediated messages to various public audiences. Over the course of the semester, class members can expect to work independently, with a partner, and in a small group (team) to investigate, share findings, and compose and deliver presentations, as well as to practice and evaluate interpersonal and team dynamics in actions.

**Prereq:** CIS 110.

001	MWF	09:00AM-09:50AM	LEC	FA	0308B	Staff
002	MWF	10:00AM-10:50AM	LEC	CB	235	Staff
003	MWF	11:00AM-11:50AM	LEC	CB	244	Staff
201	***To Be Arranged*** LEC Haggerty					

NOTE: CIS 111-201: This is an asynchronous, online class which meets in Canvas. Please ignore TBD for location/time in catalog—this course has no set meeting times.

202 \*\*\*To Be Arranged\*\*\* LEC Haggerty  
NOTE: CIS 111-202: This is an asynchronous, online class which meets in Canvas. Please ignore TBD for location/time in catalog—this course has no set meeting times

### CIS 112 ACCELERATED COMP AND COMM II (CIS) 3.0

Composition and Communication 112 is an accelerated version of the standard two-semester composition and communication sequence. It focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups (dyads and small groups).

**Prereq:** AP English Composition score of 4 or 5, an ACT English score of 32 or higher, an SAT verbal score of 720 or higher, or acceptance into the University's Honors Program.

001	MWF	09:00AM-09:50AM	STU	CB	235	Staff
002	MWF	09:00AM-09:50AM	STU	THE90	215	Staff

NOTE: This CIS 112 class is restricted to students in the Interprofessional Healthcare Residential College (IHRC). Please contact Brendan O'Farrell at [brendan.ofarrell@uky.edu](mailto:brendan.ofarrell@uky.edu) with enrollment questions.

003	MWF	10:00AM-10:50AM	STU	CB	340	Staff
004	TR	09:30AM-10:45AM	STU	PAHA	219	Gaur
005	MWF	11:00AM-11:50AM	STU	THE90	217	DeVito

NOTE: This CIS 112 class is restricted to students in the Interprofessional Healthcare Residential College (IHRC). Please contact Brendan O'Farrell at [brendan.ofarrell@uky.edu](mailto:brendan.ofarrell@uky.edu) with enrollment questions.

006	MWF	11:00AM-11:50AM	STU	LCLI	302	Staff
007	MWF	11:00AM-11:50AM	STU	TEB	231	Staff
008	TR	11:00AM-12:15PM	STU	LCLI	302	Gaur
009	MWF	12:00PM-12:50PM	STU	LCLI	312	Staff

NOTE: CIS 112 class is restricted to students in the College of Communication and Information. Contact Dr. Shari Veil at [shari.veil@uky.edu](mailto:shari.veil@uky.edu) for enrollment questions.

010	MWF	01:00PM-01:50PM	STU	MH	101	Staff
011	MWF	01:00PM-01:50PM	STU	CP	397	Steckler
012	MWF	10:00AM-10:50AM	STU	DH	135	Staff
013	MWF	01:00PM-01:50PM	STU	PAHA	218	Staff
014	TR	12:30PM-01:45PM	STU	TEB	207	Staff
015	MWF	02:00PM-02:50PM	STU	THE90	215	Steckler

NOTE: This CIS 112 class is restricted to students in the Interprofessional Healthcare Residential College (IHRC). Please contact Brendan O'Farrell at [brendan.ofarrell@uky.edu](mailto:brendan.ofarrell@uky.edu) with enrollment questions.

016	MWF	02:00PM-02:50PM	STU	MH	101	Staff
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NOTE: This CIS 112 class is restricted to students in the College of Health Sciences. Please contact Rebecca Serrano at [rebecca.serrano@uky.edu](mailto:rebecca.serrano@uky.edu) for enrollment questions.

201 \*\*\*To Be Arranged\*\*\* STU DeVito  
NOTE: CIS 112-201: This is an asynchronous, online class which meets in Canvas. Please ignore TBD for location/time in catalog—this course has no set meeting times.

202 \*\*\*To Be Arranged\*\*\* STU Staff  
NOTE: CIS 112-202: This is an asynchronous, online class which meets in Canvas. Please ignore TBD for location/time in catalog—this course has no set meeting times.

### WRD 111 COMP & COMM II 3.0

Composition and Communication II is the second of two general education courses focused on integrated oral, written, and visual communication skill development emphasizing critical inquiry and research. In this course, students will explore issues of public concern using rhetorical analysis, engage in deliberation over those issues, and propose solutions based on well-developed arguments. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modes; and work effectively in groups (in pairs and small groups). A significant component of the class will consist of learning to use visual and digital resources, first to enhance written and oral presentations and later in digital projects intended for various public audiences.

**Prereq:** WRD 110 or CIS 110

001	MWF	08:00AM-08:50AM	LEC	JSB	139	Staff
002	MWF	09:00AM-09:50AM	LEC	FPAT	267	Staff
003	MWF	10:00AM-10:50AM	LEC	BH	306	Staff
004	MWF	11:00AM-11:50AM	LEC	BH	301	Staff
005	MWF	12:00PM-12:50PM	LEC	TPC	101	Shumer
006	MWF	01:00PM-01:50PM	LEC	CB	211	Shumer
007	MWF	02:00PM-02:50PM	LEC	BH	301	Staff
008	MW	03:00PM-04:15PM	LEC	FA	0308A	Staff
009	TR	08:00AM-09:15AM	LEC	JSB	139	Staff
010	TR	09:30AM-10:45AM	LEC	BH	301	Staff
011	TR	11:00AM-12:15PM	LEC	BH	301	Barbour
012	TR	12:30PM-01:45PM	LEC	BH	306	Barbour
013	TR	02:00PM-03:15PM	LEC	CB	234	Staff
014	TR	03:30PM-04:45PM	LEC	BH	301	Staff
015	MWF	12:00PM-12:50PM	LEC	BH	306	Staff
016	MWF	01:00PM-01:50PM	LEC	BH	306	Staff
017	MWF	02:00PM-02:50PM	LEC	OT	OB3	Staff
018	MW	03:00PM-04:15PM	LEC	FPAT	267	Staff
019	MWF	08:00AM-08:50AM	LEC	FPAT	267	Staff
201	***To Be Arranged*** LEC Staff					
202	***To Be Arranged*** LEC Staff					

# UK CORE COURSE OFFERINGS – FALL 2018

## V. Composition and Communication I, *continued*

### WRD 112 ACCELERATED COMP AND COMM II (WRD) 3.0

WRD 112 is an accelerated version of the Composition & Communication II UK Core requirement. WRD 112 focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups.

(Same as CIS 112.)

**Prereq:** AP English Composition score of 4 or 5, an ACT English score of 32 or higher, an SAT verbal score of 720 or higher, or acceptance into the University's Honors Program.

001	MWF	09:00AM-09:50AM	STU	JSB	337	Connors	Manke
002	MWF	11:00AM-11:50AM	STU	PAHA	119		Staff
003	MWF	01:00PM-01:50PM	STU	JSB	231		Staff
004	TR	09:30AM-10:45AM	STU	PAHA	229		Yam
005	TR	12:30PM-01:45PM	STU	JSB	139		Staff

## VII. Quantitative Foundations

### FOR 200 BASICS OF GEOSPATIAL TECHNOLOGY 3.0

A basic introduction to the various types of maps and their uses, field navigation skills, and map making. The course is heavily field and laboratory based, with an emphasis on hands-on learning and practice. Both traditional technologies, such as compasses, U.S. Geological Survey maps, and aerial photographs as well as newer technologies, such as global positioning systems and geographic information system databases will be employed in carrying out course exercises.

001	MW	11:00AM-11:50AM	LEC	TPC	109	Cremeans;	Ringe
001	M	01:00PM-02:50PM	LAB	TPC	109	Cremeans;	Ringe

### MA 109 COLLEGE ALGEBRA 3.0

Selected topics in algebra. Develops manipulative algebraic skills and mathematical reasoning required for further study in mathematics and use in mathematical modeling. Includes brief review of basic algebra, quadratic formula, systems of linear equations, introduction to functions and graphing. This course is not available for credit to persons who have received credit in any mathematics course of a higher number with the exceptions of MA 111, 112, 123, 162, 201 and 202. Credit not available on the basis of special examination.

**Prereq:** Two years of high school algebra and a Math ACT score of 21 or above or a Math SAT score of 510 or above; or UK 096; or appropriate Math Index; or grade of B or better in MA 111. Math placement test recommended.

**NOTE: MA 109:** Per Senate Rule 4.3.3, students will not be permitted to register for this course for a fourth time. To request an exception to this rule, visit <https://math.as.uky.edu/lower-level-math-overrides>.

001	MWF	08:00AM-08:50AM	LEC	CB	212		Staff
002	MWF	09:00AM-09:50AM	LEC	CB	212		Staff
003	MWF	10:00AM-10:50AM	LEC	CB	212		Staff
004	MWF	11:00AM-11:50AM	LEC	CB	212		Staff
005	MWF	12:00PM-12:50PM	LEC	CB	212		Staff
006	MWF	01:00PM-01:50PM	LEC	CP	222		Staff
007	MWF	02:00PM-02:50PM	LEC	CB	212		Staff
008	TR	08:00AM-09:15AM	LEC	CB	214		Staff
009	TR	09:30AM-10:45AM	LEC	CB	214		Staff
010	TR	09:30AM-10:45AM	LEC	CB	212		Staff
011	TR	11:00AM-12:15PM	LEC	CB	214		Staff
012	TR	11:00AM-12:15PM	LEC	CB	212		Staff
013	TR	12:30PM-01:45PM	LEC	CB	214		Staff
014	TR	12:30PM-01:45PM	LEC	CB	212		Staff
015	TR	02:00PM-03:15PM	LEC	CB	214		Staff
016	TR	09:30AM-10:45AM	LEC	CB	341		Staff
017	TR	11:00AM-12:15PM	LEC	CB	341		Staff
018	TR	12:30PM-01:45PM	LEC	CB	341		Staff
019	TR	02:00PM-03:15PM	LEC	CB	341		Staff

### MA 111 INTRO TO CONTEMP MATH 3.0

An introduction to concepts and applications of mathematics, with examples drawn from such areas as voting methods, apportionment, consumer finance, graph theory, tilings, polyhedra, number theory, and game theory. This course is not available for credit to persons who have received credit in any mathematics course of a higher number with the exceptions of MA 112, 123, 162, 201 and 202. This course does not serve as a prerequisite for any calculus course. Credit not available on the basis of special examination.

**Prereq:** Two years of high school algebra and a Math ACT score of 19 or above, or MA 108R, or math placement test.

001	MWF	08:00AM-08:50AM	LEC	CB	334		Staff
002	MWF	09:00AM-09:50AM	LEC	CB	334		Staff
003	MWF	10:00AM-10:50AM	LEC	CP	222		Staff
004	MWF	11:00AM-11:50AM	LEC	CB	334		Staff
005	MWF	12:00PM-12:50PM	LEC	CP	220		Staff
006	MWF	01:00PM-01:50PM	LEC	CB	334		Staff
007	MWF	02:00PM-02:50PM	LEC	CB	334		Staff
008	TR	08:00AM-09:15AM	LEC	CB	212		Staff
009	TR	09:30AM-10:45AM	LEC	CB	114		Staff

010	TR	11:00AM-12:15PM	LEC	CB	114		Staff
011	TR	12:30PM-01:45PM	LEC	CB	114		Staff
012	TR	02:00PM-03:15PM	LEC	CB	212		Staff
013	MWF	08:00AM-08:50AM	LEC	CB	337		Staff
014	MWF	09:00AM-09:50AM	LEC	CB	337		Staff

### MA 113 CALCULUS I 4.0

A course is one-variable calculus, including topics from analytic geometry. Derivatives and integrals of elementary functions (including the trigonometric functions) with applications. Lecture, three hours; recitation, two hours per week. Students may not receive credit for MA 113 and MA 137. Prereq: Math ACT of 27 or above, or Math SAT of 620 or above, or a grade of C or better in MA 109 and in MA 112, or a grade of C or better in MA 110, or appropriate score on math placement test, or consent of the department. Students who enroll in MA 113 based on their test scores should have completed a year of pre-calculus study in high school that includes the study of trigonometric functions. Note: Math placement test recommended.

**Prereq:** Math ACT of 27 or above, or Math SAT of 620 or above, or a grade of C or better in MA 109 and in MA 112, or a grade of C or better in MA 110, or appropriate score on math placement test, or consent of the department. Students who enroll in MA 113 based on their test scores should have completed a year of pre-calculus study in high school that includes the study of trigonometric functions. Note: Math placement test recommended.

**NOTE: MA 113:** Per Senate Rule 4.3.3, students will not be permitted to register for this course for a fourth time. To request an exception to this rule, visit <https://math.as.uky.edu/lower-level-math-overrides>.

001	MWF	09:00AM-09:50AM	LEC	FB	200		Staff
001	TR	08:00AM-09:15AM	REC				Staff

NOTE: MA 113 001 students should register for MA 193 001.

002	MWF	09:00AM-09:50AM	LEC	FB	200		Staff
002	TR	09:30AM-10:45AM	REC	FB	213		Staff

NOTE: MA 113 002 students should register for MA 193 002.

003	MWF	09:00AM-09:50AM	LEC	FB	200		Staff
003	TR	11:00AM-12:15PM	REC	FB	213		Staff

NOTE: MA 113 003 students should register for MA 193 003.

004	MWF	09:00AM-09:50AM	LEC	FB	200		Staff
004	TR	12:30PM-01:45PM	REC	FB	213		Staff

NOTE: MA 113 004 students should register for MA 193 004.

005	MWF	09:00AM-09:50AM	LEC	FB	200		Staff
005	M	03:00PM-04:30PM	REC	MAHO	100		Staff

NOTE: MA 113 005 is open only to students in the MathExcel program. Contact Dr. Heide Gluesing-Luerssen, [heide.gl@uky.edu](mailto:heide.gl@uky.edu), for admission to the MathExcel program and a permit to register. Students in MA 113 005 must also enroll in MA 193 005. Per Senate Rule 4.3.3, students will not be permitted to register for this course for a fourth time. To request an exception to this rule, visit <https://math.as.uky.edu/lower-level-math-overrides>.

006	MWF	10:00AM-10:50AM	LEC	FB	200		Staff
006	TR	08:00AM-09:15AM	REC	CB	341		Staff

NOTE: MA 113 006 students should register for MA 193 006.

007	MWF	10:00AM-10:50AM	LEC	FB	200		Staff
007	TR	09:30AM-10:45AM	REC				Staff

NOTE: MA 113 007 students should register for MA 193 007.

008	MWF	10:00AM-10:50AM	LEC	FB	200		Staff
008	TR	11:00AM-12:15PM	REC	CB	246		Staff

009	MWF	10:00AM-10:50AM	LEC	FB	200		Staff
009	TR	12:30PM-01:45PM	REC	CB	335		Staff

NOTE: MA 113 009 students should register for MA 193 009.

010	MWF	10:00AM-10:50AM	LEC	FB	200		Staff
010	M	03:00PM-04:30PM	REC	CB	307		Staff

NOTE: MA 113 010 is open only to students in the MathExcel program. Contact Dr. Heide Gluesing-Luerssen, [heide.gl@uky.edu](mailto:heide.gl@uky.edu), for admission to the MathExcel program and a permit to register. Students in MA 113 010 must also enroll in MA 193 010.

011	MWF	11:00AM-11:50AM	LEC	FB	200		Staff
011	TR	08:00AM-09:15AM	REC	FB	213		Staff

NOTE: MA 113 011 students should register for MA 193 011.

012	MWF	11:00AM-11:50AM	LEC	FB	200		Staff
012	TR	09:30AM-10:45AM	REC	CB	240		Staff

NOTE: MA 113 012 students should register for MA 193 012.

013	MWF	11:00AM-11:50AM	LEC	FB	200		Staff
013	TR	11:00AM-12:15PM	REC	CB	244		Staff

NOTE: MA 113 013 students should register for MA 193 013.

014	MWF	11:00AM-11:50AM	LEC	FB	200		Staff
014	TR	12:30PM-01:45PM	REC	CB	345		Staff

NOTE: MA 113 014 students should register for MA 193 014.

015	MWF	11:00AM-11:50AM	LEC	FB	200		Staff
015	M	03:00PM-04:30PM	REC	MAHO	203		Staff

NOTE: MA 113 015 is open only to students in the MathExcel program. Contact Dr. Heide Gluesing-Luerssen, [heide.gl@uky.edu](mailto:heide.gl@uky.edu), for admission to the MathExcel program and a permit to register. Students in MA 113 015 must also enroll in MA 193 015.

016	MWF	12:00PM-12:50PM	LEC	FB	200		Staff
016	TR	11:00AM-12:15PM	REC	CB	242		Staff

NOTE: MA 113 016 students should register for MA 193 016.

017	MWF	12:00PM-12:50PM	LEC	FB	200		Staff
017	TR	12:30PM-01:45PM	REC	CB	240		Staff

NOTE: MA 113 017 students should register for MA 193 017.

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# UK CORE COURSE OFFERINGS – FALL 2018

## VII. Quantitative Foundations, *continued*

### MA 113 CALCULUS I, *continued*

018	MWF	12:00PM-12:50PM	LEC	FB	200	Staff
018	TR	02:00PM-03:15PM	REC	FB	213	Staff
NOTE: MA 113 018 students should register for MA 193 018.						
019	MWF	12:00PM-12:50PM	LEC	FB	200	Staff
019	TR	03:30PM-04:45PM	REC	CB	243	Staff
NOTE: MA 113 019 students should register for MA 193 019.						
020	MWF	12:00PM-12:50PM	LEC	FB	200	Staff
020	M	03:00PM-04:30PM	REC	CB	205	Staff
NOTE: MA 113 020 is open only to students in the MathExcel program. Contact Dr. Heide Gluesing-Luerssen, <a href="mailto:heide.gl@uky.edu">heide.gl@uky.edu</a> , for admission to the MathExcel program and a permit to register. Students in MA 113 020 must also enroll in MA 193 020.						
021	MWF	02:00PM-02:50PM	LEC	FB	200	Staff
021	TR	11:00AM-12:15PM	REC	CB	241	Staff
NOTE: MA 113 021 students should register for MA 193 021.						
022	MWF	02:00PM-02:50PM	LEC	FB	200	Staff
022	TR	12:30PM-01:45PM	REC	FB	B2	Staff
NOTE: MA 113 022 students should register for MA 193 022.						
023	MWF	02:00PM-02:50PM	LEC	FB	200	Staff
023	TR	12:30PM-01:45PM	REC	FB	B13	Staff
NOTE: MA 113 023 students should register for MA 193 023.						
024	MWF	02:00PM-02:50PM	LEC	FB	200	Staff
024	TR	02:00PM-03:15PM	REC	CB	335	Staff
NOTE: MA 113 024 students should register for MA 193 024.						
025	MWF	02:00PM-02:50PM	LEC	FB	200	Staff
025	TR	02:00PM-03:15PM	REC	CB	345	Staff
NOTE: MA 113 025 students should register for MA 193 025.						
026	MWF	02:00PM-02:50PM	LEC	FB	200	Staff
026	TR	03:30PM-04:45PM	REC	CB	345	Staff
NOTE: MA 113 026 students should register for MA 193 026.						

### MA 123 ELEM CALC & ITS APPLICS 4.0

An introduction to differential and integral calculus, with applications to business and the biological and physical sciences. Not open to students who have credit in MA 113 or MA 137. Note: Math placement test recommended. Prereq: Math ACT score of 26 or above, or Math SAT of 600 or above, or MA 109, or appropriate math placement score, or consent of department.

**Prereq:** *Math ACT score of 26 or above, or Math SAT of 600 or above, or a grade of C or better in MA 109, or appropriate math placement score, or consent of department. Note: Math placement test recommended.*

001	MWF	09:00AM-09:50AM	LEC	KAS	213	Staff
001	T	08:00AM-09:15AM	REC			Staff
002	MWF	09:00AM-09:50AM	LEC	KAS	213	Staff
002	R	08:00AM-09:15AM	REC	CP	297	Staff
003	MWF	09:00AM-09:50AM	LEC	KAS	213	Staff
003	T	09:30AM-10:45AM	REC			Staff
004	MWF	09:00AM-09:50AM	LEC	KAS	213	Staff
004	R	09:30AM-10:45AM	REC	DH	B0057	Staff
005	MWF	09:00AM-09:50AM	LEC	KAS	213	Staff
005	T	11:00AM-12:15PM	REC			Staff
006	MWF	09:00AM-09:50AM	LEC	KAS	213	Staff
006	R	11:00AM-12:15PM	REC	CP	111	Staff
007	MWF	10:00AM-10:50AM	LEC	CP	139	Staff
007	T	08:00AM-09:15AM	REC	CB	243	Staff
008	MWF	10:00AM-10:50AM	LEC	CP	139	Staff
008	R	08:00AM-09:15AM	REC	CB	243	Staff
009	MWF	10:00AM-10:50AM	LEC	CP	139	Staff
009	T	09:30AM-10:45AM	REC			Staff
010	MWF	10:00AM-10:50AM	LEC	CP	139	Staff
010	R	09:30AM-10:45AM	REC	DH	331	Staff
011	MWF	10:00AM-10:50AM	LEC	CP	139	Staff
011	T	11:00AM-12:15PM	REC			Staff
012	MWF	10:00AM-10:50AM	LEC	CP	139	Staff
012	R	11:00AM-12:15PM	REC	CP	103	Staff
013	MWF	11:00AM-11:50AM	LEC	CB	118	Staff
013	T	12:30PM-01:45PM	REC	PAHA	218	Staff
014	MWF	11:00AM-11:50AM	LEC	CB	118	Staff
014	R	12:30PM-01:45PM	REC	PAHA	218	Staff
015	MWF	11:00AM-11:50AM	LEC	CB	118	Staff
015	T	02:00PM-03:15PM	REC			Staff
016	MWF	11:00AM-11:50AM	LEC	CB	118	Staff
016	R	02:00PM-03:15PM	REC	FPAT	257	Staff
017	MWF	11:00AM-11:50AM	LEC	CB	118	Staff
017	T	03:30PM-04:45PM	REC	CB	235	Staff
018	MWF	11:00AM-11:50AM	LEC	CB	118	Staff
018	R	03:30PM-04:45PM	REC	CB	303	Staff
019	MWF	12:00PM-12:50PM	LEC	CP	139	Staff
019	T	12:30PM-01:45PM	REC			Staff
020	MWF	12:00PM-12:50PM	LEC	CP	139	Staff
020	R	12:30PM-01:45PM	REC	DH	323	Staff
021	MWF	12:00PM-12:50PM	LEC	CP	139	Staff
021	T	02:00PM-03:15PM	REC			Staff
022	MWF	12:00PM-12:50PM	LEC	CP	139	Staff

022	R	02:00PM-03:15PM	REC	CB	114	Staff
023	MWF	12:00PM-12:50PM	LEC	CP	139	Staff
023	T	03:30PM-04:45PM	REC	CB	244	Staff
024	MWF	12:00PM-12:50PM	LEC	CP	139	Staff
024	R	03:30PM-04:45PM	REC	OT	OB7	Staff
025	MWF	02:00PM-02:50PM	LEC	CP	139	Staff
025	T	12:30PM-01:45PM	REC	CP	287	Staff
026	MWF	02:00PM-02:50PM	LEC	CP	139	Staff
026	R	12:30PM-01:45PM	REC			Staff
027	MWF	02:00PM-02:50PM	LEC	CP	139	Staff
027	T	02:00PM-03:15PM	REC	CB	114	Staff
028	MWF	02:00PM-02:50PM	LEC	CP	139	Staff
028	R	02:00PM-03:15PM	REC	CP	208	Staff
029	MWF	02:00PM-02:50PM	LEC	CP	139	Staff
029	T	03:30PM-04:45PM	REC			Staff
030	MWF	02:00PM-02:50PM	LEC	CP	139	Staff
030	R	03:30PM-04:45PM	REC	CB	235	Staff

### MA 137 CALCULUS I (LIFE SCI) 4.0

A first course in one-variable calculus. Derivatives and integrals of elementary functions (including trigonometric functions) with applications to the life sciences. Lecture, three hours; recitation, 2 hours per week. Students may not receive credit for MA 113 and MA 137. Note: Math placement test recommended.

**Prereq:** *Math ACT of 27 or above, or math SAT of 620 or above, or a grade of C or better in MA 109 and in MA 112, or a grade of C or better in MA 110, or appropriate score on math placement test, or consent of the department. Students who enroll in MA 137 based on their test scores should have completed a year of pre-calculus study in high school that includes the study of the trigonometric functions. Note: Math placement test recommended.*

**NOTE: MA 137:** Per Senate Rule 4.3.3, students will not be permitted to register for this course for a fourth time. To request an exception to this rule, visit <https://math.as.uky.edu/lower-level-math-overrides>.

001	MWF	10:00AM-10:50AM	LEC	CB	110	Staff
001	TR	08:00AM-08:50AM	REC	CB	339	Staff
002	MWF	10:00AM-10:50AM	LEC	CB	110	Staff
002	TR	09:00AM-09:50AM	REC	CB	339	Staff
003	MWF	10:00AM-10:50AM	LEC	CB	110	Staff
003	TR	10:00AM-10:50AM	REC	CB	339	Staff
004	MWF	10:00AM-10:50AM	LEC	CB	110	Staff
004	TR	11:00AM-11:50AM	REC	CB	339	Staff
005	MWF	01:00PM-01:50PM	LEC	FB	200	Staff
005	TR	12:00PM-12:50PM	REC	CB	339	Staff
006	MWF	01:00PM-01:50PM	LEC	FB	200	Staff
006	TR	01:00PM-01:50PM	REC	CB	339	Staff
007	MWF	01:00PM-01:50PM	LEC	FB	200	Staff
007	TR	02:00PM-02:50PM	REC	CB	339	Staff
008	MWF	01:00PM-01:50PM	LEC	FB	200	Staff
008	TR	03:00PM-03:50PM	REC	CB	339	Staff

### PHI 120 AN INTRODUCTION TO LOGIC 3.0

A course which treats argumentation, syllogistic, and sentential logic. The focus will be on the use of formal methods in the construction and criticism of actual arguments, the aim being to inculcate standards of good reasoning, e.g., clarity, consistency and validity. Credit is not given to students who already have credit for PHI 320.

001	MW	12:00PM-12:50PM	LEC	BE	199	Staff
001	M	03:00PM-03:50PM	REC	BS	205	Staff
002	MW	12:00PM-12:50PM	LEC	BE	199	Staff
002	M	11:00AM-11:50AM	REC	JSB	231	Staff
003	MW	12:00PM-12:50PM	LEC	BE	199	Staff
003	F	11:00AM-11:50AM	REC	JSB	347	Staff
004	MW	12:00PM-12:50PM	LEC	BE	199	Staff
004	F	01:00PM-01:50PM	REC	KAS	210	Staff
005	MWF	12:00PM-12:50PM	LEC	FB	307B	Staff
006	MWF	02:00PM-02:50PM	LEC	CB	345	Staff
007	MWF	11:00AM-11:50AM	LEC	CB	242	Staff
008	MWF	10:00AM-10:50AM	LEC	FB	B4	Staff
009	MWF	01:00PM-01:50PM	LEC	CB	347	Staff
010	MWF	02:00PM-02:50PM	LEC	CB	217	Staff

## VIII. Statistical Inferential Reasoning

### BST 230 STATISTICAL THINKING IN PUBLIC HEALTH 3.0

BST 230 provides students with an introduction to statistical concepts that are important for solving real-world public health problems. This course will present statistical principles and associated scientific reasoning underlying public health practice and health policy decision-making. Topics include data visualization, summary statistics, statistical inference, study design and data analysis, and strategies for articulating and evaluating claims using statistical constructs.

**Prereq:** *UK Core course in Quantitative Foundations.*

001	MW	09:00AM-09:50AM	LEC			Daddysman
001	F	10:00AM-10:50AM	DIS			Azam; Daddysman
002	MW	09:00AM-09:50AM	LEC			Daddysman
002	F	09:00AM-09:50AM	DIS			Azam; Daddysman
003	MW	02:00PM-02:50PM	LEC			Daddysman
003	F	02:00PM-02:50PM	DIS			Azam; Daddysman

# UK CORE COURSE OFFERINGS – FALL 2018

## VIII. Statistical Inferential Reasoning, *continued*

### EDP 557 GATHERING, ANALYZING & USING EDUAL DATA 3.0

This course is rooted in the conceptual understanding of statistics and covers applications of statistical and graphical methods for educational and evaluation data. Basic descriptive statistics, correlation, normal distributions and hypothesis testing will be covered. An emphasis is placed on exploratory data analysis and interpretation of results within the broad contexts of education and evaluation. Statistical literacy exercises will be used for comprehension and application of materials. In addition, applications of statistical software will be demonstrated.

(Same as EPE 557.)

**Prereq:** MA 109 or equivalent; undergraduate of Education; or consent of the instructor.

201	***To Be Arranged***	LEC		Waddington
202	***To Be Arranged***	LEC		Bradley; Montemayor

### EPE 557 GATHERING, ANALYZING & USING EDUAL DATA 3.0

This course is rooted in the conceptual understanding of statistics and covers applications of statistical and graphical methods for educational and evaluation data. Basic descriptive statistics, correlation, normal distributions and hypothesis testing will be covered. An emphasis is placed on exploratory data analysis and interpretation of results within the broad contexts of education and evaluation. Statistical literacy exercises will be used for comprehension and application of materials. In addition, applications of statistical software will be demonstrated.

(Same as EDP 557.)

**Prereq:** MA 109 or equivalent; undergraduate (with permission) or graduate status in the College of Education; or consent of the instructor.

201	***To Be Arranged***	LEC		Waddington
202	***To Be Arranged***	LEC		Bradley; Montemayor

### FOR 250 STATISTICS AND MEASUREMENTS I 4.0

The application of statistical concepts, computations, and software to forestry sampling and inventory problems. Land, individual tree and timber stand measurement techniques will be covered as will the design and implementation of sampling systems to derive information necessary to meet landowner objectives.

**Prereq:** MA 109 or calculus.

001	MWF	10:00AM-10:50AM	LEC	TPC	113	Cremeans
001	R	01:00PM-03:00PM	LAB	TPC	212	Cremeans

### MNG 335 INTRO TO MINE SYSTEMS ANALYSIS 3.0

An introduction to probability, statistics, and statistical inferential reasoning. Probability distributions for discrete and continuous random variables; descriptive statistics and claims arising from them; construction and evaluation of claims arising from formal statistical inference conveyed in confidence intervals and hypothesis tests; analysis of variance; information literacy for statistical inferential reasoning. The course emphasizes mining applications.

**Prereq:** MA 113, or equivalent quantitative foundations course, and MNG 201, or consent of instructor.

001	MWF	08:00AM-08:50AM	LEC	CP	220	Sottile
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### PSY 215 EXPERIMENTAL PSYCHOLOGY 4.0

A study of the application of scientific methods to psychological research. Special emphasis is placed on the critical evaluation of contemporary research in experimental psychology. Particular attention is focused on the design, execution, and written report of laboratory research. Lecture, three hours; laboratory, two hours.

**Prereq:** PSY 100 or equivalent and PSY major or PSY minor, or consent of instructor.

001	<b>PSY SCHOLARS EXPERIMENTAL PSYCHOLOGY 4.0</b>					
001	MWF	10:00AM-10:50AM	LEC	CB	306	Sheehan
001	R	11:00AM-12:50PM	LAB	PAHA	229	Staff
NOTE: PSY 215-001: PSY Scholars only for enrollment information contact Dr. Susan Barron <a href="mailto:sbarron@uky.edu">sbarron@uky.edu</a> .						
002	MWF	11:00AM-11:50AM	LEC	CB	204	Arthur
002	R	02:00PM-03:50PM	LAB			Staff
003	MWF	11:00AM-11:50AM	LEC	CB	204	Arthur
003	W	09:00AM-10:50AM	LAB	DH	131	Staff
004	MWF	11:00AM-11:50AM	LEC	CB	204	Arthur
004	M	09:00AM-10:50AM	LAB	CP	287	Staff
005	TR	02:00PM-03:15PM	LEC	MAIN	5	Staff
005	W	11:00AM-12:50PM	LAB	PAHA	221	Staff
006	TR	02:00PM-03:15PM	LEC	MAIN	5	Staff
006	W	02:00PM-03:50PM	LAB	CB	333	Staff
007	TR	02:00PM-03:15PM	LEC	MAIN	5	Staff
007	W	03:00PM-04:50PM	LAB	CB	339	Staff
008	TR	11:00AM-12:15PM	LEC	BE	299	Staff
008	T	09:00AM-10:50AM	LAB			Staff
009	TR	11:00AM-12:15PM	LEC	BE	299	Staff
009	F	09:00AM-10:50AM	LAB	RRH	0128	Staff
010	TR	11:00AM-12:15PM	LEC	BE	299	Staff
010	M	02:00PM-03:50PM	LAB	CB	235	Staff

### PSY 216 APPS OF STATS IN PSYCHOL 4.0

An introduction to statistical procedures used in making decisions based on psychological data. May not be used to satisfy the laboratory requirement in the College of Arts and Sciences. Lecture, three hours; laboratory, two hours.

**Prereq:** PSY 100 or equivalent and PSY major, or consent of instructor.

001	TR	12:30PM-01:45PM	LEC			Brown-Iannuzzi
001	M	09:00AM-10:50AM	LAB	JSB	357	Staff
002	TR	12:30PM-01:45PM	LEC			Brown-Iannuzzi
002	M	02:00PM-03:50PM	LAB	FB	B4	Staff
003	TR	11:00AM-12:15PM	LEC	CB	233	Keller
003	W	01:00PM-02:50PM	LAB	CB	208	Staff
004	TR	11:00AM-12:15PM	LEC	CB	233	Keller
004	W	10:00AM-11:50AM	LAB	MCV	72	Staff
005	MWF	10:00AM-10:50AM	LEC	CB	233	Arthur
005	W	12:00PM-01:50PM	LAB	CB	204	Staff
006	MWF	10:00AM-10:50AM	LEC	CB	233	Arthur
006	R	02:00PM-03:50PM	LAB			Staff
007	MWF	01:00PM-01:50PM	LEC	CB	247	Arthur
007	W	09:00AM-10:50AM	LAB	JSB	357	Staff
008	MWF	01:00PM-01:50PM	LEC	CB	247	Arthur
008	W	02:00PM-03:50PM	LAB	BS	109	Staff

### SOC 303 QUANTITATIVE SOCIOLOGICAL ANALYSIS 3.0

This course focuses on the use of quantitative analysis techniques and software in social and behavioral research, covering such topics as univariate and bivariate analysis, parameter estimation, and hypothesis testing. Required for majors. Prereq: SOC 302 or PSY 215.

**Prereq:** One of the following: SOC 302, PSY 215, PS 372, ANT 302, COM 365, GEO 311, GWS 400, EDP/EPE/KHP 520, or MA 123 or consent of instructor.

001	MWF	02:00PM-02:50PM	LEC	OT	1506	Miller
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### STA 210 INTRO TO STATISTICAL REASONING 3.0

The goal of this course is to help students develop or refine their statistical literacy skills. Both the informal activity of human inference arising from statistical constructs, as well as the moral formal perspectives on statistical inference found in confidence intervals and hypothesis tests are studied. Throughout, the emphasis is on understanding what distinguishes good and bad inferential reasoning in the practical world around us.

**Prereq:** Any course in the new Quantitative Foundations area of General Education beginning Spring 2012.

001	MWF	09:00AM-09:50AM	LEC	JSB	221	Modenbach
002	MWF	10:00AM-10:50AM	LEC	JSB	221	Koebke
003	MWF	12:00PM-12:50PM	LEC	JSB	221	Modenbach
004	TR	02:00PM-03:15PM	LEC	JSB	221	Lueker
005	TR	08:00AM-09:15AM	LEC	JSB	221	Karkelanova
006	TR	09:30AM-10:45AM	LEC	JSB	221	Karkelanova
007	TR	11:00AM-12:15PM	LEC	JSB	221	Rayens
008	TR	03:30PM-04:45PM	LEC	JSB	221	Lueker
009	MWF	08:00AM-08:50AM	LEC	MDS	333	Staff
010	MWF	11:00AM-11:50AM	LEC	MDS	333	Staff
011	TR	05:00PM-06:15PM	LEC	MDS	333	Staff

### STA 296 STATISTICAL METHODS AND MOTIVATIONS 3.0

Introduction to principles of statistics with emphasis on conceptual understanding. Students will articulate results of statistical description of sample data (including bivariate), application of probability distributions, confidence interval estimation and hypothesis testing to demonstrate properly contextualized analysis of real-world data.

**Prereq:** MA 113, MA 123, MA 137, or equivalent.

001	MWF	08:00AM-08:50AM	LEC	JSB	221	Koebke
002	TR	05:00PM-06:15PM	LEC	JSB	221	Cain
003	MW	04:00PM-05:15PM	LEC	JSB	221	Cain
004	MWF	02:00PM-02:50PM	LEC	JSB	221	Shi
005	TR	12:30PM-01:45PM	LEC	JSB	221	Shi
006	MWF	03:00PM-03:50PM	LEC	JSB	221	Shi
007	MWF	02:00PM-02:50PM	LEC	MDS	333	Staff
008	TR	02:00PM-03:15PM	LEC	MDS	333	Cain
009	TR	03:30PM-04:45PM	LEC	MDS	333	Koebke
010	MWF	09:00AM-09:50AM	LEC	MDS	333	Staff
011	MWF	02:00PM-02:50PM	LEC	MDS	337	Staff
012	TR	02:00PM-03:15PM	LEC	MDS	337	Staff
013	MWF	02:00PM-02:50PM	LEC	MDS	335	Staff
014	TR	05:00PM-06:15PM	LEC	MDS	335	Staff

### STA 381 ENGR STATS-A CONCEPTUAL APPROACH 3.0

Data collection, description, and factor "association" versus causal relationship; "Confidence"—statistical versus practical; and Hypothesis testing—All of these covered in a conceptual approach while relying heavily on the mathematical language of probability (e.g., population and sample distributions; sampling; regression on one variable) and use of simulated and real data.

**Prereq:** MA 213.

001	MWF	01:00PM-01:50PM	LEC	JSB	221	Pittard
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# UK CORE COURSE OFFERINGS – FALL 2018

## IX. Community, Culture and Citizenship in US

### A-H 360 VISUAL CULTURE OF POLITICS 3.0

The course examines specific instances of visual political discourse across a range of historic periods, cultural contexts, political positions, and media. Although a significant portion of the historic part of the course focuses on works of art and architecture, the course also examines popular print culture and political use of mass media from film to television and internet. Some of the themes covered in the course are: symbols and symbolism of political power, imagery of specific political values, emotional appeal, political propaganda, politics of gender and race, and visual strategies of political opposition and resistance.

001 MW 04:00PM-05:15PM LEC SAVS 136 Brzyski

### AAS 200 INTRO AFRICAN-AMERICAN STUDIES 3.0

An interdisciplinary course which establishes the intellectual context for an examination of the African-American experience; it introduces students to the various approaches scholars use to analyze that experience. This course employs a topical framework which permits focus on issues reflecting the diversity and richness of African-American experience across geographic boundaries. Additional costs associated with field trips may be associated with this course. It is anticipated the cost will be under \$50.

001 MWF 10:00AM-10:50AM LEC CB 246 Block Jr

### AAS 235 INEQUALITIES IN SOCIETY 3.0

This course seeks to promote and understanding of inequalities in American society by considering them in the context of the social origins, development, and persistence of inequalities in the United States and other societies. Bases of inequality that may be considered include race/ethnicity, class/status, gender/sexuality, age, political and regional differences as these relates to politics, social justice, community engagement, and/or public policy.

(Same as SOC 235.)

Prereq: SOC 101 or CLD 102.

001 TR 03:00PM-05:00PM LEC CB 122 Zonio

NOTE: Part-of-term: meets Oct. 2-Dec. 13, 2018.

002 MWF 12:00PM-12:50PM LEC CB 238 Staff

### ANT 221 NATIVE PEOPLE OF NORTH AMERICA 3.0

This is a survey of the aboriginal Native American cultures of North America and of the impact of four centuries of British, French, Spanish, and Russian contact on Native American societies. Particular emphasis is placed on comparing and contrasting cultural characteristics of Native American groups living in ecologically diverse regions of North America. The course will include consideration of the status of Native Americans in present-day North America.

001 MW 09:00AM-09:50AM LEC CB 114 Plank  
 001 W 10:00AM-10:50AM LEC L 213 Staff  
 002 MW 09:00AM-09:50AM LEC CB 114 Plank  
 002 W 11:00AM-11:50AM LEC CB 234 Staff  
 003 MW 09:00AM-09:50AM LEC CB 114 Plank  
 003 W 12:00PM-12:50PM LEC CB 342 Staff

### APP 200 INTRO-APPALACH STUDIES 3.0

A multidisciplinary introduction to Appalachian culture, history and society. Examines how Appalachia came to be viewed as a distinct region; looks at its place in American life.

001 MW 10:00AM-10:50AM LEC MEH 103 Staff  
 001 W 12:00PM-12:50PM DIS FB B3 Staff  
 002 MW 10:00AM-10:50AM LEC MEH 103 Staff  
 002 W 01:00PM-01:50PM DIS CB 316 Staff  
 003 MW 10:00AM-10:50AM LEC MEH 103 Staff  
 003 W 02:00PM-02:50PM DIS CB 307 Staff  
 004 MW 10:00AM-10:50AM LEC MEH 103 Staff  
 004 F 10:00AM-10:50AM DIS DH 331 Staff  
 005 MW 10:00AM-10:50AM LEC MEH 103 Staff  
 005 W 04:00PM-04:50PM DIS CB 213 Staff  
 006 MW 10:00AM-10:50AM LEC MEH 103 Staff  
 006 W 11:00AM-11:50AM DIS DH 131 Staff  
 007 MW 10:00AM-10:50AM LEC MEH 103 Staff  
 007 W 12:00PM-12:50PM DIS DH B0057 Staff

### COM 315 UNDERSTANDING WORKPLACE COMMUNICATION 3.0

Understanding workplace communication in U.S. society requires an interdisciplinary approach in preparing students to developing an enlightened consideration of the complex and contextual nature of communication in organizations. The emphasis on community, culture and citizenship is designed to engage students using dynamic learning experiences such as debates and discussion over topics relevant to the role of communication and organizations in U.S. society.

001 TR 12:30PM-01:45PM LEC TEB 158 Crouch Kaiser  
 002 TR 02:00PM-03:15PM LEC FB 306C Scarduzio

### ENG 191 LITERATURE AND THE ARTS OF CITIZENSHIP 3.0

A survey and investigation of contemporary literature of modern American citizenship, with an emphasis on questions of race, religion, gender, sexuality, and socioeconomic class. Lecture. Offers credit for the UK Core requirements in either U. S. Citizenship or Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement or ENG Major Elective credit. Provides ENG minor credit.

001 TR 02:00PM-03:15PM LEC JSB 203 Prats

### EPE 301 EDUC IN AMERICAN CULTURE 3.0

Critical examination of contending views, past and present, regarding the nature and role of educational institutions in American society as well as proposed purposes and policies for schools and other educational agencies. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

Prereq: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001 MWF 10:00AM-10:50AM LEC DH 301 Staff  
 002 MWF 12:00PM-12:50PM LEC DH 131 Staff  
 003 TR 09:30AM-10:45AM LEC DH 301 Staff  
 004 TR 11:00AM-12:15PM LEC DH 301 Staff  
 005 TR 12:30PM-01:45PM LEC DH 301 Staff  
 006 TR 02:00PM-03:15PM LEC DH 325 Staff  
 007 MWF 02:00PM-02:50PM LEC DH 203 Staff  
 008 W 11:00AM-01:30PM LEC TEB 207 Staff  
 009 M 11:00AM-01:30PM LEC TEB 207 Staff  
 010 MWF 01:00PM-01:50PM LEC TEB 231 Staff  
 011 MWF 11:00AM-11:50AM LEC DH 353 Staff

### GEN 100 ISSUES IN AG, FOOD AND ENVIRONMENT 3.0

An introductory course requiring critical analysis of the major social, economic, political and scientific issues in agriculture and related disciplines. The historical development of agriculture will be surveyed, followed by discussions of major issues related to agriculture, food and environment. Development of skills in information gathering, critical analysis of issues, and written and oral communication will be emphasized. Satisfies the U.S. Citizenship area of UK Core

Prereq: Students enrolled in the College of Agriculture, Food and Environment; freshmen only in fall semesters and transfer students only in spring semesters.

NOTE: GEN 100: Controlled enrollment: GEN 100-001 is restricted to students participating in the AG Residential College. For enrollment information, contact Megan Tennison at [megan.tennison@uky.edu](mailto:megan.tennison@uky.edu).

001 TR 09:30AM-10:45AM LEC THE90 215 Leed  
 002 TR 11:00AM-12:15PM LEC THE90 211 Kowalski  
 003 TR 12:30PM-01:45PM LEC THE90 211 Tennison  
 004 MWF 02:00PM-02:50PM LEC THE90 219 Cotter  
 005 MWF 10:00AM-10:50AM LEC AGN A0006 Holt  
 006 TR 09:30AM-10:45AM LEC TPC 101 Rossi  
 007 TR 11:00AM-12:15PM LEC TPC 101 Rossi  
 008 TR 12:30PM-01:45PM LEC AGN N320 Shade  
 009 TR 02:00PM-03:15PM LEC AGN N320 Shade  
 010 TR 09:30AM-10:45AM LEC AGN N224 Tanaka  
 011 TR 09:30AM-10:45AM LEC THE90 203 Farrell  
 012 MWF 09:00AM-09:50AM LEC AGN A0006 Smith  
 013 TR 12:30PM-01:45PM LEC AGN N10 Goodin  
 014 TR 12:30PM-01:45PM LEC EH 306 Pryor  
 015 MWF 10:00AM-10:50AM LEC TPC 101 Snider  
 016 MWF 11:00AM-11:50AM LEC TPC 101 Snider  
 017 TR 12:30PM-01:45PM LEC AGN A0007 Rossi  
 018 MWF 09:00AM-09:50AM LEC AGN N10 Lucy  
 019 MWF 10:00AM-10:50AM LEC FB 115 Stephenson  
 020 MWF 01:00PM-01:50PM LEC AGN N24 Lee  
 021 TR 09:30AM-10:45AM LEC GARR 108 Gumbert  
 401 TR 05:30PM-06:45PM LEC AGN N10 Young

### GEO 220 US CITIES 3.0

This course introduces salient contemporary US urban topics as seen from and analyzed by a geographic perspective. Topics include migration, urban sprawl, city services, gentrification and urban redevelopment, school districts, parks housing, financing, and others. The course examines key issues, problems, and debates facing diverse US urban communities, and will address the possibilities for citizen engagement in their resolution. Fulfills the Gen Ed US Citizenship requirement.

001 MW 09:00AM-09:50AM LEC BE 291 Schein  
 001 F 10:00AM-10:50AM REC FB 313 Staff  
 002 MW 09:00AM-09:50AM LEC BE 291 Schein  
 002 F 11:00AM-11:50AM REC FB 311 Staff  
 003 MW 09:00AM-09:50AM LEC BE 291 Schein  
 003 F 09:00AM-09:50AM REC FB 307A Staff

### GEO 221 IMMIGRANT AMERICA 3.0

This course uses a geographic and spatial perspective to introduce students to contemporary immigration to the United States, its origins, adaptation patterns, and long-term effects on American society. Current immigration debates, humanitarian migration, immigrants' experiences (local and transnational), and questions of citizenship and civic participation of immigrants are central to the course.

001 TR 09:30AM-10:45AM LEC CB 201 Samers

# UK CORE COURSE OFFERINGS – FALL 2018

## IX. Community, Culture and Citizenship in US, *continued*

### GRN 250 AGING IN TODAY'S WORLD 3.0

This class explores the processes and meanings of "growing old", focusing on influences from childhood through adolescence and adulthood, with constant attention to how these processes and meanings are situated in time and space and eventually inform individual and societal conceptions of and actions concerning old age. The many faces of aging are examined from an array of disciplinary perspectives using selected readings, film documentaries, consideration of personal/family histories, and a series of exercises that allow students to place one's own life experience and thoughts of growing old in broader social context.

001	TR	09:30AM-10:45AM	LEC		Lin; Rowles; Schuster
002	TR	11:00AM-12:15PM	LEC		Gottschalk; Watkins
003	MWF	11:00AM-11:50AM	LEC		Guest
004	TR	02:00PM-03:15PM	LEC		Gottschalk

### GWS 301 CROSSROADS: QUEER US FICTIONS 3.0

Specific topics will vary, but all courses taught under this title focus on the contributions, interplay, intersections, constructions, history, and confrontations that the social categories and lived experiences of gender, race, and class produce in the United States. Examines opportunities for civic responsibility and social justice. May be repeated up to a maximum of 9 credit hours under different subtitles; allow multiple registrations during same semester.

001	TR	11:00AM-12:15PM	DIS	CP	397	Mason
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### HIS 108 HISTORY OF THE U.S. THRU 1876 3.0

This course is a survey of American history from the first British settlements c. 1585 to the end of Reconstruction in 1876 and explores the most important events, ideas, and people that created the foundations of the American nation. This course fulfills the requirements for the elementary teacher's certificate.

001	TR	12:30PM-01:20PM	LEC	CB	106	Summers
001	T	02:00PM-02:50PM	REC	DH	B0057	Staff
002	TR	12:30PM-01:20PM	LEC	CB	106	Summers
002	T	02:00PM-02:50PM	REC	PAHA	221	Staff
003	TR	12:30PM-01:20PM	LEC	CB	106	Summers
003	R	02:00PM-02:50PM	REC	DH	331	Staff
004	TR	12:30PM-01:20PM	LEC	CB	106	Summers
004	R	02:00PM-02:50PM	REC	FB	306B	Staff
005	TR	12:30PM-01:20PM	LEC	CB	106	Summers
005	W	01:00PM-01:50PM	REC	CP	208	Staff
006	TR	12:30PM-01:20PM	LEC	CB	106	Summers
006	W	01:00PM-01:50PM	REC	CB	349	Staff; Staff
007	TR	12:30PM-01:20PM	LEC	CB	106	Summers
007	W	02:00PM-02:50PM	REC	FB	B4	Staff
008	TR	12:30PM-01:20PM	LEC	CB	106	Summers
008	W	02:00PM-02:50PM	REC	FB	213	Staff
009	TR	12:30PM-01:20PM	LEC	CB	106	Summers
009	M	01:00PM-01:50PM	REC	CB	349	Staff; Staff
010	TR	12:30PM-01:20PM	LEC	CB	106	Summers
010	M	01:00PM-01:50PM	REC	CB	346	Staff
011	TR	12:30PM-01:20PM	LEC	CB	106	Summers
011	M	02:00PM-02:50PM	REC	FB	213	Staff
012	TR	12:30PM-01:20PM	LEC	CB	106	Summers
012	M	02:00PM-02:50PM	REC	CB	337	Staff

### HIS 109 HISTORY OF THE U.S. SINCE 1877 3.0

American History from 1877 to the present: political, economic and social – Gilded Age, Progressive Era, New Deal, Age of Affluence and Limits, Great Society and two Great Wars. You will find out how much, how little, America has lived up to its ideals; how it grew from a nation of farms and cotton mills to an industrial giant; how it became a world power (Top Nation) and what problems this created.

001	TR	11:00AM-11:50AM	LEC	CB	106	Goan
001	T	02:00PM-02:50PM	REC	OT	113	Staff
002	TR	11:00AM-11:50AM	LEC	CB	106	Goan
002	T	02:00PM-02:50PM	REC			Staff
003	TR	11:00AM-11:50AM	LEC	CB	106	Goan
003	R	02:00PM-02:50PM	REC			Staff
004	TR	11:00AM-11:50AM	LEC	CB	106	Goan
004	R	02:00PM-02:50PM	REC			Staff
005	TR	11:00AM-11:50AM	LEC	CB	106	Goan
005	W	01:00PM-01:50PM	REC	CB	342	Staff
006	TR	11:00AM-11:50AM	LEC	CB	106	Goan
006	W	01:00PM-01:50PM	REC	CB	331	Staff; Staff
007	TR	11:00AM-11:50AM	LEC	CB	106	Goan
007	W	02:00PM-02:50PM	REC	CB	244	Staff
008	TR	11:00AM-11:50AM	LEC	CB	106	Goan
008	W	02:00PM-02:50PM	REC	CB	242	Staff
009	TR	11:00AM-11:50AM	LEC	CB	106	Goan
009	M	01:00PM-01:50PM	REC	CB	331	Staff; Staff
010	TR	11:00AM-11:50AM	LEC	CB	106	Goan
010	M	01:00PM-01:50PM	REC	CP	183	Staff
011	TR	11:00AM-11:50AM	LEC	CB	106	Goan
011	M	02:00PM-02:50PM	REC	CB	242	Staff
012	TR	11:00AM-11:50AM	LEC	CB	106	Goan
012	M	02:00PM-02:50PM	REC	CP	397	Staff

### HIS 112 THE MAKING OF MODERN KENTUCKY 3.0

An examination of the political, social, economical, environmental, and cultural dynamics that have shaped modern Kentucky.

001	TR	11:00AM-11:50AM	LEC	CB	118	Campbell
001	F	10:00AM-10:50AM	LEC	OT	145	Staff
002	TR	11:00AM-11:50AM	LEC	CB	118	Campbell
002	F	10:00AM-10:50AM	LEC	EH	305	Staff
003	TR	11:00AM-11:50AM	LEC	CB	118	Campbell
003	F	10:00AM-10:50AM	LEC	BE	171	Staff
004	TR	11:00AM-11:50AM	LEC	CB	118	Campbell
004	F	10:00AM-10:50AM	LEC	BE	233	Staff
005	TR	11:00AM-11:50AM	LEC	CB	118	Campbell
005	W	11:00AM-11:50AM	LEC	PAHA	219	Staff
006	TR	11:00AM-11:50AM	LEC	CB	118	Campbell
006	W	11:00AM-11:50AM	LEC	DH	203	Staff
007	TR	11:00AM-11:50AM	LEC	CB	118	Campbell
007	W	12:00PM-12:50PM	LEC	CB	338	Staff
008	TR	11:00AM-11:50AM	LEC	CB	118	Campbell
008	W	12:00PM-12:50PM	LEC	CB	333	Staff
009	T	09:30AM-10:20AM	LEC			Staff
009	TR	11:00AM-11:50AM	LEC	CB	118	Campbell
010	TR	11:00AM-11:50AM	LEC	CB	118	Campbell
010	R	09:30AM-10:20AM	LEC	TEB	207	Staff
011	T	12:30PM-01:20PM	LEC	BE	165	Staff
011	TR	11:00AM-11:50AM	LEC	CB	118	Campbell
012	TR	11:00AM-11:50AM	LEC	CB	118	Campbell
012	R	12:30PM-01:20PM	LEC	BE	165	Staff

### PHI 130 INTRO PHI: MORALIT/SOCIET 3.0

An introduction to philosophical studies with emphasis on a critical study of principles of moral action and social and political values.

001	TR	02:00PM-03:15PM	LEC	CB	244	Staff
002	TR	09:30AM-10:45AM	LEC	OT	OB7	Weber
003	MWF	02:00PM-02:50PM	LEC	CB	209	Farr
004	MWF	01:00PM-01:50PM	LEC	CB	339	Staff
005	MWF	12:00PM-12:50PM	LEC	CB	237	Staff
006	MWF	11:00AM-11:50AM	LEC	CB	241	Staff
007	MWF	10:00AM-10:50AM	LEC	FB	213	Staff
008	MWF	09:00AM-09:50AM	LEC	CB	217	Staff

### PHI 205 FOOD ETHICS 3.0

An examination of philosophical issues about food, including whether taste is subjective or objective, why different foods are acceptable to eat in some cultures but not in others, the moral permissibility of eating animals and animal products, and the impact of food production on the environment.

001	TR	02:00PM-03:15PM	LEC	CP	220	Staff
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### PHI 335 THE INDIVIDUAL & SOCIETY 3.0

An examination of several incompatible views concerning the relation between the individual and society, including radical individualism and collectivism, as well as more moderate theories. Attention will be given to contemporary as well as classical spokesmen for these views and emphasis will be placed upon relating these theories to contemporary social, cultural, and political issues.

001	MWF	11:00AM-11:50AM	LEC	CB	243	Staff
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### PHI 340 INTRO TO FEMINISM AND PHILOSOPHY 3.0

Introduction to basic feminist thought from a philosophical perspective explored through topics such as gender roles, images of women in society, violence against women, and male socialization. Emphasis on causes of and solutions to the oppression of women. This course fulfills the UK Core Requirement: Community, Culture, and Citizenship in the USA.

001	TR	11:00AM-12:15PM	LEC	TPC	109	Staff
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### PS 101 AMERICAN GOVERNMENT 3.0

A survey of national government and the political process in the United States, with emphasis on the Constitution, the President, Congress, and the judicial system.

001	MW	01:00PM-01:50PM	LEC	CB	118	Voss
001	F	01:00PM-01:50PM	LEC	FB	B8	Staff

NOTE: PS 101-001: Restricted to students in the Fall 2018 cohort.

002	MW	01:00PM-01:50PM	LEC	CB	118	Voss
002	F	01:00PM-01:50PM	LEC	FPAT	255	Staff
003	MW	01:00PM-01:50PM	LEC	CB	118	Voss
003	F	01:00PM-01:50PM	LEC	CP	208	Staff
004	MW	01:00PM-01:50PM	LEC	CB	118	Voss
004	T	08:00AM-08:50AM	LEC	TPC	101	Staff
005	MW	01:00PM-01:50PM	LEC	CB	118	Voss
005	F	10:00AM-10:50AM	LEC	MCV	72	Staff

NOTE: PS 101-005: Restricted to students in the Fall 2018 cohort.

006	MW	01:00PM-01:50PM	LEC	CB	118	Voss
006	W	02:00PM-02:50PM	LEC	CP	397	Staff
007	MW	01:00PM-01:50PM	LEC	CB	118	Voss
007	W	03:00PM-03:50PM	LEC	CB	207	Staff
008	M	02:00PM-02:50PM	LEC	CB	347	Staff
008	MW	01:00PM-01:50PM	LEC	CB	118	Voss
009	MW	01:00PM-01:50PM	LEC	CB	118	Voss
009	W	08:00AM-08:50AM	LEC	CB	211	Staff
010	M	03:00PM-03:50PM	LEC	CB	203	Staff
010	MW	02:00PM-02:50PM	LEC	CB	106	Waterman

– continued on next page –

# UK CORE COURSE OFFERINGS – FALL 2018

## IX. Community, Culture and Citizenship in US, *continued*

<b>PS 101</b>	<b>AMERICAN GOVERNMENT, continued</b>						
011	MW	02:00PM-02:50PM	LEC	CB	106	Waterman	
011	W	03:00PM-03:50PM	LEC	CB	205	Staff	
012	MW	02:00PM-02:50PM	LEC	CB	106	Waterman	
012	F	02:00PM-02:50PM	LEC	CB	347	Staff	
NOTE: PS 101-012: Restricted to students in the Fall 2018 cohort.							
013	MW	02:00PM-02:50PM	LEC	CB	106	Waterman	
013	F	02:00PM-02:50PM	LEC	CB	341	Staff	
014	MW	02:00PM-02:50PM	LEC	CB	106	Waterman	
014	F	02:00PM-02:50PM	LEC	CB	339	Staff	
015	MW	02:00PM-02:50PM	LEC	CB	106	Waterman	
015	R	03:30PM-04:20PM	LEC	CB	338	Staff	
016	MW	02:00PM-02:50PM	LEC	CB	106	Waterman	
016	T	08:00AM-08:50AM	LEC	FB	306A	Staff	
017	MW	02:00PM-02:50PM	LEC	CB	106	Waterman	
017	F	10:00AM-10:50AM	LEC	PAHA	219	Staff	
NOTE: PS 101-017: Restricted to students in the Fall 2018 cohort.							
018	MW	02:00PM-02:50PM	LEC	CB	106	Waterman	
018	W	08:00AM-08:50AM	LEC	BH	306	Staff	
019	TR	09:30AM-10:45AM	LEC	CB	234	Staff	
020	TR	12:30PM-01:45PM	LEC	CP	222	Staff	

**PSY 320 FORENSIC PSYCHOLOGY 3.0**  
This course examines the implications of psychological theory and methods for law and the criminal justice system. There is a concentration on psychological research on legal topics (e.g., confessions, eyewitness testimony, jury decision-making, sentencing), social issues (e.g., theories of crime, the death penalty, children and the legal system, race and legal issues, victims of crime), and on psychologists as an important component of the legal system (, assessing insanity, competence to testify, criminal profiling).

001 MWF 10:00AM-10:50AM LEC CB 247 Golding

**SOC 235 INEQUALITIES IN SOCIETY 3.0**  
This course seeks to promote an understanding of inequalities in American society by considering them in the context of the social origins, development, and persistence of inequalities in the United States and other societies. Bases of inequality that may be considered include race/ethnicity, class/status, gender/sexuality, age, political and regional differences as these relate to politics, social justice, community engagement, and/or public policy.  
(Same as AAS 235.)

001 TR 03:00PM-05:00PM LEC CB 122 Zonio

NOTE: Part-of-term: meets Oct. 2-Dec. 13, 2018.

002 MWF 12:00PM-12:50PM LEC CB 238 Staff

**SW 325 SOCIAL JUSTICE FOUNDATIONS 3.0**  
This course will examine social justice from the broad perspective that all people are deserving of opportunities, rights, protections, obligations and social benefits. Definitions, theories and perspectives as they relate to the context and impact of power, oppression and privilege will be examined within both historical and contemporary lenses. This course will require students to examine personal and professional values and ethics related to social justice as well as how those influence our ability to be change agents for social justice.

001 TR 12:30PM-01:45PM LEC CB 238 Loeffler

002 TR 12:30PM-01:45PM LEC PAHA 205 Loeffler

**UKC 180 US CITIZ: CIVIL RIGHTS/EQUAL RIGHTS 3.0**  
Citizenship, Diversity and Community requirement in the UK Core curriculum. Proposals must show the course provides a foundation for effective and responsible participation in a diverse society by preparing students to make informed choices in the complex or unpredictable cultural contexts that can arise in U.S. communities. Proposal must be approved by the Associate Provost for Undergraduate Education.

001 TR 11:00AM-12:15PM LEC JSB 321 Kern; Kornbluh

**WRD 222 CURRENT EVENTS AND PUBLIC ENGAGEMENT 3.0**  
Introductory course exploring rhetoric and current events focusing on the ways in which noteworthy local/global events are written, argued, and analyzed in public forums. Special emphasis on exploring rhetorical constructions of citizenship.  
*Prereq: Completion of WRD/CIS 110 or equivalent, or consent of instructor.*

001 TR 12:30PM-01:45PM LEC CB 334 Yam

## X. Global Dynamics

### A-H 311 ARTS AS SOFT POWER: JAPANESE TEA CEREMONY 3.0

The term "soft power" was coined by Joseph Nye, a U.S. scholar of international relations. It is used to describe forms of influence used as alternatives to "hard power" – coercive acts such as war, threats, or economic sanctions. This course will investigate how soft power was used as a tool of diplomacy thousands of years before the term was invented, and explore examples of how it is used at the beginning of the 21st century. The course then will examine the Japanese tea ceremony (known as chanoyu or chado) and its domestic use as soft power among Japanese warlords in the late sixteenth century, its adoption as a way to modernize Japanese women in the nineteenth century, and its role in shaping Japan's international image in twentieth century. Prereq: sophomore standing or permission of the instructor.

*Prereq: Sophomore standing or permission of instructor.*

001 TR 09:30AM-10:45AM LEC FA 208 Maske

### AAS 100 INTRODUCTION TO AFRICAN STUDIES 3.0

This course provides a basic overview of African histories, cultures and societies.

(Same as HIS 100.)

001 TR 09:30AM-10:45AM LEC CB 336 Musoni

### AAS 253 HISTORY OF PRE-COLONIAL AFRICA 3.0

This course examines the early history of Africa, from human evolution to colonization by European powers in the late 19th century. Topics include: the development of states from kinship based forms of political organization, the political, cultural, and social transformations that accompanied African conversion to Islam, a close examination of oral epic poetry as a window into medieval empire-building in the Sahel, an extended conversation about the role of Africa in the transatlantic slave trade, and a discussion of the dilemmas faced by African rulers in the era of partition on conquest by European powers. Successful students will gain a thorough introduction to the major developments in the early history of Africa, which will serve as a solid foundation for further coursework in African history and other African studies courses.

(Same as HIS 253.)

001 TR 03:30PM-04:45PM LEC BS 109 Davis

### ANT 160 CULTURAL DIVERSITY IN THE MODERN WORLD 3.0

Directed at non-majors, this course is intended to introduce the student to the diversity of human cultural experience in the contemporary world. Goals of the course include gaining an appreciation for the common humanity and uniqueness of all cultures; to gain a sensitivity toward stereotypes and ethnocentrism, and to understand the distinctions between race, ethnicity and racism. The course features extended descriptions of the cultural dynamics of the culture(s) with which the instructor has worked.

001	MW	09:00AM-09:50AM	LEC	CB	106	Bonzani
001	F	09:00AM-09:50AM	REC	L	0201C	Staff
002	MW	09:00AM-09:50AM	LEC	CB	106	Bonzani
002	F	10:00AM-10:50AM	REC	L	0201C	Staff
003	MW	09:00AM-09:50AM	LEC	CB	106	Bonzani
003	F	11:00AM-11:50AM	REC	L	0201C	Staff
004	MW	09:00AM-09:50AM	LEC	CB	106	Bonzani
004	W	10:00AM-10:50AM	REC	L	0201C	Staff
005	MW	09:00AM-09:50AM	LEC	CB	106	Bonzani
005	W	11:00AM-11:50AM	REC	L	0201C	Staff
006	MW	09:00AM-09:50AM	LEC	CB	106	Bonzani
006	W	12:00PM-12:50PM	REC	L	0201C	Staff
007	MW	08:00AM-08:50AM	LEC	CB	118	McDonald
007	W	11:00AM-11:50AM	REC	CB	201	Staff
008	MW	08:00AM-08:50AM	LEC	CB	118	McDonald
008	W	12:00PM-12:50PM	REC	L	213	Staff
009	MW	08:00AM-08:50AM	LEC	CB	118	McDonald
009	W	01:00PM-01:50PM	REC	L	213	Staff
010	MW	08:00AM-08:50AM	LEC	CB	118	McDonald
010	F	12:00PM-12:50PM	REC	L	213	Staff
011	MW	08:00AM-08:50AM	LEC	CB	118	McDonald
011	F	01:00PM-01:50PM	REC	L	213	Staff
012	MW	08:00AM-08:50AM	LEC	CB	118	McDonald
012	F	02:00PM-02:50PM	REC	L	213	Staff
013	MW	12:00PM-12:50PM	LEC	CB	118	Ilahiane
013	F	09:00AM-09:50AM	REC	L	213	Staff
014	MW	12:00PM-12:50PM	LEC	CB	118	Ilahiane
014	F	10:00AM-10:50AM	REC	L	213	Staff
015	MW	12:00PM-12:50PM	LEC	CB	118	Ilahiane
015	F	11:00AM-11:50AM	REC	CB	245	Staff
016	MW	12:00PM-12:50PM	LEC	CB	118	Ilahiane
016	F	12:00PM-12:50PM	REC	L	0201C	Staff
017	MW	12:00PM-12:50PM	LEC	CB	118	Ilahiane
017	F	01:00PM-01:50PM	REC	L	0201C	Staff
018	MW	12:00PM-12:50PM	LEC	CB	118	Ilahiane
018	F	02:00PM-02:50PM	REC	L	0201C	Staff
019	TR	11:00AM-02:00PM	LEC			Staff
020	MWF	01:00PM-01:50PM	LEC	JSB	213	Staff
021	R	05:00PM-07:30PM	LEC	BH	301	Staff

# UK CORE COURSE OFFERINGS – FALL 2018

## X. Global Dynamics, *continued*

### ANT 222 MIDDLE EAST CULTURES 3.0

As part of the General Education curriculum, this course falls under the "Global Dynamics" category of the broad area of "Citizenship". This course will explore some of the cultures, and aspects of culture, found in the broad region of the Middle East and North Africa. Exploration will be rooted in anthropological research and perspective, and organized around rubrics including kinship, gender, religion, and cultural performance.

001 MW 03:00PM-04:15PM LEC L 0201C Monroe

### ANT 225 CULT, ENVIR, GLOBAL ISSUES 3.0

A fundamental part of human experience is interacting with our physical surroundings, but in the globalized ecosystem of our planet, our interactions with the physical world increasingly include distant places rather than just the surroundings we see from our door step. This course aims to develop students' awareness, knowledge and ability to reflect on how human behavior intersects with global environments. To do so, it applies an anthropological interpretive framework to topics that link human lifestyles, the environment and global issues.

*Prereq: Freshmen or sophomore standing ONLY.*

001 MWF 02:00PM-02:50PM LEC CB 239 Staff

### ANT 242 ORIGINS-NEW WORLD CIVIL 3.0

This course discusses warfare, commerce, social organization, political diplomacy, disease, demographics, religion, and environmental degradation among the ancient peoples of the Americas as revealed by archaeological, art historical, and textual data. Students will gain an appreciation of the diversity of human life in the New World as well as an understanding of the tremendous cultural achievements of the Inca, the Aztec, the Maya, and their neighbors. We will use the concept of complexity as a framework for comparing different societies and for contextualizing the relevance of ancient civilizations for understanding global processes in the contemporary world.

001 MWF 11:00AM-11:50AM LEC L 213 Plank

### CHI 331 INTRO TO CHINESE CULTURE 1840 TO PRESENT 3.0

This course introduces students to modern Chinese history, society, and culture from 1840 to the present, with a special focus on the developments of the twentieth century. We will investigate three sets of major problems: (1) China is often seen as an ethnically and culturally homogeneous society, but what is China and (Han) Chinese? (2) How did China transition from a multi-ethnic empire to a modern nation state? (3) What does modernity mean in the Chinese context? Aside from these specific objectives, this course will also teach students to analyze written and visual texts found in various genres. No prior knowledge of Chinese history, culture, or language required.

001 MWF 11:00AM-11:50AM LEC CB 339 Luo

### EGR 240 GLOBAL ENERGY ISSUES 3.0

This is a cross-disciplinary course open to all majors. This course critically examines issues associated with the technical economic, societal, environmental, and geopolitical aspects of energy. The course is taught through lectures, discussion, and invited speakers.

001 M 02:00PM-02:50PM LEC BE 111 Ionel; Walcott  
 001 W 02:00PM-02:50PM LEC FPAT 259 Ionel; Walcott  
 001 \*\*\*To Be Arranged\*\*\* LEC Ionel; Walcott  
 002 M 02:00PM-02:50PM LEC BE 111 Ionel; Walcott  
 002 W 12:00PM-12:50PM LEC FPAT 259 Ionel; Walcott  
 002 \*\*\*To Be Arranged\*\*\* LEC Ionel; Walcott

### ENG 142 GLOBAL SHAKESPEARE 3.0

Global Shakespeare will expose students to selected productions and adaptations of Shakespeare's plays by authors and acting companies from Asia, the Middle East, Africa, the Americas, and from European nations other than Great Britain. In our globally connected age, Shakespeare has crossed borders, occupying an honored place in the school curricula and cultural aspirations of many formerly colonized nations. In a post-colonial age, he has become the medium through which multiple cultures articulate their own values and enter into equal intellectual and aesthetic exchange with the English-speaking west. Students in the course will be asked to ponder what there is about Shakespeare that makes his plays such rich raw material for these encounters and exchanges.

None. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.

001 TR 11:00AM-12:15PM LEC FB 307A MacDonald

### GEO 160 LNDS/PEOPLE NON-WEST WLD 3.0

The geographic study of the conceptual and historical definition of regions of the world as Non-Western. Global patterns of social, cultural, economic, and political difference between the West and Non-West as well as the processes key to the making of the Non-Western world (such as colonialism and imperialism) are discussed. In addition, selected current issues of significance to peoples in the Non-Western world, such as sustainable development, environment, human rights, and gender relations, are considered. Fulfills the General Education Global Citizenship requirement.

001 MW 10:00AM-10:50AM LEC BE 111 Phillips  
 001 \*\*\*To Be Arranged\*\*\* LEC Phillips

### GEO 162 INTRO TO GLOBAL ENVIRONMENTAL ISSUES 3.0

This course addresses environmental questions of global importance, including population growth, resource consumption, environmental degradation, biodiversity conservation, toxic contamination and environmental justice. Fulfills Gen Ed Global Dynamics requirement.

001 MW 11:00AM-11:50AM LEC BS 116 Mutersbaugh  
 001 F 10:00AM-10:50AM REC DH 325 Staff  
 002 MW 11:00AM-11:50AM LEC BS 116 Mutersbaugh  
 002 F 10:00AM-10:50AM REC RGAN 207 Staff  
 003 MW 11:00AM-11:50AM LEC BS 116 Mutersbaugh  
 003 F 11:00AM-11:50AM REC CP 367 Staff  
 004 MW 11:00AM-11:50AM LEC BS 116 Mutersbaugh  
 004 F 11:00AM-11:50AM REC CP 222 Staff  
 005 MW 11:00AM-11:50AM LEC BS 116 Mutersbaugh  
 005 F 12:00PM-12:50PM REC CB 306 Staff  
 006 MW 11:00AM-11:50AM LEC BS 116 Mutersbaugh  
 006 F 12:00PM-12:50PM REC OT OB5 Staff  
 007 TR 02:00PM-02:50PM LEC CB 118 Finney  
 007 F 10:00AM-10:50AM REC CP 287 Staff  
 008 TR 02:00PM-02:50PM LEC CB 118 Finney  
 008 F 10:00AM-10:50AM REC CP 103 Staff  
 009 TR 02:00PM-02:50PM LEC CB 118 Finney  
 009 F 11:00AM-11:50AM REC CP 220 Staff  
 010 TR 02:00PM-02:50PM LEC CB 118 Finney  
 010 F 11:00AM-11:50AM REC RGAN 207 Staff  
 011 TR 02:00PM-02:50PM LEC CB 118 Finney  
 011 F 12:00PM-12:50PM REC MMRB 243 Staff  
 012 TR 02:00PM-02:50PM LEC CB 118 Finney  
 012 F 12:00PM-12:50PM REC FB 311 Staff

### GEO 222 CITIES OF THE WORLD 3.0

Focuses on the historical development, contemporary character, and alternative futures of cities in both developing and developed regions. The spatial, social, economic, and political processes of major world cities are studied and contemporary urban problems are discussed. Fulfills Gen Ed Global Dynamics requirement.

001 TR 02:00PM-03:15PM LEC BH 303 Staff  
 002 MWF 01:00PM-01:50PM LEC FB B3 Ji

### GEO 261 GLOBAL DYNAMICS OF HEALTH & DISEASE 3.0

This course is an introduction to health and disease from a geographical perspective. It provides an introduction to globalization; global health; epidemiology; the immune system; major pandemics of the 20th and 21st centuries; and, global attempts to confront current and future pandemics. Connections are made to medicine, nursing, public health, and related fields. Fulfills the Global Dynamics requirement of Gen Ed.

001 MW 09:00AM-09:50AM LEC CB 118 Shannon  
 001 F 11:00AM-11:50AM REC JSB 231 Staff  
 002 MW 09:00AM-09:50AM LEC CB 118 Shannon  
 002 F 11:00AM-11:50AM REC FB 306B Staff  
 003 MW 09:00AM-09:50AM LEC CB 118 Shannon  
 003 F 09:00AM-09:50AM REC CB 242 Staff  
 004 MW 09:00AM-09:50AM LEC CB 118 Shannon  
 004 F 09:00AM-09:50AM REC OT OB7 Staff  
 005 MW 09:00AM-09:50AM LEC CB 118 Shannon  
 005 F 10:00AM-10:50AM REC FB 311 Staff  
 006 MW 09:00AM-09:50AM LEC CB 118 Shannon  
 006 F 10:00AM-10:50AM REC FB 306B Staff  
 007 MW 09:00AM-09:50AM LEC CB 118 Shannon  
 007 F 09:00AM-09:50AM REC CB 338 Staff  
 008 MW 09:00AM-09:50AM LEC CB 118 Shannon  
 008 F 10:00AM-10:50AM REC JSB 243 Staff  
 009 MW 09:00AM-09:50AM LEC CB 118 Shannon  
 009 F 11:00AM-11:50AM REC JSB 243 Staff

### GWS 250 SOCIAL MOVEMENTS 3.0

This course takes you through some ways in which people have organized themselves around local, national, and international issues pertaining to gender. We engage key theories that explain the origins, strategies, and success of different forms of social movements across the world. We also critically analyze case studies from different parts of the world to understand how social movements work on the ground and in specific cultural environments with unique historical trajectories, attending to ways in which social movements are shaped by, and do or do not result in changes to social structures of gender, race, ethnicity, class, and sexuality. This course is required for undergraduate GWS majors and minors.

001 TR 02:00PM-03:15PM LEC JSB 103 Tice

### GWS 302 GENDER ACROSS THE WORLD: LOVE AND GENDER 3.0

Interdisciplinary, comparative and transnational examination of issues of gender focused around particular themes and locations. Thematic focus explicating gender which also illuminates questions of history and political economy in specific locations. Introduces students to research and a variety of analytical questions in the field, as well as the interaction between locales/people and structural processes. May be taken up to 9 credit hours under different subtitles. Does not allow multiple bookings in same semester.

001 MW 10:00AM-10:50AM LEC CB 203 Eldred  
 001 \*\*\*To Be Arranged\*\*\* DIS Eldred

NOTE: GWS 302-001: Love and Gender in Modern and Contemporary Literature. Meets with ENG 338-001. A portion of this course meets online.

# UK CORE COURSE OFFERINGS – FALL 2018

## X. Global Dynamics, *continued*

### HIS 100 INTRODUCTION TO AFRICAN STUDIES 3.0

This course provides a basic overview of African histories, cultures and societies.  
(Same as AAS 100.)

001	TR	09:30AM-10:45AM	LEC	CB	336	Musoni
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### HIS 104 HISEUR THRU MID-17 CENT 3.0

European politics, society, and culture through the Age of Religious Conflict.

001	MW	12:00PM-12:50PM	LEC	CB	106	Gargola
001	F	12:00PM-12:50PM	REC	CB	346	Staff
002	MW	12:00PM-12:50PM	LEC	CB	106	Gargola
002	F	12:00PM-12:50PM	REC	CB	342	Staff
003	MW	12:00PM-12:50PM	LEC	CB	106	Gargola
003	F	12:00PM-12:50PM	REC	CB	331	Staff; Staff
004	MW	12:00PM-12:50PM	LEC	CB	106	Gargola
004	W	01:00PM-01:50PM	REC	CP	201	Staff
005	MW	12:00PM-12:50PM	LEC	CB	106	Gargola
005	W	01:00PM-01:50PM	REC	CP	111	Staff
006	MW	12:00PM-12:50PM	LEC	CB	106	Gargola
006	T	12:30PM-01:20PM	REC	DH	203	Staff
007	MW	12:00PM-12:50PM	LEC	CB	106	Gargola
007	R	12:30PM-01:20PM	REC	DH	203	Staff
008	MW	12:00PM-12:50PM	LEC	CB	106	Gargola
008	F	09:00AM-09:50AM	REC	FB	306B	Staff
009	MW	12:00PM-12:50PM	LEC	CB	106	Gargola
009	W	02:00PM-02:50PM	REC	CB	235	Staff

### HIS 121 WAR AND SOCIETY, 1914-1945 3.0

"Total War" in the 20th century exerted a profound impact on social relations in a great many ways. This course provides you with the opportunity to think long and hard about the social impact of "total" warfare, from a transnational perspective. We will explore a number of social and cultural themes as they relate to the two World Wars, such as: the impact of total war on gender relations; military technology and ethics; the demonization of the enemy; war-time propaganda; the roots of the welfare state within the warfare state; and the postwar efforts to come to terms with the atrocities of total war.

001	TR	02:00PM-03:15PM	LEC	CB	209	Popkin
001	TR	03:30PM-04:45PM	LEC	FA	0308B	Popkin
003	TR	09:30AM-10:45AM	LEC	JSB	203	Popkin
004	TR	03:30PM-04:45PM	LEC	CP	183	Popkin
005	TR	08:00AM-09:15AM	LEC	JSB	203	Popkin
006	TR	08:00AM-09:15AM	LEC	BH	306	Popkin
007	TR	09:30AM-10:45AM	LEC	FB	B8	Popkin
008	TR	02:00PM-03:15PM	LEC	CP	345	Popkin
009	TR	12:30PM-01:45PM	LEC	OT	OB7	Popkin
010	TR	02:00PM-03:15PM	LEC	CB	340	Popkin
011	TR	11:00AM-12:15PM	LEC	DH	325	Popkin

### HIS 191 HIST WRLD REL: CHRISTIANITY 3.0

A historical introduction to the development of Christianity from social, cultural, and institutional perspectives which demonstrates the evolution of the religion.

001	MW	12:00PM-12:50PM	LEC	CB	102	Holle
001	F	12:00PM-12:50PM	REC	CB	211	Staff
NOTE: HIS 191 meets with CLA 191.						
002	MW	12:00PM-12:50PM	LEC	CB	102	Holle
002	F	12:00PM-12:50PM	REC	CB	239	Staff
NOTE: HIS 191 meets with CLA 191.						
003	MW	12:00PM-12:50PM	LEC	CB	102	Holle
003	W	01:00PM-01:50PM	REC			Staff
NOTE: HIS 191 meets with CLA 191.						
004	MW	12:00PM-12:50PM	LEC	CB	102	Holle
004	F	09:00AM-09:50AM	REC	OT	OB3	Staff
NOTE: HIS 191 meets with CLA 191.						
005	MW	12:00PM-12:50PM	LEC	CB	102	Holle
005	F	09:00AM-09:50AM	REC	MH	101	Staff
NOTE: HIS 191 meets with CLA 191.						

### HIS 202 HIST BRIT PEOPLE TO REST 3.0

From the Roman period to the Stuart period. A general survey of the various epochs and phases of the English people at home and abroad.

001	MWF	11:00AM-11:50AM	LEC	CB	333	Whitlock
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### HIS 206 HIS OF COLONIAL LATIN AM, 1492 TO 1810 3.0

A broad survey of the social, economic, political and cultural development of Latin America from the fifteenth century to 1810. Includes analysis of such topics as pre-Columbian societies on the eve of conquest, the Iberian kingdoms in the Age of Expansion, the conquest and colonization of the indigenous cultures of the New World, the establishment of Spanish and Portuguese institutions, the relations between the Church and the State, the encomienda and the hacienda, slavery and the impact of the Bourbon Reforms on America.

001	MWF	11:00AM-11:50AM	LEC	CB	208	Myrup
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### HIS 253 HISTORY OF PRE-COLONIAL AFRICA 3.0

This course examines the early history of Africa, from human evolution to colonization by European powers in the late 19th century. Topics include: the development of states from kinship based forms of political organization, the political, cultural, and social transformations that accompanied African conversion to Islam, a close examination of oral epic poetry as a window into medieval empire-building in the Sahel, an extended conversation about the role of Africa in the transatlantic slave trade, and a discussion of the dilemmas faced by African rulers in the era of partition on conquest by European powers. Successful students will gain a thorough introduction to the major developments in the early history of Africa, which will serve as a solid foundation for further coursework in African history and other African studies courses.

(Same as AAS 253.)

001	TR	03:30PM-04:45PM	LEC	BS	109	Davis
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### HIS 357 JAPAN AT WAR, 1850 TO THE PRESENT 3.0

This course covers military conflicts in modern Japan with a particular focus on the Asia-Pacific War (1931-45) – Japan's imperialist quest in China and Southeast Asia that ultimately expanded into the Pacific Theater of World War II. We will begin by a brief examination of Japan's earlier wars in the modern period, including the Meiji Restoration (1867-8), the First Sino-Japanese War (1894-5), and the Russo-Japanese War (1904-5) in order to set Japan's modern wars in context; of particular focus here will be the emergence and the development of Japan's Emperor-centered, militaristic nationalism, which influenced every aspect of Japanese thought during the Asia-Pacific War. Themes covered will include both politics and culture of a nation at war. We will look not only at the political and military strategists and foreign relations, but also at the life on the battlefield and the home front. The cult of death, which centered around the belief that those who sacrifice their lives for the emperor for the sake of the nation will be honored as a god at Yasukuni Shrine, and which resulted in such fanatical actions as kamikaze attacks and mass suicides, will be investigated in detail. The last sessions of the class will cover the legacies of the Asia-Pacific War in the decades following Japan's defeat. The course requires no prior knowledge of the history of modern Japan.

001	TR	11:00AM-12:15PM	LEC	TEB	231	Takenaka
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### ICT 205 ISSUES IN INFO AND COMM TECH POLICY 3.0

This course introduces students to the legal, political, and ethical issues confronting today's information professionals and the subsequent impact of these issues on information and communication technology (ICT) policy and law development. The rapidly evolving ICT infrastructure and the global shift to an information society will provide the context for the course. Emphasis will be placed on: organizational policy development, information ethics, computer ethics, freedom of speech and expression online, information filtering, intellectual property, cyber law, and pertinent legal and political acts related to the present information and communication infrastructure.

001	TR	09:30AM-10:45AM	LEC	LCLI	302	Newell
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NOTE: ICT 205 is restricted to Information Communication Technology majors during the priority registration period.

### INT 200 INTRODUCTION TO INTERNATIONAL STUDIES 3.0

An introduction to the interdisciplinary field of International Studies, including the main thematic emphases and approaches that characterize the field and the International Studies major at the University of Kentucky. Emphasis is placed on the relations between people and places across the globe. Students will be exposed to a variety of theories and methods that help in understanding the challenges that face people and nations in the global milieu. Furthermore, this course explores theoretical foundations for analyzing the ways in which the world's economies, politics, and societies change. The course will explore key global issues through different perspectives, using concepts drawn from the social sciences and the humanities. Case studies will be used selectively to allow students to develop skills in critical analysis of international phenomena and processes, and to strengthen the ability to bring an international perspective to bear on key issues.

*Prereq:* Students are strongly encouraged to take this course in the first semester as an International Studies Major requirement.

001	MWF	10:00AM-10:50AM	LEC			Zannoun
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### JPN 320 INTR TO JAPANESE CULT PRE-MOD TO 1868 3.0

This course, taught in English, is designed as a general introduction to the culture of pre-modern Japan (up to the Meiji Restoration of 1868). Topics include: Shinto, Buddhism, and Confucianism in ancient Japan; feminine sensibilities in ancient literature; canons of medieval art; the culture of military strife; Christianity in pre-modern Japan; and encounters with the West.

001	MWF	11:00AM-11:50AM	LEC	BE	283	Inoue
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### LAS 201 INTRO TO LATIN AMERICA 3.0

An interdisciplinary approach to the people, culture and development of the Latin American republics. Attention will be concentrated on significant aspects of the indigenous peoples, geography, economic processes, gender roles, social structures and politics of Latin America, with special attention paid to value structures and value conflicts. Musical, literary and artistic expression in Latin America will also be introduced. Team taught, with a course coordinator from the LAS faculty.

001	TR	09:30AM-10:45AM	LEC	JSB	213	Staff
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# UK CORE COURSE OFFERINGS – FALL 2018

## X. Global Dynamics, *continued*

### MAT 247 DRESS AND CULTURE 3.0

A study of the social, cultural, physical, and psychological factors which influence apparel and apparel use in contemporary society.

001 TR 02:00PM-03:15PM LEC EH 305 Miller-Spillman

NOTE: MAT 247-001 for Merchandising, Apparel & Textiles majors only.

201 \*\*\*To Be Arranged\*\*\* LEC Staff

NOTE: Part of Distance Learning Programs (859) 257-3377.

LOCATION: via Internet.

### MCL 343 GLOBAL HORROR 3.0

Global Horror is an introduction to the horror film that traces the genre's development from its origins in European literature to a global film phenomenon in the 21st century.

001 TR 09:30AM-10:45AM LEC CB 241 Rogers

### MUS 330 MUSIC IN THE WORLD 3.0

This course examines the music of a chosen country or region of the world. The study of the historical, stylistic, theoretical, and functional aspects of the music will be related to the socio-historical, philosophical and other cultural aspects of the people in that country or region.

*Prereq:* Junior standing or permission of the instructor.

001 TR 09:30AM-10:45AM LEC FA 107 Kwon; Kwon

### PHI 343 ASIAN PHILOSOPHY 3.0

An introduction to the main concepts, assumptions, problems and texts of one or more Asian philosophical traditions, such as Hinduism, Buddhism, Taoism, and Confucianism.

001 TR 11:00AM-12:15PM LEC MAIN 5 Leaman

### PLS 103 PLANTS, SOILS, & PEOPLE: GLOBAL PERSPECT 3.0

Only a few things are essential to life, and food is one of them. What people eat is about what they need to be healthy, what they want to eat (personal preference and culture), and what they have available or can afford to eat. Agriculture plays a vital role in human food security. Many experts feel the world is facing a food supply crisis. Knowledge and application of the principles of plant and soil sciences will have a dramatic effect on human food security, now and into the future, both locally and globally. However, these issues will also be impacted by future human population growth, urbanization, consumer preferences, human decisions regarding civic duties, and climate change. Students successfully completing this course will leave with an understanding of the need to sustainably expand the world's food supply, the basic principles of plant and soil science and their application to this problem, and their own potential role in determining our ability to meet this challenge. Students may not receive credit for both this course and PLS 104.

001 MW 11:00AM-11:50AM LEC AGN A0007 Kawashima

001 F 11:00AM-11:50AM REC AGN A0007 Kawashima

002 MW 11:00AM-11:50AM LEC AGN A0007 Kawashima

002 F 01:00PM-01:50PM REC AGN A0006 Kawashima

003 MW 11:00AM-11:50AM LEC AGN A0007 Kawashima

003 F 10:00AM-10:50AM REC AGN A0007 Kawashima

### 004 HONORS PLANTS, SOILS, PEOPLE: 3.0

GLBL PRSPCT

004 MW 11:00AM-11:50AM LEC THE90 219 Phillips

004 F 11:00AM-11:50AM REC THE90 219 Phillips

NOTE: PLS 103-004 is restricted to students participating in the HONORS program.

### PS 210 INTRO COMPARATIVE POL 3.0

A general introduction to the domestic politics of countries in the various regions of the world, with an emphasis on the concepts used to understand why political issues and processes differ across developed and developing nations. Students also learn how domestic politics are shaped by super-national institutions and by national integration into a global economy.

001 TR 12:30PM-01:20PM LEC CP 153 Beaulieu

001 F 12:00PM-12:50PM LEC BS 109 Staff

002 TR 12:30PM-01:20PM LEC CP 153 Beaulieu

002 R 02:00PM-02:50PM LEC CP 111 Staff

NOTE: PS 210-002: Restricted to students in the Fall 2018 cohort

003 TR 12:30PM-01:20PM LEC CP 153 Beaulieu

003 R 03:30PM-04:20PM LEC JSB 203 Staff

004 TR 12:30PM-01:20PM LEC CP 153 Beaulieu

004 R 08:00AM-08:50AM LEC FB 306A Staff

005 TR 12:30PM-01:20PM LEC CP 153 Beaulieu

005 R 02:00PM-02:50PM LEC CB 333 Staff

006 T 03:30PM-04:20PM LEC JSB 203 Staff

006 TR 12:30PM-01:20PM LEC CP 153 Beaulieu

007 MWF 03:00PM-03:50PM LEC CB 334 Staff

### RUS 275 RUSSIAN FILM 3.0

This course will introduce students to the major films and film makers of the Soviet Union and Russia. It will trace the major artistic, political, cultural, and social influences and movements that shaped Russian and Soviet film. Students will view not only Russian feature films, but also documentary films and animation. Students will explore how the history and products of Russian and Soviet film are woven into the larger context of world cinema and into (Soviet) Russian history and society. Students will consider how the components of the films themselves contribute to their notoriety and lasting appeal. Taught in English.

001 TR 11:00AM-12:15PM SEM CP 211 Blasing

### RUS 371 RUSSIAN CULTURE 900-1900 3.0

An introduction to and survey of Russian culture from its origins until the 20th century that acquaints students with the roots of Russian religion, the arts, architecture, music, folklore, and everyday life. Taught in English.

001 TR 12:30PM-01:45PM LEC SRB 303 Lee

### RUS 372 RUSSIAN CULTURE 1900-PRESENT 3.0

An introduction to and survey of Russian culture since 1900 that acquaints students with the development of Russian and Soviet culture as manifested in the arts, architecture, music, folklore, religion, and everyday life. Taught in English.

001 TR 02:00PM-03:15PM LEC CP 222 Blasing

### SOC 180 GLOBAL SOCIETIES IN COMPARATIVE PERSPEC 3.0

A sociological study of the effects of globalization processes on contemporary societies. Particular emphasis is given to economic, political, and cultural globalization in relationship to two non-US societies (to be identified each semester by the instructor) as well as the Appalachian region of the United States.

001 MWF 10:00AM-10:50AM LEC CB 231 Zhang

### UKC 190 GLOBAL DYN: GLOBAL CITIZENSHIP 3.0

An experimental course which may be used toward fulfillment of the Global Dynamics requirement in the UK Core curriculum. Proposals must show how the course focuses on the student's civic role and place in the world and the dynamic interaction between locale (place and people) and global processes (international and transnational). Proposals must be approved by the Associate Provost for Undergraduate Education.

001 MW 04:00PM-05:15PM LEC PAHA 218 Luo

NOTE: UKC 190-001: LexEngaged students only.