The UK Core
General Education Requirements

The University of Kentucky’s general education program – the UK Core – is foundational to a university education at the University of Kentucky. A university education is more than simply learning a set of skills in a specific area in preparation for a job or career. A university education is designed to broaden the students’ understanding of themselves, of the world we live in, of their role in our global society, and of the ideals and aspirations that have motivated human thought and action throughout the ages. It must help individuals effectively put into action their acquired knowledge, to provide the bases for critical thinking and problem solving, and to develop life-long learning habits.

The UK Core is composed of the equivalent of 30 credit hours in 10 course areas that address four broad learning outcomes. Depending on choice of major or courses, some students may take more than 30 credit hours to complete the UK Core.

The UK Core Learning Outcomes

The UK Core curriculum is based on a comprehensive set of student learning outcomes that all students are expected to be able to demonstrate upon completion of a baccalaureate degree at the University of Kentucky. All UK Core courses are designed to meet one or more of the following learning outcomes:

I. Students will demonstrate an understanding of and ability to employ the processes of intellectual inquiry. [12 credit hours]
   Students will be able to identify multiple dimensions of a good question (i.e., interesting, analytical, problematic, complex, important, genuine, researchable); determine when additional information is needed, find credible information efficiently using a variety of reference sources, and judge the quality of information as informed by rigorously developed evidence; explore multiple and complex answers to questions/issues problems within and across the four broad knowledge areas: arts and creativity, humanities, social and behavioral sciences, and natural/physical/mathematical sciences; evaluate theses and conclusions in light of credible evidence; explore the ethical implications of differing approaches, methodologies or conclusions; and develop potential solutions to problems based on sound evidence and reasoning. Students will take four 3-credit courses, one in each of the four broad knowledge areas defined above.

II. Students will demonstrate competent written, oral, and visual communication skills both as producers and consumers of information. [6 credit hours]
   Students will demonstrate the ability to construct intelligible messages using sound evidence and reasoning that are appropriate for different rhetorical situations (audiences and purposes) and deliver those messages effectively in written, oral, and visual form. Students will also demonstrate the ability to competently critique (analyze, interpret, and evaluate) written, oral, and visual messages conveyed in a variety of communication contexts. Students will take one 3-hour course focusing on the development of effective writing skills, and one 3-hour integrated communications course focusing on oral and visual communication skills, along with continued development of written communication skills.

III. Students will demonstrate an understanding of and ability to employ methods of quantitative reasoning. [6 credit hours]
   Students will (a) demonstrate how fundamental elements of mathematical, logical and statistical knowledge are applied to solve real-world problems; and (b) explain the sense in which an important source of uncertainty in many everyday decisions is addressed by statistical science, and appraise the efficacy of statistical arguments that are reported for general consumption. Students will take one 3-hour course on the application of mathematical, logical and statistical methods, and one 3-hour course devoted to a conceptual and practical understanding of statistical inferential reasoning.

IV. Students will demonstrate an understanding of the complexities of citizenship and the process for making informed choices as engaged citizens in a diverse, multilingual world. [6 credit hours]
   Students will recognize historical and cultural differences arising from issues such as ethnicity, gender, language, nationality, race, religion, sexuality, and socioeconomic class; students will demonstrate a basic understanding of how these differences influence issues of social justice, both within the U.S. and globally; students will recognize
and evaluate the ethical dilemmas, conflicts, and trade-offs involved in personal and collective decision making. Students will take two courses, each with a topical or regional focus. The first course will include critical analysis of diversity issues as they relate to the contemporary United States. The second will be a non-US based course that includes critical analysis of local-to-global dynamics as they relate to the contemporary world. In addition, each course must address at least 2 of these 4 topics: societal and institutional change over time; civic engagement; cross-national/comparative issues; power and resistance.

The Curricular Framework and Relationship to the Learning Outcomes

Students must take one course from each of the areas listed below in order to complete the UK Core. A course taken to satisfy a requirement in one area of the UK Core cannot be used to satisfy a requirement in another area, even if a specific course is present in more than one area (e.g., some courses are designed to meet the learning outcomes in more than one area).

<table>
<thead>
<tr>
<th>Course Areas by Learning Outcome</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Learning Outcome I: Intellectual Inquiry</strong></td>
<td></td>
</tr>
<tr>
<td>The Nature of Inquiry in Arts and Creativity</td>
<td>3</td>
</tr>
<tr>
<td>The Nature of Inquiry in the Humanities</td>
<td>3</td>
</tr>
<tr>
<td>The Nature of Inquiry in the Social Sciences</td>
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</tr>
<tr>
<td>The Nature of Inquiry in the Natural, Physical and Mathematical Sciences</td>
<td>3</td>
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<tr>
<td><strong>Learning Outcome II: Written, Oral and Visual Communication</strong></td>
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<tr>
<td>Composition and Communication I</td>
<td>3</td>
</tr>
<tr>
<td>Composition and Communication II</td>
<td>3</td>
</tr>
<tr>
<td><strong>Learning Outcome III: Quantitative Reasoning</strong></td>
<td></td>
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<tr>
<td>Quantitative Foundations</td>
<td>3</td>
</tr>
<tr>
<td>Statistical Inferential Reasoning</td>
<td>3</td>
</tr>
<tr>
<td><strong>Learning Outcome IV: Citizenship</strong></td>
<td></td>
</tr>
<tr>
<td>Community, Culture and Citizenship in the USA</td>
<td>3</td>
</tr>
<tr>
<td>Global Dynamics</td>
<td>3</td>
</tr>
</tbody>
</table>

**UK Core Credit-Hour Total** | 30

*The UK Core is designed to provide the equivalent of 30 credit hours. Some courses in the UK Core require more than three credits, resulting in more than 30 credits in some cases.*

**NOTE:** At the time of publication, more courses were still being approved for many areas. In addition to the courses listed below, there may also be experimental UK Core courses listed under the prefix UKC.

Please consult your advisor for a complete list of options.
I. Intellectual Inquiry in Arts and Creativity

A-E 120 PATHWAYS TO CREATIVITY IN THE VISUAL ART 3.0

Students will be challenged to think creatively, expand cognitive development, perception, self-expression, and sensory awareness through research and rich studio experiences. Aesthetic knowledge and skills will provide students with a pathway to learning in art that integrates prior knowledge with new experiences which enhance creative learning through discovery, discussion, and collaboration.

NOTE: A-E 120 is limited to Freshmen only.

A-S 102 TWO-DIMENSIONAL SURFACE 3.0

A broad, cross-disciplinary studio course exploring design elements and principles as the basic means of organizing two-dimensional space. Each student develops the ability to form strategies, concepts, and ideas to enhance creativity and articulate personal expression.

NOTE: A-S 102 is open to SA/VS majors only through August 21, 2018.

A-S 103 THREE-DIMENSIONAL FORM 3.0

A broad, cross-disciplinary studio course exploring the elements and principles of design in the round. Basic concepts involving three-dimensional design in visual art will be explored through discussion and the creation of spatial forms. Special emphasis will be given to the creative process in problem solving.

NOTE: A-S 103 is open to SA/VS majors only through August 21, 2018.

A-S 130 DRAWING 3.0

A broad, cross-disciplinary studio course exploring the visual language of drawing through observation. Students learn the mechanisms of visual perception, how individual components of a drawing relate to the organization of the composition as a whole. Each student develops not only observational skills rooted in traditional drawing media for realistic renderings, but also gradually builds strategies, concepts, and ideas for abstract expression.

NOTE: A-S 130 is open to SA/VS majors only through August 21, 2018.

A-S 200 INTRO DIGITAL ART SPACE TIME 3.0

This course provides fundamental instruction in digital media as a creative tool. Students will learn the basics of digital collage, video editing and sound design. An overview of historical and contemporary digital art practice will be presented as well as elements of design and composition. Using hand building and wheel throwing techniques, students will explore the sculptural and functional potential of clay as an object-making medium. No prerequisites.

NOTE: A-S 200 is for non-SA/VS majors who have not already taken A-S 300 and/or A-S 380.

A-S 270 CERAMICS FOR NON-MAJORS 3.0

This is a studio course that explores the arts and creativity through the discipline of ceramics. An overview of historical and contemporary ceramic art practices will be presented as well as the basics of design and composition. Using hand building and wheel throwing techniques, students will explore the sculptural and functional potential of clay as an object-making medium. No prerequisites.

NOTE: A-S 270 is for non-SA/VS majors who have not already taken A-S 300 and/or A-S 380.

A-S 280 INTRO PHOTOGRAPHIC LITERACY 3.0

Students are introduced to photography, through both the study of its history and the practice of making photographs. The historical portion will focus on both photographic literacy and aesthetics. The practice will take students through various styles, genres and technical aspects of the medium.

NOTE: A-S 280 is for non-SA/VS majors who have not already taken A-S 300 and/or A-S 380.

A-S 285 LENS ARTS 3.0

A-E 285 is an introductory course in digital image making that focuses on the still and moving image as an art practice. Students will learn the fundamentals of camera operation and still and moving image editing software in order to build an individualized portfolio. Students will be introduced to contemporary lens arts practice through research and assignments.

NOTE: In A-S 285, students will need access to an DSLR camera and tripod. Some equipment may be acquired through SA/VS Media Center. Registration for A-S 285 is restricted to SA/VS majors through August 21, 2018.

A-S 300 DIGITAL PHOTOGRAPHY 3.0

A-E 300 is an introductory course in digital photography as a creative tool. The primary emphasis is the practice of photography as fine art. This course also provides a thorough background in basic techniques that students may apply to any photographic discipline as well as historical and theoretical approaches to photography. Students receive technical instruction in the DSLR camera, lens choice, exposure controls, digital workflow, processing of digital files, output and presentation. Students must have a DSLR camera. Studio 9 hours per week.

NOTE: A-S 300 is a Digital Photography class that requires students to have a DSLR (not point-and-shoot) camera. Registration for A-S 300 is restricted to SA/VS majors through April 17, 2018. Opens to SA/VS minors classified as seniors on April 24, and then opens to all SA/VS minors on April 25.

A-S 380 BLACK AND WHITE DARKROOM PHOTOGRAPHY 3.0

A-E 380 is an introductory course in photography. Although it provides a thorough background in basic techniques that students may apply to any discipline, its primary emphasis is upon the practice of the medium as a fine art. Students receive technical instruction in camera and lens construction, exposure controls, digital workflow, processing of digital files, and printing. Studio, nine hours per week.

NOTE: A-S 380 is an introductory course in photography. Although it provides a thorough background in basic techniques that students may apply to any discipline, its primary emphasis is upon the practice of the medium as a fine art. Students receive technical instruction in camera and lens construction, exposure controls, digital workflow, processing of digital files, and printing. Studio, nine hours per week.

NOTE: A 35mm film SLR camera is required for A-S 380.

A-E 402 BIOSYSTEMS ENGINEERING DESIGN 2.0

A design course for seniors in BAE requiring students to solve open-ended problems. Students will use previously learned engineering principles to produce actual designs which will be built and analyzed in BAE 403.

Prerequisites: BIO 148, 152, ME 330 or CE 341; EM 302; concurrently with EM 313 and ME 325.

001 T 03:00PM-03:50PM LEC AGN N24 Staff

002 W 03:00PM-04:50PM LAB AGN N24 Staff
I. Intellectual Inquiry in Arts and Creativity, continued

CME 455 CHEM ENGIN PRODUCT AND PROCESS DESIGN I 3.0
A lecture and problem solving course emphasizing process economic evaluation, product design, and process synthesis as they apply to chemical units and systems. Appropriate use of software for simulation and design of chemical systems will also be emphasized.
Prereq: Engineering standing; concur: CME 550.
001 M 02:00PM-02:50PM LEC CP 155 Grulke
001 MWF 10:00AM-10:50AM LEC SRB 303 Grulke
002 T10:00AM-10:50AM LEC English; Silverstien

DES 100 DESIGN IN YOUR WORLD 3.0
Understanding how design unfolds from and informs culture, students garner appreciation for and creatively experiment with the embedded practice of design as a basic human response for inhabitation, work, play, and worship.
Prereq: For students in all colleges except for the College of Design.
001 MWF 10:00AM-10:50AM LEC Young

EGR 101 ENGINEERING EXPLORATION I 1.0
Engineering Exploration I introduces students to the engineering and computer science professions, College of Engineering degree programs, and opportunities for career path exploration. Topics and assignments include study skills, team development, ethics, problem solving and basic engineering tools for modeling, analysis and visualization. Open to students enrolled in the College of Engineering. Students who received credit for EGR 112 are not eligible for EGR 101.

NOTE: EGR 101 is reserved for students admitted to the College of Engineering or students with a MA ACT of at least 23. EGR 101 along with EGR 103 fulfills the UK Core Requirement Inquiry - Arts and Creativity. EGR 102 is a prerequisite for EGR 103. Students will be required to bring their own laptops to class.
Prereq: Enrolled in the College of Engineering or MA ACT of at least 23 or equivalent. Students who received credit for EGR 112 are not eligible for EGR 101.
001 M 08:00AM-09:15AM LEC WG3 106 Staff
002 M 10:00AM-11:15AM LEC WG3 106 Staff
003 M 12:00PM-01:15PM LEC WG3 106 Staff
004 M 02:00PM-03:15PM LEC WG3 106 Staff
005 T 08:00AM-09:15AM LEC WG3 106 Staff
006 T 09:30AM-10:45AM LEC WG3 106 Staff
007 T 11:00AM-12:15PM LEC WG3 106 Staff
008 T 12:30PM-01:45PM LEC WG3 106 Staff
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012 ***To Be Arranged*** LEC Staff
013 ***To Be Arranged*** LEC Staff
014 ***To Be Arranged*** LEC Staff
015 R 08:00AM-09:15AM LEC WG3 106 Staff
016 R 09:30AM-10:45AM LEC WG3 106 Staff
017 ***To Be Arranged*** LEC Staff
018 R 12:30PM-01:45PM LEC WG3 106 Staff
019 ***To Be Arranged*** LEC Staff
020 R 03:00PM-04:15PM LEC WG3 106 Staff
021 ***To Be Arranged*** LEC Staff
022 F 08:00AM-09:15AM LEC WG3 106 Staff
023 ***To Be Arranged*** LEC Staff
024 F 10:00AM-11:15AM LEC WG3 106 Staff
025 T 02:30PM-03:45PM LEC Elsayed; Markutsya
LOCATION: Paducah.
026 R 02:30PM-03:45PM LEC Elsayed; Markutsya

EGR 102 ENGINEERING EXPLORATION II 1.0
Engineering Exploration II focuses on a semester long engineering design project with students working in teams to apply the skills and tools introduced in EGR 101 or EGR 112 for transfer students and EGR 102. Topics and assignments include more in depth exploration of engineering tools for modeling, analysis, visualization, programming, hardware interfacing, team development, documentation and communication. Students gain experience in project management, identifying constraints, iteration, and technical report writing.
Prereq: EGR 102 or equivalent; prereq or concur MA 113; prereq or concur PHY 231; prereq or concur: CHE 105.

NOTE: EGR 103: CONTROLLED ENROLLMENT. Reserved for transfer students admitted to the College of Engineering. EGR 112 along with EGR 103 fulfills the UK Core Requirement Inquiry - Arts and Creativity. While EGR 102 or its equivalent is a prerequisite for EGR 103, transfer students may take EGR 102 concurrently with EGR 112 and EGR 103. Students will be required to bring their own laptops to class. Students registered for EGR 103-001 should also register for EGR 112-001. Please contact 859-257-7978. Common hour exams: Tues, 10/02/18; 5:30pm-7:00pm in room TBD Tues, 11/06/18; 5:30pm-7:00pm in room TBD.
001 R 11:00AM-11:50AM LEC RGAN 207 Staff
001 R 11:50AM-12:15PM LAB RGAN 207 Staff
002 R 12:30PM-01:00PM LAB RGAN 207 Staff
002 R 01:20PM-01:45PM LEC RGAN 207 Staff
003 R 02:00PM-02:50PM LEC RGAN 207 Staff
003 R 02:50PM-03:15PM LAB RGAN 207 Staff
004 R 03:30PM-04:20PM LAB RGAN 207 Staff
004 R 04:30PM-05:15PM LEC RGAN 207 Staff
005 R 08:00AM-09:15AM LAB RGAN 207 Staff
005 R 08:50AM-09:40AM LAB RGAN 207 Staff
006 T 09:30AM-10:20AM LAB RGAN 207 Staff
006 T 10:20AM-11:05AM LAB RGAN 207 Staff
006 R 09:30AM-10:45AM LAB RGAN 207 Staff

EGR 112 ENG EXPLORATION FOR TRANSFER STUDENTS 3.0
Engineering Exploration For Transfer Students introduces transfer students to the engineering and computer science professions using multidisciplinary and societally relevant content. Topics and assignments will focus on skills development for engineering academic success, team development, engineering ethics, problem solving and basic engineering tools for modeling, analysis and visualization. In addition, the students will be introduced to College of Engineering student services and will have opportunities for career path exploration. Open to transfer students enrolled in the College of Engineering. Students who received credit for EGR 101 are not eligible for EGR 112.
Prereq: Enrolled in the College of Engineering or MA ACT of at least 23 or equivalent. Students who received credit for EGR 112 are not eligible for EGR 112.
001 T 11:00AM-12:15PM LEC RGAN 207 Staff
002 T 12:30PM-01:45PM LEC RGAN 207 Staff
003 T 02:00PM-03:15PM LEC RGAN 207 Staff
004 T 03:30PM-04:45PM LEC RGAN 207 Staff
005 T 04:30PM-05:45PM LEC RGAN 207 Staff
006 T 05:30PM-06:45PM LEC RGAN 207 Staff
007 T 06:45PM-08:00PM LEC RGAN 207 Staff
008 T 08:00AM-09:15AM LAB RGAN 207 Staff
009 T 09:15AM-10:30AM LAB RGAN 207 Staff
010 T 10:30AM-11:45AM LAB RGAN 207 Staff
011 T 11:45AM-13:00AM LAB RGAN 207 Staff
012 T 13:00PM-14:15PM LAB RGAN 207 Staff
013 T 14:15PM-15:30PM LAB RGAN 207 Staff
014 T 15:30PM-16:45PM LAB RGAN 207 Staff
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016 R 09:30AM-10:45AM LAB RGAN 207 Staff
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018 R 12:30PM-01:45PM LAB RGAN 207 Staff
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022 F 08:00AM-09:15AM LAB RGAN 207 Staff
023 ***To Be Arranged*** LAB Staff
024 F 10:00AM-11:15AM LAB RGAN 207 Staff
025 F 11:15AM-12:30PM LAB RGAN 207 Staff
026 F 12:30PM-01:45PM LAB RGAN 207 Staff
027 F 02:00PM-03:15PM LAB RGAN 207 Staff
028 ***To Be Arranged*** LAB Staff
LOCATION: Paducah.
029 R 02:00PM-03:15PM LAB Elsayed; Markutsya
030 R 03:15PM-04:30PM LAB Elsayed; Markutsya
031 R 04:30PM-05:45PM LAB Elsayed; Markutsya

NOTES:
- Prereq: EGR 101 or EGR 112.
- If you are not a transfer student, please contact 859-257-7978.

UK CORE COURSE OFFERINGS – FALL 2018
I. Intellectual Inquiry in Arts and Creativity, continued

ENG 107 INTRODUCTION TO CREATIVE WRITING 3.0
An introduction to the genres and craft of creative writing, including fiction, nonfiction, and poetry. Students will study and practice writing in various modes through composition, peer critique, and research. Lecture or lecture with discussion section. Offers credit for the UK Core requirement in Intellectual Inquiry in Arts & Creativity. Fulfills ENG pre-major requirement and provides ENG minor credit.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>TR</td>
<td>10:00AM-10:50AM</td>
<td>LEC CB 102</td>
<td>Hill</td>
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<td>002</td>
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<td>10:00AM-10:50AM</td>
<td>LEC CB 102</td>
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<td>10:00AM-10:50AM</td>
<td>LEC CB 102</td>
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<td>005</td>
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<td>10:00AM-10:50AM</td>
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<td>006</td>
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<td>007</td>
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<td>008</td>
<td>M</td>
<td>12:00PM-12:50PM</td>
<td>LEC CB 122</td>
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</tbody>
</table>

NOTE: ENG 107-005: A portion of this course meets online.

ENG 130 LITERARY ENCOUNTERS
This course introduces students to literary works of various styles that deal with current subjects and creative applications. Topics vary by semester and are chosen to give a broad understanding of literary works, genres, creative techniques, or cultural trends (e.g., Literature and Other Art Forms; Film, Art, & Social Protest; Creative Writing, Mixed Media, & Social Media). See departmental listings for different offerings per semester. Fulfills ENG premajor requirement or provides ENG Major or Minor Elective credit.

Prereq: No prerequisites. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<td>TR</td>
<td>12:30PM-01:45PM</td>
<td>LEC MEH 103</td>
<td>Carter</td>
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NOTE: ENG 130-003: Controlled enrollment. For Honors students only.

ENG 180 GREAT MOVIES
A course introducing students to films of various genres and styles, from both historical and contemporary filmmakers, investigating a particular issue or theme. Topics vary by semester and are chosen by faculty to give a broad-based understanding of important cinematic works, trends, and the creative processes behind this important, collaborative artform. As with all Arts and Creativity classes, this class will require students to produce an artistic artifact. Intended as a general humanities course for non-majors. Lecture and section. See departmental listings for different offerings per semester. Does not fulfill ENG pre-major requirement or provide ENG Major Elective credit. Fulfills the UK Core requirement in Arts and Creativity.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<td>006</td>
<td>MW</td>
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NOTE: ICT 200 is restricted to Pre-Information Communication Technology majors during the priority registration period.

<table>
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<tr>
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<td>F</td>
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<td>REC CB 313</td>
<td>Staff</td>
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NOTE: ICT 200 is restricted to Pre-Information Communication Technology majors during the priority registration period.

NOTE: ICT 200 is restricted to Pre-Information Communication Technology majors during the priority registration period.
ICT 200 INFORMATION LITERACY & CRITICAL THINKING, continued 3.0

I. Intellectual Inquiry in Arts and Creativity, continued

ME 411 ME CAPSTONE DESIGN I 3.0
The first semester of the capstone design sequence in mechanical engineering. Topics important in product design and manufacturing are included, including consideration of economics, safety, and communication. Students will develop a project plan concerned with the design of a complex system of current interest to mechanical engineers. Students will work in small groups and emphasis will be on original work. Lecture, two hours; laboratory/independent study, three hours per week.

MUS 123 BEGINNING CLASSROOM GUITAR 3.0
MUS 123 will be an introductory course for guitar playing as well as a study of the history and repertoire of the guitar. Included will be assigned reading on the different manifestations of the guitar through historical and cross-cultural studies.

MUS 222 CREATIVITY AND INNOVATION IN ROCK MUSIC 3.0
Through lectures, discussions, and class participation in musical activities, students will be introduced to the fundamental elements of rock music, the artists and stylistic periods in rock history, and the cultural and social issues rock has raised in the United States. The class will also introduce elements of ethnomusicological study, and promote a better understanding of the way creativity impacts rock lyrics, compositional processes, and will also introduce students to the role of rock music in the United States. The class will also introduce elements of ethnomusicology to study issues of rock's creative presentation of identity, gender, race, sexuality, and ethnicity.

PHI 315 PHILOSOPHY AND SCIENCE FICTION 3.0
An examination of fundamental questions in metaphysics and epistemology through a comparison of works of philosophy and science fiction. Questions will be discussed such as: Can there be time travel? Can computers think? Can there be non-human persons, and if so how would we identify them? Can there be ways of knowing that are radically different from our own, and what might they be like? How much can a person change while remaining the same person?

PLS 240 INTRODUCTION TO FLORAL DESIGN 3.0
The students in this class will be introduced to the fundamental elements of rock music, the artists and stylistic periods in rock history, and the cultural and social issues rock has raised in the United States. The class will also introduce elements of ethnomusicological study, and promote a better understanding of the way creativity impacts rock lyrics, compositional processes, and will also introduce students to the role of rock music in the United States. The class will also introduce elements of ethnomusicology to study issues of rock's creative presentation of identity, gender, race, sexuality, and ethnicity.

TA 110 THEATRE: AN INTRODUCTION 3.0
This course provides an introduction to the concepts and practices of information literacy. It will provide an introduction to the concepts and practices of information literacy. It will provide an introduction to the concepts and practices of information literacy. It will provide an introduction to the concepts and practices of information literacy.

UK CORE COURSE OFFERINGS — FALL 2018

I. Intellectual Inquiry in Arts and Creativity, continued

ICT 200 INFORMATION LITERACY & CRITICAL THINKING, continued 3.0

201 ***To Be Arranged*** LEC Kaufmann
NOTE: ICT 200 is restricted to Pre-Information Communication Technology majors during the priority registration period. ICT 200-204: This is an asynchronous, online class which meets in Canvas. Please ignore TBD for location/time in catalog — this course does not meet on campus.

207 ***To Be Arranged*** LEC Staff
NOTE: ICT 200 is restricted to Pre-Information Communication Technology majors during the priority registration period. ICT 200-205: This is an asynchronous, online class which meets in Canvas. Please ignore TBD for location/time in catalog — this course does not meet on campus.

IS 200 INFORMATION LITERACY & CRITICAL THINKING 3.0
This course provides an introduction to the concepts and practices of information literacy. It will provide an introduction to the concepts and practices of information literacy. It will provide an introduction to the concepts and practices of information literacy. It will provide an introduction to the concepts and practices of information literacy.
I. Intellectual Inquiry in Arts and Creativity, continued

TA 120 CREATIVITY & ART OF ACTING 3.0
This course provides students with the tools to create their own short original works of theatre. Students will explore recent and current trends in theatre that allow performers to become creators of their own works. Students will examine the ways they can interpret language, literature, poetry, and dramatic texts to develop new ways to communicate their ideas in performance through the idiom of an ensemble.

001 TR 09:30AM-10:45AM LAB HBS 153 Jones
002 MWF 09:00AM-09:50AM LAB FA 102 Riding
003 TR 02:00PM-03:15PM LAB FA 102 Davidson

TA 150 CRTVTY & THE ART OF DESIGN & PRODUCTION 3.0
A comprehensive study of the basic organizational structure, processes and techniques involved in theatre design, technology and management with particular reference to the UK Theatre.

001 TR 09:30AM-10:45AM LEC FA 127 Fields

TAD 140 INTRO TO DANCE 3.0
This course will provide students with an introduction to the history, theory and principles of dance as a cultural and aesthetic form of expression. The class will provide students with fundamentals of movement while providing an opportunity to express themselves creatively through the use of improvisation, composition, and choreography. Creative results of these explorations will be shown as part of a public performance at the end of the semester.

001 MWF 09:00AM-09:50AM LEC FA 117 Thiel
002 MWF 10:00AM-10:50AM LEC HBS 153 Staff

UKC 100 A&C INQUIRY 3.0
An inquiry-based, experimental course which may be used toward fulfillment of the arts and creativity requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education.

001 TR 12:30PM-02:05PM LEC Staff
002 TR 03:30PM-06:20PM LEC Staff
003 TR 02:00PM-02:55PM LEC Staff

WRD 312 INTRODUCTION TO DOCUMENTARY 3.0
This course is dedicated to critical examination of approaches to the documentary, and the construction of a documentary of one’s own. Students will examine different strategies, structures, and topics, with an eye to production.

Prereq: Completion of Composition and Communication requirement or consent of instructor.

001 TR 02:00PM-03:15PM LEC CP 183 Marksbury

II. Intellectual Inquiry in the Humanities

A-H 101 INTRODUCTION TO VISUAL STUDIES 3.0
This course introduces students to the concepts and techniques of visual literacy. It explores a full spectrum of man-made visual forms encountered by contemporary Americans from the standpoint of their use in later literature and in everyday life. Fulfills UK Core: Social Inquiry.

001 TR 11:00AM-12:15PM LEC SAVS 136 Hayes
Note: Open to SA/VS majors only through August 21, 2018.
002 TR 12:30PM-01:45PM LEC SAVS 136 Hayes
Note: Open to SA/VS majors only through August 21, 2018.

A-H 102 WORLD ART BEFORE 1400 3.0
An introduction to the visual arts of civilizations prior to the Renaissance. Students will become familiar with selected monuments from cultures in Africa, Asia, the Pacific, the Americas and Europe, and will be able to evaluate the development of artistic practices within a tradition or comparatively between traditions.

001 TR 09:30AM-10:45AM LEC SAVS 136 Wheeler

A-H 106 RENAISSANCE TO MODERN ART 3.0
An introduction to the history of European art and its legacy from the Middle Ages to the present. Students will become familiar with major works and movements and develop an understanding of how art has functioned and evolved in the European tradition. As an introduction to the discipline of art history, the class develops a student’s ability to describe and analyze art and architecture using sophisticated terminology, and enables a student to connect works of art to specific social and historical contexts.

001 MWF 10:00AM-10:50AM LEC SAVS 136 Wheeler
Note: Open to SA/VS majors only through August 21, 2018.
002 MWF 11:00AM-11:50AM LEC SAVS 136 Wheeler
Note: Open to SA/VS majors only through August 21, 2018.

AAS 253 HISTORY OF PRE-COLONIAL AFRICA 3.0
This course examines the early history of Africa, from human evolution to colonization by European powers in the late 19th century. Topics include: the development of states from kinship based forms of political organization, the political, cultural, and social transformations that accompanied African conversion to Islam, a close examination of oral epic poetry as a window into medieval empire-building in the Sahel, an extended conversation about the role of Africa in the transatlantic slave trade, and a discussion of the dilemmas faced by African rulers in the era of partition on conquest by European powers. Successful students will gain a thorough introduction to the major developments in the early history of Africa, which will serve as a solid foundation for further coursework in African history and other African studies courses.

(Same as HIS 253.)

001 TR 01:00PM-02:15PM LEC JS 111 Davis

AAS 264 INTRODUCTION TO BLACK WRITERS 3.0
An introduction to written and oral works by Black authors of Africa, the Caribbean, and the United States. The course includes writers such as Chinua Achebe (Africa), Wilson Harris (Caribbean), and Toni Morrison (USA), as well as others from the diverse field of literature written by African-American authors and authors of color worldwide. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG Major Elective credit. Provides ENG minor credit. Same as AAS 260. Credit will not be given to students who already have credit for ENG 264.

(Same as ENG 260.)

001 MWF 10:00AM-10:50AM LEC BA 111 Godfrey
002 TR 11:00AM-12:15PM LEC CB 205 Staff
003 TR 12:30PM-01:45PM LEC CP 183 Staff

AIS 228 ISLAMIC CIVILIZATION 3.0
This course is an introduction to the religion of Islam and the classical era of the Islamic civilization. A great deal of time will be spent on the life of Muhammad (570-632) and basic beliefs, rituals and practices. The course will also explore aspects of the history of Islamic civilization from the time of Muhammad to around the 17th century, including science, art and law.

001 TR 09:30AM-10:45AM LEC CB 204 Palmer

ARC 314 VIS ART & THEORY III: 20TH CENT & CONTEMPORARY 3.0
Investigates modern and late twentieth century architecture as well as current themes and issues in contemporary architecture in relation to their historical context. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

Prereq: ARC 213, or consent of instructor: Graduation Writing Requirement Course.

001 W 10:00AM-11:00AM LEC CB 234 Miller
002 F 10:00AM-11:00AM LEC CB 234 Miller

CHI 331 INTRO TO CHINESE CULTURE 1840 TO PRESENT 3.0
This course introduces students to modern Chinese history, society, and culture from 1840 to the present, with a special focus on the developments of the twentieth century. We will investigate three sets of major problems: (1) China is often seen as an ethnically and culturally homogeneous society, but what is China and (Han) Chinese? (2) How did China transition from a multi-ethnic empire to a modern nation state? (3) What does modernity mean in the Chinese context? Aside from these specific objectives, this course will also teach students to analyze written and visual texts found in various genres. No prior knowledge of Chinese history, culture, or language required.

001 MWF 11:00AM-11:50AM LEC CB 339 Luo

CLA 135 GREEK/ROMAN MYTHOLOGY 3.0
The Greek myths studied both from the standpoint of their meaning to the Greeks and Romans and from the standpoint of their use in later literature and in everyday life. Fulfills UK Core: Inquiry, Humanities.

001 TR 12:30PM-01:45PM LEC KAS 213 Murray

CLA 191 CHRISTIANITY, CULTURE, & SOCIETY 3.0
A historical introduction to Christianity in its varying cultural contexts, examining the primary developments in its teachings, practices, and structures from its origins to the sixteenth century.

001 M 12:00PM-12:50PM LEC CB 102 Holle
Note: CLA 191 meets with HIS 191.
002 M 12:00PM-12:50PM LEC CB 211 Staff
Note: CLA 191 meets with HIS 191.
003 M 12:00PM-12:50PM LEC CB 239 Staff
Note: CLA 191 meets with HIS 191.
004 M 12:00PM-12:50PM LEC CB 239 Staff
Note: CLA 191 meets with HIS 191.
005 M 12:00PM-12:50PM LEC CB 102 Holle
Note: CLA 191 meets with HIS 191.
006 F 09:00AM-09:50AM LEC OT OB3 Staff
Note: CLA 191 meets with HIS 191.
II. Intellectual Inquiry in the Humanities, continued

CLA 229 ANCNT NEAR EAST/GREECE DTH ALEX THE GREAT 3.0 Mesopotamia, and the history of the ancient Near East and Greece to the conquest of the Mediterranean by Philip of Macedon.

ENG 191 LITERATURE AND THE ARTS OF CITIZENSHIP 3.0 A survey and investigation of contemporary literature of modern American citizenship, with an emphasis on questions of race, religion, gender, sexuality, and socioeconomic class. Lecture. Offers credit for the UK Core requirements in addition to fulfilling the ENG premajor requirement. Provides ENG minor credit. Does not fulfill ENG major requirements. Can be taken for ENG Major Elective credit. Provides ENG minor credit.

FR 103 FRENCH CINEMA 3.0 A history of the French cinema from the early twentieth century to the present. Emphasis on the primary aesthetic movements of French cinematic expression in social and historical context. Attention given to the formal elements specific to film, techniques of film analysis, and the role of cultural aspirations of many formerly colonized nations. In a post-colonial age, he has become the medium through which multiple cultures articulate their own values and enter into equal intellectual and aesthetic exchange with the English-speaking west. Students in the course will be asked to ponder what there is about Shakespeare that makes his plays such rich raw material for these encounters and exchanges.

ENG 280 INTRODUCTION TO FILM 3.0 An introduction to the study of films as narrative art and cultural documents. The course involves viewing and analyzing films from different genres and investigating a unified theme or set of topics. Students will learn how to view films closely, how to relate films to their contexts, and how to employ the basic terms and concepts of film analysis. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG Major Elective credit. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 280.

GWS 201 GENDER AND POPULAR CULTURE 3.0 This course examines the role of popular culture in the construction of gendered identities in contemporary society. We examine a wide range of popular cultural forms — including music, computer games, movies, and television — to illustrate how femininity and masculinity are produced, represented, and consumed.

HIS 108 HISTORY OF THE U.S. THRU 1876 3.0 This course is a survey of American history from the first British settlements c. 1585 to the end of Reconstruction in 1876 and explores the most important events, ideas, and people that created the foundations of the American nation. This course fulfills the requirements for the elementary teacher’s certificate.

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UK Core Course Offerings – Fall 2018

ENG 290 INTRODUCTION TO WOMEN’S LITERATURE 3.0 An introduction to the rich traditions of women’s writing, focusing on some important issues and repetitive patterns that women writers have used. Students will read canonical and non-canonical works, discuss continuities and differences among women writers, and master some of the concepts of gender studies. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG Major Elective credit. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 234.

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Prep: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

ENG 142 GLOBAL SHAKESPEARE 3.0 Global Shakespeare will expose students to selected productions and adaptations of Shakespeare’s plays by authors and acting companies from Asia, the Middle East, Africa, the Americas, and from European nations other than Great Britain. In our globally connected age, Shakespeare has crossed borders, occupying an honored place in the school curricula and cultural aspirations of many of the world’s nations. In a post-colonial age, he has become the medium through which multiple cultures articulate their own values and enter into equal intellectual and aesthetic exchange with the English-speaking west. Students in the course will be asked to ponder what there is about Shakespeare that makes his plays such rich raw material for these encounters and exchanges.

Prep: None. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.

ENG 120 INTRO TO LIT: MNSTRS, FREAKS, GEEKS 3.0 An introduction to literary analysis through close reading and argumentative writing. The course involves studying selected texts from several genres and investigating a unified theme or set of topics indicated in the subtitle. Students will learn how to read closely, how to relate texts to contexts, and how to use basic literary terms and concepts. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings with different subtitles each semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Fulfill ENG premajor requirement. Provides ENG minor credit.

Prep: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

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Prep: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.
II. Intellectual Inquiry in the Humanities, continued

HIS 108 HISTORY OF THE U.S. THRU 1876, continued

006 TR 12:30PM-01:20PM LEC CB 106 Summers
008 W 01:00PM-01:50PM REC CB 349 Staff, Staff
007 TR 12:30PM-01:20PM LEC CB 106 Summers
007 W 02:00PM-02:50PM REC FB B4 Staff
008 TR 12:30PM-01:20PM LEC CB 106 Summers
008 W 02:00PM-02:50PM REC FB 213 Staff
009 TR 12:30PM-01:20PM LEC CB 106 Summers
010 M 01:00PM-01:50PM REC CB 349 Staff
010 T 12:30PM-01:20PM LEC CB 106 Summers
011 M 02:00PM-02:50PM REC FB 213 Staff
012 TR 12:30PM-01:20PM LEC CB 106 Summers
012 M 02:00PM-02:50PM REC CB 337 Staff

HIS 109 HISTORY OF THE U.S. SINCE 1877 3.0

American History from 1877 to the present: political, economic and social – Gilded Age, Progressive Era, New Deal, Age of Affluence and Limits, Great Society and two Great Wars. You will find out how much, how little, America has lived up to its ideals; how it grew from a nation of farms and cotton mills to an industrial giant; how it became a world power (Top Nation) and what problems this created.

001 TR 11:00AM-11:50AM LEC CB 106 Goan
001 T 02:00PM-02:50PM REC OT 113 Staff
002 TR 11:00AM-11:50AM LEC CB 106 Goan
002 T 02:00PM-02:50PM REC Staff
003 TR 11:00AM-11:50AM LEC CB 106 Goan
003 R 02:00PM-02:50PM REC Staff
004 TR 11:00AM-11:50AM LEC CB 106 Goan
004 W 01:00PM-01:50PM REC CB 342 Staff
006 TR 11:00AM-11:50AM LEC CB 106 Goan
006 W 01:00PM-01:50PM REC CB 331 Staff
007 TR 11:00AM-11:50AM LEC CB 106 Goan
007 W 02:00PM-02:50PM REC CB 244 Staff
008 TR 11:00AM-11:50AM LEC CB 106 Goan
008 W 02:00PM-02:50PM REC CB 242 Staff
009 TR 11:00AM-11:50AM LEC CB 106 Goan
009 M 01:00PM-01:50PM REC CB 331 Staff
010 TR 11:00AM-11:50AM LEC CB 106 Goan
010 M 01:00PM-01:50PM REC CP 183 Staff
011 M 02:00PM-02:50PM REC CB 242 Staff
011 T 11:00AM-11:50AM LEC CB 106 Goan
012 M 02:00PM-02:50PM REC CB 397 Staff

HIS 112 THE MAKING OF MODERN KENTUCKY 3.0

An examination of the political, social, economical, environmental, and cultural dynamics that have shaped modern Kentucky.

001 TR 11:00AM-11:50AM LEC CB 118 Campbell
001 F 10:00AM-10:50AM LEC OT 145 Staff
002 TR 11:00AM-11:50AM LEC CB 118 Campbell
002 F 10:00AM-10:50AM LEC EH 305 Staff
003 TR 11:00AM-11:50AM LEC CB 118 Campbell
003 F 10:00AM-10:50AM LEC BE 171 Staff
004 TR 11:00AM-11:50AM LEC CB 118 Campbell
004 F 10:00AM-10:50AM LEC BE 233 Staff
005 TR 11:00AM-11:50AM LEC CB 118 Campbell
005 W 11:00AM-11:50AM LEC PAHA 219 Staff
006 W 11:00AM-11:50AM LEC CB 118 Campbell
006 W 11:00AM-11:50AM LEC DH 203 Staff
007 TR 11:00AM-11:50AM LEC CB 118 Campbell
007 W 12:00PM-12:50PM LEC CB 338 Staff
008 TR 11:00AM-11:50AM LEC CB 118 Campbell
008 W 12:00PM-12:50PM LEC CB 333 Staff
009 T 09:30AM-10:20AM LEC Staff
010 TR 11:00AM-11:50AM LEC CB 118 Campbell
010 T 11:00AM-11:50AM LEC CB 118 Campbell
010 R 09:30AM-10:20AM LEC TEB 207 Staff
011 T 12:30PM-01:20PM LEC BE 165 Staff
011 TR 11:00AM-11:50AM LEC CB 118 Campbell
012 TR 11:00AM-11:50AM LEC CB 118 Campbell
012 R 12:30PM-01:20PM LEC BE 165 Staff

HIS 121 WAR AND SOCIETY, 1914-1945 3.0

“The Total War” in the 20th century exerted a profound impact on social relations in a great many ways. This course provides you with the opportunity to think long and hard about the social impact of “Total War”. We will examine a number of social and cultural themes as they relate to the two World Wars, such as: the impact of total war on gender relations; military technology and ethics; the demonization of the enemy; war-time propaganda; the roots of the welfare state within the warfare state; and the postwar efforts to come to terms with the atrocities of total war.

001 HONORS WAR AND SOCIETY, 1914-1945 3.0
001 TR 02:00PM-03:15PM LEC CB 209 Popkin
II. Intellectual Inquiry in the Humanities, continued

MCL 135 VAMPIRES: EVOLUTION OF A SEXY MONSTER 3.0
This course answers the following questions: What is a vampire? Where do they come from? Why do we have an obsession with the walking dead, especially with fanged monsters? How do we get rid of them (or attract them)? The course will explore the origin of the vampire in Slavic folklore and trace the movement of the legend across Europe into literature and then finally into today’s films and pulp fiction. We will learn about the legends, rituals and folk beliefs associated with the vampire phenomenon and how they have been interpreted over the centuries by various peoples. We will explore the myriad of approaches to the vampire from psychology, folkloristics, literature, physiology and anthropology. Taught in English.  
001 TR 02:00PM-03:15PM LEC DH 135 Rohbiler-Willoughby

MCL 343 GLOBAL HORROR 3.0
Global Horror is an introduction to the horror film that traces the genre’s development from its origins in European literature to a global film phenomenon in the 21st century.  
001 TR 09:30AM-10:45AM LEC CB 241 Rogers

MUS 100 INTRODUCTION TO MUSIC 3.0
A study of the elements of music as they apply to the listening experience; designed for the nonmusic major with no prior knowledge of music. Emphasis will be placed upon developing an awareness and understanding of musical styles from the Renaissance to the present. Music majors may not use this course to fulfill either General Studies, University Studies, or music history requirements.  
001 MWF 09:00AM-09:50AM LEC CB 331 Staff; Staff  
002 MWF 10:00AM-10:50AM LEC CB 331 Staff; Staff  
003 TR 09:30AM-10:45AM LEC CB 331 Staff; Staff  
004 TR 11:00AM-12:15PM LEC CB 331 Staff; Staff  
201 *** To Be Arranged*** LEC Scarambone  
202 *** To Be Arranged*** LEC Scarambone  
203 *** To Be Arranged*** LEC Fulton

PHI 100 INTROPHI: KNOWL/REALITY 3.0
An introduction to philosophical studies with emphasis on issues of knowing, reality, and meaning related to human existence.  
001 MWF 11:00AM-11:50AM LEC OT OB7 Staff  
002 MWF 09:00AM-09:50AM LEC CP 397 Staff  
003 MWF 10:00AM-10:50AM LEC FB B3 Staff  
004 MWF 11:00AM-11:50AM LEC CB 235 Staff  
005 HONORS: INTRO PHIL: KNOWL/REALITY 3.0  
005 MWF 12:00PM-12:50PM LEC OT OB3 Batty NOTE: PHI 100-005: Controlled enrollment for Honors. Contact department for more information.
006 MWF 01:00PM-01:50PM LEC CB 246 Staff  
007 TR 11:00AM-11:50AM LEC CB 231 Staff  
008 MWF 03:00PM-03:50PM LEC CP 183 Staff  
009 MWF 04:00PM-04:50PM LEC CP 297 Staff  
010 TR 02:00PM-03:15PM LEC JSB 213 Staff  
011 MWF 02:00PM-02:50PM LEC CB 237 Staff  
012 MWF 12:00PM-12:50PM LEC CB 246 Staff  
013 MWF 02:00PM-02:50PM LEC OT OB9 Staff  
014 MWF 03:00PM-03:50PM LEC CB 345 Staff

PHI 260 HIS PHI IGRK BEGINNINGS TO THE MID AGES 3.0
Western philosophy from ancient through late medieval times including systematic work in logic, metaphysics, epistemology and ethics by such philosophers as Plato, Aristotle, Augustine and Aquinas.  
001 TR 09:30AM-10:45AM LEC CP 397 Staff

PHI 270 HIS PHI II: RENAISSANCE TO PRESENT ERA 3.0
Western philosophy from early modern to recent times including systematic work in logic, metaphysics, epistemology and ethics by such philosophers as Occam, Descartes, Hume and Kant.  
001 TR 11:00AM-12:15PM LEC CB 240 Look

PHI 310 PHI OF HUMAN NATURE 3.0
An introductory philosophy course for upper division students that analyzes various ways that philosophers have attempted to define the human individual. It pursues diverse methods of inquiry into questions such as these: Do human beings have a fixed and definable human nature? What differentiates the properly human from the nonhuman? Are human actions free or determined? How are human beings essentially related to history, culture, society and the natural environment?  
001 MWF 01:00PM-01:50PM LEC FB B9 Staff  
002 MWF 11:00AM-11:50AM LEC FB B9 Staff

PHI 317 EXISTENTIALIST THGTLIT 3.0
A survey of existentialism as a literary movement as well as a philosophical one, with emphasis upon their intersection and interaction. The course will trace the emergence of existentialist themes in modern thought and culture, and will analyze and assess the movements’ continuing significance.  
001 TR 12:30PM-01:45PM LEC CB 242 Staff

PHI 380 DEATH/DYING/QUAL OF LIFE 3.0
A philosophical and interdisciplinary investigation of a cluster of prominent issues about the meaning of life and death, caring for dying persons, and the quality of life of the terminally ill. Among topics included are: death definitions and criteria; allowing to die vs. killing; euthanasia and suicide; life prolongation, ethics of care of the terminally ill; and rights of the dying.  
001 MWF 12:00PM-12:50PM LEC CB 209 Staff  
002 MWF 01:00PM-01:50PM LEC CB 205 Staff

RUS 275 RUSSIAN FILM 3.0
This course will introduce students to the major films and film makers of the Soviet Union and Russia. It will trace the major artistic, political, cultural, and social influences and movements that shaped Russian and Soviet film. Students will view not only Russian feature films, but also documentary films and animation. Students will explore how the history and products of Russian and Soviet film are woven into the larger context of world cinema and into (Soviet) Russian history and society. Students will consider how the components of the films themselves contribute to their notoriety and lasting appeal. Taught in English.  
001 TR 11:00AM-12:15PM SEM CP 211 Blasing

RUS 371 RUSSIAN CULTURE 900-1900 3.0
An introduction to and survey of Russian culture from its origins until the 20th century that acquaints students with the roots of Russian religion, the arts, architecture, music, folklore, and everyday life. Taught in English.  
001 TR 12:30PM-01:45PM LEC SRB 303 Lee

RUS 372 RUSSIAN CULTURE 1900-PRESENT 3.0
An introduction to and survey of Russian culture since 1900 that acquaints students with the development of Russian and Soviet culture as manifested in the arts, architecture, music, folklore, religion, and everyday life. Taught in English.  
001 TR 02:00PM-03:15PM LEC CP 222 Blasing

SPA 330 SPANISH AND GLOBALIZATION 3.0
This course examines “globalization” and its effect on a world language like Spanish. We will trace some of the debates and discussions surrounding language issues in a global era, attempting to identify those aspects of globalization of particular interest when it comes to explaining language behavior. We will seek to identify some of the key agents acting as the forces of globalization on language processes and will discuss the nature of this relationship. We will explore how far any discussion and analysis of globalization and world languages are of any particular and specific relevance to an understanding of the case of Spanish and the languages of what is commonly referred to as the Spanish-speaking world.  
001 M W 01:00PM-01:50PM LEC CB 238 Symeonidis  
002 F 01:00PM-01:50PM LEC BH 303 Symeonidis  
002 M W 01:00PM-01:50PM LEC CB 238 Symeonidis  
002 F 01:00PM-01:50PM LEC CPC 212 Staff

SPA 371 LATIN AMERICAN CINEMA 3.0
An introduction to the analysis and interpretation of cinema in general and Latin American cinema in particular. Open to majors and non-majors. The course will focus on films from the Latin American schools of cinema which will be studied in their social, political, and cultural context and introduce students to basic critical vocabulary. Viewing of films (with English subtitles) outside of class is required. Class lectures in English; sections in English or Spanish depending on the language ability of student. Course cannot be repeated.  
001 M W 12:00PM-12:50PM LEC CP 222 Rosada  
002 M W 12:00PM-12:50PM LEC CB 235 Rosada  
002 M W 12:00PM-12:50PM LEC CP 222 Staff

TA 385 WORLD THEATRE 3.0
WORLD THEATRE I: A multicultural and intercontinental exploration of the history, theory, dramatic literature, and practices of theatre from its earliest origins to 1800 c.e.  
001 TR 02:00PM-03:15PM LEC FA 208 Farrell

UKC 110 HUM INQUIRY: INTRO TO COLLEGIATE LIFE 3.0
An inquiry-based, experimental course which may be used toward fulfillment of the humanities requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education.  
001 TR 04:00PM-05:15PM LEC PAHA 218 Wilson NOTE: UKC 110-001: International Village Students only.

WRLD 210 SOCIAL MEDIA: TH, CUL, POL, PRAC 3.0
The course examines how social media and the writing practices we employ influence notions of what it means to participate in community, society, and public discourse. Students will compose across different social media platforms and explore theoretical literature to examine the ways these tools are evolving.  
Prereq: Completion of Composition and Communication requirement or consent of instructor.  
001 TR 03:30PM-04:45PM LEC CB 334 Pennell

WRLD 320 RHETORICAL THEORY AND HISTORY 3.0
This course introduces students to the scholarly study of rhetoric by exploring the interrelationship of theory, criticism, and practice within a particular historical context.  
Prereq: Completion of Composition and Communication requirement or consent of instructor.  
001 TR 09:30AM-10:45AM LEC CB 207 Pennell
III. Intellectual Inquiry in the Social Sciences

**ANT 101 WHAT MAKES US HUMAN? INTRO TO ANT HUMANRO**

This course explores what it means to be human by studying human cultures, past and present. Students will develop an understanding of anthropology that emphasizes the concepts and methods of the major sub-fields, i.e., cultural, biological, archaeology, and linguistics.

001 HONORS WHAT MAKES US HUMAN? INTRO TO ANT

**COM 101 INTRO TO COMMUNICATIONS 3.0**

This course helps students explore, understand, and appreciate the patient-provider relationship through an examination and analysis of selected health communication case studies and related materials. It also designed to improve communication skills with and among physicians, nurses, and allied health professionals.

001 MWF 10:00AM-10:50AM LEC CB 106 Desantis

002 MWF 11:00AM-11:50AM LEC CB 106 Desantis

**COM 311 PATIENT-PROVIDER COMMUNICATION 3.0**

Provides an overview of research and theory related to the “dark side” of interpersonal communication and relationships. This course will cover topics such as secrets, bullying, cyberstalking, verbal abuse, and revenge between romantic partners, family members, friends, and sometimes strangers.

001 TR 11:00AM-12:15PM LEC KAS 213 McAninch

**CPR 201 INTRO TO PUBLIC HEALTH 3.0**

This course provides the student with basic knowledge about the discipline of public health. After receiving a philosophical and political orientation to public health, students will begin to acquire functional knowledge of the strategies most often applied in public health practice. Key content areas (such as HIV prevention, maternal and child health, reducing obesity rates, and reducing tobacco addiction) will become focal points for the investigation of these strategies.

001 TR 08:00AM-09:15AM LEC Cpkrek

002 TR 11:00AM-12:15PM LEC Cpkrek

**CPR 203 SEXUAL HEALTH 3.0**

This course will be an in-depth introduction to the relationship of sex and sexual behaviors to health and wellness.

001 TR 03:00PM-04:15PM LEC Collins

**ECO 101 CONTEMPORARY ECO ISSUES 3.0**

A basic course in the analysis of contemporary economic issues with emphasis on current economic topics such as inflation, poverty and affluence, urban congestion, and environmental pollution. (Credit will not be given for this course to students who have received prior credit in ECO 201 and/or 202.)

001 TR 03:00PM-04:15PM LEC BE 283 Hoyt

**EGR 120 TECHNOLOGY: BLESSING OR CURSE 3.0**

Technology has created the world in which we live. Our wealth, our economy, and the way we live each day have come about due to the emergence of technology over the centuries. The course will examine the relationship between technology and society; how technology influenced the development of society, how society influenced the development of technology, and how people in society view technology.

001 MWF 10:00AM-10:50AM LEC CB 208 Colella

**GEO 172 HUMAN GEOGRAPHY 3.0**

An introduction to geographic perspectives on human political, economic, social, and cultural activities (such as trade, economic development, empire, colonialism and nation building, agriculture, pollution, urbanization, population dynamics). Emphasis is on spatiality (including concepts of location, scale, globalization, maps, migration, and diffusion), place making and regions (including concepts of the cultural landscape, place meaning, race, class, and gender identities, and territoriality), and nature/society relations (including concepts of environmental adaptation and modification, climate change, and sustainability). Fulfills Gen Ed Intellectual Inquiry – Social Science and elementary certification requirement for Education.

001 MWF 09:00AM-09:50AM LEC CB 303 Pomilia

002 TR 11:00AM-12:15PM LEC CB 346 John

**GWS 200 SEX AND POWER 3.0**

Introduces Gender and Women’s studies for a social science perspective using cross-cultural and interdisciplinary approaches. Analyzes relations of power marked by gender and how these relate to other social distinctions and processes. Interactive learning format.

001 MWF 09:00AM-09:50AM LEC BS 116 Staff

002 MWF 09:00AM-09:50AM LEC BS 116 Staff

003 W 01:00PM-01:50PM DIS BS 116 Staff

004 MWF 09:00AM-09:50AM LEC BS 116 Staff

005 TR 09:30AM-10:45AM LEC BS 233 Staff

**HON 251 HONORS IN SOCIAL SCIENCES 3.0**

The World as Human Network and Affairs: Courses in this category promote the understanding of individuals in the context of social interactions, groups and societies. The courses will focus on the subjective, intersubjective, and structural aspects of society, with the goal of helping students to enhance their understanding of the phenomenon that is human society. May be repeated up to six hours under a different subtitle.

001 HONORS IN SOCIAL SCIENCES: EXPLORINGHEA 3.0

002 HONORS IN SOCIAL SCIENCES: UNDERSTANDING 3.0

003 HON IN SOC SCI: DARK SIDE OF THE INTERNET 3.0

004 HON IN SOC SCI: GCNDS & ATRCTS 20 CEN EUR 3.0

005 HONORS IN SOCIAL SCI: SOC SCI 20TH CENT 3.0

006 **To Be Arranged*** 3.0

**HP 101 HISTORIC PRESERVATION 3.0**

An introduction to the theory and practice of historic preservation in the Commonwealth of Kentucky and beyond. The approach will be through an interdisciplinary lens, including architectural interiors, history, urban planning, archaeology, geography, economic development, and community engagement. Lectures, readings, discussion, and field observations.

001 TR 02:00PM-03:15PM LEC Rose
III. Intellectual Inquiry in the Social Sciences, continued

**ICT 150 EXPERIENCE ICT 3.0**
Through the exploration of social and technological theories related to Information Communication Technology and the evolution and current applications of ICT, students will gain a better understanding of how emerging technologies have led to the creation and development of ICT as a discipline; its shared commonalities with other disciplines; its distinctive characteristics; its applications in the workplace and personal contexts; and its impact and future implications on individuals, organizations, and societies.

**MCL 257 VAMPIRE EVOLUTION OF A SEXY MÖSTER 3.0**
This course answers the following questions: What is a vampire? Where do they come from? How do we get rid of them (or attract them)? The course will explore the origin of the vampire in Slavic folklore and trace the movement of the legend across Europe into literature and then finally into today’s films and pulp fiction. We will learn about the legends, rituals and folk religious beliefs associated with the vampire phenomenon and how they have been interpreted over the centuries by various peoples. We will explore the myriad of approaches to vampires from psychology, folkloristics, literature, physics, and anthropology. Taught in English.

**PS 230 INTRO TO INTERNAT’L RELATIONS 3.0**
This course covers a wide range of theories exploring the nature and causes of conflict, the possibilities for conflict resolution, and the foundations of peace. It provides students with a set of tools for the analysis of contemporary conflicts and shows how evidence and theory can be effectively used to understand peace and conflict. The course draws on a wide range of disciplines, including sociobiology, anthropology, sociology, social psychology, economics, and political science. It also gives students a practical understanding of the strengths and weaknesses of current approaches to conflict resolution and peace-building.

**SOC 101 INTROTOSOCIOLOGY 3.0**
Introduction to the concepts and methods of sociology. Topics shall include socialization; group processes, social inequalities; social institutions; and social change. This course is a prerequisite to a significant number of courses in learning, perception, motivation, personality; developmental, abnormal, and social behavior; and political science. It also gives students a practical understanding of the strengths and weaknesses of current approaches to conflict resolution, and the foundations of peace. It provides students with a set of tools for the analysis of contemporary conflicts and shows how evidence and theory can be effectively used to understand peace and conflict. The course draws on a wide range of disciplines, including sociobiology, anthropology, sociology, social psychology, economics, and political science. It also gives students a practical understanding of the strengths and weaknesses of current approaches to conflict resolution and peace-building.

**UKC 130 SS INQUIRY 3.0**
An inquiry-based, experimental course which may be used toward fulfillment of the social science requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education.

**UKC 330 SS INQUIRY UD 3.0**
An upper-division, inquiry-based, experimental course which may be used toward fulfillment of the social science requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education.

**IV. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences**

**UK CORE COURSE OFFERINGS – FALL 2018**

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IV. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences, continued

BIO 102 HUMANECOLOGY 3.0
A study of the interrelationships of man, populations, space, energy, food, mineral resources and other life on earth. Not for life science majors.

001 MWF 10:00AM-11:00AM REC BS 107 Staff
002 TR 03:30PM-04:20PM REC CB 338 Staff

CHE 101 MOLECULAR SCIENCE FOR CITIZENS 3.0
A conceptual introduction to the molecular nature of natural and manufactured materials as well as the key molecules of biological organisms. The important classes of molecules will be discussed in terms of their properties and impact on our everyday real world experience.

001 TR 11:00AM-12:15PM LEC JSB 213 Staff

CHE 105 GEN COLLEGE CHEMISTRY 1 4.0
A study of the principles of chemistry and their application to the more important elements and their compounds. Not open to students who have already completed both CHE 104 and CHE 108, but open to students who have completed just CHE 104.

Prereq: Math ACT of 23 or above (or Math placement test), or MA 109, or MA 110, or the Community College course CHE 102R or CHM 100.

UK CORE COURSE OFFERINGS – FALL 2018

IV. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences, continued

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### UK Core Course Offerings – Fall 2018

#### CHE 109 General Chemistry I, continued

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#### CHE 110 General Chemistry II

The second half of a sequence (with CHE 109) in which the material of CHE 105 is covered in two semesters.

**Prereq:** CHE 109 with grade C or better.

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<td>09:00AM-10:50AM LAB JSB 254</td>
<td>French</td>
</tr>
<tr>
<td>040 W</td>
<td>09:00AM-10:50AM LAB JSB 254</td>
<td>French</td>
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<tr>
<td>041 W</td>
<td>11:00AM-12:50PM LAB JSB 218</td>
<td>French</td>
</tr>
<tr>
<td>042 W</td>
<td>11:00AM-12:50PM LAB JSB 244</td>
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<td>043 W</td>
<td>11:00AM-12:50PM LAB JSB 248</td>
<td>French</td>
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<tr>
<td>044 W</td>
<td>11:00AM-12:50PM LAB JSB 254</td>
<td>French</td>
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</tbody>
</table>

#### CPH 310 Disease Detectives: Epidemiology in Act

This course will examine the history of epidemiology as a science and examine its wide-ranging contributions to the fields of public health, medicine, and the social sciences. This course will focus on epidemiological methods to investigate health outcomes and identify associated and causative factors of disease in populations.

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>001 TR</td>
<td>02:00PM-03:15PM LEC JSB 321</td>
<td>Staff</td>
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</table>

#### EES 110 Endangered Planet: Intr. to Envirnmntl Geol

An introductory course that applies basic geological concepts to current environment issues including the availability and use of water and soil resources, pollution causes, effects, and solutions, and causes and prediction of environmental hazards including floods, landslides, subsidence, earthquakes, and volcanoes.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>001 TR</td>
<td>12:30PM-01:45PM LEC FB 200</td>
<td>Brown</td>
</tr>
<tr>
<td>002 TR</td>
<td>09:30AM-10:45AM LEC SFB 503</td>
<td>Rataygeski</td>
</tr>
</tbody>
</table>

#### EES 150 Earthquakes & Volcanoes

An introduction to earthquakes and volcanoes through theory, active learning assignments, and case studies. Using the basic principles of plate tectonics, students will learn why, where, and how earthquakes and volcanoes occur. The hazards associated with earthquakes and volcanic eruptions will be discussed, as well as their societal implications in both the United States and the developing world. Earthquake and volcanic hazard mitigation techniques will be addressed. In addition, earthquake hazards in the central United States will be discussed.

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>001 TR</td>
<td>02:00PM-03:15PM LEC FB 200</td>
<td>Brown</td>
</tr>
<tr>
<td>002 TR</td>
<td>09:30AM-10:45AM LEC CB 110</td>
<td>Brown</td>
</tr>
</tbody>
</table>

#### EES 180 Geology of the National Parks

The American system of national parks and monuments provides a natural and exciting basis for learning about geology, the scientific study of the Earth. These spectacular, diverse natural classrooms will be used to uncover the origin and variety of Earth materials, probe the dynamic processes that have produced and continue to modify internal and surficial environments over geologic time, critically examine the effects of changing patterns of land use on the natural environment, and recount the conservation efforts that have preserved these unique natural environments for future generations. The course includes a required, two-day (Saturday-Sunday) field trip to Mammoth Cave National Park.

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>201 <em><strong>To Be Arranged</strong></em></td>
<td>LEC</td>
<td>Rataygeski</td>
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</table>

#### ENT 110 Insect Biology

Overview of the biology of insects. Emphasizes how this enormously abundant and important group of animals has resolved the basic challenges of survival and reproduction. Principles of physiology, behavior, ecology, and evolution are introduced using insects as examples. The roles of both beneficial and detrimental insects will be discussed.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>001 TR</td>
<td>09:30AM-10:45AM LEC EH 203</td>
<td>Lensing</td>
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#### FOR 100 Forests and Forestry

This course covers the interrelated components of forests as well as their growth and importance. Also covered are the general fields of professional forestry including policies, management practices, and utilization.

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>001 W</td>
<td>12:00PM-12:50PM LEC TPC 113</td>
<td>Ringe</td>
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</table>

#### GEO 130 Earth's Physical Environment

A course exploring the fundamental characteristics of earth's physical environment. Emphasis is placed on identifying interrelationships between atmospheric processes involving energy, pressure, and moisture, weather and climate, and terrestrial processes of vegetative biomes, soils, and landscape formation and change. Fullfills elementary certification requirements in education, and USP cross-disciplinary requirement.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>001 MWF</td>
<td>09:00AM-09:50AM LEC CB 238</td>
<td>Turckington</td>
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<tr>
<td>002 MWF</td>
<td>09:00AM-09:50AM LEC CB 208</td>
<td>Phillips</td>
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</tbody>
</table>
GEO 135 GLOBAL CLIMATE CHANGE 3.0
This course provides a broad overview of the processes that have shaped the climate in which we live, and of consequences of changes to this climate. The principal functions of climate in relation to the hydrosphere and biosphere are introduced, and climate change over geological time is described. The basic data used by climate science to identify and explain historical climate change, paleoclimate change, and more recent climate trends are examined. The course also considers the difference between climate science and "pseudoscience" and how to evaluate predictions of future climate change. Fulfills the Gen Ed Intellectual Inquiry – Natural/Physical/Mathematical Sciences requirement.

HON 152 HONORS IN NATL, PHYS, AND MATH SCI
A hands-on, science course for Honors student in which they ask a question requiring scientific analysis, develop a related experimentation regimen, collect data, do the experimentation, analyze the results, draw conclusions and appropriately disseminate the results. Students will directly experience the scientific process to learn how scientists work.

Prereq: Membership in Honors.

IV. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences, continued

PHY 211 GENERAL PHYSICS 5.0
First part of a two-semester survey of classical and modern physics, focusing on the motion of solids and fluids as governed by Newton's Laws and by the conservation laws of energy, momentum, and angular momentum. Lecture, two hours; recitation, two hours; laboratory, two hours. Credit is not given to students who already have credit for PHY 231 and 241.

Prereq: A working knowledge of algebra as obtainable in MA 109 or MA 110 or MA 112, or an ACT math score of 25 or above, or a SAT math score of 590 or above.

UK CORE COURSE OFFERINGS – FALL 2018
V. Composition and Communication I

CIS 110 COMP AND COM I

007 MWF 09:00AM-09:50AM LEC CB 237 Staff
NOTE: This CIS 110 class is restricted to Nursing and Pre-Nursing students.

008 MWF 09:00AM-09:50AM LEC OT OB9 Staff

009 MWF 09:00AM-09:50AM LEC MAIN 5 Davies

010 MWF 10:00AM-10:50AM LEC LCLI 302 Davies
NOTE: This CIS 110 class is restricted to students in the College of Communication and Information. Contact Dr. Shari Veil at shari.veil@uky.edu for enrollment questions.

011 MWF 10:00AM-10:50AM LEC LCLI 301 Watson

012 MWF 10:00AM-10:50AM LEC LCLI 312 Frey

013 MWF 10:00AM-10:50AM LEC BH 303 Staff

014 MWF 10:00AM-10:50AM LEC OT OB7 Staff

015 MWF 11:00AM-11:50AM LEC LCLI 301 Frey
NOTE: This CIS 110 class is restricted to students in the College of Communication and Information. Contact Dr. Shari Veil at shari.veil@uky.edu for enrollment questions.

016 MWF 11:00AM-11:50AM LEC THE90 211 Watson
NOTE: This CIS 110 class is restricted to students in the Interprofessional Healthcare Residential College (IHRC). Please contact Brendan O’Farrell at brendan.ofarrell@uky.edu with enrollment questions.

017 MWF 11:00AM-11:50AM LEC FB B4 Davies
NOTE: This CIS 110 class is restricted to students in the College of Health Sciences. Please contact Rebecca Serrano at rebecca.serrano@uky.edu for enrollment questions.

018 MWF 11:00AM-11:50AM LEC THE90 215 Morrissey
NOTE: This CIS 110 class is restricted to students in the Interprofessional Healthcare Residential College (IHRC). Please contact Brendan O’Farrell at brendan.ofarrell@uky.edu with enrollment questions.

019 MWF 11:00AM-11:50AM LEC FB 213 Staff
NOTE: This CIS 110 class is restricted in the College of Health. Please contact Rebecca Serrano at rebecca.serrano@uky.edu for enrollment questions.

020 MWF 11:00AM-11:50AM LEC CB 337 Staff

021 MWF 12:00PM-12:50PM LEC FB B2 Staff

022 MWF 12:00PM-12:50PM LEC CB 301 Staff

023 MWF 12:00PM-12:50PM LEC CP 397 Staff

024 MWF 12:00PM-12:50PM LEC CB 339 Staff

025 MWF 12:00PM-12:50PM LEC FB B13 Staff

026 MWF 12:00PM-12:50PM LEC LCLI 301 Davies

027 MWF 12:00PM-12:50PM LEC FB B2 Staff

028 MWF 12:00PM-12:50PM LEC LCLI 302 Watson

029 MWF 12:00PM-12:50PM LEC LCLI 312 Staff

030 MWF 12:00PM-12:50PM LEC CP 297 Staff

031 MWF 12:00PM-12:50PM LEC LCLI 301 Watson

032 MWF 12:00PM-12:50PM LEC LCLI 311 Morrissey

033 MWF 12:00PM-12:50PM LEC THE90 217 Staff
NOTE: This CIS 110 class is restricted to students in the Interprofessional Healthcare Residential College (IHRC). Please contact Brendan O’Farrell at brendan.ofarrell@uky.edu with enrollment questions.

034 MWF 12:00PM-12:50PM LEC CP 183 Staff
NOTE: This CIS 110 class is restricted to students in the College of Health Sciences. Please contact Rebecca Serrano at rebecca.serrano@uky.edu for enrollment questions.

035 MWF 03:00PM-03:50PM LEC CB 217 Staff

036 MW 03:00PM-04:15PM LEC LCLI 301 Staff

037 MW 03:00PM-04:15PM LEC LCLI 302 Staff

038 MW 03:00PM-04:15PM LEC CP 343 Staff

039 TR 08:00AM-09:15AM LEC CB 215 Staff

040 TR 08:00AM-09:15AM LEC CB 211 Staff

041 TR 09:30AM-10:45AM LEC THE90 211 Martin
NOTE: This CIS 110 class is restricted to students in the Interprofessional Healthcare Residential College (IHRC). Please contact Brendan O’Farrell at brendan.ofarrell@uky.edu with enrollment questions.

042 TR 09:30AM-10:45AM LEC CB 219 Staff
NOTE: This CIS 110 class is restricted to students in the College of Health Sciences. Please contact Rebecca Serrano at rebecca.serrano@uky.edu for enrollment questions.

043 TR 09:30AM-10:45AM LEC FB 307A Staff

044 TR 09:30AM-10:45AM LEC CP 345 Staff

045 TR 09:30AM-10:45AM LEC CB 340 Staff

046 TR 11:00AM-12:15PM LEC CB 349 Martin; Martin
NOTE: This CIS 110 class is restricted to students in the College of Communication and Information. Contact Dr. Shari Veil at shari.veil@uky.edu for enrollment questions.

047 TR 11:00AM-12:15PM LEC PAHA 218 Staff

048 TR 11:00AM-12:15PM LEC Staff

049 TR 11:00AM-12:15PM LEC 259 Steckler

050 TR 11:00AM-12:15PM LEC LCLI 301 Staff
NOTE: This CIS 110 class is restricted to students in the College of Communication and Information. Contact Dr. Shari Veil at shari.veil@uky.edu for enrollment questions.

051 TR 12:30PM-01:45PM LEC LCLI 301 Martin

052 TR 12:30PM-01:45PM LEC FB 306A Gaur

– continued on next page –
V. Composition and Communication I, continued

CIS 110 COMP AND COMM I, continued

053 TR 09:00AM-10:45AM LEC CP 211 Steckler
NOTE: This CIS 110 class is restricted to Nursing and Pre-Nursing students.
054 TR 12:30PM-02:15PM LEC FB 211 Staff
055 TR 12:30PM-02:15PM LEC CB 338 Staff
056 TR 02:00PM-03:15PM LEC EH 308 Staff
057 TR 02:00PM-03:15PM LEC LCHI 301 Staff
059 TR 02:00PM-03:15PM LEC THE90 215 Staff
060 TR 02:00PM-03:15PM LEC THE90 211 Staff
061 TR 02:00PM-03:15PM LEC THE90 217 Staff
062 TR 02:00PM-03:15PM LEC THE90 219 Staff
063 TR 02:00PM-03:15PM LEC PAHA 218 Staff
064 TR 03:30PM-04:45PM LEC FB 207B Staff
065 TR 03:30PM-04:45PM LEC CB 237 Staff
066 MWF 09:00AM-09:50AM LEC FB 209 Staff
068 MWF 02:00PM-02:50PM LEC FB 207B Staff
069 MWF 11:00AM-11:50AM LEC CB 246 Staff
070 MWF 12:00PM-12:50PM LEC LCHI 302 Staff
071 TR 03:30PM-04:45PM LEC OT OB9 Staff
072 TR 03:30PM-04:45PM LEC MAIN 5 Staff
073 TR 03:30PM-04:45PM LEC FB 209 Staff
074 MWF 08:00AM-08:50AM LEC BH 261 Staff
201 ***To Be Arranged*** LEC Staff
NOTE: CIS 110-201: This is an asynchronous, online class which meets in Canvas.

CIS 112 ACCELERATED COMP AND COMM II (CIS) 3.0
Composition and Communication 112 is an accelerated version of the standard two-semester composition and communication sequence. It focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups (dyads and small groups).

Prerequisites: AP English Composition score of 4 or 5, an ACT English score of 28 or higher, an SAT verbal score of 720 or higher, or acceptance into the University’s Honors Program.

001 MWF 09:00AM-09:50AM LEC SB 231 Staff
002 MWF 09:00AM-09:50AM LEC THE90 215 Staff
NOTE: This CIS 112 class is restricted to students in the Interprofessional Healthcare Residential College (IHRCC). Please contact Brendan O’Farrell at brendan.ofarrell@uky.edu for enrollment questions.
003 MWF 10:00AM-10:50AM LEC SB 240 Staff
004 TR 09:30AM-10:45AM LEC PAHA 219 Gaur
005 MWF 11:00AM-11:50AM LEC THE90 217 Steckler
NOTE: This CIS 112 class is restricted to students in the Interprofessional Healthcare Residential College (IHRCC). Please contact Brendan O’Farrell at brendan.ofarrell@uky.edu for enrollment questions.
007 MWF 11:00AM-11:50AM LEC TEB 231 Staff
008 TR 11:00AM-12:15PM LEC LCHI 302 Gaur
009 MWF 12:00PM-12:50PM LEC LCHI 312 Staff
NOTE: This CIS 112 class is restricted to students in the College of Communication and Information. Contact Dr. Shari Veil at shari.veil@uky.edu for enrollment questions.
010 MWF 09:00AM-10:45AM LEC CP 235 Staff
011 MWF 09:00AM-10:45AM LEC CP 237 Steckler
012 MWF 10:00AM-11:00AM LEC DH 135 Staff
013 MWF 09:00AM-10:45AM LEC PAHA 218 Staff
014 TR 12:30PM-02:15PM LEC TEB 207 Staff
015 TR 02:00PM-02:50PM LEC THE90 215 Steckler
NOTE: This CIS 112 class is restricted to students in the Interprofessional Healthcare Residential College (IHRCC). Please contact Brendan O’Farrell at brendan.ofarrell@uky.edu for enrollment questions.
016 MWF 02:00PM-02:50PM LEC MH 101 Staff
NOTE: This CIS 112 class is restricted to students in the College of Health Sciences. Please contact Rebecca Serrano at rebecca.serrano@uky.edu for enrollment questions.
201 ***To Be Arranged*** STU DeVito
NOTE: CIS 112-201: This is an asynchronous, online class which meets in Canvas. Please ignore TBD for location/time in catalog – this course has no set meeting times.
202 ***To Be Arranged*** STU Staff
NOTE: CIS 112-202: This is an asynchronous, online class which meets in Canvas. Please ignore TBD for location/time in catalog – this course has no set meeting times.

ICT 114 COMMUNICATION IN THE DIGITAL AGE I 3.0
Composition and Communication in the Digital Age I is the introductory course in a two-course sequence designed to engage STEAM students in composing and communicating ideas using speech, writing, visuals, and technology. This course will focus on equipping students to (1) translate complex, technical information into comprehensible terms, (2) utilize research skills to collect and evaluate information, and (3) employ written, oral, and technical elements as both independent and interconnected forms of communication.

NOTE: ICT 114 is an equivalent class to CIS/WRD 110 and fulfills the Comp & Comm 1 requirement.
V. Composition and Communication I, continued

WRD 110 COMP & COMM I, continued

074 MWF 10:00AM-10:50AM LEC CB 215 Staff
075 MWF 11:00AM-11:50AM LEC CB 215 Staff
076 TR 11:00AM-12:15PM LEC BH 306 Elliott
077 TR 12:30PM-1:45PM LEC CB 346 Elliott
078 TR 02:00PM-03:15PM LEC TEB 231 Staff
079 MWF 08:00AM-08:50AM LEC FA 0308A Staff
080 MWF 09:00AM-09:50AM LEC CB 215 Staff
081 MWF 03:00PM-03:50PM LEC CB 347 Staff
082 MWF 09:00AM-09:50AM LEC FA 0308A Staff
083 MWF 12:00PM-12:50PM LEC CB 337 Staff
084 MWF 01:00PM-01:50PM LEC FB 213 Staff
085 TR 09:30AM-10:45AM LEC FB 306A Staff
086 TR 03:30PM-04:45PM LEC FB 306A Staff
087 MWF 11:00AM-11:50AM LEC CB 211 Staff
088 MWF 01:00PM-01:50PM LEC CB 215 Staff
089 MWF 02:00PM-02:50PM LEC CB 211 Staff
090 MWF 02:00PM-02:50PM LEC BH 306 Staff
091 MWF 09:00AM-09:50AM LEC CB 341 Staff
201 ***To Be Arranged*** LEC Staff
202 ***To Be Arranged*** LEC Staff
203 ***To Be Arranged*** LEC Staff
204 ***To Be Arranged*** LEC Staff
601 ***To Be Arranged*** LEC Staff
NOTE: WRD 110-601: Controlled enrollment. Dual-credit class for Scott County High School students only.
602 ***To Be Arranged*** LEC Staff
NOTE: WRD 110-602: Controlled enrollment. Dual-credit class for Scott County High School students only.
606 ***To Be Arranged*** LEC Staff
NOTE: WRD 110-606: Controlled enrollment. Dual-credit class for Scott County High School students only.

WRD 112 ACCELERATED COMP AND COMM II (WRD)

WRD 112 is an accelerated version of the Composition & Communication II UK Core requirement. WRD 112 focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research, compose and communicate in written, oral, and visual modes; and use interpersonal skills to work effectively in groups. (Same as CIS 112.)

Prereq: AP English Composition score of 4 or 5, an ACT English score of 32 or higher, SAT verbal score of 720 or higher, AP English Composition score of 4 or 5, an ACT English score of 32 or higher, SAT verbal score of 720 or higher, or acceptance into the University’s Honors Program.

001 MWF 09:00AM-09:50AM STU JSB 337 Connors Manke
002 MWF 11:00AM-11:50AM STU PAHA 119 Staff
003 MWF 01:00PM-01:50PM STU JSB 231 Staff
004 TR 09:30AM-10:45AM STU PAHA 229 Yam
005 TR 12:30PM-1:45PM STU JSB 139 Staff

VI. Composition and Communication II

CIS 111 COMP & COMM II

Composition and Communication II is the second of two general education courses focused on integrated oral, written, and visual communication skill development emphasizing critical inquiry and research. In this course, students will explore issues of public concern using rhetorical analysis, engage in deliberation over those issues, and propose solutions based on well-developed arguments. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modes; and work effectively in groups (pairs and small groups). A significant component of the class will consist of learning to use visual and digital resources, first to enhance written and oral presentations and later in digital projects intended for various public audiences.

Prereq: CIS 110

001 MWF 09:00AM-09:50AM LEC FA 0308B Staff
003 MWF 11:00AM-11:50AM LEC CB 244 Staff
201 ***To Be Arranged*** Haggerty

NOTE: CIS 111-201: This is an asynchronous, online class which meets in Canvas. Please ignore TBD for location/time in catalog—this course has no set meeting times.

202 ***To Be Arranged*** Haggerty

NOTE: CIS 111-202: This is an asynchronous, online class which meets in Canvas. Please ignore TBD for location/time in catalog—this course has no set meeting times.

CIS 112 ACCELERATED COMP AND COMM II (CIS)

Composition and Communication 112 is an accelerated version of the standard two-semester composition and communication sequence. It focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups (dyads and small groups).

Prereq: AP English Composition score of 4 or 5, an ACT English score of 32 or higher, an SAT verbal score of 720 or higher, or acceptance into the University’s Honors Program.

001 MWF 09:00AM-09:50AM STU CB 235 Staff
002 MWF 09:00AM-09:50AM STU THE90 215 Staff
NOTE: This CIS 112 class is restricted to students in the Interprofessional Healthcare Residential College (IHRC). Please contact Brendan O’Farrell at brendan.ofarrell@uky.edu with enrollment questions.
003 MWF 10:00AM-10:50AM STU CB 340 Staff
004 TR 09:30AM-10:45AM STU PAHA 219 Gaur
005 MWF 11:00AM-11:50AM STU THE90 217 DeVito
NOTE: This CIS 112 class is restricted to students in the Interprofessional Healthcare Residential College (IHRC). Please contact Brendan O’Farrell at brendan.ofarrell@uky.edu with enrollment questions.
006 MWF 11:00AM-11:50AM STU LCLI 302 Staff
007 MWF 11:00AM-11:50AM STU TEB 231 Staff
008 TR 11:00AM-12:15PM STU LCLI 302 Gaur
009 MWF 12:00PM-12:50PM STU LCLI 312 Staff
NOTE: CIS 112 class is restricted to students in the College of Communication and Information. Contact Dr. Shari Veil at shari.veil@uky.edu for enrollment questions.
010 MWF 01:00PM-01:50PM STU MH 101 Staff
011 MWF 01:00PM-01:50PM STU CP 397 Steckler
012 MWF 10:00AM-10:50AM STU DH 135 Staff
013 MWF 01:00PM-01:50PM STU PAHA 218 Staff
014 TR 12:30PM-01:45PM STU TEB 207 Staff
015 MWF 02:00PM-02:50PM STU THE90 215 Steckler
NOTE: This CIS 112 class is restricted to students in the Interprofessional Healthcare Residential College (IHRC). Please contact Brendan O’Farrell at brendan.ofarrell@uky.edu with enrollment questions.
016 MWF 02:00PM-02:50PM STU MH 101 Staff
NOTE: This CIS 112 class is restricted to students in the College of Health Sciences. Please contact Rebecca Serrano at rebecca.serrano@uky.edu for enrollment questions.

WRD 111 COMP & COMM II

Composition and Communication II is the second of two general education courses focused on integrated oral, written, and visual communication skill development emphasizing critical inquiry and research. In this course, students will explore issues of public concern using rhetorical analysis, engage in deliberation over those issues, and propose solutions based on well-developed arguments. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modes; and work effectively in groups (in pairs and small groups). A significant component of the class will consist of learning to use visual and digital resources, first to enhance written and oral presentations and later in digital projects intended for various public audiences.

Prereq: WRD 110 or CIS 110

001 MWF 08:00AM-08:50AM LEC JSB 139 Staff
002 MWF 09:00AM-09:50AM LEC FPAT 267 Staff
003 MWF 10:00AM-10:50AM LEC BH 306 Staff
004 MWF 11:00AM-11:50AM LEC LH 301 Staff
005 MWF 12:00PM-12:50PM LEC TPC 101 Shumer
006 MWF 01:00PM-01:50PM LEC CB 211 Shumer
007 MWF 02:00PM-02:50PM LEC BH 301 Staff
008 MWF 03:00PM-03:50PM LEC FA 0308A Staff
009 TR 08:00AM-09:15AM LEC JSB 139 Staff
010 TR 09:30AM-10:45AM LEC BH 301 Staff
011 TR 11:00AM-12:15PM LEC BH 301 Barbour
012 TR 12:30PM-01:45PM LEC BH 306 Barbour
013 TR 02:00PM-03:15PM LEC CB 234 Staff
014 TR 03:15PM-04:30PM LEC LH 301 Staff
015 MWF 12:00PM-12:50PM LEC BH 306 Staff
016 MWF 01:00PM-01:50PM LEC BH 306 Staff
017 MWF 02:00PM-02:50PM LEC OT 083 Staff
018 MWF 03:00PM-04:15PM LEC FPAT 267 Staff
019 MWF 08:00AM-08:50AM LEC FPAT 267 Staff
201 ***To Be Arranged*** LEC Staff
202 ***To Be Arranged*** LEC Staff
WRD 112 ACCELERATED COMP AND COMM II (WRD) 3.0
WRD 112 is an accelerated version of the Composition & Communication I UK Core requirement. WRD 112 focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups.

NOTE: MA 113: Per Senate Rule 4.3.3, students will not be permitted to register for this course for a fourth time. To request an exception to this rule, visit https://math.as.uky.edu/lower-level-math-overrides.

NOTE: MA 113 001 students should register for MA 193 001.

NOTE: MA 113 002 students should register for MA 193 002.

NOTE: MA 113 004 students should register for MA 193 004.

NOTE: MA 113 005 students should register for MA 193 005.

NOTE: MA 113 006 students should register for MA 193 006.

NOTE: MA 113 007 students should register for MA 193 007.

NOTE: MA 113 009 students should register for MA 193 009.

NOTE: MA 113 010 is open only to students in the MathExcel program. Contact Dr. Heide Gluesing-Luerssen, heide.gl@uky.edu, for admission to the MathExcel program and a permit to register. Students in MA 113 010 must also enroll in MA 193 010. Per Senate Rule 4.3.3, students will not be permitted to register for this course for a fourth time. To request an exception to this rule, visit https://math.as.uky.edu/lower-level-math-overrides.

NOTE: MA 113 011 students should register for MA 193 011.

NOTE: MA 113 012 students should register for MA 193 012.

NOTE: MA 113 014 students should register for MA 193 014.

NOTE: MA 113 015 students should register for MA 193 015.

NOTE: MA 113 017 students should register for MA 193 017.

NOTE: MA 113: Per Senate Rule 4.3.3, students will not be permitted to register for this course for a fourth time. To request an exception to this rule, visit https://math.as.uky.edu/lower-level-math-overrides.

NOTE: MA 113 001 students should register for MA 193 001.

NOTE: MA 113 002 students should register for MA 193 002.

NOTE: MA 113 004 students should register for MA 193 004.

NOTE: MA 113 005 students should register for MA 193 005.

NOTE: MA 113 006 students should register for MA 193 006.

NOTE: MA 113 007 students should register for MA 193 007.

NOTE: MA 113 009 students should register for MA 193 009.

NOTE: MA 113 010 is open only to students in the MathExcel program. Contact Dr. Heide Gluesing-Luerssen, heide.gl@uky.edu, for admission to the MathExcel program and a permit to register. Students in MA 113 010 must also enroll in MA 193 010. Per Senate Rule 4.3.3, students will not be permitted to register for this course for a fourth time. To request an exception to this rule, visit https://math.as.uky.edu/lower-level-math-overrides.

NOTE: MA 113 011 students should register for MA 193 011.

NOTE: MA 113 012 students should register for MA 193 012.

NOTE: MA 113 014 students should register for MA 193 014.

NOTE: MA 113 015 students should register for MA 193 015.

NOTE: MA 113 017 students should register for MA 193 017.
MA 113 CALCULUS I, continued

018 MWF 12:00PM-12:50PM LEC FB 200 Staff
018 TR 02:00PM-02:50PM REC CB 243 Staff
019 MWF 12:00PM-12:50PM LEC FB 200 Staff
019 TR 02:00PM-02:50PM REC CB 243 Staff
020 MWF 12:00PM-12:50PM LEC FB 200 Staff
020 TR 02:00PM-02:50PM REC CB 205 Staff
001 MW 09:00AM-09:50AM LEC CB 110 Staff
025 TR 02:00PM-03:15PM REC CB 345 Staff
026 TR 02:00PM-03:15PM REC CB 339 Staff
027 MWF 02:00PM-02:50PM LEC CP 139 Staff
028 MWF 02:00PM-02:50PM LEC CP 139 Staff
029 M 03:30PM-04:45PM REC CB 339 Staff
030 MWF 02:00PM-02:50PM LEC CP 235 Staff

MA 137 CALCULUS (LIFE SCI) 4.0

VIII. Statistical Inferential Reasoning

BST 230 STATISTICAL THINKING IN PUBLIC HEALTH 3.0

VII. Quantitative Foundations, continued

Prereq: Math ACT score of 26 or above, or Math SAT of 600 or above, or a grade of C or better in MA 109 and in MA 112, or a grade of C or better in MA 110, or appropriate score on math placement test, or consent of the department. Students who enroll in MA 137 based on their test scores should have completed a year of pre-calculus study in high school that includes the study of the trigonometric functions. Note: Math placement test recommended.

001 MWF 10:00AM-10:50AM LEC CB 110 Staff
002 TR 08:00AM-08:50AM REC CB 110 Staff
002 MWF 10:00AM-10:50AM LEC CB 110 Staff
002 TR 09:00AM-09:50AM REC CB 110 Staff
003 MWF 10:00AM-10:50AM LEC CB 110 Staff
004 TR 10:00AM-10:50AM REC CB 110 Staff
004 TR 12:00PM-12:50PM REC CB 110 Staff
005 MWF 01:00PM-01:50PM LEC CB 200 Staff
006 TR 12:00PM-12:50PM LEC CB 200 Staff
006 MWF 01:00PM-01:50PM LEC CB 200 Staff
007 TR 02:00PM-02:50PM REC CB 339 Staff
008 MWF 01:00PM-01:50PM LEC CB 200 Staff
008 TR 03:00PM-03:50PM REC CB 339 Staff
009 MWF 10:00AM-10:50AM LEC CB 139 Staff
009 T 09:30AM-10:45AM REC CB 139 Staff
010 MWF 10:00AM-10:50AM LEC CP 139 Staff
010 R 09:30AM-10:45AM REC DH 331 Staff
011 MWF 10:00AM-10:50AM LEC CP 139 Staff
012 T 11:00AM-12:15PM REC CP 139 Staff
012 MWF 10:00AM-10:50AM LEC CP 139 Staff
013 R 11:00AM-12:15PM REC CP 139 Staff
014 MWF 11:00AM-11:50AM REC CB 118 Staff
015 T 12:30PM-01:45PM REC PAHA 218 Staff
015 MWF 11:00AM-11:50AM REC CB 118 Staff
016 T 12:30PM-01:45PM REC PAHA 218 Staff
017 R 02:00PM-03:15PM REC CP 139 Staff
018 MWF 12:00PM-12:50PM REC CP 139 Staff
018 T 02:00PM-03:15PM REC CP 139 Staff
019 MWF 12:00PM-12:50PM REC CP 139 Staff
020 M 03:30PM-04:45PM REC CB 323 Staff
021 MWF 12:00PM-12:50PM REC CP 139 Staff
022 MWF 12:00PM-12:50PM LEC CP 139 Staff

Prereq: Math ACT of 27 or above, or math SAT of 620 or above, or a grade of C or better in MA 109 and in MA 112, or a grade of C or better in MA 110, or appropriate score on math placement test, or consent of the department.

022 R 02:00PM-03:15PM REC CB 114 Staff
023 MWF 12:00PM-12:50PM LEC CP 139 Staff
023 T 03:30PM-04:45PM REC CB 244 Staff
024 MWF 12:00PM-12:50PM LEC CP 139 Staff
024 R 03:30PM-04:45PM REC OT OBT Staff
025 MWF 02:00PM-02:50PM LEC CP 139 Staff
025 T 12:30PM-01:45PM REC CP 287 Staff
026 MWF 02:00PM-02:50PM LEC CP 139 Staff
026 R 12:30PM-01:45PM REC Staff
027 MWF 02:00PM-02:50PM LEC CP 139 Staff
027 T 03:00PM-04:45PM REC CP 142 Staff
028 MWF 02:00PM-02:50PM LEC CP 139 Staff
029 R 02:00PM-03:15PM REC CP 208 Staff
029 T 03:00PM-04:45PM REC Staff
030 MWF 02:00PM-02:50PM LEC CP 139 Staff
030 R 03:00PM-04:45PM REC CB 235 Staff

UK Core Course Offerings – Fall 2018

020 MWF 02:00PM-02:50PM LEC FB 200 Staff
021 TR 11:00AM-12:15PM REC CB 241 Staff
022 MWF 02:00PM-02:50PM LEC FB 200 Staff
022 TR 12:30PM-01:45PM REC FB 202 Staff
023 MWF 02:00PM-02:50PM LEC FB 200 Staff
023 TR 12:30PM-01:45PM REC FB 203 Staff
024 MWF 02:00PM-02:50PM LEC FB 200 Staff
024 TR 02:00PM-03:15PM REC CB 335 Staff
025 TR 02:00PM-03:15PM REC CB 345 Staff
025 MWF 02:00PM-02:50PM LEC FB 200 Staff
026 TR 02:00PM-03:15PM REC CB 345 Staff
026 TR 03:30PM-04:45PM REC CB 339 Staff
027 MWF 02:00PM-02:50PM LEC FB 200 Staff
028 MWF 02:00PM-02:50PM LEC FB 200 Staff
029 TR 02:00PM-03:15PM REC CB 345 Staff

An introduction to differential and integral calculus, with applications to business and the biological and physical sciences. Not open to students who have credit in MA 113 or MA 137. Note: Math placement test recommended. Prereq: Math ACT score of 26 or above, or Math SAT of 600 or above, or MA 109, or appropriate math placement score, or consent of department.

Prereq: Math ACT score of 26 or above, or Math SAT of 600 or above, or a grade of C or better in MA 109, or appropriate math placement score, or consent of department. Note: Math placement test recommended.

UK Core course in Quantitative Foundations. Prereq: Math ACT of 27 or above, or math SAT of 620 or above, or a grade of C or better in MA 109 and in MA 112, or a grade of C or better in MA 110, or appropriate score on math placement test, or consent of the department.
**VIII. Statistical Inferential Reasoning, continued**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDP 555</td>
<td>GATHERING, ANALYZING &amp; USING EDUAL DATA</td>
<td>3.0</td>
<td>This course is rooted in the conceptual understanding of statistics and covers applications of statistical and graphical methods for educational and evaluation data. Basic descriptive statistics, correlation, normal distributions and hypothesis testing will be covered. An emphasis is placed on exploratory data analysis and interpretation of results within the broad contexts of education and evaluation. Statistical literacy exercises will be used for comprehension and application of materials. In addition, applications of statistical software will be demonstrated.</td>
</tr>
<tr>
<td>EPE 557</td>
<td>GATHERING, ANALYZING &amp; USING EDUAL DATA</td>
<td>3.0</td>
<td>This course is rooted in the conceptual understanding of statistics and covers applications of statistical and graphical methods for educational and evaluation data. Basic descriptive statistics, correlation, normal distributions and hypothesis testing will be covered. An emphasis is placed on exploratory data analysis and interpretation of results within the broad contexts of education and evaluation. Statistical literacy exercises will be used for comprehension and application of materials. In addition, applications of statistical software will be demonstrated.</td>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FOR 250</td>
<td>STATISTICS AND MEASUREMENTS</td>
<td>4.0</td>
<td>The application of statistical concepts, computations, and software to forestry sampling and inventory problems. Land, individual tree and timber stand measurement techniques will be covered as will the design and implementation of sampling systems to derive information necessary to meet landowner objectives.</td>
</tr>
<tr>
<td>MA 109</td>
<td>Calculus</td>
<td></td>
<td>This course is rooted in the conceptual understanding of statistics and covers applications of statistical and graphical methods for educational and evaluation data. Basic descriptive statistics, correlation, normal distributions and hypothesis testing will be covered. An emphasis is placed on exploratory data analysis and interpretation of results within the broad contexts of education and evaluation. Statistical literacy exercises will be used for comprehension and application of materials. In addition, applications of statistical software will be demonstrated.</td>
</tr>
<tr>
<td>MG 335</td>
<td>INTRO TO MINE SYSTEMS ANALYSIS</td>
<td>3.0</td>
<td>An introduction to probability, statistics, and statistical inferential reasoning. Probability distributions for discrete and continuous random variables; descriptive statistics and claims arising from them; construction and evaluation of claims arising from formal statistical inference conveyed in confidence intervals and hypothesis tests; analysis of variance; information literacy for statistical inferential reasoning. The course emphasizes mining applications.</td>
</tr>
<tr>
<td>PSY 215</td>
<td>EXPERIMENTAL PSYCHOLOGY</td>
<td>4.0</td>
<td>A study of the application of scientific methods to psychological research. Special emphasis is placed on the critical evaluation of contemporary research in experimental psychology. Particular attention is focused on the design, execution, and written report of laboratory research. Lecture, three hours; laboratory, two hours.</td>
</tr>
<tr>
<td>PSY SCHOLARS</td>
<td>PSYCHOLOGICAL SCIENCES</td>
<td>4.0</td>
<td>This course is rooted in the conceptual understanding of statistics and covers applications of statistical and graphical methods for educational and evaluation data. Basic descriptive statistics, correlation, normal distributions and hypothesis testing will be covered. An emphasis is placed on exploratory data analysis and interpretation of results within the broad contexts of education and evaluation. Statistical literacy exercises will be used for comprehension and application of materials. In addition, applications of statistical software will be demonstrated.</td>
</tr>
</tbody>
</table>

**UK CORE COURSE OFFERINGS – FALL 2018**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 216</td>
<td>APPS OF STATS IN PSYCHOL</td>
<td>4.0</td>
<td>An introduction to statistical procedures used in making decisions based on psychological data. May not be used to satisfy the laboratory requirement in the College of Arts and Sciences. Lecture, three hours; laboratory, two hours.</td>
</tr>
<tr>
<td>STA 210</td>
<td>INTRO TO STATISTICAL REASONING</td>
<td>3.0</td>
<td>The goal of this course is to help students develop or refine their statistical literacy skills. Both the informal activity of human inference arising from statistical constructs, as well as the formal perspectives on statistical inference found in confidence intervals and hypothesis tests are studied. Throughout, the emphasis is on understanding what distinguishes good and bad inferential reasoning in the practical world around us.</td>
</tr>
<tr>
<td>STA 256</td>
<td>STATISTICAL METHODS AND MOTIVATIONS</td>
<td>3.0</td>
<td>Introduction to principles of statistics with emphasis on conceptual understanding. Students will articulate a description of sample data (including bivariate), application of probability distributions, confidence interval estimation and hypothesis testing to demonstrate properly contextualized analysis of real-world data.</td>
</tr>
</tbody>
</table>

**Prereq:** PSY 100 or equivalent and PSY major, or consent of instructor.

**Prereq:** MA 109 or equivalent; undergraduate of Education; or consent of the instructor.

**Prereq:** MA 109 or equivalent; undergraduate (with permission) or graduate status in the College of Education; or consent of the instructor.

**Prereq:** MA 113, or equivalent quantitative foundations course, and MGN 201, or consent of instructor.

**Prereq:** PSY 215 or equivalent and PSY major or PSY minor, or consent of instructor.
IX. Community, Culture and Citizenship in US

A-H 360 VISUAL CULTURE OF POLITICS 3.0
The course examines specific instances of visual political discourse across a range of historic periods, cultural contexts, political positions, and media. Although a significant portion of the historic part of the course focuses on works of art and architecture, the course also examines popular print culture and political use of mass media from film to television and internet. Some of the themes covered in the course are: symbols and symbolism of political power, imagery of specific political values, emotional appeal, political propaganda, politics of gender and race, and visual strategies of political opposition and resistance.

001 MWF 04:00PM-05:15PM LEC SAVS 136 Brzyski

AAS 200 INTRO-AFRICAN-AMERICAN STUDIES 3.0
An interdisciplinary course which establishes the intellectual context for an examination of the African-American experience; it introduces students to the various approaches scholars use to analyze that experience. This course employs a topical framework which permits focus on issues reflecting the diversity and richness of African-American experience across geographic boundaries. Additional costs associated with field trips may be associated with this course. It is anticipated the cost will be under $50.

001 MWF 10:00AM-10:50AM LEC CB 246 Block Jr

AAS 235 INEQUALITIES IN SOCIETY 3.0
This course seeks to promote and understanding of inequalities in American society by considering them in the context of the social origins, development, and persistence of inequalities in the United States and other societies. Bases of inequality may be considered include race/ethnicity, class/status, gender/sexuality, age, political and regional differences as these relate to politics, social justice, community engagement, and/or public policy.

(Same as SOC 235.)

Prereq: SOC 101 or CLD 102.

001 TR 03:00PM-05:00PM LEC CB 122 Zonio

ANT 221 NATIVE PEOPLE OF NORTHAMERICA 3.0
This is a survey of the aboriginal Native American cultures of North America and of the impact of the four centuries of British, French, Spanish, and Russian contact on Native American societies. Particular emphasis is placed on comparing and contrasting cultural characteristics of Native American groups living in ecologically diverse regions of North America. The course will include consideration of the status of Native Americans in present-day North America.

001 M W 09:00AM-09:50AM LEC CB 114 Plank
001 W 10:00AM-10:50AM LEC L 213 Staff
002 M W 09:00AM-09:50AM LEC CB 114 Plank
003 W 11:00AM-11:50AM LEC CB 234 Staff
003 M W 09:00AM-09:50AM LEC CB 114 Plank
003 W 12:00PM-12:50PM LEC CB 342 Staff

APP 200 INTRO-APPALACH STUDIES 3.0
A multidisciplinary introduction to Appalachian culture, history and society. Examines how Appalachia came to be viewed as a distinct region; looks at its place in American life. A multidisciplinary introduction to Appalachian culture, history and society. Examines how Appalachia came to be viewed as a distinct region; looks at its place in American life.

001 M W 10:00AM-10:50AM LEC MEH 103 Staff
001 W 12:00PM-12:50PM DIS FB B3 Staff
002 M W 10:00AM-10:50AM LEC MEH 103 Staff
002 W 01:00PM-01:50PM DIS CB 316 Staff
003 M W 10:00AM-10:50AM LEC MEH 103 Staff
003 W 02:00PM-02:50PM DIS CB 307 Staff
004 M W 10:00AM-10:50AM LEC MEH 103 Staff
004 F 10:00AM-10:50AM DIS DH 331 Staff
005 M W 10:00AM-10:50AM LEC MEH 103 Staff
005 W 04:00PM-04:50PM DIS CB 213 Staff
006 M W 10:00AM-10:50AM LEC MEH 103 Staff
006 W 11:00AM-11:50AM DIS DH 131 Staff
007 M W 10:00AM-10:50AM LEC MEH 103 Staff
007 W 12:00PM-12:50PM DIS DH B0057 Staff

COM 315 UNDERSTANDING WORKPLACE COMMUNICATION 3.0
Understanding workplace communication in U.S. society requires an interdisciplinary approach in preparing students to developing an enlightened consideration of the complex and contextual nature of communication in organizations. The emphasis on community, culture and citizenship is designed to engage students using dynamic learning experiences such as debates and discussion over topics relevant to the role of communication and organizations in U.S. society.

001 TR 12:30PM-01:45PM LEC TEB 158 Crouch Kaiser
002 TR 09:30AM-10:45AM LEC FB 306 Staff
003 TR 12:30PM-01:45PM LEC TEB 158 Scarduzio

ENG 191 LITERATURE AND THE ARTS OF CITIZENSHIP 3.0
A survey and investigation of contemporary literature of modern American citizenship, with an emphasis on questions of race, religion, gender, sexuality, and socioeconomic class. Lecture.

Offers credit for the UK Core requirements in either U.S. Citizenship or Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement or ENG Major Elective credit. Provides ENG minor credit.

001 TR 02:00PM-03:15PM LEC JSB 203 Pratts

EPE 301 EDUC IN AMERICAN CULTURE 3.0
Critical examination of contending views, past and present, regarding the nature and role of educational institutions in American society as well as proposed purposes and policies for schools and other educational agencies. This course is a Graduation Composition and Communication Requirement (GCCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

001 MWF 10:00AM-10:50AM LEC DH 301 Staff
002 MWF 12:00PM-12:50PM LEC DH 131 Staff
003 TR 09:30AM-10:45AM LEC DH 301 Staff
004 TR 11:00AM-11:15PM LEC DH 301 Staff
005 TR 12:30PM-01:45PM LEC DH 301 Staff
006 TR 02:00PM-03:15PM LEC DH 325 Staff
007 MWF 02:00PM-02:50PM LEC DH 203 Staff
008 W 11:00AM-01:30PM LEC TEB 207 Staff
009 M 11:00AM-01:30PM LEC TEB 207 Staff
010 MWF 01:00PM-01:50PM LEC TEB 231 Staff
011 MWF 11:00AM-11:50AM LEC DH 353 Staff

GEN 100 ISSUES IN AG, FOOD AND ENVIRONMENT 3.0
An introductory course requiring critical analysis of the major social, economic, political and scientific issues in agriculture and related disciplines. The historical development of agriculture will be surveyed, followed by discussions of major issues related to agriculture, food and environment. Development of skills in information gathering, critical analysis of issues, and written and oral communication will be emphasized. Satisfies the U.S. Citizenship area of UK Core.

Prereq: Students enrolled in the College of Agriculture, Food and Environment; freshmen only in fall semesters and transfer students only in spring semesters.

NOTE: GEN 100 will meet as a full class, and may occur in small enrollment sections in on-campus seminars.

EPE 100 ISSUES IN U.S. CITIES 3.0
This course introduces salient contemporary US urban topics as seen from and analyzed by a geographic perspective. Topics include migration, urban sprawl, city services, gentrification and urban redevelopment, school districts, parks housing, financing, and others. The course examines key issues, problems, and debates facing diverse US urban communities, and will address the possibilities for citizen engagement in their resolution. Fulfills the Gen Ed US Citizenship area of UK Core.

Prereq: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001 TR 11:00AM-01:15PM LEC TEB 158 Crouch Kaiser
005 W 04:00PM-04:50PM LEC TEB 158 Crouch Kaiser

GEO 220 US CITIES 3.0
This course introduces salient contemporary US urban topics as seen from and analyzed by a geographic perspective. Topics include migration, urban sprawl, city services, gentrification and urban redevelopment, school districts, parks housing, financing, and others. The course examines key issues, problems, and debates facing diverse US urban communities, and will address the possibilities for citizen engagement in their resolution. Fulfills the Gen Ed US Citizenship area of UK Core.

Graduation Writing Requirement - Credit is awarded to students meeting the GWR prerequisites.

001 W 09:00AM-09:50AM LEC BE 291 Schein
001 F 10:00AM-10:50AM REC FB 313 Staff
002 M 09:00AM-09:50AM LEC BE 291 Schein
002 F 11:00AM-01:15PM REC FB 313 Staff
003 M 09:00AM-09:50AM LEC BE 291 Schein
003 F 09:00AM-10:50AM REC FB 307A Staff

GEO 221 IMMIGRANT AMERICA 3.0
This course uses a geographic and spatial perspective to introduce students to contemporary immigration to the United States, its origins, adaptation processes, and long-term effects on American society. Current immigration debates, humanitarian migration, immigrants’ experiences (local and transnational), and questions of citizenship and civic participation of immigrants are central to the course.

001 TR 09:30AM-10:45AM LEC CB 201 Samers
UK CORE COURSE OFFERINGS – FALL 2018

IX. Community, Culture and Citizenship in US, continued

PHI 130 INTRO PHI: MORAL/m/SOCIETY 3.0
An introduction to philosophical studies with emphasis on a critical study of principles of moral action and social and political values.

PHI 205 FOOD ETHICS 3.0
An examination of philosophical issues about food, including whether taste is subjective or objective, why different foods are acceptable to eat in some cultures but not in others, the moral permissibility of eating animals and animal products, and the impact of food production on the environment.

PS 101 AMERICAN GOVERNMENT 3.0
A survey of national government and the political process in the United States, with emphasis on the Constitution, the President, Congress, and the judicial system. A survey of national government and the political process in the United States, with emphasis on the Constitution, the President, Congress, and the judicial system.

HIS 112 THE MAKING OF MODERN KENTUCKY 3.0
An examination of the political, social, economic, environmental, and cultural dynamics that have shaped modern Kentucky.

GWS 301 CROSSROADS: QUEER US FICTIONS 3.0
Specific topics will vary, but all courses taught under this title focus on the contributions, conceptions of and actions concerning old age. The many faces of aging are examined from an experience and thoughts of growing old in broader social context.

GRN 250 AGING IN TODAY'S WORLD 3.0
This course explores the processes and meanings of “growing old”, focusing on influences from childhood through adolescence and adulthood, with constant attention to how these processes and meanings are created in time and space and eventually inform individual and societal conceptions of and actions concerning old age. The many faces of aging are examined from an array of disciplinary perspectives using selected readings, film documentaries, consideration of personal/family histories, and a series of exercises that allow students to place one’s own experience and thoughts of growing old in broader social context.

HIS 109 HISTORY OF THE U.S. SINCE 1877 3.0
American History from 1877 to the present: political, economic and social – Gilded Age, Progressive Era, New Deal, Age of Affluence and Limits, Great Society and two Great Wars. You will find out how much, how little, America has lived up to its ideals; how it grew from a nation of farms and cotton mills to an industrial giant; how it became a world power – continued on next page –
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>09:30AM-10:45AM LEC FA</td>
<td>3.0</td>
<td>Staff</td>
<td></td>
<td></td>
<td></td>
<td>PS 101 AMERICAN GOVERNMENT, continued</td>
</tr>
<tr>
<td>019</td>
<td>09:30AM-10:45AM LEC CB</td>
<td>3.0</td>
<td>Staff</td>
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<td></td>
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<td>SW 325 SOCIAL JUSTICE FOUNDATIONS</td>
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<td>017</td>
<td>10:00AM-10:50AM LEC PAHA</td>
<td>3.0</td>
<td>Staff</td>
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<td>UKC 180 US CITIZ: CIVIL RIGHTS/EQUAL RIGHTS</td>
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<td>003</td>
<td>12:30PM-01:45PM LEC CP</td>
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<td>PSY 320 FORENSIC PSYCHOLOGY</td>
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</tbody>
</table>

**UK CORE COURSE OFFERINGS – FALL 2018**

**IX. Community, Culture and Citizenship in US, continued**

**A-H 311 ARTS AS SOFT POWER: JAPANESE TEA CEREMONY**

The term “soft power” was coined by Joseph Nye, a U.S. scholar of international relations. It is used to describe terms of influence used as alternatives to “hard power” – coercive acts such as war, threats, or economic sanctions. This course will investigate how soft power was used as a tool of diplomacy thousands of years before the term was invented, and explore examples of how it is used at the beginning of the 21st century. The course then will examine the Japanese tea ceremony (known as chakunin no shiki) and its coexistence of soft power among Japanese warlords in the late sixteenth century, its adoption as a way to modernize Japanese women in the nineteenth century, and its role in shaping Japan’s international image in twentieth century. Prereq: sophomore standing or permission of the instructor.

**AAS 100 INTRODUCTION TO AFRICAN STUDIES**

This course provides a basic overview of African histories, cultures and societies.

**AAS 253 HISTORY OF PRE-COLONIAL AFRICA**

This course examines the early history of Africa, from human evolution to colonization by European powers in the late 19th century. Topics include: the development of states from kinship based forms of political organization, the political, cultural, and social transformations that accompanied African conversion to Islam, a close examination of oral epic poetry as a window to medieval empire-building in the Sahara, an extended conversation about the role of Africa in the transatlantic slave trade, and a discussion of the dilemmas faced by African rulers in the era of partition on conquest by European powers. Successful students will gain a thorough introduction to the major developments in the early history of Africa, which will serve as a solid foundation for further coursework in African history and other African studies courses.

**X. Global Dynamics**

**ANT 160 CULTURAL DIVERSITY IN THE MODERN WORLD**

Directed at non-majors, this course is intended to introduce the student to the diversity of human cultural experience in the contemporary world. Goals of the course include gaining an appreciation for the common humanity and uniqueness of all cultures; to gain a sensitivity toward stereotypes and ethnocentrism, and to understand the distinctions between race, ethnicity and racism. The course features extended descriptions of the cultural dynamics of the culture(s) with which the instructor has worked.

**AAS 100 INTRODUCTION TO AFRICAN STUDIES**

This course provides a basic overview of African histories, cultures and societies.

**AAS 253 HISTORY OF PRE-COLONIAL AFRICA**

This course examines the early history of Africa, from human evolution to colonization by European powers in the late 19th century. Topics include: the development of states from kinship based forms of political organization, the political, cultural, and social transformations that accompanied African conversion to Islam, a close examination of oral epic poetry as a window to medieval empire-building in the Sahara, an extended conversation about the role of Africa in the transatlantic slave trade, and a discussion of the dilemmas faced by African rulers in the era of partition on conquest by European powers. Successful students will gain a thorough introduction to the major developments in the early history of Africa, which will serve as a solid foundation for further coursework in African history and other African studies courses.

**Same as HIS 253.**

**AAS 100 INTRODUCTION TO AFRICAN STUDIES**

This course provides a basic overview of African histories, cultures and societies.

**AAS 253 HISTORY OF PRE-COLONIAL AFRICA**

This course examines the early history of Africa, from human evolution to colonization by European powers in the late 19th century. Topics include: the development of states from kinship based forms of political organization, the political, cultural, and social transformations that accompanied African conversion to Islam, a close examination of oral epic poetry as a window to medieval empire-building in the Sahara, an extended conversation about the role of Africa in the transatlantic slave trade, and a discussion of the dilemmas faced by African rulers in the era of partition on conquest by European powers. Successful students will gain a thorough introduction to the major developments in the early history of Africa, which will serve as a solid foundation for further coursework in African history and other African studies courses.

**Same as HIS 253.**
X. Global Dynamics, continued

ANT 222 MIDDLE EAST CULTURES 3.0
As part of the General Education curriculum, this course falls under the “Global Dynamics” category of the broad area of “Citizenship.” This course will explore some of the cultures, and aspects of culture, found in the broad region of the Middle East and North Africa. Exploration will be rooted in anthropological research and perspective, and organized around rubrics including kinship, gender, religion, and cultural performance.

001 MW 11:00AM-11:50AM LEC BS 116 Mutshara
002 F 10:00AM-10:50AM REC CB 325 Staff
003 MWF 11:00AM-11:50AM LEC BS 116 Mutshara,
004 F 10:00AM-10:50AM REC RGAN 207 Staff
005 MW 11:00AM-11:50AM LEC BS 116 Mutshara
006 F 10:00AM-10:50AM REC RGAN 207 Staff
007 MWF 11:00AM-11:50AM LEC BS 116 Mutshara
008 F 12:00PM-12:50PM REC CB 306 Staff
009 M 11:00AM-11:50AM LEC BS 116 Mutshara
010 F 12:00PM-12:50PM REC CB 306 Staff
011 F 11:00AM-11:50AM LEC REC CB 322 Staff
012 F 12:00PM-12:50PM REC CB 322 Staff

ANT 225 CULT, ENVIR, GLOBAL ISSUES 3.0
A fundamental part of human experience is interacting with our physical surroundings, but in the globalized ecosystem of our planet, our interactions with the physical world increasingly include distant places rather than just the surroundings we see from our door step. This course aims to develop students’ awareness, knowledge and ability to reflect on how human behavior intersects with global environments. To do so, it applies anthropological interpretive framework to topics that link human lifestyles, the environment and global issues.

Prereq: Freshmen or sophomore standing only.

001 MWF 02:00PM-02:50PM LEC CB 239 Staff

ANT 242 ORIGINS-NEW WORLD CIVIL 3.0
This course discusses warfare, commerce, social organization, political diplomacy, disease, demographics, religion, and environmental degradation among the ancient peoples of the Americas as revealed by archaeological, art historical, and textual data. Students will gain an appreciation of the diversity of human life in the New World as well as an understanding of the tremendous cultural achievements of the Inca, the Aztec, the Maya, and their neighbors. We will use the concept of complexity as a framework for comparing different societies and for contextualizing the relevance of ancient civilizations for understanding global processes in the contemporary world.

Prereq: None. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit.

001 MWF 11:00AM-11:50AM LEC CB 239 Plank

CHI 331 INTRO TO CHINESE CULTURE 1840 TO PRESENT 3.0
This course introduces students to modern Chinese history, society, and culture from 1840 to the present, with a special focus on the developments of the twentieth century. We will investigate three sets of major problems: (1) China is often seen as an ethnically and culturally homogeneous society, but what is China and (Han) Chinese? (2) How did China transition from a multi-ethnic empire to a modern nation state? (3) What does modernity mean in the Chinese context? Aside from these specific objectives, this course will also teach students to analyze written and visual texts found in various genres. No prior knowledge of Chinese history, culture, or language required.

001 MWF 11:00AM-11:50AM LEC CB 339 Luo

EGR 240 GLOBAL ENERGY ISSUES 3.0
This is a cross-disciplinary course open to all majors. This course critically examines issues associated with the technical economic, societal, environmental, and geopolitical aspects of energy. The course is taught through lectures, discussion, and invited speakers.

001 M 02:00PM-02:50PM LEC BE 111 Ionel; Walcott
002 M 02:00PM-02:50PM LEC FPAT 259 Ionel; Walcott
003 M ***To Be Arranged*** LEC Ionel; Walcott
004 M 02:00PM-02:50PM LEC BE 111 Ionel; Walcott
005 W 12:00PM-12:50PM LEC FPAT 259 Ionel; Walcott
006 ***To Be Arranged*** LEC Ionel; Walcott

ENG 142 GLOBAL SHAKESPEARE 3.0
Global Shakespeare will expose students to selected productions and adaptations of Shakespeare’s plays by authors and acting companies from Asia, the Middle East, Africa, the Americas, and from European nations other than Great Britain. In our globally connected age, Shakespeare has crossed borders, occupying an honored place in the school curricula and a multi-ethnic empire to a modern nation state? (3) What does modernity mean in the Chinese context? Aside from these specific objectives, this course will also teach students to analyze written and visual texts found in various genres. No prior knowledge of Chinese history, culture, or language required.

001 MWF 11:00AM-11:50AM LEC CB 339 Luo

GEO 160 LINDS/PEOPLE NON-WEST WLD 3.0
The geographic study of the conceptual and historical definition of regions of the world as Non-Western. Global patterns of social, cultural, economic, and political difference between the West and Non-West as well as the processes key to the making of the Non-Western world (such as colonialism and imperialism) are discussed. In addition, selected current issues of significance to peoples in the Non-Western world, such as sustainable development, environment, human rights, and gender relations, are considered. Fulfills the General Education Global Citizenship requirement.

001 MW 10:00AM-10:50AM LEC BE 111 Phillips
002 ***To Be Arranged*** LEC Phillips

GEO 162 INTRO TO GLOBAL ENVIRONMENTAL ISSUES 3.0
This course addresses environmental questions of global importance, including population growth, resource consumption, environmental degradation, biodiversity conservation, toxic contamination and environmental justice. Fulfills Gen Ed Global Dynamics requirement.

001 MW 11:00AM-11:50AM LEC BS 116 Mutshara
002 F 10:00AM-10:50AM REC CB 325 Staff
003 MW 11:00AM-11:50AM LEC BS 116 Mutshara
004 F 10:00AM-10:50AM REC RGAN 207 Staff
005 MW 11:00AM-11:50AM LEC BS 116 Mutshara
006 F 12:00PM-12:50PM REC CB 306 Staff
007 MW 11:00AM-11:50AM LEC BS 116 Mutshara
008 F 10:00AM-10:50AM REC CB 322 Staff
009 TR 02:00PM-02:50PM LEC CB 118 Finney
010 TR 02:00PM-02:50PM LEC CB 118 Finney
011 TR 02:00PM-02:50PM LEC CB 118 Finney
012 TR 02:00PM-02:50PM LEC CB 118 Finney
013 TR 12:00PM-12:50PM REC FB 311 Staff

GEO 222 CITIES OF THE WORLD 3.0
Focuses on the historical development, contemporary character, and alternative futures of cities in wall developing and developing regions. The social, economic, and political processes of major world cities are studied and contemporary urban problems are discussed. Fulfills Gen Ed Global Dynamics requirement.

001 TR 02:00PM-03:15PM LEC BH 303 Staff
002 TR 02:00PM-03:15PM LEC FB 111 JH

GEO 261 GLOBAL DYNAMICS OF HEALTH & DISEASE 3.0
This course is an introduction to health and disease from a geographical perspective. It provides an introduction to globalization, global health, epidemiology, the immune system, major pandemics of the 20th and 21st centuries; and, global attempts to confront current and future pandemics. Connections are made to medicine, nursing, public health, and related fields. Fulfills the Global Dynamics requirement of Gen Ed.

001 MW 09:00AM-09:50AM LEC CB 118 Shannon
002 MW 09:00AM-09:50AM LEC CB 118 Shannon
003 MW 09:00AM-09:50AM LEC CB 118 Shannon
004 MW 09:00AM-09:50AM LEC CB 118 Shannon
005 MW 09:00AM-09:50AM LEC CB 118 Shannon
006 MW 09:00AM-09:50AM LEC CB 118 Shannon
007 MW 09:00AM-09:50AM LEC CB 118 Shannon
008 MW 09:00AM-09:50AM LEC CB 118 Shannon
009 MW 10:00AM-10:50AM REC JSB 243 Staff
010 MW 10:00AM-10:50AM REC JSB 243 Staff
011 F 12:00PM-12:50PM REC FB 311 Staff

GWS 250 SOCIAL MOVEMENTS 3.0
This course takes you through some ways in which people have organized themselves around local, national, and international issues pertaining to gender. We engage key theories that explain the origins, strategies, and success of different forms of social movements across the world. We also critically analyze case studies from different parts of the world to understand how social movements work on the ground and in specific cultural environments with unique historical trajectories, attending to ways in which social movements are shaped by, and do or do not result in changes to social structures of gender, race, ethnicity, class, and sexuality. This course is required for undergraduate GWS majors and minors.

001 TR 02:00PM-03:15PM LEC JSB 103 Tice

GWS 302 GENDER ACROSS THE WORLDS: LOVE AND GENDER 3.0
Interdisciplinary, comparative and transnational examination of issues of gender focused around particular themes and locations. Thematic focus explicating gender which also illuminates questions of history and political economy in specific locations. Introduces students to research and a variety of analytical questions in the field, as well as the interaction between locales/peoples and structural processes. May be taken up to 9 credit hours under different subtitles. Does not allow multiple bookings in same semester.

001 MW 10:00AM-10:50AM LEC CB 203 Eldred
002 ***To Be Arranged*** DIS Eldred

NOTE: GWS 302-001: Love and Gender in Modern and Contemporary Literature. Meets with ENG 338-001. A portion of this course meets online.
X. Global Dynamics, continued

HIS 100 INTRODUCTION TO AFRICAN STUDIES 3.0
This course provides a basic overview of African histories, cultures and societies. (Same as AAS 100.)
001 TR 09:30AM-10:45AM LEC CB 336 Musoni

HIS 104 EUROPEAN FORUM, 17 CENT. 3.0
European politics, society, and culture through the Age of Religious Conflict.
001 MW 12:00PM-12:50PM LEC CB 106 Gargola
002 F 12:00PM-12:50PM REC CB 346 Staff
002 F 12:00PM-12:50PM REC CB 342 Staff
003 MW 12:00PM-12:50PM LEC CB 106 Gargola
003 F 12:00PM-12:50PM REC CB 331 Staff Staff
004 MW 12:00PM-12:50PM LEC CB 106 Gargola
004 W 01:00PM-01:50PM REC CP 201 Staff
005 MW 12:00PM-12:50PM LEC CB 106 Gargola
005 W 01:00PM-01:50PM REC CP 111 Staff
006 MW 12:00PM-12:50PM LEC CB 106 Gargola
006 T 12:30PM-01:20PM REC DH 203 Staff
007 MW 12:00PM-12:50PM LEC CB 106 Gargola
007 R 12:30PM-01:20PM REC DH 203 Staff
008 MW 12:00PM-12:50PM LEC CB 106 Gargola
008 F 09:00AM-09:50AM REC FB 306B Staff
009 MW 12:00PM-12:50PM LEC CB 106 Gargola
009 W 02:00PM-02:50PM REC CB 235 Staff

HIS 121 WAR AND SOCIETY, 1914-1945 3.0
“Total War” in the 20th century exerted a profound impact on social relations in a great many ways. This course provides you with the opportunity to think long and hard about the social impact of “total” warfare, from a transnational perspective. We will explore a number of social and cultural themes as they relate to the two World Wars, such as: the impact of total war on gender relations; military technology and ethics; the demonization of the enemy; war-time propaganda; the roots of the welfare state within the welfare state; and the postwar efforts to come to terms with the atrocities of total war.
001 HONORS WAR AND SOCIETY, 1914-1945 3.0
001 TR 02:00PM-03:15PM LEC CB 209 Popkin
002 TR 03:30PM-04:45PM LEC FA 0306B Popkin
003 TR 09:30AM-10:45AM LEC JSB 203 Popkin
004 TR 03:30PM-04:45PM LEC CP 183 Popkin
005 TR 08:00AM-09:15AM LEC JSB 203 Popkin
006 TR 08:00AM-09:15AM LEC BH 306 Popkin
007 TR 09:30AM-10:45AM LEC FB B8 Popkin
008 TR at 09:00PM-09:50PM REC CP 345 Popkin
009 TR 12:30PM-01:45PM LEC OT OB7 Popkin
010 TR 02:00PM-03:15PM LEC CB 340 Popkin
011 TR 11:00AM-12:15PM LEC DH 325 Popkin

HIS 191 HIST WRLD REL: CHRISTIANITY 3.0
A historical introduction to the development of Christianity from social, cultural, and institutional perspectives which demonstrates the evolution of the religion.
001 MW 12:00PM-12:50PM LEC CB 102 Holle
002 MW 12:00PM-12:50PM LEC CB 211 Staff
NOTE: HIS 191 meets with CLA 191.
003 MW 12:00PM-12:50PM LEC CB 102 Holle
004 W 01:00PM-01:50PM REC Staff
NOTE: HIS 191 meets with CLA 191.
005 MW 12:00PM-12:50PM LEC CB 102 Holle
006 MW 12:00PM-12:50PM LEC OB3 Staff
NOTE: HIS 191 meets with CLA 191.
007 MW 12:00PM-12:50PM LEC CB 102 Holle
008 F 09:00AM-09:50AM REC MH 101 Staff
NOTE: HIS 191 meets with CLA 191.

HIS 202 HIST BRIT PEOPLE TO REST 3.0
From the Roman period to the Stuart period. A general survey of the various epochs and phases of the English people at home and abroad.
001 MWF 11:00AM-11:50AM LEC CB 333 Whitlock

HIS 206 HIST OF COLONIAL LATIN AM, 1492 TO 1810 3.0
A broad survey of the social, economic, political and cultural development of Latin America from the fifteenth century to 1810. Includes analysis of such topics as pre-Columbian societies on the eve of conquest, the Iberian kingdoms in the Age of Expansion, the conquest and colonization of the indigenous cultures of the New World, the establishment of the Spanish and Portuguese institutions, the relations between the Church and the State, the encomienda and the hacienda, slavery and the impact of the Bourbon Reforms on America.
001 MWF 11:00AM-11:50AM LEC CB 208 Myrup

HIS 253 HISTORY OF PRE-COLONIAL AFRICA 3.0
This course examines the early history of Africa, from human evolution to colonization by European powers in the late 19th century. Topics include: the development of states from kinship based forms of political organization, the political, cultural, and social transformations that accompanied African conversion to Islam, a close examination of oral epic poetry as a window into medieval empire-building in the Sahel, an extended conversation about the role of Africa in the transatlantic slave trade, and a discussion of the dilemmas faced by African rulers in the era of partition on conquest by European powers. Successful students will gain a thorough introduction to the major developments in the early history of Africa, which will serve as a solid foundation for further coursework in African history and other African studies courses. (Same as AAS 253.)
001 TR 03:30PM-04:45PM LEC BS 109 Davis

HIS 357 JAPAN AT WAR, 1850 TO THE PRESENT 3.0
This course covers military conflicts in modern Japan with a particular focus on the Asia-Pacific War (1931-45) – Japan’s imperialistic quest in China and Southeast Asia that ultimately expanded into the Pacific Theater of World War II. We will begin by a brief examination of Japan’s earlier wars in the modern period, including the Meiji Restoration (1867-8), the First Sino-Japanese War (1894-5), and the Russo-Japanese War (1904-5) in order to set Japan’s modern wars in context; of particular focus here will be the emergence and the development of Japan’s Emperor-centered, militaristic nationalism, which influenced every aspect of Japanese thought during the Asia-Pacific War. Themes covered will include both politics and culture of a nation at war. Students will look not only at the political and military relations and foreign relations, but also at the life on the battlefield and the home front. The cult of death, which centered around the belief that those who sacrifice their lives for the emperor for the sake of the nation will be honored as a god at Yasukuni Shrine, and which resulted in such fanatical actions as kamikaze attacks and mass suicides, will be investigated in detail. The last sessions of the class will cover the legacies of the Asia-Pacific War in the decades following Japan’s defeat. The course requires no prior knowledge of the history of modern Japan.
001 TR 11:00AM-12:15PM LEC TEB 231 Takenaka

ICT 205 ISSUES IN INFO AND COMM TECH POLICY 3.0
This course introduces students to the legal, political, and ethical issues confronting today’s information professionals and the subsequent impact of these issues on information and communication technology (ICT) policy and law development. The rapidly evolving ICT infrastructure and the global shift to an information society will provide the context for the course. Emphasis will be placed on: organizational policy development, information ethics, computer ethics, freedom of speech and expression online, information filtering, intellectual property, cyber law, and pertinent legal and political acts related to the present information and communication infrastructure.
001 TR 09:30AM-10:45AM LEC LCLI 302 Newell
NOTE: ICT 205 is restricted to Information Communication Technology majors during the priority registration period.

INT 200 INTRODUCTION TO INTERNATIONAL STUDIES 3.0
An introduction to the interdisciplinary field of International Studies, including the main thematic emphases and approaches that characterize the field and the International Studies major at the University of Kentucky. The emphasis is placed on the relations between people and places across the globe. Students will be exposed to a variety of theories and methods that help in understanding the challenges that face people and nations in the global milieu. Furthermore, this course explores theoretical foundations for analyzing the ways in which the world’s economies, politics, and societies change. The course will explore key global issues through different perspectives, using concepts drawn from the social sciences and the humanities. Case studies will be used selectively to allow students to develop skills in critical analysis of international phenomena and processes, and to strengthen the ability to bring an international perspective to bear on key issues.
Prereq: Students are strongly encouraged to take this course in the first semester as an International Studies Major requirement.
001 MWF 10:00AM-11:00AM LEC Zannoun

JPN 320 INTRO TO JAPANESE CULT PRE-MOD TO 1868 3.0
This course, taught in English, is designed as a general introduction to the culture of pre-modern Japan (up to the Meiji Restoration of 1868). Topics include: Shinto, Buddhism, and Confucianism in ancient Japan; feminine sensibilities in ancient literature; canons of medieval art; the culture of military-aristocracy; Christianity in pre-modern Japan; and encounters with the West.
001 MWF 11:00AM-12:10PM LEC BE 283 Inoue

LAS 201 INTRO TO LATIN AMERICA 3.0
An interdisciplinary approach to the people, culture and development of the Latin American countries. Attention will be concentrated on significant aspects of the indigenous peoples, geography, economic processes, gender roles, social structures and politics of Latin America, with special attention paid to value structures and value conflicts. Musical, literary and artistic expression in Latin America will also be introduced. Team taught, with a course coordinator from the LAS faculty.
001 TR 09:30AM-10:45AM LEC JSB 213 Myrup
X. Global Dynamics, continued

MAT 247 DRESS AND CULTURE 3.0
A study of the social, cultural, physical, and psychological factors which influence apparel and apparel use in contemporary society.
001 TR 02:00PM-03:15PM LEC EH 305 Miller-Spillman
NOTE: MAT 247-001 for Merchandising, Apparel & Textiles majors only.
201 *** To Be Arranged *** LEC Staff
NOTE: Part of Distance Learning Programs (859) 257-3377.
LOCATION: via Internet.

MCL 343 GLOBAL HORROR 3.0
Global Horror is an introduction to the horror film that traces the genre’s development from its origins in European literature to a global film phenomenon in the 21st century.
001 TR 09:30AM-10:45AM LEC CB 241 Rogers

MUS 330 MUSIC IN THE WORLD 3.0
This course examines the music of a chosen country or region of the world. The study of the historical, stylistic, theoretical, and functional aspects of the music will be related to the socio-historical, philosophical and other cultural aspects of the people in that country or region.
Prereq: Junior standing or permission of the instructor.
001 TR 11:00AM-12:15PM LEC FA 107 Kwon, Kwon

PHI 343 ASIAN PHILOSOPHY 3.0
An introduction to the main concepts, assumptions, problems and texts of one or more Asian philosophical traditions, such as Hinduism, Buddhism, Taoism, and Confucianism.
001 TR 11:00AM-12:15PM LEC MAIN 5 Leeman

PLS 103 PLANTS, SOILS, & PEOPLE: GLOBAL PERSPECT 3.0
Only a few things are essential to life, and food is one of them. What people eat is about what they need to be healthy, what they want to eat (personal preference and culture), and what they have available or can afford to eat. Agriculture plays a vital role in human food security. Many experts feel the world is facing a food supply crisis. Knowledge and application of the principles of plant and soil sciences will have a dramatic effect on human food security, now and into the future, both locally and globally. However, these issues will also be impacted by future human population growth, urbanization, consumer preferences, human decisions regarding civic duties, and climate change. Students successfully completing this course will leave with an understanding of the need to sustainably expand the world’s food supply, the basic principles of plant and soil science and their application to this problem, and their own potential role in determining our ability to meet this challenge. Students may not receive credit for both this course and PLS 104.
001 MW 11:00AM-12:15PM LEC AGN A0007 Kawashima
001 F 11:00AM-12:15PM REC AGN A0007 Kawashima
002 MW 11:00AM-12:15PM LEC AGN A0007 Kawashima
002 F 01:00PM-02:15PM REC AGN A0006 Kawashima
003 MW 11:00AM-12:15PM LEC AGN A0007 Kawashima
003 F 10:00AM-11:15AM REC AGN A0007 Kawashima
004 HONORS PLANTS, SOILS, PEOPLE: GLBL PRSPCT 3.0
004 MW 11:00AM-12:15PM LEC THE90 219 Phillips
004 F 11:00AM-12:15PM REC THE90 219 Phillips
NOTE: PLS 103-004 is restricted to students participating in the HONORS program.

PS 210 INTRO COMPARATIVE POL 3.0
A general introduction to the domestic politics of countries in the various regions of the world, with an emphasis on the concepts used to understand why political issues and processes differ across developed and developing nations. Students also learn how domestic politics are shaped by super-national institutions and by national integration into a global economy.
001 TR 12:30PM-01:20PM LEC CP 153 Beaulieu
001 F 12:00PM-01:10PM LEC BS 109 Staff
002 TR 12:30PM-01:20PM LEC CP 153 Beaulieu
002 R 02:00PM-02:50PM LEC CP 111 Staff
NOTE: PS 210-002: Restricted to students in the Fall 2018 cohort.
003 TR 12:30PM-01:20PM LEC CP 153 Beaulieu
003 R 03:30PM-04:20PM LEC JSB 203 Staff
004 TR 12:30PM-01:20PM LEC CP 153 Beaulieu
004 R 08:00AM-09:50AM LEC FB 306A Staff
005 TR 12:30PM-01:20PM LEC CP 153 Beaulieu
005 R 02:00PM-03:20PM LEC CB 333 Staff
006 T 03:30PM-04:20PM LEC JSB 203 Staff
006 TR 12:30PM-01:20PM LEC CP 153 Beaulieu
007 MWF 03:00PM-03:50PM LEC CB 334 Staff

RUS 275 RUSSIAN FILM 3.0
This course will introduce students to the major films and film makers of the Soviet Union and Russia. It will trace the major artistic, political, cultural, and social influences and movements that shaped Russian and Soviet film. Students will view not only Russian feature films, but also documentary films and animation. Students will explore how the history and products of Russian and Soviet film are woven into the larger context of world cinema and into (Soviet) Russian history and society. Students will consider how the components of the films themselves contribute to their notoriety and lasting appeal. Taught in English.
001 TR 11:00AM-12:15PM SEM CP 211 Blasing

RUS 371 RUSSIAN CULTURE 900-1900 3.0
An introduction to and survey of Russian culture from its origins until the 20th century that acquaints students with the roots of Russian religion, the arts, architecture, music, folklore, and everyday life. Taught in English.
001 TR 12:30PM-01:45PM LEC SRB 303 Lee

RUS 372 RUSSIAN CULTURE 1900-PRESENT 3.0
An introduction to and survey of Russian culture since 1900 that acquaints students with the development of Russian and Soviet culture as manifested in the arts, architecture, music, folklore, religion, and everyday life. Taught in English.
001 TR 02:00PM-03:15PM LEC CP 222 Blasing

SOC 180 GLOBAL SOCIETIES IN COMPARATIVE PERSPECT 3.0
A sociological study of the effects of globalization processes on contemporary societies. Particular emphasis is given to economic, political, and cultural globalization in relationship to two non-US societies (to be identified each semester by the instructor) as well as the Appalachian region of the United States.
001 MWF 10:00AM-10:50AM LEC CB 231 Zhang

UKC 190 GLOBAL DYN: GLOBAL CITIZENSHIP 3.0
An experimental course which may be used toward fulfillment of the Global Dynamics requirement in the UK Core curriculum. Proposals must show how the course focuses on the student’s civic role and place in the world and the dynamic interaction between locale (place and people) and global processes (international and transnational). Proposals must be approved by the Associate Provost for Undergraduate Education.
001 MW 04:00PM-05:15PM LEC PAHA 218 Luo
NOTE: UKC 190-001: LexEngaged students only.