

# The UK Core

## General Education Requirements

The University of Kentucky's general education program – the UK Core – is foundational to a university education at the University of Kentucky. A university education is more than simply learning a set of skills in a specific area in preparation for a job or career. A university education is designed to broaden the students' understanding of themselves, of the world we live in, of their role in our global society, and of the ideals and aspirations that have motivated human thought and action throughout the ages. It must help individuals effectively put into action their acquired knowledge, to provide the bases for critical thinking and problem solving, and to develop life-long learning habits.

The UK Core is composed of the equivalent of 30 credit hours in 10 course areas that address four broad learning outcomes. Depending on choice of major or courses, some students may take more than 30 credit hours to complete the UK Core.

### The UK Core Learning Outcomes

The UK Core curriculum is based on a comprehensive set of student learning outcomes that all students are expected to be able to demonstrate upon completion of a baccalaureate degree at the University of Kentucky. All UK Core courses are designed to meet one or more of the following learning outcomes:

**I. Students will demonstrate an understanding of and ability to employ the processes of intellectual inquiry. [12 credit hours]**

Students will be able to identify multiple dimensions of a good question (i.e., interesting, analytical, problematic, complex, important, genuine, researchable); determine when additional information is needed, find credible information efficiently using a variety of reference sources, and judge the quality of information as informed by rigorously developed evidence; explore multiple and complex answers to questions/issues/problems within and across the four broad knowledge areas: arts and creativity, humanities, social and behavioral sciences, and natural/physical/mathematical sciences; evaluate theses and conclusions in light of credible evidence; explore the ethical implications of differing approaches, methodologies or conclusions; and develop potential solutions to problems based on sound evidence and reasoning. Students will take four 3-credit courses, one in each of the four broad knowledge areas defined above.

**II. Students will demonstrate competent written, oral, and visual communication skills both as producers and consumers of information. [6 credit hours]**

Students will demonstrate the ability to construct intelligible messages using sound evidence and reasoning that are appropriate for different rhetorical situations (audiences and purposes) and deliver those messages effectively in written, oral, and visual form. Students will also demonstrate the ability to competently critique (analyze, interpret, and evaluate) written, oral, and visual messages conveyed in a variety of communication contexts. Students will take one 3-hour course focusing on the development of effective writing skills, and one 3-hour integrated communications course focusing on oral and visual communication skills, along with continued development of written communication skills.

**III. Students will demonstrate an understanding of and ability to employ methods of quantitative reasoning. [6 credit hours]**

Students will (a) demonstrate how fundamental elements of mathematical, logical and statistical knowledge are applied to solve real-world problems; and (b) explain the sense in which an important source of uncertainty in many everyday decisions is addressed by statistical science, and appraise the efficacy of statistical arguments that are reported for general consumption. Students will take one 3-hour course on the application of mathematical, logical and statistical methods, and one 3-hour course devoted to a conceptual and practical understanding of statistical inferential reasoning.

**IV. Students will demonstrate an understanding of the complexities of citizenship and the process for making informed choices as engaged citizens in a diverse, multilingual world. [6 credit hours]**

Students will recognize historical and cultural differences arising from issues such as ethnicity, gender, language, nationality, race, religion, sexuality, and socioeconomic class; students will demonstrate a basic understanding of how these differences influence issues of social justice, both within the U.S. and globally; students will recognize

and evaluate the ethical dilemmas, conflicts, and trade-offs involved in personal and collective decision making. Students will take two courses, each with a topical or regional focus. The first course will include critical analysis of diversity issues as they relate to the contemporary United States. The second will be a non-US based course that includes critical analysis of local-to-global dynamics as they relate to the contemporary world. In addition, each course must address at least 2 of these 4 topics: societal and institutional change over time; civic engagement; cross-national/comparative issues; power and resistance.

## The Curricular Framework and Relationship to the Learning Outcomes

Students must take one course from each of the areas listed below in order to complete the UK Core. A course taken to satisfy a requirement in one area of the UK Core cannot be used to satisfy a requirement in another area, even if a specific course is present in more than one area (e.g., some courses are designed to meet the learning outcomes in more than one area).

<b>Course Areas by Learning Outcome</b>	<b>Credit Hours</b>
<b>Learning Outcome I: Intellectual Inquiry</b>	
The Nature of Inquiry in Arts and Creativity .....	3
The Nature of Inquiry in the Humanities .....	3
The Nature of Inquiry in the Social Sciences .....	3
The Nature of Inquiry in the Natural, Physical and Mathematical Sciences .....	3
<b>Learning Outcome II: Written, Oral and Visual Communication</b>	
Composition and Communication I .....	3
Composition and Communication II .....	3
<b>Learning Outcome III: Quantitative Reasoning</b>	
Quantitative Foundations .....	3
Statistical Inferential Reasoning .....	3
<b>Learning Outcome IV: Citizenship</b>	
Community, Culture and Citizenship in the USA .....	3
Global Dynamics .....	3
<b>UK Core Credit-Hour Total*</b> .....	<b>30</b>

*\*The UK Core is designed to provide the equivalent of 30 credit hours. Some courses in the UK Core require more than three credits, resulting in more than 30 credits in some cases.*

**NOTE:** At the time of publication, more courses were still being approved for many areas. In addition to the courses listed below, there may also be experimental UK Core courses listed under the prefix **UKC**.

Please consult your advisor for a complete list of options.

# UK CORE COURSE OFFERINGS – SPRING 2017

For more information about the UK Core Program, visit:

[www.uky.edu/registrar/content/uk-core](http://www.uky.edu/registrar/content/uk-core)

## I. Intellectual Inquiry in Arts and Creativity

Courses in this area are hands-on courses that allow students to engage actively with the creative process. Students will define and distinguish different approaches to creativity, demonstrate the ability to critically analyze work produced by other students, and evaluate results of their own creative endeavors. In general education, a focus on creativity adds to the vitality and relevance of learning and will translate into graduates who are better prepared to face the challenges of a dynamic society.

To fulfill the Arts and Creativity requirement, complete **one** of the following:

### A-E 120 PATHWAYS TO CREATIVITY IN THE VISUAL ARTS 3.0

Students will be challenged to think creatively, expand cognitive development, perception, self-expression, and sensory awareness through research and rich studio experiences. Aesthetic knowledge and skills will provide students with a pathway to learning in art that integrates prior knowledge with new experiences which enhance creative learning through discovery, discussion, and collaboration.

001	MW	11:00AM-12:30PM	LEC	SAVS	215	Henton
002	MW	01:00PM-02:30PM	LEC	SAVS	215	Morley
003	TR	10:00AM-11:30AM	LEC	HMS	163	Ettensohn
004	TR	01:00PM-02:30PM	LEC	HMS	163	Ettensohn

### A-H 304 AFRICAN ART AND ITS GLOBAL IMPACT 3.0

Throughout history, visual arts from the African continent (architecture, sculpture, painting, body arts, textiles, photography and performance) have inspired artists from around the world. This course examines a selection of specific African art works that have shaped European and American cultural histories, and created a global modernity. The earliest examples include ancient rock art, and the most recent are comprised of installations and digital works made by African artists working abroad.

*Prereq: A-H 105 recommended.*

001	TR	11:00AM-12:15PM	LEC	FA	208	Visona
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### A-S 102 TWO-DIMENSIONAL SURFACE 3.0

A broad, cross-disciplinary studio course exploring design elements and principles as the basic means of organizing two-dimensional space. Each student develops the ability to form strategies, concepts and ideas to enhance creativity and articulate personal expression.

001	MW	12:00PM-02:50PM	STU	SAVS	111	Serna
002	TR	09:30AM-12:20PM	STU	SAVS	111	Rodgers

### A-S 103 THREE-DIMENSIONAL FORM 3.0

A broad, cross-disciplinary studio course exploring the elements and principles of designing in the round. Basic concepts involving three-dimensional design in visual art will be explored through discussion and the creation of spatial forms. Special emphasis will be given to the creative process in problem solving.

001	MW	12:00PM-02:50PM	STU	SAVS	117	Bell; Williams
002	TR	12:30PM-03:20PM	STU	SAVS	117	Williams
003	TR	03:30PM-08:20PM	STU	SAVS	117	Colbert

### A-S 130 DRAWING 3.0

A broad, cross-disciplinary studio course exploring the visual language of drawing through observation. Students learn the mechanisms of visual perception, how individual components of a drawing relate to the organization of the composition as a whole. Each student develops not only observational skills rooted in traditional drawing media for realistic renderings, but also gradually builds strategies, concepts, and ideas for abstract expression.

001	MW	09:00AM-11:50AM	STU	SAVS	250	Wade
002	MW	03:00PM-05:50PM	STU	SAVS	250	Herzberg
003	TR	09:30AM-12:20PM	STU	SAVS	250	Colbert
004	TR	03:30PM-06:20PM	STU	SAVS	250	Smith

### A-S 200 INTRODUCTION TO DIGITAL ART, SPACE, AND TIME 3.0

This course provides fundamental instruction in digital media as a creative tool. Students will learn the basics of digital collage, video editing and sound design. An overview of historical and contemporary digital art practice will be presented as well as elements of designs and composition. Four studio hours and one 50-minute lecture per week.

001	MW	09:00AM-10:50AM	STU	SAVS	212	Rodgers; Strakovsky
001	*** To Be Arranged ****	LEC	SAVS	212	Rodgers	
002	MW	11:00AM-12:50PM	STU	SAVS	212	Brown
002	*** To Be Arranged ****	LEC	SAVS	212	Brown	
003	MW	03:00PM-04:50PM	STU	SAVS	212	Brown
003	*** To Be Arranged ****	LEC	SAVS	212	Brown	
004	TR	11:00AM-12:50PM	STU	SAVS	212	Moser
004	*** To Be Arranged ****	LEC	SAVS	212	Moser	
005	TR	01:00PM-02:50PM	STU	SAVS	212	Paynter
005	*** To Be Arranged ****	LEC	SAVS	212	Paynter	

### A-S 270 CERAMICS FOR NON-MAJORS 3.0

This is a studio course that explores the arts and creativity through the discipline of ceramics. An overview of historical and contemporary ceramic art practices will be presented as well as the basics of design and composition. Using hand building and wheel throwing techniques, students will explore the sculptural and functional potential of clay as an object-making media. No prerequisites.

001	MW	09:00AM-11:50AM	STU	SAVS	140	Shay
002	MW	03:00PM-05:50PM	STU	SAVS	140	Stamps

### A-S 280 INTRODUCTION TO PHOTOGRAPHIC LITERACY 3.0

This course introduces students to photography through both the study of its history and the practice of making of photographs. The historical portion will focus on both photographic literacy and aesthetics. The practice will take students through various styles, genres and technical aspects of the medium.

201	*** To Be Arranged ****	LEC				Dickes
	NOTE: Part of Distance Learning Programs, (859) 257-3377					
202	*** To Be Arranged ****	LEC				Dickes
	NOTE: Part of Distance Learning Programs, (859) 257-3377					
203	*** To Be Arranged ****	LEC				Dickes
	NOTE: Part of Distance Learning Programs, (859) 257-3377					
204	*** To Be Arranged ****	LEC				Dickes
	NOTE: Part of Distance Learning Programs, (859) 257-3377					

### A-S 285 LENSARTS 3.0

A-S 285 is an introductory course in digital image making that focuses on the still and moving image as an art practice. Students will learn the fundamentals of camera operation and still and moving image editing software in order to build an individualized portfolio. Students will be introduced to contemporary lens arts practice through research and assignments.

001	MW	09:00AM-11:50AM	STU	SAVS	207	Stratton
001	*** To Be Arranged ****	STU				Staff
002	MW	03:00PM-05:50PM	STU	SAVS	207	Stratton
002	*** To Be Arranged ****	STU				Staff
003	TR	03:30PM-06:20PM	STU	SAVS	207	Paynter
003	*** To Be Arranged ****	STU				Staff

### A-S 300 DIGITAL PHOTOGRAPHY 3.0

A-S 300 is an introductory course in digital photography as a creative tool. The primary emphasis is the practice of photography as fine art. This course also provides a thorough background in basic techniques that students may apply to any photographic discipline as well as historical and theoretical approaches to photography. Students receive technical instruction in the DSLR camera, lens choice, exposure controls, digital workflow, processing of digital files, output and presentation. Students must have a DSLR camera. Studio 9 hours per week.

001	MW	09:00AM-10:50AM	STU	SAVS	210	Raftery
001	*** To Be Arranged ****	LAB				Raftery
002	MW	11:00AM-12:50PM	STU	SAVS	210	Leneave
002	*** To Be Arranged ****	LAB				Leneave
003	TR	03:00PM-04:50PM	STU	SAVS	210	Southard
003	*** To Be Arranged ****	LAB				Southard
004	TR	05:00PM-06:50PM	STU	SAVS	210	Southard
004	*** To Be Arranged ****	LAB				Southard

### A-S 340 INTRODUCTION TO GRAPHIC DESIGN, MEANING AND IMAGE 3.0

An introductory digital-media studio course in graphic design. Emphasis will be placed on the study of typography, illustration, and layout design, as well as the social, political, and historical impact of graphic design. Technical and theoretical issues pertinent to the field will be presented.

001	TR	09:00AM-10:50AM	STU	SAVS	204	Herron
001	*** To Be Arranged ****	STU				Herron
002	TR	11:00AM-12:50PM	STU	SAVS	204	Wischer
002	*** To Be Arranged ****	STU				Wischer
003	TR	01:00PM-02:50PM	STU	SAVS	204	Wischer
003	*** To Be Arranged ****	STU				Wischer
004	TR	03:00PM-04:50PM	STU	SAVS	204	Watson
004	*** To Be Arranged ****	STU				Watson
005	TR	05:00PM-06:50PM	STU	SAVS	204	Watson
005	*** To Be Arranged ****	STU				Watson

### A-S 380 BLACK & WHITE DARKROOM PHOTOGRAPHY 3.0

A-S 380 is an introductory course in photography. Although it provides a thorough background in basic techniques that students may apply to any discipline, its primary emphasis is upon the practice of the medium as a fine art. Students receive technical instruction in camera and lens construction, exposure controls, processing of black and white negatives and prints, and presentation. Studio, nine hours per week.

001	MW	03:00PM-05:50PM	STU	SAVS	222	Raftery
001	*** To Be Arranged ****	STU				Raftery
002	TR	03:30PM-06:20PM	STU	SAVS	222	Stratton
002	*** To Be Arranged ****	STU				Stratton

### BAE 403 BIOSYSTEMS ENGINEERING DESIGN II 2.0

Student design teams evaluate and enhance design solutions, fabricate prototypes, execute performance tests, analyze results, and develop final design specifications. Oral and written reports are required.

*Prereq: BAE 402.*

001	W	03:00PM-03:50PM	LAB	CEBA	136	Crofcheck
001	M	03:00PM-04:50PM	LEC	CEBA	236	Crofcheck

# UK CORE COURSE OFFERINGS – SPRING 2017

## I. Intellectual Inquiry in Arts and Creativity, *continued*

### DES 100 DESIGN IN YOUR WORLD 3.0

Understanding how design unfolds from and informs culture, students garner appreciation for and creatively experiment with the embedded practice of design as a basic human response for inhabitation, work, play, and worship.

**Prereq:** For students in all colleges except for the College of Design.

001 MWF 10:00AM-10:50AM LEC Lucas

### EGR 101 ENGINEERING EXPLORATION I 1.0

Engineering Exploration I introduces students to the engineering and computer science professions, College of Engineering degree programs, and opportunities for career path exploration. Topics and assignments include study skills, team development, ethics, problem solving and basic engineering tools for modeling, analysis and visualization. Open to students enrolled in the College of Engineering. Students who received credit for EGR 112 are not eligible for EGR 101.

**Prereq:** Enrolled in the College of Engineering or MAACT of at least 23 or equivalent. Students who received credit for EGR 112 are not eligible for EGR 101.

**NOTE: EGR 101** is reserved for students admitted to the College of Engineering or student with a MA ACT of at least 23. EGR 101 along with EGR 103 fulfills the UK Core Requirement Inquiry - Arts and Creativity. EGR 102 is a prerequisite for EGR 103. Students will be required to bring their own laptops to class.

001	T	08:00AM-09:15AM	LEC	WG3	106	Staff
001	***	To Be Arranged ****	LEC			Staff
002	T	09:30AM-10:45AM	LEC	WG3	106	Staff
002	***	To Be Arranged ****	LEC			Staff
003	T	02:00PM-03:15PM	LEC	WG3	106	Staff
003	***	To Be Arranged ****	LEC			Staff
004	T	03:30PM-04:45PM	LEC	WG3	106	Staff
004	***	To Be Arranged ****	LEC			Staff
005	R	11:00AM-12:15PM	LEC	WG3	106	Staff
005	***	To Be Arranged ****	LEC			Staff
006	R	12:30PM-01:45PM	LEC	WG3	106	Staff
006	***	To Be Arranged ****	LEC			Staff

### EGR 103 ENGINEERING EXPLORATION II 2.0

Engineering Exploration II focuses on a semester long engineering design project with students working in teams to apply the skills and tools introduced in EGR 101 or EGR 112 for transfer students and EGR 102. Topics and assignments include more in depth exploration of engineering tools for modeling, analysis, visualization, programming, hardware interfacing, team development, documentation and communication. Students gain experience in project management, identifying constraints, iteration and technical report writing.

**Prereq:** EGR 102 or equivalent; **prereq or concur:** MA 113.

**NOTE: EGR 103** is reserved for students admitted to the College of Engineering or student with a MA ACT of at least 23. EGR 101 or EGR 112 for transfer students along with EGR 103 fulfills the UK Core Requirement Inquiry - Arts and Creativity. EGR 102 is a pre-requisite for EGR 103. Students will be required to bring their own laptops to class. Common hour exams: Tuesday, 02/21/17; 5:00-6:30 pm Tuesday, 04/04/17; 5:00-6:30 p.m.

001	M	08:00AM-08:50AM	LEC	WG3	101	Staff
001	T	08:00AM-09:15AM	LAB	WG3	101	Staff
001	***	To Be Arranged ****	LAB			Staff
002	M	09:00AM-09:50AM	LEC	WG3	101	Staff
002	T	09:30AM-10:45AM	LAB	WG3	101	Staff
002	***	To Be Arranged ****	LAB			Staff
003	M	10:00AM-10:50AM	LEC	WG3	101	Staff
003	T	11:00AM-12:15PM	LAB	WG3	101	Staff
003	***	To Be Arranged ****	LAB			Staff
004	M	11:00AM-11:50AM	LEC	WG3	101	Staff
004	T	12:30PM-01:45PM	LAB	WG3	101	Staff
004	***	To Be Arranged ****	LAB			Staff
005	M	12:00PM-12:50PM	LEC	WG3	101	Staff
005	T	02:00PM-03:15PM	LAB	WG3	101	Staff
005	***	To Be Arranged ****	LAB			Staff
006	M	01:00PM-01:50PM	LEC	WG3	101	Staff
006	T	03:30PM-04:45PM	LAB	WG3	101	Staff
006	***	To Be Arranged ****	LAB			Staff
007	M	02:00PM-02:50PM	LEC	WG3	101	Staff
007	T	05:00PM-06:15PM	LAB	WG3	101	Staff
007	***	To Be Arranged ****	LAB			Staff
008	W	08:00AM-08:50AM	LEC	WG3	101	Staff
008	R	08:00AM-09:15AM	LAB	WG3	101	Staff
008	***	To Be Arranged ****	LAB			Staff
009	W	09:00AM-09:50AM	LEC	WG3	101	Staff
009	R	09:30AM-10:45AM	LAB	WG3	101	Staff
009	***	To Be Arranged ****	LAB			Staff
010	W	10:00AM-10:50AM	LEC	WG3	101	Staff
010	R	11:00AM-12:15PM	LAB	WG3	101	Staff
010	***	To Be Arranged ****	LAB			Staff
011	W	11:00AM-11:50AM	LEC	WG3	101	Staff
011	R	12:30PM-01:45PM	LAB	WG3	101	Staff
011	***	To Be Arranged ****	LAB			Staff

012	W	12:00PM-12:50PM	LEC	WG3	101	Staff
012	R	02:00PM-03:15PM	LAB	WG3	101	Staff
012	***	To Be Arranged ****	LAB			Staff
013	W	01:00PM-01:50PM	LEC	WG3	101	Staff
013	R	03:30PM-04:45PM	LAB	WG3	101	Staff
013	***	To Be Arranged ****	LAB			Staff
014	W	02:00PM-02:50PM	LEC	WG3	101	Staff
014	R	05:00PM-06:15PM	LAB	WG3	101	Staff
014	***	To Be Arranged ****	LAB			Staff
015	T	12:30PM-01:20PM	LEC			Baker; Englert
015	T	02:00PM-03:15PM	LAB			Baker; Englert
015	***	To Be Arranged ****	LAB			Baker; Englert
LOCATION: Paducah.						
016	R	12:30PM-01:20PM	LEC			Baker; Englert
016	R	02:00PM-03:15PM	LAB			Baker; Englert
016	***	To Be Arranged ****	LAB			Baker; Englert
LOCATION: Paducah.						

### EGR 112 ENGINEERING FOR TRANSFER STUDENTS 1.0

Engineering Exploration For Transfer Students introduces transfer students to the engineering and computer science professions using multidisciplinary and societally relevant content. Topics and assignments will focus on skills development for engineering academic success, team development, engineering ethics, problem solving and basic engineering tools for modeling, analysis and visualization. In addition, the students will be introduced to College of Engineering student services and will have opportunities for career path exploration. Open to transfer students enrolled in the College of Engineering. Students who received credit for EGR 101 are not eligible for EGR 112.

**Prereq:** Enrolled in the College of Engineering or MAACT of at least 23 or equivalent. Students who received credit for EGR 101 are not eligible for EGR 112.

**NOTE: EGR 112** is reserved for College of Engineering transfer students. EGR 112 along with EGR 103 fulfills the UK Core Requirement Inquiry - Arts and Creativity. EGR 102 is a pre-requisite for EGR 103. Students will be required to bring their own laptops to class.

001	T	11:00AM-12:15PM	LEC	WG3	106	Staff
001	***	To Be Arranged ****	LEC			Staff
002	T	12:30PM-01:45PM	LEC	WG3	106	Staff
002	***	To Be Arranged ****	LEC			Staff
003	R	08:00AM-09:15AM	LEC	WG3	106	Staff
003	***	To Be Arranged ****	LEC			Staff
004	R	09:30AM-10:45AM	LEC	WG3	106	Staff
004	***	To Be Arranged ****	LEC			Staff
005	R	02:00PM-03:15PM	LEC	WG3	106	Staff
005	***	To Be Arranged ****	LEC			Staff
006	R	03:30PM-04:45PM	LEC	WG3	106	Staff
006	***	To Be Arranged ****	LEC			Staff

### ENG 107 WRITING CRAFT: INTRODUCTION TO CREATIVE WRITING 3.0

An introduction to the genres and craft of creative writing, including fiction, nonfiction, and poetry. Students will study and practice writing in various modes through composition, peer critique, and research. Lecture or lecture with discussion session. Offers credit for the UK Core requirement in Intellectual Inquiry in Arts & Creativity. Fulfills ENG premajor requirement and provides ENG minor credit.

001	MW	10:00AM-10:50AM	LEC	CP	320	Cardiff
001	F	10:00AM-10:50AM	DIS	TPC	212	Staff
002	MW	10:00AM-10:50AM	LEC	CP	320	Cardiff
002	F	09:00AM-09:50AM	DIS	CB	237	Staff
003	MW	10:00AM-10:50AM	LEC	CP	320	Cardiff
003	F	10:00AM-10:50AM	DIS	FB	B4	Staff
004	MW	10:00AM-10:50AM	LEC	CP	320	Cardiff
004	F	11:00AM-11:50AM	DIS	FB	307A	Staff
005	MW	01:00PM-01:50PM	LEC	MEH	103	Pittard
005	R	11:00AM-11:50AM	DIS	OT	05	Staff
006	MW	01:00PM-01:50PM	LEC	MEH	103	Pittard
006	R	12:00PM-12:50PM	DIS	TEB	207	Staff
007	MW	01:00PM-01:50PM	LEC	MEH	103	Pittard
007	R	01:00PM-01:50PM	DIS	CP	211	Staff
008	MW	01:00PM-01:50PM	LEC	MEH	103	Pittard
008	R	11:00AM-11:50AM	DIS	OT	07	Staff
009	MW	01:00PM-01:50PM	LEC	MEH	103	Pittard
009	R	12:00PM-12:50PM	DIS	TEB	231	Staff
010	MW	01:00PM-01:50PM	LEC	MEH	103	Pittard
010	R	01:00PM-01:50PM	DIS	CP	201	Staff
011	MW	01:00PM-01:50PM	LEC	MEH	103	Pittard
011	R	12:00PM-12:50PM	DIS	DH	301	Staff
012	MW	01:00PM-01:50PM	LEC	MEH	103	Pittard
012	R	01:00PM-01:50PM	DIS	BS	205	Staff
013	MW	01:00PM-01:50PM	LEC	MEH	103	Pittard
013	R	02:00PM-02:50PM	DIS	CB	212	Staff
014	TR	02:00PM-03:15PM	LEC	CP	139	Walker

### ENG 130 LITERARY ENCOUNTERS 3.0

This course introduces students to literary works of various styles that deal with current subjects and creative applications. Topics vary by semester and are chosen to give a broad-based understanding of literary works, genres, creative techniques, or cultural trends (e.g., Literature and Other Art Forms; Film, Art, & Social Protest; Creative Writing, Mixed Media, & Social Media). See departmental listings for different offerings per semester. Fulfills ENG premajor requirement or provides ENG Major or Minor Elective credit.

001	MWF	09:00AM-09:50AM	LEC	CB	209	Carter; Doolen
002	MWF	01:00PM-01:50PM	LEC	FB	B13	Carter
003	TR	12:30PM-01:45PM	LEC	OT	05	Roorda

# UK CORE COURSE OFFERINGS – SPRING 2017

## I. Intellectual Inquiry in Arts and Creativity, *continued*

### GEO 109 DIGITAL MAPPING 3.0

This course introduces the concepts, techniques, and histories behind mapping as a creative and artist practice. It covers the centrality of the map in everyday life and the changing role of maps as society becomes increasingly saturated by digital information technologies such as geographic information systems (GIS) and global positioning systems (GPS). The course introduces principles in cartographic design and geovisualization culminating in a series of maps created by each student.

001	TR	09:30AM-10:20AM	LEC	CP	139	Crampton; Wilson
001	F	09:00AM-09:50AM	REC	CB	313	Cole
002	TR	09:30AM-10:20AM	LEC	CP	139	Crampton; Wilson
002	F	10:00AM-10:50AM	REC	CB	313	Cole
003	TR	09:30AM-10:20AM	LEC	CP	139	Crampton; Wilson
003	F	11:00AM-11:50AM	REC	CB	313	Cole
004	TR	09:30AM-10:20AM	LEC	CP	139	Crampton; Wilson
004	F	12:00PM-12:50PM	REC	CB	313	Staff
005	TR	09:30AM-10:20AM	LEC	CP	139	Crampton; Wilson
005	M	09:00AM-09:50AM	REC	CB	313	Smyth
006	TR	09:30AM-10:20AM	LEC	CP	139	Crampton; Wilson
006	M	10:00AM-10:50AM	REC	CB	313	Smyth
007	TR	09:30AM-10:20AM	LEC	CP	139	Crampton; Wilson
007	M	11:00AM-11:50AM	REC	CB	313	Smyth
008	TR	09:30AM-10:20AM	LEC	CP	139	Crampton; Wilson
008	M	12:00PM-12:50PM	REC	CB	313	Kaufman
009	TR	09:30AM-10:20AM	LEC	CP	139	Crampton; Wilson
009	M	02:00PM-02:50PM	REC	CB	313	Staff
010	TR	09:30AM-10:20AM	LEC	CP	139	Crampton; Wilson
010	M	03:00PM-03:50PM	REC	CB	313	Staff

### HON 252 HONORS IN ARTS AND CREATIVITY (Subtitle required) 3.0

The creative process and its products and results are the focus of these Honors courses, and include but are not limited to, visual, verbal, musical, spatial, or kinesthetic forms of expression. Readings and final projects vary at the discretion of the faculty. May be repeated up to six hours under a different subtitle.

*Prereq: Membership in Honors.*

001		<b>HONORS IN ARTS &amp; CREATIVITY: SHAKESPEARE</b>				<b>3.0</b>
	MWF	01:00PM-01:50PM	LEC	DON	001	Foreman
002		<b>HONORS IN ARTS &amp; CREATIVITY: NUMB3RS &amp;</b>				<b>3.0</b>
	MWF	12:00PM-12:50PM	LEC	DON	001	Woods
003		<b>HONORS IN ARTS &amp; CREATIVITY: MONSTERS</b>				<b>3.0</b>
	TR	09:30AM-10:45AM	LEC	DON	005	Leaman
004		<b>HONORS IN ARTS &amp; CREATIVITY: PARALLEL VI</b>				<b>3.0</b>
	TR	11:00AM-12:15PM	LEC	OT	03	Beal
005		<b>HONORS IN ARTS &amp; CREATIVITY: CREATIVE NO</b>				<b>3.0</b>
	TR	12:30PM-01:45PM	LEC	RRH	0130	LeVine

### ICT 200 INFORMATION LITERACY AND CRITICAL THINKING 3.0

This course provides an introduction to the concepts and practices of information literacy. It explores how to effectively and ethically find, evaluate, analyze, and use information resources in academic and everyday-life situations. Emphasizing critical inquiry and critical thinking, this course will explore the theories and definitions surrounding the term "information literacy." Students will put this theory into practice by developing problem-solving skills that allow them to meet information needs throughout their lifetimes. Students will gain a better understanding of how information and knowledge function in society and will discover methods of finding, accessing, evaluating, and using different information sources in an effective and ethical manner.

*(Same as IS 200.)*

001	TR	09:30AM-10:45AM	LEC	LCLI	312	Foxworth
002	TR	11:00AM-12:15PM	LEC	LCLI	312	DeWitt
003	TR	12:30PM-01:45PM	LEC	LCLI	312	Foxworth; Kaufmann
004	MWF	01:00PM-01:50PM	LEC	LCLI	312	Hollis
201	*** To Be Arranged ****	LEC				Benguria; Foxworth
	NOTE: Part of Distance Learning Programs, (859) 257-3377					
202	*** To Be Arranged ****	LEC				Kaufmann
	NOTE: Part of Distance Learning Programs, (859) 257-3377					
203	*** To Be Arranged ****	LEC				Benguria
	NOTE: Part of Distance Learning Programs, (859) 257-3377					

### IS 200 INFORMATION LITERACY AND CRITICAL THINKING 3.0

This course provides an introduction to the concepts and practices of information literacy. It explores how to effectively and ethically find, evaluate, analyze, and use information resources in academic and everyday-life situations. Emphasizing critical inquiry and critical thinking, this

course will explore the theories and definitions surrounding the term "information literacy." Students will put this theory into practice by developing problem-solving skills that allow them to meet information needs throughout their lifetimes. Students will gain a better understanding of how information and knowledge function in society and will discover methods of finding, accessing, evaluating, and using different information sources in an effective and ethical manner.

*(Same as ICT 200.)*

001	TR	09:30AM-10:45AM	LEC	LCLI	312	Foxworth
002	TR	11:00AM-12:15PM	LEC	LCLI	312	DeWitt
003	TR	12:30PM-01:45PM	LEC	LCLI	312	Foxworth; Kaufmann
004	MWF	01:00PM-01:50PM	LEC	LCLI	312	Hollis
201	*** To Be Arranged ****	LEC				Benguria; Foxworth
	NOTE: Part of Distance Learning Programs, (859) 257-3377					
202	*** To Be Arranged ****	LEC				Kaufmann
	NOTE: Part of Distance Learning Programs, (859) 257-3377					
203	*** To Be Arranged ****	LEC				Benguria
	NOTE: Part of Distance Learning Programs, (859) 257-3377					

### ME 411 ME CAPSTONE DESIGN I 3.0

The first semester of the capstone design sequence in mechanical engineering. Topics important in product design and manufacturing are included, including consideration of economics, safety, and communication. Students will develop a project plan concerned with the design of a complex system of current interest to mechanical engineers. Students will work in small groups and emphasis will be on original work. Lecture, two hours; laboratory/independent team work, three hours per week.

*Prereq: Engineering standing; prereq: ME 310, ME 325, ME 340, ME 344.*

001	MW	08:00AM-08:50AM	LEC	BE	111	Henninger; Herrin
001	W	09:00AM-09:50AM	REC	BE	111	Henninger; Herrin
001	F	08:00AM-09:50AM	LAB	BE	111	Henninger; Herrin

### MNG 592 MINE DESIGN PROJECT II 3.0

Students will undertake a major design project such as the overall design of a mining system, including design of major components of the system and economic evaluation. Students will write reports documenting this design, which will also be presented orally before a group of peers and invited experts.

*Prereq: MNG 332, MNG 341, MNG 551, MNG 591 and engineering standing.*

001	TR	09:30AM-10:45AM	LEC	MMRB	112	Agioutantis
001	M	06:00PM-09:00PM	LAB	MMRB	112	Agioutantis

### MUS 123 BEGINNING CLASSROOM GUITAR 3.0

MUS 123 will be an introductory course for guitar playing as well as a study of the history and repertoire of the guitar. Included will be assigned reading on the different manifestations of the guitar through historical and cross-cultural studies.

*Prereq: Students must have little or no knowledge of classical/general guitar playing. If students have some experience, ask about MUP 123, Guitar Lessons.*

001	MWF	11:00AM-11:50AM	LEC	SCFA	147	Serce
002	MWF	04:00PM-04:50PM	LEC	FA	107	Sandoval-Cistermas
003	MWF	08:00AM-08:50AM	LEC	SCFA	147	Sandoval-Cistermas
004	MWF	05:00PM-05:50PM	LEC	FA	107	Ruiz Mestre
005	TR	08:00AM-09:15AM	LEC	SCFA	147	Bass
006	TR	09:30AM-10:45AM	LEC	SCFA	147	Bass
007	MWF	08:00AM-08:50AM	LEC	FA	107	Serce

### MUS 130 PERFORMING WORLD MUSIC (Subtitle required) 3.0

This course fulfills three Arts and Creativity credit hours in the UK Core curricular framework. Through lectures, class discussions, and participation in ensemble rehearsals, students will be introduced to the musical traditions and performance practice of several world cultures. The class will also introduce elements of ethnomusicological study, and promote a better understanding of the way creativity and the arts (music, dance, theater) function within each society.

001	TR	12:30PM-01:45PM	LEC	FA	107	Lucy; Walker
002	TR	02:00PM-03:15PM	LEC	FA	107	Lucy; Walker
003	TR	03:30PM-04:45PM	LEC	FA	107	Lucy; Walker

### MUS 222 CREATIVITY AND INNOVATION IN ROCK MUSIC 3.0

Through lectures, discussions, and class participation in musical activities, students will be introduced to the fundamental elements of rock music, the artists and stylistic periods in rock history, and the cultural and social issues rock has raised in the United States. The class will promote a better understanding of the way creativity impacts rock lyrics, compositional processes, and will also introduce elements of ethnomusicology to study issues of rock's creative presentation of identity, gender, race, sexuality, and ethnicity.

001	TR	11:00AM-12:15PM	LEC	FA	017	Maupin
002	TR	09:30AM-10:45AM	LEC	FA	107	Senger; Varnado

### PHI 315 PHILOSOPHY AND SCIENCE FICTION 3.0

An examination of fundamental questions in metaphysics and epistemology through a comparison of works of philosophy and science fiction. Questions will be discussed such as: Can there be time travel? Can computers think? Can there be non-human persons, and if so how would we identify them? Can there be ways of knowing that are radically different from our own, and what might they be like? How much can a person change while remaining the same person?

001	MWF	01:00PM-01:50PM	LEC	CB	207	Staff
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# UK CORE COURSE OFFERINGS – SPRING 2017

## I. Intellectual Inquiry in Arts and Creativity, *continued*

### PLS 240 INTRODUCTION TO FLORAL DESIGN 3.0

The students in this class will be introduced to design theory and basic techniques of floral design. The basic mechanics necessary to follow the principles of floral design will be stressed. Students will also be exposed to the business basics that are necessary to execute a floral design, as well as the global nature of the floral design industry.

001	MW	11:00AM-12:30PM	LEC	GH	0112	Scott
001	***	To Be Arranged	****	LAB		Scott
002	MW	03:00PM-04:30PM	LEC	GH	0112	Scott
002	***	To Be Arranged	****	LAB		Scott

### TA 110 THEATRE: AN INTRODUCTION 3.0

This course provides an introduction and investigation in the analysis, research, production, and creative techniques central to the art of theatre. Student will read performance texts, attend live performances, and create a public performance. This online hybrid course will meet face-to-face one session per week.

001	W	09:00AM-09:50AM	LEC	FA	127	Ritter
001	F	09:00AM-09:50AM	LEC	FA	127	Ritter
002	W	09:00AM-09:50AM	LEC	FA	127	Grogan; Ritter
002	F	09:00AM-09:50AM	LEC	FA	208	Grogan
003	W	10:00AM-10:50AM	LEC	FA	208	Ritter
003	F	10:00AM-10:50AM	LEC	FA	127	Grogan; Ritter
004	W	10:00AM-10:50AM	LEC	FA	208	Ritter
004	F	10:00AM-10:50AM	LEC	FA	208	Grogan; Hull
005	W	11:00AM-11:50AM	LEC	FA	208	Ritter
005	F	11:00AM-11:50AM	LEC	FA	127	Ritter
006	W	11:00AM-11:50AM	LEC	FA	208	Ritter
006	F	11:00AM-11:50AM	LEC	FA	208	Grogan; Hull

### TA 120 CREATIVITY AND THE ART OF ACTING 3.0

This course provides students with the tools to create their own, short, original works of theatre. Students will explore recent and current trends in theatre that allow performers to become creators of their own works. Students will examine the ways they can interpret language, literature, poetry, and dramatic texts to develop new ways to communicate their ideas in performance through the idiom of an ensemble.

001	MWF	09:00AM-09:50AM	LAB	FA	102	Hull; Kislung
002	TR	09:30AM-10:45AM	LAB	HMS	153	Hull
003	MWF	03:00PM-03:50PM	LAB	FA	102	Phelps

### TA 150 CREATIVITY AND THE ART OF DESIGN AND PRODUCTION 3.0

A comprehensive study of the basic organizational structure, processes and techniques involved in theatre design, technology and management with particular reference to the UK Theatre.

001	TR	09:30AM-10:45AM	LEC	FA	127	Holloway; Stribling
002	TR	12:30PM-01:45PM	LEC	FA	127	Holloway

### TAD 140 INTRODUCTION TO DANCE 3.0

This course will provide students with an introduction to the history, theory and principles of dance as a cultural and aesthetic form of expression. The class will provide students with fundamentals of movement while providing an opportunity to express themselves creatively through the use of improvisation, composition, and choreography. Creative results of these explorations will be shown as part of a public performance at the end of the semester.

001	M	09:00AM-09:50AM	LEC	HMS	153	Alterio
001	WF	09:00AM-09:50AM	LAB	HMS	153	Alterio; Escher
002	M	10:00AM-10:50AM	LEC	HMS	153	Escher; Thiel
002	WF	10:00AM-10:50AM	LAB	HMS	153	Escher; Thiel

### UKC 100 ARTS AND CREATIVITY INQUIRY 3.0

An inquiry-based, experimental course which may be used toward fulfillment of the arts and creativity requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education. Students may not repeat under the same subtitle. May be repeated up to a maximum of 6 credits under a different subtitle.

001	TR	12:30PM-03:20PM	LEC			Paynter
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### UKC 101 ARTS AND CREATIVITY INQUIRY: FOLKS AND TRADITIONAL ART 3.0

An inquiry-based, experimental course which may be used toward fulfillment of the arts and creativity requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education. Students may not repeat under the same subtitle. May be repeated up to a maximum of 6 credits under a different subtitle.

001	TR	12:30PM-01:45PM	LEC	OT	145	Sharp
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## II. Intellectual Inquiry in the Humanities

These courses develop students' skills in *interpretation* and *analysis* of creations of the human intellect such as art and literature (including folklore, popular culture, film and digital media), philosophical and religious contemplation and argumentation, language systems, and historical narratives. In these courses, students gain the ability not only to analyze the works themselves but to *evaluate* competing interpretations of such works.

To fulfill the Humanities requirement, complete **one** of the following:

### A-H 101 INTRODUCTION TO VISUAL STUDIES 3.0

The course introduces students to the concepts and techniques of visual literacy. It explores a full spectrum of man-made visual forms encountered by contemporary Americans from architecture and works of art to graphic novels, advertisements, television programs and films, photos and the Internet.

001	MW	02:00PM-02:50PM	LEC	FA	127	Kienle
001	R	10:00AM-10:50AM	DIS	FA	208	Baker
002	MW	02:00PM-02:50PM	LEC	FA	127	Kienle
002	R	02:00PM-02:50PM	DIS	FA	208	Hays
003	MW	02:00PM-02:50PM	LEC	FA	127	Kienle
003	R	03:00PM-03:50PM	DIS	FA	208	Hays
004	MW	02:00PM-02:50PM	LEC	FA	127	Kienle
004	R	04:00PM-04:50PM	DIS	FA	208	Hays
005	MW	02:00PM-02:50PM	LEC	FA	127	Kienle
005	R	05:00PM-05:50PM	DIS	FA	208	Kienle

### A-H 106 RENAISSANCE TO MODERN ART 3.0

The historical development of Western art and architecture from the fourteenth century through the present.

001	TR	09:30AM-10:45AM	LEC	SAVS	136	Wheeler
002	TR	11:00AM-12:15PM	LEC	SAVS	136	Wheeler
003	TR	02:00PM-03:15PM	LEC	SAVS	136	Wheeler

### AAS 254 HISTORY OF COLONIAL AND POSTCOLONIAL AFRICA 3.0

This course is a survey of the history of Africa from the onset of colonial rule in the 1880s to the present. Its main objective is to introduce students to some of the major socio-political and economic developments that made Africa what it is today. The course will explore themes such as the European conquest of Africa and Africans' responses, African nationalism and struggles for independence, as well as post-colonial African politics and economic (under)development.

(Same as HIS 254.)

001	TR	09:30AM-10:45AM	LEC	CB	333	Musoni
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### AAS 264 INTRODUCTION TO BLACK WRITERS 3.0

An introduction to written and oral works by Black authors of Africa, the Caribbean, and the United States. The course includes writers such as Chinua Achebe (Africa), Wilson Harris (Caribbean), and Toni Morrison (USA), as well as others from the diverse field of literature written by African-American authors and authors of color worldwide. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings per semester. Offers UK Core Credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG major Elective credit. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 264.

(Same as ENG 260.)

001	TR	09:30AM-10:45AM	LEC	OT	145	Davis
002	TR	03:30PM-04:45PM	LEC	CB	215	Trask

### CLA 230 THE HELLENISTIC WORLD AND ROME TO THE DEATH OF CONSTANTINE 3.0

Covers the conquests of Alexander the Great, and the main features of the Hellenistic World, the Roman Republic and the Roman Empire to the death of Constantine.

(Same as HIS 230.)

001	MWF	10:00AM-10:50AM	LEC	CB	245	Holle
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### ENG 142 GLOBAL SHAKESPEARE 3.0

Global Shakespeare will expose students to selected productions and adaptations of Shakespeare's plays by authors and acting companies from Asia, the Middle East, Africa, the Americas, and from European nations other than Great Britain. In our globally connected age, Shakespeare has crossed borders, occupying an honored place in the school curricula and cultural aspirations of many formerly colonized nations. In a post-colonial age, he has become the medium through which multiple cultures articulate their own values and enter into equal intellectual and aesthetic exchange with the English-speaking west. Students in the course will be asked to ponder what there is about Shakespeare that makes his plays such rich raw material for these encounters and exchanges.

**Prereq:** None. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.

001	MWF	11:00AM-11:50AM	LEC	CB	244	MacDonald
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# UK CORE COURSE OFFERINGS – SPRING 2017

## II. Intellectual Inquiry in the Humanities, *continued*

### ENG 191 LITERATURE AND THE ARTS OF CITIZENSHIP 3.0

A survey and investigation of contemporary literature of modern American citizenship, with an emphasis on questions of race, religion, gender, sexuality, and socioeconomic class. Lecture. Offers credit for the UK Core requirements in either U.S. Citizenship or Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement or ENG Major Elective credit. Provides ENG minor credit.

001	MW	11:00AM-11:50AM	LEC	CB	234	Clymer
001	F	11:00AM-11:50AM	LEC	CB	336	Roberts; Trobaugh
002	MW	11:00AM-11:50AM	LEC	CB	234	Clymer
002	F	12:00PM-12:50PM	LEC	CB	240	Roberts; Trobaugh

### ENG 209 THE STRUCTURE AND USE OF ENGLISH 3.0

A general survey of the history, structure, and use of the English language. Topics investigated include: the history of the English language; elements of the structure of English; the distinctive characteristics of spoken and written English and the varied registers of English; the diversity of the English lexicon; regional and social dialects of English and their representation in literature; and the ideological dimensions of English language use, especially those relating to social and political issues and controversies. Offers UK Core credit for Intellectual Inquiry in the Humanities. Fulfills ENG pre-major requirement and ENG minor credit.

(Same as LIN 209.)

001	TR	09:30AM-10:45AM	DIS	OT	07	Hippisley; Hunter
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### ENG 230 INTRODUCTION TO LITERATURE (Subtitle required) 3.0

An introduction to literary analysis through close reading and argumentative writing. The course involves studying selected texts from several genres and investigating a unified theme or set of topics indicated in the subtitle. Students will learn how to read closely, how to relate texts to contexts, and how to use basic literary terms and concepts. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings with different subtitles each semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Fulfills ENG premajor requirement. Provides ENG minor credit. NOTE: Graduation Requirement Course – credit is awarded to students meeting the GWR prerequisites.

001	INTRO TO LIT: TALE OF VILLAINY	3.0
	MWF 10:00AM-10:50AM LEC CB 203	Genovese
002	INTRO TO LIT: BANNED BOOKS MD 19 CNT TODAY	3.0
	MWF 11:00AM-11:50AM LEC CB 205	Carter
003	INTRO TO LIT: TREACHERY/ TRAPS/TRICKSTERS	3.0
	TR 09:30AM-10:45AM LEC CB 217	Pillow Davis
004	INTRO TO LIT: TREACHERY/ TRAPS/TRICKSTERS	3.0
	TR 11:00AM-12:15PM LEC CB 217	Pillow Davis
005	INTRO TO LIT: WAR STORIES	3.0
	TR 02:00PM-03:15PM LEC JSB 337	Prats

### ENG 260 INTRODUCTION TO BLACK WRITERS 3.0

An introduction to written and oral works by Black authors of Africa, the Caribbean, and the United States. The course includes writers such as Chinua Achebe (Africa), Wilson Harris (Caribbean), and Toni Morrison (USA), as well as others from the diverse field of literature written by African-American authors and authors of color worldwide. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings per semester. Offers UK Core Credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG major Elective credit. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 264. NOTE: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

(Same as AAS 264.)

001	TR	09:30AM-10:45AM	LEC	OT	145	Davis
002	TR	03:30PM-04:45PM	LEC	CB	215	Trask

### ENG 280 INTRODUCTION TO FILM 3.0

An introduction to the study of films as narrative art and cultural documents. The course involves viewing and analyzing films from different genres and investigating a unified theme or set of topics. Students will learn how to view films closely, how to relate films to their contexts, and how to employ the basic terms and concepts of film analysis. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. Viewing films outside of class is required. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG Major Elective credit. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 281. NOTE: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001	MWF	09:00AM-09:50AM	LEC	CB	211	Horton
002	MWF	10:00AM-10:50AM	LEC	CB	211	Foreman

003	MWF	11:00AM-11:50AM	LEC	CB	203	Horton
004	MWF	12:00PM-12:50PM	LEC	PAHA	218	Martin
005	MWF	11:00AM-11:50AM	LEC	PAHA	218	Martin
006	MW	03:00PM-04:15PM	LEC	CB	211	Wilson
007	MW	04:30PM-05:45PM	LEC	FB	306C	Wilson
008	TR	08:00AM-09:15AM	LEC	BH	301	Spriggs; Whaley
009	TR	09:30AM-10:45AM	LEC	CB	209	Spriggs; Whaley
010	TR	11:00AM-12:15PM	LEC	CB	207	Bengtsson
011	TR	12:30PM-01:45PM	LEC	CB	213	Eveleth
012	TR	02:00PM-03:15PM	LEC	CP	183	Bengtsson
013	TR	03:30PM-04:45PM	LEC	CB	211	Eveleth
014	TR	09:30AM-10:45AM	LEC	CB	207	Godbey
015	TR	11:00AM-12:15PM	LEC	CB	205	Godbey
016	TR	12:30PM-01:45PM	LEC	TPC	101	Howell
017	T	05:00PM-07:30PM	LEC	FB	306C	Howell
018	MW	01:00PM-01:50PM	LEC	CB	204	Nadel
018	F	01:00PM-01:50PM	LEC	CB		Gorum
019	MW	01:00PM-01:50PM	LEC	CB	204	Nadel
019	F	12:00PM-12:50PM	LEC	CB	241	Gorum

### ENG 290 INTRODUCTION TO WOMEN'S LITERATURE 3.0

An introduction to the rich traditions of women's writing, focusing on some important issues and representative examples. Students will read canonical and non-canonical works, discuss continuities and differences among women writers, and master some of the concepts of gender studies. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG Major Elective credit. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 234. NOTE: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001	MWF	12:00PM-12:50PM	LEC	CB	215	Cardiff
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### FR 225 FRENCH FILM NOIR 3.0

Examines the crime thriller and the "noir" style in French cinema during the 1940s and 50s. Emphasis on the aesthetic, philosophical, and historical origins of the crime film in France, the impact of French cinema on Hollywood film noir, and the role of noir in French visual culture. Viewing of films outside of class required. Taught in English, with no knowledge of French necessary.

001	MWF	01:00PM-01:50PM	LEC	CB	102	Peters
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### GER 103 FAIRY TALES IN EUROPEAN CONTEXT 3.0

Introduction to major types of fairy tales in European historical and literary context, covering the period from the Renaissance to the present. Taught in English.

001	MW	12:00PM-12:50PM	LEC	CB	102	Contreras; Worley
001	F	12:00PM-12:50PM	LEC	OT	07	Contreras
002	MW	12:00PM-12:50PM	LEC	CB	102	Contreras; Worley
002	F	12:00PM-12:50PM	LEC	CB	235	Contreras
003	MW	12:00PM-12:50PM	LEC	CB	102	Contreras; Worley
003	F	11:00AM-11:50AM	LEC	CB	334	Staff
004	MW	12:00PM-12:50PM	LEC	CB	102	Contreras; Worley
004	R	11:00AM-11:50AM	LEC	CP	211	Contreras
005	MW	12:00PM-12:50PM	LEC	CB	102	Contreras; Worley
005	R	12:30PM-01:20PM	LEC	CP	287	Worley

### GWS 201 GENDER AND POPULAR CULTURE 3.0

Introduces students to basic methods of humanistic inquiry in Gender and Women's Studies, examines cultural beliefs and meanings about men and women, and explores the lives, achievements, and creative expressions of women in a cross-cultural, interactive, and interdisciplinary format.

001	MWF	11:00AM-11:50AM	LEC	CB	247	Ruderman
002	MWF	12:00PM-12:50PM	LEC	CB	201	Staff

### HIS 104 A HISTORY OF EUROPE THROUGH THE MID-SEVENTEENTH CENTURY 3.0

This course is a survey of the development of European politics, society, and culture through the Age of Religious Conflict.

001	MW	12:00PM-12:50PM	LEC	CB	106	Gargola; Holle
	F	12:00PM-12:50PM	REC	FB	B4	Holle
002	MW	12:00PM-12:50PM	LEC	CB	106	Gargola; Holle
002	F	12:00PM-12:50PM	REC	FB	213	Mattingly
003	MW	12:00PM-12:50PM	LEC	CB	106	Gargola; Holle
003	F	12:00PM-12:50PM	REC	CB	337	Staff
004	MW	12:00PM-12:50PM	LEC	CB	106	Gargola; Holle
004	W	01:00PM-01:50PM	REC	CB	349	Mattingly
005	MW	12:00PM-12:50PM	LEC	CB	106	Gargola; Holle
005	W	01:00PM-01:50PM	REC	CB	346	Staff
006	MW	12:00PM-12:50PM	LEC	CB	106	Gargola; Holle
006	F	11:00AM-11:50AM	REC	OHR	C226	Staff
007	MW	12:00PM-12:50PM	LEC	CB	106	Gargola; Holle
007	F	11:00AM-11:50AM	REC	FB	313	Staff

# UK CORE COURSE OFFERINGS – SPRING 2017

## II. Intellectual Inquiry in the Humanities, *continued*

### HIS 105 A HISTORY OF EUROPE FROM THE MID-SEVENTEENTH CENTURY TO THE PRESENT 3.0

This course is a survey of the development of European politics, society, and culture from the Age of Absolutism to the present. It is a continuation of HIS 104.

001	TR	11:00AM-11:50AM	LEC	CB	106	Whitlock
001	T	02:00PM-02:50PM	REC	CB	338	Staff
002	TR	11:00AM-11:50AM	LEC	CB	106	Whitlock
002	T	02:00PM-02:50PM	REC	MMRB	243	Staff
003	TR	11:00AM-11:50AM	LEC	CB	106	Whitlock
003	T	02:00PM-02:50PM	REC	FB	B3	Staff
004	R	02:00PM-02:50PM	REC	JSB	231	Staff
004	TR	11:00AM-11:50AM	LEC	CB	106	Whitlock
005	R	02:00PM-02:50PM	REC	FB	B3	Staff
005	TR	11:00AM-11:50AM	LEC	CB	106	Whitlock
006	R	02:00PM-02:50PM	REC	CB	338	Staff
006	TR	11:00AM-11:50AM	LEC	CB	106	Whitlock
007	TR	11:00AM-11:50AM	LEC	CB	106	Whitlock
007	W	10:00AM-10:50AM	REC	TEB	207	Staff
008	TR	11:00AM-11:50AM	LEC	CB	106	Whitlock
008	W	11:00AM-11:50AM	REC	FB	307B	Staff
009	TR	11:00AM-11:50AM	LEC	CB	106	Whitlock
009	W	01:00PM-01:50PM	REC	MH	101	Staff

### HIS 108 HISTORY OF THE UNITED STATES THROUGH 1876 3.0

This course is a survey of American history from the first British settlements c. 1585 to the end of Reconstruction in 1876 and explores the most important events, ideas, and people that created the foundations of the American nation. This course fulfills the requirements for the elementary teachers' certificate.

001	<b>HONORS HISTORY OF THE U.S. THRU 1876</b>					
	MW	10:00AM-10:50AM	LEC	CB	106	Taylor
	F	10:00AM-10:50AM	REC	RGAN	203	Taylor
002	<b>HISTORY OF THE U.S. THRU 1876 3.0</b>					
002	MW	10:00AM-10:50AM	LEC	CB	106	Taylor
002	F	10:00AM-10:50AM	REC	CB	349	Glover
003	MW	10:00AM-10:50AM	LEC	CB	106	Taylor
003	F	10:00AM-10:50AM	REC	CB	346	McCabe
004	MW	10:00AM-10:50AM	LEC	CB	106	Taylor
004	F	10:00AM-10:50AM	REC	CB	342	Farmer
005	MW	10:00AM-10:50AM	LEC	CB	106	Taylor
005	W	11:00AM-11:50AM	REC	CB	349	Staff
006	MW	10:00AM-10:50AM	LEC	CB	106	Taylor
006	W	11:00AM-11:50AM	REC	CB	346	Staff
007	MW	10:00AM-10:50AM	LEC	CB	106	Taylor
007	W	12:00PM-12:50PM	REC	CB	246	Staff
008	MW	10:00AM-10:50AM	LEC	CB	106	Taylor
008	W	12:00PM-12:50PM	REC	CB	244	Staff
009	MW	10:00AM-10:50AM	LEC	CB	106	Taylor
009	R	02:00PM-02:50PM	REC	CP	103	Glover
010	MW	10:00AM-10:50AM	LEC	CB	106	Taylor
010	R	02:00PM-02:50PM	REC	CB	346	Staff
011	MW	10:00AM-10:50AM	LEC	CB	106	Taylor
011	F	10:00AM-10:50AM	REC	JSB	347	Staff
012	MW	10:00AM-10:50AM	LEC	CB	106	Taylor
012	F	09:00AM-09:50AM	REC	MH	101	Staff
013	MW	10:00AM-10:50AM	LEC	CB	106	Taylor
013	F	09:00AM-09:50AM	REC	CB	235	Staff

### HIS 109 HISTORY OF THE UNITED STATES SINCE 1877 3.0

This course examines American History from 1877 to the present: political, economic and social – Gilded Age, Progressive Era, New Deal, Age of Affluence and Limits, Great Society and two Great Wars. You will find out how much, how little, America has lived up to its ideals; how it grew from a nation of farms and cotton mills to an industrial giant; how it became a world power (Top Nation) and what problems this created.

001	MW	09:00AM-09:50AM	LEC	MEH	103	Summers
001	F	09:00AM-09:50AM	REC	CB	244	Mason
002	MW	09:00AM-09:50AM	LEC	MEH	103	Summers
002	F	09:00AM-09:50AM	REC	OT	09	Staff
003	MW	09:00AM-09:50AM	LEC	MEH	103	Summers
003	F	09:00AM-09:50AM	REC	EGJ	225	Essinger
004	MW	09:00AM-09:50AM	LEC	MEH	103	Summers
004	W	10:00AM-10:50AM	REC	CB	333	Staff
005	MW	09:00AM-09:50AM	LEC	MEH	103	Summers
005	W	10:00AM-10:50AM	REC	OT	07	Staff
006	MW	09:00AM-09:50AM	LEC	MEH	103	Summers
006	M	04:00PM-04:50PM	REC	OT	03	Staff
007	MW	09:00AM-09:50AM	LEC	MEH	103	Summers
007	M	04:00PM-04:50PM	REC	FB	306B	Staff
008	MW	09:00AM-09:50AM	LEC	MEH	103	Summers
008	T	02:00PM-02:50PM	REC	JSB	231	Staff
009	MW	09:00AM-09:50AM	LEC	MEH	103	Summers
009	T	02:00PM-02:50PM	REC	CP	111	Staff
010	MW	09:00AM-09:50AM	LEC	MEH	103	Summers
010	F	09:00AM-09:50AM	REC	CP	103	Staff
011	MW	09:00AM-09:50AM	LEC	MEH	103	Summers
011	W	11:00AM-11:50AM	REC	CP	208	Staff
012	MW	09:00AM-09:50AM	LEC	MEH	103	Summers
012	W	11:00AM-11:50AM	REC	CB	346	Staff

### HIS 130 DRUGS AND ALCOHOL IN WESTERN CIVILIZATION, 1492 TO THE PRESENT 3.0

“Alcohol and Drugs in Western Civilization” is an overview of the history of drugs and alcohol, and the individual and social problems that surround their use. The course begins when new or newly wide-spread stimulants like coffee, tea, tobacco, chocolate, sugar, and distilled spirits joined beer and wine as European consumer goods. The course then goes on to the more modern problems of increasingly potent drugs like heroin, cocaine, and cigarettes, and responses to them such as regulation, taxation, Prohibition, Alcoholics Anonymous, and the “War on Drugs.” No prerequisites.

001	TR	09:30AM-10:20AM	LEC	CB	106	Taylor
001	R	11:00AM-11:50AM	REC	TEB	207	Staff
002	TR	09:30AM-10:20AM	LEC	CB	106	Taylor
002	R	11:00AM-11:50AM	REC	TEB	231	Staff
003	TR	09:30AM-10:20AM	LEC	CB	106	Taylor
003	R	11:00AM-11:50AM	REC	PAHA	229	Staff
004	TR	09:30AM-10:20AM	LEC	CB	106	Taylor
004	R	12:30PM-01:20PM	REC	CB	215	Staff
005	TR	09:30AM-10:20AM	LEC	CB	106	Taylor
005	R	12:30PM-01:20PM	REC	RRH	0128	Staff
006	TR	09:30AM-10:20AM	LEC	CB	106	Taylor
006	F	11:00AM-11:50AM	REC	MH	101	Staff
007	TR	09:30AM-10:20AM	LEC	CB	106	Taylor
007	F	11:00AM-11:50AM	REC	TEB	207	Staff
008	TR	09:30AM-10:20AM	LEC	CB	106	Taylor
008	M	10:00AM-10:50AM	REC	MH	101	Staff
009	TR	09:30AM-10:20AM	LEC	CB	106	Taylor
009	M	11:00AM-11:50AM	REC	MH	101	Staff

### HIS 203 HISTORY OF THE BRITISH PEOPLE SINCE THE RESTORATION 3.0

From the Stuart period to the present. A continuation of HIS 202.

001	MWF	12:00PM-12:50PM	LEC	CB	303	Whitlock
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### HIS 230 THE HELLENISTIC WORLD AND ROME TO THE DEATH OF CONSTANTINE 3.0

Covers the conquests of Alexander the Great, and the main features of the Hellenistic World, the Roman Republic and the Roman Empire to the death of Constantine.

(Same as CLA 230.)

001	MWF	10:00AM-10:50AM	LEC	CB	245	Holle
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### HIS 254 HISTORY OF COLONIAL AND POSTCOLONIAL AFRICA 3.0

This course is a survey of the history of Africa from the onset of colonial rule in the 1880s to the present. Its main objective is to introduce students to some of the major socio-political and economic developments that made Africa what it is today. The course will explore themes such as the European conquest of Africa and Africans' responses, African nationalism and struggles for independence, as well as post-colonial African politics and economic (under)development.

(Same as AAS 254.)

001	TR	09:30AM-10:45AM	LEC	CB	333	Musoni
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### HON 151 HONORS IN HUMANITIES (Subtitle required) 3.0

Honors Humanities topics offered by various professors (topics announced the preceding semester). Whatever the topic, the Honors Humanities courses reflect on the human condition through works of art and literature (including folklore and film), philosophical and religious contemplation and argumentation, and historical narrative. They undertake interdisciplinary investigations of significant intellectual and cultural issues of our past and present (and thus of our future) and are designed to stimulate individual thought as well as develop writing, critical thinking, and small-group discussion skills. May be repeated up to six hours under a different subtitle.

Prereq: Membership in Honors.

#### 001 HONORS IN HUMANITIES: AESTHETICS OF CLAS 3.0

MWF	10:00AM-10:50AM	LEC	DON	003	Wilke
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#### 002 HONORS IN HUMANITIES: STAGING SOCIAL & C 3.0

MWF	11:00AM-11:50AM	LEC	DON	001	Woods
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#### 003 HONORS IN HUMANITIES: EUGENE O'NEILL 3.0

TR	11:00AM-12:15PM	LEC	DON	003	Farrell
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#### 004 HONORS IN HUMANITIES: ART AND EPIDEMICS 3.0

TR	12:30PM-01:45PM	LEC	DON	003	Basuray
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### ID 162 HISTORY AND THEORY OF INTERIOR ENVIRONMENTS II 3.0

A historical survey of the development of interior design and the decorative arts from the 19th century to the present. Emphasis is on the principles of aesthetic philosophy and design theory and the socio-economic, political, and environmental influences affecting the design of the built environment. Lectures, visuals, readings, discussions, historical analysis, research and field trips.

001	MWF	09:00AM-09:50AM	LEC	PEN	209	Lucas
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# UK CORE COURSE OFFERINGS – SPRING 2017

## II. Intellectual Inquiry in the Humanities, *continued*

### ITA 263 STUDIES IN ITALIAN CULTURE (Subtitle required) 3.0

A study of Italian culture through representative writers, directors and artists in their political and socio-economical context. Taught in English. Subtitle required. May be repeated once with a different subtitle.

001 MWF 12:00PM-12:50PM LEC CB 343 Allaire  
NOTE: ITA 263-001: Intro Italian Lit, Culture, Film; Dante

### LIN 209 THE STRUCTURE AND USE OF ENGLISH 3.0

A general survey of the history, structure, and use of the English language. Topics investigated include: the history of the English language; elements of the structure of English; the distinctive characteristics of spoken and written English and the varied registers of English; the diversity of the English lexicon; regional and social dialects of English and their representation in literature; and the ideological dimensions of English language use, especially those relating to social and political issues and controversies. Offers UK Core credit for Intellectual Inquiry in the Humanities. Fulfills ENG pre-major requirement and ENG minor credit.

(Same as ENG 209.)

001 TR 09:30AM-10:45AM DIS OT 07 Hippisley; Hunter

### MCL 100 THE WORLD OF LANGUAGE 3.0

This course introduces students to some of the objects and methods of inquiry common to the different language areas and fields of study in the Department of Modern and Classical Languages, Literatures and Cultures. Students will examine the structure and use of spoken language and written language as well as their sociocultural aspects and explore basic linguistic principles, the roles and function of language, and issues involved in first- and second-language acquisition. In the process they will develop a facility and vocabulary for the examination of the principal structures involved in systems of spoken and written language.

001 TR 09:30AM-10:45AM LEC CB 201 Dubravac

### MCL 200 GLOBAL LITERACY 3.0

A humanities course for the 21st century; this class "goes global" in unprecedented ways. Team taught by expert instructors representing ten different linguistic and cultural traditions (Arabic, Chinese, French, German, Ancient Greek, Hebrew, Italian, Japanese, Ancient Roman, Russian), it trains students in the analysis of a wide range of media (literary text, folk text, still image, film, etc.) that challenge cultural identities and cross national boundaries. Meets requirements for UK Core in the Humanities.

001 TR 02:00PM-03:15PM DIS CB 333 Lee

### MUS 100 INTRODUCTION TO MUSIC 3.0

A study of the elements of music as they apply to the listening experience; designed for the nonmusic major with no prior knowledge of music. Emphasis will be placed upon developing an awareness and understanding of musical styles from the Renaissance to the present. Music majors may not use this course to fulfill either General Studies, University Studies, or music history requirements.

002 MWF 11:00AM-11:50AM LEC CB 331 Han  
003 MWF 01:00PM-01:50PM LEC CB 331 Han  
004 TR 09:30AM-10:45AM LEC CB 331 Scarambone  
005 TR 11:00AM-12:15PM LEC CB 331 Scarambone  
201 \*\*\* To Be Arranged \*\*\*\* LEC Fulton; Murph

NOTE: Part of Distance Learning Programs, (859) 257-3377

202 \*\*\* To Be Arranged \*\*\*\* LEC Murph; Varnado

NOTE: Part of Distance Learning Programs, (859) 257-3377

203 \*\*\* To Be Arranged \*\*\*\* LEC Caton; Washburne

NOTE: Part of Distance Learning Programs, (859) 257-3377

### PHI 100 INTRODUCTION TO PHILOSOPHY: KNOWLEDGE AND REALITY 3.0

An introduction to philosophical studies with emphasis on a critical study of principles of moral action and social and political values.

001 TR 09:30AM-10:45AM LEC CB 306 Staff  
002 MWF 01:00PM-01:50PM LEC CB 244 Sheffler  
003 MWF 11:00AM-11:50AM LEC CB 235 Wakeman  
004 MWF 02:00PM-02:50PM LEC CB 209 Sheffler  
005 TR 02:00PM-03:15PM LEC CB 235 Wadhams  
006 MWF 10:00AM-10:50AM LEC CB 242 Smith  
007 MWF 12:00PM-12:50PM LEC CB 341 Wakeman  
008 TR 12:30PM-01:45PM LEC CB 306 Farr; Wadhams  
009 MWF 03:00PM-03:50PM LEC CB 205 Lincoln  
010 TR 11:00AM-12:15PM LEC CB 212 Look; Perreiah

### PHI 260 HISTORY OF PHILOSOPHY I: FROM GREEK BEGINNINGS TO THE MIDDLE AGES 3.0

Western philosophy from ancient through late medieval times including systematic work in logic, metaphysics, epistemology and ethics by such philosophers as Plato, Aristotle, Augustine and Aquinas.

001 TR 11:00AM-12:15PM LEC CB 237 Sanday

### PHI 270 HISTORY OF PHILOSOPHY II: FROM THE RENAISSANCE TO THE PRESENT ERA 3.0

An introductory study of the development of Western philosophy from early modern to recent times including systematic work in logic, metaphysics, epistemology and ethics by such philosophers as Occam, Descartes, Hume and Kant.

001 MWF 09:00AM-09:50AM LEC CB 240 Bird-Pollan

### PHI 310 PHILOSOPHY OF HUMAN NATURE 3.0

An introductory philosophy course for upper division students that analyzes various ways that philosophers have attempted to define the human individual. It pursues diverse methods of inquiry into questions such as these: Do human beings have a fixed and definable human nature? What differentiates the properly human from the nonhuman? Are human actions free or determined? How are human beings essentially related to history, culture, society and the natural environment?

001 MWF 01:00PM-01:50PM LEC CB 209 Staff  
002 TR 12:30PM-01:45PM LEC TPC 109 Perreiah

### PHI 317 EXISTENTIALIST THOUGHT AND LITERATURE 3.0

A survey of existentialism as a literary movement as well as a philosophical one, with emphasis upon their intersection and interaction. The course will trace the emergence of existentialist themes in modern thought and culture, and will analyze and assess the movements' continuing significance.

001 TR 12:30PM-01:45PM LEC FB B4 Staff

### PHI 380 DEATH, DYING AND THE QUALITY OF LIFE 3.0

A philosophical and interdisciplinary investigation of a cluster of prominent issues about the meaning of life and death, caring for dying persons, and the quality of life of the terminally ill. Among topics included are: death definitions and criteria; allowing to die vs. killing; euthanasia and suicide; life prolongation, ethics of care of the terminally ill; and rights of the dying.

001 TR 11:00AM-12:15PM LEC MCV Leaman  
002 MWF 09:00AM-09:50AM LEC CB 203 Buchanan

### RUS 372 RUSSIAN CULTURE 1900-PRESENT 3.0

An introduction to and survey of Russian culture since 1900 that acquaints students with the development of Russian and Soviet culture as manifested in the arts, architecture, music, folklore, religion, and everyday life. Taught in English.

001 TR 11:00AM-12:15PM LEC CB 338 Blasing

### SPA 371 LATIN AMERICAN CINEMA (Subtitle required) 3.0

An introduction to the analysis and interpretation of cinema in general and Latin American cinema in particular. Open to majors and non-majors. The course will focus on films from the Latin American schools of cinema which will be studied in their social, political, and cultural context and introduce students to basic critical vocabulary. Viewing of films (with English subtitles) outside of class is required. Class lectures in English; sections in English or Spanish depending on the language ability of student. Course cannot be repeated.

001 MW 11:00AM-11:50AM LEC CP 320 Losada  
001 F 11:00AM-11:50AM LEC RMB 323 Losada  
002 MW 11:00AM-11:50AM LEC CP 320 Losada  
002 F 11:00AM-11:50AM LEC CP 297 Staff  
003 MW 11:00AM-11:50AM LEC CP 320 Losada  
003 F 02:00PM-02:50PM LEC CB 237 Losada

### TA 386 WORLD THEATRE II 3.0

A multicultural and transnational examination of the history, theory, dramatic literature, and practices of theatre from 1800 to the present day. The second of two courses in a two semester sequence of World Theatre.

001 TR 02:00PM-03:15PM LEC FA 127 Farrell

### TA 388 HISTORY OF THE AMERICAN MUSICAL 3.0

Beginning with the 1866 production of *The Black Crook*, the American Musical has appealed to audiences of every type. This course examines the history and development of the musical and analyzes the various types and styles of musical productions, including musicals that have been made into films. Particular attention is paid to investigating the musical as a manifestation of social, political, cultural values and norms.

201 \*\*\* To Be Arranged \*\*\*\* LEC Grogan; Maschio

NOTE: Part of Distance Learning Programs, (859) 257-3377

### UKC 110 INQUIRY IN HUMANITIES (Subtitle required) 3.0

An inquiry-based, experimental course which may be used toward fulfillment of the humanities requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education. Students may not repeat under the same subtitle. May be repeated up to a maximum of 6 credits under a different subtitle.

001 MWF 12:00PM-12:50PM LEC Staff

# UK CORE COURSE OFFERINGS – SPRING 2017

## II. Intellectual Inquiry in the Humanities, *continued*

### WRD 210 SOCIAL MEDIA: THEORY, CULTURE, POLITICS, PRACTICE 3.0

The course examines how social media and the writing practices we employ influence notions of what it means to participate in community, society, and public discourse. Students will compose across different social media platforms and explore theoretical literature to examine the ways these tools are evolving.

**Prereq:** Completion of Composition and Communication requirement or consent of instructor.

001	TR	12:30PM-01:45PM	LEC	CB	233	Pennell
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### WRD 320 RHETORICAL THEORY AND HISTORY 3.0

This course introduces students to the scholarly study of rhetoric by exploring the interrelationship of theory, criticism, and practice within a particular historical context.

**Prereq:** Completion of Composition and Communication requirement or consent of instructor.

001	TR	09:30AM-10:45AM	LEC	JSB	103	Staff
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## III. Intellectual Inquiry in the Social Sciences

These courses promote an understanding of the relationships between individuals and society and how scholars have come to understand these relationships using conceptual models and processes of inquiry. Through a discipline-based study of social problems or themes, students will learn to critically evaluate the variety of social situations with which they may be confronted in their everyday lives.

### ANT 101 WHAT MAKES US HUMAN? INTRO TO ANTHROPOLOGY 3.0

This course explores what it means to be human by studying human cultures, past and present. Students will develop an understanding of anthropology that emphasizes the concepts and methods of the major sub-fields, i.e., cultural, biological, archaeology, and linguistics.

001	MW	10:00AM-10:50AM	LEC	SH	101	Plank
001	F	10:00AM-10:50AM	REC	CB	333	Staff
002	MW	10:00AM-10:50AM	LEC	SH	101	Plank
002	F	11:00AM-11:50AM	REC	DON	003	Staff
003	MW	10:00AM-10:50AM	LEC	SH	101	Plank
003	F	01:00PM-01:50PM	REC	OT	07	Staff
004	MW	09:00AM-09:50AM	LEC	SH	101	Bonzani
004	F	09:00AM-09:50AM	REC	CB	241	Staff
005	MW	09:00AM-09:50AM	LEC	SH	101	Bonzani
005	F	10:00AM-10:50AM	REC	OT	07	Staff
006	MW	09:00AM-09:50AM	LEC	SH	101	Bonzani
006	F	11:00AM-11:50AM	REC	FB	307B	Staff
401	T	06:00PM-08:30PM	LEC	BH	303	Staff

### ANT 102 ARCHAEOLOGY: MYSTERIES AND CONTROVERSIES 3.0

Scientific archaeology has a problem: fringe ideas about mysteries of the past attract more interest than scholarly accounts of these same mysteries. In discussing the "mysterious" side of archaeology, this course asks why consideration of the past invites some of the most bizarre speculations about human life. Why do fringe theories about lost civilizations, intergalactic interactions, and mysterious technologies gain more popularity than mainstream theories? Why should serious archaeologists and students pay any attention to such "wacko" ideas? To answer these questions, this course attends to two kinds of controversies: fantastic claims in the past (such as the Myth of the Moundbuilders and the Shroud of Turin) and debates in the present (such as the cultural affiliation of Kennewick Man and uses of archaeology to promote discrimination).

001	MW	12:00PM-12:50PM	LEC	CP	320	Bonzani
001	F	12:00PM-12:50PM	REC	CB	242	Staff
002	MW	12:00PM-12:50PM	LEC	CP	320	Bonzani
002	F	02:00PM-02:50PM	REC	CB	213	Staff
003	MW	12:00PM-12:50PM	LEC	CP	320	Bonzani
003	F	03:00PM-03:50PM	REC	CB	215	Staff
401	R	06:00PM-08:30PM	LEC	BH	303	Whitten

### ANT 103 SPORTS, CULTURE, AND SOCIETY 3.0

From little league baseball to the world of college and professional sports and the numerous ESPN channels that track them, it is clear that sports play a significant role in our culture and society and yet, we often take for granted this significance. This course introduces students to the anthropology of sports through an examination of the rituals, political and economic dimensions, and social and cultural meanings of sports from around the globe in both the past and the present.

001	MW	10:00AM-10:50AM	LEC	BS	107	Monroe
001	F	10:00AM-10:50AM	REC	CB	235	Staff
002	MW	10:00AM-10:50AM	LEC	BS	107	Monroe
002	F	11:00AM-11:50AM	REC	CB	245	Staff
003	MW	10:00AM-10:50AM	LEC	BS	107	Monroe
003	W	11:00AM-11:50AM	REC	FB	B3	Staff

### COM 101 INTRODUCTION TO COMMUNICATIONS 3.0

An introduction to the process of communication as a critical element in human interaction and in society. Designed to enhance effective communication and informed use of the mass media.

001	MWF	10:00AM-10:50AM	LEC	CB	118	Desantis
002	MWF	11:00AM-11:50AM	LEC	CB	118	Desantis

### COM 311 TAKING CONTROL OF YOUR HEALTH: PATIENT-PROVIDER COMMUNICATION 3.0

This course helps students explore, understand, and appreciate the patient-provider relationship through an examination and analysis of selected health communication case studies and related materials. It is also designed to improve communication skills with and among physicians, nurses, and allied health professionals.

001	TR	12:30PM-01:45PM	LEC	KAS	213	Helme;Savage
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### COM 313 INTERPERSONAL COMMUNICATION IN CLOSE RELATIONSHIPS 3.0

This course focuses on describing and explaining communication processes that occur within the context of close relationships. Three general topic areas include: (1) developing and escalating relationships, (2) satisfying relationships, and (3) coping with relational challenges.

001	TR	12:30PM-01:45PM	LEC	CP	155	Gordon
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### COM 314 THE DARK SIDE OF INTERPERSONAL COMMUNICATION AND RELATIONSHIPS 3.0

Provides an overview of research and theory related to the "dark side" of interpersonal communication and relationships. This course will cover topics such as secrets, bullying, cyberstalking, verbal abuse, and revenge between romantic partners, family members, friends, and sometimes strangers.

001	TR	11:00AM-12:15PM	LEC	CB	102	McAninch
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### CPH 201 INTRODUCTION TO PUBLIC HEALTH 3.0

This course provides the student with basic knowledge about the discipline of public health. After receiving a philosophical and political orientation to public health, students will begin to acquire functional knowledge of the strategies most often applied in public health practice. Key content areas (such as HIV prevention, maternal and child health, reducing obesity rates, and reducing tobacco addiction) will become focal points for the investigation of these strategies.

001	TR	09:30AM-10:45AM	LEC			Cprek
002	TR	12:30PM-01:45PM	LEC			Cprek

### CPH 202 PUBLIC HEALTH THROUGH POPULAR FILM 3.0

This course will provide students with an introductory understanding of public health concepts through critical examination of popular cinema and instruction in basic public health principles, disease principles, and behavioral and social interactions related to the movie topics. A combination of lectures, readings and film viewing will enable students to understand the relationship between behavioral, environmental, biological and other risk factors with disease, injury or other health outcomes. The effect of social, economic and health systems context will also be examined. In addition, students will learn to distinguish between fact and fiction with regard to the science and activities of public health as portrayed in cinema.

001	MWF	12:00PM-12:50PM	LEC			Brady
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### CPH 203 SEXUAL HEALTH 3.0

This course will be an in-depth introduction to the relationship of sex and sexual behaviors to health and wellness.

001	MW	03:00PM-04:15PM	LEC			Collins
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### GEO 172 HUMAN GEOGRAPHY 3.0

An introduction to geographic perspectives on human political, economic, social, and cultural activities (such as trade, economic development, empire, colonialism and nation building, agriculture, pollution, urbanization, population dynamics). Emphasis is on spatiality (including concepts of location, scale, globalization, maps, migration, and diffusion), place making and regions (including concepts of the cultural landscape, place meaning, race, class and gender identities, and territoriality), and nature/society relations (including concepts of environmental adaptation and modification, climate change, and sustainability). Fulfills Gen Ed Intellectual Inquiry – Social Science and elementary certification requirement for education.

001	TR	11:00AM-12:15PM	LEC	CB	233	Staff
002	MWF	11:00AM-11:50AM	LEC	CB	201	Staff

### GWS 200 SEX AND POWER 3.0

Introduces Gender and Women's Studies from a social science perspective using cross-cultural and interdisciplinary approaches. Analyzes relations of power marked by gender and how these relate to other social distinctions and processes. Interactive learning format.

001	MW	12:00PM-12:50PM	LEC	CB	122	Stein
001	M	02:00PM-02:50PM	DIS	FB	306A	Staff
002	MW	12:00PM-12:50PM	LEC	CB	122	Stein
002	W	02:00PM-02:50PM	DIS	CB	239	Staff
003	MW	12:00PM-12:50PM	LEC	CB	122	Stein
003	F	12:00PM-12:50PM	DIS	FB	B2	Staff
004	TR	09:30AM-10:45AM	LEC	CB	247	Copeland
005	MWF	10:00AM-10:50AM	LEC	CB	247	Felkins

### HON 251 HONORS IN SOCIAL SCIENCES (Subtitle required) 3.0

The World as Human Network and Affairs: Courses in this category promote the understanding of individuals in the context of social interactions, groups and societies. The courses will focus on the subjective, intersubjective, and structural aspects of society, with the goal of helping students to enhance their understanding of the phenomenon that is human society.

# UK CORE COURSE OFFERINGS – SPRING 2017

## III. Intellectual Inquiry in the Social Sciences, *continued*

May be repeated up to six hours under a different subtitle.

*Prereq:* Membership in Honors.

001	<b>HONORS IN SOCIAL SCIENCES: VIOLENCE, VIC</b>	<b>3.0</b>					
	MWF 10:00AM-10:50AM LEC DON 001		Nicholson				
002	<b>HONORS IN SOCIAL SCIENCES: ENEMY WITHIN</b>	<b>3.0</b>					
	TR 08:00AM-09:15AM LEC DON 003		Wiese				
003	<b>HONORS IN SOCIAL SCIENCES: A WORLD OF MI</b>	<b>3.0</b>					
	TR 09:30AM-10:45AM LEC DON 001		Ehrkamp				
004	<b>HONORS IN SOCIAL SCIENCES: ENVIRONMENTAL</b>	<b>3.0</b>					
	TR 11:00AM-11:15AM LEC DON 005		Bell				
005	<b>HONORS IN SOCIAL SCIENCES: EXPLORING HEA</b>	<b>3.0</b>					
	TR 03:30PM-04:45PM LEC DON 003		Wallace				
006	<b>HONORS IN SOCIAL SCIENCES: TBD</b>	<b>3.0</b>					
	MWF 11:00AM-11:50AM LEC DON 005		Staff				

**HP 101 HISTORIC PRESERVATION: HOW THE PAST INFORMS THE FUTURE 3.0**  
An introduction to the theory and practice of historic preservation in the Commonwealth of Kentucky and beyond. The approach will be through an interdisciplinary lens, including architecture, interiors, history, urban planning, archaeology, geography, economic development, and community engagement. Lectures, readings, discussion, and field observations.

001	TR	02:00PM-03:15PM	LEC	CB	234	Rose
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**ICT 150 EXPERIENCEICT 3.0**  
Through the exploration of social and technological theories related to Information Communication Technology and the evolution and current applications of ICT, students will gain a better understanding of how emerging technologies have led to the need and development of ICT as a discipline; its shared commonalities with other disciplines; its distinct characteristics; its applications in the workplace and personal contexts; and its impact and future implications on individuals, organizations, and societies.

001	MWF	11:00AM-11:50AM	LEC	LCLI	312	Foxworth
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**PS 230 INTRODUCTION TO INTERNATIONAL RELATIONS 3.0**  
An introduction to world politics, with an emphasis on conflict and compromise at the international level but also considering domestic political interactions with global consequences. Students learn how social scientists analyze international relations in a variety of policy areas, including both military/defense and economic.

**NOTE:** Same as PS 235. Unless repeating PS 235, please enroll in a course other than PS 230.

001	MW	01:00PM-01:50PM	LEC	CB	118	Haglund
001	M	09:00AM-09:50AM	REC	OT	09	Klimkina
002	MW	01:00PM-01:50PM	LEC	CB	118	Haglund
002	M	03:00PM-03:50PM	REC	TPC	101	Klimkina
003	MW	01:00PM-01:50PM	LEC	CB	118	Haglund
003	W	02:00PM-02:50PM	REC	FB	306A	Vyas
004	MW	01:00PM-01:50PM	LEC	CB	118	Haglund
004	F	01:00PM-01:50PM	REC	CB	303	Klimkina
005	MW	01:00PM-01:50PM	LEC	CB	118	Haglund
005	F	01:00PM-01:50PM	REC	EGJ	225	Vyas
006	MW	01:00PM-01:50PM	LEC	CB	118	Haglund
006	F	02:00PM-02:50PM	REC	FB	306B	Vyas
007	MWF	10:00AM-10:50AM	LEC	CB	231	Joiner
008	TR	12:30PM-01:45PM	LEC	FPA T	257	Johnson

**PSY 100 INTRODUCTION TO PSYCHOLOGY 4.0**  
An introduction to the study of behavior covering theories, methods and findings of research in major areas of psychology. Topics covered will include the biological foundations of behavior; learning, perception, motivation, personality; developmental, abnormal, and social behavior; and methods of assessment. This course is a prerequisite to a significant number of courses in this and related areas of study. Lecture, three hours; laboratory/discussion, two hours.

001	TR	09:30AM-10:45AM	LEC	MEH	103	Archer
001	F	09:00AM-10:50AM	LAB	FB	B8	Staff
002	TR	09:30AM-10:45AM	LEC	MEH	103	Archer
002	M	10:00AM-11:50AM	LAB	CB	342	Cole
003	TR	09:30AM-10:45AM	LEC	MEH	103	Archer
003	M	03:00PM-04:50PM	LAB	FA	0308B	Bouquet
004	TR	09:30AM-10:45AM	LEC	MEH	103	Archer
004	R	11:00AM-12:50PM	LAB	CP	345	Staff
005	TR	09:30AM-10:45AM	LEC	MEH	103	Archer
005	W	08:00AM-09:50AM	LAB	FB	B13	Kent
006	TR	09:30AM-10:45AM	LEC	MEH	103	Archer
006	W	10:00AM-11:50AM	LAB	FB	B8	Bouquet
007	TR	09:30AM-10:45AM	LEC	MEH	103	Archer
007	T	03:00PM-04:50PM	LAB	CB	346	Cole

008	TR	09:30AM-10:45AM	LEC	MEH	103	Archer
008	R	02:00PM-03:50PM	LAB	CP	287	Cole
009	TR	09:30AM-10:45AM	LEC	MEH	103	Archer
009	M	01:00PM-02:50PM	LAB	OT	05	Staff
010	TR	09:30AM-10:45AM	LEC	MEH	103	Archer
010	T	01:00PM-02:50PM	LAB	MCV		Cole
011	TR	09:30AM-10:45AM	LEC	MEH	103	Archer
011	F	10:00AM-11:50AM	LAB	DH	203	Elsy
012	TR	09:30AM-10:45AM	LEC	MEH	103	Archer
012	R	02:00PM-03:50PM	LAB	CP	211	Staff
013	TR	09:30AM-10:45AM	LEC	MEH	103	Archer
013	W	01:00PM-02:50PM	LAB	CP	103	Staff
014	TR	09:30AM-10:45AM	LEC	MEH	103	Archer
014	W	11:00AM-12:50PM	LAB	RGAN	203	Elsy
015	TR	09:30AM-10:45AM	LEC	MEH	103	Archer
015	W	09:00AM-10:50AM	LAB	TPC	212	Elsy
016	TR	09:30AM-10:45AM	LEC	MEH	103	Archer
016	F	12:00PM-01:50PM	LAB	CP	367	Staff
017	W	08:00AM-09:50AM	LAB	CB	237	Staff
017	MWF	10:00AM-10:50AM	LEC	MEH	103	Friedrich
018	W	02:00PM-03:50PM	LAB	CB	237	Eaton
018	MWF	10:00AM-10:50AM	LEC	MEH	103	Friedrich
019	M	01:00PM-02:50PM	LAB	OT	07	Wallace
019	MWF	10:00AM-10:50AM	LEC	MEH	103	Friedrich
020	M	03:00PM-04:50PM	LAB	CP	183	Staff
020	MWF	10:00AM-10:50AM	LEC	MEH	103	Friedrich
021	W	12:00PM-01:50PM	LAB	CB	333	Wallace
021	MWF	10:00AM-10:50AM	LEC	MEH	103	Friedrich
022	W	02:00PM-03:50PM	LAB	OT	09	Wallace
022	MWF	10:00AM-10:50AM	LEC	MEH	103	Friedrich
023	F	11:00AM-12:50PM	LAB	MCV		Staff
023	MWF	10:00AM-10:50AM	LEC	MEH	103	Friedrich
024	T	01:00PM-02:50PM	LAB	CP	345	Eaton
024	MWF	10:00AM-10:50AM	LEC	MEH	103	Friedrich
025	T	03:00PM-04:50PM	LAB	CB	342	Staff
025	MWF	10:00AM-10:50AM	LEC	MEH	103	Friedrich
026	R	02:00PM-03:50PM	LAB	CP	201	Staff
026	MWF	10:00AM-10:50AM	LEC	MEH	103	Friedrich
027	M	11:00AM-12:50PM	LAB	OT	05	Staff
027	MWF	10:00AM-10:50AM	LEC	MEH	103	Friedrich
028	W	04:00PM-05:50PM	LAB	CB	213	Staff
028	MWF	10:00AM-10:50AM	LEC	MEH	103	Friedrich
029	W	08:00AM-09:50AM	LAB	OT	09	Staff
029	MWF	10:00AM-10:50AM	LEC	MEH	103	Friedrich
030	F	08:00AM-09:50AM	LAB	CB	242	Staff
030	MWF	10:00AM-10:50AM	LEC	MEH	103	Friedrich
031	R	02:00PM-03:50PM	LAB	CP	111	Staff
031	MWF	10:00AM-10:50AM	LEC	MEH	103	Friedrich
032	F	12:00PM-01:50PM	LAB	BS	109	Staff
032	MWF	10:00AM-10:50AM	LEC	MEH	103	Friedrich

### RUS 370 RUSSIAN FOLKLORE (IN ENGLISH) 3.0

Central issues of Russian folk culture, particularly related to ritual, material culture, and oral lore; patterns and functions of folk architecture, clothing, and crafts in 19th C. peasant life.

001	TR	02:00PM-03:15PM	LEC	CB	247	Rouhier-Willoughby
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**NOTE:** Students may not receive credit for both SOC 101 and CLD 102.

### SOC 101 INTRODUCTION TO SOCIOLOGY 3.0

Introduction to the concepts and methods of sociology. Topics shall include socialization; group processes, social inequalities; social institutions; and social change. This course or its equivalent (RSO 102) serves as a prerequisite to all other Sociology courses.

001	<b>INTRO TO SOCIOLOGY: MEDIA &amp; POP CULTURE</b>	<b>3.0</b>				
	MWF 10:00AM-10:50AM LEC CB 122					Brown
002	<b>INTRO TO SOCIOLOGY</b>	<b>3.0</b>				
	TR 09:30AM-10:45AM LEC CB 102					Zonio
003	<b>INTRO TO SOCIOLOGY: DEVIANCE &amp; CRIME</b>	<b>3.0</b>				
	MWF 11:00AM-11:50AM LEC CB 122					Huggins
401	<b>INTRO TO SOCIOLOGY</b>	<b>3.0</b>				
	TR 06:00PM-08:00PM LEC CB 102					Staff

**NOTE:** Course start date 02/14/2017; course end date 05/04/2017

SOC 101-401: Course runs for 10 consecutive weeks: 2/14/17 to 5/4/17.

### UKC 130 SOCIAL SCIENCE INQUIRY 3.0

An inquiry-based, experimental course which may be used toward fulfillment of the social science requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education. Students may not repeat under the same subtitle. May be repeated up to a maximum of 6 credits under a different subtitle.

001	TR	03:30PM-04:45PM	LEC			Staff
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# UK CORE COURSE OFFERINGS – SPRING 2017

## IV. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences

These courses engage students in the fundamental processes of science through the exploration of an area in science. Students will be expected to use their knowledge of scientific concepts to formulate predictions, collect and analyze data, and construct explanations for the questions posed.

To fulfill the Natural, Physical and Mathematical Sciences requirement, complete **one** of the following:

### ABT 120 GENETICS AND SOCIETY 3.0

This course is designed for science and non-science majors, giving students an understanding of how genetics influences and impacts our social fabric on a daily basis, and equipping students with a sufficient understanding to participate in the policy debates that are impacting our lives. The course will introduce students to the basic concepts of genetics and to the modern methodologies of molecular genetics. The course will also educate students in the process of scientific discovery and empower students with the knowledge and critical thinking skills necessary to evaluate the present and future impact of genetics on society. While the course is intended for first semester freshmen, students at all class standings are welcome to enroll. *[Offered in spring only.]*

001	MW	03:00PM-03:50PM	LEC	AGN	N12	Hirsch
001	F	11:00AM-12:50PM	LAB	PSB	109	Hirsch; Jang
002	MW	03:00PM-03:50PM	LEC	AGN	N12	Hirsch
002	F	02:00PM-03:50PM	LAB	PSB	109	Hirsch; Jang

### ANT 230 INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY 3.0

This course explores the ways in which biology, the environment and culture come together to form the human condition. Topics include human genetics, human evolution, primate behavior, contemporary human variation and applied biological anthropology, including forensics, child growth and human nutrition. This course includes a laboratory component.

001	MW	11:00AM-11:50AM	LEC	SH	101	Worne
001	F	09:00AM-09:50AM	REC	L	108	Hanvey
002	MW	11:00AM-11:50AM	LEC	SH	101	Worne
002	F	10:00AM-10:50AM	REC	L	108	Hanvey
003	MW	11:00AM-11:50AM	LEC	SH	101	Worne
003	F	11:00AM-11:50AM	REC	L	108	Hanvey

### ARC 333 ENVIRONMENTAL CONTROLS II 3.0

A continuing investigation into ideas and issues raised in ARC 332, Environmental Controls I.

*Prereq:* ARC 332. Paired with: ARC 355.

001	R	01:00PM-03:30PM	LEC	PEN	209	Swetnam
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### AST 191 THE SOLAR SYSTEM 3.0

A course emphasizing the nature, origin and evolution of planets, satellites and other objects in the Solar System. Topics also include historical astronomy, the naked eye phenomena of the sky and modern solar system discoveries made by spacecraft. This course may be taken independently of AST 192.

001	MWF	01:00PM-01:50PM	LEC	CP	155	Troland; Wilhelm
002	MWF	02:00PM-02:50PM	LEC	CP	155	Troland; Wilhelm

### BIO 102 HUMAN ECOLOGY 3.0

A study of the interrelationships of man, populations, space, energy, food, mineral resources and other life on earth. Not for life science majors.

001	MWF	01:00PM-01:50PM	LEC	BS	107	Gleeson
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### BIO 103 BASIC IDEAS OF BIOLOGY 3.0

Introductory biology. Discussion topics are those relevant to both plants and animals - cell structure and function, molecules important to living things, metabolism, heredity, environment. Not for life science majors.

001	MWF	11:00AM-11:50AM	LEC	BS	107	Burke
002	TR	02:00PM-03:15PM	LEC	MEH	103	Palmer

**NOTE: CHE 105 and CHE 111 are paired courses. To earn UK Core credit, both courses must be completed.** CHE 111 may be taken concurrently with CHE 105 or after CHE 105 has been completed. Students must sign up for them separately.

### CHE 105 GENERAL COLLEGE CHEMISTRY I 4.0

A study of the principles of chemistry and their application to the more important elements and their compounds. Not open to students who have already completed both CHE 104 and 106 or CHE 104 and CHE 108, but open to students who have completed just CHE 104.

*Prereq:* Math ACT of 23 or above (or Math placement test), or MA 109, or MA 110, or the Community College course CHE 102R or CHM 100.

**NOTE: CHE 105 COMMON HOUR EXAMS:** CHE 105 common exams will be 8:00-9:15 p.m. on February 2, March 2, and April 6 (Thursdays).

001	MWF	11:00AM-11:50AM	LEC	JSB	121	Soult
001	M	12:00PM-12:50PM	REC	JSB	103	Staff
002	MWF	11:00AM-11:50AM	LEC	JSB	121	Soult
002	W	12:00PM-12:50PM	REC	JSB	103	Staff
003	MWF	11:00AM-11:50AM	LEC	JSB	121	Soult
003	M	01:00PM-01:50PM	REC	JSB	103	Duke III

004	MWF	11:00AM-11:50AM	LEC	JSB	121	Soult
004	W	01:00PM-01:50PM	REC	JSB	103	Duke III
005	MWF	11:00AM-11:50AM	LEC	JSB	121	Soult
005	M	02:00PM-02:50PM	REC	CB	213	Everson
006	MWF	11:00AM-11:50AM	LEC	JSB	121	Soult
006	W	02:00PM-02:50PM	REC	FA	0308B	Everson
007	MWF	11:00AM-11:50AM	LEC	JSB	121	Soult
007	M	03:00PM-03:50PM	REC	CB	345	Everson
008	MWF	11:00AM-11:50AM	LEC	JSB	121	Soult
008	W	03:00PM-03:50PM	REC	CB	213	Everson
009	MWF	11:00AM-11:50AM	LEC	JSB	121	Soult
009	M	04:00PM-04:50PM	REC	BH	306	Duke III
010	TR	02:00PM-02:50PM	LEC	JSB	121	Staff
010	R	01:00PM-01:50PM	REC	JSB	103	Staff
011	TR	02:00PM-02:50PM	LEC	JSB	121	Staff
011	T	10:00AM-10:50AM	REC	JSB	213	Staff
012	TR	02:00PM-02:50PM	LEC	JSB	121	Staff
012	R	10:00AM-10:50AM	REC	CP	103	Staff
013	TR	02:00PM-02:50PM	LEC	JSB	121	Staff
013	T	11:00AM-11:50AM	REC	CB	235	Staff
014	TR	02:00PM-02:50PM	LEC	JSB	121	Staff
014	R	11:00AM-11:50AM	REC	CP	287	Staff
015	TR	02:00PM-02:50PM	LEC	JSB	121	Staff
015	T	12:00PM-12:50PM	REC	CP	287	Staff
016	TR	02:00PM-02:50PM	LEC	JSB	121	Staff
016	R	12:00PM-12:50PM	REC	CP	211	Staff
017	TR	02:00PM-02:50PM	LEC	JSB	121	Staff
017	T	01:00PM-01:50PM	REC	CP	201	Staff
018	TR	02:00PM-02:50PM	LEC	JSB	121	Staff
018	R	03:30PM-04:20PM	REC	CB	213	Staff
019	TR	12:30PM-01:20PM	LEC	JSB	121	Staff
019	T	10:00AM-10:50AM	REC	CP	208	Staff
020	TR	12:30PM-01:20PM	LEC	JSB	121	Staff
020	T	11:00AM-11:50AM	REC	CP	208	Staff
021	TR	12:30PM-01:20PM	LEC	JSB	121	Staff
021	T	02:00PM-02:50PM	REC	CP	208	Staff
022	TR	12:30PM-01:20PM	LEC	JSB	121	Staff
022	T	03:00PM-03:50PM	REC	CP	397	Staff
023	TR	12:30PM-01:20PM	LEC	JSB	121	Staff
023	T	04:00PM-04:50PM	REC	CP	397	Staff
024	TR	12:30PM-01:20PM	LEC	JSB	121	Staff
024	R	10:00AM-10:50AM	REC	CP	208	Staff
025	TR	12:30PM-01:20PM	LEC	JSB	121	Staff
025	R	11:00AM-11:50AM	REC	CP	397	Staff
026	TR	12:30PM-01:20PM	LEC	JSB	121	Staff
026	R	02:00PM-02:50PM	REC	CP	208	Staff
027	TR	12:30PM-01:20PM	LEC	JSB	121	Staff
027	R	03:00PM-03:50PM	REC	CP	367	Staff

**NOTE: CHE 109 and CHE 110 are equivalent to CHE 105.** To earn UK Core credit, students must complete CHE 109, CHE 110 and CHE 111. Students must sign up for them separately.

### CHE 109 GENERAL CHEMISTRY I 4.0

A study of the principles of chemistry and their application to the more important elements and their compounds. The two-semester CHE 109/110 sequence covers the same material as CHE 105.

*Prereq:* Math ACT of 23 or above; or math placement test; or MA 109; or KCTCS course CHM 100 or CHM 102.

001	MWF	11:00AM-11:50AM	LEC	JSB	321	Staff
001	M	02:00PM-02:50PM	REC	TPC	101	Staff
002	MWF	11:00AM-11:50AM	LEC	JSB	321	Staff
002	M	03:00PM-03:50PM	REC	CB	217	Staff
003	MWF	11:00AM-11:50AM	LEC	JSB	321	Staff
003	M	04:00PM-04:50PM	REC	BH	301	Staff
004	MWF	11:00AM-11:50AM	LEC	JSB	321	Staff
004	M	01:00PM-01:50PM	REC	TPC	212	Staff
005	MWF	11:00AM-11:50AM	LEC	JSB	321	Staff
005	W	02:00PM-02:50PM	REC	CP	183	Staff
006	MWF	11:00AM-11:50AM	LEC	JSB	321	Staff
006	W	03:00PM-03:50PM	REC			Staff

### CHE 110 GENERAL CHEMISTRY II 4.0

The second half of a sequence (with CHE 109) in which the material of CHE 105 is covered in two semesters.

*Prereq:* CHE 109 with grade C or better.

**NOTE: CHE 110 COMMON HOUR EXAMS:** CHE 110 common exams will be 8:00-9:15 p.m. on February 2, March 2, and April 6 (Thursdays).

001	TR	12:30PM-01:45PM	LEC	JSB	321	Staff
001	W	01:00PM-01:50PM	REC	OT	07	Staff
002	TR	12:30PM-01:45PM	LEC	JSB	321	Staff
002	W	02:00PM-02:50PM	REC	CB	345	Staff
003	TR	12:30PM-01:45PM	LEC	JSB	321	Staff
003	W	03:00PM-03:50PM	REC	TPC	101	Staff
004	TR	12:30PM-01:45PM	LEC	JSB	321	Staff
004	W	04:00PM-04:50PM	REC	BH	301	Staff
005	TR	12:30PM-01:45PM	LEC	JSB	321	Staff
005	W	12:00PM-12:50PM	REC	CP	397	Staff
006	TR	12:30PM-01:45PM	LEC	JSB	321	Staff
006	F	01:00PM-01:50PM	REC	JSB	103	Staff

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# UK CORE COURSE OFFERINGS – SPRING 2017

## IV. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences, *continued*

007	F	02:00PM-02:50PM	REC	JSB	103	Staff
007	TR	09:30AM-10:45AM	LEC	JSB	321	Staff
008	TR	09:30AM-10:45AM	LEC	JSB	321	Staff
008	T	03:00PM-03:50PM	REC	OT	05	Staff
009	TR	09:30AM-10:45AM	LEC	JSB	321	Staff
009	T	04:00PM-04:50PM	REC	CB	213	Staff
010	TR	09:30AM-10:45AM	LEC	JSB	321	Staff
010	T	01:00PM-01:50PM	REC	CP	111	Staff
011	TR	09:30AM-10:45AM	LEC	JSB	321	Staff
011	T	02:00PM-02:50PM	REC	CB	342	Staff
012	TR	09:30AM-10:45AM	LEC	JSB	321	Staff
012	T	03:00PM-03:50PM	REC			Staff

**NOTE: CHE 105 and CHE 111 are paired courses. To earn UK Core credit, both courses must be completed. CHE 111 may be taken concurrently with CHE 105 or after CHE 105 has been completed. Students must sign up for them separately.**

### CHE 111 LABORATORY TO ACCOMPANY GENERAL CHEMISTRY I 1.0

A laboratory course, to accompany CHE 105, dealing with the properties of chemical substances and providing an introduction to quantitative chemical analysis.

*Prereq or coreq: CHE 105*

001	M	12:00PM-01:50PM	LAB	JSB	248	French
002	M	12:00PM-01:50PM	LAB	JSB	254	French
003	M	12:00PM-01:50PM	LAB	JSB	258	French
004	M	02:00PM-03:50PM	LAB	JSB	248	French
005	M	02:00PM-03:50PM	LAB	JSB	254	French
006	M	02:00PM-03:50PM	LAB	JSB	258	French
007	T	08:00AM-09:50AM	LAB	JSB	248	French
008	T	08:00AM-09:50AM	LAB	JSB	254	French
009	T	08:00AM-09:50AM	LAB	JSB	258	French
010	T	10:00AM-11:50AM	LAB	JSB	248	French
011	T	10:00AM-11:50AM	LAB	JSB	254	French
012	T	10:00AM-11:50AM	LAB	JSB	258	French
013	T	12:00PM-01:50PM	LAB	JSB	248	French
014	T	12:00PM-01:50PM	LAB	JSB	254	French
015	T	12:00PM-01:50PM	LAB	JSB	258	French
016	W	10:00AM-11:50AM	LAB	JSB	248	French
017	W	10:00AM-11:50AM	LAB	JSB	254	French
018	W	10:00AM-11:50AM	LAB	JSB	258	French
019	W	12:00PM-01:50PM	LAB	JSB	248	French
020	W	12:00PM-01:50PM	LAB	JSB	254	French
021	W	12:00PM-01:50PM	LAB	JSB	258	French
022	W	02:00PM-03:50PM	LAB	JSB	248	French
023	W	02:00PM-03:50PM	LAB	JSB	254	French
024	W	02:00PM-03:50PM	LAB	JSB	258	French
025	R	10:00AM-11:50AM	LAB	JSB	248	French
026	R	10:00AM-11:50AM	LAB	JSB	254	French
027	R	10:00AM-11:50AM	LAB	JSB	258	French
028	R	12:00PM-01:50PM	LAB	JSB	248	French
029	R	12:00PM-01:50PM	LAB	JSB	254	French
030	R	12:00PM-01:50PM	LAB	JSB	258	French
031	R	02:00PM-03:50PM	LAB	JSB	248	French
032	R	02:00PM-03:50PM	LAB	JSB	254	French
033	R	02:00PM-03:50PM	LAB	JSB	258	French

### CPH 310 DISEASE DETECTIVES: EPIDEMIOLOGY IN ACTION 3.0

This course will outline the history of epidemiology as a science and examine its wide-ranging contributions to the fields of public health, medicine, and the social sciences. This course will focus on epidemiological methods to investigate health outcomes and identify associated and causative factors of disease in populations.

001	MWF	10:00AM-10:50AM	LEC			Nee
002	MWF	10:00AM-10:50AM	LEC			Nee

**NOTE:** CPH 310-002: Bachelor of Public Health students only.

### EES 110 ENDANGERED PLANET: AN INTRODUCTION TO ENVIRONMENTAL GEOLOGY 3.0

An introductory course that applies basic geological concepts to current environmental issues including the availability and use of water and soil resources, pollution causes, effects and solutions, and causes and prediction of environmental hazards including floods, landslides, subsidence, earthquakes and volcanoes.

001	TR	11:00AM-12:15PM	LEC	SRB	303	Brown
002	MWF	11:00AM-11:50AM	LEC	SRB	303	Yeager

### EES 120 SUSTAINABLE PLANET: THE GEOLOGY OF NATURAL RESOURCES 3.0

An introduction to the geologic and societal controls that govern the distribution and cost of using geologic resources: minerals, soils, and energy and industrial materials. Topics include the geological processes responsible for forming these resources, controls on their distribution, quality and abundance, economic factors that drive their recovery, and the legal/political arena in which we attempt to utilize them.

001	MWF	10:00AM-10:50AM	LEC	SRB	303	Freeman
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### EES 150 EARTHQUAKES AND VOLCANOES 3.0

An introduction to earthquakes and volcanoes through theory, active learning assignments, and case studies. Using the basic principles of plate tectonics, students will learn why, where and how earthquakes and volcanoes occur. The hazards associated with earthquakes and volcanic eruptions will be discussed, as well as their societal implications in both the United States and developing world. Earthquake and volcanic hazard mitigation techniques will be addressed. In addition, earthquake hazards in the central United States will be discussed.

001	TR	02:00PM-03:15PM	LEC	FB	200	Brown; Freeman
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### EES 170 BLUE PLANET: INTRODUCTION TO OCEANOGRAPHY 3.0

Survey of oceanography, including the geologic evolution of the ocean floor; composition and dynamics of ocean water; interaction of lithosphere with hydrosphere; ocean-atmosphere interaction and oceanic controls on climate dynamics; marine life and ecosystems; impact of human activity on marine ecosystems.

001	TR	09:30AM-10:45AM	LEC	FB	200	Freeman
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### EES 180 GEOLOGY OF THE NATIONAL PARKS 3.0

The American system of national parks and monuments provides a natural and exciting basis for learning about geology, the scientific study of the Earth. These spectacular, diverse natural classrooms will be used to uncover the origin and variety of Earth materials, probe the dynamic processes that have produced and continue to modify internal and surficial environments over geologic time, critically examine the effects of changing patterns of land use on the natural environment, and recount the conservation efforts that have preserved these unique natural environments for future generations. The course includes a required, two-day (Saturday-Sunday) field trip to Mammoth Cave National Park.

201	***	To Be Arranged	***	LEC		Ratajeski
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**NOTE:** Part of Distance Learning Programs, (859) 257-3377

### ENT 110 INSECT BIOLOGY 3.0

Overview of the biology of insects. Emphasizes how this enormously abundant and important group of animals has resolved the basic challenges of survival and reproduction. Principles of physiology, behavior, ecology, and evolution are introduced using insects as examples. The roles of both beneficial and detrimental insects will be discussed.

001	TR	09:30AM-10:45AM	LEC	EH	203	Lensing
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### GEO 130 EARTH'S PHYSICAL ENVIRONMENT 3.0

A course exploring the fundamental characteristics of earth's physical environment. Emphasis is placed on identifying interrelationships between atmospheric processes involving energy, pressure, and moisture, weather and climate, and terrestrial processes of vegetative biomes, soils, and landscape formation and change. Fulfills General Education requirements for Inquiry in Natural Sciences, and elementary certification requirements in education.

001	TR	11:00AM-12:15PM	LEC	CB	208	Kim
002	MWF	11:00AM-11:50AM	LEC	CB	212	Liang
003	MWF	10:00AM-10:50AM	LEC	CB	201	Jerin

### HON 152 HONORS IN NATURAL, PHYSICAL, AND MATHEMATICAL SCIENCES (Subtitle required) 3.0

A hands-on, science course for Honors student in which they ask a question requiring scientific analysis, develop a related experimentation regimen, collect data, do the experimentation, analyze the results, draw conclusions and appropriately disseminate the results. Students will directly experience the scientific process to learn how scientists work.

*Prereq: Membership in Honors.*

002						<b>HONORS IN NATL, PHYS, AND MATH SCI: YOU</b> 3.0
	TR	09:30AM-10:45AM	LEC	CB	215	Schumacher
003						<b>HONORS IN NATL, PHYS, AND MATH SCI: HUMA</b> 3.0
	TR	09:30AM-10:45AM	LEC	CB	211	Wilson
004						<b>HONORS IN NATL, PHYS, AND MATH SCI: CIRC</b> 3.0
	TR	11:00AM-12:15PM	LEC	DON	001	Delisle; Duncan
005						<b>HONORS IN NATL, PHYS, AND MATH SCI: SEX</b> 3.0
	TR	12:30PM-01:45PM	LEC	DON	005	Park-Sarge; Sarge
006						<b>HONORS IN NATL, PHYS, AND MATH SCI: NEXT</b> 3.0
	TR	02:00PM-03:15PM	LEC	DON	001	May
007						<b>HONORS IN NATL, PHYS, AND MATH SCI: HEAR</b> 3.0
	TR	03:30PM-04:45PM	LEC	DON	001	Delisle; Satin
401						<b>HONORS IN NATL, PHYS, AND MATH SCI: FRAN</b> 3.0
	MW	06:00PM-07:15PM	LEC	DON	001	Webb; Webb

# UK CORE COURSE OFFERINGS – SPRING 2017

## IV. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences, *continued*

### MUS 140 ACOUSTICS OF MUSIC 3.0

In this class you will investigate the basic principles relating to the nature and production of musical sound. An understanding of these principles will enable you to make meaningful comparisons among sounds, appreciate how the characteristics of sound are dependent on the way it is created, and apply your knowledge in making health conscious decisions concerning the sound environment in which you live. In addition, you will gain some understanding of the acoustical principles in the design of instruments and performance spaces.

201	*** To Be Arranged ****	LEC		Deen
NOTE: Part of Distance Learning Programs, (859) 257-3377				
202	*** To Be Arranged ****	LEC		Deen
NOTE: Part of Distance Learning Programs, (859) 257-3377				

### PHY 120 HOW THINGS WORK 3.0

The close relationship between physical science, technology and our everyday lives will be illuminated by examination of the technology we purchase and use and by observations of natural phenomena we can make using only the informed mind and eye.

001	TR	02:00PM-03:15PM	LEC CP	155	Staff
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### PHY 211 GENERAL PHYSICS 5.0

First part of a two-semester survey of classical and modern physics, focusing on the motion of solids and fluids as governed by Newton's Laws and by the conservation laws of energy, momentum, and angular momentum. Lecture, two hours; recitation, two hours; laboratory, two hours. Credit is not given to students who already have credit for PHY 231 and 241.

**Prereq:** A working knowledge of algebra as obtainable in MA 109 or MA 110 or MA 112, or an ACT math score of 25 or above, or a SAT math score of 590 or above.

001	M	12:00PM-01:50PM	LAB CP	165	Staff
001	TR	11:00AM-12:15PM	LEC CP	155	Martin
001	W	09:00AM-09:50AM	REC CP	397	Ansary Oghobake
002	TR	11:00AM-12:15PM	LEC CP	155	Martin
002	T	01:00PM-02:50PM	LAB CP	165	Staff
002	W	09:00AM-09:50AM	REC CP	297	Raful Islam
003	TR	11:00AM-12:15PM	LEC CP	155	Martin
003	W	12:00PM-01:50PM	LAB CP	165	Staff
003	W	10:00AM-10:50AM	REC CP	397	Ansary Oghobake
004	TR	11:00AM-12:15PM	LEC CP	155	Martin
004	W	02:00PM-03:50PM	LAB CP	165	Staff
004	W	10:00AM-10:50AM	REC CP	297	Raful Islam
005	TR	11:00AM-12:15PM	LEC CP	155	Martin
005	M	02:00PM-03:50PM	LAB CP	165	Staff
005	W	11:00AM-11:50AM	REC CP	297	Ansary Oghobake
006	TR	11:00AM-12:15PM	LEC CP	155	Martin
006	T	03:00PM-04:50PM	LAB CP	165	Staff
006	W	12:00PM-12:50PM	REC CP	111	Ansary Oghobake

**NOTE: PHY 231 and PHY 241** are paired courses. To earn UK Core credit, **both PHY 231 and PHY 241 must be completed.** They may be taken in either order and students must sign up for them separately.

### PHY 231 GENERAL UNIVERSITY PHYSICS 4.0

First part of a two-semester survey of classical physics. Consequences of the principles of mechanics are developed conceptually, analytically and quantitatively. Lecture, three hours; recitation, one hour per week.

**Prereq or concur:** MA 113.

**NOTE: PHY 231 COMMON HOUR EXAMS:** PHY 231 common exams will be 6:00-8:00 p.m. on February 9, March 9 and April 13 (Thursdays).

001	MWF	09:00AM-09:50AM	LEC CP	155	Straley
001	T	08:00AM-08:50AM	REC CP	397	Staff
002	MWF	09:00AM-09:50AM	LEC CP	155	Straley
002	T	09:00AM-09:50AM	REC CP	211	Staff
003	MWF	09:00AM-09:50AM	LEC CP	155	Straley
003	T	10:00AM-10:50AM	REC CP	211	Staff
004	MWF	09:00AM-09:50AM	LEC CP	155	Straley
004	T	11:00AM-11:50AM	REC CP	201	Staff
005	MWF	09:00AM-09:50AM	LEC CP	155	Straley
005	T	12:00PM-12:50PM	REC CP	222	Staff
006	T	08:00AM-08:50AM	REC CP	297	Staff
006	MWF	10:00AM-10:50AM	LEC CP	155	Straley
007	T	09:00AM-09:50AM	REC CP	201	Staff
007	MWF	10:00AM-10:50AM	LEC CP	155	Straley
008	T	10:00AM-10:50AM	REC CP	287	Staff
008	MWF	10:00AM-10:50AM	LEC CP	155	Straley
009	T	11:00AM-11:50AM	REC CP	287	Staff
009	MWF	10:00AM-10:50AM	LEC CP	155	Straley
010	MWF	10:00AM-10:50AM	LEC CP	155	Straley
010	T	12:00PM-12:50PM	REC CP	345	Staff
011	T	08:00AM-08:50AM	REC CP	208	Staff
011	MWF	11:00AM-11:50AM	LEC CP	155	Kim; Wilhelm
012	T	09:00AM-09:50AM	REC CP	367	Staff
012	MWF	11:00AM-11:50AM	LEC CP	155	Kim; Wilhelm
013	T	10:00AM-10:50AM	REC CP	201	Staff
013	MWF	11:00AM-11:50AM	LEC CP	155	Kim; Wilhelm

014	T	11:00AM-11:50AM	REC CP	345	Staff
014	MWF	11:00AM-11:50AM	LEC CP	155	Kim; Wilhelm
015	T	01:00PM-01:50PM	REC CP	211	Staff
015	MWF	11:00AM-11:50AM	LEC CP	155	Kim; Wilhelm
016	T	11:00AM-11:50AM	REC CP	397	Staff
016	MWF	12:00PM-12:50PM	LEC CP	155	Staff
017	MWF	12:00PM-12:50PM	LEC CP	155	Staff
017	T	12:00PM-12:50PM	REC CP	211	Staff
018	MWF	12:00PM-12:50PM	LEC CP	155	Staff
018	T	01:00PM-01:50PM	REC CP	397	Staff
019	MWF	12:00PM-12:50PM	LEC CP	155	Staff
019	T	02:00PM-02:50PM	REC CP	397	Staff
020	MWF	12:00PM-12:50PM	LEC CP	155	Staff
020	T	03:00PM-03:50PM	REC CP	201	Staff
021	MWF	03:00PM-03:50PM	LEC CP	155	Staff
021	T	12:00PM-12:50PM	REC CP	397	Staff
022	MWF	03:00PM-03:50PM	LEC CP	155	Staff
022	T	01:00PM-01:50PM	REC CP	287	Staff
023	MWF	03:00PM-03:50PM	LEC CP	155	Staff
023	T	02:00PM-02:50PM	REC CP	211	Staff
024	MWF	03:00PM-03:50PM	LEC CP	155	Staff
024	T	03:00PM-03:50PM	REC CP	367	Staff
025	MWF	03:00PM-03:50PM	LEC CP	155	Staff
025	T	04:00PM-04:50PM	REC CP	367	Staff

**NOTE: PHY 231 and PHY 241** are paired courses. To earn UK Core credit, **both PHY 231 and PHY 241 must be completed.** They may be taken in either order and students must sign up for them separately.

### PHY 241 GENERAL UNIVERSITY PHYSICS LABORATORY 1.0

A laboratory course offering experiments in mechanics and heat, framed in a small group environment that requires coordination and team work in the development of a well-written lab report.

**Prereq or concur:** PHY 231.

001	M	12:00PM-01:50PM	LAB CP	290	Brown
002	T	01:00PM-02:50PM	LAB CP	290	Brown
003	W	12:00PM-01:50PM	LAB CP	290	Brown
004	R	01:00PM-02:50PM	LAB CP	290	Brown
005	M	02:00PM-03:50PM	LAB CP	290	Brown
006	T	03:00PM-04:50PM	LAB CP	290	Brown
007	W	02:00PM-03:50PM	LAB CP	290	Brown
008	R	03:00PM-04:50PM	LAB CP	290	Brown
009	M	04:00PM-05:50PM	LAB CP	290	Brown
010	T	05:00PM-06:50PM	LAB CP	290	Brown
011	W	04:00PM-05:50PM	LAB CP	290	Brown
012	R	05:00PM-06:50PM	LAB CP	290	Brown
013	M	10:00AM-11:50AM	LAB CP	290	Brown
014	T	11:00AM-12:50PM	LAB CP	290	Brown
015	W	10:00AM-11:50AM	LAB CP	290	Brown
016	R	11:00AM-12:50PM	LAB CP	290	Brown
017	M	08:00AM-09:50AM	LAB CP	290	Brown
018	T	09:00AM-10:50AM	LAB CP	290	Brown
019	W	08:00AM-09:50AM	LAB		Brown
020	R	09:00AM-10:50AM	LAB		Brown

### PLS 104 PLANTS, SOILS, AND PEOPLE: A SCIENCE PERSPECTIVE 3.0

An introduction to the looming world food crisis and the scientific basis governing our ability to sustainably meet it. The course explores the biological and environmental constraints on food production, the ways that agricultural science has dealt with these in the past and possible ways for the future, as well as societal and cultural issues, such as population growth, human health, education, and food definitions, that also impact food security. Intended for any student interested in these topics. **NOTE: PLS 104 – Students may not receive credit for both PLS 104 and PLS 103.**

001	MW	01:00PM-01:50PM	LEC CP	320	Phillips
001	F	01:00PM-01:50PM	REC GH	0112	Payne
002	MW	01:00PM-01:50PM	LEC CP	320	Phillips
002	F	01:00PM-01:50PM	REC AGN	A0006	Perry
003	MW	01:00PM-01:50PM	LEC CP	320	Phillips
003	F	11:00AM-11:50AM	REC GH	0112	Perry
004	MW	01:00PM-01:50PM	LEC CP	320	Phillips
004	F	10:00AM-10:50AM	REC GH	0112	Staff

# UK CORE COURSE OFFERINGS – SPRING 2017

## V. Composition and Communication I

In this course, students are introduced to the process of writing, speaking, and visually representing their own ideas and the ideas of others; they also practice basic interpersonal communication skills and the ability to communicate with multiple audiences.

To fulfill the Composition and Communication I requirement, complete **one** of the following:

### CIS 110 COMPOSITION AND COMMUNICATION I 3.0

Composition and Communication I is the introductory course in a two-course sequence designed to engage students in composing and communicating ideas using speech, writing, and visuals. Students will develop interpersonal communication, critical thinking, and information literacy skills by exploring what it means to be engaged, twenty-first century citizens. Students will practice composing, critiquing, and revising ideas based on personal experience, observation, and fieldwork in the community, culminating in several discrete projects using oral, written, and visual modalities.

001	MWF	09:00AM-09:50AM	LEC	LCLI	312	Davies; Hadden; Vallade
002	MWF	10:00AM-10:50AM	LEC	LCLI	312	Davies
003	MWF	11:00AM-11:50AM	LEC	FB	306A	Buckley; Lewis
004	MWF	12:00PM-12:50PM	LEC	LCLI	311	Davies; Hadden
005	MWF	01:00PM-01:50PM	LEC	FB	306A	Davies; Vaughn
006	TR	09:30AM-10:45AM	LEC	FB	306A	Davies; Hadden; Ray
007	TR	12:30PM-01:45PM	LEC	FB	306A	Cooper
008	TR	12:30PM-01:45PM	LEC	FB	307A	Staff
009	TR	02:00PM-03:15PM	LEC	FB	306A	King
010	TR	11:00AM-12:15PM	LEC	FB	306A	Hadden; Ray
011	MWF	08:00AM-08:50AM	LEC	LCLI	312	Staff
201	*** To Be Arranged ****		LEC			Vallade

NOTE: Part of Distance Learning Programs, (859) 257-3377

LOCATION: This is an online course.

401	M	06:00PM-08:30PM	LEC	LCLI	301	Staff
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**Placement in CIS/WRD 112**—Students who have a score of **32 or above** on the English component of the **ACT**; a score of **720 or above** on **SAT I Verbal**; or a standard score of **4 or 5** on the **AP English Language Exam** receive placement in **CIS/WRD 112**. No credit for **CIS/WRD 110/111** is awarded.

### CIS 112 ACCELERATED COMPOSITION AND COMMUNICATION II (CIS) 3.0

Composition and Communication II is an accelerated version of the standard two-semester composition and communication sequence. It focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups (dyads and small groups).

**Prereq:** AP English Composition score of 4 or 5, an ACT English score of 32 or higher, an SAT verbal score of 720 or higher, or acceptance into the University's Honors Program.

**NOTE:** CIS 112 is a service learning course. Students are required to complete 10 hours of service over the course of the semester.

001	MWF	09:00AM-09:50AM	STU	LCLI	311	DeVito; Martin; Rice
002	MWF	10:00AM-10:50AM	STU	CP	183	Buckley; Frisby
003	MWF	11:00AM-11:50AM	STU	CP	345	Buckley; DeVito; Rice
004	MWF	01:00PM-01:50PM	STU			Staff
005	MWF	12:00PM-12:50PM	STU			Staff
201	*** To Be Arranged ****		STU			DeVito

Part of Distance Learning Programs, (859) 257-3377

LOCATION: CIS 112-201 is an online course.

### WRD 110 COMPOSITION AND COMMUNICATION I 3.0

Composition and Communication I is the introductory course in a two-course sequence designed to engage students in composing and communicating ideas using speech, writing, and visuals. Students will develop interpersonal communication, critical thinking, and information literacy skills by exploring what it means to be engaged, twenty-first century citizens. Students will practice composing, critiquing, and revising ideas based on personal experience, observation, and fieldwork in the community, culminating in several discrete projects using oral, written, and visual modalities.

001	MWF	08:00AM-08:50AM	LEC	JSB	139	Allison
002	MWF	09:00AM-09:50AM	LEC	JSB	139	Allison
003	MWF	10:00AM-10:50AM	LEC	CB	336	Staff
004	MWF	11:00AM-11:50AM	LEC	CB	215	Elliott
005	MWF	12:00PM-12:50PM	LEC	BH	301	Staff
006	MWF	01:00PM-01:50PM	LEC	JSB	139	Elliott
007	MWF	02:00PM-02:50PM	LEC	JSB	139	Shumer
008	MW	03:00PM-04:15PM	LEC	JSB	139	Wilson
009	TR	08:00AM-09:15AM	LEC	JSB	139	Staff
010	TR	09:30AM-10:45AM	LEC	JSB	139	Gatling Book
011	TR	11:00AM-12:15PM	LEC	CB	215	Gatling Book
012	TR	12:30PM-01:45PM	LEC	BH	306	Pesenti
013	TR	02:00PM-03:15PM	LEC	JSB	139	Pesenti
014	TR	03:30PM-04:45PM	LEC	JSB	139	Wilson

201	*** To Be Arranged ****		LEC			Pillow Davis
NOTE: Part of Distance Learning Programs, (859) 257-3377						
202	*** To Be Arranged ****		LEC			Pillow Davis
NOTE: Part of Distance Learning Programs, (859) 257-3377						

**Placement in CIS/WRD 112**—Students who have a score of **32 or above** on the English component of the **ACT**; a score of **720 or above** on **SAT I Verbal**; or a standard score of **4 or 5** on the **AP English Language Exam** receive placement in **CIS/WRD 112**. No credit for **CIS/WRD 110/111** is awarded.

### WRD 112 ACCELERATED COMPOSITION AND COMMUNICATION II (WRD) 3.0

Composition and Communication II is an accelerated version of the standard two-semester composition and communication sequence. It focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups (dyads and small groups).

**Prereq:** AP English Composition score of 4 or 5, an ACT English score of 32 or higher, an SAT verbal score of 720 or higher, or acceptance into the University's Honors Program.

001	MWF	10:00AM-10:50AM	STU	CB	239	Schroot
002	MWF	11:00AM-11:50AM	STU	JSB	347	Schroot
003	TR	09:30AM-10:45AM	STU	TEB	207	Stone
004	TR	11:00AM-12:15PM	STU	THE9	219	Bengtsson
005	TR	12:30PM-01:45PM	STU	FA	0308B	Bengtsson

## VI. Composition and Communication II

In this course, students research public controversies and work in teams to analyze and argue for a solution to these controversies in oral, written, and visual/digital forms for multiple audiences.

To fulfill the Composition and Communication II requirement, complete **one of the following courses**:

### CIS 111 COMPOSITION AND COMMUNICATION II 3.0

Composition and Communication II is the advanced course in a two-course sequence designed to engage students in composing and communicating ideas using speech, writing, and visuals. In this course, students will work in small groups to explore issues of public concern using rhetorical analysis, engage in deliberation, compose conscientious and well-developed arguments, and propose viable solutions to different audiences. Students will sharpen their ability to conduct research; compose and communicate in spoken, written, and visual forms; and work effectively in teams through sustained interrogation of an issue. A significant component of the class will involve learning to use visual and digital resources both to enhance written and oral presentations and to communicate with public audiences.

001	MWF	08:00AM-08:50AM	LEC	LCLI	301	Beck; Martin
002	MWF	09:00AM-09:50AM	LEC	LCLI	301	Benguria; Martin
003	MWF	09:00AM-09:50AM	LEC	LCLI	302	Haggerty; Mathews; Tatum
004	MWF	09:00AM-09:50AM	LEC	CB	213	Kemper; Richardson; de la Serna

NOTE: CIS 111 Section 004 is restricted to Nursing and Pre-Nursing students.

005 MWF 09:00AM-09:50AM LEC TPC 101 Russell  
NOTE: CIS 111-005 is restricted to students in the College of Health Sciences Please contact Rebecca Serrano at [rebecca.serrano@uky.edu](mailto:rebecca.serrano@uky.edu) for enrollment questions.

006	MWF	10:00AM-10:50AM	LEC	LCLI	301	Martin; Vallade; Vaughn
007	MWF	10:00AM-10:50AM	LEC	LCLI	302	Haggerty; Rice; Tatum

008 MWF 10:00AM-10:50AM LEC FB 306A Benguria; Rice  
NOTE: This section of CIS 111 is restricted to first year students in the College of Engineering. Please contact Dr. Sarah Kercksmar at [sarah.kercksmar@uky.edu](mailto:sarah.kercksmar@uky.edu) for enrollment questions.

009	MW	09:00AM-09:50AM	LEC	FB	306A	DeVito; Frey
009	*** To Be Arranged ****		LEC			DeVito; Frey

NOTE: CIS 111 Section 009 is a hybrid class. Students will meet in class two days out of the week and complete the remainder of their classwork online.

010	MW	09:00AM-09:50AM	LEC	FB	307B	Cooper; Vallade
010	*** To Be Arranged ****		LEC			Cooper; Vallade

NOTE: CIS 111 Section 010 is a hybrid class. Students will meet in class two days out of the week and complete the remainder of their classwork online.

011	MW	10:00AM-10:50AM	LEC	FB	307B	Benguria; Martin
011	*** To Be Arranged ****		LEC			Benguria; Martin

NOTE: CIS 111 Section 011 is a hybrid class. Students will meet in class two days out of the week and complete the remainder of their classwork online.

012	MWF	11:00AM-11:50AM	LEC	LCLI	301	Benguria; Martin
013	MWF	11:00AM-11:50AM	LEC	LCLI	302	Cooper; Haggerty
014	MWF	12:00PM-12:50PM	LEC	LCLI	301	Vaughn
015	MWF	12:00PM-12:50PM	LEC	LCLI	302	Lewis; Mathews; Russell

– continued on next page –

# UK CORE COURSE OFFERINGS – SPRING 2017

## VI. Composition and Communication II, *continued*

016	MWF	12:00PM-12:50PM	LEC	FB	306A	Benguria; Haggerty; Lewis
NOTE: This section of CIS 111 is restricted to first year students in the College of Engineering. Please contact Dr. Sarah Kercksmar at <a href="mailto:sarah.kercksmar@uky.edu">sarah.kercksmar@uky.edu</a> for enrollment questions.						
017	MWF	01:00PM-01:50PM	LEC	LCLI	30	Lewis; Tompoulidis
018	MWF	01:00PM-01:50PM	LEC	LCLI	302	Lewis; Vaughn
019	MWF	01:00PM-01:50PM	LEC	FB	307B	Benguria Russell
NOTE: This section of CIS 111 is restricted to first year students in the College of Engineering. Please contact Dr. Sarah Kercksmar at <a href="mailto:sarah.kercksmar@uky.edu">sarah.kercksmar@uky.edu</a> for enrollment questions.						
020	MWF	01:00PM-01:50PM	LEC	FB	B9	Haggerty; Kemper; Richardson
021	MWF	02:00PM-02:50PM	LEC	LCLI	301	Lewis
022	MWF	02:00PM-02:50PM	LEC	LCLI	302	Davies; Lewis; Vaughn
023	MW	03:00PM-04:15PM	LEC	LCLI	301	Lewis
024	MW	03:00PM-04:15PM	LEC	LCLI	302	Davies; Vaughn
025	MW	03:00PM-04:15PM	LEC	FB	311	Vaughn
026	TR	08:00AM-09:15AM	LEC	LCLI	301	Frey; Kemper; Richardson
027	TR	11:00AM-12:15PM	LEC	LCLI	301	Kemper; King; Richardson
028	TR	09:30AM-10:45AM	LEC	FB	B13	Cooper; Tompoulidis
NOTE: CIS 111 Section 028 is restricted to students in the College of Health Sciences. Please contact Rebecca Serrano at <a href="mailto:rebecca.serrano@uky.edu">rebecca.serrano@uky.edu</a> for enrollment questions.						
029	TR	09:30AM-10:45AM	LEC	FB	307B	Frisby; Gaur; Rice
NOTE: CIS 111 Section 004 is restricted to Nursing and Pre-Nursing students.						
030	TR	09:30AM-10:45AM	LEC	THE9	215	Frey; Lawrence
NOTE: CIS 111 Section 030 is restricted to students in the Inter professional Healthcare Residential College (IHR). Please contact Brendan O'Farrell at <a href="mailto:brendan.ofarrell@uky.edu">brendan.ofarrell@uky.edu</a> with enrollment questions.						
031	TR	11:00AM-12:15PM	LEC	LCLI	302	Haggerty
032	TR	11:00AM-12:15PM	LEC	FB	B9	Cooper; Martin; Mathews
NOTE: This section of CIS 111 is restricted to first year students in the College of Engineering. Please contact Dr. Sarah Kercksmar at <a href="mailto:sarah.kercksmar@uky.edu">sarah.kercksmar@uky.edu</a> for enrollment questions.						
033	TR	11:00AM-12:15PM	LEC	FB	307B	Gaur; Lawrence
034	TR	09:30AM-10:45AM	LEC	THE9	217	Hartman; Tatum
NOTE: CIS 111 Section 034 is restricted to students in the Inter professional Healthcare Residential College (IHR). Please contact Brendan O'Farrell at <a href="mailto:brendan.ofarrell@uky.edu">brendan.ofarrell@uky.edu</a> with enrollment questions.						
035	TR	09:30AM-10:45AM	LEC	THE9	219	Bill; Wehlage
NOTE: CIS 111 Section 035 is restricted to students in the Inter professional Healthcare Residential College (IHR). Please contact Brendan O'Farrell at <a href="mailto:brendan.ofarrell@uky.edu">brendan.ofarrell@uky.edu</a> with enrollment questions.						
036	TR	11:00AM-12:15PM	LEC	FB	B8	Tatum; Tompoulidis; Wehlage
037	TR	11:00AM-12:15PM	LEC	CB	211	Moore
038	TR	11:00AM-12:15PM	LEC	CB	239	Cooper; Gaur
039	TR	12:30PM-01:45PM	LEC	LCLI	301	Davies; Tompoulidis
040	TR	12:30PM-01:45PM	LEC	LCLI	302	Haggerty
041	TR	12:30PM-01:45PM	LEC	FB	307B	Gaur
NOTE: CIS 111 Section 041 is restricted to participants in the First Generation Living Learning Program. Please contact Matthew Deffendall at <a href="mailto:matthew.deffendall@uky.edu">matthew.deffendall@uky.edu</a> with enrollment questions.						
042	TR	12:30PM-01:45PM	LEC	CB	211	Frisby; Lawrence; Rice
NOTE: This section of CIS 111 is restricted to first year students in the College of Engineering. Please contact Dr. Sarah Kercksmar at <a href="mailto:sarah.kercksmar@uky.edu">sarah.kercksmar@uky.edu</a> for enrollment questions.						
043	TR	12:30PM-01:45PM	LEC	CB	239	Gaur; King
044	TR	12:30PM-01:45PM	LEC	CB	209	King; Moore
045	TR	12:30PM-01:45PM	LEC	FB	B9	Lawrence; Wehlage
046	TR	08:00AM-09:15AM	LEC	LCLI	302	Mathews
NOTE: This section of CIS 111 is restricted to first year students in the College of Engineering. Please contact Dr. Sarah Kercksmar at <a href="mailto:sarah.kercksmar@uky.edu">sarah.kercksmar@uky.edu</a> for enrollment questions.						
047	TR	02:00PM-03:15PM	LEC	LCLI	301	Frisby; Gaur
NOTE: CIS 111-047 is restricted to Information Communication Technology students. For enrollment questions, please contact the School of Information Science at <a href="mailto:infosci@uky.edu">infosci@uky.edu</a> .						
048	TR	02:00PM-03:15PM	LEC	LCLI	302	Davies; Lawrence
049	TR	02:00PM-03:15PM	LEC	FB	307B	Cooper; Tompoulidis
NOTE: CIS 111 Section 049 is restricted to students in the College of Health Sciences. Please contact Rebecca Serrano at <a href="mailto:rebecca.serrano@uky.edu">rebecca.serrano@uky.edu</a> for enrollment questions.						
050	TR	02:00PM-03:15PM	LEC	CB	211	King; Troxell
051	TR	03:30PM-04:45PM	LEC	LCLI	301	Gaur

052	TR	03:30PM-04:45PM	LEC	LCLI	302	Tompoulidis
053	TR	02:00PM-03:15PM	LEC	FB	B9	Cooper
054	TR	08:00AM-09:15AM	LEC			Staff
055	TR	09:30AM-10:45AM	LEC	THE9	211	King; Martin
NOTE: CIS 111 Section 055 is restricted to students in the Inter professional Healthcare Residential College (IHR). Please contact Brendan O'Farrell at <a href="mailto:brendan.ofarrell@uky.edu">brendan.ofarrell@uky.edu</a> with enrollment questions.						
056	TR	11:00AM-12:15PM	LEC	OT	09	Davies; King
057	MWF	08:00AM-08:50AM	LEC			Staff
058	MWF	10:00AM-10:50AM	LEC			Beck
059	MW	10:00AM-10:50AM	LEC	OT	03	Frey; Martin
059	***	To Be Arranged	***	LEC		Frey; Martin
NOTE: CIS 111 Section 059 is a hybrid class. Students will meet in class two days out of the week and complete the remainder of their classwork online.						
201	***	To Be Arranged	***	LEC		Benguria; Cooper
NOTE: Part of Distance Learning Programs, (859) 257-3377						
LOCATION: This is an online course.						
401	M	06:00AM-08:30AM	LEC	LCLI	302	Staff

**Placement in CIS/WRD 112** – Students who have a score of **32 or above** on the English component of the **ACT**; a score of **720 or above** on **SATI Verbal**; or a standard score of **4 or 5** on the **AP English Language Exam** receive placement in **CIS/WRD 112**. No credit for **CIS/WRD 110/111** is awarded.

### CIS 112 ACCELERATED COMPOSITION AND COMMUNICATION II (CIS) 3.0

Composition and Communication 112 is an accelerated version of the standard two-semester composition and communication sequence. It focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups (dyads and small groups).

**Prereq:** AP English Composition score of 4 or 5, an ACT English score of 32 or higher, an SAT verbal score of 720 or higher, or acceptance into the University's Honors Program.

**NOTE:** CIS 112 is a service learning course. Students are required to complete 10 hours of service over the course of the semester.

001	MWF	09:00AM-09:50AM	STU	LCLI	311	DeVito; Martin; Rice
002	MWF	10:00AM-10:50AM	STU	CP	183	Buckley; Frisby
003	MWF	11:00AM-11:50AM	STU	CP	345	Buckley; DeVito; Rice
004	MWF	01:00PM-01:50PM	STU			Staff
005	MWF	12:00PM-12:50PM	STU			Staff
201	***	To Be Arranged	***	STU		DeVito
Part of Distance Learning Programs, (859) 257-3377						
LOCATION: CIS 112-201 is an online course.						

### CIS 184 COMMUNICATING ARGUMENTS 3.0

Theories; strategies; techniques for researching, analyzing, constructing, and presenting oral arguments for and against selected contemporary topics and issues. Emphasis on in-class presentations.

**Prereq:** Instructor approval required to enroll.

TR	09:30AM-10:45AM	LEC				Cooper
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### WRD 111 COMPOSITION AND COMMUNICATION II 3.0

Composition and Communication II is the advanced course in a two-course sequence designed to engage students in composing and communicating ideas using speech, writing, and visuals. In this course, students will work in small groups to explore issues of public concern using rhetorical analysis, engage in deliberation, compose conscientious and well-developed arguments, and propose viable solutions to different audiences. Students will sharpen their ability to conduct research; compose and communicate in spoken, written, and visual forms; and work effectively in teams through sustained interrogation of an issue. A significant component of the class will involve learning to use visual and digital resources both to enhance written and oral presentations and to communicate with public audiences.

001	MWF	08:00AM-08:50AM	LEC	JSB	243	Bruno
002	MWF	08:00AM-08:50AM	LEC	FA	0308A	Feltner
003	MWF	09:00AM-09:50AM	LEC	JSB	231	Wiser
004	MWF	09:00AM-09:50AM	LEC	JSB	243	Kozlowski
005	MWF	09:00AM-09:50AM	LEC	JSB	347	Horton
006	MWF	09:00AM-09:50AM	LEC	OT	03	Feltner
007	MWF	10:00AM-10:50AM	LEC	JSB	139	Kozlowski
008	MWF	10:00AM-10:50AM	LEC	JSB	243	Wiser
009	MWF	10:00AM-10:50AM	LEC	TPC	101	Staff
010	MWF	10:00AM-10:50AM	LEC	CB	215	Handy
011	MWF	10:00AM-10:50AM	LEC	BH	306	Carr
012	MWF	10:00AM-10:50AM	LEC	BH	301	Horton
013	MWF	11:00AM-11:50AM	LEC	JSB	139	Bruno
014	MWF	11:00AM-11:50AM	LEC	JSB	231	Copeland
015	MWF	11:00AM-11:50AM	LEC	JSB	243	Handy
016	MWF	11:00AM-11:50AM	LEC	JSB	337	Lenviel
017	MWF	11:00AM-11:50AM	LEC	BH	306	Sulzener
018	MWF	11:00AM-11:50AM	LEC	BH	301	Abboud
019	MWF	12:00PM-12:50PM	LEC	JSB	139	Copeland
020	MWF	12:00PM-12:50PM	LEC	JSB	231	Lenviel
021	MWF	12:00PM-12:50PM	LEC	JSB	243	Malland

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# UK CORE COURSE OFFERINGS – SPRING 2017

## VI. Composition and Communication II, *continued*

022	MWF	12:00PM-12:50PM	LEC	JSB	337	Sulzner
023	MWF	12:00PM-12:50PM	LEC	JSB	347	Carr
024	MWF	12:00PM-12:50PM	LEC	OT	03	Abboud
025	MWF	01:00PM-01:50PM	LEC	JSB	231	Hudgens
026	MWF	01:00PM-01:50PM	LEC	JSB	243	Malland
027	MWF	01:00PM-01:50PM	LEC	JSB	337	Staff
028	MWF	01:00PM-01:50PM	LEC	JSB	347	Carlson
029	MWF	02:00PM-02:50PM	LEC	JSB	231	Hudgens
030	MWF	02:00PM-02:50PM	LEC	JSB	337	Carlson
031	MWF	02:00PM-02:50PM	LEC	JSB	347	Bohl
032	MWF	03:00PM-03:50PM	LEC	JSB	231	Bohl
033	MW	03:00PM-04:15PM	LEC	JSB	243	Crowder
034	MW	03:00PM-04:15PM	LEC	FA	0308A	Waddell
035	TR	08:00AM-09:15AM	LEC	JSB	231	Mackby
036	TR	08:00AM-09:15AM	LEC	JSB	243	Staff
037	TR	09:30AM-10:45AM	LEC	JSB	243	Staff
038	TR	09:30AM-10:45AM	LEC	RRH	0128	Wiltberger
039	TR	09:30AM-10:45AM	LEC	JSB	347	Frymire
040	TR	09:30AM-10:45AM	LEC	CB	336	Mackby
041	TR	09:30AM-10:45AM	LEC	BH	306	DeHaven
042	TR	09:30AM-10:45AM	LEC	BH	301	Rogers-Carpenter
043	TR	11:00AM-12:15PM	LEC	JSB	139	Staff
044	TR	11:00AM-12:15PM	LEC	JSB	231	Morah
045	TR	11:00AM-12:15PM	LEC	JSB	243	Staff
046	TR	11:00AM-12:15PM	LEC	JSB	337	Frymire
047	TR	11:00AM-12:15PM	LEC	BH	306	Gorum
048	TR	11:00AM-12:15PM	LEC	BH	301	Dodson
049	TR	12:30PM-01:45PM	LEC	JSB	139	Staff
050	TR	12:30PM-01:45PM	LEC	JSB	243	Staff
051	TR	12:30PM-01:45PM	LEC	JSB	337	Smith
052	TR	12:30PM-01:45PM	LEC	JSB	347	Trobaugh
053	TR	12:30PM-01:45PM	LEC	JSB	231	Dodson
054	TR	12:30PM-01:45PM	LEC	BH	301	Gorum
055	TR	02:00PM-03:15PM	LEC	JSB	243	Staff
056	TR	02:00PM-03:15PM	LEC	JSB	347	Legg
057	TR	02:00PM-03:15PM	LEC	TPC	101	Roberts
058	TR	02:00PM-03:15PM	LEC	CB	215	DeHaven
059	TR	02:00PM-03:15PM	LEC	BH	306	Smith
060	TR	02:00PM-03:15PM	LEC	BH	301	Trobaugh
061	TR	03:30PM-04:45PM	LEC	JSB	231	Staff
062	TR	03:30PM-04:45PM	LEC	JSB	243	Legg
063	TR	03:30PM-04:45PM	LEC	JSB	347	Roberts
201	***	To Be Arranged ****	LEC			Staff
NOTE: Part of Distance Learning Programs, (859) 257-3377						
202	***	To Be Arranged ****	LEC			Stone
NOTE: Part of Distance Learning Programs, (859) 257-3377						
203	***	To Be Arranged ****	LEC			Staff
NOTE: Part of Distance Learning Programs, (859) 257-3377						
204	***	To Be Arranged ****	LEC			Spriggs-Floyd
NOTE: Part of Distance Learning Programs, (859) 257-3377						
401	MW	05:30PM-06:45PM	LEC	JSB	139	Gooch

**Placement in CIS/WRD 112** – Students who have a score of **32 or above** on the English component of the **ACT**; a score of **720 or above** on **SAT I Verbal**; or a standard score of **4 or 5** on the **AP English Language Exam** receive placement in **CIS/WRD 112**. No credit for **CIS/WRD 110/111** is awarded.

## WRD 112 ACCELERATED COMPOSITION AND COMMUNICATION II (WRD) 3.0

Composition and Communication 112 is an accelerated version of the standard two-semester composition and communication sequence. It focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups (dyads and small groups).

**Prereq:** *AP English Composition score of 4 or 5, an ACT English score of 32 or higher, an SAT verbal score of 720 or higher, or acceptance into the University's Honors Program.*

001	MWF	10:00AM-10:50AM	STU	CB	239	Schroot
002	MWF	11:00AM-11:50AM	STU	JSB	347	Schroot
003	TR	09:30AM-10:45AM	STU	TEB	207	Stone
004	TR	11:00AM-12:15PM	STU	THE9	219	Bengtsson
005	TR	12:30PM-01:45PM	STU	FA	0308B	Bengtsson

## VII. Quantitative Foundations

These courses are concerned with the application of mathematical concepts and skills to solve real-world problems. In order to perform effectively as professionals and citizens, students must become competent in reading and using quantitative data, in understanding quantitative evidence and in applying basic quantitative skills to the solution of real-life problems.

**NOTE: Students must have demonstrated basic proficiency in math skills as determined by a minimum Math ACT of 19 or the appropriate math placement test to take these courses.**

To fulfill the Quantitative Foundations requirement, complete **one** of the following:

These courses will encourage students to evaluate claims based on statistical principles by providing an understanding of the conceptual and practical applications of statistical reasoning and thinking. Students will receive an introduction to the science of statistics, and while students will be expected to reason with statistical ideas and make sense of statistical information, computations are not the focus.

To fulfill the Statistical Inferential Reasoning requirement, complete **one** of the following:

### EES 151 EARTHDYNAMICS 3.0

A basic problem solving approach to quantifying and predicting how Earth changes through time. Involves application of math skills of sufficient level for UK admission. Satisfies the General Education Quantitative Reasoning requirement; no prerequisites.

001	TR	12:30PM-01:45PM	LEC	SRB	303	O'Farrell
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### MA 111 INTRODUCTION TO CONTEMPORARY MATHEMATICS 3.0

An introduction to concepts and applications of mathematics, with examples drawn from such areas as voting methods, apportionment, consumer finance, graph theory, tilings, polyhedra, number theory, and game theory. This course is not available for credit to persons who have received credit in any mathematics course of a higher number with the exceptions of MA 112, 123, 162, 201 and 202. This course does not serve as a prerequisite for any calculus course. Credit not available on the basis of special examination.

**Prereq:** *Two years of high school algebra and a Math ACT score of 19 or above, or MA 108R, or math placement test.*

001	MWF	08:00AM-08:50AM	LEC	CB	214	Nguyen
002	MWF	09:00AM-09:50AM	LEC	CB	214	Nguyen
003	MWF	10:00AM-10:50AM	LEC	CB	214	Staff
004	MWF	11:00AM-11:50AM	LEC	CB	214	Staff
005	MWF	12:00PM-12:50PM	LEC	CB	214	Staff
006	MWF	01:00PM-01:50PM	LEC	CP	222	Staff
007	MWF	02:00PM-02:50PM	LEC	CB	231	Staff
008	TR	08:00AM-09:15AM	LEC	TPC	101	Staff
009	TR	09:30AM-10:45AM	LEC	CB	335	Staff
010	TR	12:30PM-01:45PM	LEC			Staff
011	TR	02:00PM-03:15PM	LEC	CB	349	Staff

### MA 113 CALCULUS I 4.0

A course in one-variable calculus, including topics from analytic geometry. Derivatives and integrals of elementary functions (including the trigonometric functions) with applications. Lecture, three hours; recitation, two hours per week. Students may not receive credit for MA 113 and MA 137.

**Prereq:** *Math ACT of 27 or above, or Math SAT of 620 or above, or a grade of C or better in MA 109 and in MA 112, or a grade of C or better in MA 110, or appropriate score on math placement test, or consent of the department. Students who enroll in MA 113 based on their test scores should have completed a year of pre-calculus study in high school that includes the study of the trigonometric function. Note: Math placement test recommended.*

**NOTE: MA 113 COMMON HOUR EXAMS:** MA 113 common exams will be 5:00-7:00 p.m. on February 7, March 7 and April 11 (Tuesdays).

001	TR	08:00AM-09:15AM	REC	CB	215	Effinger
001	MWF	09:00AM-09:50AM	LEC	FB	200	Royster
002	TR	09:30AM-10:45AM	REC	CB	334	Staff
002	MWF	09:00AM-09:50AM	LEC	FB	200	Royster
003	TR	11:00AM-12:15PM	REC	DH	353	Staff
003	MWF	09:00AM-09:50AM	LEC	FB	200	Royster
004	TR	12:30PM-01:45PM	REC	EGJ	115	Staff
004	MWF	09:00AM-09:50AM	LEC	FB	200	Royster
005	M	03:00PM-04:30PM	REC	CB	343	Hedmark
005	MWF	09:00AM-09:50AM	LEC	FB	200	Royster

NOTE: MA 113 005 is open only to students in the MathExcel program. Contact Dr. Peter Hislop ([peter.hislop@uky.edu](mailto:peter.hislop@uky.edu)) for admission to the MathExcel program and a permit to register. Students in MA 113 005 must also register for MA 193 005.

006	TR	08:00AM-09:15AM	REC	CB	211	Staff
006	MWF	09:00AM-09:50AM	LEC	CB	118	Staff
NOTE: MA 113 006 students should register for MA 193 006.						
007	TR	09:30AM-10:45AM	REC	FB	B9	Staff
007	MWF	09:00AM-09:50AM	LEC	CB	118	Staff

NOTE: MA 113 007 students should register for MA 193 007.

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# UK CORE COURSE OFFERINGS – SPRING 2017

## VII. Quantitative Foundations, *continued*

008	TR	11:00AM-12:15PM	REC	CP	103	Staff
008	MWF	09:00AM-09:50AM	LEC	CB	118	Staff
NOTE: MA 113 008 students should register for MA 193 008						
009	TR	12:30PM-01:45PM	REC	MAIN	5	Staff
009	MWF	09:00AM-09:50AM	LEC	CB	118	Staff
NOTE: MA 113 009 students should register for MA 193 009						
010	MWF	09:00AM-09:50AM	LEC	CB	118	Staff
010	TR	02:00PM-03:15PM	REC	CB	347	Staff
NOTE: MA 113 010 students should register for MA 193 010.						
011	MWF	02:00PM-02:50PM	LEC	CB	118	Staff
011	TR	08:00AM-09:15AM	REC	BH	306	Staff
NOTE: MA 113 011 students should register for MA 193 011.						
012	MWF	02:00PM-02:50PM	LEC	CB	118	Staff
012	TR	09:30AM-10:45AM	REC	FA	0308B	Staff
NOTE: MA 113 012 students should register for MA 193 012.						
013	MWF	02:00PM-02:50PM	LEC	CB	118	Staff
013	TR	11:00AM-12:15PM	REC	CB	336	Staff
NOTE: MA 113 013 students should register for MA 193 013.						
014	MWF	02:00PM-02:50PM	LEC	CB	118	Staff
014	TR	12:30PM-01:45PM	REC	CP	183	Staff
NOTE: MA 113 014 students should register for MA 193 014.						
015	MWF	02:00PM-02:50PM	LEC	CB	118	Staff
015	TR	03:30PM-04:45PM	REC	CB	347	Staff
NOTE: MA 113 015 students should register for MA 193 015.						

### MA 123 ELEMENTARY CALCULUS AND ITS APPLICATIONS 4.0

An introduction to differential and integral calculus, with applications to business and the biological and physical sciences. Not open to students who have credit in MA 113 or MA 137. Note: Math placement test recommended.

**Prereq:** *Math ACT score of 26 or above, or Math SAT of 600 or above, or a grade of C or better in MA 109, or appropriate math placement score, or consent of department. Note: Math placement test recommended.*

**NOTE: MA 123 COMMON HOUR EXAMS:** MA 123 common exams will be 5:00-7:00 p.m. on February 9, March 9 and April 13 (Thursdays).

001	MWF	08:00AM-08:50AM	LEC	CP	139	Staff
001	T	08:00AM-09:15AM	REC	FB	213	Petrik
002	MWF	08:00AM-08:50AM	LEC	CP	139	Staff
002	R	08:00AM-09:15AM	REC	FB	213	Staff
003	MWF	08:00AM-08:50AM	LEC	CP	139	Staff
003	T	09:30AM-10:45AM	REC	CP	103	Staff
004	MWF	08:00AM-08:50AM	LEC	CP	139	Staff
004	R	09:30AM-10:45AM	REC	CP	367	Staff
005	MWF	08:00AM-08:50AM	LEC	CP	139	Staff
005	T	08:00AM-09:15AM	REC	JSB	203	Staff
006	R	08:00AM-09:15AM	REC	JSB	203	Staff
006	MWF	09:00AM-09:50AM	LEC	BS	116	Staff
007	T	09:30AM-10:45AM	REC	JSB	203	Staff
007	MWF	09:00AM-09:50AM	LEC	BS	116	Staff
008	R	09:30AM-10:45AM	REC	JSB	203	Staff
008	MWF	09:00AM-09:50AM	LEC	BS	116	Staff
009	T	08:00AM-09:15AM	REC	JSB	103	Staff
009	MWF	09:00AM-09:50AM	LEC	BS	116	Staff
010	R	08:00AM-09:15AM	REC	JSB	103	Staff
010	MWF	09:00AM-09:50AM	LEC	BS	116	Staff
011	T	09:30AM-10:45AM	REC	FB	B8	Staff
011	MWF	10:00AM-10:50AM	LEC	CP	139	Paullin
012	R	09:30AM-10:45AM	REC	CB	346	Staff
012	MWF	10:00AM-10:50AM	LEC	CP	139	Paullin
013	T	11:00AM-12:15PM	REC	OT	07	Staff
013	MWF	10:00AM-10:50AM	LEC	CP	139	Paullin
014	R	11:00AM-12:15PM	REC	CB	235	Staff
014	MWF	10:00AM-10:50AM	LEC	CP	139	Paullin
015	T	12:30PM-01:45PM	REC	CB	215	Staff
015	MWF	10:00AM-10:50AM	LEC	CP	139	Paullin
016	R	12:30PM-01:45PM	REC	CP	111	Staff
016	MWF	11:00AM-11:50AM	LEC	FB	200	Staff
017	T	02:00PM-03:15PM	REC	FB	213	Staff
017	MWF	11:00AM-11:50AM	LEC	FB	200	Staff
018	R	02:00PM-03:15PM	REC	FB	213	Staff
018	MWF	11:00AM-11:50AM	LEC	FB	200	Staff
019	T	03:30PM-04:45PM	REC	FB	213	Staff
019	MWF	11:00AM-11:50AM	LEC	FB	200	Staff
020	R	03:30PM-04:45PM	REC	FB	213	Staff
020	MWF	11:00AM-11:50AM	LEC	FB	200	Staff
021	T	02:00PM-03:15PM	REC	TPC	109	Staff
021	MWF	12:00PM-12:50PM	LEC	CB	118	Staff
022	R	02:00PM-03:15PM	REC	OT	05	Staff
022	MWF	12:00PM-12:50PM	LEC	CB	118	Staff
023	T	03:30PM-04:45PM	REC	CB	349	Staff
023	MWF	12:00PM-12:50PM	LEC	CB	118	Staff
024	R	03:30PM-04:45PM	REC	CB	349	Duncan
024	MWF	12:00PM-12:50PM	LEC	CB	118	Staff
025	T	12:30PM-01:45PM	REC	CB	245	Staff
025	MWF	12:00PM-12:50PM	LEC	CB	118	Staff
026	R	12:30PM-01:45PM	REC	CP	103	Staff
026	MWF	02:00PM-02:50PM	LEC	CP	139	Whitaker

027	T	02:00PM-03:15PM	REC	CB	335	Staff
027	MWF	02:00PM-02:50PM	LEC	CP	139	Whitaker
028	MWF	02:00PM-02:50PM	LEC	CP	139	Whitaker
028	R	02:00PM-03:15PM	REC	CB	335	Staff
029	MWF	02:00PM-02:50PM	LEC	CP	139	Whitaker
029	T	03:30PM-04:45PM	REC	CB	335	Staff
030	MWF	02:00PM-02:50PM	LEC	CP	139	Whitaker
030	R	03:30PM-04:45PM	REC	CB	335	Staff

### MA 137 CALCULUS I WITH LIFE SCIENCE APPLICATIONS 4.0

A first course in one-variable calculus. Derivatives and integrals of elementary functions (including the trigonometric functions) with applications to the life sciences. Lecture, three hours; recitation, two hours per week. Students may not earn credit for MA 113 and MA 137. Note: Math placement test recommended.

**Prereq:** *Math ACT of 27 or above, or Math SAT of 620 or above, or a grade of C or better in MA 109 and in MA 112, or a grade of C or better in MA 110, or appropriate score on math placement test, or consent of the department. Students who enroll in MA 137 based on their test scores should have completed a year of pre-calculus study in high school that includes the study of trigonometric functions. Note: Math placement test recommended.*

**NOTE: MA 137:** Students will not be permitted to register for this course for a fourth time. To request an exception to this rule, visit <https://math.as.uky.edu/lower-level-math-overrides>.

**MA 137 COMMON HOUR EXAMS:** MA 137 common exams will be 5:00-7:00 p.m. on February 7, March 7 and April 11 (Tuesdays).

001	MWF	11:00AM-11:50AM	LEC	CB	110	Corso
001	TR	08:00AM-08:50AM	REC	CB	341	Antrobus
002	MWF	11:00AM-11:50AM	LEC	CB	110	Corso
002	TR	09:00AM-09:50AM	REC	CB	341	Antrobus
003	MWF	11:00AM-11:50AM	LEC	CB	110	Corso
003	TR	01:00PM-01:50PM	REC	CB	341	Staff
004	MWF	11:00AM-11:50AM	LEC	CB	110	Corso
004	TR	02:00PM-02:50PM	REC	CB	341	Staff

### PHI 120 THE ART OF THINKING: AN INTRODUCTION TO LOGIC 3.0

A course which treats argumentation, syllogistic, and sentential logic. The focus will be on the use of formal methods in the construction and criticism of actual arguments, the aim being to inculcate standards of good reasoning, e.g., clarity, consistency and validity. Credit is not given to students who already have credit for PHI 320.

001	M	09:00AM-09:50AM	REC	CB	237	Staff
001	TR	11:00AM-11:50AM	LEC	CP	320	Wallace
002	M	11:00AM-11:50AM	REC	MMRB	243	Vant Land
002	TR	11:00AM-11:50AM	LEC	CP	320	Wallace
003	M	12:00PM-12:50PM	REC	CB	241	Staff
003	TR	11:00AM-11:50AM	LEC	CP	320	Wallace
004	M	01:00PM-01:50PM	REC	FA	0308A	Vant Land
004	TR	11:00AM-11:50AM	LEC	CP	320	Wallace
005	MWF	09:00AM-09:50AM	LEC	CB	217	Patterson
006	MWF	11:00AM-11:50AM	LEC	CB	337	Cole
007	MWF	12:00PM-12:50PM	LEC	CB	237	Patterson
008	MWF	01:00PM-01:50PM	LEC	CP	297	Mark
009	MWF	02:00PM-02:50PM	LEC	CB	207	Cole
010	MWF	03:00PM-03:50PM	LEC	CB	203	Mark
011	TR	11:00AM-12:15PM	LEC	CB	246	Staff

## VIII. Statistical Inferential Reasoning

### BAE 202 STATISTICAL INFERENCE FOR BIOSYSTEMS ENGINEERING 3.0

Introduction to statistics and statistical inference reasoning. Evaluation of common claims based on statistical constructs, hypothesis tests, margins of error, confidence intervals, and analysis of variation. Identification of possible statistical obstacles, such as confounding, missing data, and inappropriate randomness. Conceptual statistics will be emphasized. Special attention will be given to include biosystems engineering problems.

**Prereq:** *MA 114.*

001	F	02:00PM-02:50PM	LAB	CEBA	227	Croftcheck
001	MW	02:00PM-02:50PM	LEC	CEBA	227	Croftcheck

### BST 330 STATISTICAL THINKING FOR POPULATION HEALTH 3.0

This course provides students with an introduction to statistical concepts that are important for solving real-world public health problems. This course will present statistical principles and associated scientific reasoning underlying public health practice and health policy decision making.

**Prereq:** *UK Core course in Quantitative Foundations.*

001	MW	09:00AM-09:50AM	LEC	MDS	223	Daddysman
001	F	08:00AM-08:50AM	DIS	NURS	613C	Daddysman
002	MW	09:00AM-09:50AM	LEC	MDS	223	Daddysman
002	F	09:00AM-09:50AM	DIS	NURS	613C	Daddysman
003	MW	02:00PM-02:50PM	LEC			Daddysman
003	F	01:00PM-01:50PM	DIS	NURS	613C	Daddysman
004	MW	02:00PM-02:50PM	LEC			Daddysman
004	F	02:00PM-02:50PM	DIS	NURS	613C	Daddysman

# UK CORE COURSE OFFERINGS – SPRING 2017

## VIII. Statistical Inferential Reasoning, *continued*

**NOTE: PSY 215 and PSY 216** are paired courses and are restricted to Psychology majors and minors. To earn UK Core credit, both PSY 215 and PSY 216 must be completed. They may be taken in either order and students must sign up for them separately.

### PSY 215 EXPERIMENTAL PSYCHOLOGY 4.0

A study of the application of scientific methods to psychological research. Special emphasis is placed on the critical evaluation of contemporary research in experimental psychology. Particular attention is focused on the design, execution, and written report of laboratory research. Lecture, three hours; laboratory, two hours.

**Prereq:** PSY 100 or equivalent and PSY major or PSY minor, or consent of instructor.

001	MWF	11:00AM-11:50AM	LEC	CB	102	Bolin
001	M	01:00PM-02:50PM	LAB	CB	235	Staff
002	MWF	11:00AM-11:50AM	LEC	CB	102	Bolin
002	M	03:00PM-04:50PM	LAB	CB	209	Staff
003	MWF	11:00AM-11:50AM	LEC	CB	102	Bolin
003	F	09:00AM-10:50AM	LAB	CB	338	Staff
004	MWF	11:00AM-11:50AM	LEC	CB	102	Bolin
004	W	09:00AM-10:50AM	LAB	FB	B4	Staff
005	T	09:00AM-10:50AM	LAB	CP	397	Staff
005	MWF	09:00AM-09:50AM	LEC	CB	102	Bolin
006	R	09:00AM-10:50AM	LAB	FB	B8	Staff
006	MWF	09:00AM-09:50AM	LEC	CB	102	Bolin
007	M	10:00AM-11:50AM	LAB	OT	07	Staff
007	MWF	09:00AM-09:50AM	LEC	CB	102	Bolin
008	W	10:00AM-11:50AM	LAB	MMRB	243	Staff
008	MWF	09:00AM-09:50AM	LEC	CB	102	Bolin

**NOTE: PSY 215 and PSY 216** are paired courses and are restricted to Psychology majors and minors. To earn UK Core credit, both PSY 215 and PSY 216 must be completed. They may be taken in either order and students must sign up for them separately.

### PSY 216 APPLICATIONS OF STATISTICS IN PSYCHOLOGY 4.0

An introduction to statistical procedures used in making decisions based on psychological data. May not be used to satisfy the laboratory requirement in the College of Arts and Sciences. Lecture, three hours; laboratory, two hours.

001	W	12:00PM-01:50PM	LAB	CP	287	Staff
001	TR	12:30PM-01:45PM	LEC	MMRB	243	Brown-Iannuzzi
002	TR	12:30PM-01:45PM	LEC	MMRB	243	Brown-Iannuzzi
002	W	09:00AM-10:50AM	LAB	FB	B3	Staff
003	T	09:00AM-10:50AM	LAB	FA	208	Staff
003	MWF	09:00AM-09:50AM	LEC	MCV		Arthur
004	T	02:00PM-03:50PM	LAB	CB	212	Staff
004	MWF	09:00AM-09:50AM	LEC	MCV		Arthur
005	M	12:00PM-01:50PM	LAB	BS	109	Staff
005	TR	09:30AM-10:45AM	LEC	FB	B3	Sheehan
006	M	09:00AM-10:50AM	LAB	CB	244	Staff
006	TR	09:30AM-10:45AM	LEC	FB	B3	Sheehan
007	T	12:00PM-01:50PM	LAB	DH	203	Staff
007	MWF	10:00AM-10:50AM	LEC	MCV		Arthur
008	MWF	10:00AM-10:50AM	LEC	MCV		Arthur
008	T	02:00PM-03:50PM	LAB	CP	222	Staff
009	W	01:00PM-02:50PM	LAB	FB	B8	Staff
009	TR	11:00AM-12:15PM	LEC	CP	183	Sheehan

**NOTE:** PSY 216-009: Restricted to PSY Scholars only. Contact Dr. Susan Barron (sbarron@uky.edu) for enrollment information.

### SOC 303 QUANTITATIVE SOCIOLOGICAL ANALYSIS 3.0

This course focuses on the use of quantitative analysis techniques and software in social and behavioral research, covering such topics as univariate and bivariate analysis, parameter estimation, and hypothesis testing. Required for majors.

**Prereq:** SOC 302 or PSY 215.

001	TR	12:30PM-01:45PM	LEC	OT	1506	Love
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### STA 210 MAKING SENSE OF UNCERTAINTY: AN INTRODUCTION TO STATISTICAL REASONING 3.0

The goal of this course is to help students develop or refine their statistical literacy skills. Both the informal activity of human inference arising from statistical constructs, as well as the more formal perspectives on statistical inference found in confidence intervals and hypothesis tests are studied. Throughout, the emphasis is on understanding what distinguishes good and bad inferential reasoning in the practical world around us.

**Prereq:** Any course in the new Quantitative Foundations area of General Education beginning Spring 2012.

001	MWF	09:00AM-09:50AM	LEC	JSB	221	Modenbach
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002	MWF	10:00AM-10:50AM	LEC	JSB	221	Modenbach
003	MWF	12:00PM-12:50PM	LEC	JSB	221	Koebcke
004	MWF	02:00PM-02:50PM	LEC	JSB	221	Lueker
005	MWF	03:00PM-03:50PM	LEC	JSB	221	Koebcke
006	TR	09:30AM-10:45AM	LEC	JSB	221	Karkelanova
007	TR	11:00AM-12:15PM	LEC	JSB	221	Karkelanova
008	TR	12:30PM-01:45PM	LEC	JSB	221	Rayens
009	MWF	01:00PM-01:50PM	LEC	JSB	221	Lueker
010	MWF	08:00AM-08:50AM	LEC	MDS	333	Staff
011	MWF	11:00AM-11:50AM	LEC	MDS	333	Staff
012	TR	05:00PM-06:15PM	LEC	MDS	333	Staff

### STA 296 STATISTICAL METHODS AND MOTIVATIONS 3.0

Introduction to principles of statistics with emphasis on conceptual understanding. Students will articulate results of statistical description of sample data (including bivariate), application of probability distributions, confidence interval estimation and hypothesis testing to demonstrate properly contextualized analysis of real-world data.

**Prereq:** MA 113, MA 123, MA 137, or equivalent.

001	MWF	08:00AM-08:50AM	LEC	JSB	221	Pittard
002	TR	03:30PM-04:45PM	LEC	JSB	221	Cain
003	TR	05:00PM-06:15PM	LEC	JSB	221	Cain
004	TR	02:00PM-03:15PM	LEC	JSB	221	Lueker
005	M F	02:00PM-02:50PM	LEC	CB	238	Modenbach
005	W	02:00PM-02:50PM	REC	MDS	333	Staff
006	W	03:00PM-03:50PM	REC	MDS	333	Staff
006	M F	02:00PM-02:50PM	LEC	CB	238	Modenbach
007	W	04:00PM-04:50PM	REC	MDS	333	Staff
007	M F	02:00PM-02:50PM	LEC	CB	238	Modenbach
008	TR	02:00PM-02:50PM	LEC	CB	208	Cain
008	M	02:00PM-02:50PM	REC	MDS	333	Staff
009	TR	02:00PM-02:50PM	LEC	CB	208	Cain
009	M	03:00PM-03:50PM	REC	MDS	333	Staff
010	TR	02:00PM-02:50PM	LEC	CB	208	Cain
010	M	04:00PM-04:50PM	REC	MDS	333	Staff
011	TR	03:30PM-04:20PM	LEC	CB	238	Karkelanova
011	T	01:00PM-01:50PM	REC	MDS	333	Staff
012	TR	03:30PM-04:20PM	LEC	CB	238	Karkelanova
012	T	02:00PM-02:50PM	REC	MDS	333	Staff
013	TR	03:30PM-04:20PM	LEC	CB	238	Karkelanova
013	R	01:00PM-01:50PM	REC	MDS	333	Staff
014	M	10:00AM-10:50AM	REC	MDS	333	Staff
014	MW	09:00AM-09:50AM	LEC	CB	204	Koebcke
015	MW	09:00AM-09:50AM	LEC	CB	204	Koebcke
015	W	10:00AM-10:50AM	REC	MDS	333	Staff
016	MW	09:00AM-09:50AM	LEC	CB	204	Koebcke
016	F	10:00AM-10:50AM	REC	MDS	333	Staff
017	MWF	02:00PM-02:50PM	LEC	MDS	337	Staff
018	TR	02:00PM-03:15PM	LEC	MDS	337	Staff
019	MWF	02:00PM-02:50PM	LEC	MDS	335	Staff
020	TR	05:00PM-06:15PM	LEC	MDS	335	Staff

### STA 381 ENGINEERING STATISTICS – A CONCEPTUAL APPROACH 3.0

Data collection, description, and factor “association” versus causal relationship; “Confidence” – statistical versus practical; and Hypothesis testing – All of these covered in a conceptual approach while relying heavily on the mathematical language of probability (e.g., population and sample distributions; sampling; regression on one variable) and use of simulated and real data.

**Prereq:** MA 213.

001	MWF	11:00AM-11:50AM	LEC	JSB	221	Pittard
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## IX. Community, Culture and Citizenship in the USA

These courses promote a student’s understanding of historical, societal, and cultural differences, such as those arising from race, ethnicity, gender, sexuality, language, nationality, religion, political and ethical perspectives, and socioeconomic class; engage students in grappling with conflicts, compromises, and/or ethical dilemmas stemming from the complex and diverse cultural contexts of US communities; and foster effective and responsible participation in a diverse community or society in the United States.

To fulfill the Community, Culture and Citizenship in the USA requirement, complete **one** of the following:

### A-H 360 VISUAL CULTURE OF POLITICS 3.0

The course examines specific instances of visual political discourse across a range of historic periods, cultural contexts, political positions, and media. Although a significant portion of the historic part of the course focuses on works of art and architecture, the course also examines popular print culture and political use of mass media from film to television and Internet. Some of the themes covered in the course are: symbols and symbolism of political power, imagery of specific political values, emotional appeal, political propaganda, politics of gender and race, and visual strategies of political opposition and resistance.

001	MW	04:00PM-05:15PM	LEC	SAVS	136	Brzyski
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# UK CORE COURSE OFFERINGS – SPRING 2017

## IX. Community, Culture and Citizenship in the USA, *continued*

### AAS 235 INEQUALITIES IN SOCIETY 3.0

This course seeks to promote an understanding of inequalities in American society by considering them in the context of the social origins, development, and persistence of inequalities in the United States and other societies. Bases of inequality that may be considered include race/ethnicity, class/status, gender/sexuality, age, political and regional differences as these relate to politics, social justice, community engagement, and/or public policy.

(Same as SOC 235.)

001	MWF	12:00PM-12:50PM	LEC	CB	231	Staff
401	MW	06:00PM-08:00PM	LEC	CB	219	Hullinger

NOTE: Course start date 02/13/2017; course end date 05/03/2017

### ANT 221 NATIVE PEOPLE OF NORTH AMERICA 3.0

This is a survey of the aboriginal Native American cultures of North America and of the impact of four centuries of British, French, Spanish, and Russian contact on Native American societies. Particular emphasis is placed on comparing and contrasting cultural characteristics of Native American groups living in ecologically diverse regions of North America. The course will include consideration of the status of Native Americans in present-day North America.

001	MW	03:00PM-03:50PM	LEC	SRB	303	Plank
001	F	03:00PM-03:50PM	REC	CB	211	Staff
002	MW	03:00PM-03:50PM	LEC	SRB	303	Plank
002	F	02:00PM-02:50PM	REC	TPC	101	Staff
003	MW	03:00PM-03:50PM	LEC	SRB	303	Plank
003	F	01:00PM-01:50PM	REC	FB	213	Staff

### APP 200 INTRODUCTION TO APPALACHIAN STUDIES 3.0

A multidisciplinary introduction to Appalachian culture, history and society. Examines how Appalachia came to be viewed as a distinct region; looks at its place in American life.

001	R	02:00PM-02:50PM	DIS	RRH	0130	Buer
001	TR	12:30PM-01:20PM	LEC	CB	110	Scott
002	F	12:00PM-12:50PM	DIS	RRH	0130	Buer
002	TR	12:30PM-01:20PM	LEC	CB	110	Scott
003	F	01:00PM-01:50PM	DIS	RRH	0130	Buer
003	TR	12:30PM-01:20PM	LEC	CB	110	Scott
004	F	12:00PM-12:50PM	DIS	DH	129	New
004	TR	12:30PM-01:20PM	LEC	CB	110	Scott
005	F	01:00PM-01:50PM	DIS	DH	129	New
005	TR	12:30PM-01:20PM	LEC	CB	110	Scott
006	TR	12:30PM-01:20PM	LEC	CB	110	Scott
006	F	02:00PM-02:50PM	DIS	DH	129	New

### COM 315 UNDERSTANDING WORKPLACE COMMUNICATION IN A DIVERSE U.S. SOCIETY 3.0

Understanding workplace communication in U.S. society requires an interdisciplinary approach in preparing students to developing an enlightened consideration of the complex and contextual nature of communication in organizations. The emphasis on community, culture and citizenship is designed to engage students using dynamic learning experiences such as debates and discussion over topics relevant to the role of communication and organizations in U.S. society.

001	MW	11:00AM-12:15PM	LEC	FB	313	Stoltzfus
002	MW	12:30PM-01:45PM	LEC	FB	313	Stoltzfus
003	TR	08:00AM-09:15AM	LEC	EGJ	225	Staff

### ENG 191 LITERATURE AND THE ARTS OF CITIZENSHIP 3.0

A survey and investigation of contemporary literature of modern American citizenship, with an emphasis on questions of race, religion, gender, sexuality, and socioeconomic class. Lecture. Offers credit for the UK Core requirements in either U.S. Citizenship or Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement or ENG Major Elective credit. Provides ENG minor credit.

001	MW	11:00AM-11:50AM	LEC	CB	234	Clymer
001	F	11:00AM-11:50AM	LEC	CB	336	Roberts; Trobaugh
002	MW	11:00AM-11:50AM	LEC	CB	234	Clymer
002	F	12:00PM-12:50PM	LEC	CB	240	Roberts; Trobaugh

### EPE 301 EDUCATION IN AMERICAN CULTURE 3.0

Critical examination of contending views, past and present, regarding the nature and role of educational institutions in American society as well as proposed purposes and policies for schools and other educational agencies. NOTE: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001	MWF	10:00AM-10:50AM	LEC	DH	131	Nkulu; Sims
002	MWF	12:00PM-12:50PM	LEC	DH	131	Bridenbaugh; Nkulu
003	TR	10:00AM-11:15AM	LEC	DH	301	Nkulu; Roberts
004	TR	11:00AM-12:15PM	LEC	DH	131	Staff
005	TR	12:30PM-01:45PM	LEC	DH	323	Nkulu; Roberts
006	TR	02:00PM-03:15PM	LEC	DH	131	Nkulu
007	MWF	02:00PM-02:50PM	LEC	DH	135	Bridenbaugh; Nkulu
008	W	11:00AM-01:30PM	LEC	DH	135	Edgington; Ferrare
009	TR	02:00PM-03:15PM	LEC	DH	135	Nkulu
010	MWF	09:00AM-09:50AM	LEC	DH	131	Thomas
011	MWF	11:00AM-11:50AM	LEC	DH	131	Nkulu; Sims

NOTE: GEN 100 is for College of Agriculture, Food and Environment students only.

### GEN 100 ISSUES IN AGRICULTURE, FOOD AND ENVIRONMENT 3.0

An introductory course requiring critical analysis of the major social, economic, political and scientific issues in agriculture and related disciplines. An evaluation of the multiple positions taken on such issues as affected by the broad range of societal dynamics. Development of skills in information gathering, critical analysis of issues, and written and oral communication will be emphasized. Satisfies the U.S. Citizenship category of General Education.

*Prereq:* Students enrolled in the College of Agriculture, Food and Environment; freshmen only in fall semesters and transfer students only in spring semesters.

001	TR	09:30AM-10:45AM	LEC	AGN	N320	Gentile
002	TR	11:00AM-12:15PM	LEC	AGN	N320	Gentile
003	TR	09:30AM-10:45AM	LEC	THE9	203	Rossi
004	TR	11:00AM-12:15PM	LEC	THE9	215	Rossi
401	MW	05:30PM-06:45PM	LEC	AGN	N10	Hack

### GEO 220 U.S. CITIES 3.0

This course introduces salient contemporary U.S. urban topics as seen from and analyzed by a geographic perspective. Topics include migration, urban sprawl, city services, gentrification and urban redevelopment, school districts, parks, housing, financing, and others. The course examines key issues, problems, and debates facing diverse U.S. urban communities, and will address the possibilities for citizen engagement in their resolution. Fulfills the Gen Ed U.S. Citizenship requirement.

001	MW	12:00PM-12:50PM	LEC	MEH	103	Schein
001	F	11:00AM-11:50AM	REC	RGAN	203	Meyer
002	MW	12:00PM-12:50PM	LEC	MEH	103	Schein
002	F	11:00AM-11:50AM	REC	CB	349	Linz
003	MW	12:00PM-12:50PM	LEC	MEH	103	Schein
003	F	10:00AM-10:50AM	REC	OT	05	Meyer
004	MW	12:00PM-12:50PM	LEC	MEH	103	Schein
004	F	10:00AM-10:50AM	REC	OT	09	Linz
005	MW	12:00PM-12:50PM	LEC	MEH	103	Schein
005	F	01:00PM-01:50PM	REC	FB	B3	Meyer
006	MW	12:00PM-12:50PM	LEC	MEH	103	Schein
006	F	01:00PM-01:50PM	REC	CB	338	Linz

### GEO 221 IMMIGRANT AMERICA: A GEOGRAPHIC PERSPECTIVE 3.0

This course uses a geographic and spatial perspective to introduce students to contemporary immigration to the United States, its origins, adaptation patterns, and long-term effects on American society. Current immigration debates, humanitarian migration, immigrants' experiences (local and transnational), and questions of citizenship and civic participation of immigrants are central to the course.

001	TR	11:00AM-12:15PM	LEC	CB	204	Samers
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### GRN 250 AGING IN TODAY'S WORLD 3.0

This class explores the processes and meanings of "growing old," focusing on influences from childhood through adolescence and adulthood, with constant attention to how these processes and meanings are situated in time and space and eventually inform individual and societal conceptions of and actions concerning old age. The many faces of aging are examined from an array of disciplinary perspectives using selected readings, film documentaries, consideration of personal/family histories, and a series of exercises that allow students to place one's own life experience and thoughts of growing old in broader societal context.

001	TR	09:30AM-10:45AM	LEC	MDS	223	Rowles
002	TR	12:30PM-01:45PM	LEC	MDS	220	Rowles
003	MWF	11:00AM-11:50AM	LEC	MDS	223	Schneider; Schuier
004	TR	02:00PM-03:15PM	LEC	MDS	220	Mueller

### HIS 108 HISTORY OF THE UNITED STATES THROUGH 1876 3.0

This course is a survey of American history from the first British settlements c. 1585 to the end of Reconstruction in 1876 and explores the most important events, ideas, and people that created the foundations of the American nation. This course fulfills the requirements for the elementary teachers' certificate.

001	MW	10:00AM-10:50AM	LEC	CB	106	Taylor
	F	10:00AM-10:50AM	REC	RGAN	203	Taylor

### HISTORY OF THE U.S. THRU 1876 3.0

002	MW	10:00AM-10:50AM	LEC	CB	106	Taylor
002	F	10:00AM-10:50AM	REC	CB	349	Glover
003	MW	10:00AM-10:50AM	LEC	CB	106	Taylor
003	F	10:00AM-10:50AM	REC	CB	346	McCabe
004	MW	10:00AM-10:50AM	LEC	CB	106	Taylor
004	F	10:00AM-10:50AM	REC	CB	342	Farmer
005	MW	10:00AM-10:50AM	LEC	CB	106	Taylor
005	W	11:00AM-11:50AM	REC	CB	349	Staff
006	MW	10:00AM-10:50AM	LEC	CB	106	Taylor
006	W	11:00AM-11:50AM	REC	CB	346	Staff
007	MW	10:00AM-10:50AM	LEC	CB	106	Taylor
007	W	12:00PM-12:50PM	REC	CB	246	Staff
008	MW	10:00AM-10:50AM	LEC	CB	106	Taylor
008	W	12:00PM-12:50PM	REC	CB	244	Staff
009	MW	10:00AM-10:50AM	LEC	CB	106	Taylor
009	R	02:00PM-02:50PM	REC	CP	103	Glover

– continued on next page –

# UK CORE COURSE OFFERINGS – SPRING 2017

## IX. Community, Culture and Citizenship in the USA, *continued*

010	MW	10:00AM-10:50AM	LEC	CB	106	Taylor
010	R	02:00PM-02:50PM	REC	CB	346	Staff
011	MW	10:00AM-10:50AM	LEC	CB	106	Taylor
011	F	10:00AM-10:50AM	REC	JSB	347	Staff
012	MW	10:00AM-10:50AM	LEC	CB	106	Taylor
012	F	09:00AM-09:50AM	REC	MH	101	Staff
013	MW	10:00AM-10:50AM	LEC	CB	106	Taylor
013	F	09:00AM-09:50AM	REC	CB	235	Staff

### HIS 109 HISTORY OF THE UNITED STATES SINCE 1877 3.0

This course examines American History from 1877 to the present: political, economic and social – Gilded Age, Progressive Era, New Deal, Age of Affluence and Limits, Great Society and two Great Wars. You will find out how much, how little, America has lived up to its ideals; how it grew from a nation of farms and cotton mills to an industrial giant; how it became a world power (Top Nation) and what problems this created.

001	MW	09:00AM-09:50AM	LEC	MEH	103	Summers
001	F	09:00AM-09:50AM	REC	CB	244	Mason
002	MW	09:00AM-09:50AM	LEC	MEH	103	Summers
002	F	09:00AM-09:50AM	REC	OT	09	Staff
003	MW	09:00AM-09:50AM	LEC	MEH	103	Summers
003	F	09:00AM-09:50AM	REC	EGJ	225	Essinger
004	MW	09:00AM-09:50AM	LEC	MEH	103	Summers
004	W	10:00AM-10:50AM	REC	CB	333	Staff
005	MW	09:00AM-09:50AM	LEC	MEH	103	Summers
005	W	10:00AM-10:50AM	REC	OT	07	Staff
006	MW	09:00AM-09:50AM	LEC	MEH	103	Summers
006	M	04:00PM-04:50PM	REC	OT	03	Staff
007	MW	09:00AM-09:50AM	LEC	MEH	103	Summers
007	M	04:00PM-04:50PM	REC	FB	306B	Staff
008	MW	09:00AM-09:50AM	LEC	MEH	103	Summers
008	T	02:00PM-02:50PM	REC	JSB	231	Staff
009	MW	09:00AM-09:50AM	LEC	MEH	103	Summers
009	T	02:00PM-02:50PM	REC	CP	111	Staff
010	MW	09:00AM-09:50AM	LEC	MEH	103	Summers
010	F	09:00AM-09:50AM	REC	CP	103	Staff
011	MW	09:00AM-09:50AM	LEC	MEH	103	Summers
011	W	11:00AM-11:50AM	REC	CP	208	Staff
012	MW	09:00AM-09:50AM	LEC	MEH	103	Summers
012	W	11:00AM-11:50AM	REC	CB	346	Staff

### LIN 331 LANGUAGE IN U.S. SOCIETY 3.0

This course is an introduction to the linguistic diversity of the United States and the role of language in the production and negotiation of various forms of social difference (e.g., ethnicity, gender, region, etc.). Topics include, the role of language in the formation of social identity categories, social issues related to non-standard English dialects, and multilingualism in American society. Emphasis will be given to questions of power and resistance related to language use in the contexts of government, education and business.

001	TR	09:30AM-10:45AM	LEC	CB	122	McGowan
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### PHI 130 INTRODUCTION TO PHILOSOPHY: MORALITY AND SOCIETY 3.0

An introduction to philosophical studies with emphasis on a critical study of principles of moral action and social and political values.

001	MWF	10:00AM-10:50AM	LEC	JSB	103	Antich
002	MWF	12:00PM-12:50PM	LEC	MAIN	5	Lincoln
003	MWF	02:00PM-02:50PM	LEC	CB	205	Staff
004	MWF	01:00PM-01:50PM	LEC	CB	237	Staff
005	TR	12:30PM-01:45PM	LEC	OT	07	Chaudhary
006	MWF	11:00AM-11:50AM	LEC	CB	246	Antich
007	TR	02:00PM-03:15PM	LEC	FB	B4	Graham
008	TR	12:30PM-01:45PM	LEC	CB	235	Graham

### PHI 205 FOOD ETHICS 3.0

An examination of philosophical issues about food, including whether taste is subjective or objective, why different foods are acceptable to eat in some cultures but not in others, the moral permissibility of eating animals and animal products, and the impact of food production on the environment.

001	TR	11:00AM-12:15PM	LEC	CB	242	Staff
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### PHI 335 THE INDIVIDUAL AND SOCIETY 3.0

An examination of several incompatible views concerning the relation between the individual and society, including radical individualism and collectivism, as well as more moderate theories. Attention will be given to contemporary as well as classical spokesmen for these views and emphasis will be placed upon relating these theories to contemporary social, cultural, and political issues.

001	MWF	12:00PM-12:50PM	LEC	CB	243	Farr
002	MWF	01:00PM-01:50PM	LEC	CB	243	Staff

### PS 101 AMERICAN GOVERNMENT 3.0

A survey of national government and the political process in the United States, with emphasis on the Constitution, the President, Congress, and the judicial system.

001	MW	02:00PM-02:50PM	LEC	BE	111	Voss
001	M	12:00PM-12:50PM	LEC	CB	242	Fay

002	MW	02:00PM-02:50PM	LEC	BE	111	Voss
002	W	09:00AM-09:50AM	LEC	CB	242	Kras
003	MW	02:00PM-02:50PM	LEC	BE	111	Voss
003	W	12:00PM-12:50PM	LEC	CB	337	Fay
004	MW	02:00PM-02:50PM	LEC	BE	111	Voss
004	W	01:00PM-01:50PM	LEC	CP	208	Beall
005	MW	02:00PM-02:50PM	LEC	BE	111	Voss
005	W	03:00PM-03:50PM	LEC	CB	215	Beall
006	MW	02:00PM-02:50PM	LEC	BE	111	Voss
006	F	09:00AM-09:50AM	LEC	CB	246	Kras
007	MW	02:00PM-02:50PM	LEC	BE	111	Voss
007	F	11:00AM-11:50AM	LEC	RRH	0128	Kras
008	MW	02:00PM-02:50PM	LEC	BE	111	Voss
008	F	11:00AM-11:50AM	LEC	CB	234	Beall
009	MW	02:00PM-02:50PM	LEC	BE	111	Voss
009	F	12:00PM-12:50PM	LEC	CB	338	Fay
010	MWF	09:00AM-09:50AM	LEC	CB	231	O'Connell
011	TR	02:00PM-03:15PM	LEC	CB	231	Thomas

### PSY 320 INTRODUCTION TO FORENSICS: PSYCHOLOGY AND LEGAL ISSUES 3.0

This course examines the implications of psychological theory and methods for law and the criminal justice system. There is a concentration on psychological research on legal topics (e.g., confessions, eyewitness testimony, jury decision-making, sentencing), social issues (e.g., theories of crime, the death penalty, children and the legal system, race and legal issues, victims of crime), and on psychologists as an important component of the legal system (assessing insanity, competence to testify, criminal profiling).

001	TR	12:30PM-01:45PM	LEC	CB	247	Egleston; Golding
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### SOC 235 INEQUALITIES IN SOCIETY 3.0

This course seeks to promote an understanding of inequalities in American society by considering them in the context of the social origins, development, and persistence of inequalities in the United States and other societies. Bases of inequality that may be considered include race/ethnicity, class/status, gender/sexuality, age, political and regional differences as these relate to politics, social justice, community engagement, and/or public policy.

(Same as AAS 235.)

001	MWF	12:00PM-12:50PM	LEC	CB	231	Staff
401	MW	06:00PM-08:00PM	LEC	CB	219	Hullinger

NOTE: Course start date 02/13/2017; course end date 05/03/2017

SOC 235-401: Course runs for 10 consecutive weeks: 2/13/17 to 5/3/17.

### UKC 180 US CITIZENSHIP: GUN VIOLENCE IN THE U.S. 3.0

An experimental course which may be used toward fulfillment of the US citizenship, diversity and community requirement in the UK Core curriculum. Proposals must show the course provides a foundation for effective and responsible participation in a diverse society by preparing students to make informed choices in the complex or unpredictable cultural contexts that can arise in U.S. communities. Proposal must be approved by the Associate Provost for Undergraduate Education. Students may not repeat under the same subtitle. May be repeated up to a maximum of 6 credits under a different subtitle.

001	TR	11:00AM-12:15PM	LEC	JSB	321	Love; Renzetti
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### WRD 422 PUBLIC ADVOCACY (Subtitle required) 3.0

This course examines the work that writing does in the world by connecting the study of persuasion in specific social movements, campaigns, and genres with opportunities for students to create texts and campaigns. This course may offer a historical or contemporary focus, and may examine local, regional, national, or transnational movements.

Prereq: Completion of WRD 320 or WRD 322 or consent of the instructor.

001	TR	02:00PM-03:15PM	LEC	JSB	103	Alvarez; Connors Manke
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## X. Global Dynamics

These courses equip students to participate in a diverse, multiethnic, multilingual world community. Toward this end, students consider issues of equality, ethical dilemmas, global trends, social change, and civic engagement in the context of local cultures outside the U.S.

To fulfill the Global Dynamics requirement, complete **one** of the following:

### A-H 304 AFRICAN ART AND ITS GLOBAL IMPACT 3.0

Throughout history, visual arts from the African continent (architecture, sculpture, painting, body arts, textiles, photography and performance) have inspired artists from around the world. This course examines a selection of specific African art works that have shaped European and American cultural histories, and created a global modernity. The earliest examples include ancient rock art, and the most recent are comprised of installations and digital works made by African artists working abroad.

Prereq: A-H 105 recommended.

001	TR	11:00AM-12:15PM	LEC	FA	208	Visona
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# UK CORE COURSE OFFERINGS – SPRING 2017

## X. Global Dynamics, *continued*

### AAS 254 HISTORY OF COLONIAL AND POSTCOLONIAL AFRICA 3.0

This course is a survey of the history of Africa from the onset of colonial rule in the 1880s to the present. Its main objective is to introduce students to some of the major socio-political and economic developments that made Africa what it is today. The course will explore themes such as the European conquest of Africa and Africans' responses, African nationalism and struggles for independence, as well as post-colonial African politics and economic (under)development.

(Same as HIS 254.)

001 TR 09:30AM-10:45AM LEC CB 333 Musoni

### ANT 160 CULTURAL DIVERSITY IN THE MODERN WORLD 3.0

Directed at non-majors, this course is intended to introduce the student to the diversity of human cultural experience in the contemporary world. Goals of the course include gaining an appreciation for the common humanity and uniqueness of all cultures; to gain a sensitivity toward stereotypes and ethnocentrism, and to understand the distinctions between "race," ethnicity and racism. The course features extended descriptions of the cultural dynamics of the culture(s) with which the instructor has worked.

001	MW	12:00PM-12:50PM	LEC	CP	153	McDonald
001	W	01:00PM-01:50PM	REC	CB	235	Matossian
002	MW	12:00PM-12:50PM	LEC	CP	153	McDonald
002	W	02:00PM-02:50PM	REC	CB	217	Matossian
003	MW	12:00PM-12:50PM	LEC	CP	153	McDonald
003	W	03:00PM-03:50PM	REC	CB	343	Matossian
004	MW	12:00PM-12:50PM	LEC	CP	153	McDonald
004	F	12:00PM-12:50PM	REC	JSB	203	Staff
005	MW	12:00PM-12:50PM	LEC	CP	153	McDonald
005	F	11:00AM-11:50AM	REC	CP	211	Staff
006	MW	12:00PM-12:50PM	LEC	CP	153	McDonald
006	F	01:00PM-01:50PM	REC	CB	235	Staff
007	MW	11:00AM-11:50AM	LEC	MEH	103	King
007	F	10:00AM-10:50AM	REC	FB	213	Staff
008	MW	11:00AM-11:50AM	LEC	MEH	103	King
008	F	11:00AM-11:50AM	REC	CP	201	Staff
009	MW	11:00AM-11:50AM	LEC	MEH	103	King
009	F	01:00PM-01:50PM	REC	JSB	203	Staff
010	MW	11:00AM-11:50AM	LEC	MEH	103	King
010	F	11:00AM-11:50AM	REC	CP	111	Staff
011	MW	11:00AM-11:50AM	LEC	MEH	103	King
011	F	02:00PM-02:50PM	REC	JSB	203	Staff
012	MW	11:00AM-11:50AM	LEC	MEH	103	King
012	F	01:00PM-01:50PM	REC	TPC	212	Staff
013	W	11:00AM-11:50AM	REC	OT	07	Staff
013	MW	09:00AM-09:50AM	LEC	KAS	213	McDonald
014	W	10:00AM-10:50AM	REC	FB	213	Staff
014	MW	09:00AM-09:50AM	LEC	KAS	213	McDonald
015	W	01:00PM-01:50PM	REC	TPC	212	Saidi Moqadam
015	MW	09:00AM-09:50AM	LEC	KAS	213	McDonald
016	MW	09:00AM-09:50AM	LEC	KAS	213	McDonald
016	W	11:00AM-11:50AM	REC	CP	397	Staff
017	MW	09:00AM-09:50AM	LEC	KAS	213	McDonald
017	W	10:00AM-10:50AM	REC	CB	246	Staff
018	MW	09:00AM-09:50AM	LEC	KAS	213	McDonald
018	W	01:00PM-01:50PM	REC	FB	B4	Staff
401	M	06:00PM-08:30PM	LEC	BH	303	New

### ANT 225 CULTURE, ENVIRONMENT AND GLOBAL ISSUES 3.0

A fundamental part of human experience is interacting with our physical surroundings, but in the globalized ecosystem of our planet, our interactions with the physical world increasingly include distant places rather than just the surroundings we see from our door step. This course aims to develop students' awareness, knowledge and ability to reflect on how human behavior intersects with global environments. To do so, it applies an anthropological interpretive framework to topics that link human lifestyles, the environment and global issues.

*Prereq:* Freshman or sophomore standing only.

001 TR 11:00AM-12:15PM LEC L Laffer Martinez  
Novo; Sanmugeswaran

### ANT 241 ORIGINS OF OLD WORLD CIVILIZATION 3.0

This course explores the rise of civilizations in the Old World through archaeology and history. The course examines theories of civilization and state formation and case studies that demonstrate how states arose. Concentrates on regions that produced some of the earliest and most complex societies on the planet: Mesopotamia, Egypt, the Indus Valley, China, and Europe. Comparing and contrasting these great societies will show how each was influenced by its unique social, cultural and environmental surroundings. The course also examines the origins of agriculture, writing, art, trade, mathematics, astronomy and religion in Africa, Asia, and Europe.

001 TR 09:30AM-10:45AM LEC MCV Jefferies

### ANT 311 ANTHROPOLOGY OF GLOBALIZATION 3.0

This course explores the ways in which differences in factors such as nationality, ethnicity, age, gender, class and occupation shape experiences of globalization. We will analyze and interpret rapidly changing patterns of global production, consumption, politics, resistance, adaptation, and identity construction around the world.

001 TR 12:30PM-01:45PM LEC CB 243 Kingsolver

### ARC 315 HISTORY AND THEORY OF ARCHITECTURE IV: URBAN FORMS 3.0

An investigation of the factors and a consideration of the theories which have affected world urban form related to architecture.

*Prereq:* ARC 314, or consent of the instructor.

001	MW	10:00AM-10:50AM	LEC	PEN	209	Manson
001	F	10:00AM-10:50AM	REC	PEN	209	Manson
002	MW	10:00AM-10:50AM	LEC	PEN	209	Manson
002	F	11:00AM-11:50AM	REC	PEN	209	Manson
003	MW	10:00AM-10:50AM	LEC	PEN	209	Manson
003	F	10:00AM-10:50AM	REC	PEN	209	Manson
004	MW	10:00AM-10:50AM	LEC	PEN	209	Manson
004	F	11:00AM-11:50AM	REC	PEN	209	Manson

### EGR 240 GLOBAL ENERGY ISSUES 3.0

This is a cross-disciplinary course open to all majors. This course critically examines issues associated with the technical, economic, societal, environmental, and geopolitical aspects of energy. The course is taught through lectures, discussions, and invited speakers.

001	M	12:00PM-12:50PM	LEC	RGAN	202	Ionel; Walcott
001	W	02:00PM-02:50PM	LEC	MMRB	243	Holloway; Ionel; Walcott
002	W	02:00PM-02:50PM	LEC	MMRB	243	Holloway; Ionel; Walcott
002	M	02:00PM-02:50PM	LEC	RGAN	202	Holloway; Ionel; Walcott

### ENG 142 GLOBAL SHAKESPEARE 3.0

Global Shakespeare will expose students to selected productions and adaptations of Shakespeare's plays by authors and acting companies from Asia, the Middle East, Africa, the Americas, and from European nations other than Great Britain. In our globally connected age, Shakespeare has crossed borders, occupying an honored place in the school curricula and cultural aspirations of many formerly colonized nations. In a post-colonial age, he has become the medium through which multiple cultures articulate their own values and enter into equal intellectual and aesthetic exchange with the English-speaking west. Students in the course will be asked to ponder what there is about Shakespeare that makes his plays such rich raw material for these encounters and exchanges.

*Prereq:* None. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.

001 MWF 11:00AM-11:50AM LEC CB 244 MacDonald

### FOR 435 CONSERVATION BIOLOGY 3.0

Review the ethical foundations of conservation biology, discuss the scientific evidence that illustrates recent rapid loss of biological diversity at multiple spatial and temporal scales, identify and elaborate on the causative factors of biodiversity loss, discuss various strategies for conserving biodiversity, and discuss ways that various human cultures and associated resource use influence non-human life and the human societies that depend on them. Conservation biology is multidisciplinary in scope and discussion topics include wildlife management, restoration ecology, economics, ethics, geology, evolution, philosophy, phylogeny, taxonomy, genetics, behavioral ecology, population ecology, disease, sociology, sustainable living, and human dimensions. Conservation topics will be global in scope, with well-studied case examples used to support class activities.

*Prereq:* Introductory biology course, or consent of instructor.

001 MW 08:00AM-09:15AM LEC TPC 113 Cox

### GEO 160 LANDS AND PEOPLE OF THE NON-WESTERN WORLD 3.0

The geographic study of the conceptual and historical definition of regions of the world as "Non-Western." Global patterns of social, cultural, economic, and political difference between the West and Non-West as well as the processes key to the making of the Non-Western world (such as colonialism and imperialism) are discussed. In addition, selected current issues of significance to peoples in the Non-Western world, such as sustainable development, environment, human rights, and gender relations, are considered. Fulfills the General Education Global Citizenship requirement.

001	TR	12:30PM-01:20PM	LEC	CP	153	Phillips
001	***	To Be Arranged	***	LEC		Phillips

NOTE: GEO 160-001: A portion of this course meets online.

### GEO 162 INTRO TO GLOBAL ENVIRONMENTAL ISSUES 3.0

This course addresses environmental questions of global importance, including population growth, resource consumption, environmental degradation, biodiversity conservation, toxic contamination and environmental justice. Fulfills Gen Ed Global Dynamics requirement.

001	MW	12:00PM-12:50PM	LEC	CB	204	Mutersbaugh; Stallins; Pomilia
001	F	12:00PM-12:50PM	REC	EGJ	115	

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# UK CORE COURSE OFFERINGS – SPRING 2017

## X. Global Dynamics, *continued*

002	MW	12:00PM-12:50PM	LEC	CB	204	Mutersbaugh; Stallins
002	F	11:00AM-11:50AM	REC	CP	103	Staff
003	MW	12:00PM-12:50PM	LEC	CB	204	Mutersbaugh; Stallins
003	F	09:00AM-09:50AM	REC	FB	306A	Staff
004	TR	11:00AM-11:50AM	LEC	CB	234	Beymer-Farris
004	F	11:00AM-11:50AM	REC	FB	B8	Staff
005	TR	11:00AM-11:50AM	LEC	CB	234	Beymer-Farris
005	F	10:00AM-10:50AM	REC	CB	331	Staff
006	TR	11:00AM-11:50AM	LEC	CB	234	Beymer-Farris
006	F	01:00PM-01:50PM	REC	OT	05	Staff
007	MW	10:00AM-10:50AM	LEC	CB	204	Finney
007	F	10:00AM-10:50AM	REC	CB	306	Staff
008	MW	10:00AM-10:50AM	LEC	CB	204	Finney
008	F	11:00AM-11:50AM	REC	CP	367	Staff
009	MW	10:00AM-10:50AM	LEC	CB	204	Finney
009	F	01:00PM-01:50PM	REC	MMRB	243	Staff

### GEO 255 GEOGRAPHY OF THE GLOBALECONOMY 3.0

This course reviews the globalization of the world economy as a historical process with specific local, regional, and national outcomes. It introduces students to the factors and dynamics of ongoing globalization of the economy. Fulfills General Education requirements for Global Citizenship.

001	MW	10:00AM-10:50AM	LEC	CB	238	Wood
001	F	10:00AM-10:50AM	REC	EGJ	225	Staff
002	MW	10:00AM-10:50AM	LEC	CB	238	Wood
002	F	11:00AM-11:50AM	REC	EGJ	115	Staff
003	MW	10:00AM-10:50AM	LEC	CB	238	Wood
003	F	01:00PM-01:50PM	REC	FB	306C	Staff

### GEO 261 GLOBAL DYNAMICS OF HEALTH AND DISEASE 3.0

This course is an introduction to health and disease from a geographical perspective. It provides an introduction to globalization; global health; epidemiology; the immune system; major pandemics of the 20th and 21st Centuries; and, global attempts to confront current and future pandemics. Connections are made to medicine, nursing, public health and related fields. Fulfills the Global Dynamics requirement of Gen Ed.

001	MW	02:00PM-02:50PM	LEC	CB	106	Shannon
001	F	11:00AM-11:50AM	REC	CB	346	Staff
002	MW	02:00PM-02:50PM	LEC	CB	106	Shannon
002	F	11:00AM-11:50AM	REC	CB	342	Staff
003	MW	02:00PM-02:50PM	LEC	CB	106	Shannon
003	F	11:00AM-11:50AM	REC	CB	306	Staff
004	MW	02:00PM-02:50PM	LEC	CB	106	Shannon
004	F	10:00AM-10:50AM	REC	MMRB	243	Staff
005	MW	02:00PM-02:50PM	LEC	CB	106	Shannon
005	F	10:00AM-10:50AM	REC	FB	B3	Abdl-Haleem
006	MW	02:00PM-02:50PM	LEC	CB	106	Shannon
006	F	10:00AM-10:50AM	REC	OT	03	Snider
007	MW	02:00PM-02:50PM	LEC	CB	106	Shannon
007	F	01:00PM-01:50PM	REC	OT	03	Staff
008	MW	02:00PM-02:50PM	LEC	CB	106	Shannon
008	F	01:00PM-01:50PM	REC	FB	306B	Staff
009	MW	02:00PM-02:50PM	LEC	CB	106	Shannon
009	F	01:00PM-01:50PM	REC	FA	0308A	Staff

### GWS 302 GENDER ACROSS THE WORLD: MASCULINITIES 3.0

Interdisciplinary, comparative and transnational examination of issues of gender focused around particular themes and locations. Thematic focus explicating gender which also illuminates questions of history and political economy in specific locations. Introduces students to research and a variety of analytical questions in the field, as well as the interaction between locales/people and structural processes. May be taken up to 9 credit hours under different subtitles.

001	TR	12:30PM-01:45PM	LEC	JSB	213	Zhang
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### HIS 104 A HISTORY OF EUROPE THROUGH THE MID-SEVENTEENTH CENTURY 3.0

This course is a survey of the development of European politics, society, and culture through the Age of Religious Conflict.

001	MW	12:00PM-12:50PM	LEC	CB	106	Gargola; Holle
001	F	12:00PM-12:50PM	REC	FB	B4	Holle
002	MW	12:00PM-12:50PM	LEC	CB	106	Gargola; Holle
002	F	12:00PM-12:50PM	REC	FB	213	Mattingly
003	MW	12:00PM-12:50PM	LEC	CB	106	Gargola; Holle
003	F	12:00PM-12:50PM	REC	CB	337	Staff
004	MW	12:00PM-12:50PM	LEC	CB	106	Gargola; Holle
004	W	01:00PM-01:50PM	REC	CB	349	Mattingly
005	MW	12:00PM-12:50PM	LEC	CB	106	Gargola; Holle
005	W	01:00PM-01:50PM	REC	CB	346	Staff

006	MW	12:00PM-12:50PM	LEC	CB	106	Gargola; Holle
006	F	11:00AM-11:50AM	REC	OHR	C226	Staff
007	MW	12:00PM-12:50PM	LEC	CB	106	Gargola; Holle
007	F	11:00AM-11:50AM	REC	FB	313	Staff

### HIS 105 A HISTORY OF EUROPE FROM THE MID-SEVENTEENTH CENTURY TO THE PRESENT 3.0

This course is a survey of the development of European politics, society, and culture from the Age of Absolutism to the present. It is a continuation of HIS 104.

001	TR	11:00AM-11:50AM	LEC	CB	106	Whitlock
001	T	02:00PM-02:50PM	REC	CB	338	Staff
002	TR	11:00AM-11:50AM	LEC	CB	106	Whitlock
002	T	02:00PM-02:50PM	REC	MMRB	243	Staff
003	TR	11:00AM-11:50AM	LEC	CB	106	Whitlock
003	T	02:00PM-02:50PM	REC	FB	B3	Staff
004	R	02:00PM-02:50PM	REC	JSB	231	Staff
004	TR	11:00AM-11:50AM	LEC	CB	106	Whitlock
005	R	02:00PM-02:50PM	REC	FB	B3	Staff
005	TR	11:00AM-11:50AM	LEC	CB	106	Whitlock
006	R	02:00PM-02:50PM	REC	CB	338	Staff
006	TR	11:00AM-11:50AM	LEC	CB	106	Whitlock
007	TR	11:00AM-11:50AM	LEC	CB	106	Whitlock
007	W	10:00AM-10:50AM	REC	TEB	207	Staff
008	TR	11:00AM-11:50AM	LEC	CB	106	Whitlock
008	W	11:00AM-11:50AM	REC	FB	307B	Staff
009	TR	11:00AM-11:50AM	LEC	CB	106	Whitlock
009	W	01:00PM-01:50PM	REC	MH	101	Staff

### HIS 122 WAR AND SOCIETY SINCE 1945 3.0

Historical studies of warfare around the world and their impact on society since 1945.

001	MW	01:00PM-01:50PM	LEC	CB	106	Davis
001	F	01:00PM-01:50PM	REC	CP	208	Staff
002	MW	01:00PM-01:50PM	LEC	CB	106	Davis
002	F	01:00PM-01:50PM	REC	CB	349	Staff
003	MW	01:00PM-01:50PM	LEC	CB	106	Davis
003	F	01:00PM-01:50PM	REC	CB	346	Staff
004	MW	01:00PM-01:50PM	LEC	CB	106	Davis
004	W	02:00PM-02:50PM	REC	CB	213	Staff
005	MW	01:00PM-01:50PM	LEC	CB	106	Davis
005	W	02:00PM-02:50PM	REC	TPC	101	Staff
006	MW	01:00PM-01:50PM	LEC	CB	106	Davis
006	F	12:00PM-12:50PM	REC	CB	246	Staff
007	MW	01:00PM-01:50PM	LEC	CB	106	Davis
007	F	12:00PM-12:50PM	REC	CB	244	Staff
008	MW	01:00PM-01:50PM	LEC	CB	106	Davis
008	F	02:00PM-02:50PM	REC	FB	306A	Staff
009	MW	01:00PM-01:50PM	LEC	CB	106	Davis
009	F	02:00PM-02:50PM	REC	FB	306C	Staff
010	MW	01:00PM-01:50PM	LEC	CB	106	Davis
010	F	01:00PM-01:50PM	REC	MH	101	Staff
011	MW	01:00PM-01:50PM	LEC	CB	106	Davis
011	M	12:00PM-12:50PM	REC	MH	101	Staff
012	MW	01:00PM-01:50PM	LEC	CB	106	Davis
012	M	12:00PM-12:50PM	REC	FB	B4	Staff

### HIS 203 HISTORY OF THE BRITISH PEOPLE SINCE THE RESTORATION 3.0

From the Stuart period to the present. A continuation of HIS 202.

001	MWF	12:00PM-12:50PM	LEC	CB	303	Whitlock
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### HIS 254 HISTORY OF COLONIAL AND POSTCOLONIAL AFRICA 3.0

This course is a survey of the history of Africa from the onset of colonial rule in the 1880s to the present. Its main objective is to introduce students to some of the major socio-political and economic developments that made Africa what it is today. The course will explore themes such as the European conquest of Africa and Africans' responses, African nationalism and struggles for independence, as well as post-colonial African politics and economic (under)development.

(Same as AAS 254.)

001	TR	09:30AM-10:45AM	LEC	CB	333	Musoni
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### ICT 205 ISSUES IN INFORMATION AND COMMUNICATION TECHNOLOGY POLICY 3.0

This course introduces students to the legal, political, and ethical issues confronting today's information professionals and the subsequent impact of these issues on information and communication technology (ICT) policy and law development. The rapidly evolving ICT infrastructure and the global shift to an information society will provide the context for the course. Emphasis will be placed on: organizational policy development, information ethics, computer ethics, freedom of speech and expression online, information filtering, intellectual property, cyber law, and pertinent legal and political acts related to the present information and communication infrastructure.

001	TR	12:30PM-01:45PM	LEC	LCLI	311	Nemer
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### LAS 201 INTRODUCTION TO LATIN AMERICA 3.0

An interdisciplinary approach to the people, culture and development of the Latin American republics. Attention will be concentrated on significant aspects of the indigenous peoples, geography, economic processes, gender roles, social structures and politics of Latin America, with special attention paid to value structures and value conflicts. Musical, literary and artistic expression in Latin America will also be introduced. Team taught, with a course coordinator from the LAS faculty.

001	MWF	11:00AM-11:50AM	LEC	CB	340	Staff
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# UK CORE COURSE OFFERINGS – SPRING 2017

## X. Global Dynamics, *continued*

### MAT 247 DRESS AND CULTURE 3.0

A study of the social, cultural, physical, and psychological factors which influence apparel and apparel use in contemporary society.

*Prereq:* Three hours in sociology or anthropology, three hours in psychology.

001	MWF	01:00PM-01:50PM	LEC	EH	305	Miller-Spillman
201	***	To Be Arranged	****	LEC		Staff

NOTE: Part of Distance Learning Programs, (859) 257-3377

LOCATION: via Internet.

### MUS 335 EXPLORING WORLD MUSIC AND ETHNOMUSICOLOGY 3.0

In this course, we will learn some of the basic concepts and methodologies of ethnomusicology while engaging with the styles and practices of various world musical cultures around the world, including that of China, Bulgaria, Ireland, India, Sub-Saharan Africa, Korea, Native America, Bali and Cuba. There will also be an emphasis on performance and musical participate, community-based learning and applied ethnomusicology. We will also explore methodologies such as participant-observation, site-specific fieldwork and small-scale service activities. Be prepared to embody the music as much as possible through in-class singing, playing, dancing and taking part in performance workshops. This class is designed for students with some musical background.

*Prereq:* Junior standing or permission of instructor.

001	TR	11:00AM-12:15PM	LEC	FA	107	Kwon
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### PHI 343 ASIAN PHILOSOPHY

An introduction to the main concepts, assumptions, problems and texts of one or more Asian philosophical traditions, such as Hinduism, Buddhism, Taoism, and Confucianism.

001	TR	11:00AM-12:15PM	LEC	FB	B2	Leaman
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### PLS 103 PLANTS, SOILS, AND PEOPLE: A GLOBAL PERSPECTIVE 3.0

Only a few things are essential to life, and food is one of them. What people eat is about what they need to be healthy, what they want to eat (personal preference and culture), and what they have available or can afford to eat. Agriculture plays a vital role in human food security. Many experts feel the world is facing a food supply crisis. Knowledge and application of the principles of plant and soil sciences will have a dramatic effect on human food security, now and into the future, both locally and globally. However, these issues will also be impacted by future human population growth, urbanization, consumer preferences, human decisions regarding civic duties, and climate change. Students successfully completing this course will leave with an understanding of the need to sustainably expand the world's food supply, the basic principles of plant and soil science and their application to this problem, and their own potential role in determining our ability to meet this challenge. Students may not receive credit for both this course and PLS 104.

001	MW	11:00AM-11:50AM	LEC	AGN	A0007	Davies; Salmeron Cortasa
001	F	11:00AM-11:50AM	REC	CEBA	227	Davies
002	MW	11:00AM-11:50AM	LEC	AGN	A0007	Davies; Salmeron Cortasa
002	F	12:00PM-12:50PM	REC	AGN	A0006	Staff
003	MW	11:00AM-11:50AM	LEC	AGN	A0007	Davies; Salmeron Cortasa
003	F	09:00AM-09:50AM	REC	AGN	A0006	Staff

### HONORS: PLNTS, SOILS & PEOPLE: GLOBAL PERS 3.0

	MW	12:00PM-12:50PM	LEC	TPC	109	Pfeiffer; Williams
	F	12:00PM-12:50PM	REC	TPC	109	Pfeiffer

NOTE: PLS 103 004 is restricted to students in the HONORS program.

### PS 210 INTRODUCTION TO COMPARATIVE POLITICS 3.0

A general introduction to the domestic politics of countries in the various regions of the world, with an emphasis on the concepts used to understand why political issues and processes differ across developed and developing nations. Students also learn how domestic politics are shaped by super-national institutions and by national integration into a global economy.

001	MW	03:00PM-03:50PM	LEC	CP	153	Cordova
001	M	12:00PM-12:50PM	LEC	CB	240	Staff
002	MW	03:00PM-03:50PM	LEC	CP	153	Cordova
002	M	01:00PM-01:50PM	LEC	CB	303	De La Rosa
003	MW	03:00PM-03:50PM	LEC	CP	153	Cordova
003	W	12:00PM-12:50PM	LEC	CB	240	Staff
004	MW	03:00PM-03:50PM	LEC	CP	153	Cordova
004	F	12:00PM-12:50PM	LEC	OT	09	De La Rosa
005	MW	03:00PM-03:50PM	LEC	CP	153	Cordova
005	F	03:00PM-03:50PM	LEC	OT	03	Staff
006	MW	03:00PM-03:50PM	LEC	CP	153	Cordova
006	F	03:00PM-03:50PM	LEC	FB	306B	De La Rosa
007	MWF	11:00AM-11:50AM	LEC	TPC	113	Rangel
008	TR	09:30AM-10:45AM	LEC	CB	238	Saxton

### RUS 370 RUSSIAN FOLKLORE (IN ENGLISH) 3.0

Central issues of Russian folk culture, particularly related to ritual, material culture, and oral lore; patterns and functions of folk architecture, clothing, and crafts in 19th C. peasant life.

001	TR	02:00PM-03:15PM	LEC	CB	247	Rouhier-Willoughby
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### RUS 372 RUSSIAN CULTURE 1900-PRESENT 3.0

An introduction to and survey of Russian culture since 1900 that acquaints students with the development of Russian and Soviet culture as manifested in the arts, architecture, music, folklore, religion, and everyday life. Taught in English.

001	TR	11:00AM-12:15PM	LEC	CB	338	Blasing
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### SAG 201 CULTURAL PERSPECTIVES ON SUSTAINABILITY 3.0

Examines cultural dimensions within the concept of sustainability through a close reading of texts addressing the relationship between people and nature. The application of cultural constructs used by individuals and societies in experiencing, interpreting and impacting the natural world are studied. Insights and observations of noted writers on environmental issues are discussed in relation to the interdependence between individuals, civilizations, and nature.

*Prereq:* SAG 101. NOTE: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001	TR	02:00PM-03:15PM	LEC	GARR	109	Tanaka
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### SOC 180 GLOBAL SOCIETIES IN COMPARATIVE PERSPECTIVE 3.0

A sociological study of the effects of globalization processes on contemporary societies. Particular emphasis is given to economic, political, and cultural globalization in relationship to two non-US societies (to be identified each semester by the instructor) as well as the Appalachian region of the United States.

001	MWF	09:00AM-09:50AM	LEC	CB	334	Cale
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### SPA 111 THE HISPANIC CARIBBEAN 3.0

This course will examine the culture, literature, arts and historical issues of the Hispanic Caribbean – Cuba, Puerto Rico and the Dominican Republic – from Columbus' arrival to the contemporary period. The students will gain understanding of the convergence of the three ethnic groups that make up this region – the indigenous population, the European colonizers and the enslaved Africans – frameworks that help us understand the Hispanic Caribbean and its place in a global society and the unique identity of the Hispanic Caribbean in the context of Latin America; music, emigration and the U.S. Caribbean Hispanic communities. This UK Core course will be taught in English and will consist of readings, lectures, multi-media resources, writing assignments, student presentations and small discussion groups.

001	MWF	01:00PM-01:50PM	LEC	CB	238	Medina
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