The UK Core

General Education Requirements

The University of Kentucky’s general education program – the UK Core – is foundational to a university education at the University of Kentucky. A university education is more than simply learning a set of skills in a specific area in preparation for a job or career. A university education is designed to broaden the students’ understanding of themselves, of the world we live in, of their role in our global society, and of the ideals and aspirations that have motivated human thought and action throughout the ages. It must help individuals effectively put into action their acquired knowledge, to provide the bases for critical thinking and problem solving, and to develop life-long learning habits.

The UK Core is composed of the equivalent of 30 credit hours in 10 course areas that address four broad learning outcomes. Depending on choice of major or courses, some students may take more than 30 credit hours to complete the UK Core.

The UK Core Learning Outcomes

The UK Core curriculum is based on a comprehensive set of student learning outcomes that all students are expected to be able to demonstrate upon completion of a baccalaureate degree at the University of Kentucky. All UK Core courses are designed to meet one or more of the following learning outcomes:

I. Students will demonstrate an understanding of and ability to employ the processes of intellectual inquiry. [12 credit hours]
Students will be able to identify multiple dimensions of a good question (i.e., interesting, analytical, problematic, complex, important, genuine, researchable); determine when additional information is needed, find credible information efficiently using a variety of reference sources, and judge the quality of information as informed by rigorously developed evidence; explore multiple and complex answers to questions/issues problems within and across the four broad knowledge areas: arts and creativity, humanities, social and behavioral sciences, and natural/physical/mathematical sciences; evaluate theses and conclusions in light of credible evidence; explore the ethical implications of differing approaches, methodologies or conclusions; and develop potential solutions to problems based on sound evidence and reasoning. Students will take four 3-credit courses, one in each of the four broad knowledge areas defined above.

II. Students will demonstrate competent written, oral, and visual communication skills both as producers and consumers of information. [6 credit hours]
Students will demonstrate the ability to construct intelligible messages using sound evidence and reasoning that are appropriate for different rhetorical situations (audiences and purposes) and deliver those messages effectively in written, oral, and visual form. Students will also demonstrate the ability to competently critique (analyze, interpret, and evaluate) written, oral, and visual messages conveyed in a variety of communication contexts. Students will take one 3-hour course focusing on the development of effective writing skills, and one 3-hour integrated communications course focusing on oral and visual communication skills, along with continued development of written communication skills.

III. Students will demonstrate an understanding of and ability to employ methods of quantitative reasoning. [6 credit hours]
Students will (a) demonstrate how fundamental elements of mathematical, logical and statistical knowledge are applied to solve real-world problems; and (b) explain the sense in which an important source of uncertainty in many everyday decisions is addressed by statistical science, and appraise the efficacy of statistical arguments that are reported for general consumption. Students will take one 3-hour course on the application of mathematical, logical and statistical methods, and one 3-hour course devoted to a conceptual and practical understanding of statistical inferential reasoning.

IV. Students will demonstrate an understanding of the complexities of citizenship and the process for making informed choices as engaged citizens in a diverse, multilingual world. [6 credit hours]
Students will recognize historical and cultural differences arising from issues such as ethnicity, gender, language, nationality, race, religion, sexuality, and socioeconomic class; students will demonstrate a basic understanding of how these differences influence issues of social justice, both within the U.S. and globally; students will recognize
and evaluate the ethical dilemmas, conflicts, and trade-offs involved in personal and collective decision making. Students will take two courses, each with a topical or regional focus. The first course will include critical analysis of diversity issues as they relate to the contemporary United States. The second will be a non-US based course that includes critical analysis of local-to-global dynamics as they relate to the contemporary world. In addition, each course must address at least 2 of these 4 topics: societal and institutional change over time; civic engagement; cross-national/comparative issues; power and resistance.

**The Curricular Framework and Relationship to the Learning Outcomes**

Students must take one course from each of the areas listed below in order to complete the UK Core. A course taken to satisfy a requirement in one area of the UK Core cannot be used to satisfy a requirement in another area, even if a specific course is present in more than one area (e.g., some courses are designed to meet the learning outcomes in more than one area).

<table>
<thead>
<tr>
<th>Course Areas by Learning Outcome</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Learning Outcome I: Intellectual Inquiry</strong></td>
<td></td>
</tr>
<tr>
<td>The Nature of Inquiry in Arts and Creativity</td>
<td>3</td>
</tr>
<tr>
<td>The Nature of Inquiry in the Humanities</td>
<td>3</td>
</tr>
<tr>
<td>The Nature of Inquiry in the Social Sciences</td>
<td>3</td>
</tr>
<tr>
<td>The Nature of Inquiry in the Natural, Physical and Mathematical Sciences</td>
<td>3</td>
</tr>
<tr>
<td><strong>Learning Outcome II: Written, Oral and Visual Communication</strong></td>
<td></td>
</tr>
<tr>
<td>Composition and Communication I</td>
<td>3</td>
</tr>
<tr>
<td>Composition and Communication II</td>
<td>3</td>
</tr>
<tr>
<td><strong>Learning Outcome III: Quantitative Reasoning</strong></td>
<td></td>
</tr>
<tr>
<td>Quantitative Foundations</td>
<td>3</td>
</tr>
<tr>
<td>Statistical Inferential Reasoning</td>
<td>3</td>
</tr>
<tr>
<td><strong>Learning Outcome IV: Citizenship</strong></td>
<td></td>
</tr>
<tr>
<td>Community, Culture and Citizenship in the USA</td>
<td>3</td>
</tr>
<tr>
<td>Global Dynamics</td>
<td>3</td>
</tr>
<tr>
<td>*<em>UK Core Credit-Hour Total</em></td>
<td>30</td>
</tr>
</tbody>
</table>

*The UK Core is designed to provide the equivalent of 30 credit hours. Some courses in the UK Core require more than three credits, resulting in more than 30 credits in some cases.

**NOTE:** At the time of publication, more courses were still being approved for many areas. In addition to the courses listed below, there may also be experimental UK Core courses listed under the prefix UKC.

Please consult your advisor for a complete list of options.
For more information about the UK Core Program, visit:  
www.uky.edu/registrar/content/uk-core

I. Intellectual Inquiry in Arts and Creativity

Courses in this area are hands-on courses that allow students to engage actively with the creative process. Students will define and distinguish different approaches to creativity, demonstrate the ability to critically analyze work produced by other students, and evaluate results of their own creative endeavors. In general education, a focus on creativity adds to the vitality and relevance of learning and will translate into graduates who are better prepared to face the challenges of a dynamic society.

To fulfill the Arts and Creativity requirement, complete one of the following:

**A-E 120 PATHWAYS TO CREATIVITY IN THE VISUAL ARTS 3.0**

Students will be challenged to think creatively, expand cognitive development, perception, self-expression, and sensory awareness through research and rich studio experiences. Aesthetic knowledge and skills will provide students with a pathway to learning in art that integrates prior knowledge with new experiences which enhance creative learning through discovery, discussion, and collaboration.

- 001 M W 11:00AM-12:30PM LEC SAVS 215 Henton
- 002 M W 01:00PM-02:30PM LEC SAVS 215 Morley
- 003 TR 10:00AM-11:30AM LEC HMS 163 Ettensohn
- 004 TR 01:00PM-02:30PM LEC HMS 163 Ettensohn

**A-H 304 AFRICAN ART AND ITS GLOBAL IMPACT 3.0**

Throughout history, visual arts from the African continent (architecture, sculpture, painting, body arts, textiles, photography and performance) have inspired artists from around the world. This course examines a selection of specific African art works that have shaped European and African cultural histories, and created a global modernity. The earliest examples include ancient rock art, and the most recent are comprised of installations and digital works made by African artists working abroad.

**Prereq:** A-H 105 recommended.

- 001 TR 11:00AM-12:15PM LEC FA 208 Visona

**A-S 102 TWO-DIMENSIONAL SURFACE 3.0**

A broad, cross-disciplinary studio course exploring design elements and principles as the basic means of organizing two-dimensional space. Each student develops the ability to form strategies, concepts and ideas to enhance creativity and articulate personal expression.

- 001 M W 12:00PM-02:50PM STU SAVS 111 Serra
- 002 TR 09:30AM-12:20PM STU SAVS 111 Rodgers

**A-S 103 THREE-DIMENSIONAL FORM 3.0**

A broad, cross-disciplinary studio course exploring the elements and principles of designing in the round. Basic concepts involving three-dimensional design in visual art will be explored through discussion and the creation of spatial forms. Special emphasis will be given to the creative process in problem solving.

- 001 M W 12:00PM-02:50PM STU SAVS 117 Bell; Williams
- 002 TR 12:30PM-03:20PM STU SAVS 117 Williams
- 003 TR 03:30PM-08:20PM STU SAVS 117 Colbert

**A-S 130 DRAWING 3.0**

A broad, cross-disciplinary studio course exploring the visual language of drawing through observation. Students learn the mechanisms of visual perception, how individual components of a drawing relate to the organization of the composition as a whole. Each student develops not only observational skills rooted in traditional drawing media for realistic renderings, but also gradually builds strategies, concepts, and ideas for abstract expression.

- 001 M W 09:00AM-11:50AM STU SAVS 250 Wade
- 002 M W 03:00PM-05:50PM STU SAVS 250 Herzberg
- 003 TR 09:30AM-12:20PM STU SAVS 250 Colbert
- 004 TR 03:30PM-06:20PM STU SAVS 250 Smith

**A-S 200 INTRODUCTION TO DIGITAL ART, SPACE, AND TIME 3.0**

This course provides fundamental instruction in digital media as a creative tool. Students will learn the basics of digital collage, video editing and sound design. An overview of historical and contemporary digital art practice will be presented as well as elements of designs and composition. Four studio hours and one 50-minute lecture per week.

- 001 M W 09:00AM-10:50AM STU SAVS 212 Rodgers; Strakovsky
- 002 M W 11:00AM-12:50PM STU SAVS 212 Brown
- 003 M W 03:00PM-04:50PM STU SAVS 212 Brown
- 004 TR 11:00AM-12:50PM STU SAVS 212 Moser
- 005 TR 01:00PM-02:50PM STU SAVS 212 Paynter
- 006 TR 03:00PM-04:50PM STU SAVS 212 Paynter

**A-S 270 CERAMICS FOR NON-MAJORS 3.0**

This is a studio course that explores the arts and creativity through the discipline of ceramics. An overview of historical and contemporary ceramic art practices will be presented as well as the basics of design and composition. Using hand building and wheel throwing techniques, students will explore the sculptural and functional potential of clay as an object-making media. No prerequisites.

- 001 M W 09:00AM-11:50AM STU SAVS 140 Shay
- 002 M W 03:00PM-05:50PM STU SAVS 140 Stamps

**A-S 280 INTRODUCTION TO PHOTOGRAPHIC LITERACY 3.0**

This course introduces students to photography through both the study of its history and the practice of making photographs. The historical portion will focus on both photographic literacy and aesthetics. The practice will take students through various styles, genres and technical aspects of the medium.

- 201 *** To Be Arranged **** LEC Dickes
  NOTE: Part of Distance Learning Programs, (859) 257-3377
- 202 *** To Be Arranged **** LEC Dickes
  NOTE: Part of Distance Learning Programs, (859) 257-3377
- 203 *** To Be Arranged **** LEC Dickes
  NOTE: Part of Distance Learning Programs, (859) 257-3377
- 204 *** To Be Arranged **** LEC Dickes
  NOTE: Part of Distance Learning Programs, (859) 257-3377

**A-S 285 LENS ARTS 3.0**

A-S 285 is an introductory course in digital image making that focuses on the still and moving image as an art practice. Students will learn the fundamentals of camera operation and still and moving image editing software in order to build an individualized portfolio. Students will be introduced to contemporary lens arts practice through research and assignments.

- 001 M W 09:00AM-10:50AM STU SAVS 207 Stratton
- 002 *** To Be Arranged **** STU Staff
- 003 M W 03:00PM-05:50PM STU SAVS 207 Stratton
- 004 *** To Be Arranged **** STU Staff
- 005 TR 03:30PM-06:20PM STU SAVS 207 Paynter
- 006 *** To Be Arranged **** STU Staff

**A-S 300 DIGITAL PHOTOGRAPHY 3.0**

A-S 300 is an introductory course in digital photography as a creative tool. The primary emphasis is the practice of photography as fine art. This course also provides a thorough background in basic techniques that students may apply to any photographic discipline as well as historical and theoretical approaches to photography. Students receive technical instruction in the DSLR camera, lens and camera settings, exposure controls, digital workflow, processing of digital files, output and presentation. Students must have a DSLR camera. Studio 9 hours per week.

- 001 M W 09:00AM-11:50AM STU SAVS 210 Raftery
- 002 *** To Be Arranged **** LAB Raftery
- 003 M W 11:00AM-12:50PM STU SAVS 210 Lenave
- 004 *** To Be Arranged **** LAB Lenave
- 005 TR 03:00PM-04:50PM STU SAVS 210 Southard
- 006 *** To Be Arranged **** LAB Southard
- 007 TR 05:00PM-06:50PM STU SAVS 210 Southard
- 008 *** To Be Arranged **** LAB Southard

**A-S 340 INTRODUCTION TO GRAPHIC DESIGN, MEANING AND IMAGE 3.0**

An introductory digital-media studio course in graphic design. Emphasis will be placed on the study of typography, illustration, and layout design, as well as the social, political, and historical impact of graphic design. Technical and theoretical issues pertinent to the field will be presented.

- 001 TR 09:00AM-10:50AM STU SAVS 204 Herron
- 002 *** To Be Arranged **** STU Herron
- 003 TR 11:00AM-12:50PM STU SAVS 204 Herron
- 004 *** To Be Arranged **** STU Herron
- 005 TR 01:00PM-02:50PM STU SAVS 204 Wischer
- 006 *** To Be Arranged **** STU Wischer
- 007 TR 03:00PM-04:50PM STU SAVS 204 Wischer
- 008 *** To Be Arranged **** STU Wischer
- 009 TR 05:00PM-06:50PM STU SAVS 204 Watson
- 010 *** To Be Arranged **** STU Watson

**A-S 380 BLACK & WHITE DARKROOM PHOTOGRAPHY 3.0**

A-S 380 is an introductory course in photography. Although it provides a thorough background in basic techniques that students may apply to any photographic discipline, its primary emphasis is upon the practice of the medium as a fine art. Students receive technical instruction in the fundamentals of camera operation and lens construction, exposure controls, processing of black and white negatives and prints, and presentation. Studio, nine hours per week.

- 001 M W 03:00PM-05:50PM STU SAVS 222 Rafillery
- 002 *** To Be Arranged **** STU Rafillery
- 003 TR 03:00PM-06:20PM STU SAVS 222 Stratton
- 004 *** To Be Arranged **** STU Stratton

**BAE 403 BIOSYSTEMS ENGINEERING DESIGN II 2.0**

Student design teams evaluate and enhance design solutions, fabricate prototypes, execute performance tests, analyze results, and develop final design specifications. Oral and written reports are required.

**Prereq:** BAE 402.

- 001 W 03:00PM-05:30PM LAB CEEB 136 Crofcheck
- 002 M 03:00PM-04:50PM LAB CEEB 236 Crofcheck
I. Intellectual Inquiry in Arts and Creativity, continued

DES 100 DESIGN IN YOUR WORLD 3.0
Understanding how design unfolds from and informs culture, students garner appreciation for and creative engagement with the embedded practice of design as a basic human response for inhabitation, work, play, and worship.

Prereq: For students in all colleges except for the College of Design.

EGR 101 ENGINEERING EXPLORATION I 1.0
Engineering Exploration I introduces students to the engineering and computer science professions, College of Engineering degree programs, and opportunities for career path exploration. Topics and assignments include study skills, team development, ethics, problem solving and basic engineering tools for modeling, analysis and visualization. Open to students enrolled in the College of Engineering. Students who received credit for EGR 112 are not eligible for EGR 101.

Prereq: Enrolled in the College of Engineering or MA ACT of at least 23 is required. Students who received credit for EGR 112 are not eligible for EGR 101.

NOTE: EGR 101 is reserved for students admitted to the College of Engineering or student with a MA ACT of at least 23. EGR 101 along with EGR 103 fulfills the UK Core Requirement Inquiry - Arts and Creativity. EGR 102 is a prerequisite for EGR 103. Students will be required to bring their own laptops to class.

EGR 102 ENGINEERING EXPLORATION II 2.0
Engineering Exploration II focuses on semester long engineering design project with students working in teams to apply the skills and tools introduced in EGR 101 or EGR 112 for transfer students and EGR 102. Topics and assignments include more in depth exploration of engineering tools for modeling, analysis, visualization, programming, hardware interfacing, team development, documentation and communication. Students gain experience in project management, identifying constraints, iteration and technical report writing.

Prereq: EGR 102 or equivalent; preq or conc: MA 113.

NOTE: EGR 103 is reserved for students admitted to the College of Engineering or student with a MA ACT of at least 23. EGR 101 or EGR 112 for transfer students along with EGR 103 fulfills the UK Core Requirement Inquiry - Arts and Creativity. EGR 102 is a pre-requisite for EGR 103. Students will be required to bring their own laptops to class. Common hour exams: Tuesday, 02/21/17; 5:00-6:30 p.m Tuesday, 04/04/17; 5:00-6:30 p.m

ENG 107 WRITING CRAFT: INTRODUCTION TO CREATIVE WRITING 3.0
An introduction to the genres and craft of creative writing, including fiction, nonfiction, and poetry. Students will study and practice writing a variety of styles through composition, peer critique, and research. Lecture or lecture with discussion session. Offers credit for the UK Core requirement in Intellectual Inquiry in Arts & Creativity. Fulfills ENG premaj requirement and provides ENG minor credit.

Prereq: EGR 102 is a prerequisite for EGR 103.
I. Intellectual Inquiry in Arts and Creativity, continued

GEO 109 DIGITAL MAPPING
This course introduces the concepts, techniques, and histories behind mapping as a creative and artistic practice. It covers the centrality of the map in everyday life and the changing role of maps as society becomes increasingly saturated by digital information technologies such as geographic information systems (GIS) and global positioning systems (GPS). The course introduces principles in cartographic design and geovisualization culminating in a series of maps created by each student.

HON 252 HONORS IN ARTS AND CREATIVITY
(Subtitle required)
3.0
The creative process and its products and results are the focus of these Honors courses, and include but are not limited to, visual, verbal, musical, spatial, or kinesthetic forms of expression. Readings and final projects vary at the discretion of the faculty. May be repeated up to six hours under a different subtitle.

MUS 123 BEGINNING CLASSROOM GUITAR
3.0
This course fulfills three Arts and creativity credit hours in the UK Core curricular framework. Through lectures, class discussions, and participation in ensemble rehearsals, students will be introduced to the musical traditions and performance practice of several world cultures. The class will also introduce elements of ethnomusicological study, and promote a better understanding of the way creativity and the arts (music, dance, theater) function within each society.

MUS 220 INFORMATION LITERACY AND CRITICAL THINKING
3.0
This course provides an introduction to the concepts and practices of information literacy. It explores how to effectively and ethically find, evaluate, analyze, and use information resources in academic and everyday-life situations. Emphasizing critical inquiry and critical thinking, this course will explore the theories and definitions surrounding the term “information literacy.” Students will put this theory into practice by developing problem-solving skills that allow them to meet information needs throughout their lifetimes. Students will gain a better understanding of how information and knowledge function in society and will discover methods of finding, accessing, evaluating, and using different information sources in an effective and ethical manner.

ME 411 ME CAPSTONE DESIGN I
3.0
The first semester of the capstone design sequence in mechanical engineering. Topics important in product design and manufacturing are included, including consideration of economics, safety, and communication. Students will develop a project plan concerned with the design of a complex system of current interest to mechanical engineers. Students will work in small groups and emphasis will be on original work. Lecture, two hours; laboratory/independent team work, three hours per week.

MNG 592 MINE DESIGN PROJECT II
3.0
Students will undertake a major design project such as the overall design of a mining system, including design of major components of the system and economic evaluation. Students will write reports documenting this design, which will also be presented orally before a group of peers and invited experts.

MUS 130 PERFORMING WORLD MUSIC
(Subtitle required)
3.0
Through lectures, discussions, and participation in ensemble rehearsals, students will be introduced to the fundamental elements of rock music, the artists and stylistic periods in rock history, and the cultural and social issues rock has raised in the United States. The class will also introduce elements of ethnomusicological study, and promote a better understanding of the way creativity and the arts (music, dance, theater) function within each society.

MUS 222 CREATIVITY AND INNOVATION IN ROCK MUSIC
3.0
Through lectures, discussions, and class participation in musical activities, students will be introduced to the fundamental elements of rock music, the artists and stylistic periods in rock history, and the cultural and social issues rock has raised in the United States. The class will also introduce elements of ethnomusicology to study issues of rock’s creative presentation of identity, gender, race, sexuality, and ethnicity.

PHI 315 PHILOSOPHY AND SCIENCE FICTION
3.0
An examination of fundamental questions in metaphysics and epistemology through a comparison of works of philosophy and science fiction. Questions will be discussed such as: Can there be time travel? Can computers think? Can there be non-human persons, and if so how would we identify them? Can there be ways of knowing that are radically different from our own, and what might they be like? How much can a person change while remaining the same person?
I. Intellectual Inquiry in Arts and Creativity, continued

PLS 240 INTRODUCTION TO FLORAL DESIGN 3.0
The students in this class will be introduced to design theory and basic techniques of floral design. The basic mechanics necessary to follow the principles of floral design will be stressed. Students will also be exposed to the business basics that are necessary to execute a floral design, as well as the global nature of the floral design industry.
001 MWF 10:00AM-10:50AM LEC FA 127 Hull; Kisling
002 TR 02:00PM-03:15PM LEC FA 127 Hull

TA 110 THEATRE: AN INTRODUCTION 3.0
This course provides an introduction and investigation in the analysis, research, production, and creative techniques central to the art of theatre. Students will read performance texts, attend live performances, and create a public performance. This online hybrid course will meet face-to-face one session per week.
001 W 09:00AM-09:50AM LEC FA 127 Hull; Kisling
002 F 09:00AM-09:50AM LEC FA 127 Ritter

TA 120 CREATIVITY AND THE ART OF ACTING 3.0
This course provides students with the tools to create their own, short, original works of theatre. Students will explore recent and current trends in theatre that allow performers to become creators of their own works. Students will examine the ways they can interpret language, literature, poetry, and dramatic texts to develop new ways to communicate their ideas in performance through the idiom of an ensemble.
001 MWF 09:00AM-09:50AM LAB FA 102 Hull; Kisling
003 TR 02:00PM-03:15PM LEC CB 333 Musoni

TA 150 CREATIVITY AND THE ART OF DESIGN AND PRODUCTION 3.0
A comprehensive study of the basic organizational structure, processes and techniques involved in theatre design, technology and management with particular reference to the UK Theatre.
001 TR 09:30AM-10:45AM LEC FA 127 Holloway; Stribling
002 TR 12:30PM-01:45PM LEC FA 127 Holloway

TAD 140 INTRODUCTION TO DANCE 3.0
This course will provide students with an introduction to the history, theory and principles of dance as a cultural and aesthetic form of expression. The class will provide students with fundamentals of movement while providing an opportunity to express themselves creatively through the use of improvisation, composition, and choreography. Creative results of these explorations will be shown as part of a public performance at the end of the semester.
001 M 09:00AM-09:50AM LEC HBS 153 Alterio
002 M 10:00AM-10:50AM LEC HBS 153 Escher; Thiel
002 W 10:00AM-10:50AM LEC HBS 153 Escher; Thiel

UKC 100 ARTS AND CREATIVITY INQUIRY 3.0
An inquiry-based, experimental course which may be used toward fulfillment of the arts and creativity requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education. Students may not repeat under the same subtitle. May be repeated up to a maximum of 6 credits under a different subtitle.
001 TR 12:30PM-02:00PM LEC Paynter

UKC 101 ARTS AND CREATIVITY INQUIRY: FOLKS AND TRADITIONAL ART 3.0
An inquiry-based, experimental course which may be used toward fulfillment of the arts and creativity requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education. Students may not repeat under the same subtitle. May be repeated up to a maximum of 6 credits under a different subtitle.
001 TR 12:30PM-01:45PM LEC OT 145 Sharp

II. Intellectual Inquiry in the Humanities

These courses develop students’ skills in interpretation and analysis of creations of the humanities, such as art and literature (including folklore, popular culture, film and digital media), philosophical and religious contemplation andargumentation, language systems, and historical narratives. In these courses, students gain the ability not only to analyze the works themselves but to evaluate competing interpretations of such works.

To fulfill the Humanities requirement, complete one of the following:

AH 101 INTRODUCTION TO VISUAL STUDIES 3.0
The course introduces students to the concepts and techniques of visual literacy. It explores a full spectrum of man-made visual forms encountered by contemporary Americans from architecture and works of art to graphic novels, advertisements, television programs and films, photos and the Internet.
001 M 02:00PM-02:50PM LEC FA 127 Kienle
002 M 02:00PM-02:50PM DIS FA 127 Kienle

AAS 254 HISTORY OF COLONIAL AND POSTCOLONIAL AFRICA 3.0
This course is a survey of the history of Africa from the onset of colonial rule in the 1880s to the present. Its main objective is to introduce students to some of the major socio-political and economic developments that made Africa what it is today. The course will explore themes such as the European conquest of Africa and Africans’ responses, African nationalism and struggles for independence, as well as post-colonial African politics and economic (under)development.

EXPLORE MORE COURSES:...
### UK CORE COURSE OFFERINGS – SPRING 2017

#### II. Intellectual Inquiry in the Humanities, continued

**ENG 191 LITERATURE AND THE ARTS OF CITIZENSHIP 3.0**
A survey and investigation of contemporary literature of modern American citizenship, with an emphasis on questions of race, religion, gender, sexuality, and socioeconomic class. Lectures. Offers credit for the UK Core requirements in either U.S. Citizenship or Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement or ENG Major Elective credit. Provides ENG minor credit.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 191</td>
<td>Literature and the Arts of Citizen ship</td>
<td>3.0</td>
<td>TR 09:30AM-10:45AM</td>
<td>CB 209</td>
<td>Spriggs; Whaley</td>
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<tr>
<td>ENG 191</td>
<td>Literature and the Arts of Citizen ship</td>
<td>3.0</td>
<td>MW 12:00PM-12:50PM</td>
<td>CB 209</td>
<td>Wilson</td>
</tr>
</tbody>
</table>

**ENG 209 THE STRUCTURE AND USE OF ENGLISH 3.0**
A general survey of the history, structure, and use of the English language. Topics investigated include: the history of the English language; elements of the structure of English; the distinctive characteristics of spoken and written English and the varied registers of English; the diversity of the English lexicon; regional and social dialects of English and their representation in literature; and the ideological dimensions of English language use, especially those relating to social and political issues and controversies. Offers UK Core credit for Intellectual Inquiry in the Humanities. Fulfills ENG pre-major requirement and ENG minor credit.

<table>
<thead>
<tr>
<th>Course</th>
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<th>Credits</th>
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<tr>
<td>ENG 209</td>
<td>The Structure and Use of English</td>
<td>3.0</td>
<td>TR 12:30PM-01:45PM</td>
<td>CB 207</td>
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<tr>
<td>ENG 209</td>
<td>The Structure and Use of English</td>
<td>3.0</td>
<td>TR 09:30AM-10:45AM</td>
<td>CB 206</td>
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**ENG 230 INTRODUCTION TO LITERATURE (Subtitle required) 3.0**
An introduction to literary analysis through close reading and argumentative writing. The course involves studying selected texts from several genres and investigating a unified theme or set of topics indicated in the subtitle. Students will learn how to read closely, how to relate texts to contexts, and how to use basic literary terms and concepts. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG Major Elective credit. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 234.

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<tr>
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<th>Title</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 230</td>
<td>Introduction to Literature</td>
<td>3.0</td>
<td>MW 12:00PM-12:50PM</td>
<td>CB 204</td>
<td>Nadel</td>
</tr>
<tr>
<td>ENG 230</td>
<td>Introduction to Literature</td>
<td>3.0</td>
<td>MW 12:00PM-12:50PM</td>
<td>CB 240</td>
<td>Roberts; Trobaugh</td>
</tr>
</tbody>
</table>

**ENG 260 INTRODUCTION TO BLACK WRITERS 3.0**
An introduction to written and oral works by Black authors of Africa, the Caribbean, and the United States. The course includes writers such as Chinua Achebe (Africa), Wilson Harris (Caribbean), and Toni Morrison (USA), as well as others from the diverse field of literature written by African-American authors and authors of color worldwide. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG Major Elective credit. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 264.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>ENG 260</td>
<td>Introduction to Black Writers</td>
<td>3.0</td>
<td>TR 12:30PM-01:45PM</td>
<td>CB 207</td>
<td>Carter</td>
</tr>
<tr>
<td>ENG 260</td>
<td>Introduction to Black Writers</td>
<td>3.0</td>
<td>TR 11:00AM-12:15PM</td>
<td>CB 217</td>
<td>Davis</td>
</tr>
</tbody>
</table>

**ENG 265 INTRODUCTION TO FILM 3.0**
An introduction to the study of films as narrative art and cultural documents. The course involves viewing and analyzing films from different genres and investigating a unified theme or set of topics. Students will learn how to view films closely, how to relate films to their contexts, and how to employ the basic terms and concepts of film analysis. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. Films viewed outside of class are required. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG Major Elective credit. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 281.

<table>
<thead>
<tr>
<th>Course</th>
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<th>Credits</th>
<th>Time</th>
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</tr>
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<tbody>
<tr>
<td>ENG 265</td>
<td>Introduction to Film</td>
<td>3.0</td>
<td>TR 09:30AM-11:50AM</td>
<td>CB 204</td>
<td>Nadel</td>
</tr>
<tr>
<td>ENG 265</td>
<td>Introduction to Film</td>
<td>3.0</td>
<td>TR 08:00AM-09:15AM</td>
<td>CB 240</td>
<td>Roberts; Trobaugh</td>
</tr>
</tbody>
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**NOTE: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.**
II. Intellectual Inquiry in the Humanities, continued

HIS 105 A HISTORY OF EUROPE FROM THE MID-SEVENTEENTH CENTURY TO THE PRESENT 3.0
This course is a survey of the development of European politics, society, and culture from the Age of Absolutism to the present. It is a continuation of HIS 104. 001 TR 11:00AM-11:50AM LEC CB 106 Whitlock 002 TR 02:00PM-02:50PM REC CB 338 Staff 003 TR 11:00AM-11:50AM LEC CB 106 Whitlock 004 T 02:00PM-02:50PM REC MMB 243 Staff 005 TR 11:00AM-11:50AM LEC CB 106 Whitlock 006 T 02:00PM-02:50PM REC B3 Smith 007 R 02:00PM-02:50PM REC JSB 231 Staff 008 TR 11:00AM-11:50AM LEC CB 106 Whitlock 009 R 02:00PM-02:50PM REC B3 Smith 010 TR 11:00AM-11:50AM LEC CB 106 Whitlock 011 W 10:00AM-10:50AM REC TEB 207 Staff 012 TR 11:00AM-11:50AM LEC CB 106 Whitlock 013 W 11:00AM-11:50AM REC FB 307B Staff 014 TR 11:00AM-11:50AM LEC CB 106 Whitlock 015 R 11:00AM-11:50AM REC RAHA 229 Staff 016 TR 09:30AM-10:20AM LEC CB 106 Taylor 017 TR 12:30PM-01:20PM REC CB 106 Taylor 018 TR 09:30AM-10:20AM LEC CB 106 Taylor 019 R 12:30PM-01:20PM REC RRH 0128 Staff 020 TR 09:30AM-10:20AM LEC CB 106 Taylor 021 F 11:00AM-11:50AM REC MH 101 Staff 022 TR 09:30AM-10:20AM LEC CB 106 Taylor 023 M 10:00AM-10:50AM REC MH 101 Staff 024 TR 09:30AM-10:20AM LEC CB 106 Taylor 025 M 11:00AM-11:50AM REC MH 101 Staff

HIS 108 HISTORY OF THE UNITED STATES THROUGH 1876 3.0
This course is a survey of American history from the first British settlements c. 1585 to the end of Reconstruction in 1876 and explores the most important events, ideas, and people that created the foundations of the American nation. This course fulfills the requirements for the elementary teachers' certificate.

001 TR 09:30AM-10:20AM LEC CB 106 Taylor 002 T 02:00PM-02:50PM REC CB 338 Staff 003 TR 11:00AM-11:50AM LEC CB 106 Taylor 004 R 11:00AM-11:50AM REC TEB 231 Staff 005 TR 09:30AM-10:20AM LEC CB 106 Taylor 006 R 11:00AM-11:50AM REC RAHA 229 Staff 007 TR 09:30AM-10:20AM LEC CB 106 Taylor 008 T 02:00PM-02:50PM REC CB 106 Taylor 009 W 01:00PM-01:50PM REC MH 101 Staff 010 TR 11:00AM-11:50AM LEC CB 106 Taylor 011 W 10:00AM-10:50AM REC TEB 207 Staff 012 TR 11:00AM-11:50AM LEC CB 106 Taylor 013 W 11:00AM-11:50AM REC FB 307B Staff 014 TR 11:00AM-11:50AM LEC CB 106 Taylor 015 R 11:00AM-11:50AM REC RAHA 229 Staff 016 TR 09:30AM-10:20AM LEC CB 106 Taylor 017 TR 12:30PM-01:20PM REC CB 106 Taylor 018 TR 09:30AM-10:20AM LEC CB 106 Taylor 019 R 12:30PM-01:20PM REC RRH 0128 Staff 020 TR 09:30AM-10:20AM LEC CB 106 Taylor 021 F 11:00AM-11:50AM REC MH 101 Staff 022 TR 09:30AM-10:20AM LEC CB 106 Taylor 023 M 10:00AM-10:50AM REC MH 101 Staff 024 TR 09:30AM-10:20AM LEC CB 106 Taylor 025 M 11:00AM-11:50AM REC MH 101 Staff

HIS 203 HISTORY OF THE BRITISH PEOPLE SINCE THE RESTORATION 3.0
From the Stuart period to the present. A continuation of HIS 202.

001 TR 11:00AM-12:00PM REC CB 245 Holle 002 W 10:00AM-10:50AM REC CB 245 Holle 003 W 11:00AM-11:50AM REC CB 245 Holle

HIS 204 HISTORY OF THE BRITISH PEOPLE SINCE THE RESTORATION 3.0
From the Stuart period to the present. A continuation of HIS 202.

001 TR 11:00AM-12:00PM REC CB 245 Holle 002 W 10:00AM-10:50AM REC CB 245 Holle 003 W 11:00AM-11:50AM REC CB 245 Holle

HON 151 HONORS IN HUMANITIES (Subtitle required) 3.0
Honors Humanities topics offered by various professors (topics announced the preceding semester). Whatever the topic, the Honors Humanities courses reflect on the human condition through works of art and literature (including folklore and film), philosophical and religious contemplation and argumentation, and historical narrative. They undertake interdisciplinary investigations of significant intellectual and cultural issues of our past and present (and thus of our future) and are designed to stimulate individual thought as well as to develop writing, critical thinking, and small-group discussion skills. May be repeated up to six hours under a different subtitle.

001 TR 09:30AM-10:45AM LEC CB 333 Musoni

HIS 130 DRUGS AND ALCOHOL IN WESTERN CIVILIZATION,1492 TO THE PRESENT 3.0
“Alcohol and Drugs in Western Civilization” is an overview of the history of drugs and alcohol, and the individual and social problems that surround their use. The course begins when new or newly widespread stimulants like coffee, tea, tobacco, chocolate, sugar, and distilled spirits joined beer and wine as European consumer goods. The course then goes on to the more modern themes of increasingly potent drugs like heroin, cocaine, and cigarettes, and responses to them such as regulation, taxation, Prohibition, Alcoholics Anonymous, and the “War on Drugs.”

No prerequisites.

001 TR 09:30AM-10:20AM LEC CB 106 Taylor 002 R 11:00AM-11:50AM REC TEB 231 Staff 003 TR 09:30AM-10:20AM LEC CB 106 Taylor 004 R 11:00AM-11:50AM REC RAHA 229 Staff 005 TR 09:30AM-10:20AM LEC CB 106 Taylor 006 R 12:30PM-01:20PM REC RRH 0128 Staff 007 TR 09:30AM-10:20AM LEC CB 106 Taylor 008 F 11:00AM-11:50AM REC MH 101 Staff 009 TR 09:30AM-10:20AM LEC CB 106 Taylor 010 F 11:00AM-11:50AM REC RAHA 229 Staff 011 TR 09:30AM-10:20AM LEC CB 106 Taylor 012 F 12:30PM-01:20PM REC CB 106 Taylor

HIS 230 THE HELLENISTIC WORLD AND ROME TO THE DEATH OF constantine 3.0
Covers the conquests of Alexander the Great, and the main features of the Hellenistic World, the Roman Republic and the Roman Empire to the death of Constantine.

(Same as CLA 230)

001 MW 10:00AM-10:50AM LEC CB 245 Holle

HIS 254 HISTORY OF COLONIAL AND POSTCOLONIAL AFRICA 3.0
This course is a survey of the history of Africa from the onset of colonial rule in the 1880s to the present. Its main objective is to introduce students to some of the major socio-political and economic developments that made Africa what it is today. The course will explore themes such as the European conquest of Africa and Africans’ responses, African nationalism and struggles for independence, as well as post-colonial African politics and economic (under)development.

(Same as AAS 254)

001 TR 09:30AM-10:45AM LEC CB 333 Musoni

HON 151 HONORS IN HUMANITIES (Subtitle required) 3.0
Honors Humanities topics offered by various professors (topics announced the preceding semester). Whatever the topic, the Honors Humanities courses reflect on the human condition through works of art and literature (including folklore and film), philosophical and religious contemplation and argumentation, and historical narrative. They undertake interdisciplinary investigations of significant intellectual and cultural issues of our past and present (and thus of our future) and are designed to stimulate individual thought as well as to develop writing, critical thinking, and small-group discussion skills. May be repeated up to six hours under a different subtitle.

001 TR 09:30AM-10:45AM LEC CB 333 Musoni

UK CORE COURSE OFFERINGS – SPRING 2017

8
II. Intellectual Inquiry in the Humanities, continued

ITA 263 STUDIES IN ITALIAN CULTURE (Subtitle required) 3.0
A study of Italian culture through representative writers, directors and artists in their political
doctrine and socio-economic context. Taught in English. Subtitle required. May be repeated once with
a different subtitle.
001 MWF 12:00PM-12:50PM LEC CB 343 Allaire
NOTE: ITA 263-001: Intro Italian Lit, Culture, Film: Dante

LIN 209 THE STRUCTURE AND USE OF ENGLISH 3.0
A general survey of the history, structure, and use of the English language. Topics investigated
include: the history of the English language; elements of the structure of the English; the distinctive
characteristics of spoken and written English; and the varied registers of English; the diversity of
the English lexicon; regional and social dialects of English and their representation in litera-
ture; and the ideological dimensions of English language use, especially those relating to social
and political issues and controversies. Offers UK Core credit for Intellectual Inquiry in the Humanities.
Fulfills ENG pre-major requirement and ENG minor credit.
(Same as ENG 209.)
001 TR 09:30AM-10:45AM DIS OT 07 Hippisley; Hunter

MCL 100 THE WORLD OF LANGUAGE 3.0
This course introduces students to some of the objects and methods of inquiry common to
the different language areas and fields of study in the Department of Modern and Classical Lan-
guages, Literatures and Cultures. Students will examine the structure and use of spoken lan-
guage and written language as well as their sociocultural aspects and explore basic linguistic
principles, the roles and function of language, and issues involved in first- and second-language
acquisition. In the process they will develop a faculty and vocabulary for the examination of
the principal structures involved in systems of spoken and written language.
001 TR 09:30AM-10:45AM LEC CB 201 Dubravac

MCL 200 GLOBAL LITERACY 3.0
A humanities course for the 21st century; this class “goes global” in unprecedented ways. Team
taught by expert instructors representing ten different linguistic and cultural traditions (Arabic,
Chinese, French, German, Ancient Greek, Hebrew, Italian, Japanese, Ancient Roman, Rus-
sian), it trains students in the analysis of a wide range of media (literary text, folk text, still
image, film, etc.) that challenge cultural identities and cross national boundaries. Meets require-
ments for UK Core in the Humanities.
001 TR 02:00PM-03:15PM DIS CB 333 Lee

MUS 100 INTRODUCTION TO MUSIC 3.0
A study of the elements of music as they apply to the listening experience; designed for the
nonmusic major with no prior knowledge of music. Emphasis will be placed upon developing
an awareness and understanding of musical styles from the Renaissance to the present. Music
majors may not use this course to fulfill either General Studies, University Studies, or music
history requirements.
002 MWF 11:00AM-11:50AM LEC CB 331 Han
003 MWF 01:00PM-01:50PM LEC CB 331 Han
004 TR 09:30AM-10:45AM LEC CB 331 Scarambone
005 TR 11:00AM-12:15PM LEC CB 331 Scarambone
201 *** To Be Arranged **** LEC Fulton; Murph
NOTE: Part of Distance Learning Programs, (859) 257-3377
202 *** To Be Arranged **** LEC Murph; Varnado
NOTE: Part of Distance Learning Programs, (859) 257-3377
203 *** To Be Arranged **** LEC Caton; Washburne
NOTE: Part of Distance Learning Programs, (859) 257-3377

PHI 100 INTRODUCTION TO PHILOSOPHY: KNOWLEDGE AND REALITY 3.0
An introduction to philosophical studies with emphasis on a critical study of principles of
morality and social and political values.
001 TR 09:30AM-10:45AM LEC CB 306 Staff
002 MWF 01:00PM-01:50PM LEC CB 244 Sheffler
003 MWF 11:00AM-11:50AM LEC CB 235 Wakeman
004 MWF 02:00PM-02:50PM LEC CB 209 Sheffler
005 TR 02:00PM-03:15PM LEC CB 235 Wadhams
006 MWF 10:00AM-10:50AM LEC CB 242 Smith
007 MWF 12:00PM-12:50PM LEC CB 341 Wakeman
008 TR 12:30PM-01:45PM LEC CB 306 Farr; Wadhams
009 MWF 03:00PM-03:50PM LEC CB 205 Lincoln
010 TR 11:00AM-12:15PM LEC CB 212 Look; Perreiah

PHI 260 HISTORY OF PHILOSOPHY I: FROM GREEK BEGINNINGS TO THE MIDDLE AGES 3.0
Western philosophy from ancient through late medieval times including systematic work in
logic, metaphysics, epistemology and ethics by such philosophers as Plato, Aristotle, August-
tine and Aquinas.
001 TR 11:00AM-12:15PM LEC CB 237 Sanday

PHI 270 HISTORY OF PHILOSOPHY II: FROM THE RENAISSANCE TO THE PRESENT ERA 3.0
An introductory study of the development of Western philosophy from early modern to recent
times including systematic work in logic, metaphysics, epistemology and ethics by such
philosophers as Occam, Descartes, Hume and Kant.
001 MWF 09:00AM-09:50AM LEC CB 240 Bird-Pollan

PHI 310 PHILOSOPHY OF HUMAN NATURE 3.0
An introductory philosophy course for upper division students that analyzes various ways
that philosophers have attempted to define the human individual. It pursues diverse methods
of inquiry into questions such as these: Do human beings have a fixed and definable human
nature? What differentiates the properly human from the nonhuman? Are human actions free
or determined? How are human beings essentially related to history, culture, society and the
natural environment?
001 MWF 01:00PM-01:50PM LEC CB 209 Staff
002 TR 12:30PM-01:45PM LEC TPC 109 Perreiah

PHI 317 EXISTENTIALIST THOUGHT AND LITERATURE 3.0
A survey of existentialism as a literary movement as well as a philosophical one, with emphasis
upon their intersection and interaction. The course will trace the emergence of existentialist
themes in modern thought and culture, and will analyze and assess the movements’ continuing
significance.
001 TR 12:30PM-01:45PM LEC FB B4 Staff

PHI 380 DEATH, DYING AND THE QUALITY OF LIFE 3.0
A philosophical and interdisciplinary investigation of a cluster of prominent issues about the
meaning of life and death, caring for dying persons, and the quality of life of the terminally ill.
Among topics included are: death definitions and criteria; allowing to die vs. killing; euthanasia
and suicide; life prolongation, ethics of care of the terminally ill; and rights of the dying.
001 TR 11:00AM-12:15PM LEC MCV Leaman
002 MWF 11:00AM-11:50AM LEC CB 202 Buchanan

RUS 372 RUSSIAN CULTURE 1900-PRESENT 3.0
An introduction to and survey of Russian culture since 1900 that acquaints students with the
development of Russian and Soviet culture as manifested in the arts, architecture, music,
folklore, religion, and everyday life. Taught in English.
001 TR 11:00AM-12:15PM LEC CB 338 Blasing

SPA 371 LATIN AMERICAN CINEMA (Subtitle required) 3.0
An introduction to the analysis and interpretation of cinema in general and Latin American
cinema in particular. Open to majors and non-majors. The course will focus on films (with English
subtitles) outside of class is required. Class lectures in English; sections in English or Spanish
depending on the language ability of student. Course cannot be repeated.
001 MWF 11:00AM-11:50AM LEC CP 320 Losada
002 F 11:00AM-11:50AM LEC RMB 323 Losada
002 MWF 11:00AM-11:50AM LEC CP 320 Losada
003 MWF 11:00AM-11:50AM LEC CP 297 Staff
003 MWF 11:00AM-11:50AM LEC CP 320 Losada
003 F 02:00PM-02:50PM LEC CB 237 Losada

TA 386 WORLD THEATRE II 3.0
A multicultural and transnational examination of the history, theory, dramatic literature, and
practices of theatre from 1800 to the present day. The second of two courses in a two semester
sequence of World Theatre.
001 TR 02:00PM-03:15PM LEC FA 127 Farrell

TA 388 HISTORY OF THE AMERICAN MUSICAL 3.0
Beginning with the 1866 production of The Black Crook, the American Musical has appealed
to audiences of every type. This course examines the history and development of the musical
and analyzes the various types and styles of musical productions, including musicals that have
been made into films. Particular attention is paid to investigating the musical as a manifestation of
social, political, cultural values and norms.
201 *** To Be Arranged **** LEC Grogan; Maschio
NOTE: Part of Distance Learning Programs, (859) 257-3377

UKC 110 INQUIRY IN HUMANITIES (Subtitle required) 3.0
An inquiry-based, experimental course which may be used toward fulfillment of the humanities
requirement in the UK Core curriculum. All proposals must demonstrate that the course
provides an environment for substantive, meaningful inquiry and must be approved by the
Associate Provost for Undergraduate Education. Students may not repeat under the same
subtitle. May be repeated up to a maximum of 6 credits under a different subtitle.
001 MWF 12:00PM-12:50PM LEC Staff
II. Intellectual Inquiry in the Humanities, continued

WRD 210 SOCIAL MEDIA: THEORY, CULTURE, POLITICS, PRACTICE 3.0
The course examines how social media and the writing practices we employ influence notions of what it means to participate in community, society, and public discourse. Students will compose across different social media platforms and explore theoretical literature to examine the ways these tools are evolving.
Prereq: Completion of Composition and Communication requirement or consent of instructor.
001 TR 12:30PM-01:45PM LEC CB 233 Pennell

WRD 320 RHETORICAL THEORY AND HISTORY 3.0
This course introduces students to the scholarly study of rhetoric by exploring the interrelationship of theory, criticism, and practice within a particular historical context.
Prereq: Completion of Composition and Communication requirement or consent of instructor.
001 TR 09:30AM-10:45AM LEC JSB 103 Staff

III. Intellectual Inquiry in the Social Sciences

These courses promote an understanding of the relationships between individuals and society and how scholars have come to understand these relationships using conceptual models and processes of inquiry. Through a discipline-based study of social problems or themes, students will learn to critically evaluate the variety of social situations with which they may be confronted in their everyday lives.

ANT 101 WHAT MAKES US HUMAN? INTRO TO ANTHROPOLOGY 3.0
This course explores what it means to be human by studying human cultures, past and present. Students will develop an understanding of anthropology that emphasizes the concepts and methods of the major sub-fields, i.e., cultural, biological, archaeology, and linguistics.
001 MW 10:00AM-10:50AM LEC SH 101 Plank
002 F 12:00PM-12:50PM REC CB 333 Staff
002 M 10:00AM-10:50AM LEC SH 101 Plank
002 F 11:00AM-11:50AM REC DON 003 Staff
003 MW 10:00AM-10:50AM LEC SH 101 Plank
003 F 01:00PM-01:50PM REC OT 07 Staff
004 MW 09:00AM-09:50AM LEC SH 101 Bonzani
004 F 09:00AM-09:50AM REC CB 241 Staff
005 MW 09:00AM-09:50AM LEC SH 101 Bonzani
005 F 10:00AM-10:50AM REC OT 07 Staff
006 MW 09:00AM-09:50AM LEC SH 101 Bonzani
006 F 11:00AM-11:50AM REC 307B Staff
001 T 06:00PM-08:30PM LEC BH 303 Staff

ANT 102 ARCHAEOLOGY: MYSTERIES AND CONTROVERSIES 3.0
Scientific archaeology has a problem: fringe ideas about mysteries of the past attract more interest than scholarly accounts of these same mysteries. In discussing the “mysterious” side of archaeology, this course asks why consideration of the past invites some of the most bizarre speculations about human life. Why do fringe theories about lost civilizations, intergalactic interactions, and mysterious technologies gain more popularity than mainstream theories? Why should serious archaeologists and students pay any attention to such “wacky” ideas? To answer these questions, this course attends to two kinds of controversies: fantastic claims in the past (such as the Myth of the Moundbuilders and the Shroud of Turin) and debates in the present (such as the cultural affiliation of Kennewick Man and uses of archaeology to promote discrimination).
001 MW 12:00PM-12:50PM LEC CP 320 Bonzani
002 F 12:00PM-12:50PM REC CB 242 Staff
002 MW 12:00PM-12:50PM LEC CP 320 Bonzani
002 F 02:00PM-02:50PM REC CB 213 Staff
003 MW 12:00PM-12:50PM LEC CP 320 Bonzani
003 F 03:00PM-03:50PM REC CB 215 Staff
001 R 06:00PM-08:30PM LEC BH 303 Whitten

ANT 103 SPORTS, CULTURE, AND SOCIETY 3.0
From little league baseball to the world of college and professional sports and the numerous ESPN channels that track them, it is clear that sports play a significant role in our culture and society. The courses will focus on the subjective, intersubjective, and structural aspects of society, with the goal of helping students to enhance their understanding of the phenomenon that is human society.
001 MW 10:00AM-10:50AM LEC BS 107 Monroe
001 F 10:00AM-10:50AM REC CB 235 Staff
002 MW 10:00AM-10:50AM LEC BS 107 Monroe
002 F 11:00AM-11:50AM REC CB 245 Staff
003 MW 10:00AM-10:50AM LEC BS 107 Monroe
003 W 11:00AM-11:50AM REC FB B3 Staff

COM 101 INTRODUCTION TO COMMUNICATIONS 3.0
An introduction to the process of communication as a critical element in human interaction and society. Designed to enhance effective communication and informed use of the mass media.
001 MWF 10:00AM-10:50AM LEC CB 118 Desantis
002 MWF 11:00AM-11:50AM LEC CB 118 Desantis

COM 311 TAKING CONTROL OF YOUR HEALTH: PATIENT-PROVIDER COMMUNICATION 3.0
This course helps students explore, understand, and appreciate the patient-provider relationship through an examination and analysis of selected health communication case studies and related materials. It is also designed to improve communication skills with and among physicians, nurses, and allied health professionals.
001 TR 12:30PM-01:45PM LEC KAS 213 Helme; Savage

COM 313 INTERPERSONAL COMMUNICATION IN CLOSE RELATIONSHIPS 3.0
This course focuses on describing and exploring communication processes that occur within the context of close relationships. Three general topic areas include: (1) developing and escalating relationships, (2) satisfying relationships, and (3) coping with relational challenges.
001 TR 12:30PM-01:45PM LEC CP 155 Gordon

COM 314 THE DARK SIDE OF INTERPERSONAL COMMUNICATION AND RELATIONSHIPS 3.0
Provides an overview of research and theory related to the “dark side” of interpersonal communication and relationships. This course will cover topics such as secrets, bullying, cyberstalking, verbal abuse, and revenge between romantic partners, family members, friends, and sometimes strangers.
001 TR 11:00AM-12:15PM LEC CB 102 McAninch

CPH 201 INTRODUCTION TO PUBLIC HEALTH 3.0
This course provides the student with basic knowledge about the discipline of public health. After receiving a philosophical and political orientation to public health, students will begin to acquire functional knowledge of the strategies most often applied in public health practice. Key content areas (such as HIV prevention, maternal and child health, reducing obesity rates, and reducing tobacco addiction) will become focal points for the investigation of these strategies.
001 TR 09:30AM-10:45AM LEC CP 102 Cprek
002 TR 12:30PM-01:45PM LEC CP 102 Cprek

CPH 202 PUBLIC HEALTH THROUGH POPULAR FILM 3.0
This course will provide students with an introductory understanding of public health concepts through critical examination of popular cinema and instruction in basic public health principles, disease principles, and behavioral and social interactions related to the movie topics. A combination of lectures, readings and film viewing will enable students to understand the relationship between behavioral, environmental, biological and other risk factors for disease, injury or other health outcomes. The effect of social, economic and health systems context will also be examined. In addition, students will learn to distinguish between fact and fiction with regard to the science and activities of public health as portrayed in cinema.
001 MW 12:00PM-01:15PM LEC Brady

CPH 203 SEXUAL HEALTH 3.0
This course will be an in-depth introduction to the relationship of sex and sexual behaviors to health and wellness.
001 MW 03:00PM-04:15PM LEC Collins

GEO 172 HUMAN GEOGRAPHY 3.0
An introduction to geographic perspectives on human political, economic, social, and cultural activities (such as trade, economic development, empire, colonialism and nation building, agriculture, urbanization, place making and territorial identity) (including concepts of the cultural landscape, place meaning, race, class and gender identities, and territoriality), and nature/society relationships (including concepts of environmental adaptation and modification, climate change, and sustainability). Fulfills Gen Ed Intellectual Inquiry - Social Science and elementary certification requirement for education.
001 TR 11:00AM-12:15PM LEC CB 233 Staff
002 MWF 11:00AM-11:50AM LEC CB 201 Staff

GWS 200 SEX AND POWER 3.0
Introduces Gender and Women’s Studies from a social science perspective using cross-cultural and interdisciplinary approaches. Analyzes relationships of power marked by gender and how these relate to other social distinctions and processes. Interactive learning format.
001 MW 12:00PM-12:50PM LEC CB 122 Staff
001 M 02:00PM-02:50PM DIS FB 306A Staff
002 MW 12:00PM-12:50PM LEC CB 122 Staff
002 W 02:00PM-02:50PM DIS CB 239 Staff
003 MW 12:00PM-12:50PM LEC CB 122 Stein
003 F 12:00PM-12:50PM DIS FB B2 Staff
004 TR 09:30AM-10:45AM LEC CB 247 Copeland
005 MWF 10:00AM-10:50AM LEC CB 247 Felkins

HON 251 HONORS IN SOCIAL SCIENCES (Subtitle required) 3.0
The World as Human Network and Affairs: Courses in this category promote the understanding of individuals in the context of social interactions, groups and societies. The courses will focus on the subjective, intersubjective, and structural aspects of society, with the goal of helping students to enhance their understanding of the phenomenon that is human society.
III. Intellectual Inquiry in the Social Sciences, continued

May be repeated up to six hours under a different subtitle.

Prereq: Membership in Honors.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
<th>Time &amp; Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 HONORS IN SOCIAL SCIENCES: VIOLENCE, VIC</td>
<td>HISTORIC PRESERVATION: HOW THE PAST INFORMS THE FUTURE</td>
<td>3.0</td>
<td>T 10:00AM-11:50AM LEC</td>
<td>UH 101</td>
<td>Archer</td>
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<tr>
<td>002 HONORS IN SOCIAL SCIENCES: ENEMY WITHIN</td>
<td>PSY 100 INTRODUCTION TO PSYCHOLOGY</td>
<td>4.0</td>
<td>TR 09:30AM-10:45AM LEC</td>
<td>MEH 103</td>
<td>Archer</td>
</tr>
<tr>
<td>003 HONORS IN SOCIAL SCIENCES: A WORLD OF MIND</td>
<td>SCIENCES: TBD</td>
<td>3.0</td>
<td>MWF 10:00AM-10:50AM LAB</td>
<td>CB 346</td>
<td>Cole</td>
</tr>
<tr>
<td>004 HONORS IN SOCIAL SCIENCES: ENVIRONMENTAL</td>
<td>SCIENCES: EXPLORING HEATH</td>
<td>3.0</td>
<td>TR 03:30PM-04:45PM LEC</td>
<td>MEH 103</td>
<td>Archer</td>
</tr>
<tr>
<td>005 HONORS IN SOCIAL SCIENCES: VIOLENCE</td>
<td>HP 101 HISTORIC PRESERVATION: HOW THE PAST INFORMS THE FUTURE</td>
<td>3.0</td>
<td>TR 11:00AM-12:15PM LEC</td>
<td>MEH 103</td>
<td>Archer</td>
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<tr>
<td>006 HONORS IN SOCIAL SCIENCES: TBD</td>
<td>ICT 150 EXPERIENCE ICT</td>
<td>3.0</td>
<td>TR 09:30AM-10:45AM LEC</td>
<td>MEH 103</td>
<td>Archer</td>
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<tr>
<td>007 T 03:00PM-04:50PM LAB</td>
<td>PS 230 INTRODUCTION TO SOCIAL SCIENCES</td>
<td>3.0</td>
<td>TR 09:30AM-10:45AM LEC</td>
<td>MEH 103</td>
<td>Archer</td>
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</tbody>
</table>

NOTE: May be repeated up to six hours under a different subtitle.

May be repeated up to six hours under a different subtitle.

NOTE: Course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education. Students may not repeat under the same course.

HP 101: Course runs for 10 consecutive weeks: 2/14/17 to 5/4/17.

NOTE: Course start date 02/14/2017; course end date 05/04/2017
IV. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences

These courses engage students in the fundamental processes of science through the exploration of an area in science. Students will be expected to use their knowledge of scientific concepts to formulate predictions, collect and analyze data, and construct explanations for the questions posed.

To fulfill the Natural, Physical and Mathematical Sciences requirement, complete one of the following:

**ABT 120 GENETICS AND SOCIETY**
3.0
This course is designed for science and non-science majors, giving students an understanding of how genetics influences and impacts our social fabric on a daily basis, and equipping students with a sufficient understanding to participate in the policy debates that are impacting our lives. The course will introduce students to the basic concepts of genetics and to the modern methodologies of molecular genetics. The course will also educate students in the process of scientific discovery and empower students with the knowledge and critical thinking skills necessary to evaluate the present and future impact of genetics on society. While the course is intended for first semester freshmen, students at all class standings are welcome to enroll.[Offered in spring only.]

**ANT 230 INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY**
3.0
This course explores the ways in which biology, the environment and culture come together to form the human condition. Topics include human genetics, human evolution, primate behavior, contemporary human variation and applied biological anthropology, including forensics, child growth and human nutrition. This course includes a laboratory component.

**ARC 333 ENVIRONMENTAL CONTROLS II**
3.0
A continuing investigation into ideas and issues raised in ARC 332, Environmental Controls I.

**CHE 111 GENERAL COLLEGE CHEMISTRY I**
4.0
A study of the principles of chemistry and their application to the more important elements and their compounds. The two-semester CHE 109/110 sequence covers the same material as CHE 111.

**CHE 110 GENERAL CHEMISTRY I**
4.0
A study of the principles of chemistry and their application to the more important elements and their compounds. The two-semester CHE 109/110 sequence covers the same material as CHE 105.

**CHE 109 COMMON HOUR EXAMS:** CHE 110 common exams will be 8:00-9:15 p.m. on February 2, March 2, and April 6 (Thursdays).

**CHE 105 GENERAL COLLEGE CHEMISTRY I**
4.0
A study of the principles of chemistry and their application to the more important elements and their compounds. Not open to students who have already completed both CHE 104 and 106 or CHE 104 and CHE 105, but open to students who have completed just CHE 104.

**CHE 110 COMMON HOUR EXAMS:** CHE 110 common exams will be 8:00-9:15 p.m. on February 2, March 2, and April 6 (Thursdays).

**CHES 10** A continuing investigation into ideas and issues raised in CHE 105, CHE 110 and CHE 111. Students must sign up for them separately.

**CHE 109 and CHE 110 are equivalent to CHE 105. To earn UK Core credit, students must complete CHE 109, CHE 110 and CHE 111. Students must sign up for them separately.**

**CHE 105 and CHE 111 are paired courses. To earn UK Core credit, both courses must be completed. CHE 111 may be taken concurrently with CHE 105 or after CHE 105 has been completed. Students must sign up for them separately.**

**CHE 109 and CHE 110 are equivalent to CHE 105. To earn UK Core credit, students must complete CHE 109, CHE 110 and CHE 111. Students must sign up for them separately.**

**CHE 110 with grade C or better.**

**CHE 105 with grade C or better.**

**CHE 109 with grade C or better.**

**CHE 110 with grade C or better.**

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**UK CORE COURSE OFFERINGS – SPRING 2017**

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**NOTE: CHE 109 and CHE 110 are equivalent to CHE 105. To earn UK Core credit, students must complete CHE 109, CHE 110 and CHE 111. Students must sign up for them separately.**

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### IV. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences, continued

#### CHE 111 LABORATORY TO ACCOMPANY GENERAL CHEMISTRY

A laboratory course, to accompany CHE 105, dealing with the properties of chemical substances and providing an introduction to quantitative chemical analysis.

**Prep or coreq:** CHE 105

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>001 M</td>
<td>M</td>
<td>12:00PM-1:00PM</td>
<td>LAB JSB</td>
<td>248 French</td>
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<tr>
<td>002 M</td>
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<td>12:00PM-1:00PM</td>
<td>LAB JSB</td>
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<td>003 M</td>
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<td>004 M</td>
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<td>005 M</td>
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<td>007 T</td>
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</tbody>
</table>

**NOTE:** CHE 105 and CHE 111 are paired courses. To earn UK Core credit, both courses must be completed. CHE 111 may be taken concurrently with CHE 105 or after CHE 105 has been completed. Students must sign up for them separately.

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#### CPH 310 DISEASE DETECTIVES: EPIDEMIOLOGY IN ACTION

This course will outline the history of epidemiology as a science and examine its wide-ranging contributions to the fields of public health, medicine, and the social sciences. This course will focus on epidemiological methods to investigate health outcomes and identify associated and causative factors of disease in populations.

**Prep:** CPH 310-002: Bachelor of Public Health students only.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
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</table>

**NOTE:** CPH 310-002: Bachelor of Public Health students only.

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#### EES 110 ENDANGERED PLANET: AN INTRODUCTION TO ENVIRONMENTAL GEOLOGY

An introductory course that applies basic geological concepts to current environmental issues including the availability and use of water and soil resources, pollution causes, effects and solutions, and causes and prediction of environmental hazards including floods, landslides, subsidence, earthquakes and volcanoes.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tr>
<td>001 TR</td>
<td>TR</td>
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<td>002 MWF</td>
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<td>LEC SRB</td>
<td>303 Younger</td>
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</tbody>
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#### EES 120 SUSTAINABLE PLANET: THE GEOLOGY OF NATURAL RESOURCES

An introduction to the geologic and societal controls that govern the distribution and cost of using geologic resources: minerals, energy and industrial materials. Topics include the geological processes responsible for forming these resources, controls on their distribution, quality and abundance, economic factors that drive their recovery, and the legal/political arena in which we attempt to utilize them.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tr>
<td>001 MWF</td>
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#### EES 150 EARTHQUAKES AND VOLCANOES

An introduction to earthquakes and volcanoes through theory, active learning assignments, and case studies. Using the basic principles of plate tectonics, students will learn why, where and how earthquakes and volcanoes occur. The hazards associated with earthquakes and volcanic eruptions will be discussed, as well as their societal implications in both the United States and developing world. Earthquake and volcanic hazard mitigation techniques will be addressed. In addition, earthquake hazards in the central United States will be discussed.

<table>
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<tr>
<th>Course Code</th>
<th>Days</th>
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<th>Location</th>
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<tr>
<td>001 TR</td>
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<td>02:00PM-03:15PM</td>
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#### EES 170 BLUE PLANET: INTRODUCTION TO OCEANOGRAPHY

Survey of oceanography, including the geologic evolution of the ocean floor; composition and dynamics of ocean water; interaction of lithosphere with hydrosphere; ocean-atmosphere interaction and oceanic controls on climate dynamics; marine life and ecosystems; impact of human activity on marine ecosystems.

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<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
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#### EES 180 GEOLOGY OF THE NATIONAL PARKS

The American system of national parks and monuments provides a natural and exciting basis for learning about geology, the scientific study of the Earth. These spectacular, diverse natural classrooms will be used to uncover the origin and variety of Earth materials, probe the dynamic processes that have produced and continue to modify internal and surficial environments over geologic time, critically examine the effects of changing patterns of land use on the natural environment, and recount the conservation efforts that have preserved these unique natural environments for future generations. The course includes a required, two-day (Saturday-Sunday) bus trip to Mammoth Cave National Park.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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#### ENT 110 INSECT BIOLOGY

Overview of the biology of insects. Emphasizes how this enormously abundant and important group of animals has resolved the basic challenges of survival and reproduction. Principles of physiology, behavior, ecology, and evolution are introduced using insects as examples. The roles of insects beneficial and detrimental insects will be discussed.

<table>
<thead>
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<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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#### GEO 130 EARTH'S PHYSICAL ENVIRONMENT

A course exploring the fundamental characteristics of earth's physical environment. Emphasizes the role of scientific investigations that will be used to understand the complex interactions among land, atmosphere, oceans and biosphere, and the basic principles of plate tectonics and their impact on climate change.

<table>
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<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<td>003 MWF</td>
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#### HON 152 HONORS IN NATURAL, PHYSICAL, AND MATHEMATICAL SCIENCES

A hands-on, science course for Honors student in which they ask a question requiring scientific analysis, develop a related experimentation regimen, collect data, do the experimentation, analyze the results, draw conclusions and appropriately disseminate the results. Students will directly experience the scientific process to learn how scientists work.

**Prep:** Membership in Honors.

<table>
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<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>002 HONORS IN NATL, PHYS, AND MATH SCI: YOU</td>
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<td>LEC CB</td>
<td>215 Schumacher</td>
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<tr>
<td>003 HONORS IN NATL, PHYS, AND MATH SCI: HUMA</td>
<td>TR</td>
<td>09:30AM-10:45AM</td>
<td>LEC CB</td>
<td>211 Wilson</td>
</tr>
<tr>
<td>004 HONORS IN NATL, PHYS, AND MATH SCI: CIRC</td>
<td>TR</td>
<td>12:00PM-01:45PM</td>
<td>LEC DON</td>
<td>005 Park-Sarge; Sarge</td>
</tr>
<tr>
<td>005 HONORS IN NATL, PHYS, AND MATH SCI: SEX</td>
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<td>02:00PM-03:15PM</td>
<td>LEC DON</td>
<td>001 Delisle; Duncan</td>
</tr>
<tr>
<td>006 HONORS IN NATL, PHYS, AND MATH SCI: NEXT</td>
<td>TR</td>
<td>02:00PM-03:15PM</td>
<td>LEC DON</td>
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<tr>
<td>007 HONORS IN NATL, PHYS, AND MATH SCI: HEAR</td>
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<td>03:30PM-04:45PM</td>
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</table>

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**NOTE:** CPH 310-002: Bachelor of Public Health students only.
IV. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences, continued

MUS 140 ACOUSTICS OF MUSIC 3.0
In this class you will investigate the basic principles relating to the nature and production of musical sound. An understanding of these principles will enable you to make meaningful comparisons among sounds, appreciate how the characteristics of sound are dependent on the way it is created, and apply your knowledge in making health conscious decisions concerning the sound environment in which you live. In addition, you will gain some understanding of the acoustical principles in the design of instruments and performance spaces.

PHY 120 HOW THINGS WORK 3.0
The close relationship between physical science, technology and our everyday lives will be illuminated by examination of the technology we purchase and use and by observations of natural phenomena we can make using only the informed mind and eye.

PHY 211 GENERAL PHYSICS 5.0
First part of a two-semester survey of classical and modern physics, focusing on the motion of solids and fluids as governed by Newton’s Laws and by the conservation laws of energy, momentum, and angular momentum. Lecture, two hours; recitation, two hours; laboratory, two hours. Credit is not given to students who already have credit for PHY 231 and 241.

PHY 231 GENERAL UNIVERSITY PHYSICS LABORATORY 4.0
A laboratory course offering experiments in mechanics and heat, framed in a small group environment that requires coordination and team work in the development of a well-written lab report.

NOTE: PHY 231 and 241 are paired courses. To earn UK Core credit, both PHY 231 and PHY 241 must be completed. They may be taken in either order and students must sign up for them separately.

PHYS 104 PLANTS, SOILS, AND PEOPLE: A SCIENCE PERSPECTIVE 3.0
An introduction to the looming world food crisis and the scientific basis governing our ability to sustainably meet it. The course explores the biological and environmental constraints on food production, the ways that agricultural science has dealt with these in the past and possible ways for the future, as well as societal and cultural issues, such as population growth, human health, education, and food definitions, that also impact food security. Intended for any student interested in these topics. NOTE: PHYS 104 – Students may not receive credit for both PHYS 104 and PLS 103.
In this course, students are introduced to the process of writing, speaking, and visually representing their own ideas and the ideas of others; they practice basic interpersonal communication skills and the ability to communicate with multiple audiences.

To fulfill the Composition and Communication I requirement, complete one of the following:

CIS 110 COMPOSITION AND COMMUNICATION I

Composition and Communication I is the introductory course in a two-course sequence designed to engage students in composing and communicating ideas using speech, writing, and visuals. Students will develop interpersonal communication, critical thinking, and information literacy skills by exploring what it means to be engaged, twenty-first century citizens. Students will practice composing, critiquing, and revising ideas based on personal experience, observation, and fieldwork in the community, culminating in several discrete projects using oral, written, and visual modalities.

Prerequisite: AP English Composition score of 4 or 5, an SAT verbal score of 720 or higher, or acceptance into the University’s Honors Program.

CIS 112 ACCELERATED COMPOSITION AND COMMUNICATION II (CIS)

Composition and Communication 112 is an accelerated version of the standard two-semester composition and communication sequence. It focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups (dyads and small groups).

Prerequisite: AP English Composition score of 4 or 5, an SAT verbal score of 720 or higher, or acceptance into the University’s Honors Program.

CIS 111 COMPOSITION AND COMMUNICATION II

Composition and Communication II is the advanced course in a two-course sequence designed to engage students in composing and communicating and using ideas in speech, writing, and visuals. In this course, students will work in small groups to explore issues of public concern using rhetorical analysis, engage in deliberation, compose conscientious and well-developed arguments, and propose viable solutions to different audiences. Students will sharpen their ability to conduct research; compose and communicate in written, spoken, and visual forms; and work effectively in teams through sustained interrogation of an issue. A significant component of the class will involve learning to use visual and digital resources both to enhance written and oral presentations and to communicate with public audiences.

Prerequisite: CIS/WRD 110/111.

WRD 112 ACCELERATED COMPOSITION AND COMMUNICATION II (WRD)

Composition and Communication 112 is an accelerated version of the standard two-semester composition and communication sequence. It focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups (dyads and small groups).

Prerequisite: AP English Composition score of 4 or 5, an SAT verbal score of 720 or higher, or acceptance into the University’s Honors Program.

CIS 113 COMPOSITION AND COMMUNICATION II

Composition and Communication II is the advanced course in a two-course sequence designed to engage students in composing and communicating ideas using speech, writing, and visuals. In this course, students will work in small groups to explore issues of public concern using rhetorical analysis, engage in deliberation, compose conscientious and well-developed arguments, and propose viable solutions to different audiences. Students will sharpen their ability to conduct research; compose and communicate in written, spoken, and visual forms; and work effectively in teams through sustained interrogation of an issue. A significant component of the class will involve learning to use visual and digital resources both to enhance written and oral presentations and to communicate with public audiences.

Prerequisite: CIS/WRD 110/111.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Schedule</th>
<th>Location</th>
<th>Instructor(s)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 184</td>
<td>MWF 11:00AM-11:50AM LEC</td>
<td>LCLI 302</td>
<td>Gaur, Lawrence</td>
<td>This is a service learning course. Students are required to complete 10 hours of service over the course of the semester.</td>
</tr>
<tr>
<td>CIS 112</td>
<td>TR 12:00PM-12:50PM LEC</td>
<td>FB B9</td>
<td>Cooper, Rice, DeVito; Rice, Lawrence</td>
<td>This course is an accelerated version of the standard two-semester composition and communication sequence. It focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups (dyads and small groups).</td>
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<tr>
<td>CIS 114</td>
<td>MWF 10:00AM-10:50AM LEC</td>
<td>JSB 231</td>
<td>Lenviel, Martin, Mathews</td>
<td>This is an online course.</td>
</tr>
<tr>
<td>CIS 112</td>
<td>TR 09:30AM-10:45AM LEC</td>
<td>FB B9</td>
<td>Cooper; Rice, Lawrence</td>
<td>This section of CIS 112 is restricted to students in the Inter professional Healthcare Residential College (IHRC). Please contact Brendan O’Farrell at <a href="mailto:brendan.ofarrell@uky.edu">brendan.ofarrell@uky.edu</a> for enrollment questions.</td>
</tr>
<tr>
<td>CIS 112</td>
<td>TR 03:30PM-04:45PM LEC</td>
<td>LCLI 301</td>
<td>Tompouidis</td>
<td>This section of CIS 112 is restricted to students in the Inter professional Healthcare Residential College (IHRC). Please contact Brendan O’Farrell at <a href="mailto:brendan.ofarrell@uky.edu">brendan.ofarrell@uky.edu</a> for enrollment questions.</td>
</tr>
<tr>
<td>CIS 112</td>
<td>TR 02:00PM-03:15PM LEC</td>
<td>LCLI 301</td>
<td>Gaur</td>
<td>This section of CIS 112 is restricted to first year students in the College of Engineering. Please contact Dr. Sarah Kersesmar at <a href="mailto:sarah.kersesmar@uky.edu">sarah.kersesmar@uky.edu</a> for enrollment questions.</td>
</tr>
<tr>
<td>CIS 112</td>
<td>TR 01:00PM-02:15PM LEC</td>
<td>LCLI 302</td>
<td>Lewis, Cooper</td>
<td>This section of CIS 112 is restricted to first year students in the College of Engineering. Please contact Dr. Sarah Kersesmar at <a href="mailto:sarah.kersesmar@uky.edu">sarah.kersesmar@uky.edu</a> for enrollment questions.</td>
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</table>

**CIS 111 Composition and Communication II, continued**

- Composition and Communication II is the advanced course in a two-course sequence designed to engage students in composing and communicating ideas using speech, writing, and visuals. In this course, students will work in small groups to explore issues of public concern using rhetorical analysis, engage in deliberation, compose conscientious and well-developed arguments, and propose viable solutions to different audiences. Students will sharpen their ability to conduct research; compose and communicate in spoken, written, and visual forms; and work effectively in teams through sustained interrogation of an issue. A significant component of the class will involve learning to use visual and digital resources both to enhance written oral presentations and to communicate with public audiences.

- Prereq: AP English Composition score of 4 or 5, an ACT English score of 32 or higher, an SAT verbal score of 720 or higher, or acceptance into the University’s Honors Program.

- Placement in CIS/WRD 112 is reserved.

**CIS 112 ACCELERATING COMPOSITION AND COMMUNICATION II 3.0**

- Composition and Communication 112 is an accelerated version of the standard two-semester composition and communication sequence. It focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups (dyads and small groups).

- Prereq: AP English Composition score of 4 or 5, an ACT English score of 32 or higher, an SAT verbal score of 720 or higher, or acceptance into the University’s Honors Program.

- NOTE: CIS 112 is a service learning course. Students are required to complete 10 hours of service over the course of the semester.

- Placement in CIS/WRD 112 is reserved.

**CIS 184 COMMUNICATING ARGUMENTS 3.0**

- Theories; strategies; techniques for researching, analyzing, constructing, and presenting oral and written arguments for and against selected contemporary topics and issues. Emphasis on in-class presentations.

- Prereq: Instructor approval required to enroll.

**WRD 111 COMPOSITION AND COMMUNICATION II 3.0**

- Composition and Communication is an advanced course in a two-course sequence designed to engage students in composing and communicating ideas using speech, writing, and visuals. In this course, students will work in small groups to explore issues of public concern using rhetorical analysis, engage in deliberation, compose conscientious and well-developed arguments, and propose viable solutions to different audiences. Students will sharpen their ability to conduct research; compose and communicate in spoken, written, and visual forms; and work effectively in teams through sustained interrogation of an issue. A significant component of the class will involve learning to use visual and digital resources both to enhance written oral presentations and to communicate with public audiences.

- Prereq: AP English Composition score of 4 or 5, an ACT English score of 32 or higher, an SAT verbal score of 720 or higher, or acceptance into the University’s Honors Program.

- This section of CIS 111 is restricted to first year students in the College of Engineering. Please contact Dr. Sarah Kersesmar at sarah.kersesmar@uky.edu for enrollment questions.
VI. Composition and Communication II, continued

022 MWF 12:00PM-12:50PM LEC JSB 337 Sulzerer
023 MWF 12:00PM-12:50PM LEC JSB 347 Cooch
024 MWF 12:00PM-12:50PM LEC OT 03 Abboud
025 MWF 01:00PM-01:50PM LEC JSB 231 Hudgens
026 MWF 01:00PM-01:50PM LEC JSB 243 Mallard
027 MWF 01:00PM-01:50PM LEC JSB 337 Staff
028 MWF 01:00PM-01:50PM LEC JSB 347 Carlson
029 MWF 02:00PM-02:50PM LEC JSB 231 Hudgens
030 MWF 02:00PM-02:50PM LEC JSB 337 Carlson
031 MWF 02:00PM-02:50PM LEC JSB 347 Bohl
032 MWF 03:00PM-03:50PM LEC JSB 231 Bohl
033 MW 03:00PM-04:15PM LEC JSB 243 Crowder
034 MW 03:00PM-04:15PM LEC FA 0306A Waddell
035 TR 08:00AM-09:15AM LEC JSB 231 Mackby
036 TR 08:00AM-09:15AM LEC JSB 243 Staff
037 TR 09:30AM-10:45AM LEC JSB 243 Staff
038 TR 09:30AM-10:45AM LEC RRH 0128 Wilberberger
039 TR 09:30AM-10:45AM LEC JSB 347 Frymire
040 TR 09:30AM-10:45AM LEC CB 336 Mackby
041 TR 09:30AM-10:45AM LEC BH 306 DeHaven
042 TR 09:30AM-10:45AM LEC BH 301 Rogers-Carpenter
043 TR 11:00AM-12:15PM LEC JSB 139 Staff
044 TR 11:00AM-12:15PM LEC JSB 231 Morah
045 TR 11:00AM-12:15PM LEC JSB 243 Staff
046 TR 11:00AM-12:15PM LEC JSB 337 Frymire
047 TR 11:00AM-12:15PM LEC BH 306 Gorum
048 TR 11:00AM-12:15PM LEC BH 301 Dodson
049 TR 12:30PM-01:45PM LEC JSB 139 Staff
050 TR 12:30PM-01:45PM LEC JSB 243 Staff
051 TR 12:30PM-01:45PM LEC JSB 347 Trobaugh
052 TR 12:30PM-01:45PM LEC JSB 347 Legg
053 TR 02:00PM-03:15PM LEC TJ 101 Roberts
054 TR 02:00PM-03:15PM LEC BH 306 Smith
055 TR 02:00PM-03:15PM LEC JSB 347 Legg
056 TR 02:00PM-03:15PM LEC BH 301 Trobaugh
057 TR 03:00PM-04:15PM LEC JSB 231 Staff
058 TR 03:00PM-04:15PM LEC JSB 243 Legg
059 TR 03:00PM-04:15PM LEC BH 306 Smith
060 TR 03:00PM-04:15PM LEC JSB 347 Roberts
201 *** To Be Arranged **** LEC Staff
NOTE: Part of Distance Learning Programs, (859) 257-3377
202 *** To Be Arranged **** LEC Stone
NOTE: Part of Distance Learning Programs, (859) 257-3377
203 *** To Be Arranged **** LEC Staff
NOTE: Part of Distance Learning Programs, (859) 257-3377
204 *** To Be Arranged **** LEC Springs-Floyd
NOTE: Part of Distance Learning Programs, (859) 257-3377
401 MW 05:30PM-06:45PM LEC JSB 139 Gooch

Placement in CIS/WRD 112 - Students who have a score of 32 or above on the English composition test or a score of 720 or above on the Math SAT need to take the AP English Language Exam or the Math ACT to determine placement in CIS/WRD 112. No credit for CIS/WRD 110/111 is awarded.

WRD 112 ACCELERATED COMPOSITION AND COMMUNICATION II (WRD)

Composition and Communication 112 is an accelerated version of the standard two-semester composition and communication sequence. It focuses on integrated oral, written, and visual communication skills and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual forms; and use interpersonal skills to work effectively in groups (dual and small groups). Students who have a score of 32 or above on the Math SAT need to take the AP English Language Exam or the Math ACT to determine placement in WRD 112. No credit for WRD 110/111 is awarded.

Prereq: AP English Composition score of 4 or 5, an ACT English score of 32 or above; an SAT verbal score of 720 or above; or a standard score of 4 of 5 on the AP English Language Exam receive placement in WRD 112. No credit for WRD 110/111 is awarded.

VII. Quantitative Foundations

These courses are concerned with the application of mathematical concepts and skills to solve real-world problems. In order to perform effectively as professionals and citizens, students must become competent in reading and using quantitative data, in understanding quantitative evidence and in applying basic quantitative skills to the solution of real-life problems.

NOTE: Students must have demonstrated basic proficiency in math skills as determined by a minimum Math ACT of 19 or the appropriate math placement test to take these courses.

To fulfill the Quantitative Foundations requirement, complete one of the following:

These courses will encourage students to evaluate claims based on statistical principles by providing an understanding of the conceptual and practical applications of statistical reasoning and thinking. Students will receive an introduction to the science of statistics, and while students will be expected to reason with statistical ideas and make sense of statistical information, computations are not the focus.

To fulfill the Statistical Inferential Reasoning requirement, complete one of the following:

EES 151 EARTH DYNAMICS 3.0

A basic problem solving approach to quantifying and predicting how Earth changes through time. Involves application of math skills at a sufficient level for UK admission. Satisfies the General Education Quantitative Reasoning requirement; no prerequisites.

MA 111 INTRODUCTION TO CONTEMPORARY MATHEMATICS 3.0

An introduction to concepts and applications of mathematics, with examples drawn from such areas as voting methods, apportionment, consumer finance, graph theory, tilings, polyhedra, number theory, and game theory. This course is not available for credit to persons who have received credit in any mathematics course of a higher number with the exceptions of MA 112, 123, 162, 201 and 202. This course does not serve as a prerequisite for any calculus course. Credit not available on the basis of the special examination.

Prereq: Two years of high school algebra and a Math ACT score of 19 or above, or an SAT of 550, 500, or math placement test.

MA 113 CALCULUS I 4.0

A course in one-variable calculus, including topics from analytic geometry. Derivatives and integrals of elementary functions (including the trigonometric functions) with applications. Lectures, three hours; recitation, two hours per week. Students may not receive credit for MA 113 and MA 137.

Prereq: Math ACT of 27 or above, or Math SAT of 620 or above, or a grade of C or better in MA 109 and MA 110, or an appropriate score on math placement test, or consent of the department. Students who enroll in MA 113 based on their test scores should have completed a year of pre-calculus study in high school that includes the study of the trigonometric function. Note: Math placement test recommended.

NOTE: MA 113 COMMON HOUR EXAMS: MA 113 common exams will be 5:00-7:00 p.m. on February 7, March 7 and April 11 (Tuesdays).

001 MWF 08:00AM-08:50AM LEC CB 214 Nguyen
002 MWF 09:00AM-09:50AM LEC CB 214 Nguyen
003 MWF 10:00AM-10:50AM LEC CB 214 Staff
004 MWF 11:00AM-11:50AM LEC CB 214 Staff
005 MWF 12:00PM-12:50PM LEC CB 214 Staff
006 MWF 01:00PM-01:50PM LEC CP 222 Staff
007 MWF 02:00PM-02:50PM LEC CB 231 Staff
008 TR 08:00AM-09:15AM LEC JP 101 Staff
009 TR 09:30AM-10:45AM LEC CB 335 Staff
010 TR 12:30PM-01:45PM LEC Staff
011 TR 02:00PM-03:15PM LEC CB 349 Staff

MA 113 CALCULUS II 4.0

Continued on next page –
Math placement test recommended.

Prereq:

- Math ACT of 26 or above, or Math SAT of 600 or above, or a grade of C or better in MA 109, or appropriate math placement score, or consent of department. Note: Math placement test recommended.

MA 123 ELEMENTARY CALCULUS AND ITS APPLICATIONS

An introduction to differential and integral calculus, with applications to business and the biological and physical sciences. Not open to students who have credit in MA 113 or MA 137.

Prereq:

- MA 113 014 students should register for MA 193 014.
- MA 113 013 students should register for MA 193 013.
- MA 113 011 students should register for MA 193 011.

Math ACT score of 26 or above, or Math SAT of 600 or above, or a grade of C or better in MA 109, or appropriate math placement test, or consent of department. Note: Math placement test recommended.

MA 127 CALCULUS WITH LIFE SCIENCE APPLICATIONS

A first course in one-variable calculus. Derivatives and integrals of elementary functions (including the trigonometric functions) with applications to the life sciences. Lecture, three hours; recitation, two hours per week. Students may not earn credit for MA 113 and MA 137. Note: Math placement test recommended.

Prereq:

- Math ACT of 27 or above, or Math SAT of 620 or above, or a grade of C or better in MA 109 and in MA 112, or a grade of C or better in MA 110, or appropriate score on math placement test, or consent of the department. Students who enroll in MA 137 based on their test scores should have completed a year of pre-calculus study in high school that includes the study of trigonometric functions. Note: Math placement test recommended.

PHI 120 THE ART OF THINKING: AN INTRODUCTION TO LOGIC

A course which treats argumentation, syllogistic, and sentential logic. The focus will be on the use of formal methods in the construction and criticism of actual arguments, the aim being to inculcate standards of good reasoning, e.g., clarity, consistency and validity. Credit is not given to students who already have credit for PHI 320.

Prereq:

- MA 114.

BAE 202 STATISTICAL INFERENCE FOR BIOTECHNOLOGY

Introduction to statistics and statistical inference reasoning. Evaluation of common claims based on statistical constructs, hypothesis tests, margins of error, confidence intervals, and analysis of variation. Identification of possible statistical obstacles, such as confounding, missing data, and inappropriate randomness. Conceptual statistics will be emphasized. Special attention will be given to include biosystems engineering problems.

Prereq:

- MA 114.

BST 330 STATISTICAL THINKING FOR POPULATION HEALTH

This course provides students with an introduction to statistical concepts that are important for analyzing real-world public health problems. This course will present statistical principles and associated scientific reasoning underlying public health practice and health policy decision making.

Prereq:

- UK Core course in Quantitative Foundations.
PSY 215 EXPERIMENTAL PSYCHOLOGY 4.0
A study of the application of scientific methods to psychological research. Special emphasis is placed on the critical evaluation of contemporary research in experimental psychology. Particular attention is focused on the design, execution, and written report of laboratory research. Lecture, three hours; laboratory, two hours. 

Prereq:  PSY 100 or equivalent and PSY major or PSY minor; or consent of instructor. 

NOTE: PSY 215 and PSY 216 are paired courses and are restricted to Psychology majors and minors. To earn UK Core credit, both PSY 215 and PSY 216 must be completed. They may be taken in either order and students must sign up for them separately.

PSY 216 APPLICATIONS OF STATISTICS IN PSYCHOLOGY 4.0
An introduction to statistical procedures used in making decisions based on psychological data. May not be used to satisfy the laboratory requirement in the College of Arts and Sciences. Lecture, three hours; laboratory, two hours.

NOTE: PSY 215 and PSY 216 are paired courses and are restricted to Psychology majors and minors. To earn UK Core credit, both PSY 215 and PSY 216 must be completed. They may be taken in either order and students must sign up for them separately.

IX. Community, Culture and Citizenship in the USA
These courses promote a student’s understanding of historical, societal, and cultural differences, such as those arising from race, ethnicity, gender, sexuality, language, nationality, religion, political and ethical perspectives, and socioeconomic class; engage students in grappling with conflicts, compromises, and/or ethical dilemmas stemming from the complex and diverse cultural contexts of US communities; and foster effective and responsible participation in a diverse community or society in the United States.

To fulfill the Community, Culture and Citizenship in the USA requirement, complete one of the following:

A.H. 360 VISUAL CULTURE OF POLITICS 3.0
The course examines specific instances of visual political discourse across a range of historic periods, cultural contexts, political positions, and media. Although a significant portion of the historic part of the course focuses on works of art and architecture, the course also examines popular print culture and political use of mass media from film to television and Internet. Some of the themes covered in the course are: symbols and symbolism of political power; imagery of specific political values, emotional appeal, political propaganda, politics of gender and race, and visual strategies of political opposition and resistance.

001  M  05:00PM-06:15PM  LEC  SAVS  136  Brzyski
IX. Community, Culture and Citizenship in the USA, continued

AAS 235 INEQUALITIES IN SOCIETY 3.0
This course seeks to promote an understanding of inequalities in American society by considering them in the context of the social origins, development, and persistence of inequalities in the United States and other societies. Bases of inequality that may be considered include race, ethnicity, class/status, gender/sexuality, age, political and regional differences as these relate to politics, social justice, community engagement, and/or public policy.

ANT 221 NATIVE PEOPLES OF NORTH AMERICA 3.0
This is a survey of the aboriginal Native American cultures of North America and of the impact of four centuries of British, French, Spanish, and Russian contact on Native American societies. Particular emphasis is placed on comparing and contrasting cultural characteristics of Native American groups living in ecologically diverse regions of North America. The course will include consideration of the status of Native Americans in present-day North America.

APP 200 INTRODUCTION TO APPALACHIAN STUDIES 3.0
A multidisciplinary introduction to Appalachian culture, history, and society. Examines how Appalachian culture is to be viewed as a distinct region that looks at place in American life.

COM 315 UNDERSTANDING WORKPLACE COMMUNICATION IN A DIVERSE U.S. SOCIETY 3.0
Understanding workplace communication in U.S. society requires an interdisciplinary approach in preparing students to develop an enlightened consideration of the complex and contextual nature of communication in organizations. The emphasis on community, culture and citizenship is designed to engage students using dynamic learning experiences such as debates and discussion over topics relevant to the role of communication and organizations in U.S. society.

ENG 191 LITERATURE AND THE ARTS OF CITIZENSHIP 3.0
A survey and investigation of contemporary literature of modern American citizenship, with an emphasis on questions of race, religion, gender, sexuality, and socioeconomic class. Lecture. Offers credit for the UK Core requirements in either U.S. Citizenship or Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement or ENG Major Elective credit. Provides ENG minor credit.

EPE 301 EDUCATION IN AMERICAN CULTURE 3.0
Critical examination of contending views, past and present, regarding the nature and role of educational institutions in American society as well as proposed purposes and policies for schools and other educational agencies. NOTE: Graduation Writing Requirement Course credit is awarded to students meeting the GWR prerequisites.

UK CORE COURSE OFFERINGS – SPRING 2017

NOTE: GEN 100 is for College of Agriculture, Food and Environment students only.

GEN 100 ISSUES IN AGRICULTURE, FOOD AND ENVIRONMENT 3.0
An introductory course requiring critical analysis of the major social, economic, political and scientific issues in agriculture and related disciplines. An evaluation of the multiple positions taken on such issues as affected by the broad range of societal dynamics. Development of skills in information gathering, critical analysis of issues, and written and oral communication will be emphasized. Satisfies the U.S. Citizenship category of General Education.

Prereg: Students enrolled in the College of Agriculture, Food and Environment; freshmen only in fall semesters and transfer students only in spring semesters.

001 TR 09:30AM-10:45AM LEC AGN N320 Gentile
002 TR 11:00AM-12:15PM LEC AGN N320 Gentile
003 TR 09:30AM-10:45AM LEC THE9 203 Rossi
004 TR 11:00AM-12:15PM LEC THE9 215 Rossi
005 MW 05:30PM-06:45PM LEC AGN N10 Hack

GEO 220 U.S. CITIES 3.0
This course introduces salient contemporary U.S. urban topics as seen from and analyzed by a geographic perspective. Topics include migration, urban sprawl, city services, gentrification and urban redevelopment, school districts, parks, housing, financing, and others. The course examines key issues, problems, and debates facing diverse U.S. urban communities, and will address the possibilities for citizen engagement in their resolution. Fulfills the Gen Ed U.S. Citizenship requirement.

001 MW 12:00PM-12:50PM LEC MEH 103 Schein
002 MW 12:00PM-12:50PM LEC REGAN 203 Meyer
003 MW 12:00PM-12:50PM LEC THE9 215 Linz
004 MW 12:00PM-12:50PM LEC THE9 203 Linz
005 MW 12:00PM-12:50PM LEC MEH 103 Schein
006 F 01:00PM-01:50PM REC CB 438 Meyer
007 F 01:00PM-01:50PM REC CB 384 Linz

GEO 221 IMMIGRANT AMERICA: A GEOGRAPHIC PERSPECTIVE 3.0
This course uses a geographic and spatial perspective to introduce students to contemporary immigration to the United States, its origins, adaptation patterns, and long-term effects on American society. Current immigration debates, humanitarian migration, immigrants’ experiences (local and transnational), and questions of citizenship and civic participation of immigrants are central to the course.

001 TR 11:00AM-12:15PM LEC CB 204 Samers

GRN 250 AGING IN TODAY'S WORLD 3.0
This class explores the processes and meanings of “growing old,” focusing on influences from childhood through adolescence and adulthood, with constant attention to how these processes and meanings are situated in time and space and eventually inform individual and societal conceptions of and actions concerning old age. The many faces of aging are examined from an array of disciplinary perspectives using selected readings, film documentaries, consideration of personal/family histories, and a series of exercises that allow students to place one’s own life experience and thoughts of growing older in broader societal context.

001 TR 09:30AM-10:45AM LEC MDS 223 Rowles
002 TR 12:30PM-01:45PM LEC MDS 220 Rowles
003 MWF 11:00AM-11:50AM LEC MEH 103 Schneider; Schauer
004 TR 02:00PM-03:15PM LEC MDS 220 Mueller

HIS 108 HISTORY OF THE UNITED STATES THROUGH 1876 3.0
This course is a survey of American history from the first British settlements c. 1585 to the end of Reconstruction in 1876 and explores the most important events, ideas, and people that created the foundations of the American nation. This course fulfills the requirements for the elementary teachers’ certificate.

001 HONORS HISTORY OF THE U.S. THRU 1876
M W 10:00AM-10:50AM LEC CB 106 Taylor
002 F 10:00AM-10:50AM REC AGN 203 Taylor

002 MW 10:00AM-10:50AM LEC CB 106 Taylor
003 MW 10:00AM-10:50AM REC CB 349 Glover
004 F 10:00AM-10:50AM REC CB 349 McCabe
005 MW 10:00AM-10:50AM LEC CB 106 Taylor
006 F 10:00AM-10:50AM REC CB 349 Staff
007 MW 10:00AM-10:50AM LEC CB 106 Taylor
008 W 12:00PM-12:50PM REC CB 246 Staff
009 M W 10:00AM-10:50AM LEC CB 106 Taylor
010 R 02:00PM-02:50PM REC CP 103 Glover

– continued on next page –
IX. Community, Culture and Citizenship in the USA, continued

10. M 10:00AM-10:50AM LEC CB 106 Taylor
10. R 02:00PM-02:50PM REC CB 346 Staff
11. MWF 10:00AM-10:50AM LEC CB 106 Taylor
11. F 10:00AM-10:50AM REC JSB 347 Staff
12. MW 09:00AM-09:50AM REC CB 106 Taylor
12. F 09:00AM-09:50AM REC CB 235 Staff

HIS 109 HISTORY OF THE UNITED STATES SINCE 1877 3.0
This course examines American History from 1877 to the present: political, economic and social – Gilded Age, Progressive Era, New Deal, Age of Affluence and Limits, Great Society and two Great Wars. You will find out how much, how little, America has lived up to its ideals; how it grew from a nation of farms and cotton mills to an industrial giant; how it became a world power (Top Nation) and what problems this has caused, etc.

1. MWF 09:00AM-09:50AM LEC MEH 103 Sommer
2. F 09:00AM-09:50AM REC CB 244 Mason
2. MWF 09:00AM-09:50AM REC MEH 103 Sommer
2. F 09:00AM-09:50AM REC OT 09 Staff
3. MWF 09:00AM-09:50AM REC MEH 103 Sommer
3. F 09:00AM-09:50AM REC EGIJ 235 Essinger
4. MWF 09:00AM-09:50AM REC MEH 103 Sommer
4. W 10:00AM-10:50AM REC CB 333 Staff
5. MWF 09:00AM-09:50AM REC MEH 103 Sommer
5. W 10:00AM-10:50AM REC OT 07 Staff
6. MWF 09:00AM-09:50AM REC MEH 103 Sommer
6. M 04:00PM-04:50PM REC OT 03 Staff
7. MWF 09:00AM-09:50AM REC MEH 103 Sommer
7. M 04:00PM-04:50PM REC FB 306B Staff
8. MWF 09:00AM-09:50AM REC MEH 103 Sommer
8. T 02:00PM-02:50PM REC CB 231 Staff
9. MWF 09:00AM-09:50AM REC MEH 103 Sommer
9. T 02:00PM-02:50PM REC CP 111 Staff
10. MWF 09:00AM-09:50AM REC MEH 103 Sommer
10. F 09:00AM-09:50AM REC CP 103 Staff
11. MWF 09:00AM-09:50AM REC MEH 103 Sommer
11. W 11:00AM-11:50AM REC CB 346 Staff
12. MWF 09:00AM-09:50AM REC MEH 103 Sommer
12. W 11:00AM-11:50AM REC CB 346 Staff

LIN 331 LANGUAGE IN U.S. SOCIETY 3.0
This course is an introduction to the linguistic diversity of the United States and the role of language in the production and negotiation of various forms of social difference (e.g., ethnicity, gender, region, etc.). Topics include, the role of language is the formation of social identity categories, social issues related to non-standard English dialects, and multilingualism in American society. Emphasis will be given to questions of power and resistance related to language use in the contexts of government, education and business.

1. TR 09:30AM-10:45AM LEC CB 122 McGowan

PHI 130 INTRODUCTION TO PHILOSOPHY: MORALITY AND SOCIETY 3.0
An introduction to philosophical studies with emphasis on a critical study of principles of moral action and social and political values.

1. MWF 10:00AM-10:50AM LEC JSB 103 Antich
2. MWF 12:00PM-12:50PM LEC MAIN 5 Lincol
3. MWF 02:00PM-02:50PM LEC CB 205 Staff
4. MWF 01:00PM-01:50PM LEC CB 237 Staff
5. TR 12:30PM-01:45PM LEC OT 07 Chandler
6. TR 11:00AM-11:50AM LEC CB 246 Antich
7. TR 02:00PM-03:15PM LEC FB 343 Staff
8. TR 12:30PM-01:45PM LEC CB 235 Graham

PHI 205 FOOD ETHICS 3.0
An examination of philosophical issues about food, including whether taste is subjective or objective, why different foods are acceptable to eat in some cultures but not in others, the moral permissibility of eating animals and animal products, and the impact of food production on the environment.

1. TR 11:00AM-12:15PM LEC CB 242 Staff

PHI 335 THE INDIVIDUAL AND SOCIETY 3.0
An examination of several incompatible views concerning the relation between the individual and society, including radical individualism and collectivism, as well as more moderate theories. Attention will be given to contemporary as well as classical spokesmen for these views and emphasis will be placed upon relating these theories to contemporary social, cultural, and political issues.

1. MWF 12:00PM-12:50PM LEC CB 243 Farr
2. MWF 01:00PM-01:50PM LEC CB 243 Staff

PS 101 AMERICAN GOVERNMENT 3.0
A survey of the national government and the political process in the United States, with emphasis on the Constitution, the President, Congress, and the judicial system.

1. MWF 02:00PM-02:50PM LEC BE 111 Voss
2. M 12:00PM-12:50PM LEC CB 242 Fay
AAS 254 HISTORY OF COLONIAL AND POSTCOLONIAL AFRICA 3.0
This course is a survey of the history of Africa from the onset of colonial rule in the 1880s to the present. Its main objective is to introduce students to the diversity of the major socio-political and economic developments that made Africa what it is today. The course will explore themes such as the European conquest of Africa and Africans’ responses, African nationalism and struggles for independence, as well as post-colonial African politics and economic (under)development.

ANT 256 CULTURAL DIVERSITY IN THE MODERN WORLD 3.0
Directed at non-majors, this course is intended to introduce the student to the diversity of human cultural experience in the contemporary world. Goals of the course include gaining an appreciation for the common humanity and uniqueness of all cultures; to gain a sensitivity toward stereotypes and ethnocentrism, and to understand the distinctions between “race,” ethnicity and racism. The course features extended descriptions of the cultural dynamics of the culture(s) with which the instructor has worked.

ANT 225 CULTURE, ENVIRONMENT AND GLOBAL ISSUES 3.0
A fundamental part of human experience is interacting with our physical surroundings, but in the globalized ecosystem of our planet, our interactions with the physical world increasingly include distant places rather than just the surroundings we see from our doorstep. This course aims to develop students’ awareness, knowledge and ability to reflect on how human behavior intersects with global environments. To do so, it applies an anthropological interpretive framework to topics that link human lifestyles, our environment and global issues.

ANT 241 ORIGINS OF OLD WORLD CIVILIZATION 3.0
This course explores the rise of civilizations in the Old World through archaeology and history. The course examines theories of civilization and state formation and case studies that demonstrate how states arose. Concentrates on regions that produced some of the earliest and most complex societies on the planet: Mesopotamia, Egypt, the Indus Valley, China, and Europe. Comparing and contrasting these great societies will show how each was influenced by its unique social, cultural and environmental surroundings. The course also examines the origins of agriculture, writing, art, trade, mathematics, astronomy and religion in Africa, Asia, and Europe.

ANT 311 ANTHROPOLOGY OF GLOBALIZATION 3.0
This course explores the ways in which differences in factor such as nationality, ethnicity, age, class, and occupation shape experiences of globalization. We will analyze and interpret rapidly changing patterns of global production, consumption, politics, resistance, adaptation, and identity construction around the world.

ARC 315 HISTORY AND THEORY OF ARCHITECTURE IV: URBAN FORMS 3.0
An investigation of the factors and a consideration of the theories which have affected world urban form related to architecture.

AAS 254 HISTORY OF COLONIAL AND POSTCOLONIAL AFRICA 3.0
This course is a survey of the history of Africa from the onset of colonial rule in the 1880s to the present. Its main objective is to introduce students to the diversity of the major socio-political and economic developments that made Africa what it is today. The course will explore themes such as the European conquest of Africa and Africans’ responses, African nationalism and struggles for independence, as well as post-colonial African politics and economic (under)development.

ANT 256 CULTURAL DIVERSITY IN THE MODERN WORLD 3.0
Directed at non-majors, this course is intended to introduce the student to the diversity of human cultural experience in the contemporary world. Goals of the course include gaining an appreciation for the common humanity and uniqueness of all cultures; to gain a sensitivity toward stereotypes and ethnocentrism, and to understand the distinctions between “race,” ethnicity and racism. The course features extended descriptions of the cultural dynamics of the culture(s) with which the instructor has worked.

ANT 225 CULTURE, ENVIRONMENT AND GLOBAL ISSUES 3.0
A fundamental part of human experience is interacting with our physical surroundings, but in the globalized ecosystem of our planet, our interactions with the physical world increasingly include distant places rather than just the surroundings we see from our doorstep. This course aims to develop students’ awareness, knowledge and ability to reflect on how human behavior intersects with global environments. To do so, it applies an anthropological interpretive framework to topics that link human lifestyles, the environment and global issues.

ANT 241 ORIGINS OF OLD WORLD CIVILIZATION 3.0
This course explores the rise of civilizations in the Old World through archaeology and history. The course examines theories of civilization and state formation and case studies that demonstrate how states arose. Concentrates on regions that produced some of the earliest and most complex societies on the planet: Mesopotamia, Egypt, the Indus Valley, China, and Europe. Comparing and contrasting these great societies will show how each was influenced by its unique social, cultural and environmental surroundings. The course also examines the origins of agriculture, writing, art, trade, mathematics, astronomy and religion in Africa, Asia, and Europe.

ANT 311 ANTHROPOLOGY OF GLOBALIZATION 3.0
This course explores the ways in which differences in factor such as nationality, ethnicity, age, class, and occupation shape experiences of globalization. We will analyze and interpret rapidly changing patterns of global production, consumption, politics, resistance, adaptation, and identity construction around the world.

ARC 315 HISTORY AND THEORY OF ARCHITECTURE IV: URBAN FORMS 3.0
An investigation of the factors and a consideration of the theories which have affected world urban form related to architecture.

Preq: None. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.

FOR 435 CONSERVATION BIOLOGY 3.0
Review the ethical foundations of conservation biology, discuss the scientific evidence that illustrates recent rapid loss of biological diversity at multiple spatial and temporal scales, identify and elaborate on the causative factors of biodiversity loss, discuss various strategies for conserving biodiversity, and discuss ways that various human cultures and associated resource use influence non-human life and the human societies that depend on them. Conservation biology is multidisciplinary in scope and discussion topics include wildlife management, restoration ecology, economics, ethics, geology, evolution, philosophy, phylogeny, taxonomy, genetics, neuroscience, ecology, population ecology, disease, sociology, sustainable living, and human dimensions. Conservation topics will be global in scope, with well-studied case examples used to support class activities.

Preq: None. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.

GEO 160 LANDS AND PEOPLE OF THE NON-WESTERN WORLD 3.0
The geographic reality of the conceptual and historical definition of regions of the world as “Non-Western.” Global patterns of social, cultural, economic, and political difference between the West and Non-West as well as the processes key to the making of the Non-Western world (such as colonialism and imperialism) are discussed. In addition, selected current issues of significance to peoples in the Non-Western world, such as sustainable development, environment, human rights, and gender relations, are considered. Fulfills the General Education Global Citizenship requirement.

Preq: None. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.

GEO 162 INTRO TO GLOBAL ENVIRONMENTAL ISSUES 3.0
This course addresses environmental questions of global importance, including population growth, resource consumption, environmental degradation, biodiversity conservation, toxic contamination and environmental justice. Fulfills Gen Ed Global Dynamics requirement.

Preq: None. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.
HIS 104  A HISTORY OF EUROPE THROUGH THE MID-SEVENTEENTH CENTURY 3.0
This course is a survey of the development of European politics, society, and culture from the Age of Absolutism to the present. It is a continuation of HIS 103.

001  TR  11:00AM-11:50AM  LEC  CB  106  Gargola; Holle  Staff
002  TR  12:00PM-12:50PM  LEC  CB  106  Gargola; Holle  Staff
003  F  01:00PM-01:50PM  REC  FB  313  Staff

HIS 105  A HISTORY OF EUROPE FROM THE MID-SEVENTEENTH CENTURY TO THE PRESENT 3.0
This course is a survey of the development of European politics, society, and culture from the Age of Absolutism to the present. It is a continuation of HIS 104.

001  TR  11:00AM-11:50AM  LEC  CB  106  Whitlock  Staff
002  TR  12:00PM-12:50PM  REC  CB  323  Staff
003  T  02:00PM-02:50PM  REC  MMRB  243  Staff
004  T  02:00PM-02:50PM  REC  FB  B3  Staff
005  R  02:00PM-02:50PM  REC  JSB  231  Staff
006  R  02:00PM-02:50PM  REC  CB  106  Whitlock  Staff
007  TR  11:00AM-11:50AM  LEC  CB  106  Whitlock  Staff
008  R  02:00PM-02:50PM  REC  FB  B3  Staff
009  R  02:00PM-02:50PM  REC  CB  106  Whitlock  Staff
010  TR  11:00AM-11:50AM  LEC  CB  106  Whitlock  Staff
011  R  02:00PM-02:50PM  REC  FB  B3  Staff
012  TR  11:00AM-11:50AM  LEC  CB  106  Whitlock  Staff
013  R  02:00PM-02:50PM  REC  FB  B3  Staff
014  TR  11:00AM-11:50AM  LEC  CB  106  Whitlock  Staff
015  R  02:00PM-02:50PM  REC  CB  106  Whitlock  Staff
016  TR  11:00AM-11:50AM  LEC  CB  106  Whitlock  Staff
017  R  02:00PM-02:50PM  REC  FB  B3  Staff
018  TR  11:00AM-11:50AM  LEC  CB  106  Whitlock  Staff
019  W  10:00AM-10:50AM  REC  CB  106  Staff
020  TR  11:00AM-11:50AM  LEC  CB  106  Whitlock  Staff
021  W  10:00AM-10:50AM  REC  FB  307B  Staff
022  W  10:00AM-10:50AM  REC  CB  106  Staff
023  W  10:00AM-10:50AM  REC  CB  106  Staff
024  W  10:00AM-10:50AM  REC  CB  106  Staff
025  W  10:00AM-10:50AM  REC  CP  103  Staff
026  M  01:00PM-01:50PM  REC  MMRB  243  Staff

GEO 255  GEOGRAPHY OF THE GLOBAL ECONOMY 3.0
This course is an introduction to health and disease from a geographical perspective. It provides an introduction to globalization, global health, epidemiology, the immune system; major epidemics of the 20th and 21st Centuries; and, global attempts to confront current and future pandemics. Connections are made to medicine, nursing, public health and related fields. Fulfills the Global Dynamics requirement of Gen Ed.

001  MW  10:00AM-10:50AM  LEC  CB  238  Wood  Staff
002  M  12:00PM-12:50PM  REC  CB  331  Staff
003  MW  12:00PM-12:50PM  LEC  CB  238  Wood  Staff
004  W  01:00PM-01:50PM  REC  OT  05  Staff
005  W  10:00AM-10:50AM  LEC  CB  204  Finney  Staff
006  MW  10:00AM-10:50AM  REC  CP  367  Staff
007  W  10:00AM-10:50AM  REC  CB  204  Finney  Staff
008  W  10:00AM-10:50AM  REC  CB  204  Finney  Staff
009  W  10:00AM-10:50AM  REC  CP  367  Staff
010  W  10:00AM-10:50AM  REC  MMRB  243  Staff

GEO 261  GLOBAL DYNAMICS OF HEALTH AND DISEASE 3.0
This course is a survey of the development of European politics, society, and culture from the Age of Absolutism to the present. It is a continuation of HIS 104.

001  MWF  11:00AM-11:50AM  LEC  CB  106  Davis  Staff
002  MW  01:00PM-01:50PM  REC  CB  323  Staff
003  MW  01:00PM-01:50PM  REC  CB  106  Davis  Staff
004  MW  01:00PM-01:50PM  REC  CB  106  Davis  Staff
005  MW  01:00PM-01:50PM  REC  CB  106  Davis  Staff
006  W  02:00PM-02:50PM  REC  CB  213  Staff
007  W  01:00PM-01:50PM  REC  CB  106  Davis  Staff
008  W  01:00PM-01:50PM  REC  CB  106  Davis  Staff
009  W  01:00PM-01:50PM  REC  CB  106  Davis  Staff
010  W  01:00PM-01:50PM  REC  CB  106  Davis  Staff
011  W  02:00PM-02:50PM  REC  CB  106  Davis  Staff
012  W  02:00PM-02:50PM  REC  CB  106  Davis  Staff
013  W  02:00PM-02:50PM  REC  CB  106  Davis  Staff
014  W  02:00PM-02:50PM  REC  CB  106  Davis  Staff
015  W  01:00PM-01:50PM  REC  M  101  Staff
016  W  01:00PM-01:50PM  REC  CB  106  Davis  Staff
017  F  12:00PM-12:50PM  REC  CB  246  Staff
018  F  12:00PM-12:50PM  REC  CB  106  Davis  Staff
019  F  02:00PM-02:50PM  REC  CB  306A  Staff
020  F  02:00PM-02:50PM  REC  CB  106  Davis  Staff
021  F  01:00PM-01:50PM  REC  FB  306B  Staff
022  F  01:00PM-01:50PM  REC  CB  106  Staff
023  F  01:00PM-01:50PM  REC  FA  0306A  Staff

HIS 203  HISTORY OF THE BRITISH PEOPLESince the Restoration 3.0
This course is a survey of the development of Africa from the onset of colonial rule in the 1880s to the present. Its main objective is to introduce students to some of the major socio-political and economic developments that made Africa what it is today. The course will explore themes such as the European conquest of Africa and Africans’ responses, African nationalism and struggles for independence, as well as post-colonial African politics and economic (under)development. (Same as AAS 254.)

001  TR  09:30AM-10:45AM  LEC  CB  333  Musonri  Staff

ICT 205  ISSUES IN INFORMATION AND COMMUNICATION TECHNOLOGY POLICY 3.0
This course introduces students to the legal, political, and ethical issues confronting today’s information professionals and the subsequent impact of these issues on information and communication technology (ICT) policy and law development. The rapidly evolving ICT infrastructure and the global shift to an information society will provide the context for the course. Emphasis will be placed on: organizational policy development, information ethics, computer ethics, freedom of speech and expression online, information filtering, intellectual property, cyber law, and pertinent legal and political acts related to the present information and communication infrastructure.

001  TR  12:30PM-01:45PM  LEC  LCLI  311  Nemer  Staff

LAS 201  INTRODUCTION TO LATIN AMERICA 3.0
An interdisciplinary approach to the people, culture and development of the Latin American republics. Attention will be concentrated on significant aspects of the indigenous peoples, geography, economic processes, gender roles, social structures and politics of Latin America, with special focus paid to values, and changes. Major literary and artistic expression in Latin America will also be introduced. Team taught, with a course coordinator from the LAS faculty.

001  MWF  11:00AM-11:50AM  LEC  CB  340  Staff
with an emphasis on the concepts used to understand why political issues and processes differ
PS 210 INTRODUCTION TO
 course and PLS 104.

determining our ability to meet this challenge. Students may not receive credit for both this
principles of plant and soil sciences will have a dramatic effect on human food security, now and
experts feel the world is facing a food supply crisis. Knowledge and application of the prin-
Only a few things are essential to life, and food is one of them. What people eat is about what
A GLOBAL PERSPECTIVE 3.0

X. Global Dynamics, continued

MUS 335 EXPLORING WORLD MUSIC AND ETNOMUSICOLOGY 3.0
In this course, we will learn some of the basic concepts and methodologies of ethnomusicology
while engaging with the styles and practices of various world musical cultures around the
world, including that of China, Bulgaria, Ireland, India, Sub-Saharan Africa, Korea, Native
America, Bali and Cuba. There will also be an emphasis on performance and musical partici-
pate, community-based learning and applied ethnomusicology. We will also explore method-
ologies such as participant-observation, site-specific fieldwork and small-scale service activi-
ties. Be prepared to embody the music as much as possible through in-class singing, playing,
dancing and taking part in performance workshops. This class is designed for students with
some musical background.

PreReq: Junior standing or permission of instructor.

001 TR 11:00AM-12:15PM LEC FB B2 Leaman

PLS 103 PLANTS, SOILS, AND PEOPLE: A GLOBAL PERSPECTIVE 3.0

An introduction to the main concepts, assumptions, problems and texts of one or more Asian
philosophical traditions, such as Hinduism, Buddhism, Taoism, and Confucianism.

PreReq: Three hours in sociology or anthropology, three hours in psychology.

001 TR 11:00AM-12:15PM LEC AGN A0007 Davies; Salmeron Cortasa
002 MWF 12:00PM-01:50PM LEC CP 153 Cordova

RUS 370 RUSSIAN FOLKLORE (IN ENGLISH) 3.0
Central issues of Russian folk culture, particularly related to rural, material culture, and oral
lore; patterns and functions of folk architecture, clothing, and crafts in 19th C. peasant life.

001 TR 02:00PM-03:15PM LEC CB 247 Rouhier-Willoughby

RUS 372 RUSSIAN CULTURE 1900-PRESENT 3.0
An introduction to and survey of Russian culture since 1900 that acquaints students with the
development of Russian and Soviet culture as manifested in the arts, architecture, music,
folklore, religion, and everyday life. Taught in English.

001 TR 11:00AM-12:15PM LEC CB 338 Blasing

SAG 201 CULTURAL PERSPECTIVES ON SUSTAINABILITY 3.0
Examines cultural dimensions within the concept of sustainability through a close reading of
texts addressing the relationship between people and nature. The application of cultural con-
structs used by individuals and societies in experiencing, interpreting and impacting the natural
world are studied. Insights and observations of noted writers on environmental issues are
discussed in relation to the interdependence between individuals, civilizations, and nature.

PreReq: SAG 101. NOTE: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001 TR 02:00PM-03:15PM LEC GARR 109 Tanaka

SOC 180 GLOBAL SOCIETIES IN COMPARATIVE PERSPECTIVE 3.0
A sociological study of the effects of globalization processes on contemporary societies.
Particular emphasis is given to economic, political, and cultural globalization in relationship to
two non-US societies (to be identified each semester by the instructor) as well as the Appala-
chian region of the United States.

001 MWF 09:00AM-09:50AM LEC CB 334 Cale

SPA 111 THE HISPANIC CARIBBEAN 3.0
This course will examine the culture, literature, arts and historical issues of the Hispanic
Caribbean – Cuba, Puerto Rico and the Dominican Republic – from Columbus’ arrival to the
temporary period. The students will gain understanding of the convergence of the three
ethnic groups that make up this region – the indigenous population, the European colonizers
and the enslaved Africans – frameworks that help us understand the Hispanic Caribbean and its
place in a global society and the unique identity of the Hispanic Caribbean in the context of
Latin America; music, emigration and the U.S. Caribbean Hispanic communities. This UK Core
course will be taught in English and will consist of readings, lectures, multi-media resources,
writing assignments, student presentations and small discussion groups.

001 MWF 01:00PM-01:50PM LEC CB 238 Medina

PS 210 INTRODUCTION TO

A general introduction to the domestic politics of countries in the various regions of the world,
with an emphasis on the concepts used to understand why political issues and processes differ
across developed and developing nations. Students also learn how domestic politics are shaped
by super-national institutions and by national integration into a global economy.

001 MWF 11:00AM-11:50AM LEC TPC 113 Rangel
003 MW 03:00PM-03:50PM LEC CP 153 Cordova
004 F 09:00AM-09:50AM REC AGN A0007 Davies; Salmeron Cortasa
003 TR 02:00PM-03:15PM LEC CB 247 Rouhier-Willoughby
002 TR 11:00AM-12:15PM LEC CB 338 Blasing
001 TR 02:00PM-03:15PM LEC GARR 109 Tanaka