

The UK Core

General Education Requirements

The University of Kentucky's general education program – the UK Core – is foundational to a university education at the University of Kentucky. A university education is more than simply learning a set of skills in a specific area in preparation for a job or career. A university education is designed to broaden the students' understanding of themselves, of the world we live in, of their role in our global society, and of the ideals and aspirations that have motivated human thought and action throughout the ages. It must help individuals effectively put into action their acquired knowledge, to provide the bases for critical thinking and problem solving, and to develop life-long learning habits.

The UK Core is composed of the equivalent of 30 credit hours in 10 course areas that address four broad learning outcomes. Depending on choice of major or courses, some students may take more than 30 credit hours to complete the UK Core.

The UK Core Learning Outcomes

The UK Core curriculum is based on a comprehensive set of student learning outcomes that all students are expected to be able to demonstrate upon completion of a baccalaureate degree at the University of Kentucky. All UK Core courses are designed to meet one or more of the following learning outcomes:

I. Students will demonstrate an understanding of and ability to employ the processes of intellectual inquiry. [12 credit hours]

Students will be able to identify multiple dimensions of a good question (i.e., interesting, analytical, problematic, complex, important, genuine, researchable); determine when additional information is needed, find credible information efficiently using a variety of reference sources, and judge the quality of information as informed by rigorously developed evidence; explore multiple and complex answers to questions/issues/problems within and across the four broad knowledge areas: arts and creativity, humanities, social and behavioral sciences, and natural/physical/mathematical sciences; evaluate theses and conclusions in light of credible evidence; explore the ethical implications of differing approaches, methodologies or conclusions; and develop potential solutions to problems based on sound evidence and reasoning. Students will take four 3-credit courses, one in each of the four broad knowledge areas defined above.

II. Students will demonstrate competent written, oral, and visual communication skills both as producers and consumers of information. [6 credit hours]

Students will demonstrate the ability to construct intelligible messages using sound evidence and reasoning that are appropriate for different rhetorical situations (audiences and purposes) and deliver those messages effectively in written, oral, and visual form. Students will also demonstrate the ability to competently critique (analyze, interpret, and evaluate) written, oral, and visual messages conveyed in a variety of communication contexts. Students will take one 3-hour course focusing on the development of effective writing skills, and one 3-hour integrated communications course focusing on oral and visual communication skills, along with continued development of written communication skills.

III. Students will demonstrate an understanding of and ability to employ methods of quantitative reasoning. [6 credit hours]

Students will (a) demonstrate how fundamental elements of mathematical, logical and statistical knowledge are applied to solve real-world problems; and (b) explain the sense in which an important source of uncertainty in many everyday decisions is addressed by statistical science, and appraise the efficacy of statistical arguments that are reported for general consumption. Students will take one 3-hour course on the application of mathematical, logical and statistical methods, and one 3-hour course devoted to a conceptual and practical understanding of statistical inferential reasoning.

IV. Students will demonstrate an understanding of the complexities of citizenship and the process for making informed choices as engaged citizens in a diverse, multilingual world. [6 credit hours]

Students will recognize historical and cultural differences arising from issues such as ethnicity, gender, language, nationality, race, religion, sexuality, and socioeconomic class; students will demonstrate a basic understanding of how these differences influence issues of social justice, both within the U.S. and globally; students will recognize

and evaluate the ethical dilemmas, conflicts, and trade-offs involved in personal and collective decision making. Students will take two courses, each with a topical or regional focus. The first course will include critical analysis of diversity issues as they relate to the contemporary United States. The second will be a non-US based course that includes critical analysis of local-to-global dynamics as they relate to the contemporary world. In addition, each course must address at least 2 of these 4 topics: societal and institutional change over time; civic engagement; cross-national/comparative issues; power and resistance.

The Curricular Framework and Relationship to the Learning Outcomes

Students must take one course from each of the areas listed below in order to complete the UK Core. A course taken to satisfy a requirement in one area of the UK Core cannot be used to satisfy a requirement in another area, even if a specific course is present in more than one area (e.g., some courses are designed to meet the learning outcomes in more than one area).

Course Areas by Learning Outcome	Credit Hours
Learning Outcome I: Intellectual Inquiry	
The Nature of Inquiry in Arts and Creativity	3
The Nature of Inquiry in the Humanities	3
The Nature of Inquiry in the Social Sciences	3
The Nature of Inquiry in the Natural, Physical and Mathematical Sciences	3
Learning Outcome II: Written, Oral and Visual Communication	
Composition and Communication I	3
Composition and Communication II	3
Learning Outcome III: Quantitative Reasoning	
Quantitative Foundations	3
Statistical Inferential Reasoning	3
Learning Outcome IV: Citizenship	
Community, Culture and Citizenship in the USA	3
Global Dynamics	3
UK Core Credit-Hour Total*	30

**The UK Core is designed to provide the equivalent of 30 credit hours. Some courses in the UK Core require more than three credits, resulting in more than 30 credits in some cases.*

NOTE: At the time of publication, more courses were still being approved for many areas. In addition to the courses listed below, there may also be experimental UK Core courses listed under the prefix **UKC**.

Please consult your advisor for a complete list of options.

UK CORE COURSE OFFERINGS – SUMMER 2019

For more information about the UK Core Program, visit:

www.uky.edu/registrar/content/uk-core

I. Intellectual Inquiry in Arts & Creativity

A-S 130 DRAWING 3.0

A broad, cross-disciplinary studio course exploring the visual language of drawing through observation. Students learn the mechanisms of visual perception, how individual components of a drawing relate to the organization of the composition as a whole. Each student develops not only observational skills rooted in traditional drawing media for realistic renderings, but also gradually builds strategies, concepts, and ideas for abstract expression.

010 MTWR 09:00AM-12:50PM STU Smith

A-S 200 INTRO DIGITAL ART SPACE TIME 3.0

This course provides fundamental instruction in digital media as a creative tool. Students will learn the basics of digital collage, video editing and sound design. An overview of historical and contemporary digital art practice will be presented as well as elements of designs and composition. (Four studio hours, and one 50-minute lecture per week.)

010 MTWR 01:00PM-04:20PM STU Rodgers
010 ***To Be Arranged*** STU Rodgers
011 MTWR 01:00PM-04:20PM STU Staff
011 ***To Be Arranged*** STU Staff

A-S 270 CERAMICS FOR NON-MAJORS 3.0

This is a studio course that explores the arts and creativity through the discipline of ceramics. An overview of historical and contemporary ceramic art practices will be presented as well as the basics of design and composition. Using hand building and wheel throwing techniques, students will explore the sculptural and functional potential of clay as an object-making media. No prerequisites.

010 MTWR 09:00AM-12:50PM STU Scroggins

A-S 280 INTRO PHOTOGRAPHIC LITERACY 3.0

Students are introduced to photography, through both the study of its history and the practice of making photographs. The historical portion will focus on both photographic literacy and aesthetics. The practice will take students through various styles, genres and technical aspects of the medium.

210 ***To Be Arranged*** LEC Dickes
210 ***To Be Arranged*** STU Dickes
211 ***To Be Arranged*** LEC Gough
211 ***To Be Arranged*** STU Gough
212 ***To Be Arranged*** LEC Gough
212 ***To Be Arranged*** STU Gough

A-S 285 LENSARTS 3.0

A-S 285 is an introductory course in digital image making that focuses on the still and moving image as an art practice. Students will learn the fundamentals of camera operation and still and moving image editing software in order to build an individualized portfolio. Students will be introduced to contemporary lens arts practice through research and assignments.

010 MTWR 09:00AM-12:20PM STU Staff
010 ***To Be Arranged*** STU Staff

A-S 300 DIGITAL PHOTOGRAPHY 3.0

A-S 300 is an introductory course in digital photography as a creative tool. The primary emphasis is the practice of photography as fine art. This course also provides a thorough background in basic techniques that students may apply to any photographic discipline as well as historical and theoretical approaches to photography. Students receive technical instruction in the DSLR camera, lens choice, exposure controls, digital workflow, processing of digital files, output and presentation. Students must have a DSLR camera. Studio 9 hours per week.

010 ***To Be Arranged*** LAB Dickes
010 MTWR 09:00AM-12:20PM STU Dickes

EGR 101 ENGINEERING EXPLORATION I 1.0

Engineering Exploration I introduces students to the engineering and computer science professions, College of Engineering degree programs, and opportunities for career path exploration. Topics and assignments include study skills, team development, ethics, problem solving and basic engineering tools for modeling, analysis and visualization. Open to students enrolled in the College of Engineering. Students who received credit for EGR 112 are not eligible for EGR 101.

Prereq: Enrolled in the College of Engineering or MA ACT of at least 23 or equivalent. Students who received credit for EGR 112 are not eligible for EGR 101.

010 MW 10:15AM-11:30AM LEC RGAN 207 Letellier

NOTE: EGR 101-010: Reserved for students admitted to the College of Engineering or students with a MA ACT of at least 23. EGR 101 along with EGR 103 fulfills the UK Core Requirement Inquiry - Arts and Creativity. EGR 102 is a pre-requisite for EGR 103. Students will be required to bring their own laptops to class.

ICT 200 INFORMATION LITERACY & CRITICAL THINKING 3.0

This course provides an introduction to the concepts and practices of information literacy. It explores how to effectively and ethically find, evaluate, analyze, and use information resources in academic and everyday-life situations. Emphasizing critical inquiry and critical thinking, this course will explore theories and definitions surrounding the term "information literacy". Students will put this theory into practice by developing problem-solving skills that allow them to meet information needs throughout their lifetimes. Students will gain a better understanding of how information and knowledge function in society and will discover methods of finding, accessing, evaluating, and using different information sources in an effective and ethical manner.

(Same as IS 200.)

210 ***To Be Arranged*** LEC Staff

IS 200 INFORMATION LITERACY & CRITICAL THINKING 3.0

This course provides an introduction to the concepts and practices of information literacy. It explores how to effectively and ethically find, evaluate, analyze, and use information resources in academic and everyday-life situations. Emphasizing critical inquiry and critical thinking, this course will explore theories and definitions surrounding the term "information literacy". Students will put this theory into practice by developing problem-solving skills that allow them to meet information needs throughout their lifetimes. Students will gain a better understanding of how information and knowledge function in society and will discover methods of finding, accessing, evaluating, and using different information sources in an effective and ethical manner.

(Same as ICT 200.)

210 ***To Be Arranged*** LEC Staff

MUS 123 BEGINNING CLASSROOM GUITAR 3.0

MUS 123 will be an introductory course for guitar playing as well as a study of the history and repertoire of the guitar. Included will be assigned reading on the different manifestations of the guitar through historical and cross-cultural studies.

Prereq: Students must have little or no knowledge of classical/general guitar playing. If students have some experience, ask about MUP 123, Guitar Lessons.

010 MTWRF 10:00AM-10:50AM LEC Staff
011 MTWRF 09:00AM-11:00AM LEC Staff

MUS 200 MUSIC FOR LIVING 3.0

This course is designed for undergraduate students who wish to gain a global perspective and understanding of the role of music in life and culture, advancements in music, and the impact of music on our own lives. Students will gain a broad musical vocabulary, explore the elements of music relevant to various cultures across time, and contemplate the role of music in their own lives and society through assignments and a collaborative creative project.

Prereq: Sophomore standing.

210 ***To Be Arranged*** LEC Anderson

WRD 312 INTRODUCTION TO DOCUMENTARY 3.0

This course is dedicated to critical examination of approaches to the documentary, and the construction of a documentary of one's own. Students will examine different strategies, structures, and topics, with an eye to production.

Prereq: Completion of Composition and Communication requirement or consent of instructor.

010 MTWR 10:00AM-12:30PM LEC CB 343 Marksbury

II. Intellectual Inquiry in the Humanities

CLA 135 GREEK/ROMAN MYTHOLOGY 3.0

The Greek myths studied both from the standpoint of their meaning to the Greeks and Romans and from the standpoint of their use in later literature and in everyday life. Fulfills UK Core: Inquiry, Humanities.

210 ***To Be Arranged*** LEC Manning
LOCATION: via Internet.
710 ***To Be Arranged*** LEC Staff
LOCATION: Italy.

CLA 191 CHRISTIANITY, CULTURE, & SOCIETY 3.0

A historical introduction to Christianity in its varying cultural contexts, examining the primary developments in its teachings, practices, and structures from its origins to the sixteenth century.

210 ***To Be Arranged*** LEC Schade
LOCATION: via Internet.

HIS 104 HISEUR THRU MID-17 CENT 3.0

European politics, society, and culture through the Age of Religious Conflict.

010 MTWRF 01:00PM-03:00PM LEC Mattingly

UK CORE COURSE OFFERINGS – SUMMER 2019

II. Intellectual Inquiry in the Humanities, *continued*

HIS 108 HISTORY OF THE U.S. THRU 1876 3.0

This course is a survey of American history from the first British settlements c. 1585 to the end of Reconstruction in 1876 and explores the most important events, ideas, and people that created the foundations of the American nation. This course fulfills the requirements for the elementary teacher's certificate.

010 MTWRF 11:00AM-12:00PM LEC Perry

HIS 109 HISTORY OF THE U.S. SINCE 1877 3.0

American History from 1877 to the present: political, economic and social – Gilded Age, Progressive Era, New Deal, Age of Affluence and Limits, Great Society and two Great Wars. You will find out how much, how little, America has lived up to its ideals; how it grew from a nation of farms and cotton mills to an industrial giant; how it became a world power (Top Nation) and what problems this created.

210 ***To Be Arranged*** LEC McCabe
LOCATION: via Internet.

HIS 121 WAR AND SOCIETY, 1914-1945 3.0

"Total War" in the 20th century exerted a profound impact on social relations in a great many ways. This course provides you with the opportunity to think long and hard about the social impact of "total" warfare, from a transnational perspective. We will explore a number of social and cultural themes as they relate to the two World Wars, such as: the impact of total war on gender relations; military technology and ethics; the demonization of the enemy; war-time propaganda; the roots of the welfare state within the warfare state; and the postwar efforts to come to terms with the atrocities of total war.

210 ***To Be Arranged*** LEC Gressang
LOCATION: via Internet.

MUS 100 INTRODUCTION TO MUSIC 3.0

A study of the elements of music as they apply to the listening experience; designed for the nonmusic major with no prior knowledge of music. Emphasis will be placed upon developing an awareness and understanding of musical styles from the Renaissance to the present. Music majors may not use this course to fulfill either General Studies, University Studies, or music history requirements.

210 ***To Be Arranged*** LEC Scarambone
211 ***To Be Arranged*** LEC Han
212 ***To Be Arranged*** LEC Adamo
213 ***To Be Arranged*** LEC Boyd

UKC 310 HUMINQUIRY UD 3.0

An upper division, inquiry-based, experimental course which may be used toward fulfillment of the humanities requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education.

010 MTWR 11:00AM-01:30PM LEC Staff
010 ***To Be Arranged*** LEC Marksbury
210 ***To Be Arranged*** LEC Staff

WRD 210 SOCIAL MEDIA: TH, CUL, POL, PRAC 3.0

The course examines how social media and the writing practices we employ influence notions of what it means to participate in community, society, and public discourse. Students will compose across different social media platforms and explore theoretical literature to examine the ways these tools are evolving.

Prereq: Completion of Composition and Communication requirement or consent of instructor.

710 ***To Be Arranged*** LEC Pennell
LOCATION: Denmark.

III. Intellectual Inquiry in the Social Sciences

ANT 101 WHAT MAKES US HUMAN? INTRO TO ANTHRO 3.0

This course explores what it means to be human by studying human cultures, past and present. Students will develop an understanding of anthropology that emphasizes the concepts and methods of the major sub-fields, i.e., cultural, biological, archaeological, and linguistics.

210 ***To Be Arranged*** LEC McDonald
LOCATION: via Internet.

ANT 103 SPORTS, CULTURE, AND SOCIETY 3.0

From little league baseball to the world of college and professional sports and the numerous ESPN channels that track them, it is clear that sports play a significant role in our culture and society and yet, we often take for granted this significance. This course introduces students to the anthropology of sports through an examination of the rituals, political and economic dimensions, and social and cultural meanings of sports from around the globe in both the past and the present.

210 ***To Be Arranged*** LEC Monroe
LOCATION: via Internet.

COM 101 INTRO TO COMMUNICATIONS 3.0

An introduction to the process of communication as a critical element in human interaction and in society. Designed to enhance effective communication and informed use of the mass media.

210 ***To Be Arranged*** LEC Desantis
LOCATION: via Internet.
211 ***To Be Arranged*** LEC Desantis
LOCATION: via Internet.

COM 313 INTERPERSONAL RELATIONSHIPS 3.0

This course focuses on describing and explaining communication processes that occur within the context of close relationships. Three general topic areas include: (1) developing and escalating relationships, (2) satisfying relationships, and (3) coping with relational challenges.

210 ***To Be Arranged*** LEC Scarduzio
LOCATION: via Internet.
211 ***To Be Arranged*** LEC Staff
LOCATION: via Internet.

COM 314 DARK SIDE OF INTERPERSONAL COMMUNICATION 3.0

Provides an overview of research and theory related to the "dark side" of interpersonal communication and relationships. This course will cover topics such as secrets, bullying, cyberstalking, verbal abuse, and revenge between romantic partners, family members, friends, and sometimes strangers.

210 ***To Be Arranged*** LEC Staff
LOCATION: via Internet.
211 ***To Be Arranged*** LEC McAninch
LOCATION: via Internet.

CPH 202 PUBLIC HEALTH THROUGH POPULAR FILM 3.0

This course will provide students with an introductory understanding of public health concepts through critical examination of popular cinema and instruction in basic public health principles, disease principles, and behavioral and social interactions related to the movie topics. A combination of lectures, readings and film viewing will enable students to understand the relationship between behavioral, environmental, biological and other risk factors with disease, injury or other health outcomes. The effect of social, economic and health systems context will also be examined. In addition, students will learn to distinguish between fact and fiction with regard to the science and activities of public health as portrayed in cinema.

010 ***To Be Arranged*** LEC Brady

GEO 172 HUMAN GEOGRAPHY 3.0

An introduction to geographic perspectives on human political, economic, social, and cultural activities (such as trade, economic development, empire, colonialism and nation building, agriculture, pollution, urbanization, population dynamics). Emphasis is on spatiality (including concepts of location, scale, globalization, maps, migration, and diffusion), place making and regions (including concepts of the cultural landscape, place meaning, race, class, and gender identities, and territoriality), and nature/society relations (including concepts of environmental adaptation and modification, climate change, and sustainability). Fulfills Gen Ed Intellectual Inquiry – Social Science and elementary certification requirement for Education.

210 ***To Be Arranged*** LEC Staff
LOCATION: via Internet.

PS 230 INTRO TO INTERNAT'L RELATIONS 3.0

An introduction to world politics, with an emphasis on conflict and compromise at the international level but also considering domestic political interactions with global consequences. Students learn how social scientists analyze international relations in a variety of policy areas, including both military/defense and economic.

210 ***To Be Arranged*** LEC Staff
LOCATION: via Internet.

NOTE: PS 230-210: Same as PS 235. If you have taken PS 235, and are not repeating the course, please enroll in a course other than PS 230.

PSY 100 INTRO TO PSYCHOLOGY 4.0

An introduction to the study of behavior covering theories, methods and findings of research in major areas of psychology. Topics covered will include the biological foundations of behavior; learning, perception, motivation, personality; developmental, abnormal, and social behavior; and methods of assessment. This course is a prerequisite to a significant number of courses in this and related areas of study. Lecture, three hours; laboratory/discussion, two hours.

210 ***To Be Arranged*** LEC Archer
LOCATION: via Internet.
211 ***To Be Arranged*** LEC Staff
LOCATION: via Internet.

SOC 101 INTRO TO SOCIOLOGY 3.0

Introduction to the concepts and methods of sociology. Topics shall include socialization; group processes, social inequalities; social institutions; and social change. This course or its equivalent Sociology courses. Students may not receive credit for both this course and RSO 102.

010 MTWR 09:00AM-10:40AM LEC Fisher
210 ***To Be Arranged*** LEC Zhang
LOCATION: via Internet.

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IV. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences

ANT 105 HUMAN ORIGINS 3.0

This course is directed at non-majors (with no anthropology prerequisite) and will introduce students to the science of biological anthropology. Students will critically examine the ways in which biology, the environment, society, and culture come together to form the human condition. Guided by evolutionary theory and the scientific method, we will explore the evolutionary history of modern Homo sapiens from early primate origins to our recent hominin ancestors. We will explore the role that evolutionary forces had in shaping the variation that exists in modern humans today; and we will problematize “race” as a way of categorizing that variation.

210 ***To Be Arranged*** LEC Worne
LOCATION: via Internet.

AST 191 THE SOLAR SYSTEM 3.0

A course emphasizing the nature, origin and evolution of planets, satellites and other objects in the Solar System. Topics also include historical astronomy, the naked eye phenomena of the sky and modern solar system discoveries made by spacecraft. This course may be taken independently of AST 192.

210 ***To Be Arranged*** LEC Staff
LOCATION: via Internet.

BIO 102 HUMAN ECOLOGY 3.0

A study of the interrelationships of man, populations, space, energy, food, mineral resources and other life on earth. Not for life science majors.

210 ***To Be Arranged*** LEC Shenoy
LOCATION: via Internet.

BIO 103 BASIC IDEAS OF BIOLOGY 3.0

Introductory biology. Discussion topics are those relevant to both plants and animals – cell structure and function, molecules important to living things, metabolism, heredity, environment. Not for life science majors.

210 ***To Be Arranged*** LEC Croteau
LOCATION: via Internet.

CHE 103 CHEMISTRY FOR HEALTH PROFESSIONALS 4.0

A study of the basic concepts of general, organic, and biological chemistry. Topics include electronic structure of atoms and molecules, periodicity of the elements, stoichiometry, states of matter, kinetics, equilibria, acids and bases, organic functional groups, stereochemistry, carbohydrates, lipids, proteins, and enzymes. Topics are presented with an emphasis on application to the allied health professions.

Prereq: Credit for MA 111, or Math ACT score above 20, or ALEKS Math Placement above 45.

210 ***To Be Arranged*** LEC Staff

CHE 105 GEN COLLEGE CHEMISTRY I 4.0

A study of chemical principles and their application to pure and mixed substances. Not open to students who have already completed both CHE 109 and CHE 110.

Prereq: Math ACT of 23 or above (or Math placement test), or MA 109, or MA 110.

010 MTWRF 09:10AM-10:10AM LEC JSB 114 Staff
010 W 10:15AM-11:30AM REC JSB 114 Staff
210 ***To Be Arranged*** LEC Staff

CHE 111 GENERAL CHEMISTRY I LABORATORY 1.0

A laboratory course, to accompany CHE 105 or CHE 110, dealing with the properties of chemical substances and providing an introduction to quantitative chemical analysis.

Prereq or coreq: CHE 105 or CHE 110.

010 MTW 01:00PM-03:00PM LAB JSB 254 French
011 MTW 01:00PM-03:00PM LAB French

EES 110 ENDANGERED PLANET INTR TO ENVRNMNTL GEOL 3.0

An introductory course that applies basic geological concepts to current environmental issues including the availability and use of water and soil resources, pollution causes, effects and solutions, and causes and prediction of environmental hazards including floods, landslides, subsidence, earthquakes and volcanoes.

210 ***To Be Arranged*** LEC Ratajeski

EES 170 BLUE PLANET: INTRO TO OCEANOGRAPHY 3.0

Survey of oceanography, including the geologic evolution of the ocean floor; composition and dynamics of ocean water; interaction of lithosphere with hydrosphere; ocean-atmosphere interaction and oceanic controls on climate dynamics; marine life and ecosystems; impact of human activity on marine ecosystems.

210 ***To Be Arranged*** LEC Freeman

ENT 110 INSECT BIOLOGY 3.0

Overview of the biology of insects. Emphasizes how this enormously abundant and important group of animals has resolved the basic challenges of survival and reproduction. Principles of physiology, behavior, ecology, and evolution are introduced using insects as examples. The roles of both beneficial and detrimental insects will be discussed.

210 ***To Be Arranged*** LEC Teets

NOTE: Part of Distance Learning Programs (859) 257-3377.

LOCATION: Via Internet.

GEO 130 EARTH'S PHYSICAL ENVIRONMENT 3.0

A course exploring the fundamental characteristics of earth's physical environment. Emphasis is placed on identifying interrelationships between atmospheric processes involving energy, pressure, and moisture, weather and climate, and terrestrial processes of vegetative biomes, soils, and landscape formation and change. Fulfills elementary certification requirements in education, and USP cross-disciplinary requirement.

210 ***To Be Arranged*** LEC Turkington

LOCATION: via Internet.

MUS 140 ACOUSTICS OF MUSIC 3.0

In this class you will investigate the basic principles relating to the nature and production of musical sound. An understanding of these principles will enable you to make meaningful comparisons among sounds, appreciate how the characteristics of sound are dependent on the way it is created, and apply your knowledge in making health conscious decisions concerning the sound environment in which you live. In addition, you will gain some understanding of the acoustical principles in the design of instruments and performance spaces.

210 ***To Be Arranged*** LEC Deen

PHY 211 GENERAL PHYSICS 5.0

First part of a two-semester survey of classical and modern physics, focusing on the motion of solids and fluids as governed by Newton's Laws and by the conservation laws of energy, momentum, and angular momentum. Lecture, two hours; recitation, two hours; laboratory, two hours. Credit is not given to students who already have credit for PHY 231 and 241.

Prereq: A working knowledge of algebra as obtainable in MA 109 or MA 110 or MA 112, or an ACT math score of 25 or above, or an SAT math score of 590 or above, or an SAT2016 math score of 610 or above.

010 MTWRF 10:10AM-11:10AM LEC Staff
010 MW 08:00AM-10:00AM LAB Staff
010 TR 09:00AM-10:00AM REC Staff
011 MTWRF 10:10AM-11:10AM LEC Staff
011 TR 08:00AM-10:00AM LAB Staff
011 MW 09:00AM-10:00AM REC Staff

PHY 231 GENERAL UNIVERSITY PHYSICS 4.0

First part of a two-semester survey of classical physics. Consequences of the principles of mechanics are developed conceptually, analytically and quantitatively. Lecture, three hours; recitation, one hour per week.

Prereq or concur: MA 113.

010 MTWRF 09:00AM-10:00AM LEC Staff
010 MW 10:10AM-11:10AM REC Staff

PHY 241 GENERAL UNIVERSITY PHYSICS LABORATORY 1.0

A laboratory course offering experiments in mechanics and heat, framed in a small group environment that requires coordination and team work in the development of a well-written lab report.

Prereq or concur: PHY 231.

010 TR 10:10AM-12:10PM LAB Staff

V. Composition and Communication I

CIS 110 COMP AND COM I 3.0

To participate effectively in the 21st century, students must be adept at both communicating their ideas effectively to different audiences in a variety of formats and contexts, as well as evaluating the messages sent by others. This integrated composition and communication course is the first in a sequence of two courses that focus on developing student's abilities to communicate ideas effectively using written, oral, visual, and electronic forms. As such, students will compose and present messages targeted toward different audiences, as well as evaluate the quality of the messages shared by others. Over the course of the semester, students can expect to work independently, with a partner, or with a small group of classmates to prepare messages, as well as to practice and evaluate interpersonal and team dynamics in action.

010 MW 09:00AM-12:20PM LEC Watson
210 ***To Be Arranged*** LEC Staff
211 ***To Be Arranged*** LEC Staff

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V. Composition and Communication I, *continued*

CIS 112 ACCELERATED COMP AND COMM II (CIS) 3.0

Composition and Communication 112 is an accelerated version of the standard two-semester composition and communication sequence. It focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups (dyads and small groups).

Prereq: AP English Composition score of 4 or 5, an ACT English score of 32 or higher, an SAT verbal score of 720 or higher, an SAT2016 reading score of 38 or higher, or acceptance into the University's Honors Program.

210 ***To Be Arranged*** STU DeVito

VI. Composition and Communication II

CIS 111 COMP & COMM II 3.0

Composition and Communication II is the second of two general education courses focused on integrated oral, written, and visual communication skill development emphasizing critical inquiry and research. In this course, students will explore issues of public concern using rhetorical analysis, engage in deliberation over those issues, and ultimately propose solutions based on well-developed arguments. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and work effectively in groups (dyads and small groups). A significant component of the class will consist of learning to use visual and digital resources, first to enhance written and oral presentations and later to communicate mass mediated messages to various public audiences. Over the course of the semester, class members can expect to work independently, with a partner, and in a small group (team) to investigate, share findings, and compose and deliver presentations, as well as to practice and evaluate interpersonal and team dynamics in actions.

Prereq: CIS 110.

210 ***To Be Arranged*** LEC Staff

CIS 112 ACCELERATED COMP AND COMM II (CIS) 3.0

Composition and Communication 112 is an accelerated version of the standard two-semester composition and communication sequence. It focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups (dyads and small groups).

Prereq: AP English Composition score of 4 or 5, an ACT English score of 32 or higher, an SAT verbal score of 720 or higher, an SAT2016 reading score of 38 or higher, or acceptance into the University's Honors Program.

210 ***To Be Arranged*** STU DeVito

WRD 111 COMP & COMM II 3.0

Composition and Communication II is the second of two general education courses focused on integrated oral, written, and visual communication skill development emphasizing critical inquiry and research. In this course, students will explore issues of public concern using rhetorical analysis, engage in deliberation over those issues, and propose solutions based on well-developed arguments. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modes; and work effectively in groups (in pairs and small groups). A significant component of the class will consist of learning to use visual and digital resources, first to enhance written and oral presentations and later in digital projects intended for various public audiences.

Prereq: WRD 110 or CIS 110.

210 ***To Be Arranged*** LEC Staff

NOTE: LOCATION: via Internet.

211 ***To Be Arranged*** LEC Staff

LOCATION: via Internet.

WRD 110 COMP & COMM I 3.0

Composition and Communication I is the first course in a two-course sequence designed to engage students in composing and communicating ideas using speech, writing, and visuals. Students will develop critical thinking and information literacy skills within an academic context that emphasizes the problems confronting educated citizens of the twenty-first century. Students will practice composing, critiquing, and revising ideas for audiences in oral, written, and visual formats, and will work in small groups to develop interpersonal communication skills.

010 MTWR 02:30PM-03:50PM LEC Staff

010 MTRF 10:00AM-11:20AM LEC Staff

NOTE: WRD 110: Controlled enrollment. This section is for students participating in FSP.

011 MTWR 02:30PM-03:50PM LEC Staff

011 MTRF 10:00AM-11:20AM LEC Staff

NOTE: WRD 110: Controlled enrollment. This section is for students participating in FSP.

012 MTWR 02:30PM-03:50PM LEC Staff

012 MTRF 10:00AM-11:20AM LEC Staff

NOTE: WRD 110: Controlled enrollment. This section is for students participating in FSP.

013 MTWR 02:30PM-03:50PM LEC Staff

013 MTRF 10:00AM-11:20AM LEC Staff

NOTE: WRD 110: Controlled enrollment. This section is for students participating in FSP.

210 ***To Be Arranged*** LEC Staff

LOCATION: via Internet.

VII. Quantitative Foundations

MA 109 COLLEGE ALGEBRA 3.0

Selected topics in algebra. Develops manipulative algebraic skills and mathematical reasoning required for further study in mathematics and use in mathematical modeling. Includes brief review of basic algebra, quadratic formula, systems of linear equations, introduction to functions and graphing. This course is not available for credit to persons who have received credit in any mathematics course of a higher number with the exceptions of MA 111, 112, 123, 162, 201 and 202. Credit not available on the basis of special examination.

Prereq: Two years of high school algebra and a Math ACT score of 21 or above or a Math SAT score of 510 or above or a Math SAT2016 score of 540 or above; or UK 096; or appropriate MathIndex; or grade of B or better in MA 111. Math placement test recommended.

010 MTWRF 10:00AM-11:20AM LEC Staff

011 MTWRF 10:20AM-11:20AM LEC Staff

012 MTWRF 08:30AM-09:50AM LEC Staff

012 MTR 01:00PM-02:20PM REC Staff

NOTE: MA 109-012: Controlled enrollment. This section is for students participating in FSP.

210 ***To Be Arranged*** LEC Staff

LOCATION: via Internet.

MA 111 INTRO TO CONTEMP MATH 3.0

An introduction to concepts and applications of mathematics, with examples drawn from such areas as voting methods, apportionment, consumer finance, graph theory, tilings, polyhedra, number theory, and game theory. This course is not available for credit to persons who have received credit in any mathematics course of a higher number with the exceptions of MA 112, 123, 162, 201 and 202. This course does not serve as a prerequisite for any calculus course. Credit not available on the basis of special examination.

Prereq: Two years of high school algebra and a Math ACT score of 19 or above, or MA 108R, or math placement test.

010 MTWRF 10:20AM-11:20AM LEC Staff

011 MTWRF 08:30AM-09:50AM LEC Staff

011 MTR 01:00PM-02:20PM REC Staff

NOTE: MA 111-011: Controlled enrollment. This section is for students participating in FSP.

MA 113 CALCULUS I 4.0

A course is one-variable calculus, including topics from analytic geometry. Derivatives and integrals of elementary functions (including the trigonometric functions) with applications. Lecture, three hours; recitation, two hours per week. Students may not receive credit for MA 113 and MA 137.

Prereq: Math ACT of 27 or above, or Math SAT of 620 or above, or Math SAT2016 of 650 or above, or a grade of C or better in MA 109 and in MA 112, or a grade of C or better in MA 110, or appropriate score on math placement test, or consent of the department. Students who enroll in MA 113 based on their test scores should have completed a year of pre-calculus study in high school that includes the study of trigonometric functions. Note: Math placement test recommended.

010 MTWRF 10:20AM-11:20AM LEC Staff

010 MTWR 11:30AM-12:30PM REC Staff

210 ***To Be Arranged*** LEC Staff

NOTE: MA 113-210: LOCATION: via Internet

MA 123 ELEM CALC & ITS APPLICS 4.0

An introduction to differential and integral calculus, with applications to business and the biological and physical sciences. Not open to students who have credit in MA 113 or MA 137. Note: Math placement test recommended. Prereq: Math ACT score of 26 or above, or Math SAT of 600 or above, or MA 109, or appropriate math placement score, or consent of department.

Prereq: Math ACT score of 26 or above, or Math SAT of 600 or above, or Math SAT2016 of 620 or above, or a grade of C or better in MA 109, or appropriate math placement score, or consent of department. Note: Math placement test recommended.

010 MTWRF 10:00AM-11:20AM LEC Staff

011 MTWRF 10:20AM-11:20AM LEC Staff

210 ***To Be Arranged*** LEC Staff

LOCATION: via Internet.

UK CORE COURSE OFFERINGS – SUMMER 2019

VII. Quantitative Foundations, *continued*

MA 137 CALCULUS I (LIFE SCI) 4.0

A first course in one-variable calculus. Derivatives and integrals of elementary functions (including trigonometric functions) with applications to the life sciences. Lecture, three hours; recitation, 2 hours per week. Students may not receive credit for MA 113 and MA 137. Note: Math placement test recommended. Prereq: Math ACT of 27 or above, or math SAT of 620 or above, or MA 109 and MA 112, or MA 110, or consent of the department. Students who enroll in MA 137 based on their test scores should have completed a year of pre-calculus study in high school that includes the study of the trigonometric function.

Prereq: *Math ACT of 27 or above, or Math SAT of 620 or above, or Math SAT 2016 of 650 or above, or a grade of C or better in MA 109 and in MA 112, or a grade of C or better in MA 110, or appropriate score on math placement test, or consent of the department. Students who enroll in MA 137 based on their test scores should have completed a year of pre-calculus study in high school that includes the study of the trigonometric functions. Note: Math placement test recommended.*

010	MTWRF 10:20AM-11:20AM	LEC	Staff
010	MTWR 11:30AM-12:30PM	REC	Staff

PHI 120 AN INTRODUCTION TO LOGIC 3.0

A course which treats argumentation, syllogistic, and sentential logic. The focus will be on the use of formal methods in the construction and criticism of actual arguments, the aim being to inculcate standards of good reasoning, e.g., clarity, consistency and validity. Credit is not given to students who already have credit for PHI 320.

210	***To Be Arranged***	LEC	Staff
LOCATION: via Internet.			
211	***To Be Arranged***	LEC	Staff
LOCATION: via Internet.			

VIII. Statistical Inferential Reasoning

BST 230 STATISTICAL THINKING IN PUBLIC HEALTH 3.0

BST 230 provides students with an introduction to statistical concepts that are important for solving real-world public health problems. This course will present statistical principles and associated scientific reasoning underlying public health practice and health policy decision-making. Topics include data visualization, summary statistics, statistical inference, study design and data analysis, and strategies for articulating and evaluating claims using statistical constructs.

Prereq: *UK Core course in Quantitative Foundations.*

210	***To Be Arranged***	DIS	Staff
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PSY 215 EXPERIMENTAL PSYCHOLOGY 4.0

A study of the application of scientific methods to psychological research. Special emphasis is placed on the critical evaluation of contemporary research in experimental psychology. Particular attention is focused on the design, execution, and written report of laboratory research. Lecture, three hours; laboratory, two hours.

Prereq: *PSY 100 or equivalent and PSY major or PSY minor, or consent of instructor.*

210	***To Be Arranged***	LEC	Staff
LOCATION: via Internet.			

PSY 216 APPS OF STATS IN PSYCHOL 4.0

An introduction to statistical procedures used in making decisions based on psychological data. May not be used to satisfy the laboratory requirement in the College of Arts and Sciences. Lecture, three hours; laboratory, two hours.

Prereq: *PSY 100 or equivalent and PSY major, or consent of instructor.*

210	***To Be Arranged***	LEC	Sheehan
LOCATION: via Internet.			

SOC 303 QUANTITATIVE SOCIOLOGICAL ANALYSIS 3.0

This course focuses on the use of quantitative analysis techniques and software in social and behavioral research, covering such topics as univariate and bivariate analysis, parameter estimation, and hypothesis testing. Required for majors. Prereq: SOC 302 or PSY 215.

Prereq: *One of the following: SOC 302, PSY 215, PS 372, ANT 302, COM 365, GEO 311, GWS 400, EDP/EPE/KHP 520, or MA 123 or consent of instructor.*

210	***To Be Arranged***	LEC	Staff
LOCATION: via Internet.			

STA 210 INTRO TO STATISTICAL REASONING 3.0

The goal of this course is to help students develop or refine their statistical literacy skills. Both the informal activity of human inference arising from statistical constructs, as well as the moral formal perspectives on statistical inference found in confidence intervals and hypothesis tests are studied. Throughout, the emphasis is on understanding what distinguishes good and bad inferential reasoning in the practical world around us.

Prereq: *Any course in the new Quantitative Foundations area of General Education beginning Spring 2012.*

010	MTWRF 01:00PM-02:20PM	LEC	MDS	335	Staff
210	***To Be Arranged***	LEC			Karkelanova
LOCATION: via Internet.					
211	***To Be Arranged***	LEC			Koebeke
LOCATION: via Internet.					

STA 296 STATISTICAL METHODS AND MOTIVATIONS 3.0

Introduction to principles of statistics with emphasis on conceptual understanding. Students will articulate results of statistical description of sample data (including bivariate), application of probability distributions, confidence interval estimation and hypothesis testing to demonstrate properly contextualized analysis of real-world data.

Prereq: *MA 113, MA 123, MA 137, or equivalent.*

010	MTWRF 01:00PM-02:20PM	LEC	MDS	337	Staff
210	***To Be Arranged***	LEC			Modenbach
LOCATION: via Internet.					
211	***To Be Arranged***	LEC			Shi
LOCATION: via Internet.					

STA 381 ENGR STATS-A CONCEPTUAL APPROACH 3.0

Data collection, description, and factor "association" versus causal relationship; "Confidence"–statistical versus practical; and Hypothesis testing – All of these covered in a conceptual approach while relying heavily on the mathematical language of probability (e.g., population and sample distributions; sampling; regression on one variable) and use of simulated and real data.

Prereq: *MA 213.*

210	***To Be Arranged***	LEC			Cain
LOCATION: via Internet.					

IX. Community, Culture and Citizenship in the USA

AAS 235 INEQUALITIES IN SOCIETY 3.0

This course seeks to promote and understanding of inequalities in American society by considering them in the context of the social origins, development, and persistence of inequalities in the United States and other societies. Bases of inequality that may be considered include race/ethnicity, class/status, gender/sexuality, age, political and regional differences as these relates to politics, social justice, community engagement, and/or public policy.

(Same as SOC 235.)

Prereq: *SOC 101 or CLD 102.*

210	***To Be Arranged***	LEC			Moody
LOCATION: via Internet.					

ANT 221 NATIVE PEOPLE OF NORTH AMERICA 3.0

This is a survey of the aboriginal Native American cultures of North America and of the impact of four centuries of British, French, Spanish, and Russian contact on Native American societies. Particular emphasis is placed on comparing and contrasting cultural characteristics of Native American groups living in ecologically diverse regions of North America. The course will include consideration of the status of Native Americans in present-day North America.

210	***To Be Arranged***	LEC			Jefferies
LOCATION: via Internet.					

CLD 360 ENVIRONMENTAL SOCIOLOGY 3.0

A sociological study of the inter-relationship between human societies and the natural environment. Topics may include population growth; food systems; energy; climate change; risk perception; disasters; sustainability; social movements; and environmental justice.

(Same as SOC 360.)

210	***To Be Arranged***	LEC			Batty
NOTE: Part of Distance Learning Programs (859) 257-3377.					
LOCATION: Via Internet.					

UK CORE COURSE OFFERINGS – SUMMER 2019

IX. Community, Culture and Citizenship in the USA, continued

COM 315 UNDERSTANDING WORKPLACE COMMUNICATION 3.0

Understanding workplace communication in U.S. society requires an interdisciplinary approach in preparing students to developing an enlightened consideration of the complex and contextual nature of communication in organizations. The emphasis on community, culture and citizenship is designed to engage students using dynamic learning experiences such as debates and discussion over topics relevant to the role of communication and organizations in U.S. society.

210	***To Be Arranged***	LEC	Real
LOCATION: via Internet.			
211	***To Be Arranged***	LEC	Real
LOCATION: via Internet.			

HIS 108 HISTORY OF THE U.S. THRU 1876 3.0

This course is a survey of American history from the first British settlements c. 1585 to the end of Reconstruction in 1876 and explores the most important events, ideas, and people that created the foundations of the American nation. This course fulfills the requirements for the elementary teacher's certificate.

010	MTWRF 11:00AM-12:00PM	LEC	Perry
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HIS 109 HISTORY OF THE U.S. SINCE 1877 3.0

American History from 1877 to the present: political, economic and social – Gilded Age, Progressive Era, New Deal, Age of Affluence and Limits, Great Society and two Great Wars. You will find out how much, how little, America has lived up to its ideals; how it grew from a nation of farms and cotton mills to an industrial giant; how it became a world power (Top Nation) and what problems this created.

210	***To Be Arranged***	LEC	McCabe
LOCATION: via Internet.			

PS 101 AMERICAN GOVERNMENT 3.0

A survey of national government and the political process in the United States, with emphasis on the Constitution, the President, Congress, and the judicial system.

210	***To Be Arranged***	LEC	Denison
LOCATION: via Internet.			

PSY 320 FORENSIC PSYCHOLOGY 3.0

This course examines the implications of psychological theory and methods for law and the criminal justice system. There is a concentration on psychological research on legal topics (e.g., confessions, eyewitness testimony, jury decision-making, sentencing), social issues (e.g., theories of crime, the death penalty, children and the legal system, race and legal issues, victims of crime), and on psychologists as an important component of the legal system (, assessing insanity, competence to testify, criminal profiling).

210	***To Be Arranged***	LEC	Golding
LOCATION: via Internet.			

SOC 235 INEQUALITIES IN SOCIETY 3.0

This course seeks to promote an understanding of inequalities in American society by considering them in the context of the social origins, development, and persistence of inequalities in the United States and other societies. Bases of inequality that may be considered include race/ethnicity, class/status, gender/sexuality, age, political and regional differences as these relate to politics, social justice, community engagement, and/or public policy.

(Same as AAS 235.)

210	***To Be Arranged***	LEC	Moody
LOCATION: via Internet.			

SOC 360 ENVIRONMENTAL SOCIOLOGY 3.0

A sociological study of the inter-relationship between human societies and the natural environment. Topics may include population growth; food systems; energy; climate change; risk perception; disasters; sustainability; social movements; and environmental justice.

(Same as CLD 360.)

210	***To Be Arranged***	LEC	Batty
LOCATION: via Internet.			

UKC 380 US CITIZ UD 3.0

An upper-division experimental course which may be used toward fulfillment of the US Citizenship, Diversity and Community requirement in the UK Core curriculum. Proposals must show the course provides a foundation for effective and responsible participation in a diverse society by preparing students to make informed choices in the complex or unpredictable cultural contexts that can arise in U.S. communities. Proposal must be approved by the Associate Provost for Undergraduate Education.

010	MTR 12:30PM-03:50PM	LEC	Staff
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UKC 381 US CITIZ UD 3.0

An upper-division experimental course which may be used toward fulfillment of the US Citizenship, Diversity and Community requirement in the UK Core curriculum. Proposals must show the course provides a foundation for effective and responsible participation in a diverse society by preparing students to make informed choices in the complex or unpredictable cultural contexts that can arise in U.S. communities. Proposal must be approved by the Associate Provost for Undergraduate Education.

210	***To Be Arranged***	LEC	Staff
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X. Global Dynamics

ANT 160 CULTURAL DIVERSITY IN THE MODERN WORLD 3.0

Directed at non-majors, this course is intended to introduce the student to the diversity of human cultural experience in the contemporary world. Goals of the course include gaining an appreciation for the common humanity and uniqueness of all cultures; to gain a sensitivity toward stereotypes and ethnocentrism, and to understand the distinctions between "race," ethnicity and racism. The course features extended descriptions of the cultural dynamics of the culture(s) with which the instructor has worked.

210	***To Be Arranged***	LEC	McDonald
LOCATION: via Internet.			

ANT 311 ANTHROPOLOGY OF GLOBALIZATION 3.0

This course explores the ways in which differences in factors such as nationality, ethnicity, age, gender, class, and occupation shape experiences of globalization. We will analyze and interpret rapidly changing patterns of global production, consumption, politics, resistance, adaptation, and identity construction around the world.

210	***To Be Arranged***	LEC	Lyon
LOCATION: via Internet.			

COM 390 COMM EDUC ABROAD 1.0-6.0

Communication education abroad is an academically rigorous and experientially rich opportunity for students to work with a UK faculty member by participating in a formal study abroad course, research program, or service project related to one or more of many communication theories, concepts, and skills. Any communication education abroad offering will be grounded firmly in the communication discipline in ways designed to enrich one's understanding of how individual and local communication norms and practices both shape and are shaped by global trends, communication, and interactions.

Prereq: Approval from instructor.

710	***To Be Arranged***	LEC	Lowe
LOCATION: The United Kingdom of Great Britain.			
711	***To Be Arranged***	LEC	Desantis
LOCATION: The United Kingdom of Great Britain.			

GEO 160 LNDS/PEOPLE NON-WEST WLD 3.0

The geographic study of the conceptual and historical definition of regions of the world as "Non-Western." Global patterns of social, cultural, economic, and political difference between the West and Non-West as well as the processes key to the making of the Non-Western world (such as colonialism and imperialism) are discussed. In addition, selected current issues of significance to peoples in the Non-Western world, such as sustainable development, environment, human rights, and gender relations, are considered. Fulfills the General Education Global Citizenship requirement.

210	***To Be Arranged***	LEC	Staff
LOCATION: via Internet.			

GEO 261 GLOBAL DYNAMICS OF HEALTH & DISEASE 3.0

This course is an introduction to health and disease from a geographical perspective. It provides an introduction to globalization; global health; epidemiology; the immune system; major pandemics of the 20th and 21st centuries; and, global attempts to confront current and future pandemics. Connections are made to medicine, nursing, public health, and related fields. Fulfills the Global Dynamics requirement of Gen Ed.

210	***To Be Arranged***	LEC	Staff
LOCATION: via Internet.			

GEO 316 ENVIRONMENT AND DEVELOPMENT 3.0

This is an introductory/intermediate level course on the relationships between environment and economic development. While this course emphasizes environmental concerns of the 'Global South', this course will also cover instances of 'Global Northern' peoples and places, particularly in less privileged areas such as Appalachia. The course examines the political economy of environmental destruction by asking why, despite much significant research, environmentally destructive development schemes continue. Although we understand at least the main contours of what it will take to become a sustainable society, little progress has been made in implementing even evidently necessary policies.

710	***To Be Arranged***	LEC	Froehling
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HIS 104 HIS EUR THRU MID-17 CENT 3.0

European politics, society, and culture through the Age of Religious Conflict.

010	MTWRF 01:00PM-03:00PM	LEC	Mattingly
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UK CORE COURSE OFFERINGS – SUMMER 2019

X. Global Dynamics, continued

HIS 121 WAR AND SOCIETY, 1914-1945 3.0

“Total War” in the 20th century exerted a profound impact on social relations in a great many ways. This course provides you with the opportunity to think long and hard about the social impact of “total” warfare, from a transnational perspective. We will explore a number of social and cultural themes as they relate to the two World Wars, such as: the impact of total war on gender relations; military technology and ethics; the demonization of the enemy; war-time propaganda; the roots of the welfare state within the warfare state; and the postwar efforts to come to terms with the atrocities of total war.

210 ***To Be Arranged*** LEC Gressang
LOCATION: via Internet.

HIS 208 HISTORY OF THE ATLANTIC WORLD 3.0

Examines the connections between Europe, Africa, and the Americas from 1492 to the present day, focusing especially on the legacies of slavery, race, and imperialism in Central America and the Caribbean.

010 MTWRF 10:00AM-12:00PM LEC CB 316 Myrup
NOTE: HIS 208-010 meets with HIS 355-010.

HON 352 STUDY AND TRAVEL ABROAD 3.0

An experiential, travel-abroad course that requires pre-travel class preparation followed by travel abroad that will provide students with multi-cultural exposure, leadership, and a new frame of reference for understanding the world and their role in it.

Prereq: Sophomore status and any two of the following: HON 151, 152, 251, 252, or departmental Honors course, section or option in the Inquiry areas, or permission from Honors Program.

711 ***To Be Arranged*** EXP Staff
712 ***To Be Arranged*** EXP Brislin
713 ***To Be Arranged*** EXP Stoltzfus; Stoltzfus

ITA 335 TOPICS IN ITALIAN CINEMA: CITY/SET 3.0

This course introduces students to representative directors, genres and periods of the Italian cinema with a special focus on its interaction with various world cinemas. Taught in English. May be repeated once up to 6 credits with a different subtitle.

710 ***To Be Arranged*** SEM Larco
LOCATION: Italy.

NOTE: ITA 335-710: TOPICS IN ITALIAN CINEMA: THE CITY AS A SET: FILMS AND LOCATIONS IN ROME AND NAPLES.

MAT 247 DRESS AND CULTURE 3.0

A study of the social, cultural, physical, and psychological factors which influence apparel and apparel use in contemporary society.

210 ***To Be Arranged*** LEC Kowalski
NOTE: Part of Distance Learning Programs (859) 257-3377.

LOCATION: Via Internet.

211 ***To Be Arranged*** LEC Adu
NOTE: Part of Distance Learning Programs (859) 257-3377.

LOCATION: Via Internet.

212 ***To Be Arranged*** LEC Miller-Spillman
NOTE: Part of Distance Learning Programs (859) 257-3377.

LOCATION: Via Internet.

PPS 104 INTERNATIONAL HEALTHCARE EXPERIENCE 3.0

This course will allow undergraduate students to explore the healthcare systems of another country. Students will learn how the country’s history and culture influence healthcare today through lectures and visits to cultural sites and museums. Discussions about current healthcare systems will be amplified by visits to practice sites, such as hospitals and community pharmacies. Current healthcare systems of the country and the USA will be compared and contrasted. Students will have the opportunity to develop their thoughts about the future of American healthcare through discussion and debate.

001 ***To Be Arranged*** LEC Ryan

PS 210 INTRO COMPARATIVE POL 3.0

A general introduction to the domestic politics of countries in the various regions of the world, with an emphasis on the concepts used to understand why political issues and processes differ across developed and developing nations. Students also learn how domestic politics are shaped by super-national institutions and by national integration into a global economy.

210 ***To Be Arranged*** LEC Staff
LOCATION: via Internet.

UKC 390 GLOBAL DYN UD 3.0

An upper-division experimental course which may be used toward fulfillment of the Global Dynamics requirement in the UK Core curriculum. Proposals must show how the course focuses on the student’s civic role and place in the world and the dynamic interaction between locale (place and people) and global processes (international and transnational). Proposals must be approved by the Associate Provost for Undergraduate Education.

710 ***To Be Arranged*** LEC Pekarchik