

**NOTE: Please use the UK Core search filter located on the online course catalog page to view current offerings of UK Core courses for spring 2017.**

**Courses listed in blue type are being offered in spring 2017.**

## The UK Core – General Education Requirements

The University of Kentucky's general education program—the UK Core—is foundational to a university education at the University of Kentucky. A university education is more than simply learning a set of skills in a specific area in preparation for a job or career. A university education is designed to broaden the students' understanding of themselves, of the world we live in, of their role in our global society, and of the ideals and aspirations that have motivated human thought and action throughout the ages. It must help individuals effectively put into action their acquired knowledge, to provide the bases for critical thinking and problem solving, and to develop life-long learning habits.

The UK Core is composed of the equivalent of 30 credit hours in 10 course areas that address four broad learning outcomes. Depending on choice of major or courses, some students may take more than 30 credit hours to complete the UK Core.

### The UK Core Learning Outcomes

The UK Core curriculum is based on a comprehensive set of student learning outcomes that all students are expected to be able to demonstrate upon completion of a baccalaureate degree at the University of Kentucky. All UK Core courses are designed to meet one or more of the following learning outcomes:

**I. Students will demonstrate an understanding of and ability to employ the processes of intellectual inquiry. [12 credit hours]**

Students will be able to identify multiple dimensions of a good question (i.e., interesting, analytical, problematic, complex, important, genuine, researchable); determine when additional information is needed, find credible information efficiently using a variety of reference sources, and judge the quality of information as informed by rigorously developed evidence; explore multiple and complex answers to questions/issues/problems within and across the four broad knowledge areas: arts and creativity, humanities, social and behavioral sciences, and natural/physical/mathematical sciences; evaluate theses and conclusions in light of credible evidence; explore the ethical implications of differing approaches, methodologies or conclusions; and develop potential solutions to problems based on sound evidence and reasoning. Students will take four 3-credit courses, one in each of the four broad knowledge areas defined above.

**II. Students will demonstrate competent written, oral, and visual communication skills both as producers and consumers of information. [6 credit hours]**

Students will demonstrate the ability to construct intelligible messages using sound evidence and reasoning that are appropriate for different rhetorical situations (audiences and purposes) and deliver those messages effectively in written, oral, and visual form. Students will also demonstrate the ability to competently critique (analyze, interpret, and evaluate) written, oral, and visual messages conveyed in a variety of communication contexts. Students will take one 3-hour course focusing on the development of effective writing skills, and one 3-hour integrated communications course focusing on oral and visual communication skills, along with continued development of written communication skills.

**III. Students will demonstrate an understanding of and ability to employ methods of quantitative reasoning. [6 credit hours]**

Students will (a) demonstrate how fundamental elements of mathematical, logical and statistical knowledge are applied to solve real-world problems; and (b) explain the sense in which an important source of uncertainty in many everyday decisions is addressed by statistical science, and appraise the efficacy of statistical arguments that are reported for general consumption. Students will take one 3-hour course on the application of mathematical, logical and statistical methods, and one 3-hour course devoted to a conceptual and practical understanding of statistical inferential reasoning.

**IV. Students will demonstrate an understanding of the complexities of citizenship and the process for making informed choices as engaged citizens in a diverse, multilingual world. [6 credit hours]**

Students will recognize historical and cultural differences arising from issues such as ethnicity, gender, language, nationality, race, religion, sexuality, and socioeconomic class; students will demonstrate a basic understanding of how these differences influence issues of social justice, both within the U.S. and globally; students will recognize and evaluate the ethical dilemmas, conflicts, and trade-offs involved in personal and collective decision making. Students will take two courses, each with a topical or regional focus. The first course will include critical analysis of diversity issues as they relate to the contemporary United States. The second will be a non-US based course that includes critical analysis of local-to-global dynamics as they relate to the contemporary world. In addition, each course must address at least 2 of these 4 topics: societal and institutional change over time; civic engagement; cross-national/comparative issues; power and resistance.

### The Curricular Framework and Relationship to the Learning Outcomes

Students must take one course from each of the areas listed below in order to complete the UK Core. A course taken to satisfy a requirement in one area of the UK Core cannot be used to satisfy a requirement in another area, even if a specific course is present in more than one area (e.g., some courses are designed to meet the learning outcomes in more than one area).

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**Courses listed in blue type are being offered in spring 2017.**

Course Areas by Learning Outcome	Credit Hours
<b>Learning Outcome I: Intellectual Inquiry</b>	
The Nature of Inquiry in Arts and Creativity .....	3
The Nature of Inquiry in the Humanities .....	3
The Nature of Inquiry in the Social Sciences .....	3
The Nature of Inquiry in the Natural, Physical and Mathematical Sciences .....	3
<b>Learning Outcome II: Written, Oral and Visual Communication</b>	
Composition and Communication I .....	3
Composition and Communication II .....	3
<b>Learning Outcome III: Quantitative Reasoning</b>	
Quantitative Foundations .....	3
Statistical Inferential Reasoning .....	3
<b>Learning Outcome IV: Citizenship</b>	
Community, Culture and Citizenship in the USA .....	3
Global Dynamics .....	3
<b>UK Core Credit-Hour Total*</b> .....	<b>30</b>

\*The UK Core is designed to provide the equivalent of 30 credit hours. Some courses in the UK Core require more than three credits, resulting in more than 30 credits in some cases.

Please consult your advisor for a complete list of options.

## I. Intellectual Inquiry in Arts and Creativity

Courses in this area are hands-on courses that allow students to engage actively with the creative process. Students will define and distinguish different approaches to creativity, demonstrate the ability to critically analyze work produced by other students, and evaluate results of their own creative endeavors. In general education, a focus on creativity adds to the vitality and relevance of learning and will translate into graduates who are better prepared to face the challenges of a dynamic society.

To fulfill the Arts and Creativity requirement, complete **one** of the following:

<p><b>A-E 120</b> Pathways to Creativity in the Visual Arts</p> <p><b>A-H 304</b> African Art and Its Global Impact</p> <p><b>A-S 102</b> Two-Dimensional Surface</p> <p><b>A-S 103</b> Three-Dimensional Form</p> <p><b>A-S 130</b> Drawing</p> <p><b>A-S 200</b> Introduction to Digital Art, Space, and Time</p> <p>A-S 245 Introduction to Web Design</p> <p><b>A-S 270</b> Ceramics for Non-Majors</p> <p><b>A-S 280</b> Introduction to Photographic Literacy</p> <p><b>A-S 285</b> Lens Arts</p> <p><b>A-S 300</b> Digital Photography</p> <p><b>A-S 340</b> Introduction to Graphic Design, Meaning and Image</p> <p><b>A-S 380</b> Black &amp; White Darkroom Photography</p> <p>AAS 168 All That Speak of Jazz: An Intellectual Inquiry Into Jazz and Democracy</p> <p>BAE 402† Biosystems Engineering Design I</p> <p><b>BAE 403†</b> Biosystems Engineering Design II</p> <p>CME 455* Chemical Engineering Product and Process Design I</p> <p><b>DES 100</b> Design in Your World</p> <p>EE 101 Creativity and Design in Electrical and Computer Engineering</p> <p><b>EGR 101**</b> Engineering Exploration I</p> <p><b>EGR 103**</b> Engineering Exploration II</p> <p><b>EGR 112**</b> Engineering Exploration for Transfer Students</p> <p><b>ENG 107</b> Writing Craft: Introduction to Creative Writing</p>	<p><b>ENG 130</b> Literary Encounters</p> <p>ENG 168 All That Speak of Jazz: An Intellectual Inquiry Into Jazz and Democracy</p> <p><b>GEO 109</b> Digital Mapping</p> <p><b>HON 252</b> Honors in Arts and Creativity (Subtitle required)</p> <p><b>ICT 200</b> Information Literacy and Critical Thinking</p> <p><b>IS 200</b> Information Literacy and Critical Thinking</p> <p>LA 111 Living on the Right Side of the Brain</p> <p>MCL 311 The World of Autobiography</p> <p><b>ME 411</b> ME Capstone Design I</p> <p><b>MNG 592</b> Mine Design Project II</p> <p><b>MUS 123</b> Beginning Classroom Guitar</p> <p><b>MUS 130</b> Performing World Music (Subtitle required)</p> <p>MUS 200 Music for Living</p> <p><b>MUS 222</b> Creativity and Innovation in Rock Music</p> <p><b>PHI 315</b> Philosophy and Science Fiction</p> <p><b>PLS 240</b> Introduction to Floral Design</p> <p><b>TA 110</b> Theatre: An Introduction</p> <p><b>TA 120</b> Creativity and the Art of Acting</p> <p><b>TA 150</b> Creativity and the Art of Design and Production</p> <p>TA 220 Shakespeare Page to Stage</p> <p>TA 370 Staging History</p> <p><b>TAD 140</b> Introduction to Dance</p> <p>WRD 312 Introduction to Documentary</p> <p><b>UKC 100</b> A&amp;C Inquiry: Subtitle required</p> <p><b>UKC 101</b> A&amp;C Inquiry: Folks and Traditional Art</p>
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† Students must complete both BAE 402 and BAE 403 to fulfill the Arts and Creativity requirement.

\* Chemical Engineering students only.

\*\* EGR 101/EGR 112 and EGR 103 are paired courses. Students must complete both EGR 101 (or EGR 112) and EGR 103 to earn UK Core credit. In addition, EGR 102 is a prerequisite for EGR 103.

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## II. Intellectual Inquiry in the Humanities

These courses develop students' skills in *interpretation* and *analysis* of creations of the human intellect such as art and literature (including folklore, popular culture, film and digital media), philosophical and religious contemplation and argumentation, language systems, and historical narratives. In these courses, students gain the ability not only to analyze the works themselves but to *evaluate* competing interpretations of such works.

To fulfill the Humanities requirement, complete **one** of the following:

<b>A-H 101</b>	<b>Introduction to Visual Studies</b>	HIS 121	War and Society, 1914-1945
A-H 105	World Art Before 1400	<b>HIS 130</b>	<b>Drugs and Alcohol in Western Civilization, 1492 to the Present</b>
<b>A-H 106</b>	<b>Renaissance to Modern Art</b>	HIS 191	A History of World Religions (Subtitle required)
A-H 334	Reframing Renaissance Art	HIS 202	History of the British People to the Restoration
AAS 253	History of Pre-Colonial Africa	<b>HIS 203</b>	<b>History of the British People Since the Restoration</b>
<b>AAS 254</b>	<b>History of Colonial and Post-Colonial Africa</b>	HIS 229	The Ancient Near East and Greece to the Death of Alexander the Great
<b>AAS 264</b>	<b>Introduction to Black Writers</b>	<b>HIS 230</b>	<b>The Hellenistic World and Rome to the Death of Constantine</b>
AIS 228	Islamic Civilization	HIS 253	History of Pre-Colonial Africa
AIS 320	Modern Arabic Literature and Film in Translation	<b>HIS 254</b>	<b>History of Colonial and Post-Colonial Africa</b>
AIS 345	Islamic Mysticism	HIS 296	East Asia Since 1600
ARC 314*	History and Theory III: 20th Century and Contemporary Architecture	<b>HON 151</b>	<b>Honors in Humanities (Subtitle required)</b>
CHI 330	Introduction to Chinese Culture, Pre-Modern to 1840	ID 161	History and Theory of Interior Environments I
CHI 331	Introduction to Chinese Culture, 1840 to Present	<b>ID 162</b>	<b>History and Theory of Interior Environments II</b>
CLA 135	Greek and Roman Mythology	<b>ITA 263</b>	<b>Studies in Italian Culture (Subtitle required)</b>
CLA 191	Christianity, Culture, and Society: A Historical Introduction	<b>LIN 209</b>	<b>The Structure and Use of English</b>
CLA 229	The Ancient Near East and Greece to the Death of Alexander the Great	<b>MCL 100</b>	<b>The World of Language</b>
<b>CLA 230</b>	<b>The Hellenistic World and Rome to the Death of Constantine</b>	MCL 135	Vampires: Evolution of a Sexy Monster
CPH 309	Health, History, and Human Diversity	<b>MCL 200</b>	<b>Global Literacy</b>
EGR 201	Literature, Technology, and Culture	MCL 270	Introduction to Folklore and Mythology
<b>ENG 142</b>	<b>Global Shakespeare</b>	MCL 343	Global Horror
<b>ENG 191</b>	<b>Literature and the Arts of Citizenship</b>	MCL 360	Catastrophes and Calamities in the Greco-Roman World and Afterwards
<b>ENG 209</b>	<b>The Structure and Use of English</b>	<b>MUS 100</b>	<b>Introduction to Music</b>
<b>ENG 230</b>	<b>Introduction to Literature (Subtitle required)</b>	<b>PHI 100</b>	<b>Introduction to Philosophy: Knowledge and Reality</b>
<b>ENG 260</b>	<b>Introduction to Black Writers</b>	<b>PHI 260</b>	<b>History of Philosophy I: From Greek Beginnings to the Middle Ages</b>
<b>ENG 280</b>	<b>Introduction to Film</b>	<b>PHI 270</b>	<b>History of Philosophy II: From the Renaissance to the Present Era</b>
<b>ENG 290</b>	<b>Introduction to Women's Literature</b>	<b>PHI 310</b>	<b>Philosophy of Human Nature</b>
EPE 350	Town and Gown in Fact and Fiction: Campus and Community as Local History	<b>PHI 317</b>	<b>Existentialist Thought and Literature</b>
FR 103	French Cinema	<b>PHI 380</b>	<b>Death, Dying and the Quality of Life</b>
FR 205	The French Graphic Novel	RUS 275	Russian Film
<b>FR 225</b>	<b>French Film Noir</b>	RUS 371	Russian Culture 900-1900
<b>GER 103</b>	<b>Fairy Tales in European Context</b>	<b>RUS 372</b>	<b>Russian Culture 1900-Present</b>
GER 105	German Film Today	SPA 262	Hispanic Literatures in Translation (Subtitle required)
<b>GWS 201</b>	<b>Gender and Popular Culture</b>	SPA 330	Spanish and Globalization
GWS 309	Health, History, and Human Diversity	<b>SPA 371</b>	<b>Latin American Cinema (Subtitle required)</b>
<b>HIS 104</b>	<b>A History of Europe Through the Mid-Seventeenth Century</b>	SPA 372	Spanish Cinema (Subtitle required)
<b>HIS 105</b>	<b>A History of Europe from the Mid-Seventeenth Century to the Present</b>	TA 385	World Theatre I
<b>HIS 108</b>	<b>History of the United States Through 1876</b>	<b>TA 386</b>	<b>World Theatre II</b>
<b>HIS 109</b>	<b>History of the United States Since 1877</b>	<b>TA 388</b>	<b>History of the American Musical</b>
HIS 112	The Making of Modern Kentucky	<b>UKC 110</b>	<b>HUM Inquiry: Subtitle required</b>
HIS 119	War and Society, 1350-1914	<b>WRD 210</b>	<b>Social Media: Theory, Culture, Politics, Practice</b>
		<b>WRD 320</b>	<b>Rhetorical Theory and History</b>

\* Architecture students only.

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### III. Intellectual Inquiry in the Social Sciences

These courses promote an understanding of the relationships between individuals and society and how scholars have come to understand these relationships using conceptual models and processes of inquiry. Through a discipline-based study of social problems or themes, students will learn to critically evaluate the variety of social situations with which they may be confronted in their everyday lives.

To fulfill the Social Sciences Requirement, complete **one** of the following:

AIS 430	Islam in America	EGR 120	Technology: Blessing or Curse
<b>ANT 101</b>	<b>What Makes Us Human? Intro to Anthropology</b>	EPE 174	Theories of College Student Success
<b>ANT 102</b>	<b>Archaeology: Mysteries and Controversies</b>	EPE 374	Theories of College Student Development and Mentoring
<b>ANT 103</b>	<b>Sports, Culture, and Society</b>	<b>GEO 172</b>	<b>Human Geography</b>
ANT 335	Religion in Everyday Life	<b>GWS 200</b>	<b>Sex and Power</b>
ANT 339	Human Rights in Global Perspective	<b>HON 251</b>	<b>Honors in Social Sciences (Subtitle required)</b>
CLD 102*	The Dynamics of Rural Social Life	<b>HP 101</b>	<b>Historic Preservation: How the Past Informs the Future</b>
<b>COM 101</b>	<b>Introduction to Communications</b>	<b>ICT 150</b>	<b>Experience ICT</b>
<b>COM 311</b>	<b>Taking Control of Your Health: Patient-Provider Communication</b>	MCL 135	Vampires: Evolution of a Sexy Monster
<b>COM 313</b>	<b>Interpersonal Communication in Close Relationships</b>	MCL 270	Introduction to Folklore and Mythology
<b>COM 314</b>	<b>The Dark Side of Interpersonal Communication and Relationships</b>	PCE 201	Introduction to Peace Studies
COM 317	Communication in Family and Marital Relationships	<b>PS 230</b>	<b>Introduction to International Relations</b>
<b>CPH 201</b>	<b>Introduction to Public Health</b>	<b>PSY 100</b>	<b>Introduction to Psychology</b>
<b>CPH 202</b>	<b>Public Health Through Popular Film</b>	<b>RUS 370</b>	<b>Russian Folklore (in English)</b>
<b>CPH 203</b>	<b>Sexual Health</b>	<b>SOC 101*</b>	<b>Introduction to Sociology</b>
ECO 101	Contemporary Economic Issues	<b>UKC 130</b>	<b>SS Inquiry: Subtitle required</b>

\* Students may not receive credit for both SOC 101 and CLD 102.

### IV. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences

These courses engage students in the fundamental processes of science through the exploration of an area in science. Students will be expected to use their knowledge of scientific concepts to formulate predictions, collect and analyze data, and construct explanations for the questions posed.

To fulfill the Natural, Physical and Mathematical Sciences requirement, complete **one** of the following:

<b>ABT 120</b>	<b>Genetics and Society</b>	<b>EES 170</b>	<b>Blue Planet: Introduction to Oceanography</b>
<b>ANT 230</b>	<b>Introduction to Biological Anthropology</b>	<b>EES 180</b>	<b>Geology of the National Parks</b>
<b>ARC 333</b>	<b>Environmental Controls II</b>	<b>ENT 110</b>	<b>Insect Biology</b>
<b>AST 191</b>	<b>The Solar System</b>	FOR 100	Forests and Forestry
<b>BIO 102</b>	<b>Human Ecology</b>	<b>GEO 130</b>	<b>Earth's Physical Environment</b>
<b>BIO 103</b>	<b>Basic Ideas of Biology</b>	GEO 133	Science and Policy of Natural Hazards
CHE 101	Molecular Science for Citizens	GEO 135	Global Climate Change
<b>CHE 105†</b>	<b>General College Chemistry I</b>	<b>HON 152</b>	<b>Honors in Natural, Physical, and Mathematical Sciences (Subtitle required)</b>
<b>CHE 109*</b>	<b>General Chemistry I</b>	<b>MUS 140</b>	<b>Acoustics of Music</b>
<b>CHE 110*</b>	<b>General Chemistry II</b>	<b>PHY 120</b>	<b>How Things Work</b>
<b>CHE 111†</b>	<b>Laboratory to Accompany General Chemistry I</b>	PHY 130	Science and Technology for the Future
<b>CPH 310</b>	<b>Disease Detectives: Epidemiology in Action</b>	PHY 140	Quantum Theory for Everyone
EE 167	Fundamentals of Nanotechnology and Applications in Renewable Energy	<b>PHY 211</b>	<b>General Physics</b>
<b>EES 110</b>	<b>Endangered Planet: An Introduction to Environmental Geology</b>	<b>PHY 231**</b>	<b>General University Physics</b>
<b>EES 120</b>	<b>Sustainable Planet: The Geology of Natural Resources</b>	<b>PHY 241**</b>	<b>General University Physics Laboratory</b>
<b>EES 150</b>	<b>Earthquakes and Volcanoes</b>	<b>PLS 104</b>	<b>Plants, Soils, and People: A Science Perspective</b>

† CHE 105 and 111 are paired courses. To earn UK Core credit, both courses must be completed. CHE 111 may be taken concurrently with CHE 105 or after CHE 105 has been completed. Students must sign up for them separately.

\* CHE 109 and CHE 110 are equivalent to CHE 105. To earn UK Core credit, students must complete CHE 109, CHE 110 and CHE 111. Students must sign up for them separately.

\*\* PHY 231 and 241 are paired courses. To earn UK Core credit, both PHY 231 and PHY 241 must be completed. They may be taken in either order and students must sign up for them separately.

**Courses listed in blue type are being offered in spring 2017.**

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### V. Composition and Communication I

In this course, students are introduced to the process of writing, speaking, and visually representing their own ideas and the ideas of others; they also practice basic interpersonal communication skills and the ability to communicate with multiple audiences.

To fulfill the Composition and Communication I requirement, complete **one** of the following:

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|--|--|
| • <b>CIS 110</b> <b>Composition and Communication I</b>                    | • <b>WRD 110</b> <b>Composition and Communication I</b>                    |
| • <b>CIS 112</b> <b>Accelerated Composition and Communication II (CIS)</b> | • <b>WRD 112</b> <b>Accelerated Composition and Communication II (WRD)</b> |

**Placement in CIS/WRD 112** – Students who have a score of **32 or above** on the English component of the ACT; a score of **720 or above** on SAT I Verbal; or a standard score of **4 or 5** on the AP English Language Exam receive placement in CIS/WRD 112. No credit for CIS/WRD 110/111 is awarded.

### VI. Composition and Communication II

In this course, students research public controversies and work in teams to analyze and argue for a solution to these controversies in oral, written, and visual/digital forms for multiple audiences.

To fulfill the Composition and Communication II requirement, complete **one** of the following:

- |  |  |
|--|--|
| • <b>CIS 111</b> <b>Composition and Communication II</b>                   | • <b>WRD 111</b> <b>Composition and Communication II</b>                   |
| • <b>CIS 112</b> <b>Accelerated Composition and Communication II (CIS)</b> | • <b>WRD 112</b> <b>Accelerated Composition and Communication II (WRD)</b> |
| • <b>CIS 184</b> <b>Communicating Arguments</b>                            |  |

**Placement in CIS/WRD 112** – Students who have a score of **32 or above** on the English component of the ACT; a score of **720 or above** on SAT I Verbal; or a standard score of **4 or 5** on the AP English Language Exam receive placement in CIS/WRD 112. No credit for CIS/WRD 110/111 is awarded.

### VII. Quantitative Foundations

These courses are concerned with the application of mathematical concepts and skills to solve real-world problems. In order to perform effectively as professionals and citizens, students must become competent in reading and using quantitative data, in understanding quantitative evidence and in applying basic quantitative skills to the solution of real-life problems.

**NOTE:** Students must have demonstrated basic proficiency in math skills as determined by a minimum Math ACT of 19 or the appropriate math placement test to take these courses.

To fulfill the Quantitative Foundations requirement, complete **one** of the following:

- |  |   |
|--|---|
| CS261        Social Networks: Methods and Tools    | <b>MA 111</b> <b>Introduction to Contemporary Mathematics</b>       |
| <b>EES 151</b> <b>Earth Dynamics</b>               | <b>MA 113</b> <b>Calculus I</b>                                     |
| EES 155     Earthquakes and Quantitative Reasoning | <b>MA 123</b> <b>Elementary Calculus and Its Applications</b>       |
| EES 185     Quantifying the Bluegrass Water Supply | <b>MA 137</b> <b>Calculus I With Life Science Applications</b>      |
| FOR200     Basics of Geospatial Technology         | <b>PHI 120</b> <b>The Art of Thinking: An Introduction to Logic</b> |

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### VIII. Statistical Inferential Reasoning

These courses will encourage students to evaluate claims based on statistical principles by providing an understanding of the conceptual and practical applications of statistical reasoning and thinking. Students will receive an introduction to the science of statistics, and while students will be expected to reason with statistical ideas and make sense of statistical information, computations are not the focus.

To fulfill the Statistical Inferential Reasoning requirement, complete **one** of the following:

<b>BAE 202</b>	<b>Statistical Inferences for Biosystems Engineering</b>	<b>SOC 303</b>	<b>Quantitative Sociological Analysis</b>
<b>BST 330</b>	<b>Statistical Thinking for Population Health</b>	<b>STA 210</b>	<b>Making Sense of Uncertainty: An Introduction to Statistical Reasoning</b>
FOR250	Statistics and Measurements I	<b>STA 296</b>	<b>Statistical Methods and Motivations</b>
MNG 335	Introduction to Mine Systems Analysis	<b>STA 381</b>	<b>Engineering Statistics – A Conceptual Approach</b>
<b>PSY 215*</b>	<b>Experimental Psychology</b>		
<b>PSY 216*</b>	<b>Applications of Statistics in Psychology</b>		

\* *PSY 215 and 216 are paired courses and are restricted to Psychology majors and minors. To earn UK Core credit, both PSY 215 and PSY 216 must be completed. They may be taken in either order and students must sign up for them separately.*

### IX. Community, Culture and Citizenship in the USA

These courses promote a student's understanding of historical, societal, and cultural differences, such as those arising from race, ethnicity, gender, sexuality, language, nationality, religion, political and ethical perspectives, and socioeconomic class; engage students in grappling with conflicts, compromises, and/or ethical dilemmas stemming from the complex and diverse cultural contexts of US communities; and foster effective and responsible participation in a diverse community or society in the United States.

To fulfill the Community, Culture and Citizenship in the USA requirement, complete **one** of the following:

<b>A-H 360</b>	<b>Visual Culture of Politics</b>	GEO320	Geography of the United States and Canada
AAS 168	All That Speak of Jazz: An Intellectual Inquiry Into Jazz and Democracy	<b>GRN 250</b>	<b>Aging in Today's World</b>
<b>AAS 235</b>	<b>Inequalities in Society</b>	GWS 301	Crossroads (Subtitle required)
AAS 261	African American History 1865-Present	GWS 309	Health, History, and Human Diversity
AIS 430	Islam in America	<b>HIS 108</b>	<b>History of the United States Through 1876</b>
<b>ANT 221</b>	<b>Native People of North America</b>	<b>HIS 109</b>	<b>History of the United States Since 1877</b>
ANT 330	North American Cultures	HIS 112	The Making of Modern Kentucky
<b>APP 200</b>	<b>Introduction to Appalachian Studies</b>	HIS 261	African American History 1865-Present
CLD360	Environmental Sociology	<b>LIN 331</b>	<b>Language in U.S. Society</b>
COM312	Learning Intercultural Communication Through Media and Film	<b>PHI 130</b>	<b>Introduction to Philosophy: Morality and Society</b>
<b>COM 315</b>	<b>Understanding Workplace Communication in a Diverse U.S. Society</b>	<b>PHI 205</b>	<b>Food Ethics</b>
CPH309	Health, History, and Human Diversity	<b>PHI 335</b>	<b>The Individual and Society</b>
ENG 168	All That Speak of Jazz: An Intellectual Inquiry Into Jazz and Democracy	PHI340	Introduction to Feminism and Philosophy
<b>ENG 191</b>	<b>Literature and the Arts of Citizenship</b>	<b>PS 101</b>	<b>American Government</b>
<b>EPE 301</b>	<b>Education in American Culture</b>	<b>PSY 320</b>	<b>Introduction to Forensics: Psychology and Legal Issues</b>
<b>GEN 100*</b>	<b>Issues in Agriculture, Food and Environment</b>	<b>SOC 235</b>	<b>Inequalities in Society</b>
<b>GEO 220</b>	<b>U.S. Cities</b>	SOC360	Environmental Sociology
<b>GEO 221</b>	<b>Immigrant America: A Geographic Perspective</b>	SPA 208	U.S. Latino Culture and Politics
		TA 286	Social Action Theatre
		<b>UKC 180</b>	<b>US Citizen: Gun Violence in the U.S.</b>
		<b>WRD 422</b>	<b>Public Advocacy (Subtitle required)</b>

\* *GEN 100 is for College of Agriculture, Food and Environment students only.*

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Courses listed in blue type are being offered in spring 2017.

## X. Global Dynamics

These courses equip students to participate in a diverse, multiethnic, multilingual world community. Toward this end, students consider issues of equality, ethical dilemmas, global trends, social change, and civic engagement in the context of local cultures outside the U.S.

To fulfill the Global Dynamics requirement, complete **one** of the following:

<b>A-H 304</b>	<b>African Art and Its Global Impact</b>	<b>HIS 105</b>	<b>A History of Europe From the Mid-Seventeenth Century to the Present</b>
A-H 311	The Arts as Soft Power: The Japanese Tea Ceremony	HIS 121	War and Society, 1914-1945
AAS 100	Introduction to African Studies	<b>HIS 122</b>	<b>War and Society Since 1945</b>
AAS 253	History of Pre-Colonial Africa	HIS 191	A History of World Religions (Subtitle required)
<b>AAS 254</b>	<b>History of Colonial and Post-Colonial Africa</b>	HIS 202	History of the British People to the Restoration
<b>ANT 160</b>	<b>Cultural Diversity in the Modern World</b>	<b>HIS 203</b>	<b>History of the British People Since the Restoration</b>
ANT 222	Middle East Cultures	HIS 206	History of Colonial Latin America, 1492-1810
<b>ANT 225</b>	<b>Culture, Environment and Global Issues</b>	HIS 208	History of the Atlantic World
<b>ANT 241</b>	<b>Origins of Old World Civilization</b>	HIS 253	History of Pre-Colonial Africa
ANT 242	Origins of New World Civilization	<b>HIS 254</b>	<b>History of Colonial and Post-Colonial Africa</b>
<b>ANT 311</b>	<b>Anthropology of Globalization</b>	HIS 296	East Asia Since 1600
ANT 321	Introduction to Japanese Culture, Meiji (1868) to Present	HIS 357	Japan at War, 1850 to the Present
ANT 329	Cultures and Societies of Eurasia and Eastern Europe: Socialism and Post-Socialist Change	<b>ICT 205</b>	<b>Issues in Information and Communication Technology Policy</b>
<b>ARC 315</b>	<b>History and Theory of Architecture IV: Urban Forms</b>	ITA 335	Topics in Italian Cinema (Subtitle required)
CHI 331	Introduction to Chinese Culture, 1840 to Present	JPN 320	Introduction to Japanese Culture, Pre-Modern to 1868
CLD 380	Globalization: A Cross-Cultural Perspective	JPN 321	Introduction to Japanese Culture, Meiji (1868) to Present
COM 390	Communication Education Abroad (Subtitle required)	JPN 351	The Japanese Experience of the Twentieth Century
<b>EGR 240</b>	<b>Global Energy Issues</b>	<b>LAS 201</b>	<b>Introduction to Latin America</b>
<b>ENG 142</b>	<b>Global Shakespeare</b>	<b>MAT 247</b>	<b>Dress and Culture</b>
ENG 171	Global Literature in English	MCL 324	The City in the Twentieth-Century: Tokyo, Shanghai, Paris
<b>FOR 435</b>	<b>Conservation Biology</b>	MCL 343	Global Horror
<b>GEO 160</b>	<b>Lands and Peoples of the Non-Western World</b>	MCL 360	Catastrophes and Calamities in the Greco-Roman World and Afterwards
GEO 161	Global Inequalities	MUS 330	Music in the World (Subtitle required)
<b>GEO 162</b>	<b>Introduction to Global Environmental Issues</b>	<b>MUS 335</b>	<b>Exploring World Music and Ethnomusicology</b>
GEO 163	Global Conflicts	PCE 410	Peace Studies Capstone Seminar
GEO 164	iWorlds: Global Information Geographies	<b>PHI 343</b>	<b>Asian Philosophy</b>
GEO 222	Cities of the World	<b>PLS 103</b>	<b>Plants, Soils, and People: A Global Perspective</b>
<b>GEO 255</b>	<b>Geography of the Global Economy</b>	<b>PS 210</b>	<b>Introduction to Comparative Politics</b>
GEO 260	Geographies of Development in the Global South	RUS 275	Russian Film
<b>GEO 261</b>	<b>Global Dynamics of Health and Disease</b>	<b>RUS 370</b>	<b>Russian Folklore (in English)</b>
GEO 316	Environment and Development	RUS 371	Russian Culture 900-1900
GER 342	War, Peace, and Terror in Germany and Europe	<b>RUS 372</b>	<b>Russian Culture 1900-Present</b>
GER 361	German Cinema	<b>SAG 201</b>	<b>Cultural Perspectives on Sustainability</b>
GWS 250	Social Movements	<b>SOC 180</b>	<b>Global Societies in Comparative Perspective</b>
<b>GWS 302</b>	<b>Gender Across the World (Subtitle required)</b>	SOC 380	Globalization: A Cross-Cultural Perspective
HIS 100	Introduction to African Studies	<b>SPA 111</b>	<b>The Hispanic Caribbean</b>
<b>HIS 104</b>	<b>A History of Europe Through the Mid-Seventeenth Century</b>	WRD 420	Rhetorical Traditions (Subtitle required)

## Foreign Language Requirement

Foreign language is no longer explicitly required as part of the new UK General Education, the UK Core. However, foreign language proficiency is still an expectation for students who enter UK, and is still considered to be an important part of the students' educational background.

Any first-time freshman or transfer student must demonstrate that they have completed two high school credits in a single foreign language, or two semesters at the postsecondary level. A student who has not completed the high school foreign language requirement will be required to take a two-semester sequence in one foreign language at the University of Kentucky prior to graduation.

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