**Course Review Form Reviewer Recommendation**

**Composition and Communication II**

Accept  Revisions Needed

**Course:**

Using the course syllabus as a reference, identify when and how the following learning outcomes are addressed in the course. Since learning outcomes will likely be addressed multiple ways within the same syllabus, please identify a representative example (or examples) for each outcome.

Assignments for one or more *major* projects grounded in scholarly research, delivered in *written and oral form with visuals* in a manner that a) is appropriate and effective for the audience, purpose and occasion and b) demonstrates advanced strategies for developing ideas and analyzing arguments, with emphasis on addressing and mediating issues of public interest, and with evidence of critical thinking in both the conception and the development of the thesis. These assignments must represent at least 70% of the final grade.

Demonstration through readings, activities, and assignments that the development of at least one major scholarly project is the course’s *primary educational focus*.

Readings, activities and assignments that require students to conduct significant research on a subject, using the resources of the UK Libraries and other sources.

The processes through which students learn to refine their speaking, writing, and visual communication skills, focusing on matters of construction, design, and delivery style.

Assignments and exercises that demonstrate students’ ability to critique the oral and written and visual work oo of peers and professionals in a variety of contexts?.

Assignments or exercises that revise their written and oral and visual presentations, in collaboration with peers, instructor, librarians and pertinent members of the public.

Assignments or exercises that enable students to employ and evaluate formal interpersonal and small group communication skills effectively. These assignments must represent at least 15% of the final grade.

Reviewer Comments