



# Lanternhouse

DOREEN MALONEY

## DOREEN MALONEY : LANTERNHOUSE

### *Statement:*

“Lanternhouse: No place like home” is a reconstructed village of huts made from my diary images printed in an indigo tint on Kozo paper, illuminated with LED lights.

The work, an abstraction of my memories from my time serving in the Philippines as a volunteer, creates an environment around cultural exchange and cultural collision, PTSD, trauma and recovery.

In the Philippines, I became a member of the Tilos family. They helped me build a bamboo hut on a beach in which I lived for two years without running water or electricity.

I saw this family suffer from politics of a volatile country going through civil unrest. This piece represents a revisiting of this time and has allowed me to reconnect more with the joy of this painful, life altering, intense experience.

The Lanternhouse village is created from scans of images of my family and neighbors from my photo albums. The photographs represent the ghosts of my memory: the blue symbolizes the sorrows, “the blues,” but also the potential of the sky and of a new horizon.

### *Specifications:*

Title: Lanternhouse

Materials: Bamboo, Kozo paper, linen string, LED lights are battery operated by remote.

Dimensions: installation consists of 8 houses, suspended, of varying dimension. Can be hung in a 12x12 foot or 4x4m space. Three houses are 4x2 feet (1.2 x.6 m), and five houses are either 2x1 feet (.6x.3m) or 2x2 feet (.6x.6m).



*Lanternhouse/No Place Like Home; Currents New Media*



2017, Santa Fe, New Mexico



*Lanternhouse/No Place Like Home; Lubeznik Center, Michigan City, Indiana*

## DOREEN MALONEY : CURRICULUM VITAE

Born in Munich, Germany, 1964

### Education

1998–1999 University of Wisconsin, Madison, WI, MFA  
1994–1996 University of Wisconsin, Madison, WI, BS, Dance, IATECH  
1993–1994 University of Wisconsin, Madison, WI, MA, Turkish History  
1982–1987 Indiana University, Bloomington, IN, BA, German, BA Russian  
Certificate: Russian and East European Institute

### Professional Appointments

2013– Director Berlin Program, Ky Institute for International Studies  
2003 Founder and President, New Media Caucus  
1999– University of Kentucky, Associate Professor, New Media

### Solo Shows

2013 *Self vs. Self*, Solo exhibition, Twist Gallery, Nashville, TN  
2005 *Conversations*, Downtown Arts Center, Lexington, KY  
2004 *Resonance*, Academy of Fine Arts, Crakow, Poland

### Selected Group Shows

2018 *Lanternhouse*, LACDA, Open Source, Los Angeles, CA  
2018 *Memory in Morse, Winter is like a Cloudy Day on a Wintry Beach*,  
Loss and Lucidity, Santa Ana, CA  
2018 *Memory in Morse, Winter is like a Cloudy Day on a Wintry Beach*,  
WomenCinemakers, Berlin, Germany  
2018 *Lanternhouse/No Place Like Home*, 48 Hours of Neukoelln Berlin,  
Germany  
2017 *Lanternhouse/No Place Like Home*, Lubeznik Center, Michigan  
City, Indiana, “Home” show  
2017 *Lanternhouse/No Place Like Home*, Currents New Media 2017,  
Santa Fe, NM  
2017 *It Kills Me*, IATECH show, UW-Madison  
2016 *No Place Like Home/Balay*, Connetglo Festival, Bernheim  
Forest, KY  
2016 *Halt*, Cracow Gallery, Crakow, Poland  
2014 *Ossuary*, Herron Gallery, IUPUI, Indianapolis  
2013 *Secrets of Yemaya*, Spot Five Gallery, Louisville, Kentucky  
2013 *It Kills Me*, 2nd Intl. Ex. Media & Visual Arts, Izmir, Turkey

2013 *Ossuary*, University of Tennessee, Knoxville  
2012 *Ossuary*, UW-Madison, Wisconsin  
2012 *Cloud Watcher*, Lexington Kentucky, Gallery 193  
2011 *Desk Project/Boy's Room*, Gallery 5533, Istanbul, Turkey  
2011 *Can You Hear Me*, Moscow Biennial, Moscow Russia  
2011 *Living and Dying in Sicilian Time*, LaMama Theater, New York  
2011 *Crash Site*, New Harmony Gallery, New Harmony, Indiana  
2011 *Need for Speed*, New Media Caucus Exhibition, SVA, New York  
2010 *Summer/Winter*, IATECH show, UW-Madison  
2010 *Summer/Winter*, Wallpaper, The Miller House, Lexington KY  
2009 *Peaches*, Rotting, Loudon House, Lexington, KY  
2009 *Art Canon*, Public Video Installation, Downtown Lexington  
2009 *I am Kansas*, Subversive Correspondence, The Gallery at  
Willesden Green, London, UK  
2008 *The Secrets of Yemaya*, IAGO, Oaxaca, Mexico  
2008 *Summer*, Kentucky Biennial, Lexington, KY  
2008 *Summer*, Home and Away: Contemporary Video Art, JayJay  
Gallery, Sacramento, CA  
2008 *Crash Site and Texas Stadium Religion*, Pompidou Center,  
Paris France, Pocket Film Series  
2008 *Crash Site and Texas Stadium Religion*, for Real Time, Dallas  
Center for Contemporary Art, Dallas TX  
2008 *Peaches*, Rotting, 3/19 A View From My Porch, and Shot  
Carlsten Art Gallery UW-Stevens Point  
2007 *Morning Ritual*, iDEAs 07: Beyond Boundaries at the F.U.E.L.  
Gallery, Philadelphia, PA  
2007 *Negative*, for Bad Luck at the Morlan Gallery, Transylvania  
University  
2007 *Ed and Gurney*, Installation, Visions from Voices, Kentucky  
Craft Museum, Louisville, KY  
2007 *The Day the Lampshades began to Breathe*, Video, Visions from  
Voices, Kentucky Craft Museum, Louisville, KY  
2007 *Conversations*, Re•Surfacing, Ohio State University, Ohio  
2006 *Conversations*, ARC Gallery, Chicago, IL  
2006 *Adak*, outdoor sculpture; invited by Gul Ilgaz, Gol Yazı, Turkey  
2004 *3/19, A View From My Porch*, Tribeca Film Festival, New York  
2004 *3/19, A View From My Porch*, digital video, Icehouse Gallery  
Greenport, NY  
2003 *Grazia, Beppino, and the Beans* shown at Aileye Mahsus  
— Reserved for Family, Istanbul, Turkey  
2002 *A Last Dinner with My Grandfather*, 25 digital prints, Museo  
Nacional de Bellas Artes, IV International Digital Arts



*Lanternhouse/No Place Like Home; ConnectGlo, Bernheim Forest, Louisville, Kentucky*





My experience in the Philippines was the main reason I became an artist. I could never really explain what I saw, felt, heard and endured there. Art was the one way I could integrate these ideas and express them without re-experiencing the original memories. It is only after all these years that I can more directly address this story, and the topics of wounding , healing and recovery.

As a whole, the Lanternhouses represent a wound, long secreted away, and presented here as a restitched manifestation of my self-healing. The repairs and the holes representing the scars and fragility of this never ending process.



*Mr. Siloy teaching me to plant rice*



*View from my porch*





*Neighbor's children*



*Hanging out, Dumandan Store*





*My house, Dumandan, Zamboanguita, Negros Oriental Philippines*

<http://www.doreenmaloney.com>