

CURRICULUM VITA
NELSON FIELDS

Assistant Professor/Costume Designer
University of Kentucky **College of Fine Arts**

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Member – United Scenic Artists Local 829

UNITED SCENIC ARTIST (USAA) IS A PROFESSIONAL UNION FOR THEATRICAL DESIGNERS.

Design Portfolio @ www.uky.edu/~nfield

THIS IS PART OF A WEB SITE DEVELOPED AND PUBLISHED BY ME THROUGH THE UNIVERSITY OF KENTUCKY WEB SERVER.
MATERIALS RELATED TO MY TENURE AND PROMOTION MAY BE FOUND ON THIS SITE.

EDUCATION

M. F. A. – Theatre Arts	University of Iowa, Iowa City, IA	1992
B. A. - Theatre	University of Kentucky, Lexington, KY	1987

TEACHING AND ADVISING

TEACHING EXPERIENCE

Assistant Professor	University of Kentucky, Lexington, KY *	1998-Present
Visiting Assistant Professor	University of Kentucky, Lexington, KY *	1996-98
Assistant Professor	East Carolina University, Greenville, NC *	1995-96
Lecturer	East Carolina University, Greenville, NC *	1992-95
Graduate Teaching Assistant	University of Iowa, Iowa City, IA *	1989-92

*SEE **COSTUME DESIGN** SECTION PAGES 7-9 FOR SPECIFIC PRODUCTIONS DESIGNED AT THESE EDUCATIONAL INSTITUTIONS.

TEACHING

1998-Present	Assistant Professor	University of Kentucky, Lexington, KY			
<u>Sem. / Yr.</u>	<u>Course</u>	<u>Enroll.</u>	<u>Credit Hrs.</u>	<u>Contact Hrs.</u>	
Spring 2003	TA 265 Costume Construction	11	3	3	
	TA 365 Costume Design	18	3	3	
Fall 2002	TA 150 Fundamentals of Design & Production	25	3	3	
Spring 2002	TA 345 Rendering	16	3	3	
	TA 365 Costume Design	18	3	3	
Fall 2001	TA 150 Fundamentals of Design & Production	31	3	3	
	TA 365 Costume Design	11	3	3	
Spring 2001	TA 350 Topics in Theatre	13	3	3	
	Drawing for Theatrical Design				
	TA 387 Seminar in Theatre	17	3	3	
	Theatrical Styles				
	TA 570 Adv. Studio in Design & Production	1	3	3	
	TA 770 Seminar in Theatre	4	3	3	
	Theatrical Styles				

Fall 2000	TA 150 Fundamentals of Design & Production *	25	3	3
	TA 365 Costume Design *	17	3	4
	TA 660 Studies in Technical Theatre Costume Design	3	3	4
Spring 2000	TA 150 Fundamentals of Production	17	3	3
	TA 365 Costume Design I	15	3	4
	TA 660 Studies in Technical Theatre Costume Design	2	3	4
Fall 1999	TA 150 Fundamentals of Production	18	3	3
	TA 150 Fundamentals of Production	21	3	3
Spring 1999	TA 365 Costume Design I	14	3	4
	TA 387 Seminar in Theatre Theatrical Styles	19	3	3
	TA 770 Seminar in Theatre Theatrical Styles	4	3	3
Fall 1998	TA 150 Fundamentals of Production	29	3	3
	TA 150 Fundamentals of Production	27	3	3
	TA 365 Costume Design I	13	3	4

*DUE TO CURRICULUM REVISIONS, THESE COURSE TITLES CHANGED BUT, THE CONTENT DID NOT CHANGE SIGNIFICANTLY.

1996-98	Visiting Assistant Professor *	University of Kentucky, Lexington, KY
	Courses Taught: Drawing for Theatrical Design, Costume Design I, Rendering Skills, Fundamentals of Production.	
1995-96	Assistant Professor *	East Carolina University, Greenville, NC
	Courses Taught: Costume Design, Adv. Costume Design, Make-up.	
1992-95	Lecturer *	East Carolina University, Greenville, NC
	Courses Taught: Drawing for Theatrical Design, Costume Design I, Rendering Skills, Fundamentals of Production.	
1989-92	Graduate Teaching Assistant	University of Iowa, Iowa City, IA
	Courses Taught: Costume Practicum, Elements of Design (assistant)	

*PRIOR TEACHING AT THE UNIVERSITY OF KENTUCKY AND EAST CAROLINA UNIVERSITY WAS WAIVED WHEN I BEGAN ON TENURE TRACK FALL 1998 SEE WAIVER OF PRIOR SERVICE LETTER IN DOSSIER.

ADVISING

Sem. / Yr.	Number Advisees	Individual Study*
Spring 2003	15	5
Fall 2002	15	2
Spring 2002	13	5
Fall 2001	15	6
Spring 2001	15	7
Fall 2000	14	3
Spring 2000	15	5
Fall 1999	13	1
Spring 1999	13	8
Fall 1998	18	5
Spring 1998	10	19
Fall 1997	12	7

*INDIVIDUAL STUDY INCLUDES CLASSES SUCH AS PRACTICUMS, INDEPENDENT STUDY, AND SENIOR PROJECT.

PROFESSIONAL PRODUCTIVITY

PROFESSIONAL COSTUME DESIGN EXPERIENCE

*SEE COSTUME DESIGN SECTION PAGES 7-9 FOR SPECIFIC PRODUCTIONS DESIGNED AT THESE PROFESSIONAL VENUES.

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|---------------------------------------|---|------------------------------|
| Costume Designer | <u>The Strand Theatre, Galveston, TX</u>
VENUE: Semi-professional theatre.
RESPONSIBILITIES: Guest costume design position. World premiere of a new musical about the city of Galveston. Worked with hair designer Diana Sikes (TV: <i>Ed</i> , <i>The Sopranos</i> , film: <i>A Beautiful Mind</i> , <i>Catch Me If You Can</i> , Broadway: <i>The Full Monty</i> , <i>Footloose</i> , <i>The King and I</i> - revival), and composer/lyricist Mark York (assistant to Cy Coleman and Jerry Herman – TONY award winning musical composers). The production operated under an Actor's Equity Guest Artist contract. The costume budget was about \$30,000. | May-July 2003 |
| Costume Designer/
Costume Director | <u>Ash Lawn Opera Festival, Charlottesville, VA</u>
VENUE: Regional opera company. Ash Lawn was rated as a top twenty summer festival internationally by <i>Money</i> magazine in 1997.
RESPONSIBILITIES: Supervised the installation of three repertory productions: two operas and a musical comedy. Designed costumes for two of the productions. As Costume Director, supervised the rental and installation of costumes for <i>La Traviata</i> from Houston Grand Opera (internationally renowned opera company). | June-July 2002 |
| Costume Designer | <u>Florida Stage, Manalapan, FL</u>
VENUE: Member of the League of Regional Theatres (LORT – resident professional theatres that commit to hiring through professional acting and design unions in order to maintain the highest production standards). Florida Stage produces primarily regional and world premieres of new works.
RESPONSIBILITIES: Guest designer for a production during two seasons. Worked with director Benny Sato Ambush (Old Globe Theatre, Oregon Shakespeare Festival, and the American Conservatory Theatre) and director Seret Scott (Oregon Shakespeare Festival, Yale Repertory Theatre, and the Alley Theatre.
<i>Actor/Broadway: for colored girls who have considered suicide... and My Sister, My Sister</i> , Actor/film: <i>Pretty Baby</i>) | Nov.-Dec. 1998
March 2002 |
| Costume Designer | <u>The Mac-Haydn Theatre, Chatham, NY</u>
VENUE: Professional summer stock theatre in upstate New York producing theatre for 31 seasons. Musicals with talented young professionals, some of their alumni include Nathan Lane (recent Tony winner for <i>The Producers</i>) and Paige Turco (star of the recent television series <i>The Agency</i>)
RESPONSIBILITIES: Designed costumes for two productions. | June-July 1999 |

Costume Designer	<u>Ballet Under the Stars, Lexington, KY</u> VENUE: Summer dance festival. Annual event featuring an international cast of dancers. RESPONSIBILITIES: Costume design and construction for a dance piece.	August 1999
Costume Designer	<u>American Living Room Festival, New York, NY</u> VENUE: The ALR Festival is produced annually at HERE, an Off-Off Broadway Theatre in SOHO as part of the Lincoln Center Director's Lab. RESPONSIBILITIES: Designed and constructed costumes for a production in the festival.	July 1998
Draper	<u>Missouri Summer Repertory, Columbia, MO</u> VENUE: Professional summer stock at a major state university. RESPONSIBILITIES: Principal draper (patternmaker) for a three-production summer season.	June-July 1997
Tailor	<u>University of Missouri-Columbia, Columbia, MO</u> VENUE: University production. RESPONSIBILITIES: Invited by the costume designer of their production of <i>A Doll's House</i> because of my expertise in tailoring. Draped, cut, and tailored principal actor's 19 th century menswear.	January 1997
Costume Designer	<u>East Carolina Summer Theatre, Greenville, NC</u> VENUE: Professional theatre operating under an Equity Guest Artist contract. Worked with director John Shearin (Film roles: <i>Eating Raoul</i> , TV roles: <i>Matlock</i> , <i>Hunter</i> , <i>Maverick</i> , Director: Harvard Summer Rep), scene designer Anne Gibson (Oregon Shakespeare, Utah Shakespearean, Off-Broadway: <i>Gertrude Stein</i> , <i>Gertrude Stein</i> with Pat Carroll, director/actor William McNulty (member of resident acting company Actor's Theatre of Louisville), actor V. Craig Heidenreich (Actor's Theatre of Louisville, TV: <i>Law and Order</i>), actor Rex Hays (Broadway: <i>Grand Hotel</i> , <i>Woman of the Year</i> with Lauren Bacall, <i>Evita</i> with Patti Lupone, <i>La Cage Aux Folles</i>), actor Ray Xifo (Broadway: <i>City of Angels</i> , <i>Black Comedy</i> , TV: <i>Law and Order</i> , <i>Molly Dodd</i>) RESPONSIBILITIES: Resident costume designer for two summer seasons.	June-July 1995 June-July 1996
Costume Designer	<u>Iowa Summer Repertory, Iowa City, IA</u> VENUE: Professional summer theatre producing up to four plays by one playwright each season. Living playwrights are in residence. RESPONSIBILITIES: Costume designer for two summer seasons. Worked with scene designer Dan Nemteanu (resident designer of the state theatre Malmo, Sweden), Lanford Wilson (TONY nominated and Pulitzer Prize winning playwright) and Robert Schenkkan (Pulitzer Prize winning playwright).	June 1991 June 1993

- Costume Designer Opera of Central Kentucky, Lexington, KY June 1990
 VENUE: Regional opera company. June 1991
 RESPONSIBILITIES: Designer for two operas during this company's premiere seasons.
- Costume Designer Mary Moody Northen Amphitheatre, Galveston, TX Summer 1980-88
 VENUE: Professional summer theatre operating under an Equity Guest Artist contract.
 RESPONSIBILITIES: Resident costume designer for eight summer seasons. Designed an outdoor drama and three musicals. Productions at this theatre were very large and required designing 250-500 costumes on a single production. Worked with performers such as singer Marilyn Maye (internationally renowned jazz singer), actor Jack Dabdoub (Broadway: *Annie Get Your Gun* with Ethel Merman, *Coco*, with Katherine Hepburn, *Man of La Mancha* with Richard Kiley), actor Dylan McDermott (film: *Steel Magnolias*, *Hamburger Hill*, *Wonderland* and TV: *The Practice*) and actor Patricia Clarkson (film: *The Green Mile*, *The Untouchables*, *High Art*, TV: *Queen*, *Muder One*, Broadway: *Eastern Standard*, *House of Blue Leaves*).
- Costume Director Mary Moody Northen Amphitheatre, Galveston, TX Summer 1980-88
 VENUE: Professional summer theatre operating under an Equity Guest Artist contract.
 RESPONSIBILITIES: Supervised the construction and maintenance of all costumes at this facility. Supervision of up to 40 employees and costume budgets as high as \$250,000.
- Costume Designer The New Project, Galveston, TX July 1988
 VENUE: Galveston Opera House production.
 RESPONSIBILITIES: Designed several dance pieces for an independent group of young choreographers.
- Costume Designer Pizzazz Productions, Los Angles, CA Sept-Nov. 1985
 VENUE: Independent touring production.
 RESPONSIBILITIES: Designed costumes for a Las Vegas style musical revue that toured eastern Europe and the Mid-east.
- Costume Designer Concert Dancers of Raleigh, Raleigh, NC 1984-85
 VENUE: Regional ballet company, member of the Southeastern Regional Ballet Association (SERBA).
 RESPONSIBILITIES: Designed and constructed costumes for a ballet, dance concert, and a touring children's ballet.

Stitcher/Dresser	<u>MGM Grand Hotel, Las Vegas, NV</u> VENUE: Casino/Hotel Production RESPONSIBILITES: Initially worked as a stitcher on the day crew which completed repairs and maintenance, and finally as a production dresser. Production was an enormous revue (<i>Jubilee</i>) designed by Bob Mackie and Bill Thomas (Emmy winning Hollywood and television costume designers).	1982-83
Wardrobe Supervisor	<u>MGM Grand Hotel, Reno, NV</u> VENUE: Casino/Hotel Production RESPONSIBILITES: Supervised a crew of six during the day for a large musical revue (<i>Hello, Hollywood, Hello!</i>). Responsible for repair and maintenance of over six thousand costumes.	1982-83
Costume Designer	<u>Chocolate Bayou Theatre, Houston, TX</u> VENUE: Semi-professional theatre producing a primarily classic repertoire. RESPONSIBILITES: Costume design and construction for a production during this season.	February 1981
Head Seamstress	<u>The Alley Theatre, Houston, TX</u> VENUE: Member of the League of Regional Theatres (LORT). Recognized by the American Theatre Wing with an Antoinette Perry (TONY) award as a distinguished regional theatre. RESPONSIBILITES: Assistant to the shop supervisor and stitcher for a seven production season.	1979-80
Wardrobe Master	<u>Mary Moody Northen Amphitheatre, Galveston, TX</u> VENUE: A professional summer theatre operating under an Equity Guest Artist contract. RESPONSIBILITES: Supervised the repairs and maintenance of two productions of over 400 costumes and eighty performers.	April-Aug. 1979
Wardrobe Master	<u>Arrow Rock Lyceum Theatre, Arrow Rock, MO</u> VENUE: Professional theatre operating under an Actor's Equity contract. RESPONSIBILITES: Head dresser and stitcher for a six production summer repertory theatre with a classical season.	Summer 1978

PUBLICATIONS

2000	Article – refereed <i>The Cut of Two Men's Suits – 1929 & 1939</i>	<u>Costume Research Journal</u> A quarterly professional journal devoted to costume and dress. Winter 2000, vol. xii, no. 3
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PRESENTATIONS

Poster Presentation <i>The Cut of Two Leg-o-Mutton Sleeves, mid 1890's</i>	submitted United States Institute for Theatre Technology (USITT) Long Beach Conference 2004 Costume Commission	IN PROGRESS
Conference Presentation <i>Portfolio Development for Secondary School Students</i>	Southeastern Theatre Conference Mobile, AL Conference	Mar. 2002
Conference Presentation Creative Teaching Session <i>Teaching Collaboration</i>	United States Institute for Theatre Technology Long Beach Conference, Education Commission	Mar. 2001
Master Class Presentation <i>Patterning Vintage Clothing</i>	United States Institute for Theatre Technology Southeastern Section Charlottesville, VA	Sept. 2001
Poster Presentation <i>The Cut of Two Men's Suits – 1929 & 1939</i>	United States Institute for Theatre Technology Denver Conference, Costume Commission	Mar. 2001
Poster Presentation <i>The Toy Project</i> – for an introductory design class	United States Institute for Theatre Technology Denver Conference, Education Commission	Mar. 2001

COSTUME DESIGN

*COSTUMES FOR THE PRODUCTIONS BELOW WERE DESIGNED BY ME AT THE PROFESSIONAL THEATRES ON PAGES 3-6 AND EDUCATIONAL INSTITUTIONS LISTED ON PAGE 1.

2003	<i>GALVESTON, THE MUSICAL</i> – World Premiere <i>THE MATCHMAKER</i> <i>BUSES</i>	The Strand Theatre University of Kentucky Theatre University of Kentucky Theatre
2002	<i>LA CENERENTOLA</i> <i>KISS ME KATE</i> <i>A LITTLE NIGHT MUSIC</i> <i>RICHARD CORY</i> <i>BEE-LUTHER-HATCHEE</i>	Ash Lawn Opera Festival Ash Lawn Opera Festival University of Kentucky Theatre University of Kentucky Theatre Florida Stage
2001	<i>AS YOU LIKE IT</i> <i>ANTIGONE</i> <i>THE IMPORTANCE OF BEING EARNEST</i>	University of Kentucky Theatre University of Kentucky Theatre University of Kentucky Theatre
2000	<i>ELECTRA</i> <i>PRIDE'S CROSSING</i> <i>BRIEF ENCOUNTERS</i> – an evening of plays by Arlene Hutton	University of Kentucky Theatre University of Kentucky Theatre University of Kentucky Theatre
1999	<i>WEST SIDE STORY</i> <i>MY FAIR LADY</i> <i>SUMMER HAZE</i> <i>DESEGREGATION</i> – World Premiere <i>THE PIRATES OF PENZANCE</i>	The Mac-Haydn Theatre The Mac-Haydn Theatre Ballet Under the Stars University of Kentucky Theatre University of Kentucky Theatre

1998	<i>A CHRISTMAS CAROL</i>	University of Kentucky Theatre
	<i>THE THREE SISTERS</i>	University of Kentucky Theatre
	<i>ROCKET MAN</i>	Florida Stage
	<i>SOLO GOYA</i> – World Premiere	American Living Room Festival
1997	<i>THE WHO'S TOMMY</i>	University of Kentucky Theatre
	<i>BLITHE SPIRIT</i>	University of Kentucky Theatre
	<i>KISS ME KATE</i>	University of Kentucky Theatre
1996	<i>A TALE OF TWO CITIES</i>	University of Kentucky Theatre
	<i>TARTUFFE</i>	East Carolina Playhouse
	<i>EAST CAROLINA DANCE THEATRE '96</i>	East Carolina Playhouse
	<i>DARK OF THE MOON</i>	East Carolina Playhouse
	<i>SLEUTH</i>	East Carolina Summer Theatre
	<i>DADDY'S DYIN', WHO'S GOT THE WILL</i>	East Carolina Summer Theatre
	<i>CAROUSEL</i>	East Carolina Summer Theatre
1995	<i>SOMEONE WHO'LL WATCH OVER ME</i>	East Carolina Playhouse
	<i>DESTINY RIDES AGAIN</i>	East Carolina Playhouse
	<i>TWELFTH NIGHT, OR WHAT YOU WILL</i>	East Carolina Playhouse
	<i>EAST CAROLINA DANCE THEATRE '95</i>	East Carolina Playhouse
	<i>THE RISE AND RISE OF DANIEL ROCKET</i>	East Carolina Playhouse
	<i>ARSENIC AND OLD LACE</i>	East Carolina Summer Theatre
	<i>THE ODD COUPLE</i>	East Carolina Summer Theatre
1994	<i>BLOOD WEDDING</i>	East Carolina Playhouse
	<i>LI'L ABNER</i>	East Carolina Playhouse
	<i>EAST CAROLINA DANCE THEATRE '94</i>	East Carolina Playhouse
	<i>DANCING AT LUGHNASA</i>	East Carolina Playhouse
	<i>THE SERVANT OF TWO MASTERS</i>	East Carolina Playhouse
1993	<i>THE ROAD TO MECCA</i>	East Carolina Playhouse
	<i>ROMEO AND JULIET</i>	East Carolina Playhouse
	<i>EAST CAROLINA DANCE THEATRE '93</i>	East Carolina Playhouse
	<i>MONDAY AFTER THE MIRACLE</i>	East Carolina Playhouse
	<i>THE KENTUCKY CYCLE, PART I</i>	Iowa Summer Repertory
	<i>THE KENTUCKY CYCLE, PART II</i>	Iowa Summer Repertory
1992	<i>AM AHL AND THE NIGHT VISITORS</i>	East Carolina Playhouse
	<i>THE SKIN OF OUR TEETH</i>	East Carolina Playhouse
	<i>SWEENEY TODD</i>	University of KY Summer Theatre
	<i>CHESS</i>	University of Iowa Dance
	<i>A PATTERNED CELL</i> – World Premiere	Iowa Playwright's Workshop
	<i>A RAISIN IN THE SUN</i>	UI Black Action Theatre
	<i>HOME TO TARA</i> - World Premiere	Iowa's University Theatres
	<i>SNATCHED BY THE GODS</i> - World Premiere	Iowa's University Theatres
	<i>BROKEN STRINGS</i> - World Premiere	Iowa's University Theatres
1991	<i>THE HOT L BALTIMORE</i>	Iowa Summer Repertory
	<i>COSI FAN TUTTE</i>	Opera of Central Kentucky
	<i>TWELFTH NIGHT, OR WHAT YOU WILL</i>	Iowa's University Theatres
	<i>INNATE RESPONSE</i>	University of Iowa Dance
	<i>DESERT SUN</i>	University of Iowa Dance

1990	<i>LA CENERENTOLA</i> <i>CANANNIE AND ALICE</i> - World Premiere <i>EVITA</i> <i>THUNDER WITHOUT RAIN</i> - World Premiere	Opera of Central Kentucky Iowa's University Theatres University of KY Summer Theatre Iowa Playwright's Workshop
1989	<i>THE BEST LITTLE WHOREHOUSE IN TEXAS</i> <i>LENORE'S PASSAGE</i> <i>BEFORE THE BALL</i>	University of KY Summer Theatre Concert Dancers of Raleigh Concert Dancers of Raleigh
1988	<i>OKLAHOMA!</i> <i>PREMOGENITOR'S RITE</i> <i>OBSESSION TO SOLITUDE</i> <i>HOMELESS</i>	Mary Moody Northen Amphitheatre The New Project The New Project The New Project
1985	<i>AN AMERICAN MUSICAL REVUE</i> <i>CONVERSATIONS DOWNSTREAM</i> <i>DONALD, THE DRAGON</i>	Pizazz Productions Concert Dancers of Raleigh Concert Dancers of Raleigh
1984	<i>HELLO, DOLLY!</i> <i>THE LONE STAR</i> <i>THE NIGHT BEFORE CHRISTMAS</i>	Mary Moody Northen Amphitheatre Mary Moody Northen Amphitheatre Concert Dancers of Raleigh
1981	<i>CANDIDA</i>	Chocolate Bayou Theatre
1980	<i>ANNIE GET YOUR GUN</i>	Mary Moody Northen Amphitheatre

*UNIVERSITY OF KENTUCKY THEATRE IS THE PRODUCING ORGANIZATION OF THE UNIVERSITY OF KENTUCKY DEPARTMENT OF THEATRE.

*EAST CAROLINA PLAYHOUSE IS THE PRODUCING ORGANIZATION OF THE EAST CAROLINA UNIVERSITY DEPARTMENT OF THEATRE AND DANCE.

SCENE DESIGN

2000 *TARTUFFE* University of Kentucky Theatre

GRANTS/AWARDS

2001	University of Kentucky Research and Graduate Studies	Travel Money United States Institute for Theatre Technology (USITT) Conference – Long Beach	\$1,000
2000	Lexington Arts & Cultural Council Ballet Theatre of Lexington	Design Support	\$2,000
1999	University of Kentucky Research and Graduate Studies	Travel Money United States Institute for Theatre Technology (USITT) Conference – Denver	\$750
1998	University of Kentucky Research and Graduate Studies	Travel Money United States Institute for Theatre Technology (USITT) Conference – Toronto	\$1,000
1998	University of Kentucky Department of Theatre	Travel Money United States Institute for Theatre Technology (USITT) Conference – Toronto	\$300

SERVICE**PROFESSIONAL SERVICE**

- 2000-2002 Associate Editor
Costume Research Journal
- 2001 Lecture/Presentation –*Herbert & Beth Levine Shoe* Exhibit
Headley-Whitney Museum, Lexington, KY
- 2001 Peer Review, article Costume Research Journal, Spring 2001 issue entitled When Cut Drives Fashion: The Norman Woman’s Sleeve Shape.
- 1997 Adjudicator, High School Drama Festival
Kentucky Theatre Association
- 1997 Lecture/Presentation --*To Be a Belle* Exhibit
Headley-Whitney Museum, Lexington, KY

UNIVERSITY SERVICE

- 2001-Present Curriculum Committee
University of Kentucky – College of Fine Arts
- 2001-2003 Program Coordinator, Design & Technology
University of Kentucky – Dept. of Theatre
- 2000-2002 Undergraduate Council
University of Kentucky
- 2000-2001 Ph.D in Theatre Practice Proposal Committee
University of Kentucky – Dept. of Theatre
- 2000-2001 SACS Assessment
Institutional Purpose Self Study Committee
University of Kentucky
- 1999-2001 Director of Undergraduate Studies
University of Kentucky – Dept. of Theatre
- 1998-2000 College Advisory Council
University of Kentucky – College of Fine Arts
- 1997-99 Program Head, Design & Technology
University of Kentucky – Dept. of Theatre
- 1998 Undergraduate Theatre Curriculum Revision
University of Kentucky – Dept. of Theatre

PUBLIC SERVICE

- 2002 Workshop, Creative Dramatics
Rosa Parks Elementary School, Lexington, KY

- 2000 Art Teacher, Camp ArtSmart
School for the Creative & Performing Arts, Lexington, KY
- 1998 Workshop/Costume Design
Frankfort High School, Frankfort, KY

MEMBERSHIPS

- United States Institute for Theatre Technology (USITT) – conferences attended

Long Beach, CA	2001
Denver, CO	2000
Toronto, Canada	1999
- The Costume Society of America
- Southeastern Theatre Conference (SETC) – conferences attended

Mobile, AL	2002
Jacksonville, FL	2001
Norfolk, VA	2000
Greensboro, NC	1999
Birmingham, AL	1998
- Theatre Communications Group