ABSTRACT OF THESIS

The Daily Aesthetic:

[http://www.uky.edu/Projects/TDA]

A Multimedia Exploration of Leisure and Recreation in Lexington’s Segregated Urban Park System

Recent African-American historiography suggests that daily lived spaces were crucial in sustaining a political identity that resisted acts of discrimination. From cultural studies, there is recognition that these daily spaces also had an aesthetic, or culture, which likewise supported a community identity. This project argues that an example of such spaces were black parks. Little scholarly attention has been given to segregated urban parks in the US South. In Lexington, Kentucky, there were two State-mandated park systems between 1916 and 1956, one white and the other black. This project fuses traditional academic scholarship with the broadcast technologies of the internet, radio, and television to explore how the daily lived spaces of Lexington’s black parks wove together politics and aesthetics, which together empowered black communities.
The Daily Aesthetic:
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A Multimedia Exploration of Leisure and Recreation in Lexington’s Segregated Urban Park System

By

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A Multimedia Exploration of Leisure and Recreation in Lexington’s Segregated Urban Park System

THESIS

A thesis submitted in partial fulfillment of the Requirements for the degree of Master of Science at the University of Kentucky

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1999
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