The UK Core

General Education Requirements

The University of Kentucky’s general education program – the UK Core – is foundational to a university education at the University of Kentucky. A university education is more than simply learning a set of skills in a specific area in preparation for a job or career. A university education is designed to broaden the students’ understanding of themselves, of the world we live in, of their role in our global society, and of the ideals and aspirations that have motivated human thought and action throughout the ages. It must help individuals effectively put into action their acquired knowledge, to provide the bases for critical thinking and problem solving, and to develop life-long learning habits.

The UK Core is composed of the equivalent of 30 credit hours in 10 course areas that address four broad learning outcomes. Depending on choice of major or courses, some students may take more than 30 credit hours to complete the UK Core.

The UK Core Learning Outcomes

The UK Core curriculum is based on a comprehensive set of student learning outcomes that all students are expected to be able to demonstrate upon completion of a baccalaureate degree at the University of Kentucky. All UK Core courses are designed to meet one or more of the following learning outcomes:

I. Students will demonstrate an understanding of and ability to employ the processes of intellectual inquiry. [12 credit hours]
   Students will be able to identify multiple dimensions of a good question (i.e., interesting, analytical, problematic, complex, important, genuine, researchable); determine when additional information is needed, find credible information efficiently using a variety of reference sources, and judge the quality of information as informed by rigorously developed evidence; explore multiple and complex answers to questions/issues problems within and across the four broad knowledge areas: arts and creativity, humanities, social and behavioral sciences, and natural/physical/mathematical sciences; evaluate theses and conclusions in light of credible evidence; explore the ethical implications of differing approaches, methodologies or conclusions; and develop potential solutions to problems based on sound evidence and reasoning. Students will take four 3-credit courses, one in each of the four broad knowledge areas defined above.

II. Students will demonstrate competent written, oral, and visual communication skills both as producers and consumers of information. [6 credit hours]
   Students will demonstrate the ability to construct intelligible messages using sound evidence and reasoning that are appropriate for different rhetorical situations (audiences and purposes) and deliver those messages effectively in written, oral, and visual form. Students will also demonstrate the ability to competently critique (analyze, interpret, and evaluate) written, oral, and visual messages conveyed in a variety of communication contexts. Students will take one 3-hour course focusing on the development of effective writing skills, and one 3-hour integrated communications course focusing on oral and visual communication skills, along with continued development of written communication skills.

III. Students will demonstrate an understanding of and ability to employ methods of quantitative reasoning. [6 credit hours]
   Students will (a) demonstrate how fundamental elements of mathematical, logical and statistical knowledge are applied to solve real-world problems; and (b) explain the sense in which an important source of uncertainty in many everyday decisions is addressed by statistical science, and appraise the efficacy of statistical arguments that are reported for general consumption. Students will take one 3-hour course on the application of mathematical, logical and statistical methods, and one 3-hour course devoted to a conceptual and practical understanding of statistical inferential reasoning.

IV. Students will demonstrate an understanding of the complexities of citizenship and the process for making informed choices as engaged citizens in a diverse, multilingual world. [6 credit hours]
   Students will recognize historical and cultural differences arising from issues such as ethnicity, gender, language, nationality, race, religion, sexuality, and socioeconomic class; students will demonstrate a basic understanding of how these differences influence issues of social justice, both within the U.S. and globally; students will recognize
and evaluate the ethical dilemmas, conflicts, and trade-offs involved in personal and collective decision making. Students will take two courses, each with a topical or regional focus. The first course will include critical analysis of diversity issues as they relate to the contemporary United States. The second will be a non-US based course that includes critical analysis of local-to-global dynamics as they relate to the contemporary world. In addition, each course must address at least 2 of these 4 topics: societal and institutional change over time; civic engagement; cross-national/comparative issues; power and resistance.

The Curricular Framework and Relationship to the Learning Outcomes

Students must take one course from each of the areas listed below in order to complete the UK Core. A course taken to satisfy a requirement in one area of the UK Core cannot be used to satisfy a requirement in another area, even if a specific course is present in more than one area (e.g., some courses are designed to meet the learning outcomes in more than one area).

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<th>Course Areas by Learning Outcome</th>
<th>Credit Hours</th>
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<td>The Nature of Inquiry in the Humanities</td>
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<td><strong>Learning Outcome II: Written, Oral and Visual Communication</strong></td>
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<td>Community, Culture and Citizenship in the USA</td>
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<tr>
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</tbody>
</table>

**UK Core Credit-Hour Total** | 30

*The UK Core is designed to provide the equivalent of 30 credit hours. Some courses in the UK Core require more than three credits, resulting in more than 30 credits in some cases.

**NOTE:** At the time of publication, more courses were still being approved for many areas. In addition to the courses listed below, there may also be experimental UK Core courses listed under the prefix **UKC**.

Please consult your advisor for a complete list of options.
Courses in this area are hands-on courses that allow students to engage actively with the creative process. Students will define and distinguish different approaches to creativity, demonstrate the ability to critically analyze work produced by other students, and evaluate results of their own creative endeavors. In general education, a focus on creativity adds to the vitality and relevance of learning and will translate into graduates who are better prepared to face the challenges of a dynamic society.

To fulfill the Arts and Creativity requirement, complete one of the following:

**A-E 120 PATHWAYS TO CREATIVITY 3.0**

**IN THE VISUAL ART**

Students will be challenged to think creatively, expand cognitive development, perception, self-expression, and sensory awareness through research and rich studio experiences. Aesthetic knowledge and skills will provide students with a pathway to learning in an art that integrates prior knowledge with new experiences which enhance creative thinking through discovery, discussion, and collaboration.

- **001** MW 11:00AM-12:30PM LEC SAVS 215 Henton
- **002** MW 01:00PM-02:30PM LEC SAVS 215 Henton
- **003** MW 03:00PM-04:30PM LEC Eitzenhofer
- **004** TR 02:00PM-03:30PM LEC SAVS 215 Christianson

**A-S 102 TWO-DIMENSIONAL SURFACE 3.0**

A broad, cross-disciplinary studio course exploring design elements and principles as the basic means of organizing two-dimensional space. Each student develops the ability to form strategies, concepts and ideas to enhance creativity and articulate personal expression.

- **001** MW 09:00AM-11:50AM STU SAVS 111 Staff
- **002** MW 12:00PM-02:50PM STU SAVS 113 Staff
- **003** TR 09:30AM-12:20PM STU SAVS 111 Staff
- **004** TR 12:30PM-03:20PM STU SAVS 113 Staff
- **005** TR 03:30PM-06:20PM STU SAVS 111 Smith
- **006** MW 06:00PM-08:50PM STU SAVS 113 Staff

**A-S 103 THREE-DIMENSIONAL FORM 3.0**

A broad, cross-disciplinary studio course exploring the elements and principles of designing in the round. Basic concepts involving three-dimensional design in visual art will be explored through discussion and the creation of spatial forms. Special emphasis will be given to the creative process in problem solving.

- **001** MW 12:00PM-02:50PM STU SAVS 117 Goodwin
- **002** TR 12:30PM-03:20PM STU SAVS 117 Staff
- **003** TR 03:30PM-06:20PM STU SAVS 117 Wade

**A-S 130 DRAWING 3.0**

A broad, cross-disciplinary studio course exploring the visual language of drawing through observation. Students learn the mechanisms of visual perception, how individual components of a drawing relate to the organization of the composition as a whole. Each student develops not only observational skills rooted in traditional drawing media for realistic renderings, but also gradually builds strategies, concepts, and ideas for abstract expression.

- **001** MW 09:00AM-11:50AM STU SAVS 250 Staff
- **002** MW 12:00PM-02:50PM STU SAVS 250 Staff
- **003** MW 03:00PM-05:50PM STU SAVS 250 Smith
- **004** TR 09:30AM-12:20PM STU SAVS 250 Colbert
- **005** TR 12:30PM-03:20PM STU SAVS 250 Staff
- **006** TR 03:30PM-06:20PM STU SAVS 250 Staff
- **007** MW 06:00PM-08:50PM STU SAVS 250 Staff

**A-S 200 INTRO DIGITAL ART SPACE TIME 3.0**

This course provides fundamental instruction in digital media as a creative tool. Students will learn the basics of digital collage, video editing and sound design. An overview of historical and contemporary digital art practices will be presented as well as the basics of design and composition. Using hand building and wheel throwing techniques, students will explore the sculptural and functional potential of clay as an object-making media.

- **008** *** To Be Arranged **** LEC Staff
- **009** TR 03:00PM-04:50PM STU SAVS 212 Staff
- **010** TR 05:00PM-06:50PM STU SAVS 212 Staff
- **011** *** To Be Arranged **** LEC Staff
- **012** TR 11:00AM-12:50PM STU SAVS 210 Paynter
- **013** *** To Be Arranged **** LEC Paynter
- **014** MW 07:00PM-08:30PM STU SAVS 212 Staff
- **015** *** To Be Arranged **** LEC Staff
I. Intellectual Inquiry in Arts and Creativity, continued

**BAE 403 BIOSYS ENGIN DESIGN II**
2.0
Student design teams evaluate and enhance design solutions, fabricate prototypes, execute performance tests, analyze results, and develop final design specifications. Oral and written reports are required.

Prereq: BAE 402.

001 W 03:00PM-03:50PM LEC CB 136 Crockcheck
001 T 03:00PM-04:00PM LEC CB 236 Crockcheck

**NOTE:** CME 455 is for chemical engineering students only.

**CME 455 CHEM ENGIN PRODUCT AND PROCESS DESIGN**
3.0
A lecture and problem-solving course emphasizing process economic evaluation, product design, and process synthesis as they apply to chemical units and systems. Appropriate use of software for simulation and design of chemical systems will also be emphasized.

Prereq: Engineering standing; concur: CME 550.

001 MWF 10:00AM-10:50AM LEC Grulke
001 MWF 08:00AM-08:50AM LEC Hwang

**DES 100 DESIGN IN YOUR WORLD**
3.0
Understanding how design unfolds from and informs culture, students garner appreciation for and creatively experiment with the embedded practice of design as a basic human response for inhabitation, work, play, and worship.

Prereq: For students in all colleges except for the College of Design.

001 MWF 10:00AM-10:50AM LEC Lucas

**ENG 107 INTRODUCTION TO IMAGINATIVE WRITING**
3.0
An introduction to the genres and craft of imaginative writing, including fiction, nonfiction, and poetry. Students will study and practice writing in various modes through composition, peer critique, and research. Lecture. Offers credit for the UK Core requirement in Intellectual Inquiry in Arts & Creativity. Fulfills ENG premajor requirement and provides ENG minor credit.

001 MWF 09:00AM-09:50AM DIS MEH 101 Cardiff
001 F 09:00AM-09:50AM DIS FB 213 Staff
001 F 09:00AM-09:50AM DIS FB 213 Staff
001 F 10:00AM-10:50AM DIS CB 338 Staff
001 MWF 09:00AM-09:50AM DIS CB 338 Staff
001 F 09:00AM-09:50AM DIS CB 246 Staff
001 MWF 09:00AM-09:50AM DIS MEH 101 Cardiff
001 F 11:00AM-11:50AM DIS CP 201 Staff
001 F 10:00AM-10:50AM DIS LP D 123 Staff
005 MWF 10:00AM-10:50AM DIS PEN 209 Gonzales

**NOTE:** ENG 107-005: Restricted to incoming freshmen only.

006 F 09:00AM-09:50AM DIS LP 2 123 Staff
006 MWF 10:00AM-10:50AM DIS PEN 209 Gonzales
007 MWF 10:00AM-10:50AM DIS PEN 209 Gonzales
008 F 10:00AM-10:50AM DIS LP 2 123 Staff
008 MWF 10:00AM-10:50AM DIS PEN 209 Gonzales
008 MWF 11:00AM-11:50AM DIS LP 2 123 Staff

**NOTE:** ENG 107-008: Restricted to incoming freshmen only.

009 MWF 01:00PM-01:50PM DIS Ewell
009 F 01:00PM-01:50PM DIS TPC 212 Staff
010 MWF 01:00PM-01:50PM Ewell
010 F 12:00PM-12:50PM DIS CB 242 Staff
011 MWF 01:00PM-01:50PM Ewell
013 F 01:00PM-01:50PM DIS FB B4 Staff
012 MWF 01:00PM-01:50PM Ewell
012 F 11:00AM-11:50AM DIS CP 111 Staff
013 TR 09:30AM-10:45AM DIS Carter

**ENG 130 LITERARY ENCOUNTERS**
3.0
This course introduces students to literary works of various styles that deal with current subjects and creative applications. Topics vary by semester and are chosen to give a broad-based understanding of literary works, genres, creative techniques, or cultural trends (e.g., Literature and Other Art Forms; Film, Art, & Social Protest; Creative Writing, Mixed Media, & Other Art Forms). See departmental listings for different offerings per semester. Fulfills ENG premajor requirement or provides ENG Major or Minor Elective credit.

001 MWF 11:00AM-11:50AM DIS CB 333 Staff
002 MWF 09:00AM-10:50AM DIS FB B2 Bengtsson
003 TR 11:00AM-12:15PM DIS FB B8 Rosnerman
004 TR 12:30PM-01:45PM DIS CB 235 Roorda
005 TR 02:00PM-03:15PM DIS CP 111 Carter

**GEO 109 DIGITAL MAPPING**
3.0
This course introduces the concepts, techniques, and histories behind mapping as a creative and artist practice. It covers the centrality of the map in everyday life and the changing role of maps as society becomes increasingly saturated by digital information technologies such as geographic information systems (GIS) and global positioning systems (GPS). The course introduces principles in cartographic design and geovisualization culminating in a series of maps created by each student.

001 TR 09:30AM-10:20AM DIS LEC CB 118 Wilson
001 F 09:00AM-09:50AM DIS REC CB 313 Staff

ICT 200 INFORMATION LITERACY AND CRITICAL THINKING
3.0
This course provides an introduction to the concepts and practices of information literacy. It explores how to effectively and ethically find, evaluate, analyze, and use information resources in academic and everyday-life situations. Emphasizing critical inquiry and critical thinking, this course will explore the theories and definitions surrounding the term “information literacy.” Students will practice this theory in practice by developing problem-solving skills that allow them to meet information needs throughout their lifetimes. Students will gain a better understanding of how information and knowledge function in society and will discover methods of finding, accessing, evaluating, and using different information sources in an effective and ethical manner.

(Same as ICT 200)

001 TR 08:00AM-09:15AM DIS LCLI 312 Staff
002 TR 09:30AM-10:45AM DIS LCLI 312 Staff
003 TR 11:00AM-12:15PM DIS LCLI 312 Staff
004 TR 12:30PM-01:45PM DIS LCLI 312 Staff
005 MWF 10:00AM-10:50AM DIS LCLI 312 Staff
006 MWF 11:00AM-11:50AM DIS LCLI 312 Staff
007 MWF 12:00PM-01:15PM DIS LCLI 312 Staff
008 TR 12:00PM-03:15PM DIS LCLI 312 Staff

**NOTE:** Part of Distance Learning Programs, (859) 257-3377

201 *** To Be Arranged **** DIS Staff

**NOTE:** Part of Distance Learning Programs, (859) 257-3377

202 *** To Be Arranged **** DIS Staff

**NOTE:** Part of Distance Learning Programs, (859) 257-3377

203 *** To Be Arranged **** DIS Staff

**NOTE:** Part of Distance Learning Programs, (859) 257-3377

204 *** To Be Arranged **** DIS Staff

**NOTE:** Part of Distance Learning Programs, (859) 257-3377

205 *** To Be Arranged **** DIS Staff

**NOTE:** Part of Distance Learning Programs, (859) 257-3377

206 *** To Be Arranged **** DIS Staff

**NOTE:** Part of Distance Learning Programs, (859) 257-3377

IS 200 INFORMATION LITERACY AND CRITICAL THINKING
3.0
This course provides an introduction to the concepts and practices of information literacy. It explores how to effectively and ethically find, evaluate, analyze, and use information resources in academic and everyday-life situations. Emphasizing critical inquiry and critical thinking, this course will explore the theories and definitions surrounding the term “information literacy.” Students will put this theory into practice by developing problem-solving skills that allow them to meet information needs throughout their lifetimes. Students will gain a better understanding of how information and knowledge function in society and will discover methods of finding, accessing, evaluating, and using different information sources in an effective and ethical manner.

(Same as ICT 200)

001 TR 08:00AM-09:15AM DIS LCLI 312 Staff
002 TR 09:30AM-10:45AM DIS LCLI 312 Staff
003 TR 11:00AM-12:15PM DIS LCLI 312 Staff
004 TR 12:30PM-01:45PM DIS LCLI 312 Staff
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006 MWF 11:00AM-11:50AM DIS LCLI 312 Staff
007 MWF 12:00PM-01:15PM DIS LCLI 312 Staff
008 TR 12:00PM-03:15PM DIS LCLI 312 Staff

**NOTE:** Part of Distance Learning Programs, (859) 257-3377

201 *** To Be Arranged **** DIS Staff

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204 *** To Be Arranged **** DIS Staff

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205 *** To Be Arranged **** DIS Staff

**NOTE:** Part of Distance Learning Programs, (859) 257-3377

206 *** To Be Arranged **** DIS Staff

**NOTE:** Part of Distance Learning Programs, (859) 257-3377
I. Intellectual Inquiry in Arts and Creativity, continued

LA 111 LIVING ON THE RIGHT SIDE OF THE BRAIN 3.0
Students in this course will gain an understanding and awareness of creative strategies that may be used in future problem solving. These strategies will help reorient creative thinking that will lead to more innovative and novel solutions. Students will practice a metacognitive approach by reflecting on their own thinking in an effort to enhance self-regulation and ultimately realize creative potential.

ME 411 ME CAPSTONE DESIGN 3.0
The first semester of the capstone design sequence in mechanical engineering. Topics important in product design and manufacturing are included, including consideration of economics, safety, and communication. Students will develop a project plan concerned with the design of a complex system of current interest to mechanical engineers. Students will work in small groups and emphasis will be on original work. Lecture, two hours; laboratory/independent team work, three hours per week.

MUS 123 BEGINNING CLASSROOM GUITAR 3.0
MUS 123 will be an introductory course for guitar playing as well as a study of the history and repertoire of the guitar. Included will be assigned reading on the different manifestations of the guitar through historical and cross-cultural studies.

MUS 130 PERFORMING WORLD MUSIC 3.0
This course fulfills three Arts and Creativity credit hours in the UK Core curriculum framework. Through lectures, class discussions, and participation in ensemble rehearsals, students will be introduced to the musical traditions and performance practice of several world cultures. The class will also introduce elements of ethnomusicological study, and promote a better understanding of the way creativity and the arts (music, dance, theater) function within each society.

MUS 222 CREATIVITY AND INNOVATION IN ROCK MUSIC
Through lectures, discussions, and class participation in musical activities, students will be introduced to the fundamental elements of rock music, the artists and stylistic periods in rock history, and the cultural and social issues rock has raised in the United States. The class will promote a better understanding of the way creativity impacts rock lyrics, compositional processes, and will also introduce elements of ethnomusicology to study issues of rock's creative presentation of identity, gender, race, sexuality, and ethnicity.

PHI 315 PHILOSOPHY AND SCIENCE FICTION 3.0
An examination of fundamental questions in metaphysics and epistemology through a comparison of works of philosophy and science fiction. Questions will be discussed such as: Can there be time travel? Can computers think? Can there be non-human persons, and if so how would we identify them? Can there be ways of knowing that are radically different from our own, and what might they be like? How much can a person change while remaining the same person?

II. Intellectual Inquiry in the Humanities

These courses develop students’ skills in interpretation and analysis of creations of the human intellect such as art and literature (including folklore, popular culture, film and digital media), philosophical and religious contemplation and argumentation, language systems, and historical narratives. In these courses, students gain the ability not only to analyze the works themselves but to evaluate competing interpretations of such works.

TA 110 THEATRE: AN INTRODUCTION 3.0
This course provides an introduction and investigation in the analysis, research, production, and creative techniques central to the art of theatre. Student will read performance texts, attend live performances, and create a public performance. This online hybrid course will meet face-to-face one session per week.

TA 120 CREATIVITY & ART OF ACTING 3.0
This course provides students with the tools to create their own, short, original works of theatre. Students will explore recent and current trends in theatre that allow performers to become creators of their own works. Students will examine the ways they can interpret language, literature, poetry, and dramatic texts to develop new ways to communicate their ideas in performance through the idioms of an ensemble.

TA 150 CRVTVY & THE ART OF DESIGN & PRODUCTION 3.0
A comprehensive study of the basic organizational structure, processes and techniques involved in theatre design, technology and management with particular reference to the UK Theatre.

TA 240 INTRODUCTION TO FLORAL DESIGN 3.0
The students in this class will be introduced to design theory and basic techniques of floral design. The basic mechanics necessary to follow the principles of floral design will be stressed. Students will also be exposed to the business basics that are necessary to execute a floral design, as well as the global nature of the floral design industry.

UK 100 A&C INQUIRY: LENS ARTS 3.0
An inquiry-based, experimental course which may be used toward fulfillment of the arts and creativity requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education. Students may not repeat under the same subtitle. May be repeated up to a maximum of 6 credits under a different subtitle.

A-H 105 ANCIENT - MEDIEVAL ART 3.0
Survey of the development of art and architecture with primary emphasis on cultures of Egypt, Western Asia, Greece, Rome, and medieval Europe.

II. Intellectual Inquiry in the Humanities, continued

A-H 106 RENAISSANCE TO MODERN ART 3.0
Historical development of Western art and architecture from the fourteenth century through the present.

001 MWF 10:00AM-10:50AM LEC SAVS 136 Wheeler
002 MWF 11:00AM-11:50AM LEC SAVS 136 Hays

AAS 254 HISTORY OF COLONIAL AND POSTCOLONIAL AFRICA 3.0
This course is a survey of the history of Africa from the onset of colonial rule in the 1880s to the present. Its main objective is to introduce students to some of the major socio-political and economic developments that marked Africa what it is today. The course will explore themes such as the European conquest of Africa and Africans’ responses, African nationalism and struggles for independence, as well as post-colonial African politics and economic (under)development.

(Same as HIS 254.)

001 TR 03:30PM-04:45PM LEC FA 208 Davis

AAS 264 INTRODUCTION TO BLACKWRITERS 3.0
An introduction to written and oral works by Black authors of Africa, the Caribbean, and the United States. The course includes writers such as Chinua Achebe (Africa), Wilson Harris (Caribbean), and Toni Morrison (USA), as well as others from the diverse field of literature written by African-American authors and authors of color worldwide. Attention will be paid to student writing, particularly to developing a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings per semester. Offers UK Core Credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG major Elective credit. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 264.

(Same as ENG 260.)

001 MWF 10:00AM-10:50AM LEC CB 213 Staff
002 MWF 12:00PM-12:50PM LEC CB 215 Staff

AIS 228 ISLAMIC CIVILIZATION 3.0
The rise of Islam and its classical development.

001 TR 09:30AM-10:45AM LEC CB 204 Bagby

AIS 320 MODERN ARABIC LITERATURE AND FILM IN TRANSLATION 3.0
This course introduces students to major Arab writers, poets, and film makers through some of their primary novels, novellas, poems, and films with a focus on the heart of the Arab world.

001 TR 02:00PM-03:15PM LEC CB 306 Zammour

NOTE: AIS 314 is for architecture students only.

ARC 314 HIS & THEORY III: 20TH CENT & CONTEMPORARY 3.0
Investigates modern and late twentieth century architecture as well as current themes and issues in contemporary architecture in relation to their historical context. Satisfies graduate writing requirement for Architecture Majors.

Prereq: ARC 213, or consent of instructor.

NOTE: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001 W 10:00AM-10:50AM LEC CB 234 Miller
001 F 10:00AM-11:50AM LEC CB 234 Miller

CHI 331 INTRODUCTION TO CHINESE CULTURE, 1840 TO PRESENT 3.0
This course introduces students to modern Chinese history, society, and culture from 1840 to the present, with a special focus on developments in the twentieth century. We will investigate three sets of major problems: (1) China is often seen as an ethnically and culturally homogenous society, but what is China and (Han) Chinese? (2) How did China transition from a multi-ethnic empire to a modern nation state? (3) What does modernity mean in the Chinese context? Aside from these specific objectives, this course will also teach students to analyze written and visual texts found in various genres. No prior knowledge of Chinese history, culture, or language required.

001 MWF 10:00AM-10:50AM LEC FB B2 Luo

CLA 135 GREEK/ROMAN MYTHOLOGY 3.0
The Greek myths studied both from the standpoint of their meaning to the Greeks and Romans and from the standpoint of their use in later literature and in everyday life. Fulfills Gen Ed Inquiry, Humanities.

001 TR 11:00AM-12:15PM LEC Francis
II. Intellectual Inquiry in the Humanities, continued

ENG 260 INTRODUCTION TO BLACK WRITERS 3.0
An introduction to written and oral works by Black authors of Africa, the Caribbean, and the United States. The course includes writers such as Chinua Achebe (Africa), Wilson Harris (Caribbean), and Toni Morrison (USA), as well as others from the diverse field of literature written by African-American authors and authors of color worldwide. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings per semester. Offers UK Core credit in Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG major Elective credit. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 264.

ENG 280 INTRODUCTION TO FILM 3.0
An introduction to the study of films as narrative art and cultural documents. The course involves viewing and analyzing films from different genres and investigating a unified theme or set of topics. Students will learn how to view films closely, how to relate films to their contexts, and how to employ the basic terms and concepts of film analysis. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. Viewing films outside of class is required. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG Major Elective credit. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 281.

ENG 290 INTRODUCTION TO WOMEN’S LITERATURE 3.0
An introduction to the rich traditions of women’s writing, focusing on some important issues and representative examples. Students will read canonical and non-canonical works, discuss continuities and differences among women writers, and master some of the concepts of gender studies. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG Major Elective credit. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 294.

FR 103 FRENCH CINEMA 3.0
A history of the French cinema from the early twentieth century to the present. Emphasis on the primary aesthetic movements of French cinematic expression in social and historical context. Attention given to the formal elements specific to film, techniques of film analysis, and the nature of visual culture. Viewing of films outside of class required. Taught in English, with no knowledge of French necessary.

GER 105 GERMAN FILM TODAY 3.0
This course examines contemporary German filmmaking from a global and cross-cultural perspective. It is not intended to be a history of German film, but an introduction to the interpretation of films produced in a specific national context outside of what is commonly referred to as Hollywood.

GWS 201 GENDER AND POPULAR CULTURE 3.0
Introduces students to basic methods of humanistic inquiry in Gender and Women’s Studies, examines cultural beliefs and meanings about men and women, and explores the lives, achievements, and creative expressions of women in a cross-cultural, interactive, and interdisciplinary format.
II. Intellectual Inquiry in the Humanities, continued

HIS 191 HIST WRLD REL: HIS OF CHRISTIANITY 3.0
A historical introduction to the development of Christianity from social, cultural, and institutional perspectives which demonstrates the evolution of the religion.
001 MWF 11:00AM-11:50AM LEC OR 145 Lucas; Poustinchi; Turner
002 TR 12:30PM-01:45PM DIS OR 146 Varnado
003 TR 01:00PM-02:15PM LEC OR 146 Varnado

HIS 229 ANCNT NEAR EAST / GR TO DTH ALEX THE GREAT 3.0
Covers the birth of civilization in Egypt and Mesopotamia, and the history of the ancient Near East and Greece to the conquest of Greece by Philip of Macedon.
(Same as CLA 229.)
001 MWF 11:00AM-11:50AM REC CP 111 Staff

HIS 254 HISTORY OF COLONIAL AND POSTCOLONIAL AFRICA 3.0
This course is a survey of the history of Africa from the onset of colonial rule in the 1880s to the present. Its main objective is to introduce students to some of the major socio-political and economic developments that made Africa what it is today. The course will explore themes such as the European conquest of Africa and Africans’ responses, African nationalism and struggles for independence, as well as post-colonial African politics and economic (under)development.
(Same as AAS 254.)
001 TR 03:30PM-04:45PM LEC FA 208 Davis

ID 161 HIST & THEORY OF INTERIOR ENVIRONMENTS I 3.0
A historical survey of the development of interior design and the decorative arts from pre-history to the 19th century. Emphasis is on the principles of aesthetic philosophy and design theory and the socio-economic, political, and environmental influences affecting the design of the built environment. Lectures, visuals, readings, discussions, historical analysis, research and field trips.
001 MWF 09:00AM-09:50AM LEC PEN 209 Bayramazadeh; Lucas; Poustinichi; Turner

ID 162 HIST & THEORY OF INT ENVIRONMENTS II 3.0
A historical survey of the development of interior design and the decorative arts from the 19th century to the present. Emphasis is on the principles of aesthetic philosophy and design theory and the socio-economic, political, and environmental influences affecting the design of the built environment. Lectures, visuals, readings, discussions, historical analysis, research and field trips.
001 TR 12:30PM-01:45PM LEC Staff
001 *** To Be Arranged **** LEC Staff

LIN 209 THE STRUCTURE AND USE OF ENGLISH 3.0
A general survey of the history, structure, and use of the English language. Topics investigated include: the history of the English language; elements of the structure of English; the distinctive characteristics of spoken and written English, and the varied registers of English; the diversity of the English lexicon; regional and social dialects of English and their representation in literature; and the ideological dimensions of English language use, especially those relating to social and political issues and controversies. Offers UK Core credit for Intellectual Inquiry in the Humanities. Fulfills ENG pre-major requirement and ENG minor credit.
(Same as ENG 209.)
001 TR 09:30AM-10:45AM DIS FB B4 Hunter

MCL 100 THE WORLD OF LANGUAGE 3.0
This course introduces students to some of the objects and methods of inquiry common to the different language areas and fields of study in the Department of Modern and Classical Languages, Literatures and Cultures. Students will examine the structure and use of spoken language and written language as well as their sociocultural aspects and explore basic linguistic principles, the roles and function of language, and issues involved in first- and second-language acquisition. In the process they will develop a facility and vocabulary for the examination of the principal structures involved in systems of spoken and written language.
001 TR 12:30PM-01:45PM LEC CB 201 Byrd
NOTE: MCL 100-001 Restricted to freshmen and sophomore MCL and FLIE majors only.

MCL 135 VAMPIRES: EVOLUTION OF A SEXY MONSTER 3.0
This course answers the following questions: What is a vampire? Where do they come from? Why do we have an obsession with the walking dead, especially with fanged monsters? How do we get rid of them (or attract them)? The course will explore the origins of the vampire in Slavic folklore and trace the movement of the legend across Europe into literature and then finally into today’s films and pulp fiction. We will learn about the legends, rituals and folk religious beliefs associated with the vampire phenomenon and how they have been interpreted over the centuries by various peoples. We will explore the myriad of approaches to the vampire from psychology, folkloristics, literature, physiology and anthropology. Taught in English.
001 TR 02:00PM-03:15PM LEC CB 233 Rouhie-Willoughby

MCL 200 GLOBAL LITERACY 3.0
A humanities course for the 21st century; this class “goes global” in unprecedented ways. Team taught by expert instructors representing ten different linguistic and cultural traditions (Arabic, Chinese, French, German, Ancient Greek, Hebrew, Italian, Japanese, Ancient Roman, Russian), it trains students in the analysis of a wide range of media (literary text, folk text, still image, film, etc.) that challenge cultural identities and cross national boundaries. Meets requirements for UK Core in the Humanities.
001 TR 09:30AM-10:45AM DIS FB B3 Caldesi Valeri

MCL 270 INTRODUCTION TO FOLKLORE AND MYTHOLOGY 3.0
Introduces the forms and functions of folklore and mytholgy, with particular emphasis on the Americas. Folklore opens up questions about the relationship of tradition to modernization, individualism, and community. The course explains how folklore is fundamental to human lives and relates these cultural traditions to identities and values in contemporary society. We give attention particularly to methods of ethnography and field collection to uncover symbols, structures, and functions in expressive culture. Satisfies the UK Course Intellectual Inquiry in the Humanities or Intellectual Inquiry in the Social Sciences requirement.
001 MWF 11:00AM-11:50AM LEC CB 238 Sharp

MCL 343 GLOBAL HORROR 3.0
Global Horror is an introduction to the horror film that traces the genre’s development from its origins in European literature to a global film phenomenon in the 21st century.
001 TR 12:30PM-01:45PM LEC CB 203 Rogers

MUS 100 INTRODUCTION TO MUSIC 3.0
A study of the elements of music as they apply to the listening experience; designed for the nonscience major with no prior knowledge of music. Emphasis will be placed upon developing an awareness and understanding of musical styles from the Renaissance to the present. Music majors may not use this course to fulfill either General Studies, University Studies, or music history requirements.
001 MWF 09:00AM-09:50AM LEC CB 331 Varnado
002 TR 02:00PM-03:15PM LEC CB 331 Varnado
003 MWF 12:00PM-12:50PM LEC CB 331 Staff
004 MWF 01:00PM-01:50PM LEC CB 331 Scarnabone
005 MWF 11:00AM-11:50AM LEC CB 331 Scarnabone
201 *** To Be Arranged **** LEC Fulton
NOTE: Part of Distance Learning Programs, (859) 257-3377

202 *** To Be Arranged **** LEC Fulton
NOTE: Part of Distance Learning Programs, (859) 257-3377

203 *** To Be Arranged **** LEC Caton
NOTE: Part of Distance Learning Programs, (859) 257-3377

208 *** To Be Arranged **** LEC Staff
NOTE: Part of Distance Learning Programs, (859) 257-3377

209 *** To Be Arranged **** LEC Staff
NOTE: Part of Distance Learning Programs, (859) 257-3377
II. Intellectual Inquiry in the Humanities, continued

**PHI 100** INTRO PHI: KNOWL / REALITY 3.0
An introduction to philosophical studies with emphasis on a critical study of principles of moral action and social and political values.
- 001 TR 12:30PM-01:45PM LEC CB 346 - Look
- 002 MWF 09:00AM-09:50AM LEC CB 241 - Staff
- 003 MWF 10:00AM-10:50AM LEC CB 235 - Staff
- 004 MWF 11:00AM-11:50AM LEC CB 83 - Staff
- 005 MWF 12:00PM-12:50PM LEC CP 397 - Staff
- 006 MWF 01:00PM-01:50PM LEC CB 246 - Staff
- 007 TR 11:00AM-12:15PM LEC RRH 0130 - Battey

**NOTE:** PHI 100/007 - Controlled Enrollment. Honor students only.

**PHI 260** HISTORY OF PHILOSOPHY I: FROM GREEK BEGINNINGS TO THE MIDDLE AGES 3.0
Western philosophy from ancient through late medieval times including systematic work in logic, metaphysics, epistemology and ethics by such philosophers as Plato, Aristotle, Augustine and Aquinas.
- 001 TR 09:30AM-10:45AM LEC CB 244 - Staff

**PHI 270** HISTORY OF PHILOSOPHY II: FROM THE REN Ai

**II. Intellectual Inquiry in the Humanities, continued**

**PHI 310** PHI OF HUMAN NATURE 3.0
An introductory philosophy course for upper division students that analyzes various ways that philosophers have attempted to define the human individual. It pursues diverse methods of inquiry into questions such as: Do human beings have a fixed and definable human nature? What differentiates the properly human from the nonhuman? Are human actions free or determined? How are human beings essentially related to history, culture, society and the natural environment?
- 001 MWF 01:00PM-01:50PM LEC FA 0308B - Staff
- 002 MWF 11:00AM-11:50AM LEC FB B13 - Staff

**PHI 317** EXISTENTIALIST THOUGHT AND LITERATURE 3.0
A survey of existentialism as a literary movement as well as a philosophical one, with emphasis upon their intersection and interaction. The course will trace the emergence of existentialist themes in modern thought and culture, and will analyze and assess the movements' continuing significance.
- 001 TR 12:30PM-01:45PM LEC CB 241 - Staff

**PHI 380** DEATH, DYING AND THE QUALITY OF LIFE 3.0
A philosophical and interdisciplinary investigation of a cluster of prominent issues about the meaning of life and death, caring for dying persons, and the quality of life of the terminally ill. Among topics included are: death definitions and criteria; allowing to die vs. killing; euthanasia and suicide; life prolongation, ethics of care of the terminally ill; and rights of the dying.
- 001 MWF 12:00PM-12:50PM LEC CB 207 - Staff
- 002 MWF 01:00PM-01:50PM LEC CB 217 - Staff

**RUS 275** RUSSIAN FILM 3.0
This course will introduce students to the major films and film makers of the Soviet Union and Russia. It will trace the major artistic, political, cultural, and social influences and movements that shaped Russian and Soviet film. Students will view not only Russian feature films, but also documentary films and animation. Students will explore how the history and products of Russian and Soviet film are woven into the larger context of world cinema and into (Soviet) Russian history and society. Students will consider how the components of the films themselves contribute to their notoriety and lasting appeal. Taught in English.
- 001 TR 11:00AM-12:15PM SEM FB 085 - Staff

**RUS 371** RUSSIAN CULTURE 900-1900 3.0
An introduction to and survey of Russian culture from its origins until the 20th century that acquaints students with the roots of Russian religion, the arts, architecture, music, folklore, and everyday life. Taught in English.
- 001 TR 12:30PM-01:45PM LEC CB 231 - Lee

**III. Intellectual Inquiry in the Social Sciences**

These courses promote an understanding of the relationships between individuals and society and how scholars have come to understand these relationships using conceptual models and processes of inquiry. Through a discipline-based study of social problems or themes, students will learn to critically evaluate the variety of social situations with which they may be confronted in their everyday lives.

**AIS 430** ISLAM IN AMERICA 3.0
This course is an overview of the Muslim experience in America with special emphasis on the meaning and life of death, caring for dying persons, and the quality of life of the terminally ill. Among topics included are: death definitions and criteria; allowing to die vs. killing; euthanasia and suicide; life prolongation, ethics of care of the terminally ill; and rights of the dying.

**ANT 101** WHAT MAKES US HUMAN? INTRO TO ANTHROPOLOGY 3.0
This course explores what it means to be human by studying human cultures, past and present. Students will develop an understanding of anthropology that emphasizes the concepts and methods of the major sub-fields, i.e., cultural, biological, archaeological, and linguistics.
- 001 TR 09:30AM-10:45AM LEC CP 297 - Bagby
- 002 MWF 11:00AM-11:50AM LEC CB 102 - Koch
- 003 F 11:00AM-11:50AM REC L 213 - Staff
- 004 MWF 11:00AM-11:50AM LEC CB 102 - Koch
- 005 F 02:00PM-02:50PM REC L 213 - Staff

**SPA 330** SPANISH AND GLOBALIZATION 3.0
This course examines “globalization” and its effect on a world language like Spanish. We will trace some of the debates and discussions surrounding language issues in a global era, attempting to identify those aspects of globalization of particular interest when it comes to explaining language behavior. We will seek to identify some of the key agents acting as the forces of globalization on language processes and will discuss the nature of this relationship. We will explore how far any discussion and analysis of globalization and world languages are of any particular and specific relevance to an understanding of the case of Spanish and the languages of what is commonly referred to as the Spanish-speaking world.
- 001 M W 02:00PM-02:50PM LEC MB 323 - Symeonidis
- 002 M W 02:00PM-02:50PM LEC MB 323 - Symeonidis

**SPA 372** SPANISH CINEMA (Subtitle required) 3.0
An introduction to the analysis and interpretation of cinema in general and Spanish cinema in particular. Open to majors and non-majors. The course will focus on films from the Spanish schools of cinema which will be studied in their social, political and cultural context and introduce students to basic critical vocabulary. Viewing of films (with English subtitles) outside of class is required. Class lectures in English; sections in English or Spanish depending on the language ability of students. Course cannot be repeated.
- 001 MW 11:00AM-11:50AM LEC CB 334 - Larsson
- 002 MW 11:00AM-11:50AM LEC EGJ 225 - Larsson

**TD 385** WORLD THEATRE I 3.0
A multicultural and intercontinental exploration of the history, theory, dramatic literature, and practices of theatre from its earliest origins to 1800 C.E.
- 001 MWF 11:00AM-11:50AM LEC FA 208 - Maschio

**WDR 210** SOCIAL MEDIA: THEORY, CULTURE, POLITICS, PRACTICE 3.0
The course examines how social media and the writing practices we employ influence notions of what it means to participate in community, society, and public discourse. Students will compose across different social media platforms and explore theoretical literature to examine the ways these tools are evolving.
- 001 TR 12:30PM-01:45PM LEC CP 297 - Bagby
III. Intellectual Inquiry in the Social Sciences, continued

ANT 102 ARCHAEOLOGY: MYSTERIES & CONTROVERSIES 3.0
Scientific archaeology has a problem: fringe ideas about mysteries of the past attract more interest than scholarly accounts of those same mysteries. In discussing the “mythical” side of archaeology, this course asks why consideration of the past invites some of the most bizarre speculations about human life. Why do fringe theories about lost civilizations, intergalactic interactions, and mysterious technologies gain more popularity than mainstream theories? Why should serious archaeologists and students pay any attention to such “wacky” ideas? To answer these questions, this course attends to two kinds of controversies: fantastic claims in the past (such as the Myth of the Moundbuilders and the Shroud of Turin) and debates in the present (such as the cultural affiliation of Kennewick Man and uses of archaeology to promote discrimination).

ANT 335 RELIGION IN EVERYDAY LIFE 3.0
Directed at non-majors (with no anthropology prerequisite), this course is intended to introduce the student to the diversity and unity of religious beliefs and practices in everyday life throughout the world through the lens of the social science anthropology. This includes the study of religions both textual and non-textual, large-scale and small-scale. The course content will include ethnographic materials as well as an examination of various methods and theoretical approaches used in anthropology in the cross-cultural study of religion. Questions that are addressed in this course include: Why do humans have/need religion? What is “religion”? Where, when, and how did “religion” evolve as a cultural universal in the human species? We will examine the basic components of religious beliefs and practices and how they are integrated into human life both individually and in communities. Students will think critically about the social organization of religion and impact of religion on society. Other areas of discussion will include: religious specialists, sacred places, religion and adaptation, religion and gender, and politics and religion. This course is much more than a typical survey of world religions and will specifically encourage the cross-cultural comparative perspective of a significant feature of all human groups.

ANT 339 HUMAN RIGHTS IN GLOBAL PERSPECTIVE 3.0
This class discusses theoretical debates on human rights within the discipline of anthropology and contrasts these approaches to those of other disciplines. Once students acquire this foundation, they apply their knowledge to a human rights problem of their own choice. They identify a researchable question about human rights and use appropriate evidence and methods to substantiate their claims. Students will also learn through experience the ethic dimensions of research and how research can have an important impact on society.

CLD 102 DYNAMICS-RURAL SOC LIFE 3.0
Introduces major concepts of sociology by exploring social, political and cultural issues confronting rural society and American agriculture, such as: population change, industrialization, energy developments, agricultural change.

COM 101 INTRO TO COMMUNICATIONS 3.0
An introduction to the process of communication as a critical element in human interaction and in society. Designed to enhance effective communication and informed use of the mass media.

COM 311 PATIENT-PROVIDER COMMUNICATION 3.0
This course helps students understand, communicate with and appreciate the patient-provider relationship through an examination and analysis of selected health communication case studies and related materials. It is also designed to improve communication skills with and among physicians, nurses, and allied health professionals.

COM 313 INTERPERSONAL RELATIONSHIPS 3.0
This course focuses on describing and explaining communication processes that occur within the context of close relationships. Three general topic areas include: (1) developing and escalating relationships, (2) satisfying relationships, and (3) coping with relational challenges.

UK CORE COURSE OFFERINGS – FALL 2016

COM 314 DARK SIDE OF INTERPERSONAL COMMUNICATION 3.0
Provides an overview of research and theory related to the “dark side” of interpersonal communication and relationships. This course will cover topics such as secrets, bullying, cyberstalking, verbal abuse, and revenge between romantic partners, family members, friends, and sometimes strangers.

CPH 201 INTRODUCTION TO PUBLIC HEALTH 3.0
This course provides the student with basic knowledge about the discipline of public health. After reviewing philosophical and political orientation to public health, students will begin to acquire functional knowledge of the strategies most often applied in public health practice. Key content areas (such as HIV prevention, maternal and child health, reducing obesity rates, and reducing tobacco addiction) will become focal points for the investigation of these strategies.

ECO 101 CONTEMPORARY ECO ISSUES 3.0
A basic course in the analysis of contemporary economic issues with emphasis on current economic topics such as inflation, poverty and affluence, urban congestion, and environmental pollution.

EGR 120 TECHNOLOGY: BLESSING OR CURSE 3.0
Technology has created the world in which we live. Our wealth, our economy, and the way we live each day have come about due to the emergence of technology over the centuries. The course will examine the relationship between technology and society; how technology influenced the development of society, how society influenced the development of technology, and how people in society view technology.

EPE 174 THEORIES OF COLLEGE STUDENT SUCCESS 3.0
The objective of the course is to introduce theories of student development and the organizational structure of teaching and learning in college. This course satisfies the UK Core requirement for Inquiry in Social Sciences.

GEO 172 HUMAN GEOGRAPHY 3.0
An introduction to geographic perspectives on human political, economic, social, and cultural activities (such as trade, economic development, empire, colonialism and nation building, agriculture, pollution, urbanization, population dynamics). Emphasis is on spatiality (including concepts of location, scale, globalization, maps, migration, and diffusion), place making and regions (including concepts of the cultural landscape, place meaning, race, class and gender identities, and territoriality), and nature/society relations (including concepts of environmental adaptation and modification, climate change, and sustainability). Fulfills Gen Ed Intellectual Inquiry – Social Science and elementary certification requirement for education.

GWS 200 SEX AND POWER 3.0
Introduces Gender and Women’s Studies from a social science perspective using cross-cultural and interdisciplinary approaches. Analyzes relationships of power marked by gender and how these relate to other social distinctions and processes. Interactive learning format.

HP 101 HISTORIC PRESERVATION 3.0
An introduction to the theory and practice of historic preservation in the Commonwealth of Kentucky and beyond. The approach will be through an interdisciplinary lens, including architecture, history, archaeology, geography, economics, history, and interdisciplinary approaches. Analyzes relationships of power marked by gender and how these relate to other social distinctions and processes.
Ill. Intellectual Inquiry in the Social Sciences, continued

ICT 150 EXPERIENCE ICT 3.0
Through the exploration of social and technological theories related to Information Communication Technology and the evolution and current applications of ICT, students will gain a better understanding of how emerging technologies have led to the need and development of ICT as a discipline; its shared commonalities with other disciplines; its distinct characteristics; its applications in the workplace and personal contexts; and its impact and future implications on individuals, organizations, and societies.

001 MWF 11:00AM-11:50AM LEC LCLI 312 Foxworth

MCL 135 VAMPIRES: EVOLUTION OF A SEXY MONSTER 3.0
This course answers the following questions: What is a vampire? Where do they come from? Why do we have an obsession with the walking dead, especially with fanged monsters? How do we get rid of them (or attract them)? The course will explore the origin of the vampire in Slavic folklore and trace the movement of the legend across Europe into literature and then finally into today’s films and pulp fiction. We will learn about the legends, rituals and folk religious beliefs associated with the vampire phenomenon and how they have been interpreted over the centuries by various peoples. We will explore the myriad of approaches to the vampire from psychology, folkloristics, literature, physiology and anthropology. Taught in English.

001 TR 02:00PM-03:15PM LEC CB 233 Rouhier-Willoughby

PCE 201 INTRODUCTION TO PEACE STUDIES 3.0
The course reviews a wide range of theories exploring the nature and causes of conflict, the possibilities for conflict resolution, and the foundations of peace. It provides students with a set of tools for the analysis of contemporary conflicts and shows how evidence and theory can be effectively used to understand peace and conflict. The course draws on a wide range of disciplines, including sociobiology, anthropology, sociology, social psychology, economics, and political science. It also gives students a practical understanding of the strengths and weaknesses of current approaches to conflict resolution and peace-building.

001 MWF 11:00AM-11:50AM LEC CB 238 Sharp

PSY 100 INTRO TO PSYCHOLOGY 4.0
An introduction to the study of covering theories, methods and findings of research in major areas of psychology. Topics covered will include the biological foundations of behavior; learning, perception, motivation, personality; developmental, abnormal, and social behavior; and methods of assessment. This course is a prerequisite to a significant number of courses in this and related areas of study. Lecture, three hours; laboratory/discussion, two hours.

011 M 08:00AM-09:50AM LAB FB B3 Staff
001 MWF 11:00AM-11:50AM LAB MEH 103 DeWall
002 MWF 11:00AM-11:50AM LAB MEH 103 DeWall
003 M 12:00PM-01:50PM LAB FB B3 Staff
004 M 02:00PM-03:50PM LAB CB 242 Staff
005 MWF 11:00AM-11:50AM LAB MEH 103 DeWall
006 MWF 11:00AM-11:50AM LAB MEH 103 DeWall
007 M 03:00PM-04:50PM LAB CP 397 Staff

008 T 03:30PM-05:20PM LAB LAB OT 05 Staff
009 W 09:00AM-10:50AM LAB CB 336 Staff
010 T 11:00AM-12:50PM LAB MEH 103 DeWall
011 W 12:00PM-01:50PM LAB CP 311 Staff
012 T 01:00PM-02:50PM LAB CB 242 Staff
013 W 03:00PM-04:50PM LAB BF 307B Staff
014 M 10:00AM-11:50AM LAB BF 307B Staff
015 R 01:00PM-02:50PM LAB CB 304 Staff
016 M 10:00AM-11:50AM LAB MEH 103 DeWall
017 F 08:00AM-09:50AM LAB FB B8 Staff
018 M 10:00AM-11:50AM LAB MEH 103 DeWall
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024 M 10:00AM-11:50AM LAB BF 307B Staff
025 T 01:00PM-02:50PM LAB MEH 103 Staff
026 R 01:00PM-02:50PM LAB MEH 103 Staff
027 TR 09:30AM-10:45AM LAB MEH 103 DeWall
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029 T 10:00AM-11:50AM LAB MEH 103 DeWall
030 W 12:00PM-01:50PM LAB CP 367 Staff
031 TR 09:30AM-10:45AM LAB MEH 103 DeWall
032 R 12:00PM-01:50PM LAB MEH 103 DeWall
033 TR 09:30AM-10:45AM LAB MEH 103 DeWall
034 W 08:00AM-09:50AM LAB FB 346 Staff
035 W 03:00PM-04:50PM LAB CB 336 Staff
036 M 12:00PM-01:50PM LAB CB 336 Staff
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045 T 08:00AM-09:50AM LAB MEH 103 Krammer
046 W 08:00AM-09:50AM LAB CB 304 Staff
047 T 11:00AM-12:50PM LAB MEH 103 Krammer
048 F 01:00PM-02:50PM LAB MEH 103 Krammer
049 F 11:00AM-12:50PM LAB CB 242 Staff
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051 M 02:00PM-03:50PM LAB CB 242 Staff
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III. Intellectual Inquiry in the Social Sciences, continued

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<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Time</th>
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<td>PSY 100</td>
<td>INTRO TO PSYCHOLOGY, continued</td>
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NOTE: Students may not receive credit for both SOC 101 and CLD 102.

SOC 101 INTRO TO SOCIOLOGY 3.0
Introduction to the concepts and methods of sociology. Topics shall include socialization; group processes, social inequalities; social institutions; and social change. This course or its equivalent (RSO 102) serves as a prerequisite to all other Sociology courses.

UKC 131 SOCIAL SCIENCE INQUIRY (Subtitle required) 3.0
An inquiry-based, experimental course which may be used toward fulfillment of the social science requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education. Students may not repeat under the same subtitle. May be repeated up to a maximum of 6 credits under a different subtitle.

UKC 330 SOCIAL SCIENCE INQUIRY: (Subtitle required) 3.0
An upper-division, inquiry-based, experimental course which may be used toward fulfillment of the social science requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education. Students may not repeat under the same subtitle. May be repeated up to a maximum of 6 credits under a different subtitle.

IV. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences

These courses engage students in the fundamental processes of science through the exploration of an area in science. Students will be expected to use their knowledge of scientific concepts to formulate predictions, collect and analyze data, and construct explanations for the questions posed.

To fulfill the Natural, Physical and Mathematical Sciences requirement, complete one of the following:

ANT 230 INTRO TO BIO ANTH 3.0
This course explores the ways in which biology, the environment and culture come together to form the human condition. Topics include human genetics, human evolution, primate behavior, contemporary human variation and applied biological anthropology, including forensics, child growth and human nutrition. This course includes a laboratory component.

AST 191 THE SOLAR SYSTEM 3.0
A course emphasizing the nature, origin and evolution of planets, satellites and other objects in the Solar System. Topics also include historical astronomy, the naked eye phenomena of the sky and modern solar system discoveries made by spacecraft. This course may be taken independently of AST 192.

BIO 102 HUMAN ECOLOGY 3.0
A study of the interrelationships of man, populations, space, energy, food, mineral resources and other life on earth. Not for life science majors.

BIO 103 BASIC IDEAS OF BIOLOGY 3.0
Introductory biology. Discussion topics are those relevant to both plants and animals - cell structure and function, molecules important to living things, metabolism, heredity, environment. Not for life science majors.

CHE 101 MOLECULAR SCIENCE FOR CITIZENS 3.0
A conceptual introduction to the molecular nature of natural and man-made materials as well as the key molecules of biological organisms. The important classes of molecules will be discussed in terms of their properties and impact on our everyday real world experience.

CHE 102 HUMAN ECOLOGY 3.0
A study of the interrelationships of man, populations, space, energy, food, mineral resources and other life on earth. Not for life science majors.

CHE 105 GEN COLLEGE CHEMISTRY I 4.0
A study of the principles of chemistry and their application to the more important elements and their compounds. Not open to students who have already completed both CHE 104 and 106 or CHE 104 and CHE 108, but open to students who have completed just CHE 104. Prereq: Math ACT of 23 or above (or Math placement test), or MA 109, or MA 110, or the Community College course CHE 102R or CHEM 100.

--- Continued on the next page ---
### IV. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences, continued

**CHE 105 GEN COLLEGE CHEMISTRY I, continued**

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**CHE 110 GENERAL CHEMISTRY I**

**CHE 111 GENERAL CHEMISTRY LAB I**
IV. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences, continued

PHY 211 GENERAL PHYSICS, continued

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NOTE: PHY 213 and PHY 241 are paired courses. To earn UK Core credit, both PHY 213 and PHY 241 must be completed. They may be taken in either order and students must sign up for them separately.

PHY 231 GENERAL UNIV PHYSICS

First part of a two-semester survey of classical physics. Consequences of the principles of mechanics are developed conceptually, analytically and quantitatively. Lecture, three hours; recitation, one hour per week.

Prereq or concur: MA 113.

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NOTE: PHY 231 and PHY 241 are paired courses. To earn UK Core credit, both PHY 231 and PHY 241 must be completed. They may be taken in either order and students must sign up for them separately.

PHY 241 GEN UNIV PHYS LAB

A laboratory course offering experiments in mechanics and heat, framed in a small group environment that requires coordination and team work in the development of a well-written lab report.

Prereq or concur: PHY 231.

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NOTE: PHY 231 and PHY 241 are paired courses. To earn UK Core credit, both PHY 231 and PHY 241 must be completed. They may be taken in either order and students must sign up for them separately.

V. Composition and Communication I

In this course, students are introduced to the process of writing, speaking, and visually representing their own ideas and the ideas of others; they also practice basic interpersonal communication skills and the ability to communicate with multiple audiences.

To fulfill the Composition and Communication I requirement, complete one of the following:

CIS 110 COMP AND COMM I

Composition and Communication I is the introductory course in a two-course sequence designed to engage students in composing and communicating ideas using speech, writing, and visuals. Students develop oral communication, analytical thinking, and information literacy skills by exploring what it means to be engaged, twenty-first century citizens. Students will practice composing, critiquing, and revising ideas based on personal experience, observation, and fieldwork in the community, culminating in several discrete projects using oral, written, and visual modalities.

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CIS 210 TECHNICAL WRITING

An introduction to the looming world food crisis and the scientific basis governing our ability to sustainably meet it. The course explores the biological and environmental constraints on food production, the ways that agricultural science has dealt with these in the past and possible ways for the future, as well as societal and cultural issues, such as population growth, human health, education, and food definitions, that also impact food security. Intended for any student interested in these topics.

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UK CORE COURSE OFFERINGS – FALL 2016

PLS 104 PLANTS, SOILS, & PEOPLE: SCIENCE PERSPEC

An introduction to the looming world food crisis and the scientific basis governing our ability to sustainably meet it. The course explores the biological and environmental constraints on food production, the ways that agricultural science has dealt with these in the past and possible ways for the future, as well as societal and cultural issues, such as population growth, human health, education, and food definitions, that also impact food security. Intended for any student interested in these topics.

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V. Composition and Communication I, continued

CIS 110 COMP AND COMM I, continued
044 TR 09:30AM-10:45AM LEC THE9 219 Hartman
NOTE: CIS 110-044 is restricted to students in the Interprofessional Healthcare Residential College. For questions, please contact Brendan O’Farrell at brendan.ofarrell@uky.edu
045 TR 09:30AM-10:45AM LEC THE9 203 Gaffney
NOTE: CIS 110-045 is restricted to students in the Interprofessional Healthcare Residential College. For questions, please contact Brendan O’Farrell at brendan.ofarrell@uky.edu
046 TR 11:00AM-12:15PM LEC LCLI 301 Staff
047 TR 11:00AM-12:15PM LEC LCLI 302 Vaughn
048 TR 11:00AM-12:15PM LEC CB 246 Lewis
049 TR 11:00AM-12:15PM LEC THE9 219 Gaur
NOTE: CIS 110-049 is restricted to participants in the First Generation Living Learning Community. Please contact Matthew Deffendall at matthew.deffendall@uky.edu for enrollment information.
050 TR 11:00AM-12:15PM LEC OT 07 Cooper
051 TR 12:30PM-01:45PM LEC LCLI 301 Gaur
052 TR 12:30PM-01:45PM LEC LCLI 302 Staff
053 TR 09:30AM-10:45AM LEC LCLI 301 Staff
054 TR 12:30PM-01:45PM LEC FB 307B Staff
055 TR 12:30PM-01:45PM LEC CB 244 Hartman
056 TR 02:00PM-03:15PM LEC LCLI 301 Gaur
057 TR 02:00PM-03:15PM LEC LCLI 302 Vaughn
058 TR 02:00PM-03:15PM LEC CB 207 Lewis
059 TR 02:00PM-03:15PM LEC THE9 216 Gaffney
NOTE: CIS 110-059 is restricted to participants in the First Generation Living Learning Community. Please contact Matthew Deffendall at matthew.deffendall@uky.edu for enrollment information.
060 TR 02:00PM-03:15PM LEC CB 240 Staff
061 TR 02:00PM-03:15PM LEC CB 244 Staff
062 TR 02:00PM-03:15PM LEC CB 246 Staff
063 TR 02:00PM-03:15PM LEC OT 07 Hartman
064 TR 03:30PM-04:45PM LEC LCLI 301 Gaur
065 TR 03:30PM-04:45PM LEC LCLI 302 Lewis
066 TR 03:30PM-04:45PM LEC OT 09 Staff
067 MWF 09:00AM-10:50AM LEC CB 209 Staff
068 MWF 02:00PM-02:50PM LEC CB 239 Staff
069 MWF 11:00AM-11:50AM LEC CB 246 Vaughn
070 MWF 12:00PM-12:50PM LEC LCLI 312 Staff
071 TR 03:30PM-04:45PM LEC FB 307B Staff
072 TR 03:30PM-04:45PM LEC CB 240 Staff
073 TR 03:30PM-04:45PM LEC CB 242 Staff
074 MWF 08:00AM-08:50AM LEC LCLI 312 Staff
201 *** To Be Arranged **** LEC
NOTE: Part of Distance Learning Programs, (859) 257-3377.
401 M 06:00PM-08:30PM LEC LCLI 301 Staff

Placement in CIS/WRD 112 - Students who have a score of 32 or above on the English component of the ACT, a score of 720 or above on SAT I Verbal, or a standard score of 32 or above on the AP English Language Exam receive placement in CIS/WRD 112. No credit for CIS/WRD 110-111 is awarded.

CIS 112 ACCELERATED COMP AND COMM II (CIS)
3.0

Composition and Communication 112 is an accelerated version of the standard two-semester composition and communication sequence. It focuses on integrated oral, written, and visual communication skills and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research, compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups (dyads and small groups).

Prerequisite: AP English Composition score of 4 or 5, an ACT English score of 32 or above, or a standard score of 720 or above on the AP English Language Exam. Please contact Matthew Deffendall at matthew.deffendall@uky.edu for questions.

NOTE: CIS 112 is a service learning course.

NOTE: CIS 112-006 is restricted to students in the Interprofessional Healthcare Residential College. For questions, please contact Brendan O’Farrell at brendan.ofarrell@uky.edu. CIS 112 is a service learning course.

NOTE: CIS 112-015 is restricted to students in the Interprofessional Healthcare Residential College. For questions, please contact Brendan O’Farrell at brendan.ofarrell@uky.edu. CIS 112 is a service learning course.

NOTE: CIS 112-045 is restricted to students in the Interprofessional Healthcare Residential College. For questions, please contact Brendan O’Farrell at brendan.ofarrell@uky.edu. CIS 112 is a service learning course.

NOTE: WRD 110-007: Wired students only.

LOCATION: via INTERNET.

WRD 110 COMP & COMM I 3.0

Composition and Communication 1 is the introductory course in a two-semester sequence designed to engage students in composing and communicating ideas using spoken, written, and visual modalities. Students will develop interpersonal communication, critical thinking, and information literacy skills by exploring what it means to be engaged, twenty-first century citizens. Students will practice composing, critiquing, and revising ideas based on personal experience, observation, and fieldwork in the community, culminating in several discrete projects using oral, written, and visual modalities.

Prerequisite: AP English Composition score of 4 or 5, an ACT English score of 32 or above, or a standard score of 720 or above on the AP English Language Exam.

NOTE: WRD 110-007: Wired students only.

LOCATION: via INTERNET.

WWRD 110 COMP & COMM I 3.0
To fulfill the Composition and Communication II requirement, complete WRD 110 COMP & COMM I, continued for a solution to these controversies in oral, written, and visual/digital forms for multiple modalities; and use interpersonal skills to work effectively in groups (dyads and small groups).

**WRD 110 COMP & COMM I, continued**

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<td>LEC FB 306A</td>
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<td>073</td>
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<td>LEC CB 211</td>
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<td>MWF</td>
<td>03:00PM-03:50PM</td>
<td>LEC ASB 337</td>
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</tbody>
</table>

**Placement in CIS/WRD 112** – Students who have a score of 32 or above on the AP English Composition score of 4 or 5, an ACT English score of 32 or above, or a standard score of 4 or 5 on the AP English Language Exam receive placement in CIS/WRD 112.

No credit for CIS/WRD 110/111 is awarded.

**WRD 112 ACCELERATED COMP AND COMM II (WRD)**

Composition and Communication 112 is an accelerated version of the standard two-semester composition and communication sequence. It focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonally skills to work effectively in groups (dyads and small groups).

**Prereq:** AP English Composition score of 4 or 5, an ACT English score of 32 or above, an SAT verbal score of 720 or higher, or an SATI verbal; a score of 4 or 5 on the AP English Language Exam; or a standard score of 4 or 5 on the AP English Language Exam.

**Prereq:** CIS 110 on the University’s Honors Program.

**NOTE:** CIS 112 is a service learning course.

**Prereq:** AP English Composition score of 4 or 5, an ACT English score of 32 or above, an SATI verbal score of 720 or higher, or an SAT verbal score of 720 or higher, or an SATI verbal.

**NOTE:** CIS 112-005 is restricted to students in the Interprofessional Healthcare Residential College. For questions, please contact Brendan O’Farrell at brendan.ofarrell@uky.edu. CIS 112 is a service learning course.

**Prereq:** AP English Composition score of 4 or 5, an ACT English score of 32 or above, an SATI verbal score of 720 or higher, or an SAT verbal score of 720 or higher, or an SATI verbal.

**NOTE:** CIS 112-006 is restricted to students in the Interprofessional Healthcare Residential College. For questions, please contact Brendan O’Farrell at brendan.ofarrell@uky.edu. CIS 112 is a service learning course.

**Prereq:** AP English Composition score of 4 or 5, an ACT English score of 32 or above, an SATI verbal score of 720 or higher, or an SAT verbal score of 720 or higher, or an SATI verbal.

**NOTE:** CIS 112-015 is restricted to students in the Interprofessional Healthcare Residential College. For questions, please contact Brendan O’Farrell at brendan.ofarrell@uky.edu. CIS 112 is a service learning course.

**Prereq:** AP English Composition score of 4 or 5, an ACT English score of 32 or above, an SATI verbal score of 720 or higher, or an SAT verbal score of 720 or higher, or an SATI verbal.

**NOTE:** CIS 112-016 is restricted to students in the Interprofessional Healthcare Residential College. For questions, please contact Brendan O’Farrell at brendan.ofarrell@uky.edu. CIS 112 is a service learning course.

**Prereq:** AP English Composition score of 4 or 5, an ACT English score of 32 or above, an SATI verbal score of 720 or higher, or an SAT verbal score of 720 or higher, or an SATI verbal.

**NOTE:** CIS 112-017 is restricted to students in the Interprofessional Healthcare Residential College. For questions, please contact Brendan O’Farrell at brendan.ofarrell@uky.edu. CIS 112 is a service learning course.

**VI. Composition and Communication II**

In this course, students research public controversies and work in teams to analyze and argue for a solution to these controversies in oral, written, and visual/digital forms for multiple audiences.

To fulfill the Composition and Communication II requirement, complete one of the following courses:

**WRD 111 COMP & COMM II**

Composition and Communication II is the advanced course in a two-course sequence designed to engage students in composing and communicating ideas using speech, writing, and visuals. In this course, students will work in small groups to explore issues of public concern using rhetorical analysis, engage in deliberation, compose conscientious and well-developed arguments, and propose viable solutions to different audiences. Students will sharpen their ability to conduct research; compose and communicate in spoken, written, and visual forms; and work effectively in teams through sustained interrogation of an issue. A significant component of the class will involve learning to use visual and digital resources both to enhance written and oral presentations and to communicate with public audiences.

**Prereq:** WRD 110 or CIS 110

<table>
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<tr>
<th>Section</th>
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<th>Location</th>
<th>Instructor</th>
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<td>09:00AM-09:50AM</td>
<td>LEC CB 211</td>
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</tbody>
</table>
VI. Composition and Communication II, continued

WRD 111 COMP & COMM II, continued

003 MWF 10:00AM-10:50AM LEC CB 239 Staff
004 MWF 11:00AM-11:50AM LEC CB 299 Staff
005 MWF 12:00PM-12:50PM LEC FB 306C Staff
006 MWF 01:00PM-01:50PM LEC ASB 139 Staff
007 MWF 02:00PM-02:50PM LEC ASB 347 Staff
008 MWF 03:00PM-04:15PM LEC ASB 357 Staff
009 TR 08:00AM-09:15AM LEC ASB 139 Staff
010 TR 09:30AM-10:45AM LEC ASB 357 Staff
011 TR 11:00AM-12:15PM LEC ASB 357 Staff
012 TR 12:30PM-01:45PM LEC ASB 357 Staff
013 TR 02:00PM-03:15PM LEC ASB 347 Staff
014 TR 03:30PM-04:45PM LEC ASB 139 Staff

201 *** To Be Arranged **** LEC Staff

NOTE: Part of Distance Learning Programs, (859) 257-3377

202 *** To Be Arranged **** LEC Staff

NOTE: Part of Distance Learning Programs, (859) 257-3377

Placement in CIS/WRD 112 – Students who have a score of 32 or above on the English component of the ACT, a score of 720 or above on SAT I Verbal; or a standard score of 4 or 5 on the AP English Language Exam receive placement in CIS/WRD 112. No credit for CIS/WRD 110/111 is awarded.

WRD 112 ACCELERATED COMP AND COMM II (WRD)

Composition and Communication 112 is an accelerated version of the standard two-semester composition and communication sequence. It focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups (dyads and small groups).

Prereq: AP English Composition score of 4 or 5, an ACT English score of 32 or higher; or an SAT verbal score of 720 or higher; or acceptance into the University’s Honors Programs.

001 MWF 08:00AM-08:50AM LEC ASB 357 Staff
002 MWF 09:00AM-09:50AM STU RH R1260 Abbombad
003 MWF 10:00AM-10:50AM STU DH B0057 Abbombad
004 TR 10:00AM-10:50AM STU DH B0057 Staff
005 MWF 11:00AM-11:50AM STU FB B9 Staff
006 MWF 11:00AM-11:50AM STU DH B0057 Staff
007 MWF 12:00PM-12:50PM STU DH B0057 Staff
008 MWF 12:00PM-12:50PM STU ASB 347 Staff
009 MWF 01:00PM-01:50PM STU DH B0057 Staff
010 MWF 02:00PM-02:50PM STU ASB 347 Staff
011 MWF 03:00PM-04:15PM STU ASB 347 Staff
012 TR 08:00AM-09:15AM STU DH B0057 Staff
013 TR 09:30AM-10:45AM STU DH B0057 Staff
014 TR 11:00AM-12:15PM STU ASB 231 Staff
015 TR 11:00AM-12:15PM STU ASB 337 Staff
016 TR 12:30PM-01:45PM STU ASB 139 Staff
017 TR 12:30PM-01:45PM STU ASB 337 Staff
018 TR 02:00PM-03:15PM STU ASB 231 Staff
019 TR 02:00PM-03:15PM STU ASB 337 Staff
020 TR 03:30PM-04:45PM STU ASB 347 Staff

VII. Quantitative Foundations

These courses are concerned with the application of mathematical concepts and skills to solve real-world problems. In order to perform effectively as professionals and citizens, students must become competent in reading and using quantitative data, in understanding quantitative evidence and in applying basic quantitative skills to the solution of real-life problems.

NOTE: Students must have demonstrated basic proficiency in math skills as determined by a minimum Math ACT of 19 or the appropriate math placement test to take these courses.

To fulfill the Quantitative Foundations requirement, complete one of the following:

EES 185 QUANTIFYING THE BLUEGRASS WATER SUPPLY

This course develops the ability to locate and identify data, critically evaluate the data, develop probabilistic models, and present the results of their research. Geology provides important information on the origins of natural resources and the amounts available for exploitation and use. Course focuses on issues surrounding the water supply and demand in the central Kentucky Bluegrass region, and the impact of global climate change.

001 MWF 10:00AM-10:50AM LEC ASB 103 Bowersox
UK CORE COURSE OFFERINGS  — FALL 2016

VII. Quantitative Foundations, continued

MA 113 CALCULUS I, continued

013 MWF 11:00AM-11:50AM LEC CP 139 Staff
NOTE: Permit required to register.

013 TR 08:00AM-09:15AM REC CP 139 Staff
NOTE: MA 113 013 students should register for MA 193 013.

014 MWF 11:00AM-11:50AM LEC CP 139 Staff

014 TR 09:30AM-10:45AM REC CP 139 Staff
NOTE: MA 113 014 students should register for MA 193 014.

015 MWF 11:00AM-11:50AM LEC CP 139 Staff

015 TR 11:00AM-12:15PM REC CP 139 Staff
NOTE: MA 113 015 students should register for MA 193 015.

016 MWF 11:00AM-11:50AM LEC CP 139 Staff

016 TR 12:30PM-01:45PM REC FB B8 Staff
NOTE: Permit required to register.

MA 113 016 students should register for MA 193 016.

017 MWF 11:00AM-11:50AM LEC CP 139 Staff

017 TR 02:00PM-03:15PM REC FB 213 Staff
NOTE: MA 113 017 students should register for MA 193 017.

018 MWF 11:00AM-11:50AM LEC CP 139 Staff

018 M 03:00PM-04:30PM REC FB B4 Staff
NOTE: MA 113 018 students should register for MA 193 018.

018 W 03:00PM-04:30PM REC MAHO 0100 Staff
NOTE: MA 113 018 is open only to students in the MathExcel program. Contact Dr. Peter Hislop, hislop@uky.edu, for admission to the MathExcel program and a permit to register. MA 113 018 students must register for MA 193 006.

019 MWF 12:00PM-12:50PM LEC KAS 213 Staff
NOTE: Permit required to register.

MA 113 019 students should register for MA 193 019.

019 TR 08:00AM-09:15AM REC B2 Staff

020 MWF 12:00PM-12:50PM LEC KAS 213 Staff

020 TR 09:30AM-10:45AM REC FB B8 Staff
NOTE: Permit required to register.

MA 113 020 students should register for MA 193 020.

021 MWF 12:00PM-12:50PM LEC KAS 213 Staff

021 TR 11:00AM-12:15PM REC CB 340 Staff
NOTE: MA 113 021 students should register for MA 193 021.

022 MWF 12:00PM-12:50PM LEC KAS 213 Staff

022 TR 12:30PM-01:45PM REC CB 336 Staff
NOTE: MA 113 022 students should register for MA 193 022.

023 MWF 12:00PM-12:50PM LEC KAS 213 Staff

023 TR 02:00PM-03:15PM REC CB 245 Staff
NOTE: MA 113 023 students should register for MA 193 023.

024 MWF 12:00PM-12:50PM LEC KAS 213 Staff

024 TR 03:30PM-05:00PM REC MAHO 0203 Staff
NOTE: MA 113 024 is open only to students in the MathExcel program. Contact Dr. Peter Hislop, hislop@uky.edu, for admission to the MathExcel program and a permit to register. MA 113 024 students must register for MA 193 024.

025 TR 08:00AM-09:15AM REC CP 139 Staff

025 W 09:00AM-10:00PM REC CP 139 Staff
NOTE: MA 113 025 students should register for MA 193 025.

026 MWF 01:00PM-01:50PM REC CP 139 Staff

026 TR 09:30AM-10:45AM REC CB 346 Staff
NOTE: MA 113 026 students should register for MA 193 026.

027 MWF 01:00PM-01:50PM REC CP 139 Staff

027 TR 11:00AM-12:15PM REC CB 247 Staff
NOTE: MA 113 027 students should register for MA 193 027.

028 MWF 01:00PM-01:50PM REC CP 139 Staff

028 TR 12:30PM-01:45PM REC CB 346 Staff
NOTE: MA 113 028 students should register for MA 193 028.

029 MWF 01:00PM-01:50PM REC CP 139 Staff

029 TR 02:00PM-03:15PM REC CB 341 Staff
NOTE: MA 113 029 students should register for MA 193 029.

030 MWF 01:00PM-01:50PM REC CP 139 Staff

030 TR 03:30PM-04:45PM REC CB 341 Staff
NOTE: MA 113 030 students should register for MA 193 030.

MA 137 CALCULUS I (LIFE SCI)

A first course in one-variable calculus. Derivatives and integrals of elementary functions (including the logarithmic, exponential, and trigonometric functions) for applications to the life sciences. Lecture, three hours; recitation, two hours per week. Students may not earn credit for MA 113 and MA 137. Note: Math placement test recommended.

Prereq: Math ACT of 27 or above, or Math SAT of 620 or above, or a grade of C or better in MA 109 and in MA 112, or or a grade of C or better in MA 110, or appropriate score on math placement test, or consent of the department. Students who enroll in MA 137 based on their test scores should have completed a year of pre-calculus study in high school that includes the study of trigonometric functions. Note: Math placement test recommended.

NOTE: MA 137 exams will be held from 5:00 PM-7:00 PM on the following Thursdays: September 22, October 18, and November 15. Students will not be permitted to register for this course for a fourth time. To request an exception to this rule, visit https://math.as.uky.edu/

MA 123 ELEM CALC & ITS APPLICS

An introduction to differential and integral calculus, with applications to business and the biological and physical sciences. Not open to students who have credit in MA 113 or MA 137. Note: Math placement test recommended.

Prereq: Math ACT score of 26 or above, or Math SAT of 600 or above, or a grade of C or better in MA 109, or appropriate math placement score, or consent of department. Note: Math placement test recommended.

NOTE: MA 123 exams will be held from 5:00 PM-7:00 PM on the following Thursdays: September 22, October 20, and November 17.
VII. Quantitative Foundations, continued

PHI 120 INTRODUCTORY LOGIC 3.0
A course which treats argumentation, syllogistic, and sentential logic. The focus will be on the use of formal methods in the construction and criticism of actual arguments, the aim being to inculcate standards of good reasoning, e.g., clarity, consistency and validity. Credit is not given to students who already have credit for PHI 320.

001  M W 09:00AM-09:50AM LEC FB 200 Planer
001  M 03:00PM-03:50PM REC CB 203 Staff
002  M W 09:00AM-09:50AM LEC FB 200 Planer
003  M W 09:00AM-09:50AM LEC FB 200 Planer
004  M 01:00PM-01:50PM REC CB 306 Staff
005  M W 09:00AM-09:50AM LEC FB 200 Planer
006  M W 09:00AM-09:50AM LEC FB 200 Planer
007  M W 09:00AM-09:50AM LEC FB 200 Planer
008  M W 09:00AM-09:50AM LEC FB 200 Planer
009  M W 09:00AM-09:50AM LEC FB 200 Planer
009  F 10:00AM-10:50AM REC CP 367 Staff
011  MWF 09:00AM-09:50AM LEC FB 307B Staff
011  MWF 12:00PM-12:50PM LEC MAIN 5 Staff
012  MWF 02:00PM-02:50PM LEC CB 209 Staff
013  MWF 03:00PM-03:50PM LEC FA 0308B Staff
014  MWF 11:00AM-11:50AM LEC CB 338 Staff
015  MWF 10:00AM-10:50AM LEC CB 246 Staff
016  MWF 01:00PM-01:50PM LEC CB 240 Staff
017  TR 12:30PM-01:45PM LEC CB 338 Staff
018  TR 03:30PM-04:45PM LEC MAIN 5 Staff

VIII. Statistical Inferential Reasoning

These courses will encourage students to evaluate claims based on statistical principles by providing an understanding of the conceptual and practical applications of statistical reasoning and thinking. Students will receive an introduction to the science of statistics, and while students will be expected to reason with statistical ideas and make sense of statistical information, computations are not the focus.

To fulfill the Statistical Inferential Reasoning requirement, complete one of the following:

BST 330 STATISTICAL THINKING FOR POPULATION HEALTH 3.0
This course provides students with an introduction to statistical concepts that are important for solving real-world public health problems. This course will present statistical principles and associated scientific reasoning underlying public health practice and health policy decision making.

Prereq: UK Core course in Quantitative Foundations.

001  M W 09:00AM-09:50AM LEC Daddysman
001  F 08:00AM-08:50AM DIS Daddysman
002  F 08:00AM-08:50AM DIS Daddysman
003  F 08:00AM-08:50AM DIS Daddysman
004  MWF 09:00AM-09:50AM LEC Daddysman
005  MWF 02:00PM-02:50PM LEC Daddysman
006  MWF 02:00PM-02:50PM LEC Daddysman
007  MWF 09:00AM-09:50AM LEC CP 220 Sottile

NOTE: BST 330-003: Pre-BPH Students only.

004  M W 02:00PM-02:50PM LEC Daddysman
004  F 02:00PM-02:50PM DIS Daddysman

MNG 335 INTRODUCTION TO MINE SYSTEMS ANALYSIS 3.0
An introduction to probability, statistics, and statistical inferential reasoning. Probability distributions for discrete and continuous random variables; descriptive statistics and claims arising from them; construction and evaluation of claims arising from formal statistical inference conveyed in confidence intervals and hypothesis tests; analysis of variance; interpretation for scientific and behavioral research, covering such topics as univariate and bivariate analysis, parameter estimation, and hypothesis testing. Required for majors.

Prereq: MA 113, or equivalent quantitative foundations course, and MNG 201, or consent of instructor.

001  MWF 08:00AM-08:50AM LEC CP 220 Sottile

NOTE: PSY 215 and PSY 216 are paired courses and are restricted to Psychology majors and minors. To earn UK Core credit, both PSY 215 and PSY 216 must be completed. They may be taken in either order and students must sign up for them separately.

PSY 215 EXPERIMENTAL PSYCHOLOGY 4.0
A study of the application of scientific methods to psychological research. Special emphasis is placed on the critical evaluation of contemporary research in experimental psychology. Particular attention is focused on the design, execution, and written report of laboratory research. Lecture, three hours; laboratory, two hours.

Prereq: PSY 100 or equivalent and PSY major or PSY minor, or consent of instructor.

NOTE: PSY 215 sections 001-008 restricted to PSY majors and minors only.

001  MWF 11:00AM-11:50AM LEC SH 101 Staff
001  T 03:30PM-05:20PM LAB CB 338 Staff
002  MWF 11:00AM-11:50AM LEC SH 101 Staff
002  W 12:00PM-01:50PM LAB CB 338 Staff
003  MWF 11:00AM-11:50AM LEC SH 101 Staff
003  T 03:00PM-04:50PM LAB Staff
004  MWF 11:00AM-11:50AM LEC SH 101 Staff
004  M 09:00AM-10:50AM LAB CB 338 Staff
005  MWF 01:00PM-01:50PM LAB BS 107 Staff
006  W 11:00AM-12:50PM LAB CB 342 Staff
006  MWF 01:00PM-01:50PM LAB BS 107 Staff
006  W 11:00AM-12:50PM LAB CB 306 Staff
007  MWF 01:00PM-01:50PM LAB BS 107 Staff
007  M 03:00PM-04:50PM LAB CB 297 Staff
008  MWF 01:00PM-01:50PM LAB BS 107 Staff
008  T 09:00AM-10:50AM LAB FB B9 Staff
009  MR 02:00PM-03:15PM LEC Sheahan
009  F 09:00AM-10:50AM LAB Staff

NOTE: PSY 215-009: Controlled Enrollment. PSY Scholars only. Contact Susan Barron at sbarron@uky.edu for registration information.

PSY 216 APPS OF STATS IN PSYCHOL 4.0
An introduction to statistical procedures used in making decisions based on psychological data. May not be used to satisfy the laboratory requirement in the College of Arts and Sciences. Lecture, three hours; laboratory, two hours.

Prereq: PSY 100 or equivalent and PSY major, or consent of instructor.

NOTE: PSY 216: Restricted to PSY majors and minors only.

001  TR 12:30PM-01:45PM LEC CB 340 Brown-Iannuzzi
002  TR 12:30PM-01:45PM LEC CB 340 Brown-Iannuzzi
003  M 09:00AM-10:50AM LAB CB 333 Staff
004  TR 02:00PM-03:15PM LEC Daddysman
004  T 03:00PM-04:50PM LAB CB 338 Staff
005  TR 11:00AM-12:15PM LEC FA 006 Archer
005  W 01:00PM-02:50PM LAB OT 03 Staff
006  TR 11:00AM-12:15PM LEC FA 006 Archer
006  W 10:00AM-11:50AM LAB CP 201 Staff
006  MWF 09:00AM-09:50AM LEC CB 247 Arthur
006  W 12:00PM-01:50PM LAB Staff
007  MWF 09:00AM-09:50AM LEC CB 247 Arthur
007  W 09:00AM-10:50AM LAB FB B9 Staff
008  MWF 01:00PM-01:50PM LEC CB 340 Arthur
008  W 02:00PM-03:50PM LAB CB 297 Staff

SOC 303 QUANTITATIVE SOCIOLOGICAL ANALYSIS 3.0
This course focuses on the use of quantitative analysis techniques and software in social and behavioral research, covering such topics as univariate and bivariate analysis, parameter estimation, and hypothesis testing. Required for majors.

Prereq: SOC 302 or PSY 215

001  MWF 01:00PM-01:50PM LEC EGJ 223 Staff
002  TR 09:30AM-10:45AM LEC CB 234 Thomas

STA 210 INTRO TO STATISTICAL REASONING 3.0
The goal of this course is to help students develop or refine their statistical literacy skills. Both the informal activity of human inference arising from statistical constructs, as well as more formal perspectives on statistical inference found in confidence intervals and hypothesis tests are studied. Throughout, the emphasis is on understanding what distinguishes good and bad inferential reasoning in the practical world around us.


001  MWF 09:00AM-09:50AM LEC ASB 221 Modernbach
002  MWF 10:00AM-10:50AM LEC ASB 221 Modernbach
003  MWF 01:00PM-01:50PM LEC ASB 221 Lueker
004  MWF 12:00PM-12:50PM LEC ASB 221 Koebecke
VIII. Statistical Inferential Reasoning, continued

STA 210 INTRO TO STATISTICAL REASONING, continued
005 MWF 08:00AM-08:50AM LEC ASB 221 Luuker
006 MWF 09:00AM-09:50AM LEC ASB 221 Koeckoe
007 MWF 10:00AM-10:50AM LEC ASB 221 Luuker
011 TR 10:00AM-10:50AM LEC ASB 221 Luuker
012 MWF 09:00AM-09:50AM LEC MDS 333 Staff
013 MWF 11:00AM-11:50AM LEC MDS 333 Staff
014 TR 09:00AM-09:50AM LEC MDS 333 Staff

STA 296 STATISTICAL METHODS AND MOTIVATIONS 3.0
Introduction to principles of statistics with emphasis on conceptual understanding. Students will articulate results of statistical description of sample data (including bivariate), application of probability distributions, confidence interval estimation and hypothesis testing to demonstrate properly contextualized analysis of real-world data.

Prereq: MA 113, MA 123, MA 137, or equivalent.

001 MWF 08:00AM-08:50AM LEC ASB 221 Pittard
002 TR 09:00AM-09:50AM LEC ASB 221 Cain
003 TR 05:00PM-05:50PM LEC MDS 333 Staff
004 MWF 02:00PM-02:50PM LEC MDS 333 Staff
005 TR 07:00PM-08:00PM LEC MDS 333 Staff
006 M 03:00PM-04:00PM LEC MDS 333 Staff
007 TR 02:00PM-03:00PM LEC CB 204 Cain
008 M 03:00PM-04:00PM LEC MDS 333 Staff
009 TR 02:00PM-03:00PM LEC CB 204 Cain
010 M 04:00PM-05:00PM LEC MDS 333 Staff
011 TR 02:00PM-03:00PM LEC CB 204 Cain
012 M 12:00PM-01:00PM LEC MDS 333 Staff
013 TR 03:00PM-04:00PM LEC CB 238 Karkelanova
014 M 03:00PM-04:00PM LEC MDS 333 Staff
015 TR 02:00PM-03:00PM LEC CB 238 Karkelanova
016 TR 05:00PM-06:00PM LEC MDS 333 Staff

IX. Community, Culture and Citizenship in the USA

These courses promote a student’s understanding of historical, societal, and cultural differences, such as those arising from race, ethnicity, gender, sexuality, age, political and regional differences as these relate to politics, social justice, community engagement, and public policy.

AAS 235 INEQUALITIES IN SOCIETY 3.0
This course seeks to promote an understanding of inequalities in American society by considering them in the context of the social origins, development, and persistence of inequalities in the United States and other societies. Bases of inequality that may be considered include race/ethnicity, class/status, gender/sexuality, age, political and regional differences as these relate to politics, social justice, community engagement, and public policy.

Prereq: SOC 101 or CLD 102

001 MW 03:00PM-05:00PM LEC CB 231 Staff
Note: Course start date 10/03/2016; course end date 12/14/2016
AAS 235-001: Course runs for 10 consecutive weeks: 10/3/16-12/14/16.

002 MWF 12:00PM-12:50PM LEC CB 219 Staff

AAS 261 AFRICAN AMERICAN HISTORY 3.0
1665-PRESENT
This course traces the Black experience from Reconstruction to the Civil Rights Movement of the 1960’s. The rise of segregation and the ghetto and aspects of race relations are examined.

001 MWF 11:00AM-11:50AM LEC CB 303 Curwood

AIS 430 ISLAM IN AMERICA 3.0
This course is an overview of the Muslim experience in America with special emphasis on the issues facing Muslims as they seek to adjust and find their space in America, especially in the wake of 9/11.

001 TR 12:30PM-01:45PM LEC CP 297 Bagby

ANT 221 NATIVE PEOPLE OF NORTH AMERICA
This is a survey of the aboriginal Native American cultures of North America and of the impact of four centuries of British, French, Spanish, and Russian contact on Native American societies. Particular emphasis is placed on comparing and contrasting cultural characteristics of Native American groups living in ecologically diverse regions of North America. The course will include consideration of the status of Native Americans in present-day North America.

001 TR 12:30PM-01:45PM LEC CB 122 Plank

APP 200 INTRO-APPALACH STUDIES 3.0
A multidisciplinary introduction to Appalachian culture, history and society. Examines how Appalachia came to be viewed as a distinct region; looks at its place in American life.

001 TR 11:00AM-11:50AM LEC CP 153 Newfoot
002 R 12:00PM-12:50PM DIS Staff
003 TR 11:00AM-11:50AM LEC CP 153 Newfoot
004 R 01:00PM-01:50PM DIS BH 306 Staff
005 TR 11:00AM-11:50AM LEC CP 153 Newfoot
006 R 02:00PM-02:50PM DIS Staff
007 TR 11:00AM-11:50AM LEC CP 153 Newfoot
008 F 11:00AM-11:50AM DIS RRH 0128 Staff
009 TR 11:00AM-11:50AM LEC CP 153 Newfoot
010 F 12:00PM-12:50PM DIS CB 204 Staff

CLD 360 ENVIRONMENTAL SOCIOLOGY 3.0
A sociological study of the inter-relationship between human societies and the natural environment. Topics may include population growth; food systems; energy; climate change; risk perception; disasters; sustainability; social movements; and environmental justice.

( Same as SOC 360)

001 T 06:00PM-07:50PM LEC ASB 103 Scott

COM 315 UNDERSTANDING WORKPLACE COMMUNICATION 3.0
Understanding workplace communication in U.S. society requires an interdisciplinary approach in preparing students to developing an enlightened consideration of the complex and contextual nature of communication in organizations. The emphasis on community, culture and citizenship is designed to engage students using dynamic learning experiences such as debates and discussion over topics relevant to the role of communication and organizations in U.S. society.

001 TR 09:30AM-10:45AM LEC CB 241 Simpson

EPE 301 EDUC IN AMERICAN CULTURE 3.0
Critical examination of contending views, past and present, regarding the nature and role of educational institutions in American society as well as proposed purposes and policies for schools and other educational agencies.

Note: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001 MWF 10:00AM-10:50AM LEC TEB 207 Nkulu; Roberts
002 MWF 12:00PM-12:50PM LEC TEB 207 Nkulu; Sims
003 TR 09:30AM-10:45AM LEC TEB 207 Nkulu
004 TR 11:00AM-12:15PM LEC TEB 207 Bridenaugh; Nkulu
005 TR 12:30PM-01:45PM LEC TEB 207 Muetterties; Nkulu
006 TR 02:00PM-03:15PM LEC TEB 207 Muetterties; Nkulu
007 W 11:00AM-01:30PM LEC DH 135 Brown; Nkulu
008 MWF 01:00PM-01:50PM LEC TEB 207 Bridenaugh; Nkulu
009 MWF 11:00AM-11:50AM LEC TEB 207 Nkulu; Roberts
011 TR 03:30PM-04:45PM LEC TEB 207 Nkulu; Brown

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IX. Community, Culture and Citizenship in the USA, continued

NOTE: GEN 100 is for College of Agriculture, Food and Environment students only.

GEN 100 ISSUES IN AG 3.0
An introductory course requiring critical analysis of the major social, economic, political and scientific issues in agriculture and related disciplines. An evaluation of the multiple positions taken on such issues as affected by the broad range of societal dynamics. Development of skills in information gathering, critical analysis of issues, and written and oral communication will be emphasized. Satisfies the U.S. Citizenship category of General Education.
PreReq: Students enrolled in the College of Agriculture, Food and Environment; freshmen only in fall semesters and transfer students only in spring semesters.

NOTE: GEN 100 is restricted to first semester freshmen in the fall semesters. 001 MWF 10:00AM-10:50AM LEC AGN A0066 Tyler 002 TR 09:00AM-10:45AM LEC AGN A0066 Ledle 003 TR 09:00AM-10:45AM LEC GARR 108 Rossi 004 MWF 10:00AM-10:50AM LEC GARR 108 Rossi 005 TR 12:30PM-01:45PM LEC THE9 211 Dunn; Grabau

NOTE: GEN 100-006 is restricted to students in the Ag. Residential College. For enrollment information contact Jamie Dunn at jdunn2@uky.edu or 859.257.3468.
006 TR 02:00PM-03:15PM LEC THE9 211 Dunn; Grabau

HIS 109 HISTORY OF THE U.S. SINCE 1877 3.0
This course examines American History from 1877 to the present: political, economic and social – Gilded Age, Progressive Era, New Deal, World Wars, Great Society and two Great Wars. You will find out how much, how little, America has lived up to its ideals; how it grew from a nation of farms and cotton mills to an industrial giant; how it became a world power (Top Nation) and what problems this created.

001 MWF 11:00AM-11:50AM LEC BE 111 Goan 002 TR 02:00PM-03:50PM REC THE9 217 Smith 003 MW 11:00AM-11:50AM LEC BE 111 Goan 004 MWF 09:00AM-09:50AM LEC S221 Gentile 005 TR 11:00AM-11:50AM LEC S221 Gentile 006 MWF 09:00AM-09:50AM LEC AGN A0066 Sanders 007 TR 12:30PM-01:45PM LEC AGN A0066 Sanders 008 TR 09:30AM-10:20AM LEC AGN A0066 Sanders 009 F 11:00AM-11:50AM REC CP 367 Staff 010 MWF 11:00AM-11:50AM LEC BE 111 Goan 011 MW 09:00AM-10:50AM LEC BE 111 Goan 012 F 11:00AM-11:50AM LEC CP 208 013 TR 11:00AM-12:15PM LEC BE 111 Goan 014 TR 12:00PM-01:15PM LEC BE 111 Goan 015 TR 11:00AM-12:15PM LEC CP 208 016 F 11:00AM-11:50AM LEC BE 111 Goan 017 F 12:00PM-01:15PM LEC CP 208 018 TR 12:00PM-01:15PM LEC CP 208 019 TR 11:00AM-12:15PM LEC BE 111 Goan 020 TR 12:00PM-01:15PM LEC CP 208 021 TR 11:00AM-12:15PM LEC BE 111 Goan 022 F 11:00AM-11:50AM LEC CP 208 023 F 11:00AM-11:50AM LEC CP 208

HIS 112 THE MAKING OF MODERN KENTUCKY 3.0
An examination of the political, social, economic, environmental, and cultural developments that have shaped modern Kentucky.

001 TR 09:30AM-10:20AM LEC CB 106 Goan 002 TR 12:30PM-01:20PM LEC CB 245 Staff 003 TR 10:00AM-11:00AM LEC MM BR 112 004 TR 12:30PM-01:20PM LEC MM BR 112 005 TR 11:00AM-12:00PM LEC MM BR 112 006 W 11:00AM-12:00PM LEC CP 211 Staff 007 TR 09:30AM-10:20AM LEC CB 106 Goan 008 TR 09:30AM-10:20AM LEC CB 106 Goan 009 TR 10:00AM-11:00AM LEC CB 245 Staff 010 TR 12:30PM-01:20PM LEC MM BR 112 011 W 10:00AM-11:00AM LEC OT 10 Staff 012 TR 10:00AM-11:00AM LEC OT 10 Staff 013 TR 12:30PM-01:20PM LEC MM BR 112 014 TR 10:00AM-11:00AM LEC OT 10 Staff 015 TR 12:30PM-01:20PM LEC MM BR 112 016 F 10:00AM-11:00AM LEC OT 10 Staff 017 F 10:00AM-11:00AM LEC CB 106 Goan 018 F 10:00AM-11:00AM LEC CB 106 Goan 019 F 10:00AM-11:00AM LEC CB 106 Goan 020 F 10:00AM-11:00AM LEC CB 106 Goan 021 F 10:00AM-11:00AM LEC CB 106 Goan 022 F 10:00AM-11:00AM LEC CB 106 Goan

HIS 261 AFRICAN AMERICAN HISTORY 1865-PRESENT 3.0
This course traces the Black experience from Reconstruction to the Civil Rights Movement of the 1960's. The rise of segregation and the ghetto and aspects of race relations are examined. (Same as AAS 261)

001 MWF 11:00AM-11:50AM LEC CB 303 Curwood

PHI 130 INTRO PHIL: MORALITY/SOCIETY 3.0
An introduction to philosophical studies with emphasis on a critical study of principles of moral action and social and political values.

001 TR 11:00AM-12:15PM LEC CB 306 Staff 002 MWF 03:00PM-03:50PM LEC CP 183 Staff 003 MWF 02:00PM-02:50PM LEC CP 207 Staff 004 MWF 01:00PM-01:50PM LEC CP 397 Staff 005 MWF 12:30PM-01:20PM LEC FB 89 Staff 006 MWF 11:00AM-11:50AM LEC OT 07 Staff 007 MWF 10:00AM-10:50AM LEC CB 244 Staff 008 MWF 09:00AM-09:50AM LEC OT 09 Staff
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IX. Community, Culture and Citizenship in the USA, continued

PS 101 AMERICAN GOVERNMENT 3.0
A survey of national government and the political process in the United States, with emphasis on the Constitution, the President, Congress, and the judicial system.

- 001 MW 11:00AM-11:50AM LEC CB 241 Bradshaw
- 002 MW 10:00AM-10:50AM LEC BE 111 Voss
- 003 W 09:00AM-09:50AM LEC CB 333 Staff
- 004 W 10:00AM-10:50AM LEC CB 111 Voss
- 005 W 12:00PM-12:50PM LEC CB 338 Staff
- 006 W 10:00AM-10:50AM LEC BE 111 Voss
- 007 F 09:00AM-09:50AM LEC CB 346 Staff
- 008 W 10:00AM-10:50AM LEC BE 111 Voss
- 009 M 10:00AM-10:50AM LEC CB 111 Staff
- 010 F 12:30PM-01:20PM LEC CB 106 Waterman
- 011 M 09:00AM-09:50AM LEC CB 303 Staff
- 012 M 12:30PM-01:20PM LEC CB 106 Waterman
- 013 T 12:30PM-01:20PM LEC CB 106 Waterman
- 014 TR 12:30PM-01:20PM LEC CB 106 Waterman
- 015 R 02:00PM-02:50PM LEC CB 213 Staff
- 016 F 09:00AM-09:50AM LEC OT 05 Staff
- 017 TR 12:30PM-01:20PM LEC CB 106 Waterman
- 018 TR 12:30PM-01:20PM LEC CB 106 Waterman
- 019 F 03:00PM-03:50PM LEC FB 306C Staff
- 020 MWF 08:00AM-09:15AM LEC CB 219 Staff

SOC 235 INEQUALITIES IN SOCIETY 3.0
This course seeks to promote an understanding of inequalities in American society by considering them in the context of the social origins, development, and persistence of inequalities in the United States and other societies. Bases of inequality that may be considered include race/ethnicity, class/status, gender/sexuality, age, political and regional differences as these relate to politics, social justice, community engagement, and/or public policy.

- 001 MWF 03:00PM-05:00PM LEC CB 231 Staff

SOC 360 ENVIRONMENTAL SOCIOLOGY 3.0
A sociological study of the inter-relationship between human societies and the natural environment. Topics may include population growth; food systems; energy; climate change; risk perception; disasters; sustainability; social movements; and environmental justice.

- 001 T 06:00PM-08:30PM LEC ASB 103 Scott

UKC 181 US CITIZENSHIP: SOCIAL JUSTICE 3.0
CIVIC ENGAGEMENT

An experimental course which may be used toward fulfillment of the US citizenship, diversity and community requirement in the UK Core curriculum. Proposals must show the course provides a foundation for effective and responsible participation in a diverse society by preparing students to make informed choices in the complex or unpredictable cultural contexts that can arise in U.S. communities. Proposal must be approved by the Associate Provost for Undergraduate Education. Students may not repeat under the same subtitle. May be repeated up to a maximum of 6 credits under a different subtitle.

- 001 TR 11:00AM-12:15PM LEC ASB 321 Kern; Kornbluh

UKC 182 US CITIZENSHIP: CURRENT ISSUES & DECISION-MAKING 3.0

An experimental course which may be used toward fulfillment of the US citizenship, diversity and community requirement in the UK Core curriculum. Proposals must show the course provides a foundation for effective and responsible participation in a diverse society by preparing students to make informed choices in the complex or unpredictable cultural contexts that can arise in U.S. communities. Proposal must be approved by the Associate Provost for Undergraduate Education. Students may not repeat under the same subtitle. May be repeated up to a maximum of 6 credits under a different subtitle.

- 001 TR 11:00AM-12:15PM LEC ASB 321 Staff

UKC 181 US CITIZENSHIP: SOCIAL JUSTICE 3.0
CIVIC ENGAGEMENT

An experimental course which may be used toward fulfillment of the US citizenship, diversity and community requirement in the UK Core curriculum. Proposals must show the course provides a foundation for effective and responsible participation in a diverse society by preparing students to make informed choices in the complex or unpredictable cultural contexts that can arise in U.S. communities. Proposal must be approved by the Associate Provost for Undergraduate Education. Students may not repeat under the same subtitle. May be repeated up to a maximum of 6 credits under a different subtitle.

- 001 TR 03:30PM-04:45PM LEC CB 231 Phillips
- 002 M 02:00PM-03:15PM LEC CB 346 Moonnisch
- 002 W 02:00PM-03:45PM LEC CB 331 Moonnisch

AHE 311 ARTS AS SOFT POWER: JAPANESE TEA CEREMONY 3.0
The term “soft power” was coined by Joseph Nye, a U.S. scholar of international relations. It is used to describe forms of influence used as alternatives to “hard power” — coercive acts such as war, threats, or economic sanctions. This course will investigate how soft power was used as a tool of diplomacy thousands of years before the term was invented, and explore examples of how it is used at the beginning of the 21st century. The course then will examine the Japanese tea ceremony (known as chanoyu or chado) and its domestic use as soft power among Japanese warlords in the sixteenth century, its adoption as a way to modernize Japanese women in the nineteenth century, and its role in shaping Japan’s international image in the twentieth century. Preq: Sophomore standing or permission of the instructor.

- 001 TR 11:00AM-12:15PM LEC FA 208 Maske

AAS 254 HISTORY OF COLONIAL AND POSTCOLONIAL AFRICA 3.0
This course is a survey of the history of Africa from the onset of colonial rule in the 1880s to the present. Its main objective is to introduce students to some of the major socio-political and economic developments that made Africa what it is today. The course will explore themes such as the European conquest of Africa and Africans’ responses, African nationalism and struggles for independence, as well as post-colonial African politics and economic (under)development.

- 001 TR 03:30PM-04:45PM LEC FA 208 Davis

ANT 160 CULTURAL DIVERSITY IN THE MODERN WORLD 3.0
Directed at non-majors, this course is intended to introduce the student to the diversity of human cultural experience in the contemporary world. Goals of the course include gaining an appreciation for the common humanity and uniqueness of all cultures; to gain a sensitivity toward stereotypes and ethnocentrism, and to understand the distinctions between “race,” ethnicity and racism. The course features extended descriptions of the cultural dynamics of the culture(s) with which the instructor has worked.

- 001 M 10:00AM-11:10AM LEC ASB 321 Bonzani
- 002 M 11:15AM-12:25AM LEC ASB 321 Staff
- 003 W 10:00AM-11:10AM LEC ASB 321 Bonzani
- 004 F 11:00AM-12:10AM LEC ASB 321 Staff
- 005 M 10:00AM-11:10AM LEC ASB 321 Bonzani
- 006 W 10:00AM-11:10AM LEC ASB 321 Staff
- 007 W 11:00AM-11:50AM LEC CB 118 McDonald
- 008 W 11:00AM-12:00AM LEC ASB 321 Staff
- 009 W 11:00AM-12:00AM LEC CB 118 McDonald
- 010 W 11:00AM-12:00AM LEC CB 118 McDonald
- 011 W 11:00AM-12:00AM LEC CB 118 McDonald
- 012 W 11:00AM-12:00AM LEC CB 118 McDonald
- 013 F 12:00PM-12:50PM LEC CB 241 Staff

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X. Global Dynamics, continued

ANT 160 CULTURAL DIVERSITY IN THE MODERN WORLD, continued

014 M W 11:00AM-11:50AM LEC CB 118 McDonald
015 F 12:00PM-12:50PM REC L LaFerr Staff
016 M W 12:00PM-12:50PM LEC CB 118 Bahane
017 W 01:00PM-01:50PM REC L Staff
018 M W 12:00PM-12:50PM LEC CB 118 Bahane
019 W 03:00PM-03:50PM REC L Staff
020 M W 12:00PM-12:50PM LEC CB 118 Bahane
021 F 10:00AM-10:50AM REC L Staff
022 M W 12:00PM-12:50PM LEC CB 118 Bahane
023 M W 11:00AM-11:50AM REC L Waugh-Quasebarth
025 M W 12:00PM-12:50PM LEC CB 118 Bahane
026 F 02:00PM-02:50PM REC FB B9 Staff
401 T 06:00PM-06:50PM LEC FA 208 Staff

ANT 225 CULT, ENVIR, GLOBAL ISSUES

A fundamental part of human experience is interacting with our physical surroundings, but in the globalized ecosystem of our planet, our interactions with the physical world increasingly include distant places rather than just the surroundings we see from our door step. This course aims to develop students' awareness, knowledge, and understanding of how human behavior intersects with global environments. To do so, it applies an anthropological interpretive framework to topical issues that link human lifestyles, the environment, and global issues.

Prereq: Freshmen or sophomore standing ONLY.

001 M W 11:00AM-11:50AM LEC CB 118 Waugh-Quasebarth
002 F 12:00PM-12:50PM REC BH 303 Staff
003 M W 11:00AM-11:50AM LEC CB 118 Waugh-Quasebarth
004 W 12:00PM-12:50PM LEC L 108 Staff
005 M W 11:00AM-11:50AM LEC CB 118 Waugh-Quasebarth
006 W 01:00PM-01:50PM REC DB 213 Staff

CHI 331 INTRODUCTION TO CHINESE CULTURE, 1840 TO PRESENT

This course introduces students to modern Chinese history, society, and culture from 1840 to the present, with a special focus on developments in the twentieth century. We will investigate three sets of major problems: (1) China is often seen as an ethnically and culturally homogeneous society, but what is China and (Han) Chinese? (2) How did China transition from a multi-ethnic empire to a modern national state? (3) What does modernity mean in the Chinese context? Aside from these specific objectives, this course will also teach students to analyze written and visual texts found in various genres. No prior knowledge of Chinese history, culture, or language required.

001 MW 10:00AM-10:50AM LEC FB B2 Luo

CLD 380 GLOBALIZATION: AX-CULTURAL PERSPECTIVE

A sociological study of how globalization processes affect development in various countries and world regions. Topics shall include development theory, comparative development processes and outcomes; and development policy options.

(Same as SOC 380)

Prereq: SOC 101 or CLD 102 or SOC 180.

001 TR 11:00AM-11:50AM LEC CB 201 Rignall

EGR 240 GLOBAL ENERGY ISSUES

This is a cross-disciplinary course open to all majors. This course critically examines issues associated with the technical, economic, societal, environmental, and geopolitical aspects of energy. The course is taught through lectures, discussions, and invited speakers.

001 W 02:00PM-02:50PM LEC RGAN 202 Holloway
002 M 02:00PM-02:50PM LEC SRB 303 Holloway
003 W 02:00PM-02:50PM LEC SRB 303 Holloway
002 W 12:00PM-12:50PM LEC RGAN 202 Holloway
002 *** To Be Arranged **** LEC Holloway; Walcott

ENG 142 GLOBAL SHAKESPEARE

Global Shakespeare will expose students to selected productions and adaptations of Shakespeare’s plays by authors and acting companies from Asia, the Middle East, Africa, the Americas, and from European nations other than Great Britain. In our globally connected age, Shakespeare has crossed borders, occupying an honored place in the school curricula and cultural aspirations of many formerly colonized nations. In a post-colonial age, he has become the medium through which multiple cultures articulate their own values and enter into equal intellectual and aesthetic exchange with the English-speaking world. Students in the course will be asked to ponder what there is about Shakespeare that makes his plays such rich raw material for these encounters and exchanges.

Prereq: None. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.

001 TR 09:30AM-10:45AM LEC CB 211 Shortlese
002 TR 11:00AM-12:15PM LEC CB 211 Shortlese

ENG 171 GLOBAL LITERATURE IN ENGLISH

A course exploring the diversity and significance of English literature from across the world. To what extent is English now a global language, no longer the property of any national group? How has fiction contributed to the process of internationalizing English? To answer these questions and others, this course examines the idea of global citizenship and cosmopolitan English through the work of some of the language’s most compelling international novelists. Lecture. Offers credit for the UK Core requirement in Global Citizenship. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.

001 TR 12:30PM-01:45PM LEC CB 204 Kalliney

GEO 160 LCDS/PEOPLE NON-WESTWLD

The geographic study of the conceptual and historical definition of regions of the world as “Non-Western.” Global patterns of social, cultural, economic, and political difference between the West and Non-West as well as the processes key to the making of the Non-Western world (such as colonialism and imperialism) are discussed. In addition, selected current issues of significance to peoples in the Non-Western world, such as sustainable development, environment, human rights, and gender relations, are considered. Fulfills the General Education Global Citizenship requirement.

001 M W 11:00AM-11:50AM LEC Phillips
001 *** To Be Arranged **** LEC Phillips

GEO 162 INTRO TO GLOBAL ENVIRONMENTAL ISSUES

This course introduces environmental questions of global importance, including population growth, resource consumption, environmental degradation, biodiversity conservation, toxic contamination and environmental justice. Fulfills Gen Ed Global Dynamics requirement.

001 M W 12:00PM-12:50PM LEC ASB 321 Finney
001 F 09:00AM-09:50AM REC CB 242 Staff
002 M W 12:00PM-12:50PM LEC ASB 321 Finney
002 F 09:00AM-09:50AM REC EGI 225 Staff
003 M W 12:00PM-12:50PM LEC ASB 321 Finney
004 F 10:00AM-10:50AM REC 233 Staff
004 M W 12:00PM-12:50PM LEC ASB 321 Finney
005 F 10:00AM-10:50AM REC OT 07 Staff
005 M W 12:00PM-12:50PM LEC ASB 321 Finney
006 F 12:00PM-12:50PM LEC ASB 321 Staff
006 M W 12:00PM-12:50PM LEC ASB 321 Finney
006 F 12:00PM-12:50PM REC EGI 225 Staff

GEO 261 GLOBAL DYNAMICS OF HEALTH & DISEASE

This course is an introduction to health and disease from a geographical perspective. It provides the theoretical background to globalization; global health, epidemiology, the immune system; major pandemics of the 20th and 21st Centuries; and, global attempts to confront current and future pandemics. Connections are made to medicine, nursing, public health and related fields. Fulfills the Global Dynamics requirement of Gen Ed.

001 M W 01:00PM-01:50PM LEC CB 118 Shannon
001 F 11:00AM-11:50AM REC CB 306 Staff
002 M W 01:00PM-01:50PM LEC CB 118 Shannon
002 F 11:00AM-11:50AM REC CB 306 Staff
003 M W 01:00PM-01:50PM REC FFAT 267 Staff
003 W 09:00AM-09:50AM REC CB 118 Staff
003 F 09:00AM-09:50AM REC EGI 212 Staff
004 M W 01:00PM-01:50PM REC CB 118 Staff
004 F 10:00AM-10:50AM REC CB 118 Staff
005 M W 01:00PM-01:50PM REC CB 118 Staff
005 F 10:00AM-10:50AM REC CB 118 Staff
006 M W 01:00PM-01:50PM REC CB 118 Staff
006 F 10:00AM-10:50AM REC CB 118 Staff
006 F 09:00AM-09:50AM REC CB 118 Staff
006 F 10:00AM-10:50AM REC CB 118 Staff
006 F 11:00AM-11:50AM REC FA 0308A Staff
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HIS 121 WAR AND SOCIETY, 1914-1945

“Total war” in the 20th century exerted a profound impact on social relations in a great many ways. This course provides you with the opportunity to think long and hard about the social impact of “total” warfare, from a transnational perspective. We will explore a number of social, historical, and cultural aspects of the people in that country or region.

HIS 104 A HISTORY OF EUROPE THROUGH THE MID-SEVENTEENTH CENTURY

This course is a survey of the development of European politics, society, and culture through the Age of Religious Conflict. It is a continuation of HIS 104.

HIS 202 HIST BRIT PEOPLES TO REST

From the Roman period to the Stuart period. A general survey of the various epochs and phases of the English people at home and abroad.

HIS 206 HIS OF COLONIAL LATIN AM,

A broad survey of the social, economic, political and cultural development of Latin America from the fifteenth century to 1810. Includes analysis of such topics as pre-Columbian societies on the eve of conquest, the Iberian kingdoms in the Age of Expansion, the conquest and colonization of the indigenous cultures of the New World, the establishment of Spanish and Portuguese institutions, the relationship between the Church and the State, and the encomienda and the hacienda, and the impact of the Bourbon Reforms on America.

HIS 254 HISTORY OF COLONIAL AND POSTCOLONIAL AFRICA

This course is a survey of the history of Africa from the onset of colonial rule in the 1880s to the present. Its main objective is to introduce students to some of the major socio-political and economic developments that made Africa what it is today. The course will explore themes such as the European conquest of Africa and Africans’ responses, African nationalism and struggles for independence, as well as post-colonial African politics and economics (under)development.

HIS 357 JAPAN AT WAR, 1850 TO THE PRESENT

This course covers military conflicts in modern Japan with a particular focus on the Asia-Pacific War (1931-45) – Japan’s imperialist quest in China and Southeast Asia that ultimately expanded into the Pacific Theater of World War II. We will begin with a brief examination of Japan’s earlier wars in the modern period, including the Meiji Restoration (1868-73), the First Sino-Japanese War (1984-5), and the Russo-Japanese War (1904-5) in order to set Japan’s modern wars in context; of particular focus here will be the emergence and the development of Japan’s Emperor-centered, militaristic nationalism, which influenced every aspect of Japanese thought during the Asia-Pacific War. Themes covered will include both politics and culture of a nation at war. We will look not only at the political and military strategists and foreign relations, but also at the life on the battlefield and the home front. The cult of death, which centered around the belief that those who sacrifice their lives for the emperor for the sake of the nation will be honored as a god at Yasukuni Shrine, and which resulted in such fanatical actions as kamikaze attacks and mass suicides, will be investigated in detail. The last sessions of the class will cover the legacies of the Asia-Pacific War in the decades following Japan’s defeat. The course requires no prior knowledge of the history of modern Japan.

ICT 205 ISSUES IN INFORMATION AND COMMUNICATION TECHNOLOGY POLICY

This course introduces students to the legal, political, and ethical issues confronting today’s information professionals and the subsequent impact of these issues on information and communication technology (ICT) policy and law development. The rapidly evolving ICT infrastructure and the global shift to an information society will provide the context for the course. Emphasis will be placed on: organizational policy development, information ethics, computer ethics, freedom of speech and expression online, information filtering, intellectual property, cyber law, and pertinent legal and political acts related to the present information and communication infrastructure.

JPN 320 INTRO TO JAPANESE CULT

This course, taught in English, is designed as a general introduction to the culture of pre-modern Japan (up to the Meiji Restoration of 1868). Topics include: Shinto, Buddhism, and Confucianism in ancient Japan; feminine sensibilities in ancient literature; canons of medieval art; the culture of military strife; Christianity in pre-modern Japan; and encounters with the West.

LAS 201 INTRO TO LATIN AMERICA

An interdisciplinary approach to the people, culture and development of the Latin American republics. Attention will be concentrated on significant aspects of the indigenous peoples, geography, economic processes, gender roles, social structures and politics of Latin America, with special attention paid to value structures and value conflicts. Musical, literary and artistic expression in Latin America will also be introduced. Team taught, with a course coordinator from the LAS faculty.

MCL 343 GLOBAL HORROR

Global Horror is an introduction to the horror film that traces the genre’s development from its origins in European literature to a global film phenomenon in the 21st century. This course requires no prior knowledge of the instructor.

MUS 330 MUSIC IN THE WORLD (SR)

This course examines the music of a chosen country or region of the world. The study of the historical, stylistic, theoretical, and functional aspects of the music will be related to the socio-historical, philosophical and other cultural aspects of the people in that country or region. Prereq: Junior standing or permission of the instructor.

NOTE: HIS 191-003 is taught with CLA 191-003.

NOTE: HIS 191-002 is taught with CLA 191-002.

NOTE: HIS 191-001 is taught with CLA 191-001.
X. Global Dynamics, continued

PCE 410 PEACESTUDIES CAPSTONE SEMINAR 3.0
PCE 410 is designed to provide a “capstone” or conclusion to the Peace Studies certificate program. Its objective is to provide an opportunity to conduct independent research on a Peace Studies theme and area selected by the student so that s/he integrates the linkages between the themes, areas, and disciplinary foci of study. In collaboration with A&S faculty, PCE 410 provides peace studies students unique first-hand research experiences.

Prereq: PCE 201.

PHI 343 ASIAN PHILOSOPHY 3.0
An introduction to the main concepts, assumptions, problems and texts of one or more Asian philosophical traditions, such as Hinduism, Buddhism, Taoism, and Confucianism.

001 HONORS: ASIAN PHILOSOPHY 3.0
TR 12:30PM-01:45PM LEC FPAT 257
NOTE: PHI 343-001 – Controlled Enrollment. Contact instructor for enrollment information.

PLS 103 PLANTS, SOILS, & PEOPLE: GLOBAL PERSPECT 3.0
Only a few things are essential to life, and food is one of them. What people eat is about what they need to be healthy, what they want to eat (personal preference and culture), and what they have available or can afford to eat. Agriculture plays a vital role in human food security. Many experts feel the world is facing a food supply crisis. Knowledge and application of the principles of plant and soil sciences will have a dramatic effect on human food security, now and into the future, both locally and globally. However, these issues will also be impacted by future human population growth, urbanization, consumer preferences, human decisions regarding civic duties, and climate change. Students successfully completing this course will leave with an understanding of the need to sustainably expand the world’s food supply, the basic principles of plant and soil science and their application to this problem, and their own potential role in determining our ability to meet this challenge. Students may not receive credit for both this course and PLS 104.

001 MW 11:00AM-11:50AM LEC AGN A0007 Williams
002 MW 11:00AM-11:50AM REC AGN A0007 Staff
003 MW 11:00AM-11:50AM REC AGN A0007 Williams
003 F 10:00AM-10:50AM REC AGN A0007 Staff
004 MW 11:00AM-11:50AM REC THE9 219 Phillips
005 MW 12:00PM-12:50PM LEC AGN A0007 Williams
005 F 12:00PM-12:50PM REC AGN A0007 Staff

PS 210 INTRO COMPARATIVE POL 3.0
A general introduction to the domestic politics of countries in the various regions of the world, with an emphasis on the concepts used to understand why political issues and processes differ across developed and developing nations. Students also learn how domestic politics are shaped by super-national institutions and by national integration into a global economy.

001 MW 02:00PM-02:50PM LEC FB 200 Cordova
002 MW 02:00PM-02:50PM REC FB 200 Cordova
002 W 03:00PM-03:50PM LEC CB 213 Staff
003 MW 02:00PM-02:50PM REC FB 200 Cordova
003 F 01:00PM-01:50PM LEC FB 213 Staff
004 MW 02:00PM-02:50PM LEC FB 200 Cordova
004 F 02:30PM-03:20PM REC FB 306C Staff
005 MW 02:00PM-02:50PM LEC FB 200 Cordova
005 F 02:00PM-02:50PM REC FB 306B Staff
006 MW 02:00PM-02:50PM REC FB 200 Cordova
006 F 03:00PM-03:50PM LEC OT 03 Staff
007 TR 12:30PM-01:45PM LEC CB 349 Staff

RUS 275 RUSSIAN FILM 3.0
This course will introduce students to the major films and film makers of the Soviet Union and Russia. It will trace the major artistic, political, cultural, and social influences and movements that shaped Russian and Soviet film. Students will view not only Russian feature films, but also documentary films and animation. Students will explore how the history and products of Russian and Soviet film are woven into the larger context of world cinema and into (Soviet) Russian history and society. Students will consider how the components of the films themselves contribute to their notoriety and lasting appeal. Taught in English.

001 TR 11:00AM-12:15PM SEM FB B3 Blasing

RUS 371 RUSSIAN CULTURE 900-1900 3.0
An introduction to and survey of Russian culture from its origins until the 20th century that acquaints students with the roots of Russian religion, the arts, architecture, music, folklore, and everyday life. Taught in English.

001 TR 12:30PM-01:45PM LEC CB 219 Lee

SOC 180 GLOBAL SOCIETIES IN COMPARATIVE PERSPECTIVE 3.0
A sociological study of the effects of globalization processes on contemporary societies. Particular emphasis is given to economic, political, and cultural globalization in relationship to two non-US societies (to be identified each semester by the instructor) as well as the Appalachian region of the United States.

001 R 04:00PM-06:30PM LEC De La Torre, Espinosa
002 TR 12:30PM-01:45PM LEC CB 331 Tanaka

SOC 380 GLOBALIZATION: AX-CULTURAL PERSPECTIVE 3.0
A sociological study of how globalization processes affect development in various countries and world regions. Topics shall include development theory, comparative development processes and outcomes; and development policy options. (Same as CLD 380.)

001 TR 11:00AM-12:15PM LEC CB 201 Rignall

WRD 420 Rhetorical Traditions (Subtitle required) 3.0
This course offers a detailed examination of the history and theory of a specific rhetorical tradition or group of traditions. Students will gain familiarity with key concepts and terms in a rhetorical tradition, compare and contrast culturally situated definitions of rhetoric, and better understand the way rhetorical historiography influences how rhetorical traditions are defined and taught. Repeatable up to 6 hours under different subtitles. Prereq: Completion of WRD 320 or consent of instructor.

Prereq: Completion of WRD 320 or consent of instructor.

001 TR 02:00PM-03:15PM LEC CB 215 Fernheimer