The UK Core
General Education Requirements

The University of Kentucky’s general education program – the UK Core – is foundational to a university education at the University of Kentucky. A university education is more than simply learning a set of skills in a specific area in preparation for a job or career. A university education is designed to broaden the students’ understanding of themselves, of the world we live in, of their role in our global society, and of the ideals and aspirations that have motivated human thought and action throughout the ages. It must help individuals effectively put into action their acquired knowledge, to provide the bases for critical thinking and problem solving, and to develop life-long learning habits.

The UK Core is composed of the equivalent of 30 credit hours in 10 course areas that address four broad learning outcomes. Depending on choice of major or courses, some students may take more than 30 credit hours to complete the UK Core.

The UK Core Learning Outcomes

The UK Core curriculum is based on a comprehensive set of student learning outcomes that all students are expected to be able to demonstrate upon completion of a baccalaureate degree at the University of Kentucky. All UK Core courses are designed to meet one or more of the following learning outcomes:

I. Students will demonstrate an understanding of and ability to employ the processes of intellectual inquiry. [12 credit hours]
   Students will be able to identify multiple dimensions of a good question (i.e., interesting, analytical, problematic, complex, important, genuine, researchable); determine when additional information is needed, find credible information efficiently using a variety of reference sources, and judge the quality of information as informed by rigorously developed evidence; explore multiple and complex answers to questions/issues/problems within and across the four broad knowledge areas: arts and creativity, humanities, social and behavioral sciences, and natural/physical/mathematical sciences; evaluate theses and conclusions in light of credible evidence; explore the ethical implications of differing approaches, methodologies or conclusions; and develop potential solutions to problems based on sound evidence and reasoning. Students will take four 3-credit courses, one in each of the four broad knowledge areas defined above.

II. Students will demonstrate competent written, oral, and visual communication skills both as producers and consumers of information. [6 credit hours]
   Students will demonstrate the ability to construct intelligible messages using sound evidence and reasoning that are appropriate for different rhetorical situations (audiences and purposes) and deliver those messages effectively in written, oral, and visual form. Students will also demonstrate the ability to competently critique (analyze, interpret, and evaluate) written, oral, and visual messages conveyed in a variety of communication contexts. Students will take one 3-hour course focusing on the development of effective writing skills, and one 3-hour integrated communications course focusing on oral and visual communication skills, along with continued development of written communication skills.

III. Students will demonstrate an understanding of and ability to employ methods of quantitative reasoning. [6 credit hours]
   Students will (a) demonstrate how fundamental elements of mathematical, logical and statistical knowledge are applied to solve real-world problems; and (b) explain the sense in which an important source of uncertainty in many everyday decisions is addressed by statistical science, and appraise the efficacy of statistical arguments that are reported for general consumption. Students will take one 3-hour course on the application of mathematical, logical and statistical methods, and one 3-hour course devoted to a conceptual and practical understanding of statistical inferential reasoning.

IV. Students will demonstrate an understanding of the complexities of citizenship and the process for making informed choices as engaged citizens in a diverse, multilingual world. [6 credit hours]
   Students will recognize historical and cultural differences arising from issues such as ethnicity, gender, language, nationality, race, religion, sexuality, and socioeconomic class; students will demonstrate a basic understanding of how these differences influence issues of social justice, both within the U.S. and globally; students will recognize
and evaluate the ethical dilemmas, conflicts, and trade-offs involved in personal and collective decision making. Students will take two courses, each with a topical or regional focus. The first course will include critical analysis of diversity issues as they relate to the contemporary United States. The second will be a non-US based course that includes critical analysis of local-to-global dynamics as they relate to the contemporary world. In addition, each course must address at least 2 of these 4 topics: societal and institutional change over time; civic engagement; cross-national/comparative issues; power and resistance.

The Curricular Framework and Relationship to the Learning Outcomes

Students must take one course from each of the areas listed below in order to complete the UK Core. A course taken to satisfy a requirement in one area of the UK Core cannot be used to satisfy a requirement in another area, even if a specific course is present in more than one area (e.g., some courses are designed to meet the learning outcomes in more than one area).

<table>
<thead>
<tr>
<th>Course Areas by Learning Outcome</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td><strong>Learning Outcome I: Intellectual Inquiry</strong></td>
<td></td>
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<tr>
<td>The Nature of Inquiry in Arts and Creativity</td>
<td>3</td>
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<tr>
<td>The Nature of Inquiry in the Humanities</td>
<td>3</td>
</tr>
<tr>
<td>The Nature of Inquiry in the Social Sciences</td>
<td>3</td>
</tr>
<tr>
<td>The Nature of Inquiry in the Natural, Physical and Mathematical Sciences</td>
<td>3</td>
</tr>
<tr>
<td><strong>Learning Outcome II: Written, Oral and Visual Communication</strong></td>
<td></td>
</tr>
<tr>
<td>Composition and Communication I</td>
<td>3</td>
</tr>
<tr>
<td>Composition and Communication II</td>
<td>3</td>
</tr>
<tr>
<td><strong>Learning Outcome III: Quantitative Reasoning</strong></td>
<td></td>
</tr>
<tr>
<td>Quantitative Foundations</td>
<td>3</td>
</tr>
<tr>
<td>Statistical Inferential Reasoning</td>
<td>3</td>
</tr>
<tr>
<td><strong>Learning Outcome IV: Citizenship</strong></td>
<td></td>
</tr>
<tr>
<td>Community, Culture and Citizenship in the USA</td>
<td>3</td>
</tr>
<tr>
<td>Global Dynamics</td>
<td>3</td>
</tr>
</tbody>
</table>

**UK Core Credit-Hour Total** ...........................................30

*The UK Core is designed to provide the equivalent of 30 credit hours. Some courses in the UK Core require more than three credits, resulting in more than 30 credits in some cases.

**NOTE:** At the time of publication, more courses were still being approved for many areas. In addition to the courses listed below, there may also be experimental UK Core courses listed under the prefix UKC.

Please consult your advisor for a complete list of options.
Courses in this area are hands-on courses that allow students to engage actively with the creative process. Students will define and distinguish different approaches to creativity, demonstrate the ability to critically analyze work produced by other students, and evaluate results of their own creative endeavors. In general education, a focus on creativity adds to the vitality and relevance of learning and will translate into graduates who are better prepared to face the challenges of a dynamic society.

To fulfill the Arts and Creativity requirement, complete one of the following:

**A-E 120 PATHWAYS TO CREATIVITY IN THE VISUAL ART**

Students will be challenged to think creatively, expand cognitive development, perception, self-expression, and sensory awareness through research and rich studio experiences. Aesthetic knowledge and skills will provide students with a pathway to learning in art that integrates prior knowledge with new experiences which enhance creative learning through discovery, discussion, and collaboration.

- 001 MW 09:00AM-11:50AM STU RB 202B Southard
- 002 MW 12:00PM-02:50PM STU RB 202B Southard
- 003 MW 03:00PM-05:50PM STU RB 202B Southard
- 004 TR 09:00AM-11:50AM STU RB 202B Southard
- 005 TR 12:00PM-02:50PM STU RB 202B Southard
- 006 TR 03:00PM-05:50PM STU RB 202B Southard

**A-S 102 TWO-DIMENSIONAL SURFACE**

A broad, cross-disciplinary studio course exploring design elements and principles as the basic means of organizing two-dimensional space. Each student develops the ability to form strategies, concepts and ideas to enhance creativity and articulate personal expression.

- 001 MW 09:00AM-11:50AM STU RB 202B Staff
- 002 MW 12:00PM-02:50PM STU RB 202B Smith
- 003 MW 03:00PM-05:50PM STU RB 202B Staff
- 004 TR 09:00AM-11:50AM STU RB 202B Giles
- 005 TR 12:00PM-02:50PM STU RB 202B Giles; Smith
- 006 TR 03:00PM-05:50PM STU RB 202B Staff

**A-S 103 THREE-DIMENSIONAL FORM**

A broad, cross-disciplinary studio course exploring the elements and principles of designing in the round. Basic concepts involving three-dimensional design in visual art will be explored through discussion and the creation of spatial forms. Special emphasis will be given to the creative process in problem solving.

- 001 MW 12:00PM-02:50PM STU RB 214 Goodwin
- 002 MW 03:00PM-05:50PM STU RB 214 Wade
- 003 TR 03:00PM-05:50PM STU RB 214 Wade
- 004 TR 12:00PM-02:50PM STU RB 214 Taras
- 005 TR 03:00PM-05:50PM STU RB 214 Staff

**A-S 130 DRAWING**

A broad, cross-disciplinary studio course exploring the visual language of drawing through observation. Students learn the mechanisms of visual perception, how individual components of a drawing relate to the organization of the composition as a whole. Each student develops not only observational skills rooted in traditional drawing media for realistic renderings, but also gradually builds strategies, concepts, and ideas for abstract expression.

- 001 MW 09:00AM-11:50AM STU RB 132A Staff
- 002 MW 12:00PM-02:50PM STU RB 132A Lee
- 003 MW 03:00PM-05:50PM STU RB 132A Lee
- 004 TR 12:00PM-02:50PM STU RB 132A Lee
- 005 TR 03:00PM-05:50PM STU RB 132A Staff

**A-S 200 INTRO DIGITAL ART SPACE TIME**

This course provides fundamental instruction in digital media as a creative tool. Students will learn the basics of digital collage, video editing and sound design. An overview of historical and contemporary ceramic art practices will be presented as well as the basics of design and composition. Using hand building and wheel throwing techniques, students will explore the sculptural and functional potential of clay as an object-making media. No prerequisites.

- 001 TR 09:00AM-11:50AM STU RB 220 Scroggins
- 002 MW 09:00AM-10:50AM STU FA 0308B White
- 003 *** To Be Arranged **** LEC Dickies
- 004 *** To Be Arranged **** LEC Dickies
- 005 *** To Be Arranged **** LEC Dickies

**A-S 270 CERAMICS FOR NON-MAJORS: THE CLAY CUP**

This is a studio course that explores the arts and creativity through the discipline of ceramics. An overview of historical and contemporary ceramic art practices will be presented as well as the basics of design and composition. Using hand building and wheel throwing techniques, students will explore the sculptural and functional potential of clay as an object-making media. No prerequisites.

- 001 MW 01:00PM-02:50PM STU FA 0308B White
- 002 *** To Be Arranged **** LEC Dickies
- 003 *** To Be Arranged **** LEC Dickies
- 004 *** To Be Arranged **** LEC Dickies

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For more information about the UK Core Program, visit: www.uky.edu/registrar/content/uk-core

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**UK Core Course Offerings – Spring 2015**

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**A-S 300 DIGITAL PHOTOGRAPHY**

A-S 300 is an introductory course in digital photography as a creative tool. The primary emphasis is the practice of photography as fine art. This course also provides a thorough background in basic techniques that students may apply to any photographic discipline as well as historical and theoretical approaches to photography. Students receive technical instruction in the DSLR camera, lens choice, exposure controls, digital workflow, processing of digital files, output and presentation. Students must have a DSLR camera. Studio 9 hours per week.

- 001 MW 12:00PM-01:50PM STU LCLI 004A Southard
- 002 *** To Be Arranged **** LAB Southard

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For more information about the UK Core Program, visit: www.uky.edu/registrar/content/uk-core
### UK Core Course Offerings – Spring 2015

#### 1. Intellectual Inquiry in Arts and Creativity

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>A-S 340</td>
<td>INTRODUCTION TO GRAPHIC DESIGN</td>
<td>3.0</td>
</tr>
<tr>
<td>BA 402</td>
<td>BIOSYSTEMS ENGINEERING DESIGN I</td>
<td>2.0</td>
</tr>
<tr>
<td>BA 403</td>
<td>BIOSYS ENGIN DESIGN II</td>
<td>2.0</td>
</tr>
<tr>
<td>BA 100</td>
<td>DESIGN IN YOUR WORLD</td>
<td>3.0</td>
</tr>
<tr>
<td>ENG 107</td>
<td>INTRODUCTION TO IMAGINATIVE WRITING</td>
<td>3.0</td>
</tr>
<tr>
<td>GEO 109</td>
<td>DIGITAL MAPPING</td>
<td>3.0</td>
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#### 2. Performance Music

<table>
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<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ME 411</td>
<td>ME CAPSTONE DESIGN I</td>
<td>3.0</td>
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#### 3. Production Music

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUS 123</td>
<td>BEGINNING CLASSROOM GUITAR</td>
<td>3.0</td>
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<tr>
<td>MUS 130</td>
<td>PERFORMING WORLD MUSIC: (SR)</td>
<td>3.0</td>
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<tr>
<td>MUS 222</td>
<td>CREATIVITY AND INNOVATION</td>
<td>3.0</td>
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#### 4. Plastics Design

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PL 240</td>
<td>INTRODUCTION TO FLORAL DESIGN</td>
<td>3.0</td>
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</table>

#### 5. Technical Design

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>TA 110</td>
<td>THEATRE: AN INTRODUCTION</td>
<td>3.0</td>
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</tbody>
</table>

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*continued on next page*
I. Intellectual Inquiry in Arts and Creativity

TA 110 THEATRE: AN INTRODUCTION, continued
007 M W 10:00AM-10:50AM LEC FA 127 Ritter
007 T 09:00AM-10:00AM LEC FA 127 Staff
008 M W 01:00PM-01:50PM LEC FA 127 Ritter
008 F 12:00PM-12:50PM LEC FA 127 Staff
009 M W 01:00PM-01:50PM LEC FA 127 Ritter
009 F 01:00PM-01:50PM LEC FA 106 Staff
010 M W 01:00PM-01:50PM LEC FA 127 Ritter
010 F 01:00PM-01:50PM LEC FA 127 Staff
011 M W 01:00PM-01:50PM LEC FA 127 Ritter
011 F 01:00PM-01:50PM LEC FA 208 Staff

TA 120 CREATIVITY & ART OF ACTING 3.0
This course provides students with the tools to create their own, short, original works. Students will explore recent and current trends in theatre that allow performers to become creators of their own works. Students will examine the ways they can interpret language, literature, poetry, and dramatic texts to develop new ways to communicate their ideas in performance through the idiom of an ensemble.

001 MWF 09:00AM-09:50AM LAB FA 102 Kisting
002 TR 09:30AM-10:45AM LAB FA 102 Hull

TA 150 CRTVTY & THE ART OF DESIGN & PRODUCTION 3.0
A comprehensive study of the basic organizational structure, processes and techniques involved in theatre design, technology and management with particular reference to the UK Theatre. Students will learn to design objects, properties, and sets. They will also learn to work in a collaborative environment.

001 TR 09:30AM-10:45AM LEC FA 127 Stribling
002 TR 12:30PM-1:45PM LEC FA 127 Holloway

TA 220 SHAKESPEARE PAGE TO STAGE 3.0
Shakespeare’s plays were written to be performed, not read, and this course explores how to direct, act, and design his plays. The course explores techniques in directing, acting, and design, and examines famous stage and film productions of the last hundred years. The class culminates in design projects and student performances.

001 TR 12:30PM-1:45PM LEC FA 102 Kisting

TAD 140 INTRO TO DANCE 3.0
This course will provide students with an introduction to the history, theory and principles of dance as a cultural and aesthetic form of expression. The class will provide students with fundamentals of movement while providing an opportunity to express themselves creatively through the use of improvisation, composition, and choreography. Creative results of these explorations will be shown as part of a public performance at the end of the semester.

001 TR 02:00PM-03:15PM LEC FA 108 Escher
002 MWF 09:00AM-09:50AM LAB BLH DANCEH Escher
002 M 10:00AM-10:50AM LEC FA 108 Escher
002 WF 10:00AM-10:50AM LAB BLH DANCEH Escher

II. Intellectual Inquiry in the Humanities

These courses develop students’ skills in interpretation and analysis of creations of the human intellect such as art and literature (including folklore, popular culture, film and digital media), philosophical and religious contemplation and argumentation, language systems, and historical narratives. In these courses, students gain the ability not only to analyze the worlds themselves but to evaluate competing interpretations of such works.

To fulfill the Humanities requirement, complete one of the following:

A-H 101 INTRODUCTION TO VISUAL STUDIES 3.0
The course introduces students to the concepts and techniques of visual literacy. It explores a full spectrum of man-made visual forms encountered by contemporary Americans from architecture and works of art to graphic novels, advertisements, television programs and films, photos and the Internet.

001 TR 02:00PM-03:15PM LEC FA 208 Santone

A-H 105 ANCIENT - MEDIEVAL ART 3.0
Survey of the development of art and architecture with primary emphasis on cultures of Egypt, Western Asia, Greece, Rome, and medieval Europe.

001 MWF 04:00PM-05:15PM LEC FA 208 Hays

A-H 106 RENAISSANCE TO MODERN ART 3.0
Historical development of Western art and architecture from the fourteenth century through the present.

201 T 10:00AM-10:50AM REC FA 208 Hays
201 *** To Be Arranged *** LEC Wheeler

NOTE: Part of Distance Learning Programs, (859) 257-3377
LOCATION: via Internet.

202 W 12:00PM-12:50PM REC FA 208 Wheeler
202 *** To Be Arranged *** LEC Wheeler

NOTE: Part of Distance Learning Programs, (859) 257-3377
LOCATION: via Internet.

203 W 01:00PM-01:50PM REC FA 208 Wheeler
203 *** To Be Arranged *** LEC Wheeler

NOTE: Part of Distance Learning Programs, (859) 257-3377
LOCATION: via Internet.

A-H 230 HELLENISTIC WRLD / ROME / DTH OF CONSTANTINE 3.0
This course introduces students to modern Chinese history, society, and culture from 1840 to the present, with a special focus on developments in the twentieth century. We will investigate three sets of major problems: (1) China is often seen as an ethnically and culturally homogenous society, but what is China and (Han) Chinese? (2) How did China transition from a multi-ethnic nation-state to a modern nation-state? (3) What does modernity mean in the Chinese context? Aside from these specific objectives, this course will also teach students to analyze written and visual texts found in various genres. No prior knowledge of Chinese history, culture, or language required.

001 MWF 10:00AM-10:50AM LEC CB 245 Holle

ENG 209 THE STRUCTURE AND USE OF ENGLISH 3.0
A general survey of the history, structure, and use of the English language. Topics investigated include: the history of the English language; elements of the structure of English; the distinctive characteristics of spoken and written English and the varied registers of English; the diversity of the English lexicon; regional and social dialects of English and their representation in literature; and the ideological dimensions of English language use, especially those relating to social and political issues and controversies. Offers UK Core credit for Intellectual Inquiry in the Humanities. Fulfills ENG pre-major requirement and ENG minor credit.

(Same as LIN 209.)

001 MWF 02:00PM-02:50PM DIS CB 215 Bruno

ENG 230 INTRO TO LIT 3.0
An introduction to literary analysis through close reading and argumentative writing. The course involves studying selected texts from several genres and investigating a unified theme or idea. No prior knowledge of literature or writing is required.

(Also offered as AAS 264.)

001 MWF 11:00AM-11:50AM LEC FA 208 Ker

NOTE: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001 MWF 11:00AM-11:50AM LEC CB 215 Carter
002 MWF 11:00AM-11:50AM LEC MA1N 5 Carter
003 MWF 11:00AM-11:50AM LEC CB 217 Heverin
004 MWF 12:00PM-12:50PM LEC FA 213 Heverin
005 TR 08:00AM-09:15AM LEC BH 306 MacLean
006 TR 09:30AM-10:45AM LEC CP 345 Gerald
007 TR 11:00AM-12:15PM LEC CRH 005 MacLean
008 TR 11:00AM-12:15PM LEC Gerald
009 TR 12:30PM-01:45PM LEC CB 346 Martin
010 TR 02:00PM-03:15PM LEC CB 342 Allison
011 TR 03:30PM-04:45PM LEC CB 217 Girff
012 MWF 10:00AM-10:50AM LEC DH B0057 Osborn
013 MWF 01:00PM-01:50PM LEC MH 101 Osborn
II. Intellectual Inquiry in the Humanities

ENG 260 INTRODUCTION TO BLACK WRITERS 3.0
An introduction to written and oral works by Black authors of Africa, the Caribbean, and the United States. The course includes writers such as Chinua Achebe (Africa), Wilson Harris (Caribbean), and Toni Morrison (USA), as well as others from the diverse field of literature written by African-American authors and authors of color worldwide. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings per semester. Offers UK Core Credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG Major Elective credit. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 264.

(Same as AAS 264.)

NOTE: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.
001 MWF 10:00AM-10:50AM LEC CB 203 Navaux
002 MWF 12:00PM-12:50PM LEC CB 343 Navaux
003 T 05:00PM-07:30PM LEC FB 306B Wright

ENG 280 INTRODUCTION TO FILM 3.0
An introduction to the study of films as narrative art and cultural documents. The course involves viewing and analyzing films from different genres and investigating a unified theme or set of topics. Students will learn how to view films closely, how to relate films to their contexts, and how to employ the basic terms and concepts of film analysis. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. Viewing films outside of class is required. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG Major Elective credit. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 281.

NOTE: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.
001 MWF 10:00AM-10:50AM LEC CB 203 Hoy
002 MWF 11:00AM-11:50AM LEC CB 207 Hoy
003 MWF 11:00AM-11:50AM LEC CB 205 Bourgeois
004 MWF 12:00PM-12:50PM LEC CB 215 Prats
005 MWF 01:00PM-01:50PM LEC CB 213 Howell
006 TR 08:00AM-09:15AM LEC BH 301 Casero
007 TR 09:30AM-10:45AM LEC CB 338 Foreman
008 TR 11:00AM-12:15PM LEC CB 304 Roorda
009 TR 11:00AM-12:15PM LEC CP 345 Casero
010 TR 11:00AM-12:15PM LEC CP 287 Williams
011 TR 12:30PM-01:45PM LEC CP 342 Roorda
012 TR 12:30PM-01:45PM LEC CB 306 Godbey
013 TR 02:00PM-03:15PM LEC CB 338 Mac Lean
014 TR 02:00PM-03:15PM LEC OT 07 Toth
015 TR 03:30PM-04:45PM LEC CB 207 Williams

ENG 290 INTRODUCTION TO WOMEN'S LITERATURE 3.0
An introduction to the rich traditions of women's writing, focusing on some important issues and representative examples. Students will read canonical and non-canonical works, discuss continuities and differences among women writers, and master some of the concepts of gender studies. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. Viewing films outside of class is required. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG Major Elective credit. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 291.

NOTE: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.
001 TR 12:30PM-01:45PM LEC FB 203 B3 Cardiff

GER 103 FAIRY TALES IN EUROPEAN CONTEXT 3.0
Introduction to major types of fairy tales in European historical and literary context, covering the period from the Renaissance to the present. Taught in English.
001 MWF 01:00PM-01:50PM LEC BF 306 Woreley

GWS 201 GENDER AND POPULAR CULTURE 3.0
Introduces students to basic methods of humanistic inquiry in Gender and Women's Studies, examines cultural beliefs and meanings about men and women, and explores the lives, achievements, and creative expressions of women in a cross-cultural, interactive, and interdisciplinary format.
001 TR 09:30AM-10:45AM LEC CB 245 Staff
002 TR 11:00AM-12:15PM LEC CB 212 Staff
003 TR 02:00PM-03:15PM LEC CB 214 Staff

HIS 105 HIS EUR MID 17 CENT-PRES 3.0
This course is a survey of the development of European politics, society, and culture from the Age of Absolutism to the present. It is a continuation of HIS 104.
001 T 09:30AM-10:45AM LEC CB 110 Whilot
002 T 09:30AM-10:45AM LEC CB 342 Staff
003 T 09:30AM-10:45AM LEC CB 110 Whilot
004 T 09:30AM-10:45AM REC CB 243 Staff
005 T 09:30AM-10:45AM REC CB 110 Whilot
006 T 09:30AM-10:45AM REC CB 241 Staff
007 T 09:30AM-10:45AM REC CB 110 Whilot

HIS 121 WAR AND SOCIETY, 1914-1945 3.0
"Total war" in the 20th century exerted a profound impact on social relations in a great many ways. This course provides you with the opportunity to think long and hard about the social impact of "total" warfare, from a contextual perspective. We will explore a number of social and cultural themes as they relate to the two World Wars, such as: the impact of total war on gender relations; military technology and ethics; the demonization of the enemy; war-time propaganda; the roots of the welfare state within the warfare state; and the postwar efforts to come to terms with the atrocities of total war.

NOTE: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.
001 HONORS WAR AND SOCIETY, 1914-1945 TR 09:30AM-10:45AM LEC DH 325 Harling

NOTE: HIS 121-001 is restricted to students who have been accepted into the Honors program, or by permission of the instructor.
002 TR 03:30PM-04:45PM LEC CP 397 Staff
003 TR 09:30AM-10:45AM LEC MCV Staff
004 TR 03:30PM-04:45PM LEC CP 297 Staff
005 TR 08:00AM-09:15AM LEC CB 213 Staff
006 TR 08:00AM-09:15AM LEC TPC 101 Staff
007 TR 09:30AM-10:45AM LEC CB 110 Staff
008 TR 08:00AM-09:15AM LEC FB 306A Staff
009 TR 03:30PM-04:45PM LEC OT 09 Staff

NOTE: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.
001 MWF 01:00PM-01:50PM LEC MEH 103 Taylor
002 MWF 01:00PM-01:50PM LEC MEH 103 Taylor
003 MWF 01:00PM-01:50PM LEC MEH 103 Taylor
004 MWF 01:00PM-01:50PM LEC MEH 103 Taylor
005 MWF 01:00PM-01:50PM LEC MEH 103 Taylor
006 M 04:00PM-05:00PM LEC FB 306B Staff
007 M 01:00PM-01:50PM LEC MEH 103 Taylor
008 M 01:00PM-01:50PM LEC MEH 103 Taylor
009 M 02:00PM-02:50PM LEC FB 306B Staff

NOTE: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.
001 MWF 11:00AM-11:50AM LEC FB 306 Whitlock

HIS 230 HELLENISTIC WRLD/ROME DTH OF CONSTANTINE 3.0
Covers the conquests of Alexander the Great, and the main features of the Hellenistic World, the Roman Republic, and the Roman Empire to the death of Constantine. (Same as HIS 230.)

(Same as CLA 200.)
001 MWF 10:00AM-10:50AM LEC CB 245 Holle

ID 162 HIST & THEORY OF INT ENVIRONMENTS II 3.0
A historical survey of the development of interior design and the decorative arts from the 19th century to the present. Emphasis is on how the interrelated aesthetic, theoretical, and technical aspects of design and design theory and the socio-economic, political, and environmental influences affecting the design of the built environment. Lectures, visuals, readings, discussions, historical analysis, research and field trips.
001 MWF 09:00AM-09:50AM LEC PEC 209 Lucas

ITA 263 INTRO ITALIAN LIT CULTR FILM: ITALN OSCAR 3.0
A study of Italian culture through representative writers, directors and artists in their political and socio-economic context. Taught in English. Subtitle required. May be repeated once with a different subtitle.
001 MWF 12:00PM-12:50PM LEC TPC 101 Benassi
II. Intellectual Inquiry in the Humanities

LIN 209 THE STRUCTURE AND USE OF ENGLISH 3.0
A general survey of the history, structure, and use of the English language. Topics investigated include: the history of the English language; elements of the structure of English; the distinctive characteristics of spoken and written English and the varied registers of English; the diversity of the English lexicon; regional and social dialects of English and their representation in literature; and the ideological dimensions of English language use, especially those relating to social and political issues and controversies. Offers UK Core credit for Intellectual Inquiry in the Humanities. Fulfills ENG pre-major requirement and ENG minor credit.

MUS 100 INTRODUCTION TO MUSIC 3.0
A study of the elements of music as they apply to the listening experience; designed for the nonmusic major with no prior knowledge of music. Emphasis will be placed upon developing an awareness and understanding of musical styles from the Renaissance to the present. Music majors may not use this course to fulfill either General Studies, University Studies, or music history requirements.

ANT 101 INTRO TO ANTHROPOLOGY 3.0
This course introduces the student to the study of human cultures, past and present. It offers a student a comprehensive introduction to anthropological methods and tools used in the study of human cultures, the social, political, and economic factors that shape the lives of people around the world, and various theoretical approaches used in anthropological research. Questions addressed in this course include: What are human societies and cultures, and how do they vary? How do anthropologists study human societies and cultures? How do anthropologists use their findings to understand the human condition?

II. Intellectual Inquiry in the Social Sciences

These courses promote an understanding of the relationships between individuals and society and how scholars have come to understand these relationships using conceptual models and processes of inquiry. Through a discipline-based study of social problems or themes, students will learn to critically evaluate the variety of social situations with which they may be confronted in their everyday lives.

ANT 102 ARCHAEOLOGY: MYSTERIES & CONTROVERSIES 3.0
Scientific archaeology has a problem: fringe ideas about mysteries of the past attract more interest than scholarly accounts of these same mysteries. In discussing the “mysterious” side of archaeology, the course asks why consideration of the past invites some of the most bizarre speculations about human life. Why do fringe theories about lost civilizations, intergalactic interactions, and mysterious technologies gain more popularity than mainstream theories? Why should serious archaeologists and students pay any attention to such “wacko” ideas? To answer these questions, this course attends to two kinds of controversies: fantastic claims in the past (such as the Myth of the Moundbuilders and the Shroud of Turin) and debates in the present (such as the cultural affiliation of Kennewick Man and uses of archaeology to promote discrimination).

ANT 335 RELIGION IN EVERYDAY LIFE 3.0
Directed at non-majors (with no anthropology prerequisite), this course is intended to introduce the student to the diversity and unity of religious beliefs and practices in everyday life throughout the world. This course includes the study of religions both textual and non-textual, large-scale and small-scale. The course content will include ethnographic materials as well as an examination of various methods and theoretical approaches used in anthropology in the cross-cultural study of religion. Questions that are addressed in this course include: Why do humans have/need religion? What is "religion"? Where, when, and how did “religion” evolve as a cultural universal in the human species? We will examine the basic components of religious beliefs and practices and how they are integrated into human life both individually and in communities. Students will think critically about the social organization of religion and impact of religion on society. Other areas of discussion will include: religious specialists, sacred places, religion and adaptation, religion and gender, and politics and religion. This course is much more than a typical survey of world religions and will specifically encourage the cross-cultural comparative perspective of a significant feature of all human groups.

III. Intellectual Inquiry in the Humanities

RUS 270 RUSSIAN CULTURE 900-1900 3.0
An introduction to and survey of Russian culture from its origins until the 20th century that acquaints students with the roots of Russian religion, the arts, architecture, music, folklore, and everyday life. Taught in English.

TA 386 WORLD THEATRE II 3.0
A multicultural and transnational examination of the history, theory, dramatic literature, and practices of theatre from 1800 to the present day. The second of two courses in a two semester sequence of World Theatre.

PHI 100 INTRO PHI: KNOWL./REALITY 3.0
An introduction to philosophical studies with an emphasis on the critical study of principles of moral action and social and political values.

PHI 310 PHI OF HUMAN NATURE 3.0
An introductory philosophy course for upper division students that analyzes various ways that philosophers have attempted to define the human individual. It pursues diverse social and social issues of society such as: "What do human beings have a fixed and definable human nature? What differentiates the properly human from the nonhuman? Are human actions free or determined? How are human beings essentially related to history, culture, society and the natural environment?"

CLD 102 DYNAMICS-RURAL SOC.LIFE 3.0
Introduces major concepts of sociology by exploring social, political and cultural issues confronting rural society and American agriculture, such as: population change, industrialization, energy developments, agricultural change.

UK CORE COURSE OFFERINGS – SPRING 2015

NOTE: Students may not receive credit for both SOC 101 and CLD 102.

RUS 270 RUSSIAN CULTURE 900-1900 3.0
An introduction to and survey of Russian culture from its origins until the 20th century that acquaints students with the roots of Russian religion, the arts, architecture, music, folklore, and everyday life. Taught in English.

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III. Intellectual Inquiry in the Social Sciences

COM 101 INTRO TO COMMUNICATIONS 3.0
An introduction to the process of communication as a critical element in human interaction and in society. Designed to enhance effective communication and information of the mass media.
001 MWF 10:00AM-10:50AM LEC CB 118 Desantis
002 MWF 11:00AM-11:50AM LEC CB 118 Desantis

COM 311 PATIENT-PROVIDER COMMUNICATION 3.0
This course helps students explore, understand, and appreciate the patient-provider relationship through the examination of selected health communication case studies and related materials. It is also designed to improve communication skills with and among physicians, nurses, and allied health professionals.
001 TR 11:00AM-12:15PM LEC CB 102 Helme

COM 313 INTERPERSONAL RELATIONSHIPS 3.0
Focuses on describing and explaining communication processes that occur within the context of close relationships. Three general topic areas include: (1) developing and escalating relationships, (2) satisfying relationships, and (3) coping with relational challenges.
001 TR 11:00AM-12:15PM LEC SC CENTER Stewart

EPE 201 INTRO TO PUBLIC HEALTH 3.0
This course provides the student with basic knowledge about the discipline of public health. After receiving a philosophical and political orientation to public health, students will begin to acquire functional knowledge of the strategies most often applied in public health practice. Key content areas (such as HIV prevention, maternal and child health, reducing obesity rates, and reducing tobacco addiction) will become focal points for the investigation of these strategies.
001 W 12:00PM-01:15PM LEC Howard
002 TR 12:00PM-01:15PM LEC Howard

EPE 202 PUBLIC HEALTH THROUGH POPULAR FILM 3.0
This course will provide students with an introductory understanding of public health concepts through critical examination of popular cinema and instruction in basic public health principles, disease principles, and behavioral and social interactions related to the movie topics. A combination of lectures, readings and film viewing will enable students to understand the relationship between behavioral, environmental, biological and other risk factors with disease, injury or other health outcomes. The effect of social, economic and health systems context will also be examined. In addition, students will learn to distinguish between fact and fiction with regard to the science and activities of public health as portrayed in cinema.
001 R 12:30PM-01:45PM LEC RF 115 Johnson
001 T 12:30PM-02:45PM LEC RF 202 Johnson

PSY 101 INTRO TO PSYCHOLOGY 4.0
An introduction to the study of behavior covering theories, methods and findings of research in the major areas of psychology. Topics covered will include the biological foundations of behavior; learning, perception, motivation, personality; developmental, abnormal, and social behavior; and methods of assessment. This is a prerequisite to any other significant psychology courses in this and related areas of study. Lectures, three hours; laboratory/discussion, two hours.
001 TR 09:30AM-10:45AM LEC SCA WORSHA DeWall
001 T 02:00PM-03:50PM LAB BLH 239 Staff
002 TR 09:30AM-10:45AM LEC SCA WORSHA DeWall
002 M 10:00AM-11:50AM LAB CP 208 Staff
003 TR 09:30AM-10:45AM LEC SCA WORSHA DeWall
003 M 03:00PM-04:50PM LAB CB 237 Staff
004 TR 09:30AM-10:45AM LEC SCA WORSHA DeWall
004 R 11:00AM-12:50PM LAB CP 208 Staff
005 TR 09:30AM-10:45AM LEC SCA WORSHA DeWall
005 W 08:00AM-09:50AM LAB CB 237 Staff
006 TR 09:30AM-10:45AM LEC SCA WORSHA DeWall
006 W 10:00AM-11:50AM LAB CB 346 Staff
007 TR 09:30AM-10:45AM LEC SCA WORSHA DeWall
007 T 03:00PM-04:50PM LAB DH B0057 Staff
008 TR 09:30AM-10:45AM LEC SCA WORSHA DeWall
008 R 02:00PM-03:50PM LAB CB 237 Staff
009 TR 09:30AM-10:45AM LEC SCA WORSHA DeWall
009 M 01:00PM-02:50PM LAB FB 213 Staff
010 TR 09:30AM-10:45AM LEC SCA WORSHA DeWall
010 W 01:00PM-02:50PM LAB CB 234 Staff
011 TR 09:30AM-10:45AM LEC SCA WORSHA DeWall
011 W 10:00AM-11:50AM LAB CB 331 Staff
012 TR 09:30AM-10:45AM LEC SCA WORSHA DeWall
012 R 02:00PM-03:50PM LAB CB 234 Staff
013 TR 09:30AM-10:45AM LEC SCA WORSHA DeWall
013 W 01:00PM-02:50PM LAB CB 331 Staff
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017 TR 09:30AM-10:45AM LEC SCA WORSHA DeWall
017 W 08:00AM-09:50AM LAB DH 200 Staff
018 TR 09:30AM-10:45AM LEC SCA WORSHA DeWall
018 R 02:00PM-03:50PM LAB CB 237 Staff
019 TR 09:30AM-10:45AM LEC SCA WORSHA DeWall
019 W 01:00PM-02:50PM LAB CB 331 Staff
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020 W 11:00AM-12:50PM LAB FB 213 Staff
021 TR 09:30AM-10:45AM LEC SCA WORSHA DeWall
021 W 08:00AM-09:50AM LAB CB 331 Staff
022 TR 09:30AM-10:45AM LEC SCA WORSHA DeWall
022 W 10:00AM-11:50AM LAB CB 331 Staff

SPRING 2015

GEO 172 HUMAN GEOGRAPHY 3.0
An introduction to geographic perspectives on human political, economic, social, and cultural activities (such as trade, economic development, empire, colonialism and nation building, agriculture, pollution, urbanization, population dynamics). Emphasis is on spatiality (including concepts of location, scale, globalization, maps, migration and diffusion, and regions (including concepts of the cultural landscape, place meaning, race, class and gender identities, and territoriality), and nature/society relations (including concepts of environmental adaptation and change, climatic change, and sustainability)). Fullfills Gen Ed Intellectual Inquiry – Social Science and elementary certification requirement for education.
001 TR 12:30PM-01:45PM LEC CB 204 Loomis

GWS 200 SEX AND POWER 3.0
Introduces Gender and Women’s Studies from a social science perspective using cross-cultural and interdisciplinary approaches and methodologies to examine gender and how these relate to other social distinctions and processes. Interactive learning format.
001 M W 11:00AM-11:50AM LAB SRRB 303 Staff
002 M W 01:00PM-01:50PM DIS TR 244 Staff
002 M W 11:00AM-11:50AM LAB SRRB 303 Staff
003 W 03:00PM-03:50PM DIS CB 207 Staff
003 M W 11:00AM-11:50AM LAB SRRB 303 Staff
003 F 11:00AM-11:50AM DIS CP 397 Staff

PS 235 WORLD POLITICS 3.0
A study of the most significant problems of world politics, including the fundamental factors governing international relations, the techniques and instruments of power politics, and the conflicting interests in organizing world peace.
001 M W 02:00PM-02:50PM LEC KAS 213 Johnson
002 M W 02:00PM-02:50PM LAB KAS 213 Johnson
003 M W 02:00PM-02:50PM LEC KAS 213 Johnson
004 W 01:00PM-01:50PM REC TR 244 Staff
005 W 02:00PM-02:50PM LEC KAS 213 Johnson
006 W 02:00PM-02:50PM REC KAS 218 Staff
007 W 12:00PM-12:50PM REC CP 297 Staff
008 M W 05:30PM-06:45PM LEC CB 201 Schroeder

UK CORE COURSE OFFERINGS – SPRING 2015

EPE 174 THEORIES OF COLLEGE STUDENT DEVELOPMENT 3.0
The objective of the course is to introduce theories of student development and the organizational structure of teaching and learning in college. This course satisfies the UK Core requirement for Inquiry in Social Sciences.
001 TR 09:30AM-10:45AM LEC DH 129 Hall
002 TR 11:00AM-12:15PM LEC DH 131 Hall
003 TR 12:30PM-01:45PM LEC DH 131 Angelo
004 TR 02:00PM-03:15PM LEC DH 129 Rogers
005 TR 03:30PM-04:45PM LEC DH 129 Angelo
006 TR 11:00AM-12:15PM LEC DH 129 Angelo

EPE 374 THEORIES OF COLLEGE STUDENT DEV & MENT
This course will explore the research discourse regarding college student development, behavior, relationship of student personnel to the college experience, organization and administration of co-curricular academic support, program evaluation and assessment models, and research methods for college student mentorship.
Prereq: Sophomore status or higher.
001 TR 02:00PM-03:15PM SEM Bridenbaugh

--- continued on next page ---
III. Intellectual Inquiry in the Social Sciences

**Soc 101 INTRO TO SOCIOLOGY** 3.0
Introduction to the concepts and methods of sociology. Topics shall include socialization; group processes, social inequalities; social institutions; and social change. This course or its equivalent (RSO 102) serves as a prerequisite to all other Sociology courses.

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**Note:** Students may not receive credit for both SOC 101 and CLD 102.

**UKC 130 SS INQUIRY: HOW PAST INFORMS FUTURE** 3.0
These courses engage students in the fundamental processes of science through the exploration of an area of science. Students will be expected to use their knowledge of scientific concepts to formulate predictions, collect and analyze data, and construct explanations for the questions posed.

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IV. Intellectual Inquiry in the Natural and Mathematical Sciences

These courses engage students in the fundamental processes of science through the exploration of an area of science. Students will be expected to use their knowledge of scientific concepts to formulate predictions, collect and analyze data, and construct explanations for the questions posed.

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**UKC 130 SS INQUIRY: HOW PAST INFORMS FUTURE** 3.0
These courses engage students in the fundamental processes of science through the exploration of an area of science. Students will be expected to use their knowledge of scientific concepts to formulate predictions, collect and analyze data, and construct explanations for the questions posed.

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**Note:** Courses may engage students in multiple dimensions of inquiry, including biological, physical, and social science perspectives. Students may not receive credit for both UKC 130 and UKC 131.

**UKC 131 SS INQUIRY: HOW PAST INFORMS FUTURE** 3.0
These courses engage students in the fundamental processes of science through the exploration of an area of science. Students will be expected to use their knowledge of scientific concepts to formulate predictions, collect and analyze data, and construct explanations for the questions posed.

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IV. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences

NOTE: CHE 109 and CHE 110 are equivalent to CHE 105. To earn UK Core credit, students must complete CHE 109, CHE 110 and CHE 111. Students must sign up for them separately.

CHE 110 GENERAL CHEMISTRY II 4.0
The second half of a sequence (with CHE 109) in which the material of CHE 105 is covered in two semesters.

Prerequisite: CHE 109 with grade C or better.

001 TR 02:00PM-03:15PM LEC CP 153 Testa
001 W 02:00PM-02:50PM REC CP 367 Owen
002 TR 02:00PM-03:15PM LEC CP 153 Testa
002 W 03:00PM-03:50PM REC CP 397 Owen
003 TR 02:00PM-03:15PM LEC CP 153 Testa
003 W 04:00PM-04:50PM REC CP 297 Owen
004 TR 02:00PM-03:15PM LEC CP 153 Testa
004 W 01:00PM-01:50PM REC CP 137 Owen

NOTE: CHE 105 and CHE 111 are paired courses. To earn UK Core credit, both courses must be completed. CHE 111 may be taken concurrently with CHE 105 or after CHE 105 has been completed. Students must sign up for them separately.

CHE 111 GENERAL CHEMISTRY LAB I 1.0
A laboratory course, to accompany CHE 105, dealing with the properties of chemical substances and providing an introduction to quantitative chemical analysis.

CHE 105

Prerequisite or coreq: CHE 105

NOTE: CHE 111 Chemistry labs will meet the first week of classes. See announcements on Blackboard for more information.

001 M 12:00PM-01:50PM LAB CP 8 French
002 M 02:00PM-03:50PM LAB CP 8 Staff
003 T 08:00AM-09:50AM LAB CP 8 French
004 T 10:00AM-11:50AM LAB CP 8 Staff
005 T 12:00PM-01:50PM LAB CP 8 French
006 W 10:00AM-11:50AM LAB CP 8 Staff
007 W 12:00PM-01:50PM LAB CP 8 French
008 W 02:00PM-03:50PM LAB CP 8 Staff
009 R 10:00AM-11:50AM LAB CP 8 French
010 R 12:00PM-01:50PM LAB CP 8 Staff
011 R 02:00PM-03:50PM LAB CP 8 French

CFS 110 DISEASE DETECTIVES: EPIDEMIOLOGY IN ACTION 3.0
This course will outline the history of epidemiology as a science and examine its wide-ranging contributions to the fields of public health, medicine, and the social sciences. This course will focus on epidemiological methods to investigate health outcomes and identify associated and causative factors of disease in populations.

Prerequisite:

001 TR 09:30AM-10:45AM LEC EH 203 Lensing

GEO 130 EARTH'S PHYSICAL ENVIRONMENT 3.0
A course exploring the fundamental characteristics of earth's physical environment. Emphasis is placed on identifying interrelationships among atmospheric processes involving energy, pressure, and moisture, weather and climate, and terrestrial processes such as biospheres, soils, and landscape formation and change. Fulfills General Education requirements for Inquiry in Natural Sciences, and elementary certification requirements in education.

001 TR 09:30AM-10:45AM LEC CB 214 Kim
002 TR 12:00PM-01:15PM LEC CB 208 Phillips
003 MWF 11:00AM-11:50AM LEC CB 238 Turkington

MUS 140 ACOUSTICS OF MUSICAL INSTRUMENTS 3.0
In this class you will investigate the basic principles relating to the nature and production of musical sound. An understanding of these principles will enable you to make meaningful comparisons among sounds, appreciate how the characteristics of sound are dependent on the way it is created, and apply your knowledge in making health conscious decisions concerning the sound environment in which you live. In addition, you will gain some understanding of the acoustical principles in the design and performance spaces.

201 *** To Be Arranged *** LEC Deen

NOTE: Part of Distance Learning Programs, (859) 257-3377 LOCATION: via Internet.

PHY 120 HOW THINGS WORK 3.0
The close relationship between physical science, technology and our everyday lives will be illuminated by examination of the technology we purchase and use by observations of natural phenomena we can make using only the informed mind and eye.

001 TR 02:00PM-03:15PM LEC CP 155 Staff

PHY 211 GENERAL PHYSICS 5.0
First part of a two-semester survey of classical and modern physics, focusing on the motion of solids and fluids as governed by Newton's Laws and by the conservation laws of energy, momentum, and angular momentum. Lecture, two hours; recitation, two hours; laboratory, two hours. Credit is not given to students who already have credit for PHY 231 and 241.

Prerequisite:

A working knowledge of algebra as obtainable in MA 109 or MA 110 or MA 112, or an ACT math score of 23 or above, or a SAT math score of 590 or above.

001 M 12:30PM-02:20PM LAB CP 165 Freeman
002 TR 11:00AM-12:15PM LEC CP 155 Martin
003 TR 12:00PM-01:15PM LEC CP 115 Martin
004 W 09:00AM-10:00AM REC CP 297 Staff
005 TR 11:00AM-12:15PM LEC CP 155 Martin
006 W 12:30PM-02:20PM LAB CP 165 Freeman
007 W 10:00AM-10:50AM REC CP 297 Staff
008 TR 11:00AM-12:15PM LEC CP 155 Martin
009 W 10:00AM-11:50AM REC CP 183 Staff
010 TR 12:30PM-02:20PM LAB CP 165 Freeman
011 W 10:00AM-10:50AM REC CP 297 Staff
012 TR 12:30PM-02:20PM LAB CP 165 Freeman
013 W 11:00AM-11:50AM REC CP 183 Staff
014 TR 11:00AM-12:15PM LEC CP 155 Martin
015 M 02:00PM-04:00PM LAB CP 165 Freeman
016 W 09:00AM-10:50AM REC CP 297 Staff
017 M 12:30PM-02:20PM LAB CP 165 Freeman
018 W 10:00AM-10:50AM REC CP 297 Staff

EES 130 ENDANGERED PLANET INTRO TO ENVIRNMNTL GEOL 3.0
An introductory course that applies basic geological concepts to current environmental issues including the availability and use of water and soil resources, pollution causes, effects and solutions, and causes and prevention of environmental hazards including floods, landslides, subsidence, earthquakes and volcanoes.

001 MWF 11:00AM-11:50AM LEC FB 200 Yeager
002 TR 12:30PM-01:45PM LEC SRB 303 Yeager

EES 120 SUSTAINABLE PLANET GLYPH 3.0
An introduction to the geologic and societal controls that govern the distribution and cost of using geologic resources: minerals, soils, and energy and industrial materials. Topics include the geological processes responsible for forming these resources, controls on their distribution, quality and abundance, economic factors that drive their recovery, and the legal/political arena in which we attempt to utilize them.

001 MWF 10:00AM-10:50AM LEC SRB 303 Freeman

EES 150 EARTHQUAKES & VOLCANOES 3.0
An introduction to earthquakes and volcanoes through theory, active learning assignments, and case studies. Using the basic principles of plate tectonics, students will learn why, where and how earthquakes and volcanoes occur. The hazards associated with earthquakes and volcanic eruptions will be discussed, as well as their societal implications in both the United States and developing world. Earthquake and volcanic hazard mitigation techniques will be addressed. In addition, earthquake hazards in the central United States will be discussed.

001 TR 09:00AM-10:15AM LEC FB 200 Freeman

EES 170 BLUE PLANET: INTRO TO OCEANOGRAPHY 3.0
Survey of oceanography, including the geologic evolution of the ocean floor; composition and dynamics of ocean water; interaction of lithosphere with hydrosphere; ocean-atmospheric interaction and oceanic controls on climate dynamics; marine life and ecosystems; impact of human activity on marine ecosystems.

001 TR 11:00AM-12:15PM LEC FB 200 Freeman

ENT 110 INSECT BIOLOGY 3.0
Overview of the biology of insects. Emphasizes how this enormously abundant and important group of animals has resolved the basic challenges of survival and reproduction. Principles of physiology, behavior, ecology, and evolution are introduced using insects as examples. The roles of insect beneficial and detrimental insects will be discussed.

001 TR 09:30AM-10:45AM LEC EH 203 Lensing

GEOL 130 EARTH'S PHYSICAL ENVIRONMENT 3.0
A course exploring the fundamental characteristics of earth's physical environment. Emphasis is placed on identifying interrelationships among atmospheric processes involving energy, pressure, and moisture, weather and climate, and terrestrial processes such as biospheres, soils, and landscape formation and change. Fulfills General Education requirements for Inquiry in Natural Sciences, and elementary certification requirements in education.

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201 *** To Be Arranged *** LEC Deen

NOTE: Part of Distance Learning Programs, (859) 257-3377 LOCATION: via Internet.
IV. Intellectual Inquiries in the Natural, Physical, and Mathematical Sciences

NOTE: PHY 231 and PHY 241 are paired courses. To earn UK Core credit, both PHY 231 and PHY 241 must be completed. They may be taken in either order and students must sign up for them separately.

PHY 241 GENUNIVERSITY PHY LAB 1.0
A laboratory course offering experiments in mechanics and heat, framed in a small group environment that requires coordination and team work in the development of a well-written lab report.

Prereq or conc: PHY 231.

001 M 12:30PM-02:20PM LAB CP 290 Staff
002 T 12:30PM-02:20PM LAB CP 290 Staff
003 W 12:30PM-02:20PM LAB CP 290 Staff
004 R 12:30PM-02:20PM LAB CP 290 Staff
005 M 02:30PM-04:20PM LAB CP 290 Staff
006 T 02:30PM-04:20PM LAB CP 290 Staff
007 W 02:30PM-04:20PM LAB CP 290 Staff
008 R 02:30PM-04:20PM LAB CP 290 Staff
009 M 04:30PM-06:20PM LAB CP 290 Staff
010 T 04:30PM-06:20PM LAB CP 290 Staff
011 W 04:30PM-06:20PM LAB CP 290 Staff
401 M 06:30PM-08:20PM LAB CP 290 Ellis

PLS 104 PLANTS, SOILS, & PEOPLE: 3.0
SCIENCE PERSPEC
An introduction to the looming world food crisis and the scientific basis governing our ability to sustainably meet it. The course explores the biological and environmental constraints on food production, the ways that agricultural science has dealt with these in the past and possible ways for the future, as well as societal and cultural issues, such as population growth, human health, education, and food definitions, that also impact food security. Intended for any student interested in these topics.

NOTE: PLS 104 - Students may not receive credit for both PLS 104 and PLS 103.

001 M W 01:00PM-01:50PM LEC CP 320 D’Angelo
001 F 01:00PM-01:50PM REC GH 0112 Staff
002 M W 01:00PM-01:50PM LEC CP 320 D’Angelo
002 F 01:00PM-01:50PM REC AGN A0006 Staff
003 W 01:00PM-01:50PM LEC CP 320 D’Angelo
003 F 11:00AM-12:50AM REC GH 0112 Staff
004 M W 01:00PM-01:50PM LEC CP 320 D’Angelo
004 F 10:00AM-10:50AM REC GH 0112 Staff

V. Composition and Communication I

In this course, students are introduced to the process of writing, speaking, and visually representing their own ideas and the ideas of others; they also practice basic interpersonal communication skills and the ability to communicate with multiple audiences. To fulfill the Composition and Communication I requirement, complete one of the following:

CIS 110 COMP AND COMM I 3.0
Composition and Communication I is the introductory course in a two-course sequence designed to engage students in composing and communicating ideas using speech, writing, and visuals. Students will develop interpersonal communication, critical thinking, and information literacy skills by exploring what it means to be engaged, twenty-first century citizens. Students will practice composing, critiquing, and revising ideas based on personal experience, observation, and fieldwork in the community, culminating in several discrete projects using oral, written, and visual modalities.

Prereq: AP English Composition score of 4 or 5, an ACT English score of 32 or higher, an SAT verbal score of 720 or higher, or acceptance into the University’s Honors Program.

NOTE: CIS 112 is a service learning course. It will only meet in the classroom on Mondays and Wednesdays.

001 MWF 09:00AM-09:50AM STU LCLI 312 Staff
002 MWF 10:00AM-10:50AM STU LCLI 312 Staff
003 MWF 11:00AM-11:50AM STU LCLI 312 Staff
004 MWF 1:00PM-01:50PM STU LCLI 312 Staff

WRD 110 COMP & COMM I 3.0
Composition and Communication I is the introductory course in a two-course sequence designed to engage students in composing and communicating ideas using speech, writing, and visuals. Students will develop interpersonal communication, critical thinking, and information literacy skills by exploring what it means to be engaged, twenty-first century citizens. Students will practice composing, critiquing, and revising ideas based on personal experience, observation, and fieldwork in the community, culminating in several discrete projects using oral, written, and visual modalities.

Prereq: AP English Composition score of 4 or 5, an ACT English score of 32 or higher, an SAT verbal score of 720 or higher, or acceptance into the University’s Honors Program.

NOTE: Part of Distance Learning Programs, (859) 257-3377

LOCATION: via Internet.

Placement in CIS/WRD 112 – Students who have a score of 32 or above on the English component of the ACT; a score of 720 or above on SAT I Verbal; or a standard score of 4 or 5 on the AP English Language Exam receive placement in CIS/WRD 112. No credit for CIS/WRD 110/111 is awarded.

WRD 112 ACCELERATED COMP. AND COMM. II (WRD) 3.0
Composition and Communication II is an accelerated version of the standard two-semester composition and communication sequence. It focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups (dys and small groups).

Prereq: AP English Composition score of 4 or 5, an ACT English score of 32 or higher, an SAT verbal score of 720 or higher, or acceptance into the University’s Honors Program

NOTE: CIS 112 is an accelerated version of the standard two-semester composition and communication sequence sequence. It focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups (dys and small groups).

VI. Composition and Communication II

In this course, students research public controversies and work in teams to analyze and argue for a solution to these controversies in oral, written, and visual/digital forms for multiple audiences. To fulfill the Composition and Communication II requirement, complete one of the following courses:

CIS 111 COMP & COMM II 3.0
Composition and Communication II is the advanced course in a two-course sequence designed to engage students in composing and communicating ideas using speech, writing, and visuals. Students will sharpen their ability to conduct research; compose and communicate in spoken, written, and visual forms; and work effectively in teams through sustained interrogation of an issue. A significant component of the class will involve learning to use visual and digital resources both to enhance written oral presentations and to communicate with public audiences.

Prereq: CIS 110.

001 MWF 08:00AM-08:50AM LEC LCLI 301 Staff
002 MWF 09:00AM-09:50AM LEC LCLI 301 Staff
003 MWF 09:00AM-09:50AM LEC LCLI 301 Staff
004 MWF 09:00AM-09:50AM LEC LCLI 301 Staff
005 MWF 10:00AM-10:50AM LEC LCLI 301 Staff
006 MWF 11:00AM-11:50AM LEC LCLI 301 Staff
007 MWF 10:00AM-10:50AM LEC LCLI 301 Staff
008 MWF 11:00AM-11:50AM LEC LCLI 301 Staff
009 MWF 12:00PM-12:50PM LEC LCLI 301 Staff
010 MWF 01:00PM-01:50PM LEC LCLI 301 Staff
011 MWF 02:00PM-02:50PM LEC LCLI 301 Staff
012 MWF 03:00PM-04:15PM LEC LCLI 301 Staff
201 *** To Be Arranged *** LEC Staff

Placement in CIS/WRD 112 – Students who have a score of 32 or above on the English component of the ACT; a score of 720 or above on SAT I Verbal; or a standard score of 4 or 5 on the AP English Language Exam receive placement in CIS/WRD 112. No credit for CIS/WRD 110/111 is awarded.

WRD 112 ACCELERATED COMP. AND COMM. II (WRD) 3.0
Composition and Communication II is an accelerated version of the standard two-semester composition and communication sequence. It focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups (dys and small groups).

Prereq: AP English Composition score of 4 or 5, an ACT English score of 32 or higher, an SAT verbal score of 720 or higher, or acceptance into the University’s Honors Program

NOTE: CIS 112 is an accelerated version of the standard two-semester composition and communication sequence sequence. It focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups (dys and small groups).

Prereq: AP English Composition score of 4 or 5, an ACT English score of 32 or higher, an SAT verbal score of 720 or higher, or acceptance into the University’s Honors Program.

NOTE: Part of Distance Learning Programs, (859) 257-3377

LOCATION: via Internet.

Placement in CIS/WRD 112 – Students who have a score of 32 or above on the English component of the ACT; a score of 720 or above on SAT I Verbal; or a standard score of 4 or 5 on the AP English Language Exam receive placement in CIS/WRD 112. No credit for CIS/WRD 110/111 is awarded.

WRD 112 ACCELERATED COMP. AND COMM. II (WRD) 3.0
Composition and Communication II is an accelerated version of the standard two-semester composition and communication sequence. It focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups (dys and small groups).

Prereq: AP English Composition score of 4 or 5, an ACT English score of 32 or higher, an SAT verbal score of 720 or higher, or acceptance into the University’s Honors Program

NOTE: Part of Distance Learning Programs, (859) 257-3377

LOCATION: via Internet.
VI. Composition and Communication II

CIS 111 COMP & COMM II, continued

008 MWF 10:00AM-10:50AM LEC FB 205B Staff
NOTE: CIS 111-008 pre-Nursing students. Contact Sarah Kercsmar for questions. sarah.kercsmar@uky.edu.
009 M 11:00AM-11:50AM LEC LCLI 301 Pennell
010 W 11:00AM-11:50AM LEC LCLI 301 Cooper
011 F 11:00AM-11:50AM LEC LCLI 301 Staff
NOTE: CIS 111-011 will meet online Mondays via AdobeConnect.
012 MWF 11:00AM-11:50AM LEC FB 205B Staff
013 MWF 12:00PM-12:50PM LEC LCLI 302 Hartman
014 MWF 09:00AM-09:50AM LEC FB 206A Staff
015 MWF 12:00PM-12:50PM LEC FB 206A Hartman
016 MWF 11:00AM-11:50AM LEC FB 206A Staff
017 MWF 09:00AM-09:50AM LEC FB 206A Staff
018 MWF 02:00PM-02:50PM LEC FB 206A Staff
019 MWF 01:00PM-01:50PM LEC FB 206A Staff
020 MWF 08:00AM-08:50AM LEC FB 206A Staff
021 MWF 02:00PM-02:50PM LEC FB 206A Staff
022 MW 03:00PM-04:15PM LEC FB 206A Staff
023 MW 05:00PM-06:15PM LEC FB 206A Staff
024 MW 03:00PM-04:15PM LEC FB 206A Staff
025 MW 04:00PM-05:15PM LEC FB 206A Staff
026 MW 08:00AM-08:50AM LEC FB 206A Staff
027 TR 09:30AM-10:45AM LEC FB 206A Staff
028 TR 09:30AM-10:45AM LEC CB 206A Staff
029 TR 08:00AM-09:15AM LEC CB 206A Staff
030 TR 11:00AM-12:15PM LEC CB 206A Staff
031 TR 11:00AM-12:15PM LEC FB 206A Staff
032 TR 11:00AM-12:15PM LEC FB 206A Staff
033 TR 11:00AM-12:15PM LEC FB 206A Staff
034 TR 09:30AM-10:45AM LEC DEB 0121 Staff
035 TR 09:30AM-10:45AM LEC DEB 0121 Staff
036 TR 11:00AM-12:15PM LEC CB 206A Staff
037 TR 11:00AM-12:15PM LEC DEB 0121 Staff
038 TR 11:00AM-12:15PM LEC DEB 0121 Staff
039 TR 12:30PM-01:45PM LEC LCLI 301 Staff
NOTE: CIS 111-039 First Generation Students. Contact Sarah Kercsmar for questions. sarah.kercsmar@uky.edu.
040 TR 12:30PM-01:45PM LEC FB 306A Staff
041 TR 12:30PM-01:45PM LEC CB 244 Staff
042 TR 12:30PM-01:45PM LEC LCLI 301 Staff
043 TR 12:30PM-01:45PM LEC LCLI 301 Staff
044 TR 12:30PM-01:45PM LEC LCLI 301 Staff
045 TR 12:30PM-01:45PM LEC LCLI 301 Staff
046 TR 08:00AM-09:15AM LEC FB 306A Staff
047 TR 08:00AM-09:15AM LEC FB 306A Staff
048 TR 08:00AM-09:15AM LEC FB 306A Staff
049 TR 08:00AM-09:15AM LEC FB 306A Staff
050 TR 08:00AM-09:15AM LEC FB 306A Staff
051 TR 08:00AM-09:15AM LEC FB 306A Staff
052 TR 08:00AM-09:15AM LEC FB 306A Staff
053 TR 08:00AM-09:15AM LEC FB 306A Staff
NOTE: CIS 111-053 First Generation Students. Contact Sarah Kercsmar for questions. sarah.kercsmar@uky.edu.
054 TR 08:00AM-09:15AM LEC FB 306A Staff
055 TR 09:30AM-10:45AM LEC FB 306A Staff
056 TR 11:00AM-12:15PM LEC FB 306A Staff
057 MWF 08:00AM-08:50AM LEC FB 306A Staff
058 MWF 10:00AM-10:50AM LEC FB 306A Staff

NOTE: CIS 111-009 will meet online Wednesdays via AdobeConnect.
NOTE: CIS 111-034 First Generation Students. Contact Shari Veil for questions. shari.veil@uky.edu.
NOTE: CIS 111-053 First Generation Students. Contact Sarah Kercsmar for questions. sarah.kercsmar@uky.edu.
NOTE: WRD 111-028 is for Wired students only.
NOTE: WRD 111-024 is for Wired students only.
NOTE: WRD 111-023 is for Wired students only.
NOTE: WRD 111-022 is for Wired students only.
NOTE: WRD 111-021 is for Wired students only.
NOTE: WRD 111-020 is for Wired students only.

Placements in CIS/WRD 112 – Students who have a score of 32 or above on the English component of the ACT; a score of 720 or above on the SAT I Verbal; or a standard score of 4 or 5 on the AP English Language Exam receive placement in CIS/WRD 112. No test is used for CIS/WRD 110/111/112.

CIS 112 ACCELERATED COMP. AND COMM. II (CIS)

Composition and Communication II is an accelerated version of the standard two-semester composition and communication sequence. It focuses on integrated oral, written, and visual communication development, and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups (dyads and small groups).
PrepReq: AP English Composition score of 4 or 5, an ACT English score of 32 or higher, or an SAT verbal score of 720 or higher, or acceptance into the University’s Honors Program.

NOTE: CIS 112 is a service learning course. It will only meet in the classroom on Mondays and Wednesdays.
NOTE: WRD 110-001 is for Wired students only.
NOTE: WRD 110-002 is for Wired students only.
NOTE: WRD 110-003 is for Wired students only.
NOTE: WRD 110-004 is for Wired students only.
NOTE: WRD 110-005 is for Wired students only.
NOTE: WRD 110-006 is for Wired students only.

WRD 111 COMP & COMM II

Composition and Communication II is the advanced course in a two-semester course designed to engage students in composing and communicating ideas using speech, writing, and visuals. In this course, students will work in small groups to explore issues of public concern using rhetorical analysis, engage in deliberation, compose conscious and well-developed arguments, and present a viable solutions to a different audience. Students will sharpen their ability to conduct research; compose and communicate in spoken, written, and visual forms; and work effectively in teams through sustained interrogation of an issue. A significant component of the course involves learning to use visual and digital narratives both to enhance written oral presentations and to communicate with public audiences.
PrepReq: WRD 110 or CIS 110.

CIS 110 COMP & COMM II

UK CORE COURSE OFFERINGS – SPRING 2015

– continued on next page –

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VI. Composition and Communication II

WRD 111 COMP & COMM II, continued

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
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<td>060</td>
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<td>LEC BLH</td>
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</tr>
</tbody>
</table>

NOTE: WRD 111-065 is for Wired students only.

WRD 112 ACCELERATED COMP. AND COMM. II (WRD)

Composition and Communication 112 is an accelerated version of the standard two-semester composition and communication sequence. It focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups (dyads and small groups).

Prereq: AP English Composition score of 4 or 5, an ACT English score of 32 or above, and placement in CIS/WRD 112.

VII. Quantitative Foundations

These courses are concerned with the application of mathematical concepts and skills to solve real-world problems. In order to perform effectively as professionals and citizens, students must become competent in reading and using quantitative data, in understanding quantitative evidence and in applying basic quantitative skills to the solution of real-life problems.

NOTE: Students must have demonstrated basic proficiency in math skills as determined by a minimum Math ACT of 19 or the appropriate math placement test to take these courses.

To fulfill the Quantitative Foundations requirement, complete one of the following:

CS 261 SOCIAL NETWORKS: METHODS AND TOOLS

The complex connectedness of the modern society is a multifaceted phenomenon resulting from the growing density of the human population, the advent of fast global mass transportation infrastructure, the emergence of global companies and markets, and spurred by the Internet and its applications, such as the Web, Facebook and Twitter. In this course, we learn about graph theory, game theory and computational tools required to model and analyze social networks, matching markets, web search, network externalities, tipping points, information cascades, demographics, small worlds, and voting schemes. The course requires no programming background and has no university-level prerequisites.

MA 111 INTRO TO CONTEMP MATH

An introduction to concepts and applications of mathematics, with examples drawn from such areas as voting methods, apportionment, consumer finance, graph theory, tilings, polyhedra, number theory, and game theory. This course is not available for credit to persons who have received credit in any mathematics course of a higher number with the exceptions of MA 112, 123, 162, 201 and 202. This course does not serve as a prerequisite for any calculus course. Credit not available on the basis of special examination.

Prereq: Two years of high school algebra and a Math ACT score of 19 or above, or MA 108R, or math placement test.

MA 113 CALCULUS

A course in one-variable calculus, including topics from analytic geometry. Derivatives and integrals of elementary functions (including the trigonometric functions) with applications. Lecture, three hours; recitation, two hours per week. Students may not receive credit for MA 113 and MA 115.

Prereq: Math ACT of 27 or above, or Math SAT of 620 or above, or MA 109 and MA 112, or MA 110, or consent of the Department. Students who enroll in MA 113 based on their test scores should have completed a year of pre-calculus study in high school that included the study of trigonometric functions. Note: Math placement test recommended.

NOTE: MA 113 Common Hour Exams are 5:00-7:00PM February 10, March 10, and April 14 (Tuesdays).

MA 115 INTRO TO CONTMP MATH 3.0

An introduction to concepts and applications of mathematics, with examples drawn from such areas as voting methods, apportionment, consumer finance, graph theory, tilings, polyhedra, number theory, and game theory. This course is not available for credit to persons who have received credit in any mathematics course of a higher number with the exceptions of MA 112, 123, 162, 201 and 202. This course does not serve as a prerequisite for any calculus course. Credit not available on the basis of special examination.

Prereq: Two years of high school algebra and a Math ACT score of 19 or above, or MA 108R, or math placement test.

NOTE: MA 113-001 students should register for MA 193-001

NOTE: MA 113-002 students should register for MA 193-002

NOTE: MA 113-003 students should register for MA 193-003

NOTE: MA 113-004 students should register for MA 193-004

NOTE: MA 113-005 students should register for MA 193-005

NOTE: MA 113-006 students should register for MA 193-006

NOTE: MA 113-007 students should register for MA 193-007

NOTE: MA 113-008 students should register for MA 193-008

NOTE: MA 113-009 students should register for MA 193-009

NOTE: MA 113-010 students should register for MA 193-010

NOTE: MA 113-011 students should register for MA 193-011

NOTE: MA 113-012 students should register for MA 193-012

NOTE: MA 113-013 students should register for MA 193-013

NOTE: MA 113-014 students should register for MA 193-014

NOTE: MA 113-015 students should register for MA 193-015

NOTE: MA 113-016 students should register for MA 193-016

MA 115 INTRO TO CONTMP MATH 3.0

An introduction to concepts and applications of mathematics, with examples drawn from such areas as voting methods, apportionment, consumer finance, graph theory, tilings, polyhedra, number theory, and game theory. This course is not available for credit to persons who have received credit in any mathematics course of a higher number with the exceptions of MA 112, 123, 162, 201 and 202. This course does not serve as a prerequisite for any calculus course. Credit not available on the basis of special examination.

Prereq: Two years of high school algebra and a Math ACT score of 19 or above, or MA 108R, or math placement test.

NOTE: MA 113-001 students should register for MA 193-001

NOTE: MA 113-002 students should register for MA 193-002

NOTE: MA 113-003 students should register for MA 193-003

NOTE: MA 113-004 students should register for MA 193-004

NOTE: MA 113-005 students should register for MA 193-005

NOTE: MA 113-006 students should register for MA 193-006

NOTE: MA 113-007 students should register for MA 193-007

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NOTE: MA 113-011 students should register for MA 193-011

NOTE: MA 113-012 students should register for MA 193-012

NOTE: MA 113-013 students should register for MA 193-013

NOTE: MA 113-014 students should register for MA 193-014

NOTE: MA 113-015 students should register for MA 193-015

NOTE: MA 113-016 students should register for MA 193-016
### MA 123 ELEM CALC & ITS APPLICS 4.0
An introduction to differential and integral calculus, with applications to business and the biological and physical sciences. Not open to students who have credit in MA 113 or MA 137. **Note:** Math placement test recommended.

**Prereq:** Math ACT of 25 or above, or Math SAT of 600 or above, or MA 109 or appropriate Math placement score, or consent of department.

**NOTE:** MA 123 Common Hour Exams are 5:00-7:00 PM February 12, March 12, and April 16 (Thursdays).

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
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<th>Instructor</th>
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<td>LEC BS 107</td>
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<td>004</td>
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<td>09:30AM-10:45AM</td>
<td>REC FB 213</td>
<td>Staff</td>
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<td>LEC BS 107</td>
<td>Staff</td>
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<td>REC FB 213</td>
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### VIII. Quantitative Foundations

**MA 137 CALCULUS (LIFE SCI) 4.0**
A first course in one-variable calculus. Derivatives and integrals of elementary functions (including the trigonometric functions) with applications to the life sciences. Lecture, three hours; recitation, two hours per week. Students may not earn credit for MA 113 and MA 137. **Note:** Math placement test recommended.

**Prereq:** Math ACT of 27 or above, or Math SAT of 620 or above, or MA 109 and associated scientific reasoning underlying public health practice and health policy decision making. These courses will encourage students to evaluate claims based on statistical principles by providing an understanding of the conceptual and practical applications of statistical reasoning and thinking. Students will receive an introduction to the science of statistics, and while students will be expected to reason with statistical ideas and make sense of statistical information, computations are not the focus. To fulfill the Statistical Inferential Reasoning requirement, complete one of the following:

**BAE 202 STATS INFERENCES FOR BIOSYSTEMS EGR 3.0**
Introduction to statistical and statistical inference reasoning. Evaluation of common claims based on statistical constructs, hypothesis tests, margins of error, confidence intervals, and analysis of variation. Identification of possible statistical obstacles, such as confounding, missing data, and inappropriate randomness. Conceptual statistics will be emphasized. Special attention will be given to include biosystems engineering problems.

**Prereq:** MA 114.

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### BST 330 STAT THINKING FOR POPULATION HEALTH 3.0
This course provides students with an introduction to statistical concepts that are important for solving real-world public health problems. This course will present statistical principles and associated scientific reasoning underlying public health practice and health policy decision making.

**Prereq:** UK Core course in Quantitative Foundations.

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# VIII. Statistical Inferential Reasoning

These courses will encourage students to evaluate claims based on statistical principles by providing an understanding of the conceptual and practical applications of statistical reasoning and thinking. Students will receive an introduction to the science of statistics, and while students will be expected to reason with statistical ideas and make sense of statistical information, computations are not the focus. To fulfill the Statistical Inferential Reasoning requirement, complete one of the following:

**PSY 215 and PSY 216** are paired courses and are restricted to Psychology majors and minors. To earn UK Core credit, both PSY 215 and PSY 216 must be completed. They may be taken in either order and students must sign up for them separately.

**PSY 215 EXPERIMENTAL PSYCHOLOGY 4.0**
A study of the application of scientific methods to psychological research. Special emphasis is placed on the experimental evaluation of contemporary research in experimental psychology. Particular attention is focused on the design, execution, and written report of laboratory research. Lecture, three hours; laboratory, two hours.

**Prereq:** PSY 101 equivalent and PSY major or PSY minor, or consent of instructor.

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14
### VIII. Statistical Inferential Reasoning

#### PSY 215 EXPERIMENTAL PSYCHOLOGY, continued

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### PSY 216 STATISTICAL INFERENCE

This course focuses on the use of quantitative analysis techniques and software in social and behavioral research, covering such topics as univariate and bivariate analysis, parameter estimation, and hypothesis testing. Required for majors.

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### SOCI 303 QUANTITATIVE SOCIOLOGICAL ANALYSIS

This course focuses on the use of quantitative analysis techniques and software in social and behavioral research, covering such topics as univariate and bivariate analysis, parameter estimation, and hypothesis testing. Required for majors.

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### STA 210 INTRO TO STATISTICAL REASONING

The goal of this course is to help students develop or refine their statistical literacy skills. Both the formal and informal minds of human inference arising from scientific constructs, as well as the more formal perspectives on statistical inference found in confidence intervals and hypothesis tests are studied. Throughout, the emphasis is on understanding what distinguishes good and bad inferential reasoning in the practical world around us.

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NOTE: PSY 215 and PSY 216 are paired courses and are restricted to Psychology majors and minors. To earn UK Core credit, both PSY 215 and PSY 216 must be completed. They may be taken in either order and students must sign up for them separately.

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### UK Core Course Offerings – Spring 2015

This section provides details about the courses offered for the Spring 2015 semester, including course codes, titles, credits, prerequisites, instructors, and special notes such as registration information.

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[Link to SBarron@uky.edu for registration information.](#)

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[Link to SOCI 302 or PSY 215.](#)
UK CORE COURSE OFFERINGS – SPRING 2015

VIII. Statistical Inferential Reasoning

STA 210 INTRO TO STATISTICAL REASONING, continued

056 MWF 02:00PM-02:50PM LEC CB 236 Luckier
057 MWF 02:00PM-02:50PM REC MDS RM 337 Luckier
057 M 04:00PM-04:50PM REC MDS RM 337 Luckier
058 M 10:00AM-10:50AM LEC CB 212 Karkelanova
058 M 11:00AM-11:50AM REC MDS RM 337 Karkelanova
059 M 10:00AM-10:50AM LEC CB 212 Karkelanova
059 M 12:00PM-12:50PM REC MDS RM 337 Karkelanova
060 M 10:00AM-10:50AM LEC CB 212 Karkelanova
060 W 11:00AM-11:50AM REC MDS RM 337 Karkelanova
401 TR 05:30PM-06:20PM LEC FPAT 259 Staff
401 T 06:30PM-07:20PM REC MDS RM 333 Staff
402 TR 05:30PM-06:20PM LEC FPAT 259 Staff
402 T 07:30PM-08:20PM REC MDS RM 333 Staff
403 TR 05:30PM-06:20PM REC MDS RM 333 Staff
403 R 06:30PM-07:20PM REC MDS RM 333 Staff
404 MWF 06:30PM-07:20PM LEC CB 204 Koebecke
404 M 05:30PM-06:20PM REC MDS RM 333 Koebecke
405 MWF 06:30PM-07:20PM LEC CB 204 Koebecke
405 M 06:30PM-07:20PM LEC CB 204 Koebecke
406 M 07:30PM-08:20PM REC MDS RM 333 Koebecke
406 W 05:30PM-06:20PM REC MDS RM 333 Koebecke
407 MWF 05:30PM-06:20PM LEC CB 238 Staff
407 W 05:30PM-06:20PM REC MDS RM 333 Staff
407 M 05:30PM-06:20PM REC MDS RM 333 Staff
408 MWF 05:30PM-06:20PM LEC CB 238 Staff
408 W 05:30PM-06:20PM REC MDS RM 333 Staff
410 T 06:30PM-07:20PM LEC CB 238 Staff
410 R 06:30PM-07:20PM REC MDS RM 333 Staff
411 T 06:30PM-07:20PM LEC CB 238 Staff
412 TR 06:30PM-07:20PM LEC CB 238 Staff
412 R 05:30PM-06:20PM REC MDS RM 333 Staff

IX. Community, Culture and Citizenship in the USA

These courses promote a student’s understanding of historical, societal, and cultural differences, such as those arising from race, ethnicity, gender, sexuality, language, nationality, religion, political and ethical perspectives, and socioeconomic class; engage students in grappling with conflicts, compromises, and/or ethical dilemmas stemming from the complex and diverse cultural contexts of US communities; and foster effective and responsible participation in a diverse community or society in the United States.

To fulfill the Community, Culture and Citizenship in the USA requirement, complete one of the following:

AAS 235 INEQUALITIES IN SOCIETY 3.0

This course seeks to promote an understanding of inequalities in American society by considering them in the context of the social origins, development, and persistence of inequalities in the United States and other societies. Bases of inequality that may be considered include race, ethnicity, class/status, gender/sexuality, age, political and regional differences as these relate to politics, social justice, community engagement, and/or public policy.

Prereq: MATH 253

001 MWF 02:00PM-02:50PM LEC CB 102 Pittard

NOTE: GEN 100 is for College of Agriculture, Food and Environment students only.

APP 200 INTRO-APPALACH STUDIES 3.0

A multidisciplinary introduction to Appalachian culture, history and society. Examines how Appalachia came to be viewed as a distinct region; looks at its place in American life.

001 W 02:00PM-02:50PM DIS DH 131 Engle
001 MWF 12:00PM-12:50PM LEC TEB 207 Angelo
002 W 02:00PM-02:50PM DIS CP 297 Waugh-Quasebarth
002 MWF 12:00PM-12:50PM LEC BS 116 Billings
003 W 03:00PM-03:50PM DIS TB 89 Billings
003 MWF 12:00PM-12:50PM LEC BS 116 Billings
004 R 02:00PM-02:50PM DIS DH 131 Engle
004 MWF 12:00PM-12:50PM LEC BS 116 Billings
005 F 12:00PM-12:50PM DIS CRH 005 Waugh-Quasebarth
005 MWF 12:00PM-12:50PM LEC BS 116 Billings
006 MWF 12:00PM-12:50PM LEC BS 116 Billings

CLD 360 ENVIRONMENTAL SOCIOLOGY 3.0

A sociological study of the inter-relationship between human societies and the natural environment. Topics may include population growth; food systems; energy; climate change; risk perception; disasters; sustainability; social movements; and environmental justice.

001 TR 02:00PM-03:15PM LEC L 108 Johnson
NOTE: CLD/SOC 360-001 is taught with APP 300-001.

COM 315 UNDERSTANDING WORKPLACE 3.0

COMMUNICATION

Understanding workplace communication in U.S. society requires an interdisciplinary approach in preparing students to develop an enlightened consideration of the complex and contextual nature of communication in organizations. The emphasis on communication, culture and citizenship is designed to engage students using dynamic learning experiences such as debates and discussion over topics relevant to the role of communication and organizations in U.S. society.

001 TR 02:00PM-03:15PM LEC CB 106 Stoltzfus

EPE 301 EDUC IN AMERICAN CULTURE 3.0

Critical examination of contending views, past and present, regarding the nature and role of educational institutions in American society as well as proposed purposes and policies for schools and other educational agencies.

NOTE: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001 MWF 10:00AM-10:50AM LEC TEB 207 Angel
002 MWF 12:00PM-12:50PM LEC TEB 207 Angel
003 TR 09:30AM-10:45AM LEC TEB 207 Angel
004 TR 11:00AM-12:15PM LEC TEB 207 Angel
005 TR 12:30PM-01:45PM LEC TEB 207 Angel
006 TR 02:00PM-03:15PM LEC TEB 207 Angel
007 MWF 02:00PM-02:50PM LEC TEB 207 Angel
008 F 11:00AM-01:30PM LEC DH 127 Angel
009 W 11:00AM-01:30PM LEC DH 127 Ferrare
010 TR 02:00PM-03:15PM LEC DH 127 Angel
011 MWF 09:00AM-09:50AM LEC TEB 207 Angel
012 MWF 11:00AM-11:50AM LEC TEB 207 Angel

GEO 220 US CITIES

This course introduces salient contemporary U.S. urban topics as seen from and analyzed by a geographic perspective. Topics include migration, urban sprawl, city services, gentrification and urban redevelopment, school districts, parks, housing, financing, and others. The course examines key issues, problems, and debates facing diverse U.S. urban communities, and will address the possibilities for citizen engagement in their resolution. Fulfills the Gen Ed U.S. Citizenship requirement.

001 MWF 10:00AM-10:50AM LEC CB 122 Schein
002 MWF 12:00PM-12:50PM LEC CB 122 Schein
003 MWF 01:00PM-01:50PM LEC CB 122 Schein
004 F 10:00AM-10:50AM LEC CB 122 Schein
005 MWF 01:00PM-01:50PM LEC CB 122 Schein
006 MWF 05:30PM-06:45PM LEC AGN 310 Guich

NOTE: Same as SOC 360.
IX. Community, Culture and Citizenship in the USA

GRN 250 AGING IN TODAY’S WORLD 3.0
This class explores the processes and meanings of “growing old,” focusing on influences from childhood through adolescence and adulthood, with constant attention to how these processes and meanings are situated in time and space and eventually inform individual and societal conceptions of and actions concerning old age. The many faces of aging are examined from an array of disciplinary perspectives using selected readings, documentary and personal/family histories, and a series of exercises that allow students to place one’s own life experience and thoughts of growing old in broader societal context.

019 TR 11:00AM-11:50AM LEC CB 118 Goan
019 M 03:00PM-03:50PM REC CB 345 Staff
020 TR 11:00AM-11:50AM LEC CB 118 Goan
020 M 03:00PM-03:50PM REC CB 217 Staff
021 TR 11:00AM-11:50AM LEC CB 118 Goan
021 M 04:00PM-04:50PM REC BH 306 Staff
022 TR 11:00AM-11:50AM LEC CB 118 Goan
022 M 04:00PM-04:50PM REC BH 306 Staff
023 TR 11:00AM-11:50AM LEC CB 118 Goan
023 R 09:30AM-10:20AM REC CB 207 Staff
024 TR 11:00AM-11:50AM LEC CB 118 Goan
024 R 09:30AM-10:20AM REC Staff

LIN 331 LANGUAGE IN US SOCIETY 3.0
This course is an introduction to the linguistic diversity of the United States and the role of language in the production and negotiation of various forms of social difference (e.g., ethnicity, gender, etc.). Topics include, the role of language in the formation of social identity categories, social issues related to non-standard English dialects, and multilingualism in American society. Emphasis will be given to questions of power and resistance related to language use in the contexts of government, education, and business.

001 MWF 09:00AM-09:50AM LEC CB 102 Barrett
001 F 09:00AM-09:50AM DIS BH 303 Staff
002 MWF 09:00AM-09:50AM LEC CB 102 Barrett
002 F 09:00AM-09:50AM DIS CB 338 Staff
003 MWF 09:00AM-09:50AM LEC FB B3 Staff
003 F 09:00AM-09:50AM DIS FB B2 Staff

PHI 130 MORAL PHI: MORALIT / SOCIET 3.0
An introduction to moral action and social and political values.

001 MWF 10:00AM-10:50AM LEC FB B13 Staff
002 MWF 12:00PM-12:50PM LEC MAIN 5 Staff
002 MWF 12:00PM-12:50PM LEC FB B13 Staff
004 MWF 01:00PM-01:50PM LEC CB 243 Staff

PS 101 AMERICAN GOVERNMENT 3.0
A survey of national government and the political process in the United States, with emphasis on the Constitution, the President, Congress, and the judicial system.

001 MWF 12:00PM-12:50PM LEC CB 243 Staff
001 MWF 01:00PM-01:50PM LEC CB 243 Staff

SOC 235 INEQUALITIES IN SOCIETY 3.0
This course seeks to promote an understanding of inequalities in American society by considering them in the context of the social origins, development, and persistence of inequalities in the United States and other societies. Bases of inequality that may be considered include race/ethnicity, class/status, gender/sexuality, age, political and regional differences as these relate to politics, social justice, community engagement, and/or public policy.

(Same as AAS 235.)

001 TR 02:00PM-03:15PM LEC CP 222 Founds
001 MWF 06:00PM-08:00PM LEC CB 219 Cropper

SOC 360 ENVIRONMENTAL SOCIOLOGY 3.0
A sociological study of the inter-relationship between human societies and the natural environment. Topics may include population growth; food systems; energy; climate change; risk perception; disasters; sustainability; social movements; and environmental justice.

(Same as CLD 360.)

001 TR 02:00PM-03:15PM LEC L 108 Johnson

NOTE: Course start date 02/16/2015; course end date 05/06/2015
These courses equip students to participate in a diverse, multilingual, multicultured society. Toward this end, students consider issues of equality, ethical dilemmas, global trends, social change, and civic engagement in the context of local cultures outside the U.S.

To fulfill the Global Dynamics requirement, complete one of the following:

**ANT 160 CULTURAL DIVERSITY IN THE MODERN WORLD**

Directed at non-majors, this course is intended to introduce the student to the diversity of human cultural experience in the contemporary world. Goals of the course include gaining an appreciation for the common humanity and uniqueness of all cultures; to gain a sensitivity toward stereotypes and ethnocentrism, and to understand the distinctions between "race," ethnicity and racism. The course features extended descriptions of the cultural dynamics of the culture(s) with which the instructor has worked.

**Prerequisites:** Freshmen or sophomore standing ONLY.

**ANT 225 CULT, ENVIR, GLOBAL ISSUES**

A fundamental part of human experience is interacting with our physical surroundings, but in the globalized ecosystem of our planet, our interactions with the physical world increasingly intersects with global environments. To do so, it applies an anthropological interpretive frame to topics that link human lifestyles, the environment and global issues.

**Prerequisites:** None.

**ANT 242 ORIGINS-NEW WORLD CIVIL**

This course discusses warfare, commerce, social organization, political diplomacy, disease, demographics, religion, and environmental degradation among the ancient peoples of the Americas as revealed by archaeological, art historical, and textual data. Students will gain an appreciation of the diversity of human life in the New World as well as an understanding of the tremendous cultural achievements of the Inca, the Aztec, the Maya, and their neighbors. We will use the concept of complexity as a framework for comparing different societies and for contextualizing the relevance of ancient civilizations for understanding global processes in the contemporary world.

**EGR 240 GLOBAL ENERGY ISSUES**

This is a cross-disciplinary course open to all majors. This course critically examines issues associated with the technical, economic, societal, environmental, and geopolitical aspects of energy. The course is taught through lectures, discussions, and invited speakers.

**EGR 314, or consent of the instructor.**

**GEO 160 LNDS / PEOPLE NON-WEST WLD**

The geographic study of the conceptual and historical definition of regions of the world as “Non-Western.” Global patterns of social, cultural, economic, and political difference between the West and Non-West as well as the processes key to the making of the Non-Western world (such as colonialism and imperialism) are discussed. In addition, selected current issues of significance to peoples in the Non-Western world, such as sustainable development, environment, human rights, and gender relations, are considered. Fulfills the General Education Global Citizenship requirement.

**GEO 162 INTRO TO GLOBAL ENVIRONMENTAL ISSUES**

This course addresses environmental questions of global importance, including population growth, resource consumption, environmental degradation, biodiversity conservation, toxic contamination and environmental justice. Fulfills Gen Ed Global Dynamics requirement.

**ARC 315 WORLD ARCHITECTURE & URBANISM**

An investigation of the factors and a consideration of the theories which have affected world urban form related to architecture.

**Prerequisites:** ARC 314, or consent of the instructor.

**ARX 261 GLOBAL DYNAMICS OF HEALTH & DISEASE**

This course is an introduction to health and disease from a geographical perspective. It provides an introduction to globalization, global health, epidemiology, the immune system; major pandemics of the 20th and 21st Centuries; and, global attempts to confront current and future world health crises. Connections are made to medicine, nursing, public health and related fields. Fulfills the Global Dynamics requirement of Gen Ed.
X. Global Dynamics

GEO 261 GLOBAL DYNAMICS OF HEALTH & DISEASE, continued 3.0
004 M W 11:00AM-11:50AM LEC CB 106 Shannon
004 F 09:00AM-09:50AM REC CB 106 Staff
005 M W 11:00AM-11:50AM LEC CB 106 Shannon
005 F 10:00AM-10:50AM REC CP 297 Staff
006 M W 11:00AM-11:50AM LEC CB 106 Shannon
006 F 10:00AM-10:50AM REC TPC 220 Staff
007 M W 11:00AM-11:50AM LEC CB 106 Shannon
007 F 10:00AM-10:50AM REC Staff
008 M W 11:00AM-11:50AM LEC CB 106 Shannon
009 F 11:00AM-11:50AM LEC REC Staff

GER 342 WAR PEACE TERROR GERMANY 3.0 & EUROPE
This course explores the topics of war, peace, and terror in the context of Germany, Central Europe, and beyond: in the desire for peace and for war; from depictions of battle to reflections on policy and strategy; and from the logic of terror to its horrifying effects.
001 TR 11:00AM-12:15PM LEC CB 334 O’Neill

GER 361 GERMAN CINEMA 3.0
A history of the cinema in the German-speaking world from its beginnings to the present, emphasizing the evolution of production, distribution, and reception of film in relation to changing political, social, economic, ideological and literary/artisti contexts. Some consideration of film theory and criticism in conjunction with class discussion of individual films. Viewing of films (silent or German dialogue with English subtitles) outside of class is required. Class taught in English.
001 TR 09:30AM-10:45AM LEC CP 220 Rogers

GWS 302 GENDER ACROSS THE WORLD: 3.0 ANNE BOLEYN
Interdisciplinary, comparative and transnational examination of issues of gender focused around particular themes and locations. Thematic focus explicating gender which also illuminates questions of history and political economy in specific locations. Introduces students to research and a variety of analytical questions in the field, as well as the interaction between local people and structural processes. May be taken up to 9 credit hours under different subtitles.
001 M W 01:00PM-01:50PM LEC CB 114 Bordo
002 M W 01:00PM-01:50PM DIS CP 183 Staff
002 W 03:00PM-03:50PM DIS CB 213 Staff
003 M W 01:00PM-01:50PM LEC CB 114 Bordo
003 F 10:00AM-10:50AM DIS EGIJ 225 Staff

HIS 105 HIS EUR MID 17 CENT-PRES 3.0
This course is a survey of the development of European politics, society, and culture from the Age of Absolutism to the present. It is a continuation of HIS 104.
001 T 09:30AM-10:45AM LEC CB 110 Whitlock
001 R 09:30AM-10:45AM REC CB 342 Staff
002 T 09:30AM-10:45AM LEC CB 110 Whitlock
002 R 09:30AM-10:45AM REC CB 243 Staff
003 T 09:30AM-10:45AM LEC CB 110 Whitlock
003 R 09:30AM-10:45AM REC CB 110 Whitlock
004 T 09:30AM-10:45AM REC CB 241 Staff
004 R 09:30AM-10:45AM LEC CB 110 Whitlock
005 T 09:30AM-10:45AM REC CB 243 Staff
005 R 09:30AM-10:45AM LEC CB 110 Whitlock
006 T 09:30AM-10:45AM REC CB 241 Staff
006 R 09:30AM-10:45AM LEC CB 110 Whitlock
007 T 11:00AM-12:15PM LEC DH 325 Harling

HIS 121 WAR AND SOCIETY, 1914-1949 3.0
“Total war” in the 20th century exerted a profound impact on social relations in a great many ways. This course provides you with the opportunity to think long and hard about the social impact of “total” warfare, from a transnational perspective. We will explore a number of social and cultural themes as they relate to the two World Wars, such as: the impact of total war on gender relations; military technology and ethics; the demonization of the enemy; war-time propaganda; the roots of the welfare state within the warfare state; and the postwar efforts to come to terms with the atrocities of total war.
001 HONORS WAR AND SOCIETY, 1914-1945 TR 09:30AM-10:45AM LEC DH 325 Harling
HONORS program, or by permission of the instructor.
002 TR 03:30PM-04:45PM LEC CP 397 Staff
003 TR 09:30AM-10:45AM LEC MCV 297 Staff
003 TR 03:30PM-04:45PM LEC P 297 Staff
005 TR 08:00AM-09:15AM LEC CB 213 Staff
006 TR 08:00AM-09:15AM LEC CP 101 Staff
007 TR 08:00AM-09:15AM LEC FB 306A Staff
009 TR 03:30PM-04:45PM LEC OT 09 Staff

HIS 203 HIST BRITISH PEOPLES SIN REST 3.0
From the Stuart period to the present. A continuation of HIS 202.
001 M W F 11:00AM-11:50AM LEC FB B3 Whitlock

HIS 208 HISTORY OF THE ATLANTIC WORLD 3.0
Examines the connections between Europe, Africa, and the Americas from 1492 to the present day, focusing especially on the legacies of slavery, race, and imperialism in Central America and the Caribbean.
001 MWF 10:00AM-10:50AM LEC CB 340 Myrup

HIS 357 JAPAN AT WAR, 1850 TO THE PRESENT 3.0
This course covers military conflicts in modern Japan with a particular focus on the Asia-Pacific War (1931-45) – Japan’s imperialist quest in China and Southeast Asia that ultimately expanded into the Pacific Theater of World War II. We will begin by a brief examination of Japan’s earlier wars in the modern period, including the Meiji Restoration (1867-78), the First Sino-Japanese War (1894-5), and the Russo-Japanese War (1904-5) in order to set Japan’s modern foreign relations in context. Emphasis will then focus on the development of Japan’s Emperor-centered, militaristic nationalism, which influenced every aspect of Japanese thought during the Asia-Pacific War. Themes covered will include both politics and culture of a nation at war. We will look not only at the political and strategic intentions and foreign relations, but also at the life on the battlefield and the home front. The cult of death, which centered around the belief that those who sacrifice their lives for the emperor for the sake of the nation will be honored as a god at Yasukuni Shrine, and which resulted in such fanatical actions as kamikaze attacks and mass suicides, will be investigated in detail. The last sessions of the course will cover the legacies of the Asia-Pacific War in the decades following Japan’s defeat. The course requires no prior knowledge of the history of modern Japan.
001 TR 11:00AM-12:15PM LEC FB B3 Takenaka

LAS 201 INTRO TO LATIN AMERICA 3.0
An interdisciplinary approach to the people, culture and development of the Latin American republics. Attention will be concentrated on significant aspects of the indigenous peoples, geography, economic processes, gender roles, social structures and policies in Latin America, with special attention paid to value structures and value conflicts. Musical, literary and artistic expression in Latin America will also be introduced. Team taught, with a course coordinator from the LAS faculty.
001 TR 08:00AM-09:15AM LEC CB 342 Staff

MUS 335 EXPLORING WORLD MUSIC AND ETHNOMUSICOLOGY 3.0
In this course, we will learn some of the basic concepts and methodologies of ethnomusicology while engaging with the styles and practices of various world musical cultures around the world, including that of China, Bulgaria, Ireland, India, Sub-Saharan Africa, Korea, Native America, Bali and Cuba. There will also be an emphasis on performance and musical partici- pate, community-based learning and applied ethnomusicology. We will also explore method- ologies such as participant-observer, site-specific fieldwork and small-scale service activi- ties. Be prepared to embody the music as much as possible through in-class singing, playing, and dancing and taking part in performance workshops. This class is designed for students with some musical background.
Pre Req: Junior standing or permission of instructor.
001 TR 11:00AM-12:15PM LEC FA 017 Kwon

PHI 343 ASIAN PHILOSOPHY 3.0
An introduction to the main concepts, assumptions, problems and texts of one or more Asian philosophical traditions, such as Hinduism, Buddhism, Taoism, and Confucianism.
001 TR 09:30AM-10:45AM LEC CB 295 Perreiah

PLS 103 PLANTS, SOILS, & PEOPLE: 3.0 GLOBAL PERSPECT
Only a few things are essential to life, and food is one of them. What people eat is about what they need to be healthy, what they want to eat (personal preference and culture), and what they have available or can afford to eat. Agriculture plays a vital role in human food security. Many experts feel the world is facing a food supply crisis. Knowledge and application of the principles of plant and soil sciences will have a dramatic effect on human food security, now and in the future both locally and globally. However, these issues will also be shaped by future human population growth, urbanization, consumer preferences, human decisions regarding civic duties, and climate change. Students successfully completing this course will leave with an understanding of the need to sustainably expand the world’s food supply, the basic principles of plant and soil science and their application to this problem, and their own potential role in determining our ability to meet this challenge. Students may not receive credit for both this course and PLS 104.
001 TR 11:00AM-12:15PM LEC AGN A0007 Davies

PLS 103 PLANTS, SOILS, & PEOPLE: GBL PERSPECT 3.0
001 PLANTS SOIL & PEOPLE: GBL PERSPECT M W 11:00AM-11:50AM LEC AGN Davies
002 PLANTS SOIL & PEOPLE: GBL PERSPECT F 11:00AM-11:50AM REC CEBA 227 Staff
003 PLANTS SOIL & PEOPLE: GBL PERSPECT M W 11:00AM-11:50AM LEC AGN Davies
004 HONORS PLANTS SOIL & PEOPLE: GBL PERSPECT Staff

NOTE: PLS 103-004 restricted to students in Honors program.
PS 210 INTRO COMPARATIVE POL 3.0
A general introduction to the domestic politics of countries in the various regions of the world, with an emphasis on the concepts used to understand why political issues and processes differ across developed and developing nations. Students also learn how domestic politics are shaped by super-national institutions and by national integration into a global economy.

001 MWF 12:00PM-12:50PM LEC MEH 103 Barnes
002 TR 12:00PM-12:50PM LEC CP 397 Staff
003 W 11:00AM-11:50AM LEC CP 397 Staff
004 W 12:00PM-12:50PM LEC MEH 103 Barnes
005 F 12:00PM-12:50PM LEC BE 308 Staff
006 F 12:00PM-12:50PM LEC BE 308 Staff

RUS 270 RUSSIAN CULTURE 900-1900 3.0
An introduction to and survey of Russian culture from its origins until the 20th century that acquaints students with the roots of Russian religion, the arts, architecture, music, folklore, and everyday life. Taught in English.

001 TR 02:00PM-03:15PM LEC CB 333 Lee

SAG 201 CULTURAL PERSPECTIVES ON SUSTAINABILITY 3.0
Examines cultural dimensions within the concept of sustainability through a close reading of texts addressing the relationship between people and nature. The application of cultural constructs used by individuals and societies in experiencing, interpreting and impacting the natural world are studied. Insights and observations of noted writers on environmental issues are discussed in relation to the interdependence between individuals, civilizations, and nature.

Prereq: SAG 101. Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001 TR 12:30PM-01:45PM LEC AGN N10 Tanaka

SOC 180 GLOBAL SOCIETIES IN COMPARATIVE PERSPECTIVE 3.0
A sociological study of the effects of globalization processes on contemporary societies. Particular emphasis is given to economic, political, and cultural globalization in relationship to two non-US societies (to be identified each semester by the instructor) as well as the Appalachian region of the United States.

001 MWF 12:00PM-12:50PM LEC TPC 113 Staff

SOC 380 GLOBALIZATION: AX-CULTURAL PERSPECTIVE 3.0
A sociological study of how globalization processes affect development in various countries and world regions. Topics shall include development theory, comparative development processes and outcomes; and development policy options.

(See as CLD 380.)

001 MWF 09:00AM-09:50AM LEC MMRB 112 Staff