1. It's nine o'clock on a Saturday,

2. Now John at the bar is a friend of mine,

3. Now Paul is a real estate novelist,

4. It's a pretty good crowd for a Saturday,

The
He
Who
And the
regular crowd shuffles
gets me my drinks for
never had time for a
manager gives me a
There's an old man
And he's quick with a
And he's talkin' with
'Cause he knows that it's

sitting next to me
joke or to light up your smoke
Davy who's still in the Navy
they've been comin' to see
Makin' love to his tonic and
But there's someplace that he'd rather
And probably will be for
to forget about life for a

He says, "Son, can you
He says, "Bill, I be-
And the waitress is
And the piano

be.
life.
while.
Em/Bbass    Am    C/Gbass    F    C/Ebass

play me a memory?          I'm not really sure how it
lieve this is killing me,"      As a smile ran away from his
practicing politics,          As the businessmen slowly get
sounds like a carnival        And the microphone smells like a

D7    G    C    Em/Bbass    Am

goes,                But it's sad and it's sweet and I knew it com-
face                   "Well, I'm sure that I could be a movie
stoned                  Yes, they're sharing a drink they call lone-
beer                   And they sit at the bar and put bread in my

C/Gbass    F    G11    C

plete            When I wore a younger man's clothes;"
star               If I could get out of this place;"
ness                But it's better than drinkin' a lone.
jar                  And say "Man, what are you doin' here?"
Am  Am/Gbass  D7/F#bass
Da da da da de de de da da da

Instrumental
Da da da da de de de da da da

Am/Gbass  D7/F#bass  D7  G  G/Fbass
___ de de da da de de da da da
de de da da da da de de da da

C/Ebass  G7/Dbass  C  Em/Bbass  Am
Sing us a song, you're the piano man
Sing us a song tonight.

Well, we're all in the mood for a melody.

And you've got us feelin' alright.

2. Now
3. Now
4. It's a