Written Report A

AOSA 2003 Conference

This report serves as a Time Log as well as required report for obtaining university credit.

NAME: ___________________________ Teaching Duties: ________________________

SS#: _____________________________ Email Address: _________________________

Mailing Address: _______________________________________________________

Instruction: For each of the sessions you attend, please provide the title of the session, the name of the presenter(s), a brief summary of the content, a reflection of how this session might be helpful or useful to you, record the length of the session rounded to the nearest quarter hour, and provide an answer to this question “In your opinion, what element of Orff Schulwerk did the presenter(s) emphasize the most?”

Return this Report to the College-Credit Table or the U. of Kentucky Booth at the Exhibit Area.

Conference Session Number: ________  Presenter: _______________________

Title: ____________________________________________________________ Length: ______ hr.

Summary of Content:

Reflection/Application:

Emphasis (circle one): Imitation / Exploration / Literacy / Improvisation / Movement / Musicianship / Other Topic: ____________________________

Conference Session Number: ________  Presenter: _______________________

Title: ____________________________________________________________ Length: ______ hr.

Summary of Content:

Reflection/Application:

Emphasis (circle one): Imitation / Exploration / Literacy / Improvisation / Movement / Musicianship / Other Topic: ____________________________
Conference Session Number: ________  Presenter: __________________________________________

Title: ______________________________________________________________________Length:_____ hr.

Summary of Content:

Reflection/Application:

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Conference Session Number: ________  Presenter: __________________________________________

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Summary of Content:

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Summary of Content:

Reflection/Application:

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