

Happy Days/ The Jeffersons

arr. by Doug Dee

Score

1 **2** **3** **4** **5** **6** **7** **8**

Piccolo
50's Shuffle

Clarinet in B $\flat$ 1
50's Shuffle *f*

Clarinet in B $\flat$ 2
50's Shuffle *f*

Alto Sax
50's Shuffle *f*

Tenor Sax
50's Shuffle *f*

Trumpet in B $\flat$ 1
50's Shuffle *f*

Trumpet in B $\flat$ 2
50's Shuffle *f*

Trumpet in B $\flat$ 3
50's Shuffle *f*

Mellophone
50's Shuffle *f*

Trombone 1
50's Shuffle *f*

Trombone 2
50's Shuffle *f*

Baritone (B.C.)
50's Shuffle *f*

Tuba
50's Shuffle *f*

arr. by Doug DeC

9 10 11 12 13 14 15 16

Picc.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Happy Jeffersons

17

18

19

20

21

22

23

24

3

Picc.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

25 26 27 28 29 30 31 32

Picc.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

The musical score is written for a large ensemble. The top section includes Piccolo, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, and Tenor Saxophone. The bottom section includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Mellophone, Trombone 1, Trombone 2, Baritone, and Tuba. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures 25 through 32. Measures 25 and 26 show the initial entry of the instruments. Measures 27 through 32 show a complex interplay of rhythms and melodic lines across the ensemble.

Happy Jeffersons

33

34

35

36

37

38

39

40

5

Picc.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Happy Jeffersons

41 42 43 44 45 46 47 48 49

Picc.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

A musical score for a band, titled "Happy Jeffersons". The score is for measures 41 through 49. The instruments listed on the left are Piccolo (Picc.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Mellophone (Mello.), Tenor Trombone 1 (Tbn. 1), Tenor Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The key signature is one flat (B♭). The score features various musical notations including rests, eighth notes, quarter notes, half notes, and whole notes, with many notes beamed together. There are also slurs, ties, and dynamic markings like accents (>) and breath marks (v). The Piccolo part has whole notes in measures 45-47 and a half note in measure 48. The B♭ Clarinet 1 part has whole notes in measures 45-47 and a half note in measure 48. The B♭ Clarinet 2 part has whole notes in measures 45-47 and a half note in measure 48. The Alto Saxophone part has a half note in measure 45 and quarter notes in measures 46-48. The Tenor Saxophone part has eighth notes in measures 41-42, a half note in measure 43, and eighth notes in measures 44-48. The B♭ Trumpet 1 part has whole notes in measures 45-47 and a half note in measure 48. The B♭ Trumpet 2 part has whole notes in measures 45-47 and a half note in measure 48. The B♭ Trumpet 3 part has whole notes in measures 45-47 and a half note in measure 48. The Mellophone part has a half note in measure 45 and quarter notes in measures 46-48. The Tenor Trombone 1 part has eighth notes in measures 41-42, a half note in measure 43, and eighth notes in measures 44-48. The Tenor Trombone 2 part has eighth notes in measures 41-42, a half note in measure 43, and eighth notes in measures 44-48. The Baritone part has eighth notes in measures 41-42, a half note in measure 43, and eighth notes in measures 44-48. The Tuba part has a whole note in measure 41 and eighth notes in measures 42-48.

Happy Jeffersons

50 51 52 53 54 55 56 57 58 7

Picc.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

The musical score is written for a large ensemble. The instruments are arranged in two systems. The first system includes Piccolo, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, and Tenor Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Mellophone, Trombone 1, Trombone 2, Baritone, and Tuba. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures 50 through 58, with a final measure labeled '7'. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The instrumentation changes between measures, with some instruments playing in pairs or triads.

59 60 61 62 63 64 65 66

Picc.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

This musical score page, titled "Happy Jeffersons", displays measures 59 through 66. The instruments are arranged in two systems. The first system includes Piccolo, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, and Tenor Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Mellophone, Tuba 1, Tuba 2, Baritone, and Tuba. Measures 59-64 feature woodwind and saxophone parts with various melodic lines and rests. Measures 65-66 show the brass section (trumpets, mellophone, tubas, and baritone) entering with a rhythmic pattern. The score is written in treble and bass clefs with a key signature of one flat (B♭).

Happy Jeffersons

67 68 69 70 71 72 73 74 9

Picc.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

75 76 77 78 79 80 81 82 83

Picc.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Happy Jeffersons

11

10

