MAY 12 - JUNE 23

ANT 101: What Makes Us Human? Introduction to Anthropology
This course explains what it means to be human by studying human cultures, past and present. Students will develop an understanding of anthropology that emphasizes the concepts and methods of the major sub-fields: cultural, biological, archaeological, and linguistic. Applies to UK Core requirement: Intellectual Inquiry in Social Sciences.

ANT 103: Sports, Culture, and Society
From little league baseball to the world of college and professional sports and the numerous ESPN channels that track them, it is clear that sports play a significant role in our culture and society and yet, we often take for granted this significance. This course introduces students to the anthropology of sports through an examination of the rituals, political and economic dimensions, and social and cultural meanings of sports from around the globe in both the past and the present. Applies to UK Core requirement: Intellectual Inquiry in Social Sciences.

ANT 311: Anthropology of Globalization
This course explores the ways in which differences in factors such as nationality, ethnicity, age, gender, class, and occupation shape experiences of globalization. We will analyze and interpret rapidly changing patterns of global production, consumption, politics, resistance, adaptation, and identity construction around the world. Applies to UK Core requirement: Global Dynamics.

JUNE 25 - AUGUST 6

ANT 105: Human Origins
This course is directed at non-majors (with no anthropology prerequisite) and will introduce students to the science of biological anthropology. Students will critically examine the ways in which biology, the environment, society, and culture come together to form the human condition. Guided by evolutionary theory and the scientific method, we will explore the evolutionary history of modern Homo sapiens from early primate origins to our recent hominin ancestors. We will explore the role that evolutionary forces had in shaping the variation that exists in modern humans today, and we will problematize “race” as a way of categorizing that variation. Applies to UK Core requirement: Natural/Physical/Mathematical Science.

ANT 160: Cultural Diversity in the Modern World
Directed at non-majors, this course is intended to introduce the student to the diversity of human cultural experience in the contemporary world. Goals of the course include gaining an appreciation for the common humanity and uniqueness of all cultures, a sensitivity toward stereotypes and ethnocentrism, and to understand the differences between “race,” ethnicity, and racism. Applies to UK Core requirement: Community, Culture, & Citizenship in US.

ANT 326: Contemporary African Lives
What do you think when you hear AFRICA? This course goes beyond the words, images and stereotypes that we typically learn from western news reports, popular media and mainstream descriptions of issues on the continent. Our goal will be to examine, and challenge, many of the popular portrayals of Africa, and thus build a more realistic and grounded understanding of the region. We will consider issues of geography, social organization and family life, health and food security, economy and ecology, and politics and identity. But our examination will draw from African sources and people living on the continent, as well as media built on long term engagement with the multitude of African nations. We will investigate how social, economic and global systems come together to produce the diversity of lives across the vast region. We will also discover positive, hopeful and sustainable aspects of African life with attention to local people’s solutions and efforts to build the lives they want. Ultimately, we will come away with both better understanding of the complex reality of “Africa”, and with analytical tools for examining other complex, but often stereotyped, issues in society more broadly.