

HIS

History

HIS 100 INTRODUCTION TO AFRICAN STUDIES. (3)

This course provides a basic overview of African histories, cultures and societies. (Same as AAS 100.)

HIS 104 A HISTORY OF EUROPE THROUGH THE MID-SEVENTEENTH CENTURY. (3)

This course is a survey of the development of European politics, society, and culture through the Age of Religious Conflict.

HIS 105 A HISTORY OF EUROPE FROM THE MID-SEVENTEENTH CENTURY TO THE PRESENT. (3)

This course is a survey of the development of European politics, society, and culture from the Age of Absolutism to the present. It is a continuation of HIS 104.

HIS 106 WESTERN CULTURE: SCIENCE AND TECHNOLOGY I. (3)

Presents the interactions of science and technology with the social and cultural development of Western civilization; the values in scientific inquiry as compared with other kinds of inquiry; the importance of science and technology in modifying social organization and human expectations. Emphasizes the period to the Industrial Revolution.

HIS 107 WESTERN CULTURE: SCIENCE AND TECHNOLOGY II. (3)

Presents the interactions of science and technology with the social and cultural development of Western civilization; the values in scientific inquiry as compared with other kinds of inquiry; the importance of science and technology in modifying social organization and human expectations. Emphasizes the period since the Industrial Revolution.

HIS 108 HISTORY OF THE UNITED STATES THROUGH 1876. (3)

This course is a survey of American history from the first British settlements c. 1585 to the end of Reconstruction in 1876 and explores the most important events, ideas, and people that created the foundations of the American nation. This course fulfills the requirements for the elementary teachers' certificate.

HIS 109 HISTORY OF THE UNITED STATES SINCE 1877. (3)

This course examines American History from 1877 to the present: political, economic and social – Gilded Age, Progressive Era, New Deal, Age of Affluence and Limits, Great Society and two Great Wars. You will find out how much, how little, America has lived up to its ideals; how it grew from a nation of farms and cotton mills to an industrial giant; how it became a world power (Top Nation) and what problems this created.

HIS 112 THE MAKING OF MODERN KENTUCKY. (3)

An examination of the political, social, economic, environmental, and cultural dynamics that have shaped modern Kentucky.

HIS 119 WAR AND SOCIETY, 1350-1914. (3)

“War and Society in the West, 1350-1914,” is the opening course in a three-course series on the history of warfare. The course begins in the late middle ages with the impact of gunpowder, and ends with the advent of the First World War. Topics covered in the course include the impact of technology on war, the connections between culture and warfare, the growth of the state in modern Europe, the experience of soldier and civilians during war, and the rise of western military superiority. No prerequisites.

HIS 120 THE WORLD AT WAR, 1939-45. (3)

A global overview of the events of the Second World War, including consideration of the conflict's military, diplomatic, political, social and economic dimensions.

HIS 121 WAR AND SOCIETY, 1914-1945. (3)

“Total war” in the 20th century exerted a profound impact on social relations in a great many ways. This course provides you with the opportunity to think long and hard about the social impact of “total” warfare, from a transnational perspective. We will explore a number of social and cultural themes as they relate to the two World Wars, such as: the impact of total war on gender relations; military technology and ethics; the demonization of the enemy; war-time propaganda; the roots of the welfare state within the warfare state; and the postwar efforts to come to terms with the atrocities of total war.

HIS 122 WAR AND SOCIETY SINCE 1945. (3)

Historical studies of warfare around the world and their impact on society since 1945.

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HIS 130 DRUGS AND ALCOHOL IN WESTERN CIVILIZATION, 1492 TO THE PRESENT. (3)

“Alcohol and Drugs in Western Civilization” is an overview of the history of drugs and alcohol, and the individual and social problems that surround their use. The course begins when new or newly wide-spread stimulants like coffee, tea, tobacco, chocolate, sugar, and distilled spirits joined beer and wine as European consumer goods. The course then goes on to the more modern problems of increasingly potent drugs like heroin, cocaine, and cigarettes, and responses to them such as regulation, taxation, Prohibition, Alcoholics Anonymous, and the “War on Drugs.” No prerequisites.

HIS 191 A HISTORY OF WORLD RELIGIONS (Subtitle required). (3)

A historical introduction to the development of Christianity from social, cultural, and institutional perspectives which demonstrates the evolution of the religion.

HIS 202 HISTORY OF BRITISH PEOPLE TO THE RESTORATION. (3)

From the Roman period to the Stuart period. A general survey of the various epochs and phases of the English people at home and abroad.

HIS 203 HISTORY OF THE BRITISH PEOPLE SINCE THE RESTORATION. (3)

From the Stuart period to the present. A continuation of HIS 202.

HIS 206 HISTORY OF COLONIAL LATIN AMERICA, 1492 TO 1810. (3)

A broad survey of the social, economic, political and cultural development of Latin America from the fifteenth century to 1810. Includes analysis of such topics as pre-Columbian societies on the eve of conquest, the Iberian kingdoms in the Age of Expansion, the conquest and colonization of the indigenous cultures of the New World, the establishment of Spanish and Portuguese institutions, the relations between the Church and the State, the encomienda and the hacienda, slavery and the impact of the Bourbon Reforms on America.

HIS 207 HISTORY OF MODERN LATIN AMERICA, 1810 TO PRESENT. (3)

A broad survey of the Latin American nations focusing on their social, economic, political and cultural development. Traces the history of the Independence movements, nation building, the struggle for modernization, dependency and the phenomenon of revolution in the twentieth century.

HIS 208 HISTORY OF THE ATLANTIC WORLD. (3)

Examines the connections between Europe, Africa, and the Americas from 1492 to the present day, focusing especially on the legacies of slavery, race, and imperialism in Central America and the Caribbean.

HIS 229 THE ANCIENT NEAR EAST AND GREECE TO THE DEATH OF ALEXANDER THE GREAT. (3)

Covers the birth of civilization in Egypt and Mesopotamia, and the history of the ancient Near East and Greece to the conquest of Greece by Philip of Macedon. (Same as CLA 229.)

HIS 230 THE HELLENISTIC WORLD AND ROME TO THE DEATH OF CONSTANTINE. (3)

Covers the conquests of Alexander the Great, and the main features of the Hellenistic world, the Roman Republic, and the Roman Empire to the death of Constantine. (Same as CLA 230.)

HIS 240 HISTORY OF KENTUCKY. (3)

A general survey of the chief periods of Kentucky’s growth and development from 1750 to the present.

HIS 253 HISTORY OF PRE-COLONIAL AFRICA. (3)

This course examines the early history of Africa, from human evolution to colonization by European powers in the late 19th century. Topics include: the development of states from kinship based forms of political organization, the political, cultural, and social transformations that accompanied African conversion to Islam, a close examination of oral epic poetry as a window into medieval empire-building in the Sahel, an extended conversation about the role of Africa in the transatlantic slave trade, and a discussion of the dilemmas faced by African rulers in the era of partition on conquest by European powers. Successful students will gain a thorough introduction to the major developments in the early history of Africa, which will serve as a solid foundation for further coursework in African history and other African studies courses. (Same as AAS 253.)

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HIS 254 HISTORY OF COLONIAL AND POSTCOLONIAL AFRICA. (3)

This course is a survey of the history of Africa from the onset of colonial rule in the 1880s to the present. Its main objective is to introduce students to some of the major socio-political and economic developments that made Africa what it is today. The course will explore themes such as the European conquest of Africa and Africans' responses, African nationalism and struggles for independence, as well as post-colonial African politics and economic (under)development. (Same as AAS 254.)

HIS 260 AFRICAN AMERICAN HISTORY TO 1865. (3)

A study of the Black experience in America through the Civil War. An examination of the African heritage, slavery, and the growth of Black institutions. (Same as AAS 260.)

HIS 261 AFRICAN AMERICAN HISTORY 1865-PRESENT. (3)

This course traces the Black experience from Reconstruction to the Civil Rights Movement of the 1960's. The rise of segregation and the ghetto and aspects of race relations are examined. (Same as AAS 261.)

HIS 265 HISTORY OF WOMEN IN AMERICA. (3)

History of American women, with particular emphasis on the mid-19th through the mid-20th centuries. Major themes include the family, work, social ideas about women, and feminism. Prereq: HIS 109 or consent of instructor.

HIS 295 EAST ASIA TO 1800. (3)

A survey of Chinese, Japanese and Korean history from earliest times to 1800. Emphasis on political, economic, social and intellectual developments.

HIS 296 EAST ASIA SINCE 1600. (3)

What we think of today as East Asia has a long history of both shared culture and separate experiences. In premodern East Asia, cultural contacts led to commonalities including systems of writing and ways of thought such as Confucianism, Daoism, and Buddhism. In modern times and in becoming nations, China, Japan, and Korea each sought their own identity. The reforms and revolutions that Asia has experienced since 1600 can be viewed both in the context of the region and through the experience of each nation. This is an introductory course in the cultural, social, and political history of East Asia.

HIS 301 HISTORY WORKSHOP: INTRODUCTION TO THE STUDY OF HISTORY. (3)

An introduction to the skills of historical research writing. Preferably to be taken during the sophomore year. Required of all history majors. Prereq: Sophomore standing.

#HIS 302 CAREERS IN HISTORY. (3)

You dread the questions from your parents and others: A history major? What are you going to do with that? This course enables students to articulate a response, going beyond law and teaching to consider all the possibilities a history degree offers. We will strategize about how to best position yourself to make your dreams reality, emphasizing the importance of networking, study abroad, internships, and other experiences outside the classroom. By the end of the course, students will be prepared to sell their skills to future employers in a variety of settings. Prereq: Must be a declared History major or minor or have permission of instructor. Cannot receive credit for both HIS 302 and A&S 350.

HIS 310 HISTORY THROUGH FICTION AND NON-FICTION. (3)

Texts contrast fictional (novels) and non-fictional accounts of events in U.S. History dealing with major themes and institutions since the American Revolution.

HIS 320 ADVANCED STUDIES IN AMERICAN MILITARY HISTORY. (3)

This course will furnish upper level UK ROTC Cadets, and qualified History majors or minors with the methodological tools and materials needed to gain a more detailed understanding of American Military History and to put together a major research paper. AMS/HIS 320 will emphasize basic research skills: understanding historiographical debates within a military framework, developing effective note taking, outlining techniques, picking a feasible research topic, finding useful primary sources and drawing inferences from them, examining American military campaigns and leaders in order to complete a battle analysis, and short research assignments. Prereq: Consent of instructor (Same as AMS 320.)

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HIS 323 THE HOLOCAUST.

(3)

This course will attempt to help students understand the events that resulted in the virtual destruction of Europe's Jews during the Second World War. Topics will include the history of anti-semitism, the ways in which Nazi policy against the Jews was implemented, Jewish resistance, response of non-Jews and other governments to the Holocaust.

HIS 330 A HISTORY OF WESTERN RELIGIOUS THOUGHT (I).

(3)

A history of Judeo-Christian religious thought from the rise of Judaism through the Protestant Reformation.

HIS 350 TOPICS IN U.S. HISTORY BEFORE 1789.

(3)

Readings, research, and discussions in seminar format to illuminate problems of historical and contemporary significance, in areas of special faculty competence. May be repeated once. Lecture, two hours; conference, one hour.

HIS 351 TOPICS IN U.S. HISTORY SINCE 1789.

(3)

Same as HIS 350.

HIS 352 TOPICS IN EUROPEAN HISTORY BEFORE 1789.

(3)

Same as HIS 350.

HIS 353 TOPICS IN EUROPEAN HISTORY SINCE 1789.

(3)

Same as HIS 350.

HIS 355 TOPICS IN NON-WESTERN HISTORY SINCE 1789.

(3)

Same as HIS 350.

HIS 357 JAPAN AT WAR, 1850 TO THE PRESENT.

(3)

This course covers military conflicts in modern Japan with a particular focus on the Asia-Pacific War (1931-45)—Japan's imperialist quest in China and Southeast Asia that ultimately expanded into the Pacific Theater of World War II. We will begin by a brief examination of Japan's earlier wars in the modern period, including the Meiji Restoration (1867-8), the First Sino-Japanese War (1894-5), and the Russo-Japanese War (1904-5) in order to set Japan's modern wars in context; of particular focus here will be the emergence and the development of Japan's Emperor-centered, militaristic nationalism, which influenced every aspect of Japanese thought during the Asia-Pacific War. Themes covered will include both politics and culture of a nation at war. We will look not only at the political and military strategists and foreign relations, but also at the life on the battlefield and the home front. The cult of death, which centered around the belief that those who sacrifice their lives for the emperor for the sake of the nation will be honored as a god at Yasukuni Shrine, and which resulted in such fanatical actions as kamikaze attacks and mass suicides, will be investigated in detail. The last sessions of the class will cover the legacies of the Asia-Pacific War in the decades following Japan's defeat. The course requires no prior knowledge of the history of modern Japan.

HIS 360 RACE AND SPORTS IN AMERICA.

(3)

This reading seminar examines the history of race and sport in America. (Same as AAS 360.)

HIS 370 EARLY MIDDLE AGES.

(3)

A survey of European history from the fourth through the mid-10th centuries.

HIS 371 LATER MIDDLE AGES.

(3)

A survey of European history from the mid-10th through the 15th centuries.

HIS 385 HISTORY OF RUSSIA TO 1825.

(3)

A broad survey of the life of the Russian people and the development of the state from the ninth century through the reign of Alexander I. Although emphasis will be placed on political, economic, and social trends, cultural and intellectual achievements will also be discussed.

HIS 386 HISTORY OF RUSSIA SINCE 1825.

(3)

A continuation of HIS 285, this course covers the last century of the Tsarist regime (1825-1917) and the evolution of the Soviet system that followed. Emphasis will be placed on the problems that led to the collapse of the monarchy, on the revolutionary movement, and on the Communist state and society under Lenin and Stalin.

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HIS 390 BACKGROUNDS TO AND EARLY HISTORY OF CHRISTIANITY TO 150 CE. (3)

This course examines the origins of Christianity from its Jewish, Greek, and Roman influences and charts its development through the first one hundred years of its existence. Special emphases are placed on understanding the diversity of Judaic religious identity as well as the influence of Greek philosophy and religion. The world of Jesus, Paul, and the evolution of this new view of one's relationship to God are analyzed historically through a close examination of the texts of this time in the nexus of Jewish, Greek, and Roman cultural interaction. All students will write a book review, take two essay exams, and participate in regular discussion. Class participation is an expected component of this class and contributes 25% to the final grade for the course. (Same as CLA 390.)

HIS 391 CHRISTIANS IN THE ROMAN EMPIRE. (3)

This course discusses the changing status of Christians in the Roman Empire between 100 and 500 CE. An underlying theme of this course is: What is it to be a Christian? Students will read and discuss both primary and secondary sources and analyze how the answer to the above-mentioned question changed during the Roman Empire. Topics to be discussed include: heresies, persecution, definitions of doctrines and practices, the relationship to the Roman Empire, and more. All students will write a book review, take two essay exams, and participate in regular discussion. Class participation is an expected component of this class and contributes 25% to the final grade for the course. (Same as CLA 391.)

HIS 395 INDEPENDENT WORK. (1-3)

Under special conditions selected students may investigate problems with weekly reports to the instructor. May be repeated to a maximum of six credits. Prereq: Major and a standing of 3.0 in the department.

HIS 404 U.S. WOMEN'S HISTORY TO 1900. (3)

U.S. women's lives and experiences across cultures and regions from pre-settlement to 1900. Addresses current debates and scholarship in the field.

HIS 405 U.S. WOMEN'S HISTORY SINCE 1900. (3)

U.S. women's lives and experiences across cultures and regions from 1900 to the present. Addresses current debates and scholarship in the field.

HIS 460 COLONIAL AMERICA TO 1763. (3)

This course explores a number of important themes in early America: the comparative view of Western European colonization efforts; the dynamics of a multiracial environment; the character of family, community and religious life; regional distinctiveness in social/economic life; and the maturation of the colonies in the 18th century.

HIS 461 THE AMERICAN REVOLUTION, 1763-1789. (3)

A study of the disagreement between Great Britain and the 13 colonies, the decision for independence, and the progress of revolutionary change through the ratification of the Federal Constitution.

HIS 462 THE NEW REPUBLIC, 1789-1820. (3)

An intensive study of the launching of the federal government, the rise of America's first parties, and the conflict over the completion of the revolutionary experiment.

HIS 463 EXPANSION AND CONFLICT, 1820-1860. (3)

A social and political study of the United States from 1820 to 1860, with special attention to the growth of Jacksonian democracy, territorial expansion, and the rise of the sectional controversy over slavery.

HIS 464 CIVIL WAR AND RECONSTRUCTION, 1860 TO 1877. (3)

A study of events immediately preceding the outbreak of conflict, of the military campaigns, and of the social, economic, and political developments during the periods of war and reconstruction.

HIS 465 EMERGENCE OF MODERN AMERICA, 1877-1917. (3)

A study of the transformation of the U.S. from an agrarian society into an industrial nation covering the years from the Gilded Age to the American entry into World War I. This course emphasizes the growth of corporate capitalism, the emergence of modern political institutions, and the development of modern American foreign policy. It also explores how various Americans- workers, farmers, immigrants, women- responded to and were affected by industrialization.

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HIS 466 MODERN AMERICAN HISTORY FROM WW I TO PEARL HARBOR, 1917-1941. (3)

A study of America in World War I and the interwar era, emphasizing political, economic, diplomatic, and social developments. The course examines the impact of the first world war and the great depression on America and the nature of the New Era and the New Deal.

HIS 467 MODERN AMERICA: 1941-1974. (3)

An intensive study of the United States from 1941 to 1974, emphasizing America's emergence as a global power and political, economic, and social developments.

HIS 468 CONTEMPORARY AMERICA: 1974 TO THE PRESENT. (3)

Examines the history of the United States since 1974 with particular emphasis on political, social, and economic developments.

HIS 499 SENIOR SEMINAR FOR HISTORY MAJORS (Subtitle required). (3)

All History majors must complete a senior seminar with a grade of C or better. Topics will vary, but a major is required. Prereq: HIS 301 or permission of instructor. Graduation Writing Requirement Course – credit is awarded to students meeting the GWR prerequisites. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

HIS 500 PRECLASSICAL AND CLASSICAL GREECE. (3)

A history of Greece from earliest times to the death of Alexander the Great.

HIS 501 FOURTH-CENTURY GREECE AND THE HELLENISTIC WORLD. (3)

A history of Greece and the Greek world from the death of Alexander to the Roman conquest of Egypt.

HIS 502 A HISTORY OF THE ROMAN REPUBLIC. (3)

A history of Rome from earliest times to the fall of the Republic. Emphasis will be placed upon the territorial expansion of Rome and the effects of this expansion on republican institutions.

HIS 503 A HISTORY OF THE ROMAN EMPIRE. (3)

A study of the foundation of the Roman Empire, the development of Imperial institutions, social and intellectual developments of the Graeco-Roman world. The decline of Rome and the barbarian invasions of the fourth century.

HIS 504 GREEK AND ROMAN MEDICINE. (3)

An historical introduction to the development of Greek and Roman medicine, from the pre-Socratic philosophers through Oribasius and early medieval influences. Prereq: A course in ancient history, or classics, or ancient philosophy, or consent of instructor.

HIS 506 HISTORY OF SEXUALITY IN THE U.S. (3)

An overview of the history of beliefs about sexuality, sexual cultures and norms, and sexuality's relationship to power in American society from the colonial period to the present.

HIS 509 ROMAN LAW. (3)

An historical introduction to the development of Roman law, from the Twelve Tables through the Codex Justinianus. (Same as CLA 509.)

HIS 510 MEDIEVAL LAW. (3)

This course examines the development of the various legal systems to which people in western Europe had recourse between the fourth century and the fourteenth century. Topics to be covered include the shift from oral to written law, the problems small communities faced in dealing with transgressors, the competition between various authorities for jurisdiction, the ways in which Judaeo-Christian values and beliefs affected the orientation of medieval law, the use of procedures such as ordeals and inquisitions, the evolution of ideas about natural rights, and how law reflects the massive social and political reorganization of the west that occurred after the Roman Empire.

HIS 511 BARBARIANS. (3)

This course examines the peoples known to historians of Western Europe as the "Barbarians" who took up residence on the continent of Europe and whose polities replaced the central government of imperial Rome in the fifth and subsequent centuries, as well as those of the northern realms of the British Isles and Scandinavia. Topics to be studied include the ethnic and cultural identities of the Barbarians, their role in redefining the social and political institutions of Europe, the reasons for their political and military successes, and their hold on the imaginations of both sympathetic and unsympathetic historians.

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HIS 512 CAROLINGIAN EMPIRE.

(3)

This course examines the reconstitution of much of the former Roman empire in the western provinces under the hegemony of the Carolingian rulers of the eighth and ninth centuries. Among the topics to be studied are the dynamic interactions between powerful ecclesiastical and secular leaders that produced a distinctive vision of a Christian empire, the relations between the Carolingian, Byzantine, and Islamic polities, the means of building royal legislative and judicial power in an environment of fragmented authority, the role of literary and artistic activity in creating a distinctive “Carolingian Civilization”, the military activities that consolidated the empire, and the fragility of the imperial enterprise.

HIS 513 MEDIEVAL INSTITUTIONS SINCE THE MID-10TH CENTURY.

(3)

A survey of medieval political, social, economic and ecclesiastical institutions from the beginning of the High Middle Ages to the middle of the 15th century.

HIS 514 SPAIN: FROM RECONQUEST TO EMPIRE, 1200-1700.

(3)

This course focuses on the expansion of the Christian kingdoms (Portugal, Castile, and Aragon) in the Iberian peninsula and across the Atlantic. Special attention will be paid to the interaction of Judaism, Christianity, and Islam: cultural transformations, including developments in music, literature, and the arts; political developments in Iberia and the emergence of Spain and Portugal; and the spread of Iberia’s trans-Atlantic empires.

HIS 519 THE ERA OF THE RENAISSANCE.

(3)

An historical description and analysis of the development of political, economic, social, religious, intellectual and cultural institutions of Europe from Petrarch to Erasmus.

HIS 520 THE ERA OF THE REFORMATION.

(3)

An historical description and analysis of the development of the religious, intellectual, cultural, political, economic and social institutions of Europe from Luther to the Treaty of Westphalia.

HIS 521 EUROPEAN SOCIAL HISTORY, 1400-1800.

(3)

Survey of European social history in the early modern period, including analysis of demographic patterns, family and social structures, rural and urban economic patterns, and cultural and religious attitudes.

HIS 522 EUROPE AND THE WORLD IN THE AGE OF REVOLUTION (1760-1815).

(3)

A study of the political, social, economic and cultural changes that transformed Europe during the age of the French Revolution and Napoleon, with special emphasis on the relations between Europe and the non-European world during this period.

HIS 525 MODERN EUROPE: 1890-1939.

(3)

This course examines European history from 1890-1939. It focuses heavily on the Great War and its aftermath through an analysis of the political cultures of the era. Prereq: HIS 105 or consent of instructor.

HIS 526 EUROPE SINCE 1939.

(3)

This course examines the major cultural, social, and political developments that have shaped Europe, European history, and Europe’s relationships with the world since the outbreak of World War II. Prereq: HIS 105 or consent of instructor.

HIS 529 WOMEN IN MODERN EUROPE.

(3)

This course examines the historical, changing lives of women in Europe from the late eighteenth century to the present. It explores the historical contributions of both ordinary and famous women, as well as their participation in, and contributions to, major political, social, and cultural movements. The course will analyze changes and continues through the lens of gender.

HIS 534 RUSSIA IN THE 19TH CENTURY.

(3)

This course examines the social, political, and cultural history of 19th Century Russia in depth, focusing on the social conditions of serfdom and its abolition, the causes of social tension in late Imperial Russia, and the long term causes of the Russian Revolution of 1917.

HIS 535 RUSSIA IN THE 20TH CENTURY.

(3)

This course examines the social, political and cultural history of 20th century Russia in depth, focusing on the social conditions that caused the Revolution, the formation of the Soviet Union and its decline.

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HIS 536 INTELLECTUAL AND CULTURAL HISTORY OF RUSSIA TO 1800.

(3)

A study of Russian culture to 1800 emphasizing Slavic paganism, Orthodox Christian culture in Kiev, Novgorod, and Muscovy, and the impact of the West in the Seventeenth and Eighteenth Centuries.

HIS 537 INTELLECTUAL AND CULTURAL HISTORY OF RUSSIA FROM 1800 TO THE PRESENT.

(3)

A study of Russian culture from 1800 to the present emphasizing the conservative as well as the revolutionary tradition, the Russian avant-garde, Stalinist culture, and the Dissident Movement.

HIS 540 HISTORY OF MODERN FRANCE TO 1815.

(3)

The course of French history to 1815, including the development of French political, administrative, legal, social, economic and cultural achievements and institutions and their contribution to the modern world.

HIS 541 HISTORY OF MODERN FRANCE SINCE 1815.

(3)

Continuation of HIS 540.

HIS 542 GERMAN HISTORY, 1789-1918.

(3)

This course examines the political, social, and cultural history of Germany during the century when it arose from utter defeat by Napoleon to become the strongest economic and military power in Europe, then concludes with Germany's fate in World War I.

HIS 543 GERMAN HISTORY SINCE 1918.

(3)

This course examines the history of Germany from the end of World War I until the present, including the Weimar Republic, the Third Reich, the occupation regimes after World War II, East and West Germany from 1949 to 1990, and the reunified Germany since 1990. The main focus of coverage will be on political and social history, with lesser emphasis on cultural, diplomatic, and military history.

HIS 546 THE BYZANTINE EMPIRE.

(3)

A study of Byzantine history from the time of Constantine the Great to the capture of Constantinople by the Turks in 1453. Prereq: HIS 104 or 247.

HIS 549 HISTORY OF THE MIDDLE EAST: 1952 TO THE PRESENT.

(3)

A continuation of HIS 548. Emphasis is on the politics of Middle Eastern nationalism, Pan-Arabism and its demise, the Arab-Israeli conflict, the politics of oil and nuclear weapons, the Islamic revolution in Iran, and the development of the Islamic movement since 1967.

HIS 550 STUDIES IN MID-EAST HISTORY AND POLITICS: (Subtitle required).

(3)

Selected topics on the history of the Middle East and its politics. The specific topics for a given semester will be listed in the class schedule book and the department's website.

HIS 552 TUDOR-STUART BRITAIN, 1485-1714.

(3)

An analysis of political, religious, cultural, and economic changes in Britain during the reign of the Tudor and Stuart kings and queens, a period when Britain became increasingly prominent in world affairs.

HIS 553 EIGHTEENTH CENTURY BRITAIN.

(3)

An analysis of English society and politics in an important transition period when the country was transformed by the Industrial Revolution and challenged by the French Revolution.

HIS 554 BRITISH HISTORY 1815-1901.

(3)

A detailed study of Britain's political, social, diplomatic and industrial development in the 19th century.

HIS 555 BRITISH HISTORY SINCE 1901.

(3)

A detailed study of Britain in the 20th century with special consideration of Britain in World War I and World War II, and her position in the contemporary world.

HIS 556 THE BRITISH EMPIRE, 1322-1879.

(3)

This course covers the rise, fall, and rise of the British empire from its extension into Scotland and Ireland till the beginning of the age of "New Imperialism," explaining the means by which Britain came to dominate one-third of the globe, and its impact on the many cultures, economics, and geopolitical entities of the third world. It will further discuss how those cultures transformed Britain itself. Prereq: Prior experience in HIS 105 strongly recommended.

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HIS 557 THE BRITISH EMPIRE AND COMMONWEALTH, 1880-2000.

(3)

This course will trace the imperial theme, and the gradual decline and decomposition of Britain's empire from Victoria's day to the present; it will examine decolonization and the blending and clash of cultures, the effect of technology and western ideas on the subject peoples, and their impact on western civilization. Prereq: Prior experience in HIS 105 strongly recommended.

HIS 561 CULTURE, IDEAS, AND SOCIETY IN LATIN AMERICA.

(3)

This course explores the interplay of culture, ideas, and society in the history of Latin America from Independence (1825) to the present. It takes an interdisciplinary approach and is attentive to issues of class, gender and sexuality, ethnicity and race, power, domination, and resistance. Major themes to be developed in the course are history of ideas; popular and elite cultures; material and visual culture; work, leisure, and consumption; and the politics of representation. Prereq: HIS 207 or LAS 201 are suggested.

HIS 562 MODERN MEXICO.

(3)

Following a brief survey of Mexican political history from Independence to the present, this course will examine topically major historical themes, such as landholding and agrarian problems, church and state, and assessment of the 1910 Revolution.

HIS 563 THE HISTORY OF WOMEN IN LATIN AMERICA.

(3)

This course will survey the history of women in Latin America from pre-Columbian period to the present. The emphasis will be mainly on the late nineteenth and twentieth centuries in order to understand the situation of women in Latin America today.

HIS 564 HISTORY OF BRAZIL.

(3)

Study of Brazilian history from 1500 to the present, stressing the multiethnic dynamics of colonial society, the political transformations of independence, and the contemporary legacies of race, slavery, abolition, and gender.

HIS 572 AMERICAN LEGAL HISTORY.

(3)

A history of law in the United States, emphasizing interrelationship of law and society. Particular attention given to law and economic growth, the criminal justice system, legal reform, the bar, and minorities and the law.

HIS 573 AMERICAN CONSTITUTIONAL HISTORY.

(3)

A study of constitutional development in the United States from the colonial period to current times, with emphasis on the Supreme Court.

HIS 574 THE DIPLOMACY AND FOREIGN POLICY OF THE UNITED STATES TO 1919.

(3)

A survey designed to acquaint the student with the principles of American foreign policy and its historical evolution. Prereq: HIS 108 or equivalent.

HIS 575 THE DIPLOMACY AND FOREIGN POLICY OF THE UNITED STATES SINCE 1919.

(3)

A continuation of HIS 574. Foreign policy after the United States became a world power. Prereq: HIS 109 or equivalent.

HIS 576 FRONTIER AMERICA, 1400-1869.

(3)

A study of the ways in which America's people shaped and were transformed by the frontier; how they wrestled with the problems of nationhood, democracy, sacrifice, and innovation; and how the idealism and promise were fulfilled and betrayed, from the first settlers to the driving of the Golden Spike.

HIS 577 FRONTIER AMERICA, 1869-PRESENT.

(3)

A survey of the many Westerners, women as well as men, Native Americans, Chinese, and Hispanics as well as whites, sodbusters as well as six-shooters, and of the many Wests, wild and not-so-wild, from the prairie homesteaders to the Sagebrush Rebellion; and how they made, inherited, and were imprisoned by the frontier heritage.

HIS 578 HISTORY OF THE OLD SOUTH.

(3)

A study of the colonial beginnings and expansion of southern life, economics, and society. The growth of slavery, staple agriculture, and sectional politics will constitute the major interest. Prereq: HIS 108.

HIS 579 HISTORY OF THE NEW SOUTH.

(3)

The evolution of southern life and society, agrarian politics, relationships with other sections, industrial growth, and new leadership.

HIS

History

HIS 580 HISTORY OF APPALACHIA.

(3)

A survey of the social, economic, and cultural history of Appalachia from the colonial period to the present with emphasis on the interaction of this social state region with the broader forces of social change at work in modern America. Prereq: HIS 108, 109 or consent of instructor.

HIS 584 HEALTH AND DISEASE IN THE U.S.

(3)

Examines the emergence of modern medicine and the allied health professions, from colonial times to the present. Emphasis will be placed on the social, institutional, and scientific contexts of medical thought, education, and practice. It also explores how social and professional thought and action shape the meaning of health and disease.

HIS 587 THE CIVIL RIGHTS MOVEMENT IN THE U.S. SINCE 1930.

(3)

This course will focus on the struggle for African American equality in the U.S. during the mid twentieth century. It will examine key civil rights issues, events, strategies, leaders and organizations on both the local and national levels. Using historical documents and documentary film presentations this course will discuss the status of race relations in America over the past fifty years. (Same as AAS 587.)

HIS 593 EAST ASIAN HISTORY SINCE WORLD WAR II.

(3)

A study of the revolutionary political, economic and social changes occurring in China, Japan, and Korea in the aftermath of World War II. Important political and institutional developments and their relations to pre-war trends will be emphasized.

HIS 594 USES OF THE PAST IN MODERN CHINA.

(3)

The twentieth century has brought great change to the cultural landscape of China. This change is marked by a paradox: New China's claim to political legitimacy has been based on both revolution and historical continuity. How is the past adapted for the present? This course will examine this dilemma through cultural relics: architecture, art, and artifact. Considering changes to the Chinese city as well as museum history, we will study how cultural relics have been understood in modern China. Prereq: Any course in Chinese history or consent of instructor.

HIS 595 STUDIES IN HISTORY.

(3)

Professors will offer lecture and discussion courses in areas in which they have special teaching interest. May be repeated to a maximum of six credits. Prereq: To be denoted by the instructor.

HIS 597 WESTERNERS IN EAST ASIA, 1839 TO THE PRESENT.

(3)

The history of interactions between the peoples of East Asia and those of Europe and North America in the nineteenth and twentieth centuries. The actions and goals of merchants, diplomats, missionaries, journalists, and soldiers will be examined, and such concepts as colonialism, imperialism, and cultural change will be discussed.

HIS 598 CHINA IN REVOLUTION, 1895-1976.

(3)

After a brief survey of modern Chinese history, this course explores the ideas which inspired the people who organized China's Nationalist and Communist parties and examines the social conditions which influenced the outcome of the Chinese civil war. The course also covers the attempts of some Chinese Communists to "continue the Revolution" after 1949.

HIS 606 HISTORICAL CRITICISM.

(3)

Required of every entering graduate student in history. For history graduate students only.

HIS 613 READINGS IN EARLY MEDIEVAL HISTORY.

(3)

The problems, major sources and secondary literature in the period from the beginning of the fifth century to the end of the 10th century will be covered. Primary emphasis will be given to the Latin West. May be repeated to a maximum of six credits when topical coverage is sufficiently different from one semester to another.

HIS 615 MANUSCRIPT CULTURES.

(3)

This course examines how the vehicle of the manuscript and the circumstances of manuscript production shaped the creation, transmission, and reading of texts before the fifteenth century. Among the topics to be studied are orality and literacy, the transcription of sacred texts in Christianity, Judaism, and Islam, the political, economic, and social impacts of manuscript production and circulation, the impact of institutions (such as universities) on reading practices, contexts for the suppression, control, and alteration of texts, and the radical differences between print and manuscript cultures. (Same as CLA 615.)

HIS

History

HIS 616 PALEOGRAPHY. (3)

This course provides training in the skills needed to read the handwritten materials that constitute evidence for historical investigation of the production and circulation of information outside the medium of print. While the specific scripts to be studied will vary from semester to semester, depending upon whether the course is focused upon Latin paleography, Greek paleography, or vernacular paleographies, students will learn to read and transcribe manuscripts, to expand abbreviations appropriately, to recognize the chronological and geographical extent of particular scripts, to develop strategies for reading difficult scripts, to find the specialized reference works to assist them in studying handwritten materials, and to understand the historical arguments that have been constructed on the basis of analysis of scripts and the “archaeology of the book.” The course also provides training in basic codicology and editorial techniques for establishing a text and recording variant readings. Prereq: Some familiarity with the language of the materials. (Same as CLA 616.)

HIS 621 READINGS IN EARLY MODERN EUROPE, 1450-1648. (3)

This course is designed to give graduate students a grounding in the historiography of Europe from 1450 to 1648. Students should expect to familiarize themselves in the recent trends in political, social, cultural, religious, economic, and intellectual history of the period.

HIS 622 READINGS IN EARLY MODERN EUROPE, 1648-1815. (3)

This course is designed to give graduate students a grounding in the history of Europe from the conclusion of the Thirty Years War to the Era of The French Revolution, with a focus on political, cultural, and intellectual history.

HIS 623 READINGS IN 19TH CENTURY EUROPEAN HISTORY. (3)

Intensive survey of the literature in the political, social, and/or cultural history of nineteenth-century Europe. May be repeated to a maximum of six credits when topical coverage is sufficiently different from one semester to another. Prereq: Graduate status.

HIS 624 READINGS IN EUROPEAN HISTORY OF THE TWENTIETH CENTURY. (3)

A critical survey of problems and literature in the political, social, and cultural history of Twentieth Century Europe. May be repeated to a maximum of six credits when topical coverage is sufficiently different from one semester to another. Prereq: An undergraduate course in European history.

HIS 625 BRITAIN, 1688-1815. (3)

A general graduate-level introduction to the political and social history of Britain from the Glorious Revolution through the French Revolution. Focuses on: Whig justification for revolution, “Rage of Party,” Walpolean oligarchy and its “country” critics, agricultural revolution, urbanization, growth of the “middling sort,” plebeian culture and the limits of hegemony, growth of national identity and the “fiscal-military” state, social context of the criminal law, Wilkite and American crises. Prereq: Permission of instructor.

HIS 626 BRITAIN, 1792-1914. (3)

This course will provide graduate students with a detailed overview of the history of Britain in the “long” nineteenth century. It will focus on such issues as the impact of the Industrial Revolution, the formation of a recognizably modern class society, the growth of working-class political consciousness, and the politics of class and gender. Prereq: Permission of instructor.

HIS 627 THE BRITISH EMPIRE, 1763-1914. (3)

This course provides graduate students with a detailed overview of several broad themes pertaining to the history of the British empire, 1763-1914: the first imperial crisis, slavery and the slave trade, race as a category of imperial knowledge/power, women’s emancipation and the problem of empire, the post-colonial challenge to the “imperial mindset,” and the intensification of imperial awareness within Britain itself, c. 1880-1914. Prereq: Permission of the instructor.

HIS 628 COLLOQUIUM ON MODERN EUROPEAN HISTORY. (3)

This course will provide an overview of the major themes and events that have shaped Modern European History from the late 18th century to the present. We will analyze the various ways in which particular historical topics have been interpreted (and reinterpreted) over time, as well as historian’s different methodologies, underlying assumptions, and use of evidence. The major goal of the course, however, is to introduce graduate students to significant works and historical debates in Modern European History.

HIS 637 READINGS IN COLONIAL LATIN AMERICAN HISTORY. (3)

Intensive survey of major themes and debates in colonial Latin American history from 1492 to the early nineteenth century. Includes political, economic, social, and cultural topics.

HIS

History

HIS 638 READINGS IN LATIN AMERICAN HISTORY. (3)

Intensive survey of the major themes and debates in Latin American History from 1850 to the present. Includes political, economic, social and cultural topics. Prereq: Consent of instructor.

HIS 640 READINGS IN AMERICAN HISTORY TO 1877. (3)

Course will examine major scholarly debates in American history to 1877.

HIS 641 READINGS IN AMERICAN HISTORY SINCE 1877. (3)

Course will examine major scholarly debates in American history since 1877.

HIS 650 READINGS IN SPECIAL TOPICS IN HISTORY. (3)

Supervised reading at the graduate level of a selected bibliography of the essential literature of various special topics. May be repeated to a maximum of nine credits with different topics. Prereq: Consent of instructor.

HIS 651 READINGS IN U.S. FOREIGN RELATIONS SINCE 1900. (3)

This course will involve intensive reading in the history of United States foreign relations in the twentieth century. It will examine various theoretical approaches to the subject. It will analyze the sources and consequences of America's global expansion as well as the historiography of important events such as World War I and II, Korea and Vietnam.

HIS 653 READINGS IN U.S. WOMEN'S HISTORY. (3)

This course will introduce students to the main currents in U.S. women's history in four broad chronological units: Traditional America, 1600-1820; Industrializing America-Part I, 1820-1880; Industrializing America-Part II, 1880-1920; and Modern America, 1920-present. Within this framework, the course will explore such topics as: work, communities and public life; gender, families and sexuality; race and African-American experiences; and religion, reform and political culture. The course will also familiarize students with the ongoing theoretical debates within women's history.

HIS 654 READINGS IN MODERN AFRICAN-AMERICAN HISTORY. (3)

Introduces graduate students to the historical literature on 20th century African-American history and major historiographical issues. (Same as AAS 654.)

HIS 655 READINGS IN ANTEBELLUM SOUTHERN HISTORY. (3)

Introduces graduate students to the historical literature on the antebellum South and the major historiographical issues.

HIS 656 READINGS IN NEW SOUTH HISTORY. (3)

Introduces graduate students to the historical literature on the New South and the major historiographical issues.

HIS 657 RACE RELATIONS IN THE UNITED STATES. (3)

This seminar focuses on the African American experience in the United States from Reconstruction to the present. Using primary documents and secondary readings, this course will examine the construction of race relations and the individuals, organizations, events, and issues significant to the shaping of the black experience. (Same as AAS 657.)

HIS 673 READINGS IN AMERICAN HISTORY: THE GILDED AGE AND THE PROGRESSIVE ERA. (3)

An intensive survey of the major historiographical issues and the secondary literature of the Gilded Age and the Progressive Era.

HIS 695 INDEPENDENT WORK. (1-3)

Under special conditions selected students may investigate problems, with weekly reports to instructor. May be repeated to a maximum of nine credits. Prereq: Consent of instructor.

HIS 700 SPECIAL PROBLEMS IN HISTORY. (3)

Professors will conduct research seminars in topics or problems in which they have special research interests. May be repeated to a maximum of 12 credits. Prereq: Consent of instructor.

HIS 701 RESEARCH SEMINAR IN AMERICAN HISTORY. (3)

Graduate research seminar in American history. May be repeated to a maximum of 12 credits.

HIS

History

HIS 705 COLLOQUIUM IN PRE-MODERN EUROPEAN HISTORY. (3)

Graduate research seminar for students in pre-modern European history. Students will write a research paper of 20-30 pages using primary sources in the original languages. Class time will primarily involve discussion of works in progress, including works by the students and pre-modern European faculty members, as well as discussion of the mechanics of researching and writing history.

HIS 706 SEMINAR IN MEDIEVAL HISTORY. (3)

Directed research on a common problem. May be repeated to a maximum of 12 credits. Prereq: A reading knowledge of Latin or of one European language or consent of instructor.

HIS 710 SEMINAR IN AMERICAN HISTORY, 1607-1815. (3)

May be repeated to a maximum of 12 credits.

HIS 711 SEMINAR IN AMERICAN HISTORY, 1815-1865. (3)

May be repeated to a total of 12 credits.

HIS 722 SEMINAR IN MODERN EUROPEAN HISTORY, 1870 TO THE PRESENT. (3)

May be repeated to a maximum of 12 credits.

HIS 730 SEMINAR IN MODERN BRITISH HISTORY. (3)

May be repeated to a total of 12 credits.

HIS 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

HIS 749 DISSERTATION RESEARCH. (0)

Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.

HIS 750 INTRODUCTION TO THE HISTORICAL PROFESSION. (1)

Intend to acquaint students with dissertation research expectations, the responsibilities of a new faculty member, and professional career options.

HIS 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

HIS 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours.

HIS 769 RESIDENCE CREDIT FOR THE DOCTOR'S DEGREE. (0-12)

May be repeated indefinitely.