

# NICOLE L. MARTIN, Ph.D.



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## FACULTY ADMINISTRATOR ♦ FACILITATOR ♦ EDUCATOR ♦ WRITER

A skilled administrator, educator and cross-cultural facilitator driven to develop enhanced curriculum and programming initiatives, with an expertise in critical race studies, gender studies, implicit bias, and the creative arts. An adept strategic planner, researcher, writer, and manager of participant engagement for live events, projects, and programs. A respected educator and the recipient of many awards and honors for academic achievement, leadership, and communication skills. A sustained interest in inclusive education, critical pedagogy, and the arts and humanities.

### CORE COMPETENCIES

Public Programming	Team Collaborator
Facilitator – Consultant	Confident Public Presenter
Fast Pace – Agile Environments	Social Media – Digital Technologies
Observational Research – Assessment	Budget Management

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### EDUCATION

Ph.D.	The University of Texas at Austin, Austin, TX, December 2015 Theatre History and Criticism (Performance as Public Practice) Certification: African and African Diaspora Studies
M.A.	Arizona State University, Phoenix, AZ, May 2010 Communication (Rhetoric and Performance Studies)
B.S.	University of Texas at Austin, Austin, TX, May 2006 Public Relations

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### PROFESSIONAL EXPERIENCE

Lewis Honors College, Lexington, KY 02/18/2018–Present  
**Director of Academic Affairs, Lecturer**

Oversee the day-to-day operations of academic affairs in the Lewis Honors College, including supervision of five academic advisors. Develop and manage the curriculum, programming, and assessment for the foundation seminar course taken by all incoming Honors students. Serve on campus-wide advising committees, including the Advising Network. Serve as co-chair for the Policy Subcommittee for the Provost Committee on Advising. Determine academic advising programming needs for enhanced student learning and retention. Create and implement advising assessment measures. Assist the Associate Dean in budget management for academic affairs, curriculum development for the Honors College, and supervision of twelve lecturers. Serve as Diversity Officer alternate for the Honors College and manage budget for programming. Hold affiliate faculty status for the African American and Africana Studies program.

Center for the Enhancement of Learning and Teaching, Lexington, KY 05/02/2016–01/31/2018  
**Faculty Instructional Consultant**

Designed and facilitated programming and workshops to enhance cultural competency in the classroom at the University of Kentucky. Consulted with and advised faculty one-on-one in active learning strategies and instructional technology. Collaborated with a larger team and campus partners on long-term, college and university-wide initiatives focused on best practices in teaching and learning. Hosted an original podcast on social justice in higher education called, *Higher Justice*. Wrote and edited public communication for the organization and maintained the unit's website.

Enterprise Rent-A-Car, Austin, TX 09/11/2006 – 06/8/2008  
**Management Assistant**

Successfully completed requirements for training program and promoted to Management Assistant within ten months. Provided rental consultation and technical assistance to customers. Worked with insurance agencies to settle outstanding payments. Managed fleet of 30 cars to generate profits with little supervision from management. Supervised up to 5 car prep employees. Trained and mentored new management trainees. Consistently ranked in top 10 percentile of managers in training.

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### SYMPOSIA, PROGRAMMING, AND CONFERENCE COORDINATION

**Podcast Producer:** *Higher Justice*, Center for the Enhancement of Learning and Teaching, University of Kentucky, Lexington, KY (2016 – 2018)

**Series Facilitator:** Critical Conversations About Race and Teaching, Center for the Enhancement of Learning and Teaching, University of Kentucky, Lexington, KY (2016 – 2018)

**Executive Committee, Public Relations and Communications:** Hemi Graduate Student Initiative Convergence 2015, University of Texas at Austin, Austin, TX (2014 – 2015)

**Curator:** Performing Blackness Symposium, Department of African and African Diaspora Studies, University of Texas at Austin, Austin, TX (Fall 2013)

**Program and Resources Coordinator:** Black Performance Theory, Department of African and African Diaspora Studies, University of Texas at Austin, Austin, TX (Spring 2013)

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### INVITED SPEAKING ENGAGEMENTS

University of Kentucky, Lexington, KY October 2018  
Carter G. Woodson Lecture Series  
**Invited Speaker – (Re)Presenting the Black Leading Lady**

Arizona State University, Tempe, AZ November 2017  
Hugh Downs School of Human Communication  
**Workshop Facilitator – Race and Teaching in Higher Education**

Concordia University, Montreal, Quebec, CANADA October 2017  
 Department of Art Education  
**Workshop Facilitator** – Faculty Development: Critical Pedagogy and Inclusive Teaching

Taxation Leadership Forum, Asheville, NC 07/21/2017  
 American Bar Association  
**Workshop Facilitator** – Implicit Bias and Law

Concordia University, Montreal, Quebec, CANADA 06/01/2017 - 06/02/2017  
 Department of Art Education  
**Invited Speaker** – Curatorial Practice and Critical Performative Pedagogy

Arizona State University, Tempe, AZ 03/17/2017  
 Hugh Downs School of Human Communication  
**Workshop Facilitator** – Race and Teaching in Higher Education

University of Kentucky, Lexington, KY 10/25/2017 - 10/26/2017  
 University Leadership Forum: Inclusive Leadership  
**Workshop Co-Facilitator** – Inclusion in the Classroom

University of Texas at Austin, Austin, TX October 2014  
 Warfield Center  
**Invited Speaker** – Screening Blackness: Film Television and Race (3-Part Series)

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### PERFORMANCE/PRODUCTION EXPERIENCE

Staged Reading of *Single Black Female* by Lisa B. Thompson, (stage manager, production assistant, and technical assistant)  
 Warfield Center for African American Studies, Austin, TX, March 2013

*Lest We Come Undone: Explorations at the Intersection(s)*, (conceived, performed)  
 University of Texas at Austin, Austin, TX, April 2012

*Quiet Frenzy* by Stacey K. Robinson, (dramaturg)  
 Performing Blackness Series, Warfield Center for African American Studies, Austin, TX  
 September 2011

Guest Artist, *The Encyclopedia Show* – Austin, (conceived, performed)  
 ND at 501 Studios, Austin, TX, May 2011

Special performance, *Encyclopedia Show, Austin: School Days*, (conceived, performed)  
 The Blanton Museum, Austin TX, September 2010

“*Mom-in-Chief*”: *Exploring American Womanhood Through First Lady Michelle Obama*, (conceived, performed)  
 The Empty Space, Tempe, AZ, April 2010

*Blue Orange*, (performed)  
The Empty Space, Tempe, AZ, March 2010

*[Hog Butcher(s) for the World]: Young Performance Scholars Visit, Embody and Emerge From the [Stockyard]*,  
(conceived, performed with Lydia Nelson and Julie McLaughlin-Hester)  
The Empty Space, Tempe, AZ, October 2009

“A Hair-story,” Graduate Student Showcase, (conceived, performed)  
The Empty Space, Tempe, AZ, April 2009

*Drink, Drank, Drugged*, (performed)  
The Empty Space, Tempe, AZ, March 2009

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## COURSES TAUGHT

### University of Kentucky

Fall 2019 (Honors) Performing Race in 21<sup>st</sup> Century USA, Lewis Honors College  
Spring 2019 (Honors) Honors Foundation: The Individual and Society, Lewis Honors College  
Fall 2018 (Honors) Performing Race in 21<sup>st</sup> Century USA, Lewis Honors College  
Spring 2018 Pedagogies of Equity and Inclusion, The Graduate School  
Spring 2017 Performing Black Feminisms, African American and Africana Studies Program

### Duke University

Spring 2015 Reading Theater: Race, Gender and Performance, Department of Theater Studies

### University of Texas at Austin

Spring 2014 Theatre History After 1800, Department of Theatre and Dance  
Fall 2013 Theatre History Before 1800, Department of Theatre and Dance  
Spring 2012 Introduction to Theatre and Dance for Non-Majors, Department of Theatre and Dance  
Fall 2011 Introduction to Theatre and Dance for Non-Majors, Department of Theatre and Dance

### Arizona State University

Summer 2010 Introduction to Human Communication (Online), Hugh Downs School of Human Communication  
Spring 2010 Introduction to Oral Interpretation, Hugh Downs School of Human Communication

Fall 2009	Introduction to Public Speaking, Hugh Downs School of Human Communication (2 sections)
Spring 2009	Introduction to Public Speaking, Hugh Downs School of Human Communication
Fall 2008	Introduction to Public Speaking, Hugh Downs School of Human Communication

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#### SELECTED HONORS AND AWARDS (\$1000 or more)

Education Abroad Program Development Grant	2018
University of Texas Graduate School Named Continuing Fellowship	2014
J. Robert Wills Endowed Graduate Fellowship in COFA	2014
Ford Dissertation Completion Fellowship Honorable Mention	2014
John L. Warfield Center Outstanding Graduate Student Award	2014
Louis Jules Hexter Endowed Presidential Scholarship in Theatre Arts	2013
Rapopot Endowment	2012
E. P. and Virginia Conkle Endowed Scholarship in Drama	2012
Jack G. Taylor Memorial Endowed Presidential Scholarship	2011
Dessie E. Larsen Graduate Fellowship in Performance Studies	2010

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#### PUBLICATIONS

“Re-Presenting the Archive in Lynn Nottage’s *By the Way, Meet Vera Stark*,” in progress, submitting to *Callaloo*, December 2019.

“Editor’s Note.” *Write Your Future, 2018* (A Pepatián Project), in progress.

“A Roundtable on Spike Lee’s *BlacKkKlansman*, edited by Jeff McMahon.” *Response: The Journal of Popular and American Culture*, 4(1). <https://responsejournal.net/issue/2019-06/feature/roundtable-spike-lee's-blackkkklansman>. June 2019.

“Curation as a Practice of Radical Care: A Definition,” in *Curating Live Arts: Global Perspective on Theory and Practice* (Ed. Dena Davida, Marc Pronovost, Véronique Hudson, and Jane Gabriels), Berghan Publishing: New York, October 2018.

“Redressing ‘Black as Problem’ Through Critical Performative Pedagogy.” *Configurations in Motion: Performance Curation and Communities of Color*, 3<sup>rd</sup> Edition. <https://criticaldancestudiesmontreal.files.wordpress.com/2019/01/configurations-montreal-20172019-publication.pdf>, 2017.

“Rep’ing Blackness: Curating Performance as a Practice of Radical Care.” *Configurations in Motion: Performance Curation and Communities of Color*, 1<sup>st</sup> Edition. <https://sites.duke.edu/configurationsinmotion/files/2015/12/Duke-Configurations-Final-Booklet.pdf>, 2015.

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#### SCHOLARLY PRESENTATIONS

- “Going for Broke: Revolutionary Praxis in Higher Education,” Association for Theatre in Higher Education, Boston, MA, 2018.
- “Politics and Protest in the Classroom: Revolutionary Pedagogical Strategies,” (Respondent), Association for Theatre in Higher Education, Boston, MA, 2018.
- “Critical Communication Pedagogy’s Relevance in 2017 and Beyond,” National Communication Association, Dallas, TX, 2017.
- “Civil Dialogue: Honoring and Extending Divergent Voices,” National Communication Association, Dallas, TX, 2017.
- “Social Equity in Pedagogy: Practices for Creating Inclusive Classrooms,” POD Network Conference, Montreal, Quebec, Canada, 2017.
- “Redressing ‘Black as Problem’ Through Critical Performative Pedagogy,” *Configurations in Motion Montréal: Performance Curation and Communities of Color*, Concordia University, Montreal, Quebec, Canada, 2017.
- “Blackening-up Beyoncé: Memory, Haunting and the Performance of Blackface Minstrelsy,” Herman C. Hudson Symposium, Bloomington, IN, 2012.
- “Racialized Trauma and Re/Living Grief.” *Performing Identity: An Embodied Interrogation of Gendered and Racialized Discourse in America*, Women and Gender Studies Graduate Student Conference, Austin, TX 2012.
- “Being Melancholia.” *Performing Race: An Embodied Interrogation of Racial Discourse in America*, National Communication Association, New Orleans, LA, 2011.
- “Que Sera, Sera.” Written and Performed with Lydia Nelson. *Performing Collaboration: Relational Love and Labors in the Conception, Direction and Presentation of Performance Research*, National Communication Association, San Francisco, CA, 2010.
- Bridging the Religious Past and Spiritual Present: ‘There’s No Need to Leave the Past Behind to Be Here,’* National Communication Association, San Francisco, CA, 2010.
- Building Bridges Between Performance and Theory: Applying D. Soyini Madison’s Concept of Personification as Embodied Writing*, National Communication Association, San Francisco, CA, 2010.
- [Hog Butcher(s) for the World]: Young Performance Scholars Visit, Embody and Emerge From the [Stockyard]*. Written and performed with Lydia Nelson and Julie McLaughlin-Hester. National Communication Association, Chicago, IL, 2009.

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## SERVICE

Lewis Honors College Diversity Council, Diversity Officer Alternate	2018 – present
Provost Committee on Advising, Policy Subcommittee Co-Chair	2018 – present

Honors College Admissions, Application Reviewer	2018 – present
Lewis Honors College External Advisory Board, Participant	2018 – present
Majestic Unity, University of Kentucky	2016 – 2017
Fine Arts Diversity Committee, University of Texas at Austin	2012 – 2014

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### PROFESSIONAL AFFILIATIONS

National Academic Advising Association  
Association for Theatre in Higher Education  
National Communication Association