

GAINES FELLOWS' SENIOR THESES

AUTHOR	TITLE
2018	
Childress, Ben	Assessing educational achievement gaps between rural and urban public schools in Kentucky
Hudson, Evelyn	Assessing educational achievement gaps between rural and urban public schools in Kentucky
Kaylor, Jacob	Inclusion and policy: Special education through the caring lens
Larson, John	The Kalamazoo conspiracy: A novel
Liew, Josiah	Tales from the Tummy: An analysis of food and culture
Malone, Natalie	HBCU or PWI: Identity and the college experience for black women
Mueller, Aaron	Neural machine translation for Canadian French and American English
Omar, Aya	The social, economic, and epidemiologic influence on human to animal interactions and the rabies crisis in Bakhtapur, Nepal
Ragland, Hayla	The physiognomy of the grotesque body: Implications in contemporary art and visual culture
Stockham, Katherine	Thoughts on home: A creative non-fiction collection
VanMeter, Connor	Understanding the prevalence and experiences of food- and housing-insecure students at the University of Kentucky
2017	
Cole, David	Digital Ghosting: Growing Up among the Cartridges and Code
Cortes, Eva	Identity and Philosophical Thought in Montaigne's Essais
Dixon, Rachel	Mythic Rectification and Policymaking in Central Appalachia: An Analysis of the Historic Movements in Kentucky's Coal Debate
Hewitt, Nathan	The Long Arrival of Takemitsu's Late Style
Hicks, Kaylee	Racial factors of epidemic response and population control in Peru, 1980-2000
Kucharski, Amir	The Use of Food in Matthew's Gospel: A Narrative Analysis
Krupp, Alex	Collision and Coexistence: Buford Highway as a Locus of Articulated Social Relations
Northrup, Sam	Politics of Good Intentions: Syria, Polio, and the Weaponization of Humanitarian Space
Latta, Hannah	Negative Outcomes of Teen Sexual Activity: A Regional Analysis of Florida, Kentucky, New York, and Tennessee
Proffitt, Boone	The Historic Progression of Louisville's Parks System as an Urban Planning Asset
Schroering, Abby	Moments of Being: Performativity and Resistance in the Fiction of Virginia Woolf
Watkins, Natalie	Women in Combat: US Military Roles and Terrorist Organizations
2016	
Barnett, Phillip	Across the Bar: A Play
Bloomfield, Kevin	How Safety Informs Cycling Infrastructure in Lexington Kentucky Since 2000
Elliot, Jonathan	Seeking Terra Iusta in Terra Incognita: An Evaluation of Global Responsibility in the Context of Climate Change
Jang, Rachel	Love, Alice (mixed media creative non-fiction/memoir)
Keeton, Jordan	360-Contracts and Efficient Music Production
Mattingly, Jacob	Herbert Marcuse's One-Dimensional Man and Technological Development
Newberry, Shannon	A Critical Analysis of Contemporary Architecture and the Reinforcement of the Objectification of the Female Gender through the Built Environment
Parsons, Stephen	What Can We Learn about Video Games without Playing Them?
Sarfin, Jonathan	The Way of Things (autobiographical narrative)
Wagner, Sarah	Creating Strangeness: The Craft and Value of the Weird in Contemporary Architecture and Literature

Wilson, Kalin	Alive (short fiction about life science concepts)
2015	
Aljabi, Noora	My God is Your God: A Story of the Abrahamic Faiths
Cross, Katie	"The act you've known for all these years": A Written Tribute Covering Postmodernist Perspectives, <i>Sgt. Pepper</i> , and <i>Abbey Road</i> on the River Bands
Daley, Sarah	Making the Past Present: An Archaeology Museum for Kentucky
Elliot, Mary Kate	The Pain Diaries: An Explanation of Chronic Illness
Furnish, Emily	Who Knows Where the Time Goes? The Performance of Vocal Art Songs in the Context of Time and Memory
Gupta, Rekha	Exploring the Journey of Music Therapy: A Comparison by Case Studies
Muller, Stefanie	A Representation of Annie Besant: One Woman's Unacknowledged History Transformed for the Public
Murphy, Autumn	Fear of a Name: The <i>Animal Enterprise Terrorism Act</i> , Peaceful Protest, and the Cultivation of Fear
Neal, Benjamin	Earthen Cob Construction: A History and Survey of Future Applicability in the United States
Pampati, Sanjana	We Crossed so our Children Wouldn't Have To: Testimonies of an Impending Border
Sanders, Kendra Lee	<i>The Gaines Center and the Humanities</i> Grant and Documentary Reflection
Winstead, Ryan	Queer Spaces in Kentucky: Understanding LGBTQ Migration
2014	
Beavin, Sam	The Madman Runs to the East: The Ecotheology of Thomas Merton and Leonardo Boff
Golev, Atanas	Tiffany's Epiphany: The Story of a Unified Theory of Life
Hayden, Sarah	Yours, Mine, and Ours: Comparative Divination Practices in Africa and the West
Luster, Dominique Shanee	Epic Theatre: <i>Verfremdungseffekt</i> and its Integration into the 21 st Century
Norton, Ben	Trashtopia: A Musical
Schladt, Nicole	"Beyond Wood, Wires, and Glue": Oral Histories of Young Kentucky Banjo Players
Wang, Xiao	The Healing Hand: A Look at the Anatomical Study and the Practical Role of the Hand in TCM
Wentworth, Catherine	Atmospheric Indeterminacies: James Turrell's <i>Wedgeworks</i> and the Architectural Drawing
2013	
Brereton, Catherine	Ten Houses
Flanery, Jared	From Shanghai to Huangbaiyu: Eco-Cities as an Alternative Modernity
Glaser, Luke	A Struggle Within: The Rise and Fall of Kentucky Nationalism and the Political Transition of John Marshall Harlan
Jennings, Mary	The Hero with No Face: An Appalachian Narrative
King, Kelly	An Analysis of Narrative Identity in <i>Hamlet</i> and <i>Rosencrantz and Guildenstern Are Dead</i>
Moore, Damarias	Al-ghurbah maghrébine: Une analyse du concept d' al-ghurbah dans des œuvres qui examinant les immigrants maghrébins et les Beurs dans la société française
Niemann Doug	Place in Transit: Intuitive Methodologies Abroad
Schaller, Liz	UK Arts in HealthCare: A Study in the Aesthetics of Community
Thomas, Dorneshia	The Relevance of Martin Luther King, Jr.'s Nonviolence Philosophy to Diversity and Inclusion Efforts
2012	
Anderson, Jessica	Raising Voices by Degrees: A Case Study on Women, Education and Cognitive Dissonance at the University of Jordan
Davis, Zach	Rumspringa: A Discourse

El-Maraghi, Shady	Displaced Voices: Haunting From Beyond the Front
Grosso, Martha	The Greatest Stunt: Nellie Bly's Self-construction During Her Journey around the World
Heitzman, Claire	"Water Men": Marcus Agrippa, Charles Hermany, and the Water Systems of Rome and Louisville, Kentucky
Ison, Lauren	Sustainable, Ethical, Locavorian Eating: A Student's Soul-Searching, Satiable Quest
Lovelace, Ashleigh	Whose American Dream Is This?: A Narratological Examination of 1920s Biographical Constructions
Reich, Lena	Spray-Paint Speech in a Tropical Paradise: Political Graffiti in Costa Rica
VanHoose, Katherine	The Cathedral of Christ the Savior: The Building of a Cultural Identity
Wagoner, Ainsley	A Kunsthalle Does Not Have a Collection Unless It Does: A Survey of the Contemporary Kunsthalle
2011	
Barnes, Benjamin	The Modern Relevance of Shakespeare: Lear, Prospero and the Baby Boom Generation
Chapman, James	Infatih 2.0: How New Media and New Communication Technologies are Impacting Political Movements in Egypt
Donohue, Katherine	Identifying Facets of Cultural Identity: An Analysis of Folk Medicine in the Region of the Former Ottoman Empire during the 20th Century
Grant, Jason	As Many Cities within the City: Reading and Writing Urban Narrative in the Modern Novel
Jawahir, Nazeeha	The Diving Bell and the Butterfly: An Exploration of Personhood in Locked-In Syndrome
Johnson, Bailey	Escribir Madrid: One American's Poetic Journey through Spain's Capital
Keller, Rachel	Minsky Moments: A Comparison of the Panic of 1907 and the 2007 Financial Crisis through Hyman Minsky's Financial Instability Hypothesis
Kuchle, Christina	Yosemite: 37 25.818'N, 122 05.36'W
Laurel, Jonathan	An Architectural History of the Papal Library in the Fifteenth Century
Newberry, Raven	Popular Geopolitics of Regan-Era Cold War Films
Reynolds, Katherine	American Perceptions of Islam during the Barbary Crisis
Straub, Stephanie	Tradition and the Individual Reader: T.S. Eliot and the Process of Cultural Construction
2010	
Brashear, Jenna	Memorialization in Contemporary Berlin: Lessons from the Neue Wache and the Holocaust Memorial
Grant, Joanna	The Depth of Superficial(ity): An Antithesis to a Treatise
Keates, Ronald	The Wind Through the Willow: An Experiment on the Creative Process
Noe, Katherine	The Author and the Weaver: Reintegrating History and Tradition into the Fabric of Algerian National Identity in Tahar Djaout's Les Vigiles
Schlich, Eric	Bottom of the Well
Sutton, Karah	The Ceiling Walker
Turner, Ashby Clay	Low Friends in High Places: The Role of the Bass in Old Time and Symphonic Music
Ubellacker, Jessalyn	Healthcare Without Borders: Of Tango and Tummy Tucks
2009	
Bozio, Catherine	Taste the Rainbow: A Philosophical and Psychological Investigation of Synesthesia
Buchanan, Brittany	Poor Academic Performance Among Black Pentecostal Youth: A Holistic Approach To a Common Problem
Davis, Clint	[an] aesthetics and [de]composition: the music of morton feldman
Doran, Stacey	Reimagining How it Could/Should/Would Have Been: The How and Why of Internet Fan Fiction
Holbrook, Wesley	The Morgan County Sorghum Festival: Celebrating a Constructed Identify at a Site of Memory
Keel, Corinne	Cricket's Song

Li, Linsen	From Tiananmen Square to Tianfu Square
Quinio, Caroline	The Many Faces of the Kentucky Horse Barn
Santen, Bill	Portraits: Gladys Rion Santen, Jack Cotton, Tom Marksbury, Will Oldham
Watters, Travis	The Story of Evan Meyer: Part I
Willenbrink, Sarah	The Diary of Maryna Mniszechowna
2008	
Bass, Carrie	Harry Potter and the Postmodern Tone
Bernitt, Dan	Phi Alpha Gamma
Braun, Katie	American Idol-ology: A Discourse on the Underlying Motives that Keep Us Watching
Childers, Cara	Advocacy Groups Shaping Government Policy: A Framing Analysis
Crown-Weber, Andrew	Only A Game
Foerster, Emily	The Hill Hop Soundscape: Music and its Representation of Socioeconomic Issues in the Prisons of Appalachia
Frailie, Peter	The Past, Present and Future of Cystic Fibrosis Gene Therapy Clinical Trials
Kenkel, Brenton	Reductionism and Responsibility: Is There Room for Praise and Blame in Derek Parfit's Metaphysics?
Klein, Andrew	"Que dit le volatile?" Humor, Group Identify, and Persuasion in Le Canard enchaîné during the 2007 French Presidential Election
Lynch, Andrew	Evolution of the Complex Regulatory Framework for "Valley Filling" in the United States: Implications for the Future of Mountaintop Removal Coal Mining in Appalachia
Parker, Emily	The Vacillating Nature of American Interest in Foreign Language Education: A Case Study of German, Russian, and Arabic from 1900-2007
Sanders, Will	Problems of Experience in the Writings of D.T. Suzuki
2007	
Bonistall, Tara	As American as Apple Pie: Abortion, Sex and Apathy
Clarke, Matt	Voices of Home in Bluegrass-Aspendale: constructing the ideal
Dickerson, Nathan	Knowledge and the Christadelphian "Truth"
Dolan, Maggie	Defining Acceptable Sexual Behavior of Female Characters in Ang Lee's Sense and Sensibility and Patricia Rozema's Mansfield Park
Duncan, Jessi	A Recipe for Change: Eastern Kentucky Food Evolution Since the 1920's
Garnett, Chris	Accessibility of Poison Control Center Hotlines to Spanish Speaking Callers
Marcotte, Jimmy	Spatial Melodies
Neack, Harry	Kentucky Democratic County Parties: Campaign Strategies and Operations
Rickert, Eric	Two Fried Eggs, A Kebab, and the Chocolate-Smeared Woman: Food Imagery In the Work of Karen Finley and Sarah Lucas
Sharkey, Alixa	EU Linguistic Policy and its Effects on the Regional Level: A Comparative Study Of Galego in Spain and Breton in France
Wagner, Nathan Richard	Genuine Negro
Whitaker, Kayla Rae	The Drawn and Quartered Appalachian: The Image of the Hillbilly in Cartoon Animation
2006	
Bozio, Andrew	Writing the Renaissance: Early Modern Constructions of the Theater
Bronshteyn, Yuriy	Footprints in the Sand: The Evolved Human Obsession with Intentionality
Emerson, Mallory	His Faithful Land: Place, Spirituality, and Continuity in John Steinbach's Fiction
Gatewood, Amanda	Sha-Sha
Grabau, Joseph	Homer and the Self: Problems of Identity in the Odyssey
Lynne-Hirschowitz, Aimee	"Beyond Words: Tales From the Other Side" (a 2006 art installation)
Richards, Jason	The Stone Wall as Re-Interpreted in the Contemporary Central Kentucky Landscape
Smith, Nicholas	Waiting on the Lord

Timmerding, Silvia	The Life and Poetry of Julia de Burgos: "I will be in their midst with the torch in my hand."
Turner, Daniel	The Indigenous Software Industry of Ireland
Tuttle, Erik	He Who Saw the Deep
2005	
Blank, Jessica	Through the Oral History of Capoeira: From Resistance to the Brazilian National Fight
Fenley, Brandon	Hope Chest: Memoirs on Agrarianism
Kidd, Mark	26 Short Poems About Agriculture, Mexican Cinema, Robots, The Apocalypse, And Love
Knadler, J.T.	Penning the President: Images of Lyndon Johnson in Political Cartoons 1964-1966
Miller, Jessica	Feeding a Global Movement with Local Food: Community Farm Alliance and Kentucky's Post-Tobacco Farm Economy
Moser, Kevin	History, The Classically Novel Idea: Searching for scholar influence in the Historical novels of Mary Renault
O'Donnell, Kimberly	The Burmese Freedom and Democracy Act of 2003: An Economic, Peaceful, Silent, Deadly Remedy
Thomas, Patrick	The Museum of Teeth and Eyes
Wood, Jordan	Invaders at the Door
Youatt, Emily	Community Home-Based Care: A Women-Centered Approach
2004	
Argo, Lauren	The Noise in the Room
Broomall, Eileen	The Stoic and the Other: Justifying Activism and Public Involvement in Seneca's Stoicism
Fee, Melanie	A Letter Would Have Been Fine
Harris, Dustin	Life, Freewill, and Responsibility in the Brothers Karamazov
Johnston, Thomas	An Appalachian Odyssey: Epic Devices in Mountain Ballads
Lewis, William Andrew	At the Request of the Stones: Taboo in the Stone-Setting of Japanese Gardens
Mott, Aumaine	Song of Two Sisters
Pack, Rickey	The Language of Globalization
Prater, Lori Ann	La La Laboratory: The Inspirations of Science
Proffitt, Lesli (Nordstrom)	The Secretariat's Intervention: UN Activism and the Peking Mission of 1955
Seaver, James	Praise the Lord and Pass the Ammunition: American Military Chaplains of World War II and the Psychospiritual Impact of War
Youssef, Mark	The World of Mark Youssef: Contemporary Giant and Provider of the Living Will. An Epic Poem: On Creation and Destruction
2003	
Brooks, Alex R.	Dreaming of Kentucky
Clouse, Lindsey L.	Bonobo Minds: Language, Memory and Planning in Humanity's Closet Relative
Davis, Jeremiah S.	Property and Ownership in the Writings of St. John Chrysostom
Lawson, Shayla I.	The Lion: A Study of Jehovah's Witness Memoirs and Nazi Persecution
Miller, Lester C.	Situating Land Reform in Mexico: A Look at Guelace
Mott, Haans N.	nun creature artist disease spaceman: a romance in five lamentations
Murray, Julie A.	The Making of Women's Morality: The Historical and Contemporary Importance of Motherhood and Race in Welfare and Abortion Policy
Pohl, Alyssum M.	Girning and Its Cultural Relevance
Sauerbeck, Phillip M.	Girning and Its Cultural Relevance The Translation Memoirs: A Meditative Exploration of Translation Theory
Sparks, Garrett M.	Power, Affirmation, and Little Girls: The Doctor Stories of William Carols Williams
Stoll, Courtney D.	Edward S. Curtis's Photographs: Post-Modernism, Re-enactment, and Contextual
2002	

Allen, W. Benjamin	September 11: A Perceptual Crisis
Blessing, Stephanie	Distrust, Confusion and Conflict Among Agents in the Wake of the Martin County Coal Slurry Impoundment Break on October 11
Frank, M. Elizabeth (Walker)	Abruptly Organic: Post-Soviet Agricultural Reform and the Emergence of a Cuban Campesio Tradition
Green, Jonathan D.	Adolescent Substance Use and Abuse
Greene, Rebecca D.	The Last Socially Acceptable Prejudice: How Eastern Kentuckians Perceive Linguistic Bias Against Themselves
Holloway, Amanda (Lindemann)	America's Pursuit for Identity through the Images of Pocahontas in the U.S. Capitol Artwork
Kasten, Jennifer	The Whip of God for the Sins of Man: Ideas about Malaria in Haiti, Nepal, and the West
Lush, Brian V.	The Death of Tragedy: Nietzsche's Critique of Socratic Method in Euripides
Marschner, Laura J. (Boyett)	When Winter Changes to Autumn: Viewing Direction in Japanese Media
Reynolds, Courtney (Schadt)	The University of Kentucky Student Center: The Reflection of a Fragmented Student Culture
Smith, Anthony	Steal This Thesis: An Introduction to Modern Copyright
Stipanowich, Laura J.	The Elgin Marbles and their Impact on Nineteenth-Century British Identity
Varellas, James J. III	The War on Drugs and Empire: Assessing a New Political-Economy Approach to Crisis, Control and Legitimation in the Postmodern World
2001	
Argo, George Haviland III	Antinio Sant'Elia, the Architect of Transition
Chiles, Amanda. D. (Stone)	Psychological Escapes of Slave Children in Family, Literacy and Spirituality
Daugherty, Jonathan D.	The End of the Magic Line: Dichotomies of the Study of the Cult of the Virgin
Eifler, John	Responsibility and Power: The Disagreements Among the Leaders of the Allied and Nazi Nuclear Weapons Projects
Rudolph, Glenn R.	Moros, Espaldas Mojadas, and Los Sin Papeles: Moroccan Immigration to Spain and the Question of Shared History and Tolerance
Shelton, Amy E.	Readin', Rightin', and Route 23
Shields, Kelley A.	Celebration in Mutton Heaven: Exploring the Owensboro-Daviess County International Bar-B-Q Festival
Strobel, Brittany A.	The Appalachian Trail: An American Pilgrimage
Talbert-Slagle, Kristina	Genetically Modified Organisms From the Farmer's Perspective: A Survey of Two Kentucky Counties
2000	
Dunn, Clay T.	Finding Voice for the Lyric Theater: An Oral History
Hale, Thomas A.	Rituals of Maritime Cultures in the Nineteenth and Twentieth Centuries
Hinkle, Karyn M.	The Ariadne Empress Panels and the Identification of Sixth Century Ivories as Five Part Diptych Leaves
Holloway, Katherine (Noakes)	A Comparison of Women's Changing Roles in Advertising
Powell, Matthew Tyler	Advertising and Designing Nixon's "China Picture Show"
Raque, Trisha L. (Bogdan)	The Coronation of Nicholas II and its Intrinsic Ambiguity
Wagner, Kristen M. (Green)	The Role of Deindividualization in Moshing
Zehnder, Sean M.	Mother, Father and "I": A Psychoanalytic Study of the Sound and the Fury
1999	
Cicero, Capri (Brixy)	Thomas Merton's Concept of the Soul: The Seven Story Mountain and Zen and the Birds of Appetite
Chapman, Shawn D.	The Truth is Out There: The Infiltration of Conspiracy Theories into American Popular Narratives
Flowers, Melody J.	Building Communities: Struggles of Women in Kentuckians for the Commonwealth

Fugate, Jeffrey N.	Powerful Music: Activist-Musicians in Appalachia
Glenn, Kimberly L.	An American-Russian Comparative Study of How Politics Have Shaped the International Space Station Program
Grotto, Andrew J.	The Intersection of Malcolm X's Perception of Islam with His Post-Hajj Program for Social Change
Jones, Elizabeth (Kissack)	Self and Context in Two Films of Woody Allen
Linton, Mark	"Making the Bed to Make the Bed": Thich Nhat Hanh and Thomas Merton's Process of Becoming
Petrovic, Emily S.	Songs of Love: Sara Teasdale's Relationships with Women And their Influence on Her Poetry
Schepers, Jennifer L.	Politics of Distraction: Foreign Policy toward Japan as Used by the Chinese Communist Party to Gain Legitimacy
Stuber, Daniel J.	The Heart of a Nation: Sacred Space and its Impact on Protest Movements in China and Mexico
1998	
Anderson, Tara	The Paris Opera of Charles Garneir: Form, Function and Style
Chiles, Katy L. (Travillian)	Storytelling as a Creator of Women's Communities in Literature by Alice Walker, Toni Morrison and Gloria Naylor
Duwan, Gottlieb J.	The Spatial Construction of Oppression in the Oriente of Ecuador
Fuhrmann, Christopher	Catholic Consolidation of Donatist Decline: 347 to 361
*Gleason, Therese (Carr)	"Main Street Memories": An Oral History Exploring the Sense of Community on Lexington's Main Street, 1918-1945
Steele, Matt	Through the Mirror: T. Crunk's Living in the Resurrection
Thurman, Kathryn Holt (James)	Yosemite National Park and Late Nineteenth Century Interpretations of the Sublime Landscape
Winders, Jamie	Where We've Walked: African-American Neighborhoods and Beyond, Lexington, Kentucky, 1910-1950
Zerhusen, Aaron	The Philosophical Impact of Georg Cantor's Set Theory
1997	
Adcock, Lori Renee (Kaufman)	The Spatial Significance of the Corner in Modern American Literature
Berger, Brian	Roads and the American Landscape: Perspective From a Changing Venue
Brewer, Oliver	Immortal Songs-Essential Signs: Twentieth-Century Interpretations of Gregorian Chant
Chinen, Kelley	Putting to Music the Western Bias: The Asian Woman As "Other" in the Opera "Madame Butterfly", 1904
Grunkemeyer, Matthew S.	Archeology, Technology and Social Justice in Medical Art: Diego Rivera's Mural at the Hospital de la Raza The History of Medicine in Mexico: The People's Demand for Better Health
Litton, Margaret	Reader Response to the Grotesque: A Case History
Miculus, Christopher J.	From the Assertive to the Negotiated: Television Advertising, Relationship Marketing, and Interactivity
*Moss, Jessica	"Never Good Enough": Hollywood's Problematic Relationship With Mothers and their Daughters
Owen, Callie R.	Ritual in Blue: University of Kentucky Basketball as Myth
1996	
Allen, Steven N.	The Psychological Costs of Kentucky Slavery
Lipschutz, Julie	"I'm not prejudiced, but...": An Examination of Racism in the Kentucky Kernel
Marrett, Julie	A Reevaluation of Culture and Communism in Post Renaissance Harlem
Reynolds, Evan	The Periodic Spectacle of Tarantino Violence
Richardson, Amy	Desegregation in Louisville: The Busing Crisis of 1975

Weinfurter, Amelia	The Role of Ideological Unity in Utopian Theory and Practice
Weitzman, Avi	The Deafening Silence: The American Jewish Community's Reaction To the Jonathan Pollard Affair
Zhu, Fong	Entropy, Energy, Environment, and Economics
1995	
Anglin, Leslie	From Vaudeville to Seinfeld: A Renaissance of American Comedy
Bansal, Preeti	Kamala Markandaya: Indo-Anglian Novels of Exile
Billings, Sabrina	Barbara Kruger's Art-In-Culture: A Study in Audience Manipulation and Mobilization
Caudill, Daxon	Rank Strangers: Ancestor Worship as an Idiom of Kinship and Afterlife in Appalachia
Cutts, Matt	A Case Study of Computers in the Humanities: Computer-Aided Analysis of Marbling
Hamilton, Kenneth B.	Windows of the Soul: The Ealing Comedies of Alexander Mackendrick
Hong, Irene	Navigating the Labyrinth of Language in Alzheimer's Caregiving: Caregiver Burden and Communication
Maxson, Justin D.	The Experienced Self: Identity, Anthropology and Islam
Puckett, G. Donald	Power, Crime and American Democracy: The Essentialist Perspective
Warnecke, Laurie	The Woman's Protest: Female Anti-Suffragism in the United States 1870-1920
1994	
Brewer, Paul	A Sense of Place in English Fantasy Literature
Pace, David W.	The Land Grant University System: A Brief History of a Uniquely American Institution
Perkins, Rebecca	The Changing Image of Women in Yearbooks Since 1950
Qaisi, Ghada (Audi)	Women of the Intifada: Political Crisis and Social Change
Reeve, Jonathan Thomas	A Balance of Values in the Magic Mountain
1993	
*Compton, Joe	Shakespeare in Berlin After World War II
Cummane, Nora	Multiplicity, Exaggeration, and Parody: Strategies for Disrupting Objectification in the Performances of Karen Finley and Cindy Sherman
Harris, Gina (Slack)	The Mystique of the Rose
Jones, Thomas A.	America's Obelisks and Their History
Presler, Paul	No Revolution Without Emancipation: Women and the Nicaraguan Revolution
Purcell, Alan	The Aristocratic Fathers: St. Damascus, St. Ambrose, and a New Role for the Christian Church
Sauer, Laura Whitney	Light the Fires, It's Time to Eat!: A Study of Folk Barbecuing and Burgoo Making in Daviess County, Kentucky
1992	
Cornett, N. Alan	The Rise of the Modern American Conservative Movement: William F. Buckley and Russell Kirk, 1951-1955
Davis, Rebecca	Lynch, Fellini and the Female Grotesque: Two Dreamers and the Women Who Threaten Them
Herman, Thomas B.	The Development of the Image of Adolf Hitler in the American Political and Animated Cartoon
Howell, Karla J. (Young)	The Effect of the Author-Editor Relationship on Character Development in Bobbie Ann Mason's Early Short Stories, In Country, and Spence + Lila
Kegley, Adam	An Examination of Style in Four Contemporary Films
King, David	The Socratic and Euripidean Elenchus: A Comparison of Argumentative Structure and Method of Refutation
Posze, Lynn R.	The Loss of Humanity: Deterioration of the Minds of Persons With Alzheimer's Disease

1991	
Esselman, Julie (Tomz)	Stories of Dying: The Role of Narrative to Dying People and Their Care
Green, Chris	Coscientizacao: A Theory of Community in Little Magazines
McKinney, Thomas A.	The Strategic Defense Initiative and Apollo: An Investigation of Technological Rationalization in American Society
Polley, Jennifer (Abramson)	Reconstructing Phallic Theory as Feminist Praxis
Schanding, Jeffrey B.	Is the Mind a Machine?
Scheurich, Neil	Individual and Society in Herman Hesse's The Glass Bead Game
Uhl, Jill E.	Meares Island: A Puzzle of Perspectives
Walsh, David M.	The Goals of Development Aid: A Historical Look at Reagan's Aid Policy to Liberia
1990	
Brookshire-Young, Mary Beth	Truth, Freedom, and Reconciliation: The Aesthetics of Mathematics since 1860
Dendle, Peter	Proverbs and Generalizations in The Canterbury Tales: A Study of The Nominalism-Realism Debate in Relation to Chaucer
Estes, Yolanda	Hegel's Differenschrift and its Relation to German Idealism
*Kennedy, Heather	The Subversive Impulse in the Underground Comic Book
Pace, Lynn A. (Jettpace)	Red Wheelbarrows and White Nightgowns: Symbolic Associations Of Color in the Imagist Poetry of William Carlos Williams and Wallace Stevens
Yates, Donald Ray	The Shining Palace of Sand: Images from the Camelot Era
1989	
Blanton, Jay	The Reality of Media Influence
*Chow, Hannah (Johnson)	The Impact of Environmental Pollution on Humans
Conger, Susan (Vest)	An Examination of the Persistence of Progressive Ideals in Dystopian Visions
Hart, Steven Christopher	Political Evolution in the Late Roman Republic
*Keyes, Diana Lee	Oolooteka: The Life of John Jolly
Lafkas, John James	Ulysses and the Question of the Novel
Pffiefle, Barbara E.	The Origins of the Cult of Christian Relics
Ray, Leah Ann	The Mythical Journey of John Hejduk
1988	
Cato, Annalee E. (Worthington)	The Idea of the Labyrinth in Postmodern Art and Literature
Guzman, Laura J.	Two Groups of Cuban-American Artists
Johnson, Kelly (Hensley)	Religion in Appalachian Coal Camps During the Early Twentieth Century
Roberts, Greg	Toward an Understanding of the Human Condition
*Shore, Melissa (Bright)	Perceptions of the Railroad in America from 1875 to 1925: Were the People Buying What the Railroads Were Selling?
*Vest, Mark	Anglo-Scott Relations, 1603-1660
Williams, Joan	Perestroika and its Precedents
1987	
Caldwell, Sara R. (Rose)	The Treatment of Religion in Science Fiction
Freeland, Stephen T.	International Law and the U.S. Raids on Libya
Pramuk, Christopher J.	The Musical Catharsis
*Stewart, L. Fran	History: A Matter of Time, Date, Place and People
Trotter-Baughman, Maria	Aztec Religion and its Amalgamation with Politics in Relation to The Rise and Fall of the Aztec Civilization
1986	

*Blanton, Lori	Alexandra Kollantai and the Bolshevik Movement Toward Women's Emancipation
Catron, Lisa (Ernst)	A Beginning Philosophy
Ison, Charles	The Wise Physician
Latimer, Laura	Eugenia History and Involvement of the Catholic Church in the Modern Crisis of Central America
Papka, Ouita (Michel)	Mind-Forg'd Manacles: Indoctrination in the Public Schools
Schulte, Douglas R.	Some Thoughts about Life and Living
Steilberg, Hays	Conceptions of Evil and the Failure of Myth in Three Works of 20 th Century German Literature
Swift, M. Genevieve (Owens)	Jo/Joe Daniel: A Daughter in Search of Herself

***Gaines Center does not have copy of thesis on file**