

Honors Thesis Proposal

In addition to this cover page, please attach a document including the necessary components included on the second page.

Student Name: _____ Student ID #: _____

Student Email: _____ Major(s): _____

Expected Graduation Semester: _____

Honors Thesis Course*: _____ Semester to be enrolled in the course: _____

* HON 491 or departmental equivalent

Working Title of Honors Thesis: _____

Thesis Proposal Summary (250 words):

Student Signature: _____ Date: _____

Faculty Advisor: _____ Department: _____

Faculty Email: _____ Faculty Phone: _____

For Faculty

____ I have read the proposal, approve of this project, and agree to support the student as described in the proposal.

____ I can verify that the length and scope of this project is appropriate for an Honors thesis from my discipline.

____ I understand that I will be asked to grade this project and confirm completion of the oral presentation.

Faculty Signature: _____ Date: _____

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Instructions

Proposals should, in general, include the headings below, which are shown alongside potential components of the final thesis document. All proposals must include a grading scale, but other sections should follow the expectations of the given field of study. In some cases, students may submit a proposal with elements developed through other course requirements. Please consult with your faculty advisor in developing your proposal to align with the conventions of your discipline.

Proposal	Thesis
Thesis Proposal Summary (250 words) – Provide an overview or draft abstract of the thesis project.	Abstract/Executive Summary (250 words) – Provide a summary of the entire thesis.
Introduction/Background – Contextualize your project within the relevant literature for your field of study and explain the significance of your project.	Introduction/Background – Provide a sufficient review of the relevant scholarly literature necessary for understanding your project.
Objectives/Goals/Hypotheses/Research Questions/Problem Statement – Clearly state what you hope to explore, discover, create or accomplish.	Objectives/Goals/Hypotheses/Research Questions/Problem Statement – Clearly state what you hoped to explore, discover, create or accomplish.
Methods/Procedure/Creative Approach How will you go about producing this project? What are your anticipated methods inquiry and modes of analysis? A scientific study might cite experimental methods while a fine arts project might cite a specific creative or artistic process.	Methods/Procedure/Creative Approach Detail the methods or processes used to accomplish this work. Methods should be congruent with those used in the scholarship of your field.
Process/Timeline – Summarize the major components of your work and the expected timeline for completing each stage.	Results/Creative Output – Present the results of your thesis project.
Conclusions – Offer concluding remarks to your thesis proposal.	Discussion/Reflection – Discuss the results of your project. This could be a discussion of the significance of results from a scientific study or a critical reflection on a creative project.
Bibliography – List 8-10 sources in MLA, APA, or Chicago format that will support your research.	Conclusions/Recommendations – To close your thesis, provide conclusions and/or recommendations based on your thesis work.
Grading Scale Provide a grading scale. Be sure to include how grades will be distributed and weighted.	Bibliography – Include your sources in the format appropriate for your field of study.
Optional Components – For some theses, it may be appropriate to include a motivations section discussing your educational journey and personal motivations for completing the project. Other optional components might include acknowledgments and appendices.	