2021 SPRING REGISTRATION SCHEDULE

To distribute registration traffic more evenly, registration will open online in 4 phases. Please note the scheduled opening for each category. Once the category is open for registration it will remain open.

TUESDAY, JANUARY 5
10 a.m. - Phase One
• Computers and Technology
• Out of the Box
• Visual Arts

1 p.m. - Phase Two
• History and Government
• Literature and Writing
• Shared Interest Groups (SIGs)

WEDNESDAY, JANUARY 6
10 a.m. - Phase Three
• Culture
• Experiential Learning
• Performing Arts

1 p.m. - Phase Four
• Health and Wellness
• Science and Environment

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Your Support Counts
Your support will help OLLI at UK meet the added expenses of online learning.

Donate Online at:
https://www.uky.edu/olli/giving
Or add it to your online registration!

Donate By Mail:
OLLI at UK
c/o University of Kentucky Philanthropy,
210 Malabu Drive, Suite 200
Lexington, KY 40502
Or include with mail registration!

All gifts go exclusively toward OLLI at UK programs and operations.
2020-2021
LEXINGTON ADVISORY BOARD
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Travel – TBA
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IMPORTANT NOTE TO OLLI MEMBERS
Once you have registered, you will at a later date receive an e-mail message that gives you the individual Zoom link(s) needed to enter the class or classes you registered for.

HOW TO REGISTER

Online at uky.augusoft.net

OLLI at UK Office
658 S. Limestone, UK Ligon House
Lexington, KY 40506-0442

Complete Registration Directions can be found on page 15

If you are having Registration issues...
1. Be sure if you have a new email address, contact teresa.hager@uky.edu. The email on your profile has to match your current email or you will not be able to log in.
2. When registering for classes, don't stop in between adding to cart and paying. If you take too long, walk away from your computer, etc, you will get an error.
3. Don't wait on your computer earlier than classes opening or you may receive an error message.
4. If your billing address is different than your profile address, please add your billing address when paying.
5. When paying, enter straight numbers, no - or / when entering your credit card number. The same for your expiration date.
6. Please be sure to update your internet browser (Google Chrome, Safari, Firefox, Internet Explorer) to the latest version.

CONTACT THE OFFICE
Teresa Hager 859-257-2656
Robin Kleven 859-257-2657
Nick Farr 859-257-2667
**Fridays at 2pm* - Zoom Basics Training**
Join a Zoom meeting with OLLI staff to learn the basics of using Zoom, such as how to mute/unmute your microphone, how to enable/disable your camera, adjust settings/audio, how to change your name on Zoom, and how to use the Chat panel.

**Zoom Video Tutorials & Best Practices**
In addition to attending Zoom training sessions, you can also visit [https://uky.edu/olli/using-zoom-students](https://uky.edu/olli/using-zoom-students) for helpful documents and videos on how to use Zoom.

*training times subject to change depending on staff availability*
The Donovan Scholarship is a tuition waiver program for adults aged 65 and older to take academic courses at the University of Kentucky. Donovan Scholars can enroll in courses listed in the UK General Catalog and in limited UK online courses. Acceptance is based upon available space, may require the consent of the instructor and/or have prerequisites. Donovan Scholars may audit courses for the joy of learning (no exams, papers or other assignments required), take classes for credit without working toward a degree or take classes for credit as a degree-seeking candidate.

There is no previous educational requirement for Donovan Scholars not seeking a degree, whether auditing a course or taking it for credit. When working toward a degree, UK admissions criteria must be met. There is no limit on the number of semesters a person may enroll.

Please note: Donovan Scholars are responsible for the cost of any required textbooks, materials, parking permits, applicable income taxes, late registration fees, and student ID.
THURSDAYS, JANUARY 28 – APRIL 29, 2:00 – 3:00 P.M.

To keep everyone safe, this semester's Donovan Forum Series will be held on ZOOM. Please be sure to register online in order to get the link one day prior to the lecture. Membership not required. Watch for weekly updates from OLLI Office for ZOOM link. For more information, please visit this page:

https://www.uky.edu/olli/donovan-forum-series

January 28
Drawing the Lines
Joel Pett, Political Cartoonist,
Lexington Herald-Leader

February 4
I Was Here - a Vision to Shift the
Spirit of the Country
Marjorie Guyon, Artist
Marshall Fields, Patrick Mitchell

February 11
What's New at the Arboretum
Molly Davis, Director, UK Arboretum

February 18
My Life Journey with Dementia Care
Virginia Bell, Best Friends Adult Day Center

February 25
What I Learned from Covid
Jeff Foxx, Physician

March 4
How to Become Resilient
Dustin Jones, Physical Therapist
Stronger Life Fitness

March 11
Our Rightful Place: Women at the
University of Kentucky, 1880-1945
Terry Birdwhistell, Deirdre A. Scaggs,
Authors, UK Library

March 18
A Virologist's Perspective
Ravi Subramanian, Scientist/Virologist

March 25
In Defiance of Tradition
M.J. Wixsom, Veterinarian

April 1
Developing Culturally Responsive Education
Roger Cleveland, Professor, EKU

April 8
Let's Dance: Yesterday's African Entertainers from Kentucky
Reinette F. Jones, UK Faculty, Library Science

April 15
Bryan Station Fort and The Lifesaving Spring
Amelia Wisner, Member & Registrar,
Daughters of the American Revolution

April 22
The Intersection of Energy, Carbon, Water and You – What Can One Person Do?
Don Colliver, Professor
University of Kentucky

April 29
Gray is Golden: Maintaining Mental Health Wellness in Senior Citizens
Raleigh Kincaid,
Marriage and Family Therapist
COMPUTERS AND TECHNOLOGY

Adventures in Photography
Instructor: Boone Baldwin
Dates and Times: Mondays, April 19 - May 24
1 - 3 p.m.
Location: Online Zoom Course
Maximum Enrollment: 10 | Course Fee: $48

This class will include instruction in white balance, Depth of Field, aperture, and shutter speeds to blur motion and to stop motion. The instructors will show how to photograph close up with the lens students already have and will demonstrate close up and micro photography techniques with other lenses. Students will learn how to use common filters correctly (polarizers and ND – neutral density). The instructors will also introduce infrared photography with the student's camera using filters provided by the instructors. This six-week course will spend alternating weeks on Zoom and in the field shooting photos. Students should have a basic knowledge of their camera. Students need to have their camera with a full battery, an empty memory card, the camera manual and a note pad.

Basic Beginning Photography 101
Instructors: Boone Baldwin
Date and Times: Mondays, March 1 - 29
1 - 3 p.m.
Location: Online Zoom Course
Maximum Enrollment: 10 | Course Fee: $44

In this class you will learn the basic functions of your camera in order to improve your photography skills. You will learn how ISO, shutter speed and aperture affect your photographs and how to control your camera's settings. The instructors will use video and lecture to demonstrate how to operate the camera. There will be specific photography assignments to practice using these settings and an opportunity to get feedback and ask questions to improve your skills. Students need to bring their camera with a fully charged battery, the camera manual, and a note pad to class.

Basics Every Mac User Should Know
Instructor: Kurt Jefferson
Dates and Times: Mondays, March 1 - April 5
10 - 12 Noon
Location: Online Zoom Course
Enrollment: 6 | Course Fee: $48

This course will present a very detailed study on how lenses work, the different types of lenses and what to consider when buying a new lens.

Foundations of Photography - Lenses
Instructor: Boone Baldwin
Date and Time: Mondays, April 5 & 12
1 – 3 p.m.
Location: Online Zoom Course
Maximum Enrollment: 10 | Course Fee: $32

Getting the Most Out of Your iPad
Instructor: Brooke Thomas
Dates and Times: Thursdays, February 4 - March 11
1 - 3pm
Location: Online Zoom Course
Maximum Enrollment: 10 | Course Fee: $48

Learn how to use the built-in Apple apps on your iPad. Personalize and organize your apps, take better photos and organize them. Acquire information about settings, learn the secrets of the keyboard, emailing, and texting with animation. Get tips on using the Calendar, Notes, Reminders, and Books. Face-time will be included if time permits. Participants should bring their fully charged iPad updated with the latest operating system and know (or bring) their Apple ID and password.
Getting the Most Out of Your iPhone
Instructor: Joe Dietz
Dates and Times: Tuesdays, February 16 - March 23
1 – 3 p.m.
Location: Online Zoom Course
Maximum Enrollment: 10 | Course Fee: $48

Learn important (and hidden) functions of your iPhone.
Learn how to download apps, move them, nest them, and delete them. Learn how to get better photos with your phone, organize your pictures, and send them in text and emails. Texting messages and using Siri will also be covered. Participants should bring their (fully charged) iPhone and know (or bring) their passcode, Apple ID and Apple password.

How to Take Sharp Photographs
Instructor: Boone Baldwin
Dates and Times: Mondays, February 8, 15 & 22
1 – 3 p.m.
Location: Online Zoom Course
Maximum Enrollment: 10 | Course Fee: $36

Learn how to take photographs that are in focus and well exposed. The instructors will demonstrate the correct way to focus and stand and breathe when taking a photograph. Because many cameras do not have the settings selected for optimum performance, the instructors will help students make the correct settings for their camera. Have a camera with a fully charged battery, the camera manual and a note pad.

Is Windows 10 Driving You Crazy?
Instructor: Mike Seiler
Dates and Time: Tuesday, March 16
9 - 12 Noon
Location: Online Zoom Course
Maximum Enrollment: 11 | Course Fee: $24

In this Workshop, students will learn how they can change the Start Window to make it less confusing. Also, they will learn how to change the appearance of File Explorer. A free program will be demonstrated that will change the Start Window making it look like the Windows 7 or XP Start Window. The instructor will use a computer to demonstrate the changes needed in Windows 10 to make it more “user-friendly”.

Leaving a Photo Legacy
Instructor: Kathy Lanham
Dates and Time: Tuesdays, April 6 - May 11
11 - 12:30 p.m.
Location: Online Zoom Course
Maximum Enrollment: 20 | Course Fee: $25

Frustrated with photos and videos that are everywhere? In this course we will move from frustrated overwhelm to an easy, clear system for enjoying all your photo memories. We will be creating a digital legacy of your memories. We will cover topics such as cloud storage, safe digital conversion and creating photo gifts.

Making a Photo Book Using Shutterfly
Instructor: Joe Dietz
Date and Time: Tuesday, April 6
1 - 4 p.m.
Location: Online Zoom Course
Maximum Enrollment: 10 | Course Fee: $24

In this workshop the attendees will learn how to prepare pictures for a photo book, how to transfer pictures to the Shutterfly workspace, and then organize the pictures from the front to the last page of the book. Finally, we will go through the steps to ordering the book and applying coupons to reduce the price.

Using Facebook on a PC
Instructor: Brooke Thomas
Date and Time: Thursday, April 8
1 - 4 p.m.
Location: Online Zoom Course
Maximum Enrollment: 6 | Course Fee: $24

Learn how to maintain a Facebook account on a computer. The Profile page and Home page will be explained. How to find friends, make a post, edit and respond to posts, prioritize news feeds, check privacy settings, unfriend and block friends, and delete and deactivate your Facebook account are some of the features covered. Students should plan to watch the Zoom presentation on a different device like a smart phone or tablet in order to leave their computer available to practice the activities on their own Facebook account.

Using Your iPhone Camera to the Max
Instructor: Joe Dietz
Date and Time: Tuesday, April 13
1 - 3 p.m.
Location: Online Zoom Course
Maximum Enrollment: 10 | Course Fee: $24

Using apps already on the iPhone, students will learn techniques to take better pictures and to fix them up by cropping, lightening or darkening or adding filters. They will learn how to take videos, time lapse and panoramas. They will also learn how to create albums and several ways to share their photos with others. Have your iPhone fully charged for this course.
CULTURE

Ancient North Indian History
Instructor: Seetha Subramanian
Dates and Times: Mondays, February 1 - 22
1 - 2 p.m.
Location: Online Zoom Course
Maximum Enrollment: 20 | Course Fee: $25

Let's travel to India by plane and observe the people of Lothal, Gujarat in North India. Now, we use our imagination to travel back to 3,000 BCE to 2,500 BCE and observe the ancients' culture, environment, and trade. Will there be a surprise? Hope so!

Conscious Creatures: From Slime Mold to Spirits, Who's Conscious and Who Cares?
Instructor: Jack Furlong
Dates and Times: Wednesdays, March 3 - April 14
1:30 - 3 p.m.
Location: Online Zoom Course
Maximum Enrollment: 20 | Course Fee: $25

For centuries, consciousness has opened the door to qualifying for personhood and other special forms of ethical consideration. Yet, philosophers and cognitive scientists have called the phenomenon of consciousness the “hard problem” in the enterprise of discovering the nature of minds. We all know what it feels like for us to be conscious, but if your cat is conscious, what would that condition be like for her? Would our ethical duties change toward her if she is? Other kinds of creatures are now seriously being considered as conscious beings. By examining plants and forests, robots, androids, and immaterial beings, as well as animals, we will learn to appreciate the riches and the possible ethical responsibilities entailed in such possibilities.

Fin de Siecle: Aesthetes, Decadents and Symbolist Artists, 1880-1900
Instructor: Michael Worley
Dates and Times: Tuesdays & Thursdays, February 9 - March 18
1 – 2 p.m.
Location: Online Zoom Course
Maximum Enrollment: 35 | Course Fee: $25

The aesthetes, decadents and symbolist painters represent an elitist, marginal art movement, overshadowed by the more progressive artists, such as Seurat and Van Gogh, who led the way to modernism. Symbolism is a highly literary phenomenon, with links to poets such as Baudelaire, Poe and Mallarmé. Formally, artists reverted to past styles, as far back as the Middle Ages, and believed that inner reality—dreams and the imagination—was the only thing worth representing. Symbolism is important as a link between Romanticism and Surrealism.

Part 2: Renaissance Art and Architecture in Florence, Italy and Beyond (Rome, Mantua, Venice)
Instructor: Lisa Smith
Dates and Times: Mondays, March 15 - April 5,
3 – 5 p.m.
Location: Online Zoom Course
Maximum Enrollment: 100 | Course Fee: $25

This class will serve as a continuation of the content covered in Renaissance Art and Architecture in Florence, Italy, but can also stand alone as a course on the High Renaissance in Italy. We will discuss the art and architecture of the High Renaissance in Florence, Rome, and Venice, Italy in the late 15th and first half of the 16th centuries, and the unique partnership that occurred in Renaissance Italy between artists, patrons, and the community at large. We will examine art commissioned by the church and by private patrons, as well as the art commissioned by the ducal court of Mantua, and will discuss the major artistic currents of the time. In addition to considering key themes such as the revival of antiquity, religious devotion, and artistic style, we will survey significant works by artists and architects including Raphael, Leonardo, Michelangelo, Giorgione, and Titian, to name but a few.

Strange Woman: Ideal Woman & Medieval Mindsets
Instructor: Diana Rast
Dates and Times: Thursdays, March 4 - April 1
11 - 12 Noon
Location: Online Zoom Course
Maximum Enrollment: 20 | Course Fee: $25

A look at how women were perceived in Medieval Europe through the eyes of literary men & women of the time with special reference to the work(s) of Jean de Meun & Christine de Pisan & the famous “Quarrel” that arose.

The Many Faces of Portraiture
Instructor: Marcia Freyman
Dates and Times: Mondays, February 1 – March 8,
1 – 2:30 p.m.
Location: Online Zoom Course
Maximum Enrollment: 40 | Course Fee: $25

This class will focus on the portrait throughout the history of art in its various forms and aspects. We will study it as a means of artistic representation of a person to capture likeness, mood and personality, and how portraits of an era are reflections of a social and historical context.

VOLUNTEERS ARE THE HEART OF OLLI: GET INVOLVED AND VOLUNTEER

• Join the OLLI Ambassadors
• Greet and answer questions for members
• Teach a course
• Lead an interest group
• Serve as a tech assistant
• Serve on committees and task forces

WE NEED YOU! CALL, 859-257-2656
HEALTH AND WELLNESS

Aging Mindfully: Positive, Healthier, Happier
Instructor: Don Gash
Dates and Times: Thursdays, February 4 – April 22, 11 – 12:30 p.m.
Location: Online Zoom Course
Maximum Enrollment: 25 | Course Fee: $25

Aging Mindfully: Healthier, Happier uses interactive discussion and skill building practices proven by medical research for enhancing brain, body and mind fitness and function. All are real life practices recommended and used by older adults successfully managing the challenges of aging. The topics include Cultivating Good Stress, Attitude, Exercising Brain, Body and Mind, Mindfulness, Positive Nutrition and Sustained Self-Renewal. Participants are asked to spend 15 minutes a day on skill practices. A course guidebook is provided for elective reading going deeper into the topics being discussed.

Introduction to an Ayurvedic Lifestyle
Instructor: Laura Day Delcotto
Dates and Times: Fridays, April 2 - May 7
2 - 4 p.m.
Location: Online Zoom Course
Maximum Enrollment: 80 | Course Fee: $25

Join in an exploration of mind-body-spirit as understood under the 5,000 year old wisdoms found in the ancient Ayurveda texts. We will learn about the history and foundational principles of Ayurveda (often called the “sister-science” of yoga), and encourage daily Ayurvedic practices designed to lead us back to vibrant health, joyful living, and expanded self-awareness. Educate yourself on some simple daily steps designed to lead you to a happier, healthier and more productive life.

Line Dancing - Still Safe At Home
Instructor: Shirley Bryan
Dates and Times: Tuesdays and Thursdays, February 2 - April 22, 10 – 11:30 a.m.
Location: Online Zoom Course
Maximum Enrollment: 60 | Course Fee: $25

Fun low impact exercise while you are still safe at home. Clear your safe dance space (5’x5’ non carpeted area) and join us as line dance to a variety of styles and music. Improve your strength, balance, posture and endurance. Exercise your brain by learning different dance combinations. Class will start with beginner dances then progress to improve dances within the class time. Fun for everyone!

OLLI Fitness
Instructors: Josette Garstka and Diane Sutton
Dates and Times: Mondays, Wednesdays and Fridays, January 25 - May 14, 11:30 – 12:30 p.m.
Location: Online Zoom Course
Maximum Enrollment: 100 | Course Fee: $40

This course will feature aerobics and strength training to improve physical fitness, cardio respiratory endurance, muscle strength/endurance, flexibility and body composition. A typical class format is warm-up, aerobics, weights, standing cool down, toning and stretching. The last portion of the class consists of abdominal work and stretching done on the floor. Emphasis is placed on movement for specific purposes and a daily choice of levels of difficulty. Required Materials: Water bottle, weights and yoga mat.

Slow Flow Yoga
Instructor: Josette Garstka
Dates and Times: Tuesdays and Thursdays, January 26 - May 13, 11:30 – 12:30 p.m.
Location: Online Zoom Course
Maximum Enrollment: 100 | Course Fee: $25

This class will be a Vinyasa style yoga class connecting breath to movement. Each class will begin with short breathing and meditation exercises, moving into Sun Salutations. Each class will include a practice of basic yoga postures and how to link these with our breath to create a balance between the mind and body. Many options will be offered for the postures so all levels can participate. Each class will incorporate core exercises for strength, stretching to increase flexibility, balance work and relaxation postures for stress release. Required Materials: Yoga mat, straps and yoga block.

Tai Chi for Arthritis and Fall Prevention
Instructor: Janice Derrickson
Dates and Times: Thursdays, March 4 - April 1
2 - 3:30 p.m.
Location: Online Zoom Course
Maximum Enrollment: 8 | Course Fee: $25

Tai Chi for Arthritis and Fall Prevention is a five week tai chi program designed for people who are learning tai chi for the first time. This evidence-based program is recommended by the Center for Disease Control (CDC) for fall prevention. Research supports that this tai chi program is good for people with joint problems or those who need to improve their balance. Each class will incorporate warm ups, instruction on tai chi forms and principles and cool down. Applications of how to incorporate elements of tai chi into daily living will be discussed.
Elder Law 101
Instructor: Dave Emerson
Dates and Times: Tuesdays, April 20 - May 18
1 - 3 p.m.
Location: Online Zoom Course
Maximum Enrollment: 50 | Course Fee: $25

Wills, probate procedures, powers of attorney, trusts and other legal subjects mature Kentuckians need to know. During 5 meetings, we will look at legal issues affecting our lives as we become “more mature” senior citizens. We will discuss: Kentucky’s law of intestate descent and distribution and how that may affect your choice of having a Last Will and Testament. Kentucky’s laws affecting trusts. We will discuss the procedures involved in having an individual declared incompetent, and how some of that angst can be avoided with a durable Power of Attorney. We will discuss how insurance plays in on the mature citizen, and conclude with a step-by-step explanation of the probate process, A-Z

How The Bible Became a Book
Instructor: Penny Lamb
Dates and Times: Mondays, April 5 - May 10
1:30 - 2:45 p.m.
Location: Zoom Online Course
Maximum Enrollment: 30 | Course Fee: $25

The product of many voices and many centuries, the Bible offers us historic snapshots of the ideas and values of the Ancient Near East. It also presents intriguing puzzles: when and where were the books of the Bible written, and how did they come to be included in a single book. In this course we will also look at the manuscript trail that transmitted the parts of the Bible across the centuries and trace the Bible’s history from the original languages into twenty-first century English.

KENTUCKY, America’s Restless Heart: A Study of the Commonwealth’s Contributions to and Reflections of American Culture and Character
Instructor: Larry Hood
Dates and Times: Wednesdays, March 24 - April 21,
10 – 12 Noon
Location: Online Zoom Course
Maximum Enrollment: 30 | Course Fee: $25

This course will follow the state of Kentucky as it moved through five distinctive historical periods, and its people as they confronted the great issues of each era. We will consider how Kentuckians have understood and/or contributed to such things as the meaning of land ownership, the definition of family and work, individual liberty and community parameters, religious doctrine and practice, education, American arts, race relations, and party politics. Class members will be encouraged to contribute their own thoughts and participate in discussions.

Kentucky’s George Rogers Clark and the Winning of the Northwest Territory
Instructor: Phil Maxson
Dates and Times: Mondays, February 1 - March 1
2 - 3 p.m.
Location: Online Zoom Course
Maximum Enrollment: 65 | Course Fee: $25

This course describes the incredible accomplishments of George Rogers Clark during the Revolutionary War. He not only was critical to the development of the state of Kentucky, but he was also essential in bringing the Northwest territory into the United States (currently our Midwestern states).
Our Lives, Our Fortunes and Our Sacred Honor
  Instructor: Susan Bottom
  Dates and Times: Wednesdays, February 3 - April 7, 10 – 11:15 a.m.
  Location: Online Zoom Course
  Maximum Enrollment: 100 | Course Fee: $25

The Declaration of Independence is one of our founding documents. It lists the founders’ reasons for separating from Britain and their vision for the new nation. To sign it was potentially signing your own death warrant. Yet fifty-six men chose to do so. They pledged their lives, their fortunes and their honor. And some of them paid in full. This class will explore the lives of those fifty-six men and what that signature cost them.

Western Dreams and Ideals Underlying American Civilization
  Instructor: Larry Hood
  Dates and Times: Wednesdays, February 10 - March 10, 10 - 12 Noon
  Location: Online Zoom Course
  Maximum Enrollment: 30 | Course Fee: $25

American theologian Paul Tillich has written that culture is how people interact based on their common understanding of Truth that is their value system, their religion. American sociologist Peter Berger has asserted that people crave meaning, that religion provides this and social solidarity with all united in a common understanding of reality. The Judeo-Christian religion, intertwined with Greek rationalism and idealism, underlies the western world's ethos and its expressions in daily patterns of living. This course examines the creation of the Western Tradition, its values and world-view, and how American culture is one distillation of that tradition. It will consider the meaning and ramifications of Americans’ understanding of community, the individual’s proper relationship to community and the purpose and rightful authority of government.

White Privilege: What Is It and Why Does It Matter
  Instructor: Doug Hahn
  Dates and Times: Fridays, February 5 - March 26, 10 - 12 Noon
  Location: Online Zoom Course
  Maximum Enrollment: 12 | Course Fee: $25

White privilege is an important part of our national conversation about race. This class will invite you to explore its meaning. We will listen to important voices of the past, visit overlooked history, read contemporary studies and memoirs and examine our own stories. We will look beyond “white guilt” or standard stereotypes of racism. Participants will become co-teachers.

The Season of Spring, as Celebrated in Visual, Textual and Performing Art
  Instructor: Lee Thomason
  Dates and Times: Thursdays, April 1 - May 6, 11 – 12 Noon
  Location: Online Zoom Course
  Maximum Enrollment: 20 | Course Fee: $25

After the isolation of a pandemic and Winter, we need to celebrate Spring. Humans and artisans have celebrated Spring for eons, using every medium. This course will delve into the art, literature, and music devoted to Spring, and too, share our own narratives and fond memories about Spring.

William Blake: Poetic Visionary, Social Critic and Prophet
  Instructor: Doug Hahn
  Dates and Times: Wednesdays, March 24 - April 28, 3 - 4 p.m.
  Location: Online Zoom Course
  Maximum Enrollment: 12 | Course Fee: $25

William Blake (English, 1757-1827) poetry ranges from the childlike “Songs of Innocence” to the Visionary “Marriage of Heaven and Hell”. Though a mystic and visionary (he reported seeing trees full of Angels), he invited his reader to experience the earthly pleasures of childhood experiences and natural beauty and confronted the destructive elements of industrialization, child labor and authoritarian social structures.
PERFORMING ARTS

Musical Concepts (Continued)
Instructor: John Stegner & Debby Owen (Accompanist)
Dates and Times: Wednesdays, February 3 - April 28
1 – 2 p.m.
Location: Online Zoom Course
Maximum Enrollment: 100 | Course Fee: $40

This class incorporates the learning of the basics of music, such as sight-reading, rhythm exercises, time signatures and methods by which to comprehend that which might be encountered within a musical score. Students will also be taught to better understand key signatures, time signatures, identifying notes on the treble and bass clefs, musical terms and definitions, and many other aspects pertaining to the musical score. Listening to performances of various styles of music, along with critiques and discussion will also enable the students to more fully understand the realm of quality musical performances.

Pioneers of Rock and Roll
Instructor: Robert Joyce
Dates and Times: Wednesdays, March 3 & 10
6 - 8 p.m.
Location: Online Zoom Course
Maximum Enrollment: 120 | Course Fee: $25

Elvis Presley may have been the King of Rock and Roll, but five major artists were seminal in making the music more mainstream for radio and younger audiences in the late 1950’s. Little Richard, Fats Domino, Jerry Lee Lewis, Chuck Berry and Buddy Holly forged the road to assuring the world that “rock and roll is here to stay.” This 2 week course will be a chance to learn about these five pioneers, their musical contribution to Rock and Roll and their legacy and inspiration left for generations of musicians to follow.

OUT OF THE BOX

Logic: The Art of Intelligent Communication and Correct Reasoning Process
Instructor: Saeed Salehi
Dates and Times: Thursdays, March 18 - May 20
2 - 4 p.m.
Location: Online Zoom Course
Maximum Enrollment: 20 | Course Fee: $25

Logic instills a sensitivity for the formal component in language, a thorough command of which is indispensable to clear, effective, and meaningful communication. By focusing attention on the requirement for reason or evidence to support our views, logic provides a fundamental defense against the prejudiced and uncivilized attitudes that threaten the foundations of our democratic society. Finally, through its attention to inconsistency as a fatal flaw in any theory or point of view, logic proves a useful device in disclosing ill-conceived policies in the political sphere and, ultimately, in distinguishing the rational from the irrational, the sane from the insane.

SCIENCE AND ENVIRONMENT

Avatar – A Scientific Inquiry
Instructor: Seetha Subramanian
Dates and Times: Tuesdays, February 2 - March 16, 2 – 3:15 p.m.
Location: Online Zoom Course
Maximum Enrollment: 30 | Course Fee: $25

Watch from your comfortable home environment as we travel far into the cosmos or deep into the atoms and nuclei. Experienced researchers from various departments of sciences will deliver incredible lectures to us, OLLI students.

How to Grow Orchids in Your Window
Instructor: Susan Straley
Dates and Times: Thursdays, February 4 - 25
2 - 4 p.m.
Location: Online Zoom Course
Maximum Enrollment: 20 | Course Fee: $25

I hear people all the time saying that they wish they could keep an orchid alive and have it flower again. Really, it's not hard! But you do have to do a few things that are very different from the way you grow typical terrestrial houseplants. Moreover, once you master the “gateway orchid”, you're equipped to enjoy more “advanced”, but incredibly rewarding, fantastic orchids! An understanding of their critical and sometimes peculiar growth characteristics and needs is the key to success. This course will provide that foundation as well as “how-to” details for each orchid we discuss.

Native Plant Gardening for Birds & Pollinators
Instructor: Katrina Kelly
Dates and Times: Tuesdays, February 2 - 23
10 - 11 a.m.
Location: Online Zoom Course
Maximum Enrollment: 50 | Course Fee: $25

Often gardens are only seen as an aesthetic adornment for our landscapes. Gardens can become much more than this by being treated as a ‘living landscape’ that provides ecosystem services. Participants will learn how to create and maintain a garden that will attract birds and pollinators and benefit the environment.

Street Drugs
Instructor: Diane Vance
Dates and Times: Wednesdays, February 3 - April 7
2 - 3 p.m.
Location: Online Zoom Course
Maximum Enrollment: 30 | Course Fee: $25

This course will provide information about some of the most common illicit drugs - i.e., “street drugs” There will be a brief introduction to the Controlled Substances Act and a summary of national drug trends. Then we will discuss the characteristics, effects, and forms of the main types of street drugs, including narcotic analogs (opioids), stimulants, depressants, cannabis, hallucinogens, dissociative anesthetics, and novel psychoactive substances. No science background is required.
VISUAL ARTS

Exploring Painting Techniques
Instructor: Joe Schum
Dates and Times: Tuesdays, February 2 - April 6
10 – 12 Noon
Location: Online Zoom Course
Maximum Enrollment: 75 | Course Fee: $50

Class will begin with a short lecture/discussion, followed by a live demonstration of a specific painting technique. Class content is applicable to nearly all media, but will focus primarily on oils and Acrylics.

Introduction to Painting
Instructor: Joe Schum
Dates and Times: Tuesdays, February 2 - April 6
1 - 3 p.m.
Location: Online Zoom Course
Maximum Enrollment: 75 | Course Fee: $50

Each 2 hour session will introduce a new composition, which will be completed by the end of the session. The instructor will guide students, step by step, to completion. Students may choose oils or Acrylics, as the techniques employed will use them interchangeably.

Using Drawing and Watercolor Mediums
Instructor: Pat Lawrence
Dates and Times: Wednesdays, February 17 - April 7
12 - 2 p.m.
Location: Online Zoom Course
Maximum Enrollment: 75 | Course Fee: $50

This is for beginners to intermediate level artists. There will be drawing lessons each session and then a follow up of using watercolor and possible discussion of water based media. Talent not required, curious minds very welcome.

SHARED INTEREST GROUPS (SIGS)

Favorite Classic Novels VI
Facilitator: Frances Goodfriend
Dates and Times: 3rd Thursdays, February 18 - May 20
1:30 - 3 p.m.
Location: Online Zoom SIG
Maximum Enrollment: 50 | SIG Fee: $15

This SIG will meet the third Thursday of each month February through May, 2021, to consider and discuss some of the beloved classic novels that have captured a worldwide audience through several generations. These works will include many that appeared on our high school required reading lists. Our discussions will include how we perceived these novels when we were younger and how we see them from our 21st century perspective. The SIG will start with Mansfield Park by Jane Austen. Please have it read by the opening discussion date February 18. The book for March 18 will be Oliver Twist by Charles Dickens. Subsequent book choices will be nominated, considered and chosen by the group. Handouts will be emailed to participants before each session.
Genealogy: Where Did I Come From?
Facilitator: Bax McClure
Dates and Times: 2nd & 4th Thursdays of the month
January 14 - May 27, 1 - 3 p.m.
Location: Online Zoom SIG
No Maximum Enrollment | SIG Fee: $15

Genealogy is more interesting and easier to learn when others are available to discuss topics and to ask questions. We meet to learn more ways to find our ancestors; to learn the various types of software available to store our work; and to explore methods of sourcing and documenting our finds. Occasionally, we attend classes put on by others, visit libraries or other genealogy-related facilities.

Lifelong Philosophy
Facilitator: Jim Carigan
Dates and Times: Fridays, February 5 - May 28
9:45 - 11:45 a.m.
Location: Online Zoom SIG
Maximum Enrollment: 25 | SIG Fee: $15

We will explore a multitude of topics throughout the year. Members will be involved in the content and design of each meeting. Leadership will rotate on special topics, discussions based on a group common experience such as a movie, a book, a television episode/series, or specific historical events and characters.

Mystery and Suspense Book/Movie Discussion
Facilitator: Ed Reeves
Dates and Times: 3rd Fridays, February 19 - May 21
2 - 4:30 p.m.
Location: Online Zoom SIG
Maximum Enrollment: 30 | SIG Fee: $15

This SIG is for anyone who will enjoy discussing book/movie pairings in the mystery and suspense genre. The book/movie pairings include the following titles: The Hound of the Baskervilles (Arthur Conan Doyle's classic tale of a murderous hound), Murder in Mesopotamia (Hercule Poirot mystery), The Glass Key (corruption and murder in an American burg), In a Lonely Place (L. A. serial killer mystery), and The Long Goodbye (elegiac outing for private eye Phillip Marlow). Each book will be read before the movie that was adapted from it is viewed. The discussion will dwell on how the literary and cinematic modes of storytelling are similar and, perhaps more interesting and important, how they differ.

SIG for Writers
Facilitators: Sandy Emerson and Gerard Howell
Dates and Times: Mondays, February 8 - May 24
1 - 3 p.m.
Location: Online Zoom SIG
Maximum Enrollment: 16 | SIG Fee: $15

Are you interested in writing and sharing your writings with other writers? This group might be the group for you. Writers of all experience and genres are welcome.

Storytelling SIG
Facilitator: Lee Edgerton
Dates and Times: Tuesdays, February 2 - March 23
10 - 11 a.m.
Location: Online Zoom SIG
Maximum Enrollment: 20 | SIG Fee: $15

Members of this SIG will practice the art of storytelling and provide positive evaluations to help each other improve their stories and talent for telling.

The Next Chapter Book Club
Facilitator: Mary Beth McCormac
Dates and Times: 2nd & 4th Tuesdays, February 9 - May 11
3 - 4:15 p.m.
Location: Online Zoom SIG
Maximum Enrollment: 30 | SIG Fee: $15

The members of the SIG suggest books for the group to read and discuss. The facilitator will lead the discussion unless a member of the group volunteers to lead the discussion of a specific book.
REGISTRATION DIRECTIONS

DIRECTIONS TO REGISTER ONLINE:
Visit www.uky.edu/olli/how-to for the online registration step-by-step guide. After reading the registration guide, go to the online registration site, uky.augusoft.net – Read through FAQs for important information. Online registrants will be able to view and print their confirmation information immediately after registering. Receipts and confirmation letters will automatically be emailed.

IMPORTANT REGISTRATION INFORMATION
• Membership in OLLI at UK is contingent upon following the policies and procedures of OLLI at UK and our host locations. The OLLI at UK Member Handbook is available at www.uky.edu/OLLI.
• Request to register does not guarantee enrollment.
• Instructors cannot override OLLI registration procedures. Please contact OLLI Office for assistance.

The Wonderful World of Stamp Collecting
Facilitator: Tom Krill
Dates and Times: Thursdays, February 4 - 25
4 - 5 p.m.
Location: Online Zoom SIG
Maximum Enrollment: 10 | SIG Fee: $15

Have you ever collected stamps or perhaps have a collection you inherited years ago? Perhaps you think it is a dead hobby. 4 to 5 million people in the US and more than 60 million people worldwide don’t think so. There are many interesting and exciting avenues to this pastime which can also add to your ongoing education. In a series of presentations and discussions members of the Henry Clay Philatelic Society will introduce you to the basics and the many possibilities of the hobby.

Young Reader Classics
Facilitator: Frances Goodfriend
Dates and Times: 3rd Thursdays, February 18 - May 20
10:30 - 12 Noon
Location: Online Zoom SIG
Maximum Enrollment: 50 | SIG Fee: $15

This SIG will meet the third Thursday of February through May, 10:30 to 12 noon, to consider and discuss some of the wonderful books written for young people, and much loved around the world. The SIG will start with Heidi by Spyri. Please have it read by the opening discussion date February 18. The following book will be The Prince and the Pauper by Mark Twain, on March 18. The remaining two books will be chosen by the group from a master list. Handouts for each session will be emailed beforehand.

Writer’s Group 2.0
Facilitator: Kempa Turner
Dates and Times: 1st & 3rd Thursdays of the month
February 4 - May 20
9:45 a.m. - 11:45 a.m.
Location: Online Zoom SIG
Maximum Enrollment: 12 | SIG Fee: $15

This group is made up of all levels of writers and genres. We meet every other week and meet for lunch every few months. Our purpose is to build each other up with encouraging remarks and to motivate each other to write more through prompts.
**MANY THANKS TO OUR OLLI INSTRUCTORS AND FACILITATORS**

Our instructors and facilitators are dedicated to providing fun and exciting learning opportunities for OLLI Members. They are knowledgeable, innovative and extremely hard working! They have a passion for learning and a willingness to share their knowledge. Please join us in thanking all our instructors and facilitators for their time, effort and expertise!

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**BOONE BALDWIN**

Boone is retired from his two businesses: Baldwin Distributing Company and Boone Photo Graphics. He joined the Central Kentucky Computer Society in 2011 and his interests have been promoting photography. He has taught many classes on all phases of photography; from beginner to advanced.

**SUSAN BOTTOM**

Susan graduated from the University of Kentucky with a bachelor's degree in journalism in 1969, and received a master's in public affairs from Indiana University in 1981. She continues to teach classes on American and British history and Mother Goose and Fairy Tales. Susan periodically leads A Course Is Born for those who want a little help putting an OLLI class together.

**SHIRLEY BRYAN**

Shirley has been dancing most of her life! Always trying to improve her skills she holds a National Teachers Association Level 4 certificate. Striving to teach the best dance methods, material is presented to enhance cognitive learning. She enjoys traveling across the United States to dance events to fuel her passion.

**JIM CARIGAN**

Jim Carigan lives on a farm, with his wife, Lin. The farm is near Waddy, Buzzards Roost, and Jeptha Knob. He is a retired Computer Science teacher, Kentucky State University and KCTCS. Jim and Lin have 2 daughters, 8 grandchildren, and 3 great-grandchildren.

**LAURA DAY DELCOTTO**

Laura Day DelCotto has practiced law for over 30 years, counseling many clients through financial difficulties. As part of her own yoga practice, she became increasingly interested in other Ayurvedic principles as a way to seek to deal with daily stress, both for her own life and to better serve her clients. She is certified by The Chopra Center as an Ayurvedic Lifestyle Instructor.

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**JANICE DERRICKSON**

Janice Derrickson DPT EdD MPH NBC-HWC is a Physical Therapist, Tai Chi for Health Instructor, and National Board Certified Health and Wellness Coach. She is passionate about teaching Tai Chi for Health to empower participants to improve their posture, breathing, balance and mindfulness. Through her knowledge of different styles of medicine, she focuses on safety and individual modifications as she teaches.

**JOE DIETZ**

Joe has been a member/instructor at Central Kentucky Computer Society since 1996. He serves as vice-president on the board of directors and is an instructor for the Beginning and Advanced/Independent Digital Imaging classes using Corel's PaintShop Pro. He also teaches FastStone digital imaging. His other classes and workshops include iPhone and Internet Tips. He also assists in other classes such as Windows 10 and the iPad as needed. He also heads up CKCS Digital Photography Special Interest Group and orchestrates the monthly and annual photo contest. Joe's classes are usually very active and entertaining with lots of interaction with the students.

**LEE EDGERTON**

Lee Edgerton is a member of Lexington Storytellers and routinely tells stories to elementary students in Fayette County. He has also been a featured teller for adult groups such as Lexington's Wandering Storytellers and a Road Scholar Program at Pokagon State Park in Indiana.

**DAVE EMERSON**

Dave attended the University of Kentucky and New York University. He has worked for the U.S. Army (Judge Advocate General's Corps) and Private Practice of Law. Dave has also previously been a Donovan Fellows Student.

**SANDY EMERSON**

Sandy is a lover of words and the ways they go together. She started her writing SIG to support writers in their project. She has a graduate degree from UK and spent her career with children who use their words to say the darnedest things.

**MARcia FREYMAN**

Marcia has a master's degree in art history from George Washington University. She has taught Survey of Art History and Introduction to Art at UK, EKU and BCTC. She has taken students to Florence, Italy to teach Renaissance art history.

**JACK FURLONG**

Jack spent his academic career exploring the borders between humans and other possibly conscious creatures, mostly animals. He taught courses with colleagues in biology, computer science, religion, and psychology working through themes that will be examined in this course.

**JOSETTE GARSTKA**

Josette has worked in the fitness industry for more than 40 years. She is certified through the American Fitness Association of America and holds certifications to teach Silver Sneaker Aerobics, Circuits, Water Fitness and Yoga. She is trained and certified to teach mat Pilates and Pilates Reformer, and is a member of Yoga International and Yoga Alliance.

**DON MARSHALL GASH, PH.D.**

Don is a Professor Emeritus of Neuroscience in the College of Medicine and Lewis Honors College. A teacher, scientist and businessman, his research has focused on understanding and developing better treatments for the diseases of aging. Teaching has been an important and beloved part of his career in academia, beginning with his graduate studies at Dartmouth. He has published over 200 scientific papers, reviews and letters.

**ALICE GOLDSKIN**

Alice has served for some 25 year as a demographic research associate at Brown University, with specialization in Historical demography, the demography of American Jewry and issues of modernization in Asia and Africa. Alice was born in Germany just before the Nazis came to power and experienced first hand the onset of the regime's actions against Jews. She has spoken extensively to a variety of audiences (but especially middle and high school students) about her own experiences and the causes for the rise of Nazism.

**FRANCES GOODFRIEND**

Frances has taught literature and history at the secondary and college level, and has led various small group discussions for young people and adults. She is the facilitator for the Favorite Classic Novels SIG.

**DOUG HAHN**

Mr. Hahn is a retired Episcopal priest and bishop. He served churches and non-profits in Georgia and Kentucky. In addition to parish ministry, much of his work involved building understanding between diverse groups, and working for social justice and community well being. Mr. Hahn's doctoral work focused on helping youth become involved in community engagement. He has taught or coordinated studies on a variety of social issues, including addiction, interfaith dialogue, and inter-racial conversation.

**LARRY HOOD**

Larry has a Ph.D. in American history from the University of Kentucky. He was a Certified Public Manager for 30 years in state government and has 30+ years of teaching experience in western civilization, American, and Kentucky history. Larry has also edited books, published review essays, and published articles and books on Kentucky history, American history and western civilization.

**CLAUDIO HOPENHAyN**

Experience and/or education (formal/informal): Ms. Hopenhayn is a native Spanish-speaker originally from Argentina, where she got a B.A. (equivalent) in Spanish-English translation. She worked and volunteered for years as a translator and interpreter, and trained interpreters in Ecuador for international health missions. Ms. Hopenhayn has an MPH and PhD from the University of California, Berkeley in Public Health and Epidemiology. Currently, she is a retired professor of epidemiology from the UK College of Public Health, and I am also a free-lance interpreter/translator. She has lived/worked/volunteered in Chile, Argentina, Venezuela, Ecuador, Guatemala and traveled to other Spanish-speaking countries as well. Three years ago she spent a month in China teaching English to young faculty members at Qingdao University (through the UK Confucius Center). I taught an OLLI class like the one proposed here two years ago. Ms. Hopenhayn considers herself completely bilingual/bi-cultural and has extensive experience teaching and publishing in both English and Spanish.
GERARD HOWELL
Gerard is a retired minister and chaplain who writes for fun and to pass a story history of his life to his two children. His lack of personal discipline requires the weekly group meeting for motivation. He leans toward writing biographical and fictional stories, and the power and richness of short stories have always appealed to him. He majored in sociology and theology and minored in history and English.

ROBERT JOYCE
Robert Joyce has over 30 years of teaching at Augustana University and also the University of South Dakota, UC and is a popular OLLI presenter with a history of over ten years of presenting to Osher Lifelong Learning Institute members throughout the Midwest. Rob is also an accomplished composer, producer, author and educator. He has been the Executive Director for the Rapid City Arts Council as well as the Sioux Falls Jazz & Blues Society, for which he served for the latter for over twenty years. Rob makes his home in Sioux Falls, South Dakota.

KURT JEFFERSON
Kurt began teaching Mac classes on Saturday mornings back in the late 1990s using Mac OS 9. Eventually, in addition to the operating system, he began teaching ClarisWorks and Mac classes for Pages. When Apple introduced the iPad in 2010, Kurt began teaching classes in iOS in addition to Pages and Numbers for the iPad.

KATRINA KELLY
Katrina is the owner of EARTHem Landscape Design Studio in Lexington, KY. She has a BS in Landscape Architecture and a BA in music. Katrina is on the board of the Lexington Wild Ones Chapter and is a frequent gardening member and writer. Her business focuses on creating gardens with native plants that benefit pollinators and wildlife while also following the desires of her clients.

PENNY LAMB
Penny is a retired Asbury University faculty member where, among other responsibilities, she taught German for 33 years. She has graduate degrees in German and Comparative Literature from Indiana University - Bloomington. She began taking OLLI courses as soon as she retired, and in 2015, realizing how much she would enjoy it, Penny began teaching OLLI courses. Penny relishes the challenge of preparing a new course, but the greatest pleasure comes from helping OLLI scholars increase their understanding of the world.

KATHY LANHAM
Kathy Lanham is a Speaker, Author, and former Teacher of the Deaf. Mom of 3, grandmother of 4 and photographer, she has been in the photo and memory preservation business for almost 20 years. In that time she has successfully taught multitudes of folks of varying ages to preserve and celebrate their photo memories. As a speaker and trainer she addresses groups on the importance of leaving their legacy.

PAT LAWRENCE
Teaching for Olli in this medium for 5 years.

PHIL MAXSON
Phil has taught numerous OLLI history courses including “Kentucky and the Civil War,” the “Invasion of Kentucky,” “Camp Nelson” and “Kentucky’s Lincoln.” Phil has also led several OLLI history tours of downtown Lexington, Perryville, the Lexington Cemetery and Camp Nelson.

BAX MCCLURE
Bax is the facilitator of the Genealogy Shared Interest Group.

MARY BETH MCCORMAC
Mary Beth was an educator for over 40 years before retiring to Lexington in 2018. She has a Ph.D. in Education and has taught at the graduate level. She loves reading, gardening, traveling, and photography. She is the facilitator for “The Next Chapter” Shared Interest Group.

DEBBY OWEN
Debbi Owen is an accompanist for John Stegner's Chorus class.

DIANA RAST
Diana was born and raised in London, England, where she earned a bachelor's degree in geology and zoology at London University. Her working career has included the oil industry, academia and administration. In 2012 she retired from the University of Kentucky and immediately joined OLLI. Diana enjoys worldwide travel for research and pleasure. She has hiked in the Andes of Peru, kayaked in the frigid seas of Alaska and studied volcanoes in Mexico.

ED REEVES
Ed was a professor and research director at Morehead State University before retiring. He has been teaching classes for OLLI at UK since 2012. Currently, Ed serves on the OLLI Advisory Board and chairs the OLLI Curriculum Committee.

SAEED SALEHI
Mr. Salehi studied logic in my undergraduate years at Oregon State University where he majored in Math and Science. He achieved MS degrees in mathematics and statistics and a Ph.D. degree from University of Kentucky. He taught math, statistics and logic at Transylvania University from 1964 to 1982. He has also taught as an adjunct associate professor at the following universities: University of Illinois, University of Kentucky, Kentucky State, and University of Baltimore (Maryland). From 1983 to 1996, Mr. Salehi was employed by the Maryland State Department of Education as statistical analyst and researcher and later as the chief of research and evaluation. From 1997 to 2013, he was the director of research at “The Research, Assessment and, Measurement, Inc. (White Hall, Maryland).”

JOE SCHUM
Joe is a self-taught artist who paints in both oils and acrylics. He is retired from Lexmark International where he had extensive experience in pigments and polymer coatings similar to those used in oil/acrylic painting. His subject matter ranges from still life, landscape, human and animal portraits. He holds a master's degree in chemistry from the University of Kentucky.
Mike Seiler was a high school teacher for thirty-five years and taught Mathematics and Computer Programming. He started volunteering and teaching classes at the Central Kentucky Computer Society in 2006. He has served as President and Vice President of CKCS and is currently a member of its board. He is an ambassador for the Lexington Sister Cities program. Also, he is a member of the Central Kentucky Mended Hearts chapter and is active in their visitation program. He has been visiting open-heart surgery patients at Baptist Health hospital since 2007. In January 2020 he was named volunteer of the year at McConnell Springs for 2019.

Lisa Smith has a bachelor’s degree in art history from Miami University, a master’s degree in art education and a master’s degree in art history, both from The Ohio State University, and began course work for her Ph.D. in art history at the Graduate School and University Center, CUNY in New York City. Her areas of specialization are contemporary art, critical theory, feminism, and film. Ms. Smith has 20 years of experience teaching a variety of art history courses. She loves sharing her enthusiasm for art with others.

John Stegner has been a music educator for over 35 years. He has served as a guest conductor/clinician in Virginia, Ohio, Indiana, Kentucky and at the International Choral Festival in Tian Jin and Shenyang, China. John was named Secondary Teacher of the Year by the Kentucky Music Educators Association and Outstanding Teacher of the Arts by the National Association of Arts Educators. John is also the director of Les Jongleurs and the Carver Community Choir.

Ms. Straley majored in biology at the University of Rochester. She has always loved plants, and her PhD was in plant physiology at Cornell University in 1972. Ms. Straley re-invented herself as a bacteriologist to solve the two-career-in-one-family problem and was an Assistant Professor of Microbiology at the University of Alabama at Birmingham for 3 years. In 1983, she moved to Lexington and joined the faculty of the Department of Medical Microbiology and Immunology (as it was called then) in the College of Medicine at UK and rose through the ranks to Full Professor. Ms. Straley taught medical and graduate students and did research on mechanisms of bacterial pathogenesis for 32 years, retiring in 2015. She started growing orchids in 2014 and have around 50 orchids of many different types in my windows. Ms. Straley is a member of the American Orchid Society and the Blue Grass Orchid Society.

Carol Sunny loves creating beautiful things. She has done many unique things in her life time and been lucky to have people find her to achieve what their wishes were. Carol was a florist over 20 years, had a catering company for 22 years and a stained glass company for 7 years. Now in her retired years she thought there might be people interested in an assortment of talents that she can share.

Diane Sutton’s love of group fitness began in the early 90s as a class participant. Her fitness instructor asked her to substitute a class and this led to a 30+ year career in the fitness and wellness industry. Diane has taught classes and had administrative roles at the YMCA, the YWCA, Falling Springs Recreation Center and most recently for Baptist HealthtwoRx Lexington. Diane holds numerous certifications from accredited institutions for personal training and instructing group fitness. Now retired from full-time positions, she enjoys teaching group fitness classes and she can share.

Brooke Thomas is the President of the Central Kentucky Computer Society and teaches the iPad and Facebook classes. She assists with the iPhone, Shutterfly and Faststone Workshops. In addition to volunteering at CKCS, she is a volunteer ESL teacher of adults for Operation Read, and is a volunteer with Altrusa International of Lexington. She enjoys helping people understand technology and encouraging students to have fun while learning. She is an active member of the YMCA and the Evening Edition Book Club.

Lee Thomason is a retired law professor, with a BA in English and JD from UK, who enjoys visual arts and creative expression.
WHO IS ELIGIBLE TO JOIN OLLI AT UK?
Any adult 50 years of age and older is eligible to register for OLLI membership, courses, events, SIGs, trips, etc.

HOW DO I BECOME A MEMBER?
Membership can be purchased online or mailed-in with your semester registration. When registering online, membership must be completed first before courses can be selected.

HOW LONG DOES MY MEMBERSHIP LAST?
All annual memberships are effective from August 1 through July 31. Summer membership is prorated.

HOW DO I REGISTER FOR A COURSE ONLINE?
When a class is open for registration, it will have an “Add to Cart” button to the right of the description. If it is already full, it will have a “Wait List” button. Always add yourself to the wait list. Additional spaces may be added and there is no fee to be on the list.

HOW MUCH TIME DO I HAVE TO REGISTER ONLINE ONCE I LOG IN?
It is helpful to decide which courses you would like in advance. Class space is not held until the payment process is completed.

HOW WILL I KNOW IF I SUCCESSFULLY REGISTERED?
If you have an email, you will receive a confirmation and transaction receipt via email once your registration payment is confirmed. If you do not have an email, you will receive your confirmation and receipt by mail.

CAN I REGISTER FOR A COURSE AT OLLI’S OTHER SITE?
Yes, if you are an annual member in Lexington or Morehead, you are a member of both sites.

WHAT IF I NEED TO DROP A COURSE?
Please call or email the OLLI Office as soon as possible. We often have multiple people on the waiting list. (Please note our refund policy.) The online system cannot be used to cancel a class.

WHERE DO COURSES MEET?
We have numerous host locations in the community where our courses are held. A list of locations can be found on page 24 of the catalog. A link to map the locations is available online.

WHO TEACHES OLLI COURSES?
Instructors are qualified members of OLLI, the university or the community who have a passion for their topic and enjoy sharing their love of learning. All Instructors submit a proposal to teach that is reviewed by the Curriculum Committee.

WHAT IS A SHARED INTEREST GROUP?
A SIG is a group of current OLLI members who share a specific interest. Members provide all resources needed and cover any costs incurred. SIGs may last one, two or three semesters in any annual year.

REFUND POLICY
Refunds will be given only if courses are already filled or OLLI at UK cancels the course. If the course you requested is full, you may request another. If you are on the wait list and do not get into your requested course, we will refund your course fee once it is determined no spaces will become available or upon request. Refunds of course fees are not available for students who have enrolled but were unable to attend. Membership fees are non-refundable.

SCHOLARSHIPS AVAILABLE
The OLLI at UK is pleased to offer scholarships for OLLI members. Scholarships are available to cover the cost of OLLI course fees or educational offerings such as one day intensives, trips and workshops. Individual scholarships of up to $50 are available each semester. First-time applicants will be given priority. Current and prospective members are encouraged to apply. Eligibility is based on 150% of the U.S. 2019 Annual Poverty Guidelines. Apply using the form at www.uky.edu/OLLI or contact our Registrar, Teresa Hager, at 859-257-2656.

ALL APPLICATIONS ARE KEPT CONFIDENTIAL
**SPRING 2021- REGISTRATION FORM (RISK RELEASE ON BACK)**

* Return this entire page (front and back completed) with payment *

**ALL Members are Required to Complete the Risk Release on Back of this Form**

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<th>STEP 1: Member Contact Info (please print)</th>
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**VOLUNTEER OPPORTUNITIES:** Would you like to serve as a volunteer for OLLI at UK? There are lots of ways to get involved! Please mark your preferences below and our Volunteer Chair will be in touch.

- ___ Committee
- ___ Short Term
- ___ As Needed
- ___ Specific Event
- ___ Long Term

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<th>STEP 2: Complete the Annual Risk Release on the back of this form.</th>
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<th>STEP 3: Fill in the course request form below.</th>
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**Title of Courses, SIGs, Experiential Learning, Travel, etc.**

(Be sure to specify exact course requesting.)

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<th>Title of Courses, SIGs, Experiential Learning, Travel, etc.</th>
<th>Fees</th>
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| I am a current 2020-2021 OLLI Member or New 2020 - 2021 Annual Membership | $35 |
| $ |
| $ |
| $ |
| $ |

**I would like to offer the following donation to support the OLLI at UK. A letter of receipt will be mailed.**

| TOTAL AMOUNT ENCLOSED | $ |

**STEP 4:** Please make check payable to OLLI at UK & mail with completed form to:

**OLLI at UK, UK Ligon House, 658 S. Limestone, Lexington, KY 40506-0442**

FOR INTERNAL USE ONLY:

- Date recv’d________ Fee paid $_____ of $_____ Check #________ G/C#_________ Cash $______ Int 1:_______
- Annual Risk Rel Signed________ Transmittal: #________ Date_______ Deposit______ A/L_______ Int 2:_______
OLLI AT UK ASSUMPTION OF RISK, WAIVER AND RELEASE FORM
AUGUST 1, 2020 – JULY 2021
All Members and Guests are required to sign prior to participation.

PRIOR TO PARTICIPATION in any of the OLLI at UK Activities (Courses, Programs, Shared Interest Groups, Experiential Education/Learning, Travel, Field Trips and Day Trips, Events, Projects, Volunteer and Community Engagement Activities, UK Lancaster Aquatic Center Swim and/or use of UK Johnson Recreation Center). All OLLI at UK Members and Guests are required to complete and sign this risk release form for each OLLI year (August 1 – July 31).

PHYSICIAN APPROVAL
I hereby understand that I am advised to consult my physician and obtain his/her approval before beginning any OLLI Activities. I have no known physical contraindications that would restrict me from participating in these activities. I acknowledge and agree that I am responsible for my own health and I assume all responsibility for avoiding any activity that I and/or my physician do not feel comfortable I can or should perform.

ASSUMPTION OF RISK AND GENERAL WAIVER OF ALL CLAIMS
I am aware of the hazards inherent in my involvement in the OLLI activities I have voluntarily selected, and the need for me to ensure my health status and ability to participate in the variety of opportunities made available to OLLI at UK Members and Guests. I acknowledge that OLLI does not own or control many of the facilities where activities occur, and that I am responsible for assuring the activity and the facility is appropriate for me. OLLI staff and instructors are available to discuss and provide additional details on any activity.

In consideration of the opportunity to participate in the OLLI at UK, I, for myself, my heirs, successors or assigns, hereby assume any and all risks and hazards attendant to my involvement in OLLI at UK activities and waive and release any claim of any type or nature in any way relating to or arising from such activities, including but not limited to any claim for personal injury, accidents or illnesses (including death), property loss, in any way arising from my participation in any activity. In further consideration of being afforded the opportunity to participate in the OLLI at UK activities, I for myself, my heirs, successors or assigns agree to hold harmless and indemnify the University of Kentucky and its affiliated entities, its and their Boards of Trustees, agents, servants, and employees, expressly including but not limited to instructors, assistants, facilitators, students, and volunteers, from any and all claims, demands, causes of action or damages which may accrue from the aforesaid activities. If any portion of this release is held invalid, it is agreed that the balance shall remain in full legal force and effect.

READ CAREFULLY - THIS IS A RELEASE OF ANY AND ALL CLAIMS

Print name, sign, and date:

Name (printed)_______________________________________________________________

Signature of Participant____________________________________________________Date________________
OLLI at UK STAFF

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Osher Lifelong Learning Institute
AT THE UNIVERSITY OF KENTUCKY

Where Curiosity Never Retires

OLLI at UK offers educational and enrichment courses, programs and events created for dynamic lifelong learners aged 50+ who are continually searching for exciting topics and exploring new opportunities in learning!

For more information, contact the OLLI Office:
(859) 257-2656 or Toll Free (866) 602-5862
or visit www.uky.edu/OLLI