

A-E

Art Education

A-E 120 PATHWAYS TO CREATIVITY IN THE VISUAL ARTS. (3)

Students will be challenged to think creatively, expand cognitive development, perception, self-expression, and sensory awareness through research and rich studio experiences. Aesthetic knowledge and skills will provide students with a pathway to learning in art that integrates prior knowledge with new experiences which enhance creative learning through discovery, discussion, and collaboration.

A-E 200 WORKSHOP IN DESIGN EDUCATION FOR ELEMENTARY TEACHERS. (3)

A lecture-laboratory course that explores and analyzes concepts in the visual arts and examines how these concepts might be used to improve and enhance learning opportunities in the visual arts and in various disciplines for elementary students.

A-E 300 INTRODUCTION TO ART EDUCATION. (3)

This course provides an introduction to the art teaching profession with particular emphases on developing the creative, critical, collaborative, and communicative skills that are required in art teaching situations. Opportunities to gain skills will be provided through participation in group-generated projects and leadership activities. Students will engage in personal reflection and critical analysis of the teaching/learning process through journal-keeping, teacher portfolio development and creative research.

A-E 362 FIELD EXPERIENCES IN ART EDUCATION. (1-3)

A-E 362 is the first course in the Art Education professional education sequence. It gives the art education candidate the opportunity for a variety of planned experiences in the schools and other educational and community settings. Candidates will learn to identify standards and unbridled learning tools in school settings, and will develop a variety of products to demonstrate Art Education learning outcomes. 64 field experience hours are required for A-E 362. Prereq: Admission to the Teacher Education Program (TEP).

A-E 395 INDEPENDENT WORK: ART EDUCATION. (1-3)

Supervised individual research, practicum, and field experience leading to the development of art education curriculum theory, and teaching techniques appropriate for various populations and conditions. A learning contract will be submitted to both the department and to the office of the dean at the time of registration. May be repeated to a maximum of six credits. Prereq: Major and consent of instructor.

A-E 399 EXPERIENTIAL EDUCATION. (1-15)

Development of personally motivated and planned projects and internships in art education and interdisciplinary program activities outside the academic classroom experience, encompassing recreation, general education, adult education, special education, state programs, and group field experiences and workshops. May be repeated to a maximum of 15 credits. (Approval of Fine Arts dean required for more than six credits per semester.) Prereq: Recommendation of art faculty member and department chairman; completion of departmental learning agreement.

A-E 515 INTRODUCTION TO ART THERAPY. (3)

An examination of various historical and contemporary conceptions of the therapeutic function and value of art from an art education perspective. The impact of art experience on emotional, intellectual and behavioral development and/or rehabilitation will be explored through readings, discussions, guest lectures, and lab experiences. Lecture, two hours per week; laboratory, two hours per week. Prereq: PSY 331 and major or consent of instructor.

A-E 538 ADVANCED ARTS AND CRAFTS IN THE ELEMENTARY SCHOOL. (3)

Planned to give the elementary teacher an understanding of teaching methods involved in, and construction of, art activities which would enrich the classroom program.

A-E 545 TOPICAL STUDIES IN ART EDUCATION (Subtitle required). (3)

Intensive study and analysis of a designated topic, issue or development in the philosophy, history, or methodology of art education in community and public school settings. May be repeated to a maximum of six credits. Prereq: Art education major or consent of the instructor.

A-E 550 COMMUNITY ART EDUCATION. (3)

An examination of community arts organizations and the role they play in identifying and interpreting the diverse artistic make-up of the community. The course will provide students with the tools to define, locate, and research community organizations as potential sites for art programming.

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A-E 560 MUSEUM EDUCATION.

(3)

An examination of educational techniques and practices of learning in a museum setting. The course will focus on educational theories, learning styles and techniques, audiences, educational materials and outreach strategies that will prepare students for successful professional careers in museum education.

A-E 576 ART IN MIDDLE SCHOOLS.

(3)

Centering on the study of perceptual and aesthetic development of middle school adolescents, this course provides field and practicum experiences that utilize methods and materials appropriate to the teaching of art in the middle school. Topics include: curriculum design, lesson planning, teaching skills, classroom safety and assessment. Lecture, demonstrations, micro-teaching, laboratory and studio experiences are integrated into the class design. Prereq: Major in art education, admission to the Teacher Education Program (TEP), or consent of instructor.

A-E 577 ART IN SECONDARY SCHOOLS.

(3)

This course provides students with an overview of the secondary school in American education and explores the history, theory, techniques and contemporary issues of teaching art in the secondary schools. Skills in the planning of multicultural activities and the teaching and evaluation of secondary art experiences are stressed. Full class instruction, video, micro-teaching, laboratory and studio experiences are incorporated into class design. Prereq: Major in art education, admission to the Teacher Education Program (TEP).

A-E 578 ART IN ELEMENTARY SCHOOLS.

(3)

Focusing on the study of perceptual and aesthetic development of elementary age children, this course provides field and practicum experiences that utilize methods and materials appropriate to the teaching of art in the elementary school. Topics include: curriculum design, lesson planning, teaching skills, classroom safety and assessment. Lecture, demonstrations, micro-teaching, laboratory and studio experiences are integrated into the class design. Prereq: Major in art education, admission to the Teacher Education Program (TEP).

A-E 579 ARTS AND HUMANITIES IN ART EDUCATION.

(3)

Inquiry into the relationship of current philosophies of art education and aesthetics; a consolidation of art education ideas with a formation of criteria for making value judgments; the development of a personal viewpoint consistent with education and art as humanistic endeavors. Prereq: Major in art education, admission to the Teacher Education Program (TEP).

A-E 645 TOPICAL RESEARCH IN ART EDUCATION (Subtitle required).

(3)

Advanced study and research of a designated topic, issue, or development in the philosophy, history, or methodology of art education in community and public school settings. May be repeated for a maximum of nine credits. Prereq: Graduate standing in department.

A-E 665 ISSUES IN ART EDUCATION.

(3)

This course is built within the context of the Advanced Preparation Programs in Teacher Leader Programs in Art Education. Each week one or two topics representing issues facing the arts in K - 12 education will be assigned to candidates. Selected candidates are expected to research these topics and post their thoughts on them on blackboard. Fellow candidates are expected to research the topics as well and provide cogent responses to the postings of the selected candidates. The class meets once per week through adobe connect for examination and analysis of the assigned topics. Prereq: Candidates must be enrolled in one of the Advanced Teacher Leader Programs in Art Education to take this course or by instructor permission.

A-E 670 SCHOOL AND COMMUNITY ART.

(3)

Analysis of the social function of art; organization of school and community related programs in art; case studies of existing programs. Field experience, educational involvement. Lectures and demonstrations. Prereq: Major in Art Education or consent of instructor.

A-E 675 AESTHETICS AND DESIGN.

(3)

Aesthetics and Design focuses on advancing aesthetic awareness, developing an understanding of the principles of visual design, and the application of aesthetic design to human-computer interaction in order to integrate an artistic approach to the examination of technological innovation.

A-E 680 HISTORY OF ART EDUCATION.

(3)

A-E 680 is a survey of general education practices from classical times to the present. The class will examine the teaching of art in European schools and its influence on American art education. The course will analyze the birth of American art education and significant events related to art in the schools from the 19th to the 21st century.

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A-E 685 ACTION RESEARCH IN ART EDUCATION. (3)

This course is built within the context of the Advance Teacher Leader program. All students in this course are expected to integrate the design elements of their curriculum contract into their activities, field experiences, research, and action research projects. Prereq: Students must be enrolled in one of the Advanced Teacher Leader Programs in Art Education to take this course or by instructor permission.

A-E 686 TEACHER LEADERSHIP IN ART EDUCATION. (3)

This course is built within the context of the Advanced Preparation Programs in Teacher Leader Programs in Art Education. All candidates in this course are expected to integrate the design elements of their curriculum contract into their activities, field experiences, research, and action research projects. This course must be repeated for a minimum of two times for a total of six hours but can be repeated for no more than three times for a total of nine credits. Prereq: Candidates must be enrolled in one of the Advanced Preparation Teacher Leader Programs in Art Education to take this course. Candidates must also have completed A-E 685 Action Research in Art Education as a prerequisite.

A-E 695 INDEPENDENT WORK: ART EDUCATION. (1-3)

Supervised individual research, experimental practicum, and the initiation of field programs leading to the discovery and development of new knowledge in art education theory and method. A formal learning contract between student and supervising faculty member is required. May be repeated to a maximum of six credit hours. Prereq: Graduate standing in the department and consent of instructor.

A-E 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.