

ANT

Anthropology

ANT 101 WHAT MAKES US HUMAN? INTRO TO ANTHROPOLOGY. (3)

This course explores what it means to be human by studying human cultures, past and present. Students will develop an understanding of anthropology that emphasizes the concepts and methods of the major sub-fields, i.e., cultural, biological, archaeology, and linguistics.

ANT 102 ARCHAEOLOGY: MYSTERIES AND CONTROVERSIES. (3)

Scientific archaeology has a problem: fringe ideas about mysteries of the past attract more interest than scholarly accounts of these same mysteries. In discussing the “mysterious” side of archaeology, this course asks why consideration of the past invites some of the most bizarre speculations about human life. Why do fringe theories about lost civilizations, intergalactic interactions, and mysterious technologies gain more popularity than mainstream theories? Why should serious archaeologists and students pay any attention to such “wacko” ideas? To answer these questions, this course attends to two kinds of controversies: fantastic claims in the past (such as the Myth of the Moundbuilders and the Shroud of Turin) and debates in the present (such as the cultural affiliation of Kennewick Man and uses of archaeology to promote discrimination).

ANT 103 SPORTS, CULTURE, AND SOCIETY. (3)

From little league baseball to the world of college and professional sports and the numerous ESPN channels that track them, it is clear that sports play a significant role in our culture and society and yet, we often take for granted this significance. This course introduces students to the anthropology of sports through an examination of the rituals, political and economic dimensions, and social and cultural meanings of sports from around the globe in both the past and the present.

#ANT 104 FIRST YEAR SEMINAR (Subtitle required). (3)

This course introduces the freshman student to the concept of community. What is a community? Who is part of the community and who is not? Anthropological theories and concepts involved in defining communities and cultures and in building a sense of community will be explored as will the use of anthropological methods and data collection and presentation.

#ANT 105 HUMAN ORIGINS. (3)

This course is directed at non-majors (with no anthropology prerequisite) and will introduce students to the science of biological anthropology. Students will critically examine the ways in which biology, the environment, society, and culture come together to form the human condition. Guided by evolutionary theory and the scientific method, we will explore the evolutionary history of modern Homo sapiens from early primate origins to our recent hominin ancestors. We will explore the role that evolutionary forces had in shaping the variation that exists in modern humans today; and we will problematize “race” as a way of categorizing that variation.

ANT 130 INTRODUCTION TO COMPARATIVE RELIGION. (3)

Comparative study of major world and selected regional religions with emphasis on analysis of belief, ritual, artistic expression and social organization. Eastern and Western religions are considered.

ANT 160 CULTURAL DIVERSITY IN THE MODERN WORLD. (3)

Directed at non-majors, this course is intended to introduce the student to the diversity of human cultural experience in the contemporary world. Goals of the course include gaining an appreciation for the common humanity and uniqueness of all cultures; to gain a sensitivity toward stereotypes and ethnocentrism, and to understand the distinctions between “race,” ethnicity and racism. The course features extended descriptions of the cultural dynamics of the culture(s) with which the instructor has worked.

ANT 220 INTRODUCTION TO CULTURAL ANTHROPOLOGY. (3)

The study of the lifeways and beliefs of different peoples. The objectives of the course are to foster an appreciation for the variety of cultural traditions found throughout the world, and to introduce students to anthropological concepts and methods of inquiry.

ANT 221 NATIVE PEOPLE OF NORTH AMERICA. (3)

This is a survey of the aboriginal Native American cultures of North America and of the impact of four centuries of British, French, Spanish, and Russian contact on Native American societies. Particular emphasis is placed on comparing and contrasting cultural characteristics of Native American groups living in ecologically diverse regions of North America. The course will include consideration of the status of Native Americans in present-day North America.

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ANT 222 MIDDLE EAST CULTURES. (3)

As part of the General Education curriculum, this course falls under the “Global Dynamics” category of the broad area of “Citizenship.” This course will explore some of the cultures, and aspects of culture, found in the broad region of the Middle East and North Africa. Exploration will be rooted in anthropological research and perspective, and organized around rubrics including kinship, gender, religion, and cultural performance.

ANT 225 CULTURE, ENVIRONMENT AND GLOBAL ISSUES. (3)

A fundamental part of human experience is interacting with our physical surroundings, but in the globalized ecosystem of our planet, our interactions with the physical world increasingly include distant places rather than just the surroundings we see from our door step. This course aims to develop students’ awareness, knowledge and ability to reflect on how human behavior intersects with global environments. To do so, it applies an anthropological interpretive framework to topics that link human lifestyles, the environment and global issues. Prereq: Freshman or sophomore standing only.

ANT 230 INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY. (3)

This course explores the ways in which biology, the environment and culture come together to form the human condition. Topics include human genetics, human evolution, primate behavior, contemporary human variation and applied biological anthropology, including forensics, child growth and human nutrition. This course includes a laboratory component.

ANT 240 INTRODUCTION TO ARCHAEOLOGY. (3)

Introduces the theories, techniques, and strategies used by archaeologists to recover and interpret information about past cultures.

ANT 241 ORIGINS OF OLD WORLD CIVILIZATION. (3)

This course explores the rise of civilizations in the Old World through archaeology and history. The course examines theories of civilization and state formation and case studies that demonstrate how states arose. Concentrates on regions that produced some of the earliest and most complex societies on the planet: Mesopotamia, Egypt, the Indus Valley, China, and Europe. Comparing and contrasting these great societies will show how each was influenced by its unique social, cultural and environmental surroundings. The course also examines the origins of agriculture, writing, art, trade, mathematics, astronomy and religion in Africa, Asia, and Europe.

ANT 242 ORIGINS OF NEW WORLD CIVILIZATION. (3)

This course discusses warfare, commerce, social organization, political diplomacy, disease, demographics, religion, and environmental degradation among the ancient peoples of the Americas as revealed by archaeological, art historical, and textual data. Students will gain an appreciation of the diversity of human life in the New World as well as an understanding of the tremendous cultural achievements of the Inca, the Aztec, the Maya, and their neighbors. We will use the concept of complexity as a framework for comparing different societies and for contextualizing the relevance of ancient civilizations for understanding global processes in the contemporary world.

ANT 245 FOOD CULTURE AND SOCIETY. (3)

This course is designed for students in anthropology, food and nutrition, agriculture and environmental studies. It explores food in terms of human food systems. Human food systems include the knowledge, values, and practices used to produce, distribute, process, exchange and consume food. These are embedded in culture and operate within societies. Thus, why we eat, what we eat, when, where and with whom we eat, how and where we obtain our food, how we prepare it, and distribute it in specific ways may vary as a function of the culture in which we live, our place of residence and our location within society. We will explore these issues through the lectures, readings, videos and discussions to gain a better understanding of the complexity of food-related behaviors among people around the world.

ANT 251 GLOBAL HEALTH INEQUALITIES. (3)

This course explores contemporary global health issues from an anthropological perspective. We will examine health effects of economic collapse, disasters and socio-political changes in industrialized and developing countries. We also study the growing global health and humanitarian industries. Topics include in chronic and infectious diseases, environmental illnesses, pharmaceuticals, and the commercial traffic in tissues, organs and other bodily substances. This course will be of interest to students in anthropology and the social sciences, public health, International Studies, pre-med students and those who are interested in pursuing advanced degrees or professional careers in other health-related fields, including development and policy.

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ANT 301 HISTORY OF ANTHROPOLOGICAL THEORY. (3)

The purpose of this course is to acquaint the undergraduate student with the history of the development of anthropological ideas from their precursors in thought about human nature and behavior beginning with ethnographic and philosophical literature from Greek and Roman civilization, and ending with discussion of current emphases in anthropological theory. The course will provide anthropology majors with the foundations they need to master this area of disciplinary knowledge.

ANT 302 ETHNOGRAPHIC METHODS: DOING ANTHROPOLOGY. (3)

Introduction to qualitative research methods in cultural anthropology, with a focus on participant-observation, interviewing, collaborative methods, ethnographic writing, and other techniques. Prereq: Anthropology major or minor status or instructor's approval.

ANT 303 TOPICS IN THE ANTHROPOLOGY OF FOOD AND NUTRITION: (Subtitle required). (3)

This course focuses on food and nutrition through the lens of anthropology. Topics will vary, but each semester the course will provide insight into an aspect of food and nutrition that is relevant to present-day concerns in regional, national, and/or global context. Nutrition is one of the most critical health issues in the U.S. and globally as people struggle with both undernutrition and overnutrition and the long-term consequences of both to human well-being. At the same time, it is important to recognize that food is embedded in cultural, social and political-economic contexts that serve to foster and maintain cultural and social identity, and/or in which food is a commodity to be bought, sold and traded for economic profit and/or political gain.

ANT 311 ANTHROPOLOGY OF GLOBALIZATION. (3)

This course explores the ways in which differences in factors such as nationality, ethnicity, age, gender, class and occupation shape experiences of globalization. We will analyze and interpret rapidly changing patterns of global production, consumption, politics, resistance, adaptation, and identity construction around the world.

ANT 312 BUSINESS, CULTURE AND SOCIETY. (3)

The course introduces students to recent research in business and organizational anthropology within three overlapping domains: marketing and consumer behavior, organizational theory and culture, and global business (especially international marketing, intercultural management and intercultural communication). We will explore and critically examine the meaning and usage of core concepts such as culture, design, social organization, consumption, globalization, ethnography, business, branding and marketing. Students will have opportunities for hands-on research involving observation and critical analysis and will learn how to make effective (oral, written, and visual) critical commentaries on the methods, theories and ethics of business anthropology.

ANT 315 CULTURE THROUGH FILM AND SOUND. (3)

Anthropologists have drawn on visual representation and analysis of human experience since the inception of the discipline, and are increasingly paying attention to what can be learned through the other senses as well. This course will explore ethnographic, documentary, and cross-cultural film traditions; ethics, methods, and theories of recording and representation; ways to use sensory anthropology methods in all the subfields (archaeologists reconstructing soundscapes, for example); critical attention to the uses of cinema, television, radio and social media to disempower or empower; indigenous media; and current work in participatory video and interest in analog vs. digital technologies.

ANT 320 ANDEAN CIVILIZATION. (3)

A study of the Inca and other pre-Hispanic civilizations of highland South America in terms of their origins, their development, and their material, social, and intellectual achievements.

ANT 321 INTRODUCTION TO JAPANESE CULTURE, MEIJI (1868) TO PRESENT. (3)

General introduction to Japanese culture from Meiji Restoration (1868) to the present. Topics include: nation-building, Japan and the West, Japan and Asia (for the Meiji period 1868-1912); gender construction and class formation, urbanization and mass culture (for the Taisho period 1912-1926); and Japanese colonialism, WWII, A-bomb, the U.S. occupation, postwar recovery, popular culture, and globalization (for the Showa period 1926-1989 and beyond). (Same as JPN 321.)

ANT 322 ANCIENT MEXICAN CIVILIZATIONS. (3)

The course provides a study of the Aztec and the related cultures of the New World. It provides a detailed discussion of pre-Columbian subsistence practices, economy, religion, and politics by tracing the development of ancient Mesoamerican civilization from its earliest beginnings to the Spanish conquest.

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ANT 324 CONTEMPORARY LATIN AMERICAN CULTURES. (3)

This course is a detailed survey of societies and cultures of contemporary Latin America, utilizing contributions from anthropological research. Prereq: Introductory social science course.

ANT 325 LANGUAGE AND CULTURE. (3)

This course is an introduction to linguistic anthropology. The course reviews the basic principles of linguistic analysis and examines the ways in which linguistic structures interact with and reflect cultural variation. (Same as LIN 325.)

ANT 326 CONTEMPORARY AFRICAN LIVES. (3)

What do you think when you hear AFRICA? This course goes beyond the words, images and stereotypes that we typically learn from western news reports, popular media and mainstream descriptions of issues on the continent. Our goal will be to examine, and challenge, many of the popular portrayals of Africa, and thus build a more realistic and grounded understanding of the region. We will consider issues of geography, social organization and family life, health and food security, economy and ecology, and politics and identity. But our examination will draw from African sources and people living on the continent, as well as media built on long term engagement with the multitude of African nations. We will investigate how social, economic and global systems come together to produce the diversity of lives across the vast region. We will also discover positive, hopeful and sustainable aspects of African life with attention to local people's solutions and efforts to build the lives they want. Ultimately, we will come away with both better understanding of the complex reality of "Africa", and with analytical tools for examining other complex, but often stereotyped, issues in society more broadly. Prereq: Sophomore standing or higher. (Same as AAS 326.)

ANT 327 CULTURE AND SOCIETIES OF INDIA AND SOUTH ASIA. (3)

This course considers the interrelationships between the various religious, political and philosophical traditions and practices of India and South Asia in the context of their shared cultural, historic, structural, geographic and demographic ties.

ANT 328 THE ANCIENT MAYA. (3)

This course uses archaeology, epigraphy, ethnohistory and ethnographic analogy to explore the origin, florescence and decline of the ancient Maya (1000 BC to 1500 AD). The class ties economics, politics, social organization, and religion into a holistic understanding of the ancient Maya world.

ANT 329 CULTURES AND SOCIETIES OF EURASIA AND EASTERN EUROPE: SOCIALISM AND POST-SOCIALIST CHANGE. (3)

This course provides an anthropological study of cultures and societies of Eurasia and Eastern Europe. The course considers the demise of Soviet socialism and the emergence of democracy and market economies. We examine how people experience political, cultural and economic transformations in their social relations and in their everyday lives.

ANT 330 NORTH AMERICAN CULTURES. (3)

This course uses readings, films, and music to explore the plurality of peoples and cultures in North America – with particular attention to the US. We will look at youth cultures as sites of creativity and resistance, examine perennial problems in social equality, consider the similarities and differences between urban and rural ways of life, and explore environmental concerns as an integral part of making and sustaining culture.

ANT 331 ANTHROPOLOGY OF NORTH AFRICA. (3)

This is a survey course of North Africa as a cultural area. Countries included in any given semester will vary. North Africa is Islamic and is often considered to be part of the Middle East but has a distinct history and culture of its own. Course content will include cultural, social, historical, economic, religious, and political perspectives on this important region. Ethnicity and the impact of colonialism will be discussed. Other important segments will examine gender status and roles, family and marriage, sociopolitical organization, the life course of males and females, and aging.

ANT 332 HUMAN EVOLUTION. (3)

Basic concepts and theory of evolution will be reviewed and applied to the study of fossil humans. The evidence for the evolution of humans and their primate relatives will be studied, with attention paid to alternate interpretations of the data. Prereq: ANT 230 or BIO 150.

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ANT 333 CONTEMPORARY HUMAN VARIATION.

(3)

This course focuses on human variation resulting from adaptation to a wide range of environments and the stresses inherent in each. It explores how humans respond/have responded to natural stresses, e.g., cold, heat, aridity and altitude, and human-made stresses, e.g., poverty, malnutrition and chemical pollution.

ANT 335 RELIGION IN EVERYDAY LIFE.

(3)

Directed at non-majors (with no anthropology prerequisite), this course is intended to introduce the student to the diversity and unity of religious beliefs and practices in everyday life throughout the world through the lens of the social science anthropology. This includes the study of religions both textual and non-textual, large-scale and small-scale. The course content will include ethnographic materials as well as an examination of various methods and theoretical approaches used in anthropology in the cross-cultural study of religion. Questions that are addressed in this course include: Why do humans have/need religion? What is “religion”? Where, when, and how did “religion” evolve as a cultural universal in the human species? We will examine the basic components of religious beliefs and practices and how they are integrated into human life both individually and in communities. Students will think critically about the social organization of religion and impact of religion on society. Other areas of discussion will include: religious specialists, sacred places, religion and adaptation, religion and gender, and politics and religion. This course is much more than a typical survey of world religions and will specifically encourage the cross-cultural comparative perspective of a significant feature of all human groups.

#ANT 336 CONTEMPORARY MUSLIM SOCIETIES.

(3)

Provides an anthropological analysis of Islam as a key factor for understanding contemporary Muslim societies and globalized Islam. Analyzes issues relevant to the growth and development of Muslim societies. Exposes students to diverse expressions and practices of Islam through ethnographic case studies in the West and in the Islamic world.

#ANT 337 GLOBAL AGING.

(3)

In this course, the discipline of anthropology provides the framework for the study of aging in cross-cultural perspective. Aging is a universal human phenomenon and a basic and inevitable biological reality, but the social and cultural experience of aging varies a great deal cross-culturally. Culture shapes biology and this cultural variation provides the topic of this course. What does it mean to get older in our own and other cultures? We will begin with the global demography of the world’s elderly population. Course readings and discussions will include such topics as social support, intergenerational relationships, attitudes and stereotypes about aging, conceptualizations about the life course, gender and aging, religion and aging, aging and technology, and peer relationships among elders. One of the features of the course will be an examination of the diversity of aging in the US including ethnicity and LGBTQI. Some of the cultures we will study are in Morocco, India, China, Europe, and Japan. One of the main themes of this course is successful aging. Students will be encouraged to explore their own interests as well.

ANT 338 ECONOMIC ANTHROPOLOGY.

(3)

A comparative ethnographic, theoretical, and historical exploration of the socio-cultural constitution of economic practices. Students will examine different approaches to questions of human nature, choice, values and morality. The course explores power and social life in diverse cultures through a topical focus on peasants, markets, gifts, commodities, consumption and systems of production. The course provides a foundation for applying anthropological knowledge to real-world situations and the material is readily applied to archaeology, international business and social science.

ANT 339 HUMAN RIGHTS IN GLOBAL PERSPECTIVE.

(3)

This class discusses theoretical debates on human rights within the discipline of anthropology and contrasts these approaches to those of other disciplines. Once students acquire this foundation, they apply their knowledge to a human rights problem of their own choice. They identify a researchable question about human rights and use appropriate evidence and methods to substantiate their claims. Students will also learn through experience the ethic dimensions of research and how research can have an important impact on society.

ANT 340 DEVELOPMENT AND CHANGE IN THE THIRD WORLD.

(3)

This course introduces the student to how anthropologists approach the study and practice of economic development. It explores cross-culturally how local populations have responded to development; the different topics of development anthropology, such as agriculture and rural development; and the ways anthropological knowledge is applied in addressing development problems.

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ANT 341 APPALACHIAN ENGLISH. (3)

The Appalachian Mountains, which range from New York to Mississippi, making up part of the landscape of 13 different states, are known to many Americans as being home to a unique cultural and linguistic experience. In this course, we will examine the extent to which this uniqueness is true, considering the nature of many myths and stereotypes that exist about this variety. We will discuss certain lexical, phonetic, syntactic, and other linguistic features that set this variety apart from other American varieties while also noting the features the speech of Appalachia shares with others. We will examine the history, origins, and development of English in Appalachia and address issues of identity, education, and standardness with respect to the English of Appalachia. (Same as APP/LIN 311.)

ANT 342 NORTH AMERICAN ARCHAEOLOGY. (3)

This course focuses on the origin and growth of prehistoric American Indian cultures north of Mexico as revealed by archaeological data.

ANT 350 TOPICS IN ANTHROPOLOGY (Subtitle required). (3)

Discussion, reading and writing focusing on specific topics in anthropology. May be repeated to a maximum of nine credits under different subtitle.

ANT 351 SPECIAL TOPICS IN ARCHAEOLOGY (Subtitle required). (3)

Discussion, reading and writing focusing on specific topics in archaeology. May be repeated up to a maximum of twelve credits under a different subtitle.

ANT 352 SPECIAL TOPICS IN CULTURAL ANTHROPOLOGY (Subtitle required). (3)

Discussion, reading and writing focusing on specific topics in cultural anthropology. May be repeated up to a maximum of twelve credits under a different subtitle.

ANT 353 SPECIAL TOPICS IN PHYSICAL OR BIOLOGICAL ANTHROPOLOGY (Subtitle required). (3)

Discussion, reading and writing focusing on specific topics in physical or biological anthropology. May be repeated up to a maximum of twelve credits under a different subtitle.

#ANT 354 HUMAN SKELETAL ANTHROPOLOGY. (3)

The focus of this course is human osteology, or the study of the human skeleton, from a biocultural perspective. Emphasis will be placed on both the biology of human skeletal remains through osteological analysis as well as cultural context. This course will explore the various types of biological, cultural and evolutionary information that can be derived from the examination of human skeletal remains. Students will not only learn how to identify skeletal elements, but also estimate age and sex of individuals. Lectures will also cover various topics such as the reconstruction of diet, the identification of disease in past populations (paleopathology), forensic applications and ethical issues concerning the concept of race, and the research of human remains.

#ANT 355 FORENSIC ANTHROPOLOGY. (3)

This course will provide students with an introduction to human skeletal biology and its applications to medico-legal issues. We will also discuss the different contexts in which forensic anthropology is applied, including local death investigations, mass disasters, and human rights violations. Utilizing a biocultural perspective, participants will explore the biology of human skeletal remains through osteological analysis, while also emphasizing the cultural context of the people we study as well as the scientists who study them. We will also investigate the various types of biological, cultural and evolutionary information that can be derived from the examination of human skeletal remains.

ANT 360 STATISTICS IN ANTHROPOLOGY. (3)

Students learn how to use probability and quantitative data to test hypotheses in anthropology. Due to common characteristics of anthropological data sets, this class emphasizes methods appropriate for handling small sample sizes and nominal and ordinal scale variables. The course also covers descriptive statistics, sampling, spatial analysis, confidence intervals, and the creation of charts and tables. Since the class focuses more on core concepts than mechanical computation, lessons learned in the context of anthropological questions can be applied to everyday decisions. Prereq: Any Quantitative Foundations course.

ANT 375 ECOLOGY AND SOCIAL PRACTICE. (3)

This course provides a broad survey of theoretical and historical issues in the link between humans and their environment. Throughout the semester, students will read about and discuss the many ways humans interact with their physical surroundings. Students will examine human cultural adaptation to different ecological settings, with an overall concern of finding general principles that apply to the many human lifestyles on the planet.

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#ANT 395 INDEPENDENT STUDY. (1-4)

A course with special assignments for study of special topic usually involving preparation of a final paper. Student must identify a clearly defined topic and a specific faculty member as instructor. All work to fulfill this course must be detailed clearly and described fully in advance using the approved learning contract. The student and faculty member will need to agree on a general schedule of student/faculty meetings during the semester to discuss the progress of the project. May be repeated to a maximum of 12 credits. Letter Grade only. Prereq: Major in anthropology, standing of 3.0 in the department and permission of Instructor, DUS or DGS, and Chair; and completion of departmental learning agreement.

ANT 399 FIELD BASED/COMMUNITY BASED EDUCATION IN ANTHROPOLOGY. (1-15)

A community-based or field-based experience in Anthropology under the supervision of a faculty member. May be repeated to a maximum of 15 credits. Pass-fail only. Prereq: Permission of instructor and departmental chairperson; completion of departmental learning agreement.

ANT 401 GENDER ROLES IN CROSS-CULTURAL PERSPECTIVE. (3)

Explores the theoretical and substantive basis for contemporary thinking about gender from an anthropological perspective. Gender content is explored in several cultures representing all levels of sociocultural complexity.

ANT 429 SURVEY OF MEDICAL ANTHROPOLOGY. (3)

This course provides a survey of health, disease, and healing in non-Western and Western societies. An examination of major theoretical perspectives in medical anthropology.

ANT 432 ANTHROPOLOGY OF EASTERN EUROPE AND RUSSIA. (3)

An anthropological approach to the cultural, political, and economic experiences of people living under state socialism and through its demise. We ask how everyday life and social relations in this region are being affected by emerging market relations and democracy. Reading include ethnographic studies and the works of essayists, fiction writers, and scholars from the region. Prereq: ANT 160 or ANT 220.

ANT 433 SOCIAL ORGANIZATION. (3)

This course provides an overview of how anthropologists approach the study of social organization. The class will provide historical and conceptual background to the study of social organization, and explore a range of organizational forms from rural households to complex communities.

ANT 435 CULTURES AND POLITICS OF REPRODUCTION. (3)

This course takes a cross-cultural approach to understanding the ways reproduction and associated phenomena (such as family formations and the social use of technologies) comprise arenas where social relations become created and challenged. Ethnographic case studies will explore cross-cultural constructions of the body (sexuality, anatomy and physiology), parenthood, and kinship relations; and students will examine the ways the state, social movements, legal/medical experts, and lay persons struggle to appropriate reproductive potentials for their own needs. Prereq: ANT 220 or WS 201 or permission of instructor.

ANT 440 ANTHROPOLOGICAL PERSPECTIVES ON CHILD GROWTH. (3)

This course examines basic concepts of child growth and development, the evolutionary pattern of human growth and comparative patterns of human growth across populations. Taking a biocultural approach, it explores the many influences that facilitate or constrain child growth, including poverty, gender ideology, nutrition, and illness, focusing especially on social inequality. Taking a child-centered approach, the course also focuses on the lives of children, how children cope with the circumstances of their lives, and the effect of those circumstances on their well-being.

ANT 450 SYMBOLS AND CULTURE. (3)

Examines the way in which symbolic systems create the meanings through which we experience life. The course will explore symbols and symboling behavior from a humanistic perspective, and will present examples of non-Western symbolic systems. Prereq: ANT 220, or consent of instructor.

ANT 470G REGIONAL AMERICAN ETHNOGRAPHY. (3)

The ethnography of a selected North American or South American culture area or group. Both historical and contemporary cultures will be considered, e.g., Appalachia, Northwest Coast Indians, Urban American, etc. May be repeated to a maximum of six credits.

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#ANT 480 BUSINESS AND ORGANIZATIONAL CULTURES. (3)

The course introduces students to the various applications of anthropological theory and ethnographic research methods in contemporary institutional settings, including businesses, government, and non-governmental organizations. Students will investigate the concept of organization from an anthropological perspective in order to understand how organizational forms manifest in different social and cultural contexts and what cultural patterns and processes shape them. Students will learn about the growing field of business anthropology in which anthropologists apply their knowledge, skills, and research methods to improve business performance, competitiveness, and communication. Students will explore how business anthropologists help organizations develop culturally appropriate ways of working with suppliers, partners, and consumers and promote smooth working relationships among employees from different cultural contexts. Students will also critically examine the meaning and usage of core concepts such as culture, design, social organization, consumption, globalization, ethnography, business, branding and marketing. Students will have opportunities for hands-on, qualitative research involving interviews and participant observation. They will learn to effectively analyze their research data and relate it to the theoretical and analytical frameworks developed by business and organizational anthropologists. Prereq: Admission to the Online Bachelor of Liberal Studies degree program in the College of Arts and Sciences; ANT 101, 160, 220; or consent of the instructor.

#ANT 481 HEALTH CARE INEQUALITIES. (3)

This course introduces students to anthropological theory and ethnographic research methods from the perspective of health inequalities and cultural aspects of health care systems. Students will investigate the concepts of health, disease and illness from an anthropological perspective in order to study how cultural and structural inequalities influence diverse experiences of health care institutions and practices. Students will develop skills in cross-cultural analysis to understand how factors such as race, gender, sexuality, and socio-economic status affect health outcomes, access to care, and the nature of patient-professional interactions in diverse social and cultural contexts. Students will critically examine Western biomedical interventions and practices as culturally embedded rather than universal or existing outside of culture. Students will also reflect on their own cultural and personal beliefs about the causes of and responses to illness. Students will explore the practical applications of medical anthropology for understanding the strengths and limitations of how concepts such as culture, compliance and cultural competency shape health care systems and practices, and how an anthropological approach can improve patient-professional relationships and health outcomes. Students will have opportunities for evaluating scholarly literature, critically analyzing representations of health and illness in mass media and popular culture outlets, and hands-on qualitative research involving interviews. They will learn to effectively analyze their research data and relate it to the theoretical and analytical frameworks developed by medical anthropologists. Prereq: Admission to the Online Bachelor of Liberal Studies degree program in the College of Arts and Sciences; Anthropology 101, 160, 220; or consent of the instructor.

ANT 506 SOCIOLINGUISTICS. (3)

This course is an advanced survey of current areas of research in sociolinguistics. Topics include dialectology, language variation and change, interactional sociolinguistics, language and gender, bilingualism, and language contact. Prereq: LIN 221 or LIN 222 or SOC 101 or ANT 220. (Same as LIN/SOC 506.)

ANT 507 LINGUISTIC ANTHROPOLOGY. (3)

This course is an advanced survey of current areas of research in linguistic anthropology. Topics include language and thought, cultural differences in linguistic interaction, the ethnography of communication, ritual uses of language, language and identity and cultural poetics. Prereq: LIN 221 or LIN 222 or SOC 101 or ANT 220. (Same as LIN 507.)

ANT 515 PHONOLOGICAL ANALYSIS. (3)

This course is an investigation of the systematic properties of speech sounds in natural languages. It compares current theoretical approaches to the analysis of individual features and sounds as well as larger prosodic units, and identifies the dimensions of typological variation in the phonological domain. Discussion includes extensive reference to languages other than English. Prereq: LIN 221. (Same as LIN 515.)

ANT 516 GRAMMATICAL TYPOLOGY. (3)

This course examines the typological classification of languages according to their morphological and syntactic characteristics. Course work includes practical training in the writing of grammatical descriptions and in the elicitation, transcription, and analysis of data from a non-Western language. Discussion includes extensive reference to languages other than English. Prereq: LIN 221. (Same as LIN 516.)

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ANT 519 HISTORICAL LINGUISTICS. (3)

This course studies the historical development of language through time and space, examining the internal mechanisms and external influences involved in language change. Change will be examined at all levels: orthographic, phonetic, phonological, morphological, syntactic, semantic, and lexical. The course will also investigate a variety of topics related to the phenomenon of language change: language classification; comparative linguistics; the reconstruction of linguistic systems; the social context of language change. Through study of these issues, students will gain insights into historical language varieties and writing systems; relationships among the world's languages; and the origins of the sounds, words, and structures of the languages we speak today. Prereq: LIN 221 and LIN 222. (Same as LIN 519.)

ANT 525 APPLIED ANTHROPOLOGY. (3)

Principles of policy research and intervention in cultural anthropology with attention to the theoretical and ethical basis of such research and intervention. Intervention techniques considered include research and development anthropology, action anthropology, community development, community advocacy anthropology and culture brokerage. Prereq: Nine hours of cultural anthropology or consent of instructor.

ANT 530 ELITES IN CROSS-CULTURAL PERSPECTIVE. (3)

This course examines elites in different areas of the world paying special attention to what defines them as power holders, their sub-cultures, histories, strategies of class reproduction, and relations to subaltern groups. The class will also explore the critical perspectives gained from studying up, as well as the theoretical and methodological difficulties of doing this kind of work.

ANT 534 SOCIOLOGY OF APPALACHIA. (3)

A sociological study of selected social issues facing Appalachian communities, with an emphasis on placing regional political economy, society and culture in a global context. Prereq: Sociology, Anthropology or CLD senior major or minor; Appalachian Studies minor; graduate student status; or consent of instructor. (Same as CLD/SOC 534.)

ANT 536 GLOBAL APPALACHIA. (3)

Appalachia has always had strong global connections, environmentally, economically, and culturally. Current cultural and political economic issues in the region will be examined in comparative perspective through studying related histories and concerns of communities in Appalachia and other mountain regions, including social and economic marginalization within nation-states, resource extraction, low-wage work, migration, and environmental challenges. Students will have the opportunity to communicate directly with residents and scholars of several different global mountain regions, to consider sustainable livelihoods, identity in relationship to place, and social movements.

ANT 541 ARCHAEOLOGICAL METHOD AND THEORY. (3)

Examines the concepts, aims and methodology of archaeology as a scientific discipline within the social sciences. Attention given to the basic principles and recent advances of archaeological fieldwork and post-field analysis. Prereq: ANT 240 and six hours of cultural anthropology or archaeology courses, or consent of instructor.

ANT 543 CULTURAL RESOURCE MANAGEMENT. (3)

Introduction to the theory and practice of culture resource management as it has developed in the historic preservation movement in the United States. The history of preservation is covered along with the development of the contemporary legal tools. The implications of these for the field evaluation of sites is presented. Prereq: Nine hours cultural anthropology or archaeology, or consent of instructor.

ANT 545 HISTORICAL ARCHAEOLOGY. (3)

Historical archaeology applies archaeological methods and techniques to the remains of societies having written histories. The course introduces students to the history and theoretical development of the discipline, and to the variety of the data sources used by historical archaeologists. Particular attention is given to the ways in which historical archaeologists use material culture to address research issues of interest in anthropology, history, and other relevant disciplines. Prereq: ANT 240.

ANT 555 EASTERN NORTH AMERICAN ARCHAEOLOGY. (3)

Detailed analysis of prehistoric cultures of eastern United States with emphasis on interpretation of prehistory in Ohio River Valley. Prereq: ANT 240 and six hours of archaeology or cultural anthropology, or consent of instructor.

ANT

Anthropology

ANT 580 ADVANCED TOPICS IN ANTHROPOLOGY. (3)

Selected topics of theoretical or methodological importance in anthropology, with special attention to topics of contemporary relevance. Refer to Schedule of Classes for topics. May be repeated to a maximum of six credits. Prereq: Consent of instructor.

ANT 581 INDEPENDENT WORK IN ANTHROPOLOGY. (1-4)

May be repeated three times to a maximum of 12 credits. Prereq: Major in anthropology, standing of 3.0 in the department and consent of instructor.

ANT 582 SENIOR INTEGRATIVE SEMINAR. (3)

Seminar focusing on current issues in anthropology. Purpose is to provide a format in which advanced undergraduates can integrate knowledge acquired in previous anthropological course work and evaluate the contribution of the different anthropological subdisciplines to understanding contemporary problems. Emphasis placed on oral and written communication. Prereq: Major in anthropology; senior standing.

ANT 585 FIELD LABORATORY IN ARCHAEOLOGICAL RESEARCH. (3-6)

Practical supervised training in-field in archaeological research methods and techniques, problem analysis, field laboratory procedures, recording methods. Laboratory, 20 to 40 hours per week. May be repeated to a maximum of 12 credits. Prereq: Consent of instructor.

ANT 600 PRACTICUM IN TEACHING ANTHROPOLOGY. (1)

Guided practical experience in teaching, supplemented with group discussions of teaching practice and selected reading on lecture technique, course development, test writing and other skills for participation in the professoriate. May be repeated to a maximum of three credits. Prereq: Graduate status in anthropology or consent of instructor.

ANT 601 THEORIES AND CONCEPTS IN ANTHROPOLOGY. (3)

This course is an intensive examination of the theoretical perspective in anthropology. While attention will be given to the historical foundations of anthropological theory, emphasis will be placed on contemporary concerns in anthropology as illustrated through the contributions of selected theorists. Prereq: Admission to Graduate Program or approval of instructor.

ANT 603 HUMAN BIOLOGY IN CONTEXT OF SOCIOCULTURAL CHANGE. (3)

This course explores the relationship between society, culture, and human biology. Its thematic focus will be how cultural ideologies and social organization play out with respect to the biology of human groups, both archaeological and contemporary populations. We will pay special attention to issues of class, gender and ethnicity and focus on demographic and health-related issues. Current issues in biological anthropology, including critical analysis of evolutionary/adaptation theory and the concept of "race" in contemporary human populations will also be addressed. Prereq: First-year graduate standing in Anthropology, or permission of instructor.

ANT 604 SOCIAL ORGANIZATION, KINSHIP AND IDENTITIES. (3)

Social organization is a core component of anthropology. This seminar encompasses both historical and contemporary approaches to this central focus of the discipline. It includes the major theoretical approaches to the study of social organization and examines key concepts such as kinship and collective identity. Topics include how human groups are defined, organized, perpetuated, and change; as well as the role of individuals in broader social structures. Prereq: Graduate standing in Anthropology.

ANT 608 ANTHROPOLOGY OF FOOD AND NUTRITION. (3)

This graduate seminar explores food as fundamental to human existence in a variety of ways. We eat to maintain life – and the nutritional characteristics of human diets shape the development and health of individuals and populations. But, for the most part, humans do not eat nutrients, humans eat food, and food consumption and production is an intensely cultural, social and political activity. We will explore food and nutrition from all these perspectives. In addition to theorizing food and nutrition, we will become familiar with the methods most often used by national and global scholars and practitioners for assessing dietary and nutritional status of individuals and populations. Prereq: Graduate standing in Anthropology or permission of instructor.

ANT 610 HISTORY OF THEORY IN ANTHROPOLOGY. (3)

This course aims to give graduate students a firm grounding in the development of anthropological thought from its roots in Enlightenment social philosophy and 19th century evolutionism to the emergence of poststructuralist theory in the late 20th century. Upon completion of this course students should be thoroughly familiar with the major theoretical schools and debates in the history of anthropology and the broader social discourses that shaped them. Prereq: Graduate standing in Anthropology or permission of instructor.

ANT

Anthropology

ANT 620 TOPICS AND METHODS OF EVALUATION. (3)

An examination of a subset of evaluation methods, topics, and problems. An introductory course in the area with minimal emphasis on quantitative methods. The course is designed to: provide a perspective from which evaluation studies may be viewed; and, to provide experiences for those who will learn from or conduct evaluations. Prereq: Consent of instructor, and a basic course in statistics or research. (Same as EDP/EPE 620/SOC 622.)

***ANT 621 ADVANCED TOPICS AND METHODS OF EVALUATION. (3)**

An advanced course in evaluation methods and techniques with an emphasis on quantitative methodology. State of the art ideas and methods of conducting evaluation studies and analyzing data from those studies are presented. The course is designed primarily for those who are conducting or will conduct evaluation studies. Prereq: A basic course in statistics or its equivalent; EDP/EPE/ANT 620; and consent of instructor. (Same as EDP 621/EPE 621.)

ANT 631 RESEARCH ETHICS IN THE SOCIAL SCIENCES. (1)

This course will provide students with an understanding of the ethical dimensions of social science research. Students will learn about the ethics guidelines of different social science disciplines and discuss case studies illustrating the kinds of ethical dilemmas that researchers may encounter. The course will also examine such topics as procedures of the Institutional Review Board and the protection of human subjects; ethical implications of community-based and/or participatory research; and the relationship between ethics, research methodologies, and modes of documentation.

ANT 637 SOCIOCULTURAL DIMENSIONS OF ECONOMIC DEVELOPMENT. (3)

Examination of social, cultural and economic conditions in lesser developed countries. Discussion of the various socioeconomic and cultural theories of change and developments, and of alternative policies for the world of the future. Considers the possible roles for social scientists in policy formulation and application. Prereq: Six graduate credits in social sciences or consent of instructor. (Same as SOC 637.)

ANT 640 SCIENCE, AGRICULTURE, AND DEVELOPMENT. (3)

An in-depth examination of the interrelations between science, agriculture, and development. Both domestic and international issues are explored. Prereq: Graduate standing in the social or agricultural sciences. (Same as CLD/SOC 640.)

ANT 641 GENDER ISSUES IN DEVELOPMENT. (3)

An examination of gender issues in domestic and international development. Prereq: Graduate standing in the social or agricultural sciences or permission of the instructor. (Same as SOC 641.)

ANT 645 ANTHROPOLOGY AND EPIDEMIOLOGY. (3)

This course will introduce students to the fundamentals of epidemiology, as the methodological approach, which underlies biomedical research, and will examine the ways that the methodologies of anthropology and epidemiology complement each other in the study of health and disease. The course will examine the points of similarity between anthropology and epidemiology particularly as regards the importance of examining sociocultural phenomena in order to better understand the origins of disease. The course will explore the tensions between anthropology and epidemiology in matters of methodology, exemplified by the debate over quantitative vs. qualitative approaches, as well as theoretical perspective. Prereq: Permission of instructor.

ANT 646 GLOBAL HEALTH: PEOPLE, INSTITUTIONS AND CHANGE. (3)

This course presents anthropological studies of health in an international context, attending to ways in which anthropological study can contribute to identification of issues relevant to health and development. It will have a dual focus. First, it will deprivilege western concepts and explore both indigenous and biomedical accounts of health. Topics may include culturally-defined syndromes, international medicines and health, and illness and body from an international, ethnographic perspective. Second, the course will explore the culture of international health agencies, e.g., WHO, UNICEF, etc. Prereq: Permission of instructor.

ANT 650 THEORY IN ARCHAEOLOGY. (3)

This seminar examines the development of archaeological theory with specific emphasis on the discipline of anthropological archaeology in the New World. Particular schools and trends in contemporary archaeological theory are discussed in detail. Prereq: ANT 541 or consent of instructor.

ANT

Anthropology

ANT 651 ARCHAEOLOGICAL DATA ANALYSIS. (3)

This course examines the manipulations of archaeological data that follow fieldwork. These procedures, usually consisting of data processing and classification, are often undertaken in the field as data are being gathered. Data organization and analysis are the basic goals of this course. May be repeated to a maximum of six credits. Prereq: ANT 541 or consent of instructor.

ANT 652 HOUSEHOLD, COMMUNITY, AND DEMOGRAPHIC ARCHAEOLOGY. (3)

A seminar which examines the theory and methodology used by archaeologists to study population aggregates ranging from individual households to regional populations. Particular emphasis given to theoretical perspectives which integrate ecological, social and spatial analyses of population data. Prereq: Graduate standing in the Department of Anthropology or consent of instructor.

ANT 653 PREHISTORIC ECONOMICS. (3)

This seminar examines the theory and methodology used by archaeologists to study and reconstruct the economic structure of past societies. Discussion examines forms of subsistence and craft production and systems of resource distribution and exchange. Prereq: ANT 541 or consent of instructor.

ANT 654 ARCHAEOLOGY OF POLITICAL SYSTEMS. (3)

This course is designed to study the archaeology of political systems. The goals are to discuss the major trends, concepts, and perspectives in researching event and process in the evolution of political organization and social integration. A corollary goal is to examine the empirical evidence for, and archaeological correlates of, political evolution. It is not intended as a comprehensive coverage of all theories about past political systems, or as a survey of the rise and development of political forms in complex societies around the world. Prereq: ANT 541, ANT 602 or consent of instructor.

ANT 660 ETHNOGRAPHIC RESEARCH. (3)

Intensive graduate seminar designed to help students develop skills in ethnographic data collection and analysis. The aim of the course is to explore the processes through which anthropologists collect data and then transform materials of ethnographic research into analyses and interpretations. We will give careful consideration to the process of writing and issues specific to writing ethnography. Prereq: Graduate standing in Anthropology or permission of instructor.

ANT 662 RESEARCH DESIGN. (3)

Guided individual student research covering the relationship between theory, methods, and reality: how to better design anthropological inquiry. Prereq: One year graduate work in anthropology and consent of advisor.

#ANT 680 BUSINESS AND ORGANIZATIONAL CULTURES. (3)

The course introduces students to the various applications of anthropological theory and ethnographic research methods in contemporary institutional settings, including businesses, government, and non-governmental organizations. Students will investigate the concept of organization from an anthropological perspective in order to understand how organizational forms manifest in different social and cultural contexts and what cultural patterns and processes shape them. Students will learn about the growing field of business anthropology in which anthropologists apply their knowledge, skills, and research methods to improve business performance, competitiveness, and communication. Students will explore how business anthropologists help organizations develop culturally appropriate ways of working with suppliers, partners, and consumers and promote smooth working relationships among employees from different cultural contexts. Students will also critically examine the meaning and usage of core concepts such as culture, design, social organization, consumption, globalization, ethnography, business, branding and marketing. Students will have opportunities for hands-on, qualitative research involving interviews and participant observation. They will learn to effectively analyze their research data and relate it to the theoretical and analytical frameworks developed by business and organizational anthropologists. Prereq: Admission to an Online Graduate Certificate or MA program in the College of Arts and Sciences or consent of instructor.

ANT

Anthropology

#ANT 681 HEALTH CARE INEQUALITIES. (3)

This course introduces students to anthropological theory and ethnographic research methods from the perspective of health inequalities and cultural aspects of health care systems. Students will investigate the concepts of health, disease and illness from an anthropological perspective in order to study how cultural and structural inequalities influence diverse experiences of health care institutions and practices. Students will develop skills in cross-cultural analysis to understand how factors such as race, gender, sexuality, and socio-economic status affect health outcomes, access to care, and the nature of patient-professional interactions in diverse social and cultural contexts. Students will critically examine Western biomedical interventions and practices as culturally embedded rather than universal or existing outside of culture. Students will also reflect on their own cultural and personal beliefs about the causes of and responses to illness. Students will explore the practical applications of medical anthropology for understanding the strengths and limitations of how concepts such as culture, compliance and cultural competency shape health care systems and practices, and how an anthropological approach can improve patient-professional relationships and health outcomes. Students will have opportunities for evaluating scholarly literature, critically analyzing representations of health and illness in mass media and popular culture outlets, and hands-on qualitative research involving interviews. They will learn to effectively analyze their research data and relate it to the theoretical and analytical frameworks developed by medical anthropologists. Prereq: Admission to an Online Graduate Certificate or MA program in the College of Arts and Sciences or consent of instructor.

ANT 684 FARMING SYSTEMS RESEARCH METHODS. (3)

A critical analysis of the concepts, methods, and practices of farming systems research. Design and carry out an FSR project. Prereq: Graduate standing in the social or agricultural sciences. (Same as SOC 684.)

ANT 691 CULTURAL RESOURCE MANAGEMENT CLERKSHIP. (1-3)

Practical experience in aspects of the cultural resource management process are provided through a one-semester rotation of work in the Office of State Archaeology (OSA), Museum of Anthropology (UKMA), and the program for Cultural Resource Assessment (PCRA). Students are assigned tasks at each work assignment rotation during the semester and are evaluated on the basis of work performance and a journal summary of this experience by a committee of their supervisors. Prereq: Graduate standing in anthropology or consent of instructor.

ANT 724 ANTHROPOLOGY OF THE STATE. (3)

This seminar will offer a critical approach to the study of states and related political forms, with special emphasis on anthropology's contributions to theorizing about the state. Drawing on temporally and spatially diverse examples of state-making, statecraft, and ideologies of the state, it will both question definitions of the state as well as engage in ethnographic exploration of past and current states. Other topics will include related political forms such as tribes, nationalist movements, empires, and multi-lateral actors. Prereq: Graduate standing or consent of instructor.

ANT 725 SEMINAR IN APPLIED ANTHROPOLOGY. (3)

Seminar discussion and individual or group research in the applications of social anthropology theory and methods to the solution of institutional, community, regional or national problems. Attention will be given to ethics, to the role attributes of the applied anthropologist, and to the history of applied anthropology. Prereq: ANT 601 or consent of instructor.

ANT 731 SEMINAR IN SOCIAL AND POLITICAL DYNAMICS. (3)

Theoretical frameworks for the analysis of political systems and processes. The seminar explores politics as action and systemic process in contemporary, prehistoric, and historical contexts. Students are expected to formulate research questions and discuss current theory in a critical fashion. Prereq: ANT 601 and 602 or consent of instructor.

ANT 732 SEMINAR IN ECOLOGICAL ANTHROPOLOGY. (3)

A study of interrelationship among populations, organization, environment, technology and symbols. The course focuses on recent anthropological contributions to the understanding of ecological relationships both now and in the past, including how people exploit the environment and how resource exploitation results in environmental change. Prereq: Completion of ANT 601 and ANT 602 or consent of instructor.

ANT

Anthropology

ANT 733 SEMINAR IN SYMBOLS AND MEANING. (3)

Seminar in the development of anthropological approaches to cultural meaning in actions, thought, and language from the 1960s. Includes the social structural approach to symbolism and ritual, cognitive approaches to meaning, the anthropology of experience and expression, interpretive and post-modern approaches, and topical applications of these approaches. Prereq: ANT 601 and 602 or consent of instructor.

ANT 734 SEMINAR IN ECONOMIC ANTHROPOLOGY. (3)

Theoretical frameworks for the analysis of economic systems and processes. The seminar explores the interaction between economic phenomena and other aspects of social and political organization both as action, structure, and systemic process in contemporary, prehistoric, and historical contexts. Students are expected to formulate research questions and discuss current theory in a critical fashion. Prereq: ANT 601 and 602 (ANT 538 is recommended) or consent of instructor.

ANT 735 SEMINAR IN PRACTICE AND ACTION. (3)

Comparative analysis of various modes of social action including action research, advocacy, cultural action, and participatory action research. Foundations in social theory considered. Prereq: Admission to graduate program in anthropology or consent of instructor.

ANT 736 CULTURE, ENVIRONMENT AND DEVELOPMENT. (3)

This seminar explores the interrelationships between social processes, development and the environment. It provides the graduate student with the necessary theoretical and analytical tools to examine the social and cultural processes of environmental degradation and change. Topics include political ecology, health impacts of development, deforestation, resource tenure systems, environmental grassroots movements and large-scale development organizations. Prereq: Consent of instructor. (Same as SOC 737.)

ANT 737 SOCIOCULTURAL THEORIES IN THE ANTHROPOLOGY OF GENDER. (3)

Anthropological approaches to the study of gender have proliferated since the 1970s. The primary objective of this seminar is to provide participants with an overview of some of the salient "schools" that have emerged, and through comparison, critically to assess their limitations and utility for both theoretical and applied objectives. Prereq: Graduate standing in anthropology, or permission of instructor.

ANT 738 SEMINAR IN REGIONAL ARCHAEOLOGY. (3)

This course examines contemporary issues and theory in the archaeology of a particular region of the world. Students may take this course up to 9 credit hours under a different region each time course is offered. Prereq: Graduate Standing in Anthropology or permission of instructor.

ANT 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

ANT 749 DISSERTATION RESEARCH. (0)

Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.

ANT 750 GRADUATE FIELD STUDY IN ANTHROPOLOGY. (1-6)

Field research as part of a long-range anthropological research program for graduate interns training under direct faculty supervision. Provides student with experience conducting scientific research as research team member. Report required. Laboratory, three hours to full time. Prereq: Appropriate language fluency; preparatory area study plus consent of instructor.

ANT 760 PRACTICUM IN APPLIED ANTHROPOLOGY. (1-6)

Practical field experience in which the student applies the theory and method of social anthropology to the solution of a problem defined by the student in consultation with a community or a public or private service agency. Required of all doctoral students in Applied Anthropology. Prereq: Consent of instructor.

ANT 765 ADVANCED SEMINAR IN MEDICAL ANTHROPOLOGY. (3)

(1) Advanced history and theory of medical anthropology; (2) research design, field work, analysis of data in medical anthropology. Prereq: Consent of instructor. (Same as BSC 765.)

ANT

Anthropology

ANT 766 GENDER, ETHNICITY AND HEALTH. (3)

This course will bring the anthropology of gender to the study of medical anthropology. We will examine the interconnections between gender, ethnicity, and class in relation to the greater and lesser likelihood of disease. We will explore differences in health in relation to the resources available and the treatment modalities called upon by people in different social locations within the United States, and internationally. We will also look at the symbolic importance given to different phenomena related to the body, disease, and healing. This course will draw heavily upon the ethnographic literature to develop conceptual accounts of gender, ethnicity, class, and health. Prereq: Permission of instructor.

ANT 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

ANT 768 RESIDENCE CREDIT FOR MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours.

ANT 769 RESIDENCE CREDIT FOR DOCTOR'S DEGREE. (0-12)

May be repeated indefinitely.

ANT 770 TOPICAL SEMINAR: (Subtitle required). (3)

Intensive work in particular fields of anthropology. May be repeated four times. Prereq: Graduate standing in Anthropology, or consent of instructor.

ANT 774 FOOD AND FOOD SECURITY IN A CHANGING WORLD. (3)

This cross-cultural seminar explores the biocultural interactions among food, human biology, and the social, cultural, political and economic factors that shape food-related behaviors and nutritional status of populations. Topics include the social role of food, food beliefs and ideology, the political economy of malnutrition, development strategies and food security, and methods in nutritional anthropology research. Readings and discussions are research focused and approach issues from a variety of theoretical perspectives. Prereq: ANT 601 or consent of instructor. (Same as BSC 774.)

ANT 775 CULTURES AND POLITICS OF REPRODUCTION. (3)

This course takes a cross-cultural approach to understanding how reproduction and associated phenomena (family formations and the social use of technologies) comprise arenas where broader political debates become played out, and social relations become created and contested. Ethnographic case studies include cross-cultural constructions of the body, parenthood, and kinship relations; and we examine how the state, social movements, legal/medical experts, and lay persons struggle to appropriate reproductive potentials for their own needs. Prereq: Graduate standing in Anthropology or consent of instructor.

ANT 776 SEMINAR IN DEPENDENCY BEHAVIOR. (3)

The course is designed to explore theories of dependency behavior by examining the concept of dependency as it can be applied to the study of various phenomena including alcohol use and abuse; dependence on other psychoactive substances; institutional dependency; dependency in work settings; and poverty and welfare. Prereq: Consent of instructor. (Same as SOC/PSY/BSC 776.)

ANT 790 RESEARCH PROBLEMS IN ANTHROPOLOGY. (1-6)

Intensive study in the fields of physical anthropology, archaeology and ethnology with qualified staff members. May be repeated to a maximum of nine credits. Prereq: Admission into the graduate program.