

ART

Art

ART 100 INTRODUCTION TO ART. (3)

This course is open to all University students interested in an understanding and appreciation of the visual arts. The formal and expressive qualities of major art forms are examined through lectures and presentations.

ART 191 ART PROFESSIONS. (1)

Lectures and discussions on the various art professions as they affect the student, the professional artist, the art historian, the art educator, and the community. May be repeated to a maximum of eight hours.

ART 291 B.F.A. STUDIO PRACTICUM. (1)

The study and practice of professional techniques of the organization and maintenance of the art studio environment. Orientation and application of best practices for health and safety. Prereq: Acceptance into B.F.A. program and consent of instructor.

ART 301 PROFESSIONAL PRACTICES. (3)

This course is designed to assist Art Studio majors in developing practical writing and presentation skills needed to maintain a successful, professional practice in the visual arts. Students are required to write in a variety of formats that are standard in the field of art studio. The course will include developing artist and biographical statements, resumes, grant/exhibition proposals and/or reviews, as well as a research paper on a topic of interest in contemporary art. Students will also prepare a digital portfolio emphasizing presentation and documentation skills about a student's own research. Prereq: Majors only; completion of all pre-major/Foundations course-work and completion of 60 credit hours. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

ART 504 CURATORIAL PRACTICE: HISTORY, THEORY, PRACTICE. (3)

An introduction to the history, theory, and practice of curatorial studies through readings, discussion, critical writing and independent research. Intended for advanced students, this seminar will expand students' understanding of curatorial practice and guide them as they develop a particular curatorial project. Prereq: Junior standing or above, and consent of the instructor.

ART 604 CURATORIAL PRACTICE: CURATORIAL PROJECTS. (3)

In this course students will realize a curatorial proposal developed in ART 504. The focus will be on implementation, marketing, didactics, and education programming. Students will gain practical experience in promotion, budgeting, time and resource management, and professional standards within the field of curatorial studies. Prereq: Graduate status, consent of instructor, and ART 504 required.

ART 748 INDEPENDENT THESIS RESEARCH. (0)

Independent work on thesis project. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

ART 768 THESIS PREPARATION AND PRESENTATION. (3)

Independent study to formulate, prepare and present M.F.A. thesis project under the direction of thesis advisor. A formal learning contract between student and thesis advisor is required. Prereq: Good standing as graduate student in curatorial studies; permission of thesis advisor.

ART 794 INTERNSHIP: BOLIVAR GALLERY. (3)

A supervised internship in the SAVS Bolivar Art Gallery. The aim is to give students hands-on experience handling art, installing exhibitions, writing wall text, completing condition reports and contracts, and doing social media outreach. Interns will work directly with artists and the gallery director, and the content of their work, developing written pieces for digital publication and promotion (website, social media, etc). Learning contract required. Practicum, 40 hours per credit hour. Prereq: Graduate status in Curatorial Studies.

ART 795 INTERNSHIP: UK ART MUSEUM. (3)

A supervised internship in the UK Art Museum. The aim is to strengthen the students' skills in research, writing, and speaking through practical applications in the profession through area-specific placement. While interns may do a variety of tasks throughout the internship, the majority of time will be spent working within one of the following departments: curatorial, development, education, or registration. Learning contract required. Practicum, 40 hours per credit hour. Prereq: Graduate status in Curatorial Studies.

ART

Art

ART 796 INTERNSHIP: COMMUNITY PARTNERS.

(3)

A supervised internship with a community partner who integrates the arts into their programming. The focus may be on a single aspect or several areas of community engagement through the arts such as exhibition development, event planning, fundraising, promotion, administration, etc. A formal learning contract among student, field supervisor, and supervising faculty member required. Practicum, 40 hours per credit hour. Prereq: ART 794 and ART 795 required.

ART 797 INTERNSHIP: ARTS ORGANIZATION.

(3)

A supervised internship at a local, national, or international arts organization that relates to a student's research interests. The aim is to help develop programming that aligns with the mission of the organization. Interns may perform a wide variety of tasks such as curating, fundraising, marketing, education, administration, etc. A formal learning contract among student, field supervisor, and supervising faculty member required. Practicum, 40 hours per credit hour. Prereq: ART 794 and ART 795 required.