

## CLA

## Classics

### **COURSES IN CULTURE AND CIVILIZATION**

(No knowledge of Greek or Latin expected.)

#### **CLA 100 ANCIENT STORIES IN MODERN FILMS. (3)**

This course will view a number of modern films and set them alongside ancient literary texts which have either directly inspired them or with which they share common themes. In the first part of the course, we will consider the relationship between ancient Greek epic, tragic, and comic literature and the modern cinema. In the second part, we will look at a number of ways in which the city of Rome has been treated as both a physical place and as an idea or ideal in the works of both ancient Romans and modern film-makers.

#### **CLA 131 MEDICAL TERMINOLOGY FROM GREEK AND LATIN. (3)**

Latin and Greek roots, prefixes, and suffixes as found in medical terminology. Primarily for pre-medical, pre-dental, pre-nursing and pre-veterinary students, but others will be admitted for help in vocabulary building.

#### **CLA 135 GREEK AND ROMAN MYTHOLOGY. (3)**

The Greek myths studied both from the standpoint of their meaning to the Greeks and Romans and from the standpoint of their use in later literature and in everyday life. Fulfills Gen Ed Inquiry, Humanities.

#### **CLA 190 INTRODUCTION TO THE NEW TESTAMENT. (3)**

This course introduces students to both the role religion can play in human experience and the principles of the interpretation of historical, especially religious, texts by exploring the literary, historical, and cultural dimensions of the Christian Bible, the New Testament. The scholarly and academically rigorous exploration of sacred texts and religion in general, outside the realm of denominational belief, stretches back nearly 200 years, to the time of the birth of such disciplines as archaeology, anthropology, sociology, cultural history, and folkloric studies, all of which contribute to the modern discipline of biblical studies and the historical-critical method of interpretation. The academic study of the New Testament, especially since it is a text already familiar to many students, can in particular serve to teach reasoned analysis and critical thinking, challenge assumptions, and demonstrate the vital relevance of the humanities disciplines to our daily lives.

#### **CLA 191 CHRISTIANITY, CULTURE, AND SOCIETY: A HISTORICAL INTRODUCTION. (3)**

A historical introduction to Christianity in its varying cultural contexts, examining the primary developments in its teachings, practices, and structures from its origins to the sixteenth century.

#### **CLA 210 THE ART OF GREECE AND ROME. (3)**

A survey of the major forms of art in ancient Western Asia, Greece, and Rome, with emphasis on the comparative typology and cultural significance of the monuments.

#### **CLA 229 THE ANCIENT NEAR EAST AND GREECE TO THE DEATH OF ALEXANDER THE GREAT. (3)**

Covers the birth of civilization in Egypt and Mesopotamia, and the history of the ancient Near East and Greece to the conquest of Greece by Philip of Macedon. (Same as HIS 229.)

#### **CLA 230 THE HELLENISTIC WORLD AND ROME TO THE DEATH OF CONSTANTINE. (3)**

Covers the conquests of Alexander the Great, and the main features of the Hellenistic World, the Roman Republic and the Roman Empire to the death of Constantine. (Same as HIS 230.)

#### **CLA 261 LITERARY MASTERPIECES OF GREECE AND ROME. (3)**

A survey of major Greek and Roman literary works. Attention will be focused on the various genres of Classical literature, and the course will include comparative analysis of Greek and Latin literary pieces.

#### **CLA 314 ANCIENT (Subtitle required). (3)**

Study of the arts and visual cultures of the Ancient World. According to subtitles, focus may be on selected periods or media of artistic and visual production, in the context of political, social and cultural developments, from Bronze Age through the Roman Empire under Constantine. May be repeated under a different subtitle to a maximum of six credits. Prereq: A-H 105 recommended. (Same as A-H 314.)

#### **CLA 331 GENDER AND SEXUALITY IN ANTIQUITY. (3)**

A survey of the construction of gender, sexuality, and their relation to and expression in the societies of ancient Greece and Rome. Gender roles, marriage, social problems concerning sex and virginity, and different ways of understanding sexuality and gender in historical contexts are examined through the study of ancient literature, art and the insights of contemporary scholarship.

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**CLA 382 GREEK AND ROMAN RELIGION. (3)**

A broad examination of the varieties of religious practice and experience in the ancient Mediterranean world, particularly in Greece and Rome, with emphasis placed on how dramatically ancient religious concepts and systems differ from those of the modern world.

**CLA 390 BACKGROUNDS TO AND EARLY HISTORY OF CHRISTIANITY TO 150 CE. (3)**

This course examines the origins of Christianity from its Jewish, Greek, and Roman influences and charts its development through the first one hundred years of its existence. Special emphases are placed on understanding the diversity of Judaic religious identity as well as the influence of Greek philosophy and religion. The world of Jesus, Paul, and the evolution of this new view of one's relationship to God are analyzed historically through a close examination of the texts of this time in the nexus of Jewish, Greek, and Roman cultural interaction. All students will write a book review, take two essay exams, and participate in regular discussion. Class participation is an expected component of this class and contributes 25% to the final grade for the course. (Same as HIS 390.)

**CLA 391 CHRISTIANS IN THE ROMAN EMPIRE. (3)**

This course discusses the changing status of Christians in the Roman Empire between 100 and 500 CE. An underlying theme of this course is: What is it to be a Christian? Students will read and discuss both primary and secondary sources and analyze how the answer to the above-mentioned question changed during the Roman Empire. Topics to be discussed include: heresies, persecution, definitions of doctrines and practices, the relationship to the Roman Empire, and more. All students will write a book review, take two essay exams, and participate in regular discussion. Class participation is an expected component of this class and contributes 25% to the final grade for the course. (Same as HIS 391.)

**CLA 450G SPECIAL TOPICS IN CLASSICAL STUDIES (Subtitle required). (3)**

This course offers advanced study of a particular topic in classical studies not covered in other CLA courses. The field of study for this course is broadly conceived, and can include aspects of Greek or Latin philology and literature, as well as the history and culture of antiquity, archaeology and material studies, literary rhetorical theory and criticism, the classical tradition in the humanities, and pertinent topics in the Middle Ages and Renaissance. Format includes lectures and discussions, assigned and supplementary readings, and paper writing. May be repeated to a maximum of nine credits with different topics.

**CLA 462G TOPICS IN CLASSICAL LITERATURE (Subtitle required). (3)**

A study of a specific genre or genres, or author or set of authors, selected from Greek and Roman literature read in English translation. In addition to developing an appreciation of the works studied and their ongoing contribution to world literature, the course will examine various methods of literary analysis and criticism as well as the historical, social, and cultural context of these works in classical antiquity. The course is especially suited for students outside the classical languages who wish to acquire a sophisticated understanding of classical culture and for students interested in comparative literary studies.

**CLA 509 ROMAN LAW. (3)**

An historical introduction to the development of Roman law, from the Twelve Tables through the Codex Justinianus. (Same as HIS 509.)

**COURSES IN LATIN**

**CLA 205 COMPREHENSIVE INTERMEDIATE LATIN. (3)**

An accelerated course offered in the summer session designed to take the student through the material normally covered in the two intermediate-level Latin courses (201 and 202). This course is intended to expand the student's knowledge of the vocabulary, grammar, and prose idiom of classical and post-classical Latin. There will also be discussions of Roman art, literature, history, and culture and, as time permits, Latin's role in the development of the English language. Oral exercises will also be part of the instruction. Prereq: CLA 102 or equivalent, or permission of the instructor.

**CLA 301 LATIN LITERATURE I (Subtitle required). (3)**

An introduction to the literature of Republican Rome with selected readings of complete works from the major Latin authors. Lectures and class discussions on the various genres, styles, and themes of Latin literature. Topics vary every time the course is offered. May be repeated once under a different subtitle. Prereq: CLA 202 or equivalent.

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### **CLA 302 LATIN LITERATURE II (Subtitle required). (3)**

An introduction to the literature of Imperial Rome with selected readings of complete works from the major Latin authors. Lectures and class discussions on the various genres, styles, and themes of Latin literature. Topics vary every time the course is offered. May be repeated once under a different subtitle. Prereq: CLA 202 or equivalent.

### **CLA 501 LATIN COMPOSITION. (3)**

The course is designed for students with a good command of Latin morphology and basic knowledge of Latin syntax. The participants will deepen their knowledge of Latin syntax, internalize the principles of Latin grammar and usage, and develop a sensitivity to prose style. The course will involve readings from Latin authors from all periods, and exercises in Latin prose composition. It will foster familiarization with the language through exercises that will go beyond simple translation from English. English, not Latin, will be the spoken language used in this course. Prereq: Proficiency in Latin above the 300 level.

### **CLA 521 ADVANCED LATIN COMPOSITION AND READING. (3)**

This course continues the study of Latin composition, concentrating on the compound sentence, modes of expression in subordinate clauses, and the figures of speech in rhetoric. Students will become acquainted with masterpieces of Latin prose from all periods, including Cicero, Sallust, Livy, Petronius, Pliny Minor, Einhard, Abelard, Erasmus of Rotterdam, Thomas More. This course, unlike CLA 501, will be conducted entirely in Latin, with the objective of further enhancing the students' abilities to express themselves in correct Latin prose. Prereq: Consent of instructor.

### **CLA 524 THE LATIN LITERATURE OF THE REPUBLIC (Subtitle required). (3)**

A study of one or more works selected from the beginnings of Roman literary history to 31 B.C., the period of such writers as Cicero, Caesar, Sallust, Plautus, Terence, Lucretius, and Catallus. Texts may include prose, including history, philosophy, rhetoric and oratory, and letters, and/or poetry, including drama and satire. A particular author, work, genre, or theme is selected each time the course is offered. Textual analysis is emphasized, with lectures and class discussion on the literary milieu. May be repeated to a maximum of nine credits under a different subtitle. Prereq: CLA 301 or equivalent.

### **CLA 525 THE LATIN LITERATURE OF THE EMPIRE (Subtitle required). (3)**

A study of one or more works selected from approximately 31 B.C. to the end of the Western Empire, the period of such writers as Livy, Tacitus, Pliny, Seneca, Virgil, Horace, and Juvenal. Texts may include prose, including history, philosophy, rhetoric and oratory, and letters, and/or poetry, including epic, lyric, elegiac, pastoral, and satire. A particular author, work, genre, or theme is selected each time the course is offered. Textual analysis is emphasized, with lectures and class discussion on the literary milieu. May be repeated to a maximum of nine credits under a different subtitle. Prereq: CLA 301 or equivalent.

### **CLA 528 LATE ANTIQUE AND POST-IMPERIAL LATIN LITERATURE (Subtitle required). (3)**

A study of one or more works selected from Latin literature of late antiquity, or after the fall of the empire in the west, from approximately 200 AD into the Middle Ages and Renaissance. Authors and works may include early Christian Latin writers such as Augustine, late antique pagan writers such as the historian Ammianus, as well as medieval poetry, the Latin novel, medieval Christian writers, and Renaissance figures such as Erasmus. A particular author, work, genre, or theme is selected each time the course is offered. Textual analysis is emphasized, as well as the historical and cultural setting of the text and author. May be repeated to a maximum of nine credits under a different subtitle. Prereq: CLA 301 or equivalent.

### **CLA 611 LATIN OF ANCIENT ROME AND THE MIDDLE AGES (Subtitle required). (3)**

This course is based on extensive reading of Latin texts taken from the Roman through the Medieval periods. It aims to foster close familiarization with the Latin language, cultivate an appreciation for different Latin prose styles, as well as investigate the broader historical and cultural circumstances surrounding each work. The classes will be conducted in Latin, and the assignments will involve Latin composition. May be repeated to a maximum of nine hours. Prereq: At least one course in Latin composition or permission of instructor.

### **CLA 612 LATIN OF THE MIDDLE AGES TO THE MODERN WORLD (Subtitle required). (3)**

This course is based on extensive reading of Latin texts taken from the Medieval through the Modern period. It aims to foster close familiarization with the Latin language, cultivate an appreciation for different Latin prose styles, as well as investigate the broader historical and cultural circumstances surrounding each work. The classes will be conducted in Latin, and the assignments will involve Latin composition. May be repeated to a maximum of nine hours. Prereq: At least one course in Latin composition or permission of instructor.

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**CLA 624 SEMINAR IN THE LATIN LITERATURE OF THE REPUBLIC (Subtitle required). (3)**

Graduate seminar in an author, a literary form, or a problem in the period of the Roman Republic. Intensive study of the Latin text(s) is accompanied by considerable attention to current scholarship and bibliography. Students will write extended papers and present oral reports in class. May be repeated to a maximum of nine hours. Prereq: Graduate standing or consent of the Classics DGS and instructor.

**CLA 625 SEMINAR IN THE LATIN LITERATURE OF THE EMPIRE (Subtitle required). (3)**

Graduate seminar in an author, a literary form, or a problem in the period of the Roman Empire. Intensive study of the Latin text(s) is accompanied by considerable attention to current scholarship and bibliography. Students will write extended papers and present oral reports in class. May be repeated to a maximum of nine hours. Prereq: Graduate standing or consent of the Classics DGS and instructor.

**CLA 628 SEMINAR IN LATE ANTIQUE AND POST-IMPERIAL LATIN LITERATURE (Subtitle required). (3)**

Graduate seminar in an author, a literary form, or a problem from Latin literature of late antiquity or early Christianity, or after the fall of the empire in the west, including the Middle Ages and Renaissance. Intensive study of the Latin text(s) is accompanied by considerable attention to current scholarship and bibliography. Students will write extended papers and present oral reports in class. May be repeated to a maximum of nine hours. Prereq: Graduate standing or consent of the Classics DGS and instructor.

**COURSES IN GREEK**

**CLA 350 PREPARING TO READ GREEK TEXTS. (3)**

This course completes the study of fundamentals of the grammar and syntax of Classical Greek and prepares the student to read original Greek texts with competence and confidence. Prereq: CLA 252 or equivalent, or permission of instructor.

**CLA 551 GREEK POETRY AND DRAMA (Subtitle required). (3)**

A study of one or more works of Greek poetic and/or dramatic literature, which may include epic, lyric, tragedy, and comedy, selected from the whole of ancient Greek literature from Homer through the Roman period. A particular author, work, genre, or theme is selected each time the course is offered. Emphasis is placed both on mastering the Greek language and on literary analysis of the texts studied. Lectures and class discussions will further illuminate the literary and cultural milieu of the author or text. May be repeated to a maximum of nine credits under a different title. Prereq: CLA 252 or equivalent.

**CLA 555 GREEK PROSE (Subtitle required). (3)**

A study of one or more works of Greek prose literature, which may include history, biography, philosophy, satire, and the novel, selected from the whole of ancient Greek literature from Homer through the Roman period. A particular author, work, genre, or theme is selected each time the course is offered. Emphasis is placed both on mastering the Greek language and on literary analysis of the texts studied. Lectures and class discussions will further illuminate the literary and cultural milieu of the author or text. May be repeated to a maximum of nine credits under a different title. Prereq: CLA 252 or equivalent.

**CLA 651 SEMINAR IN GREEK POETRY AND DRAMA (Subtitle required). (3)**

Graduate seminar in Greek poetic and/or dramatic literature, which may include epic, lyric, tragedy, and comedy. Intensive study of the Greek text(s) is accompanied by considerable attention to current scholarship and bibliography. Students will write extended papers and present oral reports in class. May be repeated to a maximum of nine credits. Prereq: Graduate standing or consent of the Classics DGS and instructor.

**CLA 655 SEMINAR IN GREEK PROSE (Subtitle required). (3)**

Graduate seminar in Greek prose literature, which may include history, biography, satire, and the novel. Intensive study of the Greek text(s) is accompanied by considerable attention to current scholarship and bibliography. Students will write extended papers and present oral reports in class. May be repeated to a maximum of nine credits. Prereq: Graduate standing or consent of the Classics DGS and instructor.

**OTHER ADVANCED COURSES**

**CLA 395 UNDERGRADUATE INDEPENDENT STUDY IN CLASSICS. (1-3)**

An independent investigation of a topic, usually outside of or in considerably greater depth than available in the regular course offerings, in Greek and/or Roman language, literature, history, or culture. The course is designed for advanced undergraduate students under the supervision of a faculty member, and usually takes the form of directed readings, writing, and discussion, with tutorial meetings with the instructor no less than once a week. An advanced undergraduate research paper or equivalent project is the standard product of the course. May be repeated to a maximum of 6 credits. Prereq: Advanced undergraduate experience in Classics and permission of the instructor.

**CLA 480G STUDIES IN GREEK AND LATIN LITERATURE (Subtitle required). (3)**

A study of one or more works of Classical literature, either Greek or Latin, is designed to offer study in a particular text or author meeting a particular need or demand for graduate students from other disciplines and advanced undergraduate students in Classics. The course is not intended for Classics graduate students. Mastering the language of the text is a fundamental objective of this course, but the historical, social, and cultural milieu will also be studied. May be repeated for credit up to a maximum of six hours.

**CLA 580 INDEPENDENT WORK IN CLASSICS. (3)**

Courses to meet the needs of the student, including those who wish to study Medieval and/or Renaissance Latin, will be arranged in various areas. May be repeated to a maximum of 12 credits. Prereq: Major standing of 3.0 in the department or consent of instructor.

**CLA 615 MANUSCRIPT CULTURES. (3)**

This course examines how the vehicle of the manuscript and the circumstances of manuscript production shaped the creation, transmission, and reading of texts before the fifteenth century. Among the topics to be studied are orality and literacy, the transcription of sacred texts in Christianity, Judaism, and Islam, the political, economic, and social impacts of manuscript production and circulation, the impact of institutions (such as universities) on reading practices, contexts for the suppression, control, and alteration of texts, and the radical differences between print and manuscript cultures. (Same as HIS 615.)

**CLA 616 PALEOGRAPHY. (3)**

This course provides training in the skills needed to read the handwritten materials that constitute evidence for historical investigation of the production and circulation of information outside the medium of print. While the specific scripts to be studied will vary from semester to semester, depending upon whether the course is focused upon Latin paleography, Greek paleography, or vernacular paleographies, students will learn to read and transcribe manuscripts, to expand abbreviations appropriately, to recognize the chronological and geographical extent of particular scripts, to develop strategies for reading difficult scripts, to find the specialized reference works to assist them in studying handwritten materials, and to understand the historical arguments that have been constructed on the basis of analysis of scripts and the “archaeology of the book.” The course also provides training in basic codicology and editorial techniques for establishing a text and recording variant readings. Prereq: Some familiarity with the language of the materials. (Same as HIS 616.)

**CLA 630 SEMINAR IN CLASSICAL LITERATURE AND CULTURE (Subtitle required). (3)**

This graduate seminar offers advanced, intensive study in two particular approaches to the study of Classics, requiring a broader and more inclusive approach beyond the scope of the typical Greek or Latin seminar. These are: 1) the coordinated study of works of both Greek and Latin literature, and 2) the study of a specific research area in classical studies and culture. One of these areas will be the focus of the course each time it is offered. Topics in the coordinated study of Greek and Latin literature can take various forms, such as the passions in Greek and Latin poetry, comparative Greek and Latin drama, Homer and Virgil, etc. Research in classics and culture involves extensive reading of a large body of sources and scholarship on a specific topic of current scholarly interest, along with the use of texts in the original language(s) for course assignments and papers. Appropriate competence in reading Latin and/or Greek texts is expected of all students in the course. Topics may include a focused aspect of Greek and/or Roman society, material culture, early Christianity – and its relation to classical culture, aspects of Medieval or Renaissance culture, or the ongoing influence of classical stories, ideals, and cultural forms in modern media. May be repeated for up to six credits on different topics. Prereq: Graduate standing or consent of the Classics DGS and instructor.

**CLA 695 INDEPENDENT STUDY. (1-3)**

Independent investigation of a problem under supervision of a graduate faculty member; or directed readings, writing, and discussion in small groups on topics outside the usual seminar offerings, guided by a graduate faculty member. May be repeated to a maximum of nine credits. Prereq: Admission to graduate program, permission of instructor and of departmental Director of Graduate Studies.

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**CLA 748 MASTER'S THESIS RESEARCH.**

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Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

**CLA 768 RESIDENCE CREDIT FOR MASTER'S DEGREE.**

**(1-6)**

May be repeated to a maximum of 12 hours.

**CLA 790 RESEARCH IN THE TEACHING OF CLASSICAL LANGUAGES.**

**(3)**

Problems in the teaching of Latin and/or Greek in secondary and/or higher education. Objectives, methods, preparation of materials, development of curricula, or the history of the field. Prereq: CLA 530 or the equivalent.