

ENG

English

**ENG 098 ENGLISH FOR SPEAKERS OF OTHER LANGUAGES. (3)**

This course is a writing course designed to provide international undergraduate students with a firm basis in the rhetorical patterns of written English and in the grammatical structures and expressions associated with those patterns. It also serves as an introduction to the analysis and organization of information as found in English paragraphs and essays. Emphasis is placed upon writing beyond the sentence level. Students must attain at least a C in order to enter ENG 099. The course may be repeated up to six credits. Students cannot count this credit toward the Freshman Composition requirement or toward the graduation requirement. Lecture, five hours per week.

**ENG 100 ORIENTATION TO THE ENGLISH MAJOR. (1)**

It is strongly recommended that all incoming freshmen with a declared English major should take this course, which serves as an introduction and orientation to the benefits and requirements of majoring in English. You will learn about literary fields including American, British, and African-American literature, and Creative Writing. You will meet professors, hear about the Creative Writing Option, learn how to earn honors and do internships in English, and also hear about study abroad options. You will meet your classmates and have opportunities to get involved with extra-curricular activities in English. Most important, you will develop your own personalized four year plan. This class will put you on a track to excel and get the most out of your major. Prereq: Declared English major.

**^ENG 101 WRITING I. (3)**

A course in writing emphasizing argument. Instruction and practice in reading critically, thinking logically, responding to texts, developing research skills, writing substantial essays through systematic revision, addressing specific audiences, expressing ideas in standard and correct English. Includes grammar and mechanics review. Notes: (a) Credit not available by special examination; (b) ENG 101 and ENG 102 may not be taken concurrently.

**^NOTE: ENG 101 is no longer taught at UK. This course is a placeholder for transfer students only.** Along with ENG 102 this course can be used to partially fulfill the Composition and Communication requirements in the UK Core.

**^^ENG 102 WRITING II. (3)**

Argumentative writing. Emphasis on development of a fluent, precise, and versatile prose style. Continued instruction and practice in reading critically, thinking logically, responding to texts, developing research skills, writing substantial essays through systematic revision, addressing specific audiences, expressing ideas in standard and correct English. Prereq: ENG 101 or equivalent. Notes: (a) Credit not available by special examination; (b) ENG 101 and ENG 102 may not be taken concurrently.

**^^NOTE: ENG 102 is no longer taught at UK. This course is a placeholder for transfer students only.** Along with ENG 101 this course can be used to partially fulfill the Composition and Communication requirements in the UK Core.

**ENG 107 WRITING CRAFT: INTRODUCTION TO CREATIVE WRITING. (3)**

An introduction to the genres and craft of creative writing, including fiction, nonfiction, and poetry. Students will study and practice writing in various modes through composition, peer critique, and research. Lecture or lecture with discussion section. Offers credit for the UK Core requirement in Intellectual Inquiry in Arts & Creativity. Provides ENG minor credit.

**ENG 130 LITERARY ENCOUNTERS. (3)**

This course introduces students to literary works of various styles that deal with current subjects and creative applications. Topics vary by semester and are chosen to give a broad-based understanding of literary works, genres, creative techniques, or cultural trends (e.g., Literature and Other Art Forms; Film, Art, & Social Protest; Creative Writing, Mixed Media, & Social Media). See departmental listings for different offerings per semester. Provides ENG Major or Minor Elective credit.

**ENG 142 GLOBAL SHAKESPEARE. (3)**

Global Shakespeare will expose students to selected productions and adaptations of Shakespeare's plays by authors and acting companies from Asia, the Middle East, Africa, the Americas, and from European nations other than Great Britain. In our globally connected age, Shakespeare has crossed borders, occupying an honored place in the school curricula and cultural aspirations of many formerly colonized nations. In a post-colonial age, he has become the medium through which multiple cultures articulate their own values and enter into equal intellectual and aesthetic exchange with the English-speaking west. Students in the course will be asked to ponder what there is about Shakespeare that makes his plays such rich raw material for these encounters and exchanges. Prereq: None. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.

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### **ENG 168 ALL THAT SPEAK OF JAZZ: AN INTELLECTUAL INQUIRY INTO JAZZ AND DEMOCRACY**

(3)

This course is a hybrid cultural studies seminar and creative composition course that explores jazz theory as a philosophical artistic practice rooted in American democracy. It investigates jazz aesthetics as a literary, visual, and musical art form, and it examines theories of jazz composition as philosophical statements in direct conversation with the principles of U.S. democracy. The course also explores the philosophical and aesthetic connections of jazz literature to surrealist and existentialist artistic movements in modern and postmodern cultural contexts. Artists to be discussed include James Baldwin, Harryette Mullen, and others. The theoretical aspects of this course will demonstrate how jazz has been a source of inspiration for a variety of twentieth-century literatures and theoretical practices. The readings include selections of fiction, poetry, drama, and essays with emphasis on jazz literary modes, creative trends, and political connotations specific to African American literature and culture. (Same as AAS 168.)

### **ENG 171 GLOBAL LITERATURE IN ENGLISH.**

(3)

A course exploring the diversity and significance of English literature from across the world. To what extent is English now a global language, no longer the property of any national group? How has fiction contributed to the process of internationalizing English? To answer these questions and others, this course examines the idea of global citizenship and cosmopolitan English through the work of some of the language's most compelling international novelists. Lecture. Offers credit for the UK Core requirement in Global Citizenship. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 181.

### **ENG 180 GREAT MOVIES (Subtitle required).**

(3)

A course introducing students to films of various genres and styles, from both historical and contemporary filmmakers, investigating a particular issue or theme. Topics vary by semester and are chosen by faculty to give a broad-based understanding of important cinematic works, trends, and the creative processes behind this important, collaborative artform. As with all Arts and Creativity classes, this class will require students to produce an artistic artifact. Intended as a general humanities course for non-majors. Lecture and section. See departmental listings for different offerings per semester. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Fulfills the UK Core requirement in Arts and Creativity.

### **ENG 191 LITERATURE AND THE ARTS OF CITIZENSHIP.**

(3)

A survey and investigation of contemporary literature of modern American citizenship, with an emphasis on questions of race, religion, gender, sexuality, and socioeconomic class. Lecture. Offers credit for the UK Core requirements in either U.S. Citizenship or Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement or ENG Major Elective credit. Provides ENG minor credit.

### **ENG 207 BEGINNING WORKSHOP IN CREATIVE WRITING (Subtitle required).**

(3)

A beginning workshop in the craft of writing, teaching students how to read critically and how to revise work in progress. The students provide an audience for each others' work. Exercises involve practice in aspects of craft and promote experimentation with different forms, subjects, and approaches; outside reading provides models and inspiration. May be repeated under different subtitles to a maximum of 6 credits. Does not fulfill ENG premajor requirement. Provides ENG Major Elective credit and ENG minor credit. Required for ENG Creative Writing Option.

### **ENG 209 THE STRUCTURE AND USE OF ENGLISH.**

(3)

A general survey of the history, structure, and use of the English language. Topics investigated include: the history of the English language; elements of the structure of English; the distinctive characteristics of spoken and written English and the varied registers of English; the diversity of the English lexicon; regional and social dialects of English and their representation in literature; and the ideological dimensions of English language use, especially those relating to social and political issues and controversies. Offers UK Core credit for Intellectual Inquiry in the Humanities. Provides ENG minor credit. (Same as LIN 209.)

### **ENG 210 HISTORY OF THE ENGLISH LANGUAGE.**

(3)

A survey of the historical development of English from its Indo-European origins to the present. Includes an investigation of the principal changes which have affected English phonology, morphology, syntax, semantics, and vocabulary, and of the ways in which these changes are reflected in contemporary English usage; and an examination of the socio-historical factors that have shaped the evolution of the English language. (Same as LIN 210.)

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**ENG 221 INTRODUCTION TO LINGUISTICS I: THEORETICAL FOUNDATIONS AND ANALYSIS. (3)**

First of two courses offered in the introductory linguistics sequence, designed for majors and minors in Linguistics. Provides an intense and thorough introduction to the fundamental concepts of the field, including but not limited to: phonetics, phonology, morphology, syntax, and semantics. May be of use to students in other disciplines. Prerequisite for most 500 level LIN courses. Prereq: This course is primarily designed for Linguistics major and minor students, but it is also suitable for students pursuing a major in the following disciplines: English, Modern and Classical Languages, and Communication Science Disorders, or consent of instructor. (Same as LIN 221.)

**ENG 230 INTRODUCTION TO LITERATURE (Subtitle required). (3)**

An introduction to literary analysis through close reading and argumentative writing. The course involves studying selected texts from several genres and investigating a unified theme or set of topics indicated in the subtitle. Students will learn how to read closely, how to relate texts to contexts, and how to use basic literary terms and concepts. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings with different subtitles each semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Fulfills ENG premajor requirement. Provides ENG minor credit. Prereq: Graduation Requirement Course – credit is awarded to students meeting the GWR prerequisites.

**ENG 241 SURVEY OF BRITISH LITERATURE I. (3)**

A survey of British literature from the Anglo-Saxon period to the later seventeenth century, with emphasis on different genres, periods, and cultural characteristics of the early English literary tradition. Texts and authors covered may include *Beowulf* and Old English elegiac poetry; Middle English poetry and selections from Geoffrey Chaucer’s *Canterbury Tales*; Renaissance lyrics, sonnets, and narrative poetry; the drama of Shakespeare; selections from John Milton’s *Paradise Lost*; and more. Lecture. Fulfills ENG major Historical Survey Requirement and Early Period requirement. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 331.

**ENG 242 SURVEY OF BRITISH LITERATURE II. (3)**

A survey of British literature from the seventeenth century to the present, with emphasis on different genres, periods, and cultural characteristics of the later English literary tradition. Authors covered may include the Augustan poetry of John Dryden and Alexander Pope; the early and later Romantic movements; novelists and poets of the Victorian period such as Charles Dickens, Alfred Tennyson, and Elizabeth B. Browning; the early twentieth-century Modernism of Virginia Woolf and T.S. Eliot; and more. Lecture or lecture with discussion. Fulfills ENG major Historical Survey Requirement. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 332.

**ENG 251 SURVEY OF AMERICAN LITERATURE I. (3)**

A survey of American literature from its colonial origins to the Civil War, with emphasis on different genres, periods, and cultural characteristics of the American Colonies and antebellum United States. The course explores both the social conditions in which authors lived and wrote – such as conflicts over land with Native Americans, slavery, and the emergence of women’s rights – as well as the key developments in literary form during this period, such as the rise of the novel, the slave narrative, and the changing shape of poetry. Texts and authors covered may include Susanna Rowson, Herman Melville’s *Moby Dick*, Frederick Douglass’ *Narrative*, short stories by Edgar Allen Poe, the poetry of Walt Whitman and Emily Dickinson, and more. Lecture or lecture with discussion. Fulfills ENG major Historical Survey Requirement and Early Period requirement. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 334.

**ENG 252 SURVEY OF AMERICAN LITERATURE II. (3)**

A survey of American literature from the Civil War to the present, with an emphasis on different genres, periods, and cultural characteristics of later periods in U.S. history. The course explores the changing social conditions in which American literature was produced – such as the Roaring 20’s, the Cold War, and the upheaval of the 1960’s – and several key literary movements, such as the Harlem Renaissance, Modernism, and Postmodernism. Texts and authors covered may include Edith Wharton’s *House of Mirth*, Nella Larsen’s *Quicksand*, Ernest Hemingway, Toni Morrison, the poetry of Marianne Moore and Elizabeth Bishop, and more. Lecture or lecture and discussion. Fulfills ENG major Historical Survey Requirement. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 335.

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**ENG 260 INTRODUCTION TO BLACK WRITERS. (3)**

An introduction to written and oral works by Black authors of Africa, the Caribbean, and the United States. The course includes writers such as Chinua Achebe (Africa), Wilson Harris (Caribbean), and Toni Morrison (USA), as well as others from the diverse field of literature written by African-American authors and authors of color worldwide. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Fulfills ENG premajor requirement. Can be taken for ENG Major Elective credit. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 264. (Same as AAS 264.)

**ENG 265 SURVEY OF AFRICAN-AMERICAN LITERATURE I. (3)**

A survey of African-American literature from the mid-eighteenth century to Reconstruction and after, with emphasis on selected genres, periods, and thematic characteristics of the early African-American cultural and literary experience. Topics include colonialism and abolitionism; early black aesthetics, narratives of enslavement, and drama, novels, and poetry. Authors may include Jupiter Hammon, Phillis Wheatley, William Wells Brown, George Moses Horton, Martin Delaney, Frederick Douglass, Harriet Wilson, Ellen Craft, and more. Lecture. Fulfills ENG major Historical Survey Requirement. Provides ENG minor credit.

**ENG 266 SURVEY OF AFRICAN-AMERICAN LITERATURE II. (3)**

A survey of African-American literature from post-Reconstruction to the Black Arts Movement and beyond, with emphasis on selected genres, periods, and thematic characteristics of the later African-American cultural and literary experience to the present day. Topics include literature of the Reconstruction; poetry and dialect poetry, the “plantation tradition” and black musical traditions; Black Modernism and the Harlem Renaissance; the Black Power movement and Civil Rights. Authors may include Pauline Hopkins, Frances Harper, Sutton Griggs, Oscar Micheaux, W.E.B. DuBois, Langston Hughes, Countee Cullen, Zora Neale Hurston, Richard Wright, Gwendolyn Brooks, and more. Lecture. Fulfills ENG major Historical Survey Requirement. Provides ENG minor credit.

**ENG 271 THE BIBLE AS LITERATURE. (3)**

A course investigating selections from the Christian Bible (Old and New Testaments) in English, and from related sacred texts, as literary and cultural documents of great significance and literary achievement. Emphasis is on the careful analysis of literary forms and themes within a broadly historical and non-denominational context. Lecture. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.

**ENG 274 CLASSICS OF WESTERN LITERATURE. (3)**

A study of selected works by major Western authors from the Bible and ancient Greek literature through the Renaissance and Enlightenment periods, and later. Emphasis is on the study of genres, themes, characters, and literary forms that have had an enduring presence in Western culture. Texts may include Homer’s *Iliad* and *Odyssey*; selections from the Old Testament; classical Greek drama; Virgil’s *Aeneid*; Dante’s *Divine Comedy*; Cervantes’ *Don Quixote*; and others. Lecture. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.

**ENG 280 INTRODUCTION TO FILM. (3)**

An introduction to the study of films as narrative art and cultural documents. The course involves viewing and analyzing films from different genres and investigating a unified theme or set of topics. Students will learn how to view films closely, how to relate films to their contexts, and how to employ the basic terms and concepts of film analysis. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. Viewing films outside of class is required. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG Major Elective credit. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 281. Prereq: Graduation Writing Requirement Course – credit is awarded to students meeting the GWR prerequisite.

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### **ENG 284 HISTORY OF FILM I. (3)**

An introduction to the history of film as art and industry from the invention of the moving picture to World War II. Emphasis is on the artistic development of the silent film in America and Europe, the rise of the American studio system, and the emergence of sound in film in the 1930's. Filmmakers may include the Lumiere brothers, Georges Méliès, Buster Keaton, D. W. Griffith, Charlie Chaplin, King Vidor, Alan Crosland, Leni Riefenstahl, and others. Lecture. Viewing films outside of class is required. Does not fulfill Historical Survey requirement. Can be taken for ENG Major Elective requirement. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 381.

### **ENG 285 HISTORY OF FILM II. (3)**

A chronological survey of narrative film (primarily American) from World War II to the present, concentrating on both canonical films (such as Hitchcock's *Vertigo*) and often overlooked examples of cult, low budget, and independent film. Many paradigms of the major genres are included: musical, film noir, gangster, screwball comedy, horror and science fiction, western, and more. This survey also examines more idiosyncratic work of auteur directors (Nicholas Ray, Jane Campion), films capturing a specific sociopolitical moment (e.g. Spike Lee's *Do the Right Thing*), and larger cinematic movements such as Italian neo-realism, French New Wave cinema, and the New Hollywood of the 70's. Lecture. Viewing films outside of class is required. Does not fulfill ENG Historical Survey requirement. Can be taken for ENG Major Elective requirement. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 382.

### **ENG 290 INTRODUCTION TO WOMEN'S LITERATURE. (3)**

An introduction to the rich traditions of women's writing, focusing on some important issues and representative examples. Students will read canonical and non-canonical works, discuss continuities and differences among women writers, and master some of the concepts of gender studies. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Fulfills ENG premajor requirement. Provides ENG Major or Minor Elective credit. Credit will not be given to students who already have credit for ENG 234.

### **ENG 301 STYLE FOR WRITERS. (3)**

This course is designed for those who wish to improve their own writing style or the style of others. While the course may include some account of historical changes in prose style and require some stylistic analysis of literary texts, the emphasis is on editing contemporary prose, both in exercises and in the students' own writing. Students will learn and practice principles such as economy, coordination, subordination, precision, parallelism, balance, coherence, rhythm, clarity, and grace. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent. (Same as WRD 301.)

### **ENG 307 SPECIAL TOPICS IN CREATIVE WRITING (Subtitle required). (3)**

An exploratory creative writing class (craft-based, cross-genre, or theme-based), this course is suitable for prospective English teachers, for those practicing creative writing who wish to explore cross-genre work, or for students with other majors who are interested in the given topic. May be repeated under different subtitles to a maximum of 6 credits. Prereq: Completion of Composition and Communication requirement and consent of instructor.

### **ENG 310 AMERICAN ENGLISH. (3)**

The study of the varieties of modern American English: regional, social, and ethnic varieties, gender differences in communication, creoles and pidgins, stylistic variation. History and methods of American dialect study. No prerequisites. Provides ENG Major Elective credit and ENG minor credit. (Same as LIN 310.)

### **\*ENG 330 TEXT AND CONTEXT: (Subtitle required). (3)**

The core course in the English Major focusing on the close reading and analysis of a single major literary text, or a focused set of texts, in historical and critical context. Students will develop analytical and interpretive skills that deepen their historical and conceptual understanding of literature, as well as their skills of critical reading, writing, and presentation. See departmental listings for different offerings per semester. ENG major and minor requirement. Repeatable for up to six hours of credit. Credit from this course applies to the following programs: Undergraduate. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent, and either ENG 107, or ENG 209, or ENG 230.

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### **\*ENG 337 LITERATURE AND GENRE: (Subtitle required). (3)**

An advanced course exploring one or two literary genres or formal categories. It focuses on analyzing the parameters and practices of a broad generic category (e.g. the short story; lyric poetry; epic and mock-epic; autobiography; the bildungsroman; protest literature) or a genre specific to a particular period (e.g. mid-century American crime novels; Elizabethan songs and sonnets; Victorian drama). May be repeated up to 9 hours under different subtitles. Open to students from any major. Provides ENG Major Elective credit and ENG minor credit. May fulfill ENG Early Period requirement depending on the course: see departmental listings for different offerings per semester. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent.

### **\*ENG 338 TOPICS IN LITERATURE: (Subtitle required). (3)**

An advanced course exploring a focused literary topic across various periods, genres, styles, and media. It focuses on the creative connections in literature unifying a shared set of themes or topical concerns (e.g., narratives of travel; the family through history; stories about work and play; ethnic identities; nature and the natural world). Open to students from any major. Provides ENG Major Elective credit and ENG minor credit. May be repeated to a maximum of 9 hours under different subtitles. May fulfill ENG Early Period requirement depending on the course: see departmental listings for different offerings per semester. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent.

### **\*ENG 339 AUTHOR STUDIES (Subtitle required). (3)**

An advanced course exploring the works of a single important author of English literature, or literature in translation, from any period or nationality. It focuses on developing a strong familiarity with the oeuvre of a specific important writer. Open to students from any major. Provides ENG Major Elective credit and ENG minor credit. May be repeated to a maximum of 9 hours under different subtitles. May fulfill ENG Early Period requirement depending on the course: see departmental listings for different offerings per semester. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent.

### **\*ENG 341 CHAUCER AND HIS CONTEMPORARIES. (3)**

A course covering medieval English literature from around the years 1350-1450 and centering on the works of Geoffrey Chaucer (c. 1340-1400), particularly his early dream-visions and *The Canterbury Tales*. Other authors and texts may include William Langland's *Piers Plowman*; the poetry of John Gower; *Sir Gawain and the Green Knight* and the works of the Pearl-Poet; Thomas Hoccleve; Margery Kempe; anonymous romances and Arthurian narratives; and more. Topics include courtly love and chivalry; Christian spirituality; women and gender roles; feudal politics and rebellion. Open to students from any major. Fulfills the ENG Early Period requirement. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent.

### **\*ENG 342 SHAKESPEARE. (3)**

A course offering advanced study of a representative selection of Shakespeare's plays across the length of his career. It situates Shakespeare within Renaissance theatre culture: the playhouses and audiences he wrote for, the structure of his acting company, and the patronage system that supported their business. Students will learn how his plays departed from received ideas about dramatic genres and in some instances set new standards for how certain types of plays should look and feel. Students will also gain a sense of how interpretations of individual plays have changed over time and how later periods and audiences continue to make Shakespeare their own. Open to students from any major. Fulfills the ENG Early Period requirement. Provides ENG Major Elective credit and ENG minor credit. Credit will not be given to students who already have credit for ENG 340. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent.

### **\*ENG 343 RENAISSANCE DRAMA AND SOCIETY. (3)**

This course studies Elizabethan and Jacobean drama by Shakespeare's predecessors and contemporaries. Although most people identify Shakespeare as the representative Renaissance playwright, he was only one member of a distinguished generation. Students will encounter a variety of popular dramatic genres in which Shakespeare either did not work or that he heavily adapted to his own ends: Turk plays, city comedy, unperformed "closet drama," revenge tragedy, pastoral. Readings may include playwrights such as Thomas Kyd, Christopher Marlowe, Elizabeth Cary, Lady Mary Wroth, Thomas Middleton, John Webster, and others; and topics such as tragedy and comedy, sex and romance, urban life and the value of money, and racial and religious difference. Open to students from any major. Fulfills the ENG Early Period requirement. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent.

### **\*ENG 345 BRITISH POETRY. (3)**

This course provides a selective encounter with the poetry of the British tradition. Texts and topics may be drawn from the later Renaissance (16th c.) up through the present day, exploring the depth, history, and continued vitality of British poetry. Particular attention is paid to the formal aspects and skills of reading poetry in different periods and styles. Reading may include authors and texts such as the sonnets and songs of Philip Sidney and Shakespeare; the verse of John Milton and other seventeenth-century poets; Alexander Pope and his contemporaries; Victorians and pre-Raphaelites such as E. B. Browning and Christina Rossetti; Modernists such as Ezra Pound, W. B. Yeats, and H.D.; and contemporary British, Irish, and Scottish poets. Open to students from any major. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent.

### **\*ENG 347 THE RISE OF THE BRITISH NOVEL. (3)**

What is the novel and how did it begin? Why did it develop at a specific moment in history and what counted as fiction before that time? What makes one novel “literature” and another “trash”? In this course we explore the early decades of the novel to better understand prose fiction and how it came to be a dominant genre in English literature. Readings can include works by Daniel Defoe, Eliza Haywood, Samuel Richardson, Henry Fielding, Laurence Sterne, Frances Burney, Mary Shelley, Jane Austen (including selected cinematic adaptations), and more. Topics can include the novel in history and the history of the novel; the evolving cultural practices of novel-reading; eighteenth-century fiction and contemporary popular culture. Open to students from any major. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent.

### **\*ENG 348 VICTORIAN NOVELS AND THEIR WORLDS. (3)**

This course examines the development of the novel as a literary and cultural form at the moment of its greatest impact during the Victorian era (1837-1901). It focuses on the emergence of the realist novel and other modes that intersected and competed with it (e.g. the gothic, the supernatural, sensation fiction, the New Woman novel), to explore the complex ways that represented different realities. The course also addresses contemporary issues such as new ideas about human psychology; gender, domesticity, and The Woman Question; social status and class conflict; science and religion; race and empire. Authors may include Jane Austen, Mary Shelley, Charles Dickens, Mary Elizabeth Braddon, Oscar Wilde, Olive Schreiner, and more. Open to students from any major. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent.

### **\*ENG 349 MODERNISM. (3)**

A course on Modernist Literature: British, Irish and American writing from the first half of the twentieth century. Virginia Woolf once tried to explain modernism by claiming, “On or about December 1910 human character changed.” Much of the writing of the period might be read as an attempt to record and understand that change. Texts include the fiction, poetry, drama, and essays from writers such as Woolf, James Joyce, T.S. Eliot, W.B. Yeats, Ezra Pound, Wyndham Lewis and Gertrude Stein. The literature of the period will be examined in relation to various contexts and backgrounds, including the experience of war, the breakup of empire, and other major events and upheavals. Open to students from any major. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent.

### **\*ENG 352 AMERICAN LITERATURE AND CULTURES TO 1900. (3)**

This course focuses on selected literary movements and their relationships to American culture up through 1900. Authors studied may include Susanna Rowson, Nathaniel Hawthorne, Herman Melville, Walt Whitman, Harriet Jacobs, and Henry James. Topics may include American imperialism, slavery and abolition, the rise of the historical novel, Sentimentalism, Romanticism, and the emergence of psychological realism. Open to students from any major. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent.

### **\*ENG 353 AMERICAN LITERATURE AND CULTURES POST-1900. (3)**

This course focuses on selected literary movements and their relationships to American culture since 1900. Authors studied may include Edith Wharton, F. Scott Fitzgerald, Allen Ginsberg, Ralph Ellison, Toni Morrison, Thomas Pynchon, and others. Topics may include the literatures of World War I, the Cold War, the Beat Generation, the New Social Movements of the 1960's, Postmodernism, and more. Open to students from any major. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent.

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**\*ENG 355 AMERICAN POETIC TRADITIONS. (3)**

A course investigating contrasting traditions of American poetry from the nineteenth and twentieth centuries. Several poets are examined within historical and literary contexts, and their poems examined in detail through close reading, with attention paid in particular to stylistic/formal characteristics. Poets studied may include Walt Whitman, Emily Dickinson, William Carlos Williams, Wallace Stevens, and others. Open to students from any major. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent.

**\*ENG 357 CONTEMPORARY AMERICAN LITERATURE. (3)**

A course examining contemporary American fiction primarily since the 1970s and 1980s, as well as the diverse categories by which its critics and readers have sought to identify it: minimalism, hyperrealism, postmodernism, cyberpunk, the magical real. The class investigates contemporary authors in order to generate the key terms and problems for approaching work in diverse current genres, from science fiction and graphic novels to historical novels and self-consciously “literary” fiction. Open to students from any major. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent.

**\*ENG 359 THE KENTUCKY LITERARY HERITAGE. (3)**

A course exploring the rich literary heritage of the Commonwealth of Kentucky and the greater Appalachian region, surveying its local history and diversity as well as its wider significance for American art. Authors covered may include early figures such as William Wells Brown, the first African-American novelist, and John Fox Jr., the first million-selling novelist; Robert Penn Warren, first Poet Laureate of the United States and author of *All the King's Men*; Elizabeth Madox Roberts; Harriette Arnow, winner of the National Book Award in 1954 for *The Dollmaker*; counter-cultural writers of the 60's and 70's such as Hunter S. Thompson, Gurney Norman, and Ed McClanahan; contemporary Kentucky writers such as Wendell Berry, Erik Reece, Bobbie Ann Mason, Sara Jeter Naslund, C. E. Morgan, Kim Edwards, and Gayle Jones; and contemporary award-winning poets such as Frank X Walker, Nikky Finney, and Maurice Manning. Open to students from any major. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent.

**\*ENG 361 EARLY AFRICAN-AMERICAN LITERATURE. (3)**

This course investigates selected writers of the early African-American tradition, primarily from the mid-eighteenth century to post-Reconstruction. Inquiry focuses on the literary modes and genres that were central to the creation of a distinct African-American literary voice and canon, including slave narratives, folklore, poetry, drama, and more. Authors can include Phyllis Wheatley, Frederick Douglass, Harriet Jacobs, William Wells Brown, Frances Harper, Charles Chesnutt, Martin Delaney, Sojourner Truth, and others. Open to students from any major. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent. ENG 260, 265 or 266 are recommended but not required.

**\*ENG 362 FLIGHTS TO FREEDOM: LITERATURE OF THE GREAT BLACK MIGRATIONS. (3)**

Between 1910 and 1930 more than one million African Americans migrated from the rural South to the urban North. This course focuses on the development of African-American migration narratives from the slave era to the contemporary moment. It examines literary, musical, artistic, and journalistic representations of the Great Migrations that capture the experiences of African-Americana as they moved not only from the South to the North, but also from the South to the Midwest and the West in pursuit of better economic opportunities and political freedom. Readings are drawn from writers such as William and Ellen Craft, Frederick Douglass, Harriet Jacobs, Paul Laurence Dunbar, James Weldon Johnson, Jean Toomer, Nella Larsen, Ann Petry, Dorothy West, Pearl Cleage, August Wilson, Toni Morrison, Ishmael Reed, Colson Whitehead, and others. Open to students from any major. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent. ENG 260, 265, or 266 are recommended but not required.

## ENG

## English

### **\*ENG 368 CONTEMPORARY AFRICAN-AMERICAN VOICES. (3)**

Encompassing an array of genres and forms, this course examines black culture, literature, and performance from mid-20th century to present. It engages aesthetic, critical, and political issues related to seminal periods such as the Black Arts Movement of 1960's, the Third Renaissance of 1980's-90's, and the ascent of the first U.S. president of African descent. This course examines how forms of performance such as folklore and work songs, the blues, jazz, and rap, all shape cultural and literary production. Authors may include Lorraine Hansberry, Ernest Gaines, Gloria Naylor, Ice Cube, Cornell West, Marlon Riggs, Tupac, India Arie, Percival Everett, Nikky Finney, Natasha Tretheway, Barack Obama, and others. Open to students from any major. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent.

### **\*ENG 369 AFRICAN AMERICAN WOMEN'S WRITING. (3)**

This course analyzes the literary and visual representation of black women from the nineteenth to the twenty-first century. It explores how selected writers, working across different genres, render black female characters in ways that perpetuate, contest, or subvert stereotypical images of black women. Texts and authors may include Harriet Jacobs' *Incidents in the Life of a Slave Girl*, Frances Harper's *Trial and Triumph*, Nella Larsen, Zora Neale Hurston, Gwendolyn Brooks' *Maud Martha* (1953), Toni Cade Bambara's *Gorilla, My Love* (1972), Toni Morrison's *Sula* (1973), and contemporary authors such as Ann Allen Shockley, Gayl Jones, Nikky Finney, and others. Open to students from any major. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent.

### **\*ENG 370 LITERATURE ACROSS BORDERS. (3)**

A course examining literature as a product of multiple regional, national, and international contexts. How do texts, ideas, goods, and people move across borders? How are identities and concepts produced through transnational dialogue and exchange? Possible areas of study include transatlantic political or literary movements, border studies, multinational literatures, or literatures of migration and diaspora. Open to students from any major. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent.

### **\*ENG 380 FILM AND GENRE (Subtitle required). (3)**

An advanced course exploring one or two film genres, styles, or formal categories. It focuses on analyzing the parameters and practices of a broad generic category (e.g. gangster films; documentaries; biographies; war films) or a genre specific to a particular period (e.g. early silent films; twentieth-century horror films). Viewing films outside of class is required. See departmental listings for different offerings per semester. Open to students from any major. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent. ENG 280, 284, or 285 are recommended but not required.

### **\*ENG 384 LITERATURE AND FILM. (3)**

This course explores the relationship between two creative traditions, literature and film, focusing on film adaptations of literary works for the screen. Subjects can include the adaptation of works by a particular writer such as Shakespeare or Jane Austen, or it may range more widely among the thousands of innovative cinematic reinventions of literary texts, e.g. Richardson's *Tom Jones*, Altman's *Short Cuts*. In some semesters the course may focus on a particular topic or genre and its treatment in both literary and cinematic texts, or on a particular moment when cinema and literary writers exerted a strong mutual influence (such as Hollywood in the 1920's). Viewing films outside of class is required. Open to students from any major. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent.

### **ENG 391 LITERARY THEORY. (3)**

Since the 1940's "literary theory" has emerged as a vibrant and vital aspect of literary studies. The term covers a wide range of formal, historical, and critical approaches to literature and culture that have changed the ways we read. This course investigates selected trends and schools of modern literary theory in diverse texts and contexts. These can include formalism, Practical Criticism, and the New Criticism; French Structuralism and the various modes of post-structuralism (Semiotics, Deconstruction, Reader-response, Speech-act theory); historicism and the New Historicism; as well as broader modes of cultural critique such as Feminism, Marxism, Critical Theory and the Frankfurt School, Post-colonialism, Critical Race Theory, and more. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent.

## ENG

## English

### **ENG 395 INDEPENDENT WORK.**

**(1-3)**

For undergraduate majors in English with high standing. Students pursue an independent course of study, tutorial, or directed project under the guidance of a faculty member, with appropriate assessment and grading (e.g., term paper(s), examinations, final project). Projects are generally proposed and arranged by students themselves, reflecting individual interests and goals. Limited enrollment. Prereq: ENG major with a major GPA of 3.0 or above; prior permission of faculty advisor and ENG chairperson; approved Learning Contract. May be repeated to a maximum of 6 credits. Contact the Director of Undergraduate Studies for information. Provides ENG Major Elective credit.

### **ENG 399 INTERNSHIP IN ENGLISH-RELATED WORK EXPERIENCE.**

**(1-3)**

The Department of English internship is available for qualified students to receive academic credit toward the Bachelor of Arts or Bachelor of Science in English through applied and practical experience with a variety of private and public entities, including but not limited to the University Press of Kentucky. The student will identify a field-, community-based, practical or applied educational experience and locate a sponsor to host their internship, which will be supervised by both a responsible person on site and by an English Dept. faculty member. The internship will provide supervised professional experience in public and private sector positions and is intended to introduce students to the skills and working environments of careers for graduates of the English Dept. Students should consult with an English faculty member in advance of registering for this class. A learning contract must be completed by the student, the faculty supervisor, and the on-site internship supervisor, then filed with the English Dept.'s Director of Undergraduate Studies (DUS) in order to receive credit for this course. Credits: 1-3 credit hours, depending on the time required and nature of the internship. Approximately 10 hours a week of internship work equals three credit hours. At midterm, the faculty and on-site supervisors will communicate about the student's progress so that the faculty member can submit a midterm grade. English 399 will be graded only on a pass-fail basis. Repeatable for a total of up to 6 credit hours. Prereq: To be eligible for the internship, students must (1) be sophomores, juniors or seniors, and (2) have completed both parts of the CCR/composition and communication requirement.

### **ENG 401 SPECIAL TOPICS IN WRITING (Subtitle required).**

**(3)**

Studies of special topics in writing, in areas such as literary nonfiction (essays), responding to literature, cultural critique, and composing law and justice. Topics announced the preceding semester. May be repeated under different subtitles to a maximum of six credits. Does not fulfill ENG major 400-level course requirement. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent. (Same as WRD 401.)

### **ENG 405 EDITING ENGLISH PROSE.**

**(3)**

This course is designed for students interested in the basics of editing and publishing and offers instruction and extensive practice in editing and revising both the student's own writing and the prose works of others. In addition to learning techniques of revision, verification of sources, and preparation of manuscripts, students will be expected to learn about the editing profession generally and to follow trends in editing and publishing. Not for students with writing deficiencies. Does not fulfill ENG Major 400-level course requirement. Provides ENG Major Elective credit and ENG Minor credit. Prereq: WRD 301, or WRD 306, or consent of instructor. (Same as WRD 405.)

### **ENG 407 INTERMEDIATE WORKSHOP IN CREATIVE WRITING (Subtitle required).**

**(3)**

Continued studies in the writer's craft, focusing on student work but with increased emphasis on outside reading. Areas of workshop practice include Poetry, Fiction, and Creative Non-Fiction. Prereq: ENG 207 in the same genre or consent of instructor. May be repeated to a maximum of 9 credits. Provides ENG Major Elective credit and ENG minor credit. Can count only once for ENG Major 400-level course requirement. Required for ENG Creative Writing Option.

### **ENG 425 ENVIRONMENTAL WRITING.**

**(3)**

Students will consider the way writers address environmental issues by exploring various forms of environmental writing, from personal narrative to literary nonfiction to advocacy. Students will be required to take a mandatory day long field trip to UK's Robinson Forest. All students must participate in this field trip. Prereq: Completion of Composition and Communication requirement or consent of instructor.

## ENG

## English

### **ENG 440G STUDIES IN BRITISH LITERATURE: (Subtitle required). (3)**

An advanced British Literature course on a period, a theme, a genre, or one or more authors. See departmental listings for different offerings per semester. May be repeated to a maximum of 9 hours under different subtitles. Prereq: ENG 330 Text and Context or consent of the instructor. Fulfills ENG Major 400-level course requirement. Provides ENG Major Elective credit and ENG minor credit.

### **ENG 450G STUDIES IN AMERICAN LITERATURE: (Subtitle required). (3)**

An advanced American Literature course on a period, a theme, a genre, or one or more authors. See departmental listings for different offerings per semester. May be repeated to a maximum of 9 hours under different subtitles. Prereq: ENG 330 Text and Context or consent of the instructor. Fulfills ENG Major 400-level course requirement. Provides ENG Major Elective credit.

### **ENG 460G STUDIES IN AFRICAN-AMERICAN LITERATURE: (Subtitle required). (3)**

An advanced African-American literature course on a period, a theme, a genre, or one or more authors. See departmental listings for different offerings per semester. May be repeated to a maximum of 9 hours under different subtitles. Prereq: ENG 330 Text and Context or consent of the instructor. Fulfills ENG Major 400-level course requirement. Provides ENG Major Elective credit and ENG minor credit.

### **ENG 470G COMPARATIVE AND TRANSNATIONAL STUDIES IN LITERATURE: (Subtitle required). (3)**

An advanced literature course focusing on comparative or transnational periods, themes, genres, national or ethnic traditions, or one or more authors. Possible areas of study include transatlantic connections, diasporic communities, or comparisons between English language authors and foreign authors in translation. See departmental listings for different offerings per semester. May be repeated to a maximum of 9 hours under different subtitles. Prereq: ENG 330 Text and Context or consent of the instructor. Fulfills ENG Major 400-level course requirement. Provides ENG Major Elective credit and ENG minor credit.

### **ENG 480G STUDIES IN FILM (Subtitle required). (3)**

An advanced course in the history, analysis, criticism, and theory of film. Viewing of films outside of class is required. See departmental listings for different offerings per semester. May be repeated to a maximum of 9 hours under different subtitles. Prereq: ENG 330 Text and Context or consent of the instructor. Fulfills ENG Major 400-level course requirement. ENG 280 strongly recommended. Provides ENG Major Elective credit and ENG minor credit.

### **ENG 490G STUDIES IN LITERATURE AND GENDER: (Subtitle required). (3)**

An advanced course focusing on any aspect of gender in literary studies, such as gender and genre, gender issues in a particular literary period, masculinity, minority women writers, or feminist literary theory. See departmental listings for different offerings per semester. May be repeated to a maximum of 9 hours under different subtitles. Prereq: ENG 330 Text and Context or consent of the instructor. Fulfills ENG Major 400-level course requirement. Provides ENG Major Elective credit and ENG minor credit.

### **ENG 491G STUDIES IN THEORY: (Subtitle required). (3)**

An advanced course on any aspect of literary or critical theory, in relation to selected texts. See departmental listings for different offerings per semester. May be repeated to a maximum of 9 hours under different subtitles. Prereq: ENG 330 Text and Context or consent of the instructor. Fulfills ENG Major 400-level course requirement. Provides ENG Major Elective credit and ENG minor credit.

### **ENG 492G CULTURAL STUDIES: (Subtitle required). (3)**

An advanced course on any aspect of cultural studies, in relation to selected texts. See departmental listings for different offerings per semester. May be repeated to a maximum of 9 hours under different subtitles. Prereq: ENG 330 Text and Context or consent of the instructor. Fulfills ENG Major 400-level course requirement. Provides ENG Major Elective credit and ENG minor credit.

### **ENG 495 MAJOR HONORS SEMINAR (Subtitle required). (3)**

An advanced undergraduate seminar in literature, film, or cultural study. Honors seminar topics will be announced the preceding year. Required for graduation with Departmental Honors in English. Enrollment limited to junior and senior ENG majors. May be repeated up to 9 hours under different subtitles. Fulfills ENG Major 400-level course requirement. Provides ENG Major Elective credit. Prereq: ENG major; completion of premajor requirements and ENG 330; ENG major GPA of 3.5 or above. Enrollment limited to junior and senior ENG majors.

## ENG

## English

### **ENG 502 TECHNOLOGY IN LITERATURE AND FILM. (3)**

This course will explore one of the most popular storylines in fiction and film, and one that is relevant to life throughout our history: humans and their relationships to machines and technology. Literature and cinema have long provided a perfect medium for telling stories about such relationships, for exploring how they intersect with and shape our lives, and for documenting how this has changed over time. Credit for this course can be applied to the certificate in Liberal Studies and not toward the B.A., M.A., Ph.D., or M.F.A. in English.

### **ENG 507 ADVANCED WORKSHOP IN CREATIVE WRITING (Subtitle required). (3)**

For the student who has shown marked talent and commitment, this course provides a rigorous workshop among peers and includes additional attention to outside reading. Each student will produce a chapbook of poems or stories. See departmental listings for different offerings per semester. Prereq: ENG 207 and ENG 407, or the equivalent, and consent of the instructor. May be repeated with a different subtitle (different or same genre) to a maximum of 6 credits. Required for the ENG Creative Option under two different subtitles. Provides ENG Major Elective credit and ENG minor credit.

### **ENG 509 COMPOSITION FOR TEACHERS. (3)**

A course covering the basic studies helpful to teachers of English composition at the secondary level. Focuses on the teaching of grammar, punctuation, usage, etc., and on theme planning, correction, and revision. Students are required to do quite a bit of writing. Provides ENG Major Elective credit and ENG minor credit. (Same as EDC 509.)

### **ENG 512 ANALYSIS OF ENGLISH SYNTAX. (3)**

Contemporary approaches to the syntactic analysis of Modern English; particular attention is devoted to Chomskyan syntactic theory. Prereq: LIN 221 or graduate standing. (Same as LIN 512.)

### **ENG 513 TEACHING ENGLISH AS A SECOND LANGUAGE. (3)**

The course examines the current theories and methods of teaching English as a second language. The course will include (1) language learning theory as it relates to other disciplines; (2) methods and techniques of contrastive analysis. Prereq: One course in linguistics or consent of instructor. Provides ENG Major Elective credit and ENG minor credit. (Same as EDC/LIN 513.)

### **ENG 514 TESL MATERIALS AND METHODS. (3)**

An extension to ENG/EDC 513, this course will include examination and evaluation of published materials designed for teaching English to speakers of other languages. Students will create individualized teaching materials and gain practical experience in applying the methods and using their own materials. Prereq: ENG/EDC 513 or consent of instructor. Provides ENG Major Elective credit and ENG minor credit. (Same as EDC/LIN 514.)

### **ENG 518 ADVANCED HISTORY OF THE ENGLISH LANGUAGE. (3)**

This course explores the development of English from its roots in Indo-European, through Old, Middle, and Early Modern English(es), culminating with a review of the English languages of today. It focuses on the phonological, grammatical, and lexical changes of the language, as well as on the social contexts of the rise and spread of English as a contemporary world language. Special emphasis is given to a linguistically informed understanding of how the language has changed in response to political and historical pressures. Fulfills the ENG Early Period requirement. Provides ENG Major Elective Credit and ENG Minor credit. (Same as LIN 518.)

### **ENG 519 INTRODUCTION TO OLD ENGLISH. (3)**

An introduction to the study of the Old English language and its literature from the 8th to the 11th centuries. Emphasis on learning the basic vocabulary and grammar of Old English in the West Saxon standard written dialect. Readings include excerpts from prose and poetry, the basics of Old English verse forms and alliterative poetry, and some historical and cultural background. The course is particularly recommended for students of European languages (especially German) and Linguistics; some basic background in Linguistics is recommended but not required. Fulfills ENG major Early Period Requirement. Provides ENG Major Elective credit and ENG minor credit.

ENG

English

**ENG 570 SELECTED TOPICS FOR ADVANCED STUDIES IN LITERATURE (Subtitle required). (3)**

Study of special topics that cut across the normal divisions of genre or periods, such as the relations of literature to other disciplines; metaphor and symbolism; interpretative theory. May be repeated to a maximum of six credits. Prereq: Junior standing or consent of instructor.

**PROSEMINARS:** The purpose of the proseminar courses (600 level) is to impart through lectures and discussion both the facts of literary history and the techniques of literary analysis. They are, therefore, designed to go beyond the mere information level to techniques of contemporary literary criticism and scholarship.

**ENG 600 BIBLIOGRAPHY AND METHODS OF RESEARCH. (3)**

An introduction to descriptive and enumerative bibliography, textual criticism, and historical scholarship.

**ENG 601 ESSAYS AND CREATIVE NONFICTION. (3)**

Study and practice in nonfiction writing, including literary nonfiction, literary journalism, personal essays, and creative nonfiction. May not be repeated for graduate credit. Prereq: Admission to the graduate program or consent of instructor.

**ENG 602 CONTEMPORARY AMERICAN LITERATURE. (3)**

This course examines American literature written since the 1980s, introducing students to important writers, as well as key genres, movements, and intellectual trends, of the period. The class will situate literature within various social, political, cultural, and historical contexts to better understand literary imagination of the contemporary world. Credit for this course can be applied to the certificate in Liberal Studies and not toward the B.A., M.A., Ph.D., or M.F.A. in English.

**ENG 605 EDITING. (3)**

ENG 605 offers instruction in the history of U.S. publishing and extensive practice in verification of sources, fact checking, copy editing, and manuscript preparation. Prereq: Admission to Graduate School or consent of instructor.

**ENG 607 GRADUATE WRITING WORKSHOP (Subtitle required). (3)**

A course for experienced writers who have some knowledge of contemporary American literature. Equal emphasis on students' original work and outside reading. Each student will produce a chapbook of poems or stories and write a short introduction to it. May be repeated with the same subtitle to a maximum of fifteen credits. Prereq: Consent of instructor.

**ENG 608 CRAFT OF WRITING (Subtitle required). (3)**

This course examines the craft, emphasizing techniques, style, and structure. May be offered in each genre offered in the MFA degree program. At least 6 hours of courses related to the study of creative writing genres, such as: Craft of Poetry, Fiction, or Nonfiction, with emphasis on themes such as: Ekphrastic Writing, Experimental Forms, Working Class Themes, etc. Prereq: This course is open only to MFA in Creative Writing candidates or by permission of the instructor.

**ENG 609 COMPOSITION FOR TEACHERS. (3)**

A course in the theory and practice of teaching English composition at the college level. Required of first-year teaching assistants in the Department of English, the course is structured to match the ordering of English 101 so that the practical work of college writing and the theoretical considerations of English 609 will be mutually reinforcing.

**ENG 610 STUDIES IN RHETORIC. (3)**

This course introduces theories of rhetoric with readings drawn from major theoreticians and rhetoricians; applies theory to the practice of teaching college writing, with special emphasis on argumentation, the subject of English 102; and provides an opportunity for teaching assistants to get help from the teacher and from their peers in responding to and evaluating students' written work. This course, required of second semester teaching assistants in the Department of English, continues the work of English 609. Prereq: ENG 609 or equivalent.

ENG

English

- ENG 611 LITERATURE TEACHING SEMINAR.** (3)  
 This seminar prepares graduate students to teach literature classes at the University of Kentucky and elsewhere. It offers instruction and guidance in curriculum design, syllabus creation, reading and work exercises, and more. Students develop a portfolio of course materials and refine skills for teaching literature and film at the introductory as well as advanced levels of an undergraduate curriculum. This course is not a requirement for completing the Ph.D. degree, but it is required for graduate instructors to be approved to teach their own introductory-level literature and film classes in the University of Kentucky English Department curriculum.
- ENG 612 STRUCTURE AND STYLISTICS OF FRENCH.** (3)  
 A study of the history and structure of French with an emphasis on contemporary features. (Same as FR/LIN 612.)
- ENG 619 BEOWULF.** (3)  
 Translation and study of *Beowulf*. ENG 518 or ENG 519 recommended as background courses.
- ENG 620 STUDIES IN MIDDLE ENGLISH LITERATURE.** (3)  
 A study in depth of selected writers and movements.
- ENG 621 STUDIES IN CHAUCER.** (3)  
 A study in depth of selected works of Chaucer, especially *Troilus*, in relation to aspects of the medieval literary tradition.
- ENG 622 STUDIES IN RENAISSANCE LITERATURE: 1500-1660.** (3)  
 Intensive study of selections from the drama, poetry, and prose of the period.
- ENG 625 STUDIES IN RENAISSANCE DRAMA EXCLUSIVE OF SHAKESPEARE.** (3)  
 A study in depth of selected writers.
- ENG 626 STUDIES IN SPENSER, SHAKESPEARE, MILTON.** (3)  
 Intensive study of one or more major authors and the relevant criticism and scholarship. Prereq: ENG 425 or ENG 426 or ENG 428 or equivalent.
- ENG 630 STUDIES IN ENGLISH LITERATURE: 1660-1720.** (3)  
 Comprehensive study of broad topics, normally limited to an intensive survey of the literature and scholarship of the period as a whole.
- ENG 631 STUDIES IN ENGLISH LITERATURE: 1720-1780.** (3)  
 Comprehensive study of broad topics, normally limited to an intensive survey of the literature and scholarship of the period as a whole.
- ENG 635 STUDIES IN ROMANTICISM.** (3)  
 Readings in selected authors and relevant scholarship.
- ENG 638 STUDIES IN VICTORIAN LITERATURE.** (3)  
 Readings in the poetry and prose non-fiction of the period with relevant scholarship.
- ENG 642 STUDIES IN MODERN BRITISH LITERATURE.** (3)  
 Selected writers, works, and movements in the modern period with concentration on the period from 1890 to 1945.
- ENG 651 STUDIES IN AMERICAN LITERATURE BEFORE 1860.** (3)  
 A study in depth of selected writers and movements.
- ENG 652 STUDIES IN AMERICAN LITERATURE: 1860-1900.** (3)  
 A study in depth of selected writers and movements.
- ENG 653 STUDIES IN AMERICAN LITERATURE SINCE 1900.** (3)  
 A study in depth of selected writers and movements.

## ENG

## English

- ENG 656 BLACK AMERICAN LITERATURE. (3)**  
An in-depth study of black American literature, with concentration on major texts by major black writers. (Same as AAS 656.)
- ENG 660 MODERN CRITICAL THEORY (Subtitle required). (3)**  
Detailed examination of one or another topic in contemporary theory of interpretation, such as literature and analytical philosophy, phenomenology and literature, structuralism, Marxism, psychoanalysis. May be repeated up to 6 credit hours under different subtitles.
- ENG 681 STUDIES IN FILM. (3)**  
Comprehensive study of the history, theory, and criticism of film, with concentration on a series of major American and foreign films. Viewing of films outside of class is required. May be repeated up to 9 credit hours under different subtitles.
- ENG 682 STUDIES IN FICTION. (3)**  
A study in depth of selected types of fiction.
- ENG 690 STUDIES IN LITERATURE AND GENDER (Subtitle required). (3)**  
This course focuses on gender as a primary category for literary analysis. Topics will vary, from a group of authors, an historical period or an aesthetic movement, to a genre, a theme, or an aspect of literary theory. May be repeated under different subtitles to a maximum of six credits.
- ENG 691 READINGS IN RHETORIC (Subtitle required). (1)**  
This reading course allows graduate students to integrate readings in Rhetoric and Composition scholarship and provides an opportunity to discuss research with faculty associated with Rhetoric and Composition. In addition to readings, students will be expected to keep a reading journal or complete a brief annotated bibliography. May be repeated to a maximum of three credits. Prereq: ENG 609 and ENG 610 or consent of instructor.
- ENG 700 TUTORIAL FOR PH.D. CANDIDATES. (3)**  
This course allows Ph.D. candidates who have completed all course work requirements to work together under the direction of a senior faculty member in preparing for and taking the Qualifying Examination. May be repeated to a maximum of twelve credits. Prereq: Admission to the Ph.D. program and instructor's consent.
- ENG 720 SEMINAR IN MEDIEVAL LITERATURE. (3)**  
Recent topics: medieval fiction; Chaucer and the Gothic mind. May be repeated to a maximum of six credits.
- ENG 722 SEMINAR IN RENAISSANCE STUDIES (Subtitle required). (3)**  
Advanced work on a specific author or topic. Recent topics: Eco-Milton, Romance narrative. May be repeated to a maximum of nine credits.
- ENG 730 SEMINAR IN 18TH CENTURY LITERATURE. (3)**  
Recent topics: neoclassic satire. May be repeated to a maximum of six credits.
- ENG 735 SEMINAR IN ROMANTIC LITERATURE. (3)**  
Recent topics: Keats; Wordsworth. May be repeated to a maximum of six credits.
- ENG 738 SEMINAR IN VICTORIAN LITERATURE. (3)**  
Seminar in Victorian literature. May be repeated to a maximum of six credits.
- ENG 740 SEMINAR IN 20TH CENTURY BRITISH LITERATURE. (3)**  
Seminar in 20th century British literature. May be repeated to a maximum of six credits.
- ENG 748 MASTER'S THESIS RESEARCH. (0)**  
Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

## ENG

## English

- ENG 749 DISSERTATION RESEARCH.** (0)  
Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.
- ENG 750 SEMINAR IN COLONIAL LITERATURE.** (3)  
Seminar in Colonial Literature; may be repeated to a maximum of six credits.
- ENG 751 SEMINAR IN AMERICAN LITERATURE: 1800-1860.** (3)  
Seminar in American literature 1800-1860. Recent topics: Emerson and Melville; Hawthorne. May be repeated to a maximum of six credits.
- ENG 752 SEMINAR IN AMERICAN LITERATURE: 1860-1900.** (3)  
Seminar in American literature 1860-1900. Recent topics: Whitman and Dickinson. May be repeated to a maximum of six credits.
- ENG 753 SEMINAR IN AMERICAN LITERATURE SINCE 1900.** (3)  
Seminar in American literature since 1900. Recent topics: Faulkner, Wolfe, and Warren. May be repeated to a maximum of six credits.
- ENG 767 DISSERTATION RESIDENCY CREDIT.** (2)  
Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.
- ENG 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE.** (1-6)  
May be repeated to a maximum of 12 hours.
- ENG 769 RESIDENCE CREDIT FOR THE DOCTOR'S DEGREE.** (0-12)  
May be repeated indefinitely.
- ENG 771 SEMINAR IN SPECIAL TOPICS (Subtitle required).** (1-3)  
Seminar in special topics; includes genres and subject matters such as symbolism which cover more than one period of literature. Recent topics: symbolism and allegory. May be repeated up to 9 credit hours under different subtitles.
- ENG 780 DIRECTED STUDIES.** (1-6)  
Independent work devoted to study and research on specific subjects and problems according to the interests and needs of individual students. May be repeated to a maximum of nine credits. Permission of chairperson required.
- ENG 781 SEMINAR IN FILM (Subtitle required).** (3)  
Seminar in special topics in film, such as directors, genres, historical periods, film and literature, film theories, and film movements. Viewing of films outside of class is required. May be repeated under different subtitle to a maximum of nine credits.