

GER

German Studies

- GER 011 GERMAN FOR READING KNOWLEDGE. (3)**
This course is designed to meet the needs of upper division and graduate students who are preparing for the graduate reading examination, who need a reading knowledge of German in their minor, or who require a review of German grammar.
- GER 101 BASIC GERMAN. (4)**
Fundamentals of German with development of the four basic skills: reading, writing, listening, and speaking.
- GER 102 BASIC GERMAN. (4)**
Continuation of GER 101. Prereq: GER 101, or one year of high school German, or equivalent.
- GER 103 FAIRY TALES IN EUROPEAN CONTEXT. (3)**
Introduction to major types of fairy tales in European historical and literary context, covering the period from the Renaissance to the present. Taught in English.
- GER 104 TURNING POINTS: (Subtitle required). (3)**
An introductory course exploring the many ways in which art, architecture, literature and film have come to define and represent major urban centers in the German-speaking world. Focus in a given semester will be on an individual city such as Berlin, Vienna or Munich in times of innovation and upheaval during which it has contributed significantly to developments in literature and the visual arts and was or continues to be at the center of world historical events. May be repeated once with new subtitle.
- GER 201 INTERMEDIATE GERMAN. (3)**
Systematic review of grammar and furthering of reading, writing, listening, and speaking skills based upon cultural and literary materials. Prereq: GER 102 or equivalent or placement test.
- GER 202 INTERMEDIATE GERMAN. (3)**
Continuation of GER 201. Prereq: GER 201 or equivalent or placement test.
- GER 205 READING AND WRITING PRACTICE. (2)**
This course concentrates on the development of reading and writing skills. Students learn to build vocabulary systematically and develop strategies for reading texts of varying kinds and levels of difficulty. Writing assignments ranging from brief descriptions and reports to translations and original compositions enable students to develop and sharpen writing skills. Prerequisite for upper division courses. Prereq or concur: GER 201 or equivalent.
- GER 206 SPOKEN COMMUNICATION. (3)**
This course concentrates on the development of speaking and listening skills. Students learn to negotiate everyday communication situations by acquiring verbal strategies and idiomatic expressions needed for meaningful interaction in a German-speaking country. Emphasis is placed on skills and vocabulary needed to discuss topics related to German culture. Prereq: GER 201.
- GER 211 GERMAN FOR READING KNOWLEDGE I. (3)**
This is the first of a two-course sequence in German that will enable students to read any German texts they wish, from daily newspapers and magazines, to literary works, to scholarly prose in any discipline.
- GER 212 GERMAN FOR READING KNOWLEDGE II. (3)**
The course will confront students with a variety of texts of ever increasing difficulty. Students will be provided with the foundation necessary both for understanding the evolution of German literature, history, and culture, and with the reading skills necessary for them to use the language in their course work. Completion of the two-semester sequence will enable undergraduates to pursue a course of study leading to the proposed certificate in German studies. Prereq: GER 211, or GER 201 and permission of instructor or GER 202.
- GER 263 THE GERMAN CULTURAL TRADITION I. (3)**
An introduction to the social, intellectual and aesthetic traditions of German-speaking cultures from the Germanic past to the Enlightenment. Texts in English translation. Films with English subtitles to be viewed outside of regular class time.
- GER 264 THE GERMAN CULTURAL TRADITION II. (3)**
An introduction to the social, intellectual and aesthetic tradition of German-speaking cultures from the Enlightenment to the present. Texts in English translation. Films with English subtitles to be viewed outside of regular class time.

GER

German Studies

GER 305 GERMAN FILM TODAY. (3)

This course explores German filmmaking in the 21st century. It is an introduction to the understanding and interpretation of films produced in a specific national context outside of what is commonly referred to as Hollywood. Our examination will have two parts. An introduction to interpretative strategies used to understand feature length films as one of the dominant modes of storytelling and myth making in the contemporary world. And, an on-going discussion of the many ways in which issues related to history, nationality, language and global economics have influenced filmmaking in Germany. We will view, analyze, compare, discuss and interpret a representative sampling of contemporary German films while questioning and exploring the very designation German in the context of globalized media markets.

GER 307 INTERMEDIATE GERMAN COMPOSITION AND CONVERSATION I. (3)

This course develops listening, speaking and writing skills in German with emphasis on practical communicative needs. It includes a review of grammar, special oral and written projects, class discussion, and practice in a variety of written forms. Prereq: GER 202 or equivalent.

GER 308 INTERMEDIATE GERMAN COMPOSITION AND CONVERSATION II. (3)

Continuation of GER 307. Prereq: GER 307, or equivalent.

GER 310 GERMAN FOR INTERNATIONAL BUSINESS AND PROFESSIONS. (3)

This course will develop written and conversational skills based on communicative needs of international business and professions in German-speaking countries, using materials from banking, computer science, export-import, journalism, government and the public sphere. Prereq: GER 307 or permission of the instructor.

GER 311 INTRODUCTION TO GERMAN LITERATURE: THEMES (Subtitle required). (3)

An introductory course that explores such themes in German literature as Fathers and Daughters, Fathers and Sons, Trials, Judgments and Justice, and Conceptions of the Self. Readings will be drawn from various periods and major genres. Themes vary and will be announced. May be repeated once for a total of six credits by nonmajors if theme changes. Prereq: GER 202 or equivalent.

GER 312 GERMAN POPULAR FORMS (Subtitle required). (3)

An introductory course that focuses on social, political, anthropological and aesthetic aspects of popular forms of German literature. Readings include fairy tales, folk songs and legends, children's literature, detective stories, comics and other popular literary forms. May be repeated up to 6 hours with change in topic. Prereq: GER 202 or equivalent.

GER 317 HISTORY OF GERMAN CULTURE. (3)

An introduction to German culture with emphasis on the epochs important to the development of modern German-speaking countries. Readings in German from philosophy, the sciences, the arts, history, politics and literature. Visual materials documenting high culture and everyday life. Taught in German. Prereq: GER 205 or 206, or equivalent.

GER 319 CONTEMPORARY GERMAN LITERATURE AND CULTURE. (3)

Selected works of contemporary German literature by Austrian, German, and Swiss authors are read relative to the economic, social, political, artistic and ideological developments in the three countries of the German-speaking world. Taught in German. Prereq: GER 307.

GER 342 WAR, PEACE, AND TERROR IN GERMANY AND EUROPE. (3)

This course explores the topics of war, peace, and terror in the context of Germany, Central Europe, and beyond: in the desire for peace and for war; from depictions of battle to reflections on policy and strategy; and from the logic of terror to its horrifying effects.

GER 352 GERMAN-SPEAKING EUROPE: (Subtitle required). (3)

This course will place an important aspect of German culture in the broader context of European cultural and historical developments. Focus in a given semester will be on a special topic through which significant developments in literature and the arts may be considered in relation to the historical context of such developments. Possible topics include Literature of the Holocaust, Terrorism in the German Context, The Culture of Sport, and Children's Literature. All readings will be in English. Students taking the course for a German major or minor will complete a number of assignments in the German language. May be repeated to a maximum of six credits under different subtitles.

GER

German Studies

GER 361 GERMAN CINEMA. (3)

A history of the cinema in the German-speaking world from its beginnings to the present, emphasizing the evolution of the production, distribution and reception of film in relation to changing political, social, economic, ideological and literary/artistic contexts. Some consideration of film theory and criticism in conjunction with class discussion of individual films. Viewing of films (silent or German dialogue with English subtitles) outside of class is required. Class taught in English.

GER 363 GERMANIC MYTHOLOGY. (3)

Overview of the mythological traditions of the Germanic peoples and their continuing presence in Western culture.

GER 395 INDEPENDENT WORK IN GERMAN. (1-3)

This course is designed for students who wish to do advanced work in German on any subject. May be repeated up to a maximum of six credit hours. Prereq: Major and a standing of 3.0 in the department.

GER 507 ADVANCED GERMAN COMPOSITION AND CONVERSATION. (3)

Further development of conversational skill and practice in writing stylistically appropriate German. Study of finer points of grammar. Discussion of special topics and theme writing. Prereq: GER 308 or equivalent.

GER 515 STUDIES IN MAJOR AUTHORS. (3)

Explorations into one or several major figures of German literature. Reading of primary texts and pertinent scholarship together with an investigation of the authors' literary, social, or political significance during contemporary or later periods. May be repeated to a maximum of 12 credits. Prereq: GER 311 or GER 312, or equivalent. Instructor consent.

GER 516 STUDIES IN GENRE. (3)

One major genre or a group of related genres. Readings in genre theory and in the key texts from various periods; study of the development of forms, techniques, and ideas. May be repeated to a maximum of 12 credits. Prereq: GER 311 or GER 312, or equivalent. Instructor consent.

GER 520 SPECIAL TOPICS SEMINAR. (3)

Investigation of a topic pertinent to the advanced study of German language, literature and culture. May be repeated once with new topic. Prereq: GER 415G, 416G, 420G or equivalent.

GER 550 MULTIDISCIPLINARY GERMAN STUDIES SEMINAR (Subtitle required). (3)

A team-taught, multidisciplinary exploration of a set of issues that effect cultural, literary, geographical, historical, political, philosophical or social developments in Germany in relation to surrounding geographical areas. The seminar will foster multidisciplinary perspectives in the study of Germany, its inhabitants, and cultural traditions, in historical, contemporary, and comparative contexts. Seminar readings in German, discussion in English. Seminar foci will vary year to year, including such topics as "Individual and Collective Identity Formations in post-Enlightenment Germany," "Constructions of German Heimat," and "Freud, Culture, Society." May be repeated to a maximum of six credits under different subtitles. Prereq: Senior standing or consent of instructor.

GER 553 THE TEACHING OF GERMAN. (3)

The course is designed for teachers and prospective teachers of modern foreign languages, with emphasis on German. Modern methodology, theory and practice of language pedagogy. Prereq: Permission of instructor required.

GER 612 STUDIES IN LITERARY THEORY. (3)

Course will explore such fundamental issues as the definition of literature, interpretation and evaluation, the reading process, and literary life from the perspective of competing theoretical systems.

GER 615 STUDIES IN MAJOR AUTHORS. (3)

Explorations into one or several major figures of German literature. Reading of primary texts and pertinent scholarship together with an investigation of the authors' literary, social, or political significance during contemporary or later periods. May be repeated to a maximum of 12 credits.

GER 616 STUDIES IN GENRE. (3)

One major genre or a group of related genres. Readings in genre theory and in the key texts from various periods; study of the development of forms, techniques, and ideas. May be repeated to a maximum of nine credits.

GER

German Studies

Note: The series of courses **GER 620-630** provides a general framework for the systematic study of German literature in its cultural setting and delimits various issues to be investigated further in corresponding 700-level courses. Readings and discussions focus on documents central to the literary life of a given period and to the understanding of its institutional and biographical basis as well as its regional, sociopolitical, motivational, poetological, and ideological diversity. Each course also emphasizes critical methodology and tools of scholarship and identifies new directions for basic research.

GER 625 STUDIES IN THE 18TH CENTURY. (3)
Enlightenment to Classicism.

GER 629 STUDIES IN THE 19TH CENTURY. (3)
Romanticism to Naturalism.

GER 630 STUDIES IN THE 20TH CENTURY. (3)
Turn-of-the-century Modernism to the present.

GER 650 MULTIDISCIPLINARY GERMAN STUDIES SEMINAR (Subtitle required.) (3)
A team-taught, multidisciplinary exploration of a set of issues that effect cultural, literary, geographical, historical, political, philosophical or social developments in Germany in relation to surrounding geographical areas. The seminar will foster multidisciplinary perspectives in the study of Germany, its inhabitants, and cultural traditions, in historical, contemporary, and comparative contexts. Seminar readings in German, discussion in English. Seminar foci will vary year to year, including such topics as “Individual and Collective Identity Formations in post-Enlightenment Germany,” “Constructions of German Heimat,” and “Freud, Culture, Society.” May be repeated to a maximum of six credits.

GER 653 RESEARCH AND ISSUES IN TEACHING GERMAN. (1)
This course builds on GER 553, Methods of Teaching German. The course will address a range of educational issues beyond the teaching of foreign language skills as well as acquaint students with research methods in both a theoretical and practical manner. May be repeated to a maximum of four semesters. Coreq: GER 553.

Note: The course series **720-730** offers the opportunity for the more specialized and greater in-depth investigation of various topics encountered in the corresponding, but more broadly conceived, period courses of the 620-630 series. With changes in topic, each course number of the 720-730 series can be repeated a total of three times - thus enabling the student at the more advanced level to specialize within a particular period or periods.

GER 721 SPECIAL TOPICS IN GERMAN LITERARY AND CULTURAL HISTORY. (3)
This course allows for the in-depth study of specific topics in German literary and cultural history encountered in the broadly conceived period courses of the 620-630 series. With changes in topic the course may be repeated to a maximum of nine credits. Prereq: Permission of Director of Graduate Studies.

GER 748 MASTER’S THESIS RESEARCH. (0)
Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

GER 768 RESIDENCE CREDIT FOR THE MASTER’S DEGREE. (1-6)
May be repeated to a maximum of 12 hours.

GER 781 INDEPENDENT STUDIES IN GERMAN. (1-3)
Course allows individual students to pursue independent research on a selected aspect of German linguistic, literary or cultural history. May be repeated once if topic changes. Prereq: Permission of Director of Graduate Studies.

SCANDINAVIAN

(Offered as required)

GER 610 OLD ICELANDIC. (3)
Rapid coverage of morphology, phonology and syntax of Old Icelandic, with some attention to linguistic affinities within the Indo-European and Germanic groups of languages. Prereq: Reading knowledge of German; consent of instructor.