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## HMN

## Humanities

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**HMN 300 TOPICS IN THE HUMANITIES (Subtitle required). (1-4)**

A multidisciplinary, topical course, experimental in nature, approved by the Gaines Center Faculty Advisory Committee. Open to all juniors and seniors; enrollment will be limited to ten students selected by Gaines Center Faculty Advisory Committee through competitive application. Cannot be repeated under same subtitle. Prereq: Junior/senior status; approval of Gaines Center for the Humanities Director.

**HMN 301 GAINES SEMINAR IN THE HUMANITIES I. (4)**

A multidisciplinary seminar directed to topics of major concern in humanistic studies and to include consideration of culture, literature, history and landscape. Prereq: Gaines Fellowship Program; junior status.

**HMN 302 GAINES SEMINAR IN THE HUMANITIES II. (4)**

Continuation of HMN 301. A multidisciplinary seminar directed to topics of major concern in humanistic studies and to include consideration of culture, literature, history and landscape. Prereq: Gaines Fellowship Program; HMN 301.

**HMN 303 CONTEMPORARY ISSUES CONCERNING THE HUMANITIES. (1-3)**

An interdisciplinary seminar in the humanities which will focus on contemporary issues. Open to all University students, subject to such limits or prerequisites as set by the instructor. May be repeated to a maximum of six credits under different subtitles. Prereq: Set by individual instructors.

**HMN 497 GAINES SENIOR THESIS. (3-15)**

An independent research course leading to an undergraduate thesis in the humanities, to be supervised by three faculty members, to be a minimum of 50 pages in length, and to be defended in an oral examination. A minimum of six credit hours must be taken in the fall semester. May be repeated to a maximum of 15 credits. Prereq: Gaines Fellowship Program; HMN 302.