

## HON

## Honors

### **HON 100 ACADEMIC ORIENTATION FOR HONORS STUDENTS. (1)**

This course is designed to introduce Honors students within a variety of Honors programs, e.g. Singletary, Lewis Scholars, etc., to the scholarly life of the University and also to organize and execute community service as a cohort. Through guest lectures, discussions and out-of-the-classroom assignments, HON 100 helps Honors scholars gain an early understanding of opportunities at a research university, increase awareness and use of campus resources, reflect on community issues that they can address using the skills and talents specific to their cohort, and form beneficial relationship with students, faculty and staff. Prereq: Must be a UK Honors student (First priority given to Honors Scholarship programs cohorts, e.g., the Singletary Scholarship recipients, or the Lewis Scholarship recipients.)

### **HON 101 THE INDIVIDUAL AND SOCIETY. (3)**

“The Individual and Society” is an intensive, interdisciplinary seminar that will focus on the relationship of the individual to society. Students will examine human thought and imagination from various perspectives, including philosophy, history, literature, science, religion, and art. We will pay particular attention to how the main branches of academic inquiry – humanities, natural sciences, social sciences, and arts and creativity – address the relationship between individuals and the social worlds in which they find themselves. The course will emphasize the development of analytical reading, writing, and speaking skills. It will be writing-intensive; you will produce a minimum of 20-25 pages of writing over the course of the semester, and will complete at least one assignment that includes a formal revision process. It will also be discussion-intensive; from time to time you will be asked to help lead class discussion, and you are expected to contribute to that discussion regularly. Prereq: Membership in the Lewis Honors College.

### **HON 151 HONORS IN HUMANITIES (Subtitle required). (3)**

Honors Humanities topics offered by various professors (topics announced the preceding semester). Whatever the topic, the Honors Humanities courses reflect on the human condition through works of art and literature (including folklore and film), philosophical and religious contemplation and argumentation, and historical narrative. They undertake interdisciplinary investigations of significant intellectual and cultural issues of our past and present (and thus of our future) and are designed to stimulate individual thought as well as develop writing, critical thinking, and small-group discussion skills. May be repeated up to six hours under a different subtitle. Prereq: Membership in Honors.

### **HON 152 HONORS IN NATURAL, PHYSICAL, AND MATHEMATICAL SCIENCES (Subtitle required). (3)**

A hands-on, science course for Honors student in which they ask a question requiring scientific analysis, develop a related experimentation regimen, collect data, do the experimentation, analyze the results, draw conclusions and appropriately disseminate the results. Students will directly experience the scientific process to learn how scientists work. Prereq: Membership in Honors.

### **HON 251 HONORS IN SOCIAL SCIENCES (Subtitle required). (3)**

The World as Human Network and Affairs: Courses in this category promote the understanding of individuals in the context of social interactions, groups and societies. The courses will focus on the subjective, intersubjective, and structural aspects of society, with the goal of helping students to enhance their understanding of the phenomenon that is human society. May be repeated up to six hours under a different subtitle. Prereq: Membership in Honors.

### **HON 252 HONORS IN ARTS AND CREATIVITY (Subtitle required). (3)**

The creative process and its products and results are the focus of these Honors courses, and include but are not limited to, visual, verbal, musical, spatial, or kinesthetic forms of expression. Readings and final projects vary at the discretion of the faculty. May be repeated up to six hours under a different subtitle. Prereq: Membership in Honors.

### **HON 301 PROSEMINAR. (3)**

An interdisciplinary seminar in the history of culture; topics will vary from semester to semester, but a substantial research essay is always required. This course will satisfy the Honors program requirement for Independent Study. May be repeated to a maximum of six hours. Prereq: At least two Honors colloquia and membership in good standing in Honors Program or consent of instructor.

### **HON 333 JOURNAL/JOURNEY PROJECT. (1)**

Special credit for Honors Program students who keep an intellectual journal for both fall and spring semesters, receiving one credit during the spring semester. Regular consultation with an assigned advisor, several group meetings during the year. May be repeated to a maximum of five credits. Pass/Fail only. Prereq: Membership in the Honors Program.

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**HON 352 STUDY AND TRAVEL ABROAD (Subtitle required). (3)**

An experiential, travel-abroad course that requires pre-travel class preparation followed by travel abroad that will provide students with multi-cultural exposure, leadership, and a new frame of reference for understanding the world and their role in it. Prereq: Sophomore status and any two of the following: HON 151, 152, 251, 252, or departmental Honors course, section or option in the Inquiry areas, or permission of the Honors Program.

**HON 395 INDEPENDENT WORK. (1-6)**

An independent research or creative project for 1-6 credits under the mentorship of a department faculty member in the field. May be repeated up to a maximum of 6 credits. A course research or creative project proposal must be agreed to by the student and faculty mentor and must be approved by the Honors Program Director of Student Services. Prereq: Must have upper division standing and membership in the Honors Program. Exceptions must be approved by the Director of Student Services or the Program Director.

**HON 398 SENIOR HONORS CAPSTONE. (3-15)**

A formal thesis or creative project of the student's choosing, to be directed by a professor in the student's major department. Student must present this research in an appropriate public or professional venue. Prereq: Students of junior-senior status, good standing in Honors Program and written permission from the Director of the Honors Program.

**\*HON 399 HONORS EXPERIENTIAL LEARNING (Subtitle required). (1-15)**

A service- or community-based experience in the field under the supervision of a faculty member. May be repeated to a maximum of 30 credits. Prereq: Consent of supervising faculty member and Honors Director, completion of an Honors Learning agreement and membership in the Honors College.