
HP

Historic Preservation

HP 101 HISTORIC PRESERVATION: HOW THE PAST INFORMS THE FUTURE. (3)

An introduction to the theory and practice of historic preservation in the Commonwealth of Kentucky and beyond. The approach will be through an interdisciplinary lens, including architecture, interiors, history, urban planning, archaeology, geography, economic development, and community engagement. Lectures, readings, discussion, and field observations.

HP 252 ADAPTIVE REUSE AND TREATMENTS FOR HISTORIC BUILDINGS. (3)

Valuable to any student, whether they are a designer or future property owner, this class explores the challenges and artful solutions employed to up cycle existing buildings. Course materials will focus on determining which treatment is most appropriate, evaluating significance, reviving existing spaces, and acquiring historic tax credits. Prereq: HP 101.

HP 352 KENTUCKY ARCHITECTURE AND LANDSCAPES. (3)

This course is an introduction to Kentucky's characteristic built environment. There will be a focus on central Kentucky to enable context for assignments and access to sites for field trips. The course employs an interdisciplinary approach to architectural and cultural landscape developments, using both historical and geographical perspectives. It will include lectures, discussions, field trips/field observations and readings. Students will need to provide their own transportation to the field trip site. When necessary, carpooling arrangements will be made for any student without appropriate transportation. There will be nominal cost associated with the field trips. Prereq: Junior standing or permission of instructor.

HP 501 SELECTED TOPICS IN HISTORIC PRESERVATION (Subtitle required). (3)

Seminars for investigations of selected topics in historic preservation. May be repeated to a maximum of nine credits under different subtitles. Prereq: Consent of instructor.

HP 601 INTRODUCTION TO HISTORIC PRESERVATION. (3)

This course will introduce students to the history and theory driving the modern preservation movement, and will draw attention to the broad scope of what constitutes preservation practice in the 21st century. The course will emphasize the relationship between historic preservation and allied fields, including city planning, economic development, design, archaeology, environmental sustainability, and landscape studies.

HP 602 HISTORIC PRESERVATION LAW. (3)

The goal of this course is to assist non-lawyers in understanding laws, policies, and procedures and how they impact your professional practice as preservationists, planners, archaeologists, and in other conservation related fields. Preservation law encompasses a number of practice areas including, but not limited to land use and zoning, real property, local government, constitutional, administrative, and environmental law as well as the conservation of archaeological resources. Prereq: HP 601 or consent of instructor.

HP 609 URBAN REVITALIZATION IN THE UNITED STATES: HISTORY, CONCEPTS, AND TECHNIQUES. (3)

This course explores the idea of historic preservation as a tool for economic development. Students will critically reflect on the relationship between historic preservation and issues such as low income housing, poverty, and gentrification. It will also introduce students to the tools and techniques being used by preservationists, urban planners, private and non-profit developers, housing advocates, and others to promote the revitalization of economically distressed communities. These tools will include a variety of federal, state and local housing and economic development programs, the National Trust for Historic Preservation's Main Street Program, and basic real estate decision-making tools that can be applied in both historic and non-historic contexts. Prereq: Enrollment in program or consent of instructor.

HP 610 AMERICAN ARCHITECTURE I. (3)

This course will trace architectural developments in America from colonial settlement until the middle of the 19th century. Examples will come from vernacular, professional and monumental contexts so that students become familiar with various design processes and types of architecture. The course will both survey the features of buildings constructed in different times in various American places and consider their historical and social contexts.

HP 611 AMERICAN ARCHITECTURE II. (3)

This course is a sequel to HP 610: American American Architecture I. It will examine architectural developments in America from the middle of the 19th century to the present, with a focus upon the virate intersection of American architecture with the emergence of modern architecture in the rest of the world. There will be special emphasis upon architectural professionalization and its impact on processes of design in all context. Field trip is required. Prereq: HP 610 or consent of instructor.

HP

Historic Preservation

HP 612 DOCUMENTATION OF HISTORIC BUILDINGS AND SITES. (3)

This course introduces students to basic research methods and techniques for gathering, recording, and interpreting information about historic buildings and sites. Class discussions and practical exercises focus on the National Register system's documentation requirements, HABS conventions for drawing, and recording for survey and compliance purposes (e.g., Section 106). While engaging in field research to investigate historic buildings and sites, students will learn how, when, and why to apply the everyday research and recording techniques used by preservation professionals including fundamental methods for conducting archival research; evaluating physical evidence; developing building descriptions and historical narratives; producing measured drawings (plans); photographing buildings for reporting or archival purposes; and organizing results.

HP 613 HISTORICAL STRUCTURAL SYSTEMS AND BUILDING MATERIALS. (3)

HP 613 will provide an in-depth examination of current methods and technologies used in the conservation of historic materials and structural elements. This course will also examine the materials and methods of construction used in historic structures in Europe and the United States. The investigation of historic structural systems will include an examination of the technology available and the progressive changes in technology and how it impacted construction methods.

The analysis of existing regional structures and the conservation methods used to preserve them will be a key component to the class. These investigations will be carried out using a number of methods including research, identification, analysis, problem-solving remediation and writing. Prereq: HP 601.

HP 614 DOCUMENTATION OF HISTORIC BUILDINGS AND SITES II. (3)

This course reinforces concepts taught in HP 612 while introducing students to more advanced documentary and analytical techniques for evaluating historic sites and structures. Students work through practical exercises in large format photography, advanced measured drawing skills including the production of elevations and sections, and new analytical and representational techniques using computer applications. Where HP 612 emphasizes research, interpretive, and recording methods, the emphasis for this course is on analyzing, synthesizing, illustrating, and communicating the results of building investigations. Prereq: HP 612 or consent of instructor.

HP 615 AMERICAN SETTLEMENT PATTERNS: HISTORY OF LAND DEVELOPMENT. (3)

A graduate seminar that explores the traditions, policies, practices and regulations that dictate the form of the built environment in the United States, from colonial times to the present, in rural, suburban, and urban contexts. Prereq: Enrollment in program or consent of instructor.

HP 616 HISTORIC PRESERVATION AND DESIGN. (3)

An introduction to architectural preservation and design, using sites in Kentucky. Design projects will focus on restoration, preservation, and adaptive reuse of historic structures, new urban infill structures, and new structures within historic urban and rural contexts. Individual and team projects will require interaction with local preservation and planning groups. Course meets for 3 hours each week. Prereq: Enrollment in program or consent of instructor.

HP 617 HISTORIC PRESERVATION PLANNING. (3)

An introduction to historic preservation planning. Projects will introduce students to a variety of preservation planning tools, including neighborhood historic resource surveys, the creation of historic districts, the development of design guidelines, and the mapping of historic resources among others. The course will focus on historic sites and structures within Kentucky. Individual and team projects will involve interaction with local government, planning and preservation groups. Class meets for three (3) hours per week. Prerequisite: HP 601 and enrollment in program or consent of instructor. Prereq: HP 601 and Enrollment in program or consent of instructor.

HP 670 RETHINKING PRESERVATION: ETHICS, PUBLIC POLICY, AND HERITAGE RESOURCES. (3)

This course explores issues of ethics and social justice in the context of historic preservation by examining how these issues have shaped the public debate, policy making, and policy execution surrounding heritage resources. It will provide an overview of how issues such as race, gender, location, and income play a part in preservation efforts in the United States. It will further address ethical considerations in the global context through an examination of the impacts of climate change, political conflict, and human rights on heritage resources. Prereq: HP 601 and HP 602 or consent of the instructor.

HP

Historic Preservation

#HP 671 INTRODUCTION TO CULTURAL RESOURCE MANAGEMENT. (3)

This course introduces students to the history, theory, and practice of cultural resource management (CRM) in the United States. Topics covered include the legal basis of CRM, the review and compliance process, reporting and consultation requirements, and the business, ethics, and politics of CRM. Assigned readings, case studies, and presentations will emphasize the interdisciplinary nature of CRM practice. Prereq: HP 601 and HP 602.

HP 675 ARCHITECTURAL HISTORY FOR PRESERVATION PRACTICE. (3)

This course introduces students to an interdisciplinary method for identifying, documenting, analyzing, and evaluating historic buildings. While 676, Field & Archival Methods in Historic Preservation, focuses in detail on how to gather and record data about buildings, this course emphasizes a methodology for deciphering the information in order to interpret the meaning of historic buildings. Prereq: Enrollment in the online graduate certificate program; prior completion of HP 601 – Introduction to Historic Preservation; or consent of instructor.

HP 676 FIELD METHODS IN HERITAGE CONSERVATION. (3)

This hybrid course will provide students with an immersive experience in documenting, interpreting, communicating and visualizing cultural heritage—including the built environment (buildings, districts, cultural landscapes) and intangible culture (stories, music, oral history, etc.). The course is divided into eight modules, roughly corresponding to eight weeks in a face-to-face course. The modules are further divided into three units. Unit One and Three will be taught entirely online through the University of Kentucky’s Canvas system. Unit Two consists of a six-day intensive face-to-face field school in Lexington, KY. All of the course units are designed to teach students how to “read” the historic built environment within its historical, material, political, social, and cultural contexts. Students will be introduced to traditional field-methods and technology, as well as emerging interdisciplinary methods of enquiry that embrace the knowledge of people, communities and cultures that have been historically marginalized. Prereq: HP 601 or consent of the instructor.

HP 699 SUMMER INTERNSHIP. (1-6)

Summer internship either in or out of Kentucky, providing intensive, practical experience in historic preservation. Internships for which the student can apply in other states or countries will be encouraged to provide practical experience outside of Kentucky, and work at several sites is possible. Possible internship programs include those offered by the Smithsonian Institution, National Park Service, or in various foreign countries, depending on the student’s interest and subject to approval of the Director. Prereq: Two semesters of course work or consent of the Director.

***HP 718 ADAPTIVE REUSE. (3)**

This course will address how preservationists, through repair, alterations, and additions, utilize historic structures while preserving portions and features that convey the building’s historical, cultural and architectural values through what is known as adaptive reuse. Students will utilize the theory behind and engage in the practice of property selection, architectural assessment, finance, compatible reuse, and redesign. Prereq: HP 601 or consent of the instructor.

HP 720 CASE STUDIES IN PRESERVATION. (3)

An elective seminar in which case studies of significant local, regional, national and international preservation projects will be presented, analyzed and evaluated. Site visits, lectures by preservationists, architects, developers, and agency officials. Case studies will vary each semester, focusing upon preservation projects of current interest, including individual structures, rural and urban preservation, and community preservation planning. Interaction with groups, analysis projects, student presentations. Prereq: HP 601 and HP 602 or consent of instructor.

HP 721 INTERPRETATION OF HISTORIC BUILDINGS AND SITES. (3)

This course addresses the issues and problems involved in documenting and establishing historic buildings and sites as local/national museums. Students will examine museum types, such as house museums, living history, and battlefield sites, methods of interpretation, and concerns for the handling and displaying of historic materials. Students will discuss specific museum types within a larger context, including social and political history and the issues associated with heritage tourism. Prereq: Consent of instructor.

HP 724 ADVANCED HISTORICAL STRUCTURAL SYSTEMS AND BUILDING MATERIALS CONSERVATION. (3)

A practical discussion of the most effective methods for conserving buildings, organized by building material - wood, masonry, metals, and glass. Readings will be supplemented by site visits and discussion of actual projects. Prereq: HP 613 or consent of instructor.

HP

Historic Preservation

HP 748 MASTER'S PROJECT RESEARCH.

(0)

Half-time to full-time work on master's project. May be repeated for a maximum of six semesters. Prereq: All course work toward the degree must be completed.

HP 750 ARCHITECTURE DESIGN STUDIO.

(6)

An advanced studio in architectural design for students with academic preparation in design who intend to specialize in preservation. Projects include adaptive reuse of historic structures and the design of new structures within historic contexts, using sites in Kentucky as foci for investigations. Individual and team projects of public interest, involving interaction with local preservation and planning groups and other professional and academic disciplines. Lecture, two hours; studio, 12 hours per week. Prereq: Consent of instructor or HP 616.

HP 772 SEMINAR IN HISTORIC PRESERVATION (Subtitle required).

(3)

Seminar for the investigation of selected topics in historic preservation. The course requires a subtitle each time it is offered. May be repeated for a maximum of six credits. Prereq: Consent of instructor.

HP 785 INDEPENDENT STUDY IN HISTORIC PRESERVATION.

(3)

Independent investigation of selected topics in historic preservation under the supervision of a faculty member with proficiency in the investigation area. May be repeated to a maximum of six credits. Prereq: Nine credit hours of graduate study, written consent of instructor, and contractual agreement approved by Department Chair.

HP 798 RESEARCH DESIGN.

(3)

This course will provide students with the basic tools needed for an in-depth investigation of a preservation design project, policy issue, or scholarly question. This course, which must be taken prior to enrollment in HP 799, assists students in designing their Master's Project and results in a Master's Project proposal and selection of a Master's Project Committee. Through readings and class discussions, this course will familiarize students with grounding their research within the literature, formulating research questions or hypotheses, research design, advanced methodologies, critical assessment of methodologies, and data analysis. Prereq: Completion of 9 credits of graduate study or consent of the instructor.

HP 799 MASTER'S PROJECT.

(3)

Students work independently, but under the direction of a committee chair and Master's Project committee suggested by the student and chosen in consultation with the department chair or DGS to complete the Master's Project proposed in HP 798. Must be repeated to a maximum of six hours. Prereq: HP 798.