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## MCL Modern and Classical Languages, Literatures and Cultures

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### MCL 390 TOPICS IN MODERN AND CLASSICAL LANGUAGES, LITERATURES AND CULTURES

(Subtitle required.)

(3)

Examination of a topic related to literary studies, cultural studies, or aspects of language. The course may be dedicated to the literature, culture or language of a particular group or nation or may compare literatures, cultures and languages. May be repeated up to 6 credits under different subtitles. This course counts as an elective for the MCL major. Prereq: Determined by instructor.

### MCL 495 MODERN AND CLASSICAL LANGUAGES, LITERATURES AND CULTURES CAPSTONE.

(3)

MCL Capstone Research Project and Language Learning Portfolio, MCL 495, is a common Capstone experience shared by MCL majors in Arabic, Classics, Chinese, French, German, Japanese, and Russian. It is designed to provide an opportunity for majors to develop research projects in collaboration with faculty members and to gain research experience in MCL Studies, as well as to allow majors to explore the various content areas and scholarly approaches represented in MCL so as to enhance their understanding of the value of work across disciplines. In addition, the course facilitates student completion of a language learning portfolio to document their level of proficiency in one of the fields of concentration in MCL Studies. Prereq: Declared major in one of the fields of concentration in the MCL major Senior standing (>90 credit hours). (Exceptions to these prerequisites must be approved by the Director of Undergraduate Studies.) This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

### MCL 503 FILM THEORY.

(3)

Film Theory examines the history of film theory and criticism. Beginning with the emergence of writing about film during the earliest days of filmmaking up through today's discussions around globalization and its impact on cinema styles and forms, this class explores the most important and influential theoretical debates concerning the basic nature of film. Detailed attention is given to different theoretical approaches to film, including those derived from formalist, phenomenological, historical, structuralist and post-structuralist, and political modes of analysis. Concepts in film theory are further developed through discussion of different national film styles and representative individual films. Taught in English. Prereq: Graduate standing or at least six (6) hours of 300- or 400-level coursework in the Film Studies certificate, or the equivalent.

### MCL 510 TEACHING METHODS: YOUNG LEARNERS AND BEGINNING LEVEL STUDENTS.

(3)

The primary purpose of this course is to acquaint pre- and in-service teachers with the theoretical background and instructional strategies to effectively instruct second language learners who are younger (ages K - 6) and/or beginning level proficiency. The course is guided by the national standards for the five areas of second language acquisition for elementary learners as defined by the National Standards for Language Learning. Prereq: Admission into MATWL or TESL Programs.

### MCL 517 SECOND LANGUAGE ACQUISITION.

(3)

This course will offer students a survey of the primary concepts and phenomena that relate to the study of Second Language Acquisition (SLA) where second has reference to languages acquired after the first, or native, language. This course will provide a cursory look at a number of linguistic, psycholinguistic, and sociolinguistic issues at the heart of second language learning, as well as an overview of the complex processes and mechanisms that drive that learning. However, findings from SLA research may inform practices in second and foreign language education and, thus, will be included in class discussions when appropriate.

### MCL 525 CRITICAL ISSUES IN ASIAN STUDIES.

(3)

This course is designed as an introduction to scholarly approaches in Asian Studies for students who are beginning graduate studies and to advanced undergraduates. This course will introduce crucial moments in the development of the field of Asian studies. It focuses on some of the central problems, the major debates, and intellectual discussions that have shaped and continue to shape the scholarly, critical study of Asia. The course will prepare students to assess Asia as a region, as a history, as a discourse, and as a site of lived experiences, and to engage in the issues associated with its study. The seminar will consider the fundamental questions in the study of Asia: What is Asia? How do we approach its study? What are the issues determining our study of it? We will discuss the historical forces that have affected popular and scholarly thinking about "Asia." The skills emphasized in the course are common to good scholarship in many fields: the ability to evaluate research, methodology, and approach using critical discursive and rhetorical skills, and the ability to craft a written essay with a clear and persuasive argument. Students are encouraged to think about the commonalities and differences among different disciplinary approaches to Asia as well as the specific history and interdisciplinary character of Asian Studies.



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**MCL 597 TOPICS IN COMPARATIVE LITERARY STUDIES (Subtitle required). (3)**

The purpose of this course is to explore the nature of the literary as an aesthetic, historical, and social category in a comparative context. Topics to be considered include: definitions of literature; literary studies as an academic discipline; theories of literary meaning; the connections between literature and identity (including national identity) and the relative usefulness of these connections; cross-cultural and cross-historical concepts of literary art. MCL majors and graduate students will be expected to conduct research in the target language. May be repeated up to six credits with different subtitles. Provides MCL Major Elective credit and MCL minor credit. Prereq: Consent of instructor.

**MCL 598 TOPICS IN LINGUISTICS (Subtitle required). (3)**

An in-depth investigation of topics in the fields of theoretical and/or applied linguistics with emphasis on a particular country/region/linguistic population, language or language group. Possible topics include: history of a language or language group; sociolinguistics of a language or language group(s); structure of a language or language group; phonetics, phonology, morphology, syntax, semantics, pragmatics or discourse analysis of a language and/or its dialects; acquisition of pragmatic, cultural and/or communicative competence in a language. MCL majors and graduate students will be expected to conduct part of their research in the target language. May be repeated up to six credits with different subtitles. Prereq: Consent of instructor.

**MCL 601 WORLD LANGUAGE TEACHING INTERNSHIP P-12. (12)**

Three-credit hour Seminar taught in conjunction with a 14-week P-12 teaching Internship. Students will be interning in local schools and meeting once a week to discuss various aspects of their teaching needs and progress as well as issues encountered during their teaching experience. Prereq: EDP 500/600, EDC 610, EDS 600, MCL 510, and MCL 610.

**MCL 610 L2 TEACHING METHODS: 9-12, ADULT AND ADVANCED LEARNERS. (3)**

This course is focused on current approaches, strategies and techniques in second language teaching, with a particular emphasis on intermediate and advanced language learners and adolescent or adult students. It is also a practicum course, so all students must have access to a second language classroom and learners in order to engage course concepts in an actual classroom setting.

**MCL 650 TOPICS IN INTERCULTURAL TEACHING: (Subtitle required). (3)**

Seminar on teaching intercultural topics from the perspective of world languages and cultures. The course will provide based in depth analysis of one area of intercultural teaching. Topics may include how to teach arts and humanities courses and/or units using folk and fairy tale traditions, multicultural and world cinema, comparative art and architecture, or musical and theatrical traditions. Focus will be on methods of teaching in primary and secondary schools. Taught in English. May be repeated to a maximum of six credits. Prereq: Enrollment in the Master's in Teaching World Languages program, a world languages program, or permission of the instructor.

**MCL 665 SECOND LANGUAGE CURRICULUM AND ASSESSMENT. (3)**

This course is designed for second language teachers who would like to learn more about curriculum design and assessment. The course will prepare students to analyze differing models of second language (L2) curriculum and standards and design their own curriculum appropriate for a particular educational context. A variety of assessment instruments are studied including standardized proficiency exams and formative and summative assessment instruments as well as alternative assessments such as portfolios.

**MCL 690 CULTURE, COGNITION AND SECOND LANGUAGE LEARNING. (3)**

This course is designed to engage class participants in the study of learning and teaching in the second language classroom through the study of sociocultural perspectives on second language learning and an exploration of current theories of human cognition and learning. At the heart of the course lies a field based research project in which students investigate their own teaching practices, with the primary focus of their inquiry on direct student-teacher interaction and its impact on learning (micro genesis) The goal is to help students examine their own teaching practices and generate new teaching strategies and techniques.

