

MUP

Music Performance

**(SPECIAL FEE)**

**NOTE:** Students enrolled in MUP courses for two or more credit hours may be required to attend performance classes as well as lessons. See individual course syllabus for more information.

**Prereq:** Satisfactory audition and/or approval of instructor.

**Undergraduate Courses**

Numbered 100-499 (1-3)

**Piano**

MUP 101, 201, 301, 401,

**Voice**

MUP 102, 202, 302, 402,

**Organ**

MUP 103, 203, 303, 403,

**Violin**

MUP 104, 204, 304, 404,

**Viola**

MUP 105, 205, 305, 405,

**Cello**

MUP 106, 206, 306, 406,

**String Bass**

MUP 107, 207, 307, 407,

**Flute**

MUP 108, 208, 308, 408,

**Oboe**

MUP 109, 209, 309, 409,

**Clarinet**

MUP 110, 210, 310, 410,

**Bassoon**

MUP 111, 211, 311, 411,

**Trumpet**

MUP 112, 212, 312, 412,

**French Horn**

MUP 113, 213, 313, 413,

**Trombone**

MUP 114, 214, 314, 414,

**Euphonium**

MUP 115, 215, 315, 415,

**Tuba**

MUP 116, 216, 316, 416,

**Graduate Courses**

Numbered 500 and above (1-4)

501, 601, 701

502, 602, 702

503, 603, 703

504, 604, 704

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507, 607

508, 608, 708

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512, 612, 712

513, 613, 713

514, 614, 714

515, 615

516, 616, 716

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**Saxophone (alto)**

MUP 117, 217, 317, 417, 517, 617, 717

**Percussion**

MUP 118, 218, 318, 418, 518, 618, 718

**Harp\***

MUP 119, 219, 319, 419, 519, 619

**Harpsichord**

MUP 120, 220, 320, 420, 520, 620

**English Horn**

MUP 321, 521

**Historical Instruments\***

MUP 322, 422, 522, 622

**Classical Guitar**

MUP 123, 223, 323, 423, 523, 623

Consult the School of Music before enrolling.

**MUP 330 VOCAL COACHING FOR SINGERS. (1-3)**

A course to prepare the vocal student for performance in concert, recital, and opera. Materials to be covered include style, performance practices, diction, interpretation, and audition preparation. Course will include preparation of operative as well as art song literature. Repertoire suitable for the individual student will be assigned by the voice teacher and prepared in this course by the vocal coach only after the music has been technically prepared by student's individual voice teacher. May be repeated to a maximum of six credits. Prereq: Permission of vocal instructor.

**MUP 430 VOCAL COACHING FOR SINGERS. (1-3)**

A course to prepare the vocal student for performance in concert, recital, and opera. Materials to be covered include style, performance practices, diction, interpretation, and audition preparation. Course will include preparation of operative as well as art song literature. Repertoire suitable for the individual student will be assigned by the voice teacher and prepared in this course by the vocal coach only after the music has been technically prepared by student's individual voice teacher. May be repeated to a maximum of six credits. Prereq: Permission of vocal instructor.

**MUP 440 UNDERGRADUATE DEGREE RECITAL. (0)**

This course provides a capstone senior experience. B.M. Performance majors must present a full senior recital with a duration of a minimum of 50 minutes and consists largely of solo compositions. B.M.M.E. students must present a senior recital with a duration of a minimum of 25 minutes of music and consists largely of solo compositions. Prereq: Approval of Applied Professor and passing of pre-recital hearing.

**MUP 530 VOCAL COACHING FOR SINGERS. (1-3)**

A course to prepare the vocal student for performance in concert, recital, and opera. Materials to be covered include style, performance practices, diction, interpretation, and audition preparation. Course will include preparation of operatic as well as art song literature appropriate to designated course level. May be repeated to a maximum of six credits. Prereq: Permission of vocal/opera instructors.

**#MUP 531 INSTRUMENTAL COLLABORATION. (1-3)**

Collaborative coaching on style, performance practices, rehearsal techniques and recital preparation for instrumental majors. Course will include preparation of instrumental duos as well as concerto reductions. Larger chamber groups of 3+ individuals not accepted. Repertoire suitable for the individual student will be assigned by the instrumental teacher. May be repeated to a maximum of six credits. Prereq: Permission of instructor.

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**MUP 558 CONDUCTING. (1-4)**

Private instruction in advanced conducting. Prereq: MUS 358 or MUS 364 or MUS 365 or consent of instructor.

**MUP 630 VOCAL COACHING FOR SINGERS. (1-3)**

A course to prepare the vocal student for performance in concert, recital, and opera. Materials to be covered include style, performance practices, diction, interpretation, and audition preparation. Course will include preparation of operatic as well as art song literature appropriate to designated course level. May be repeated to a maximum of six credits. Prereq: Permission of vocal/opera instructors.

**MUP 640 GRADUATE DEGREE RECITAL. (0)**

This course provides capstone experience for M.M. and D.M.A. in Performance majors who must present full recitals and lecture-recitals that consist of a minimum of 50 minutes and consists mainly of solo and chamber compositions. Prereq: Approval of applied professor and passing of pre-recital hearing.

**MUP 658 CONDUCTING. (1-4)**

Private instruction in advanced conducting. Prereq: MUS 358 or MUS 364 or MUS 365, or consent of instructor.

**MUP 730 VOCAL COACHING FOR SINGERS. (1-3)**

A course to prepare the vocal student for performance in concert, recital, and opera. Materials to be covered include style, performance practices, diction, interpretation, and audition preparation. Course will include preparation of operatic as well as art song literature appropriate to designated course level. This course may only be taken after all applied vocal lesson requirements have been met. Prereq: Permission of vocal/opera instructors.

**MUP 758 CONDUCTING. (1-4)**

Private instruction in advanced conducting. May be repeated to a maximum of six credits. Prereq: Consent of instructor.

**One-Hour Credit**

The following may register for one-hour credit performance courses:

- 1) Music majors electing a secondary instrument or a major instrument credit by direction of the adviser to fulfill degree performance requirements.
- 2) Students from other divisions of the University desiring elective credit but only upon approval of the School of Music.

Students in one-hour credit performance courses for secondary instrument credit may be taught in studio groups of four or less. Each undergraduate one-hour course may be repeated twice for credit. Each graduate one-hour course may be repeated three times for credit.

**Two-Hour Credit**

The following may register for two-hour credit performance courses:

- 1) Music majors in the Music Education or B.A. in Music degree programs;
- 2) Music minors;
- 3) Graduate students by direction of the adviser.

Each undergraduate two-hour course may be repeated twice for credit. Each graduate two-hour course may be repeated three times for credit.

**Three-Hour Credit**

The following may register for three-hour credit performance courses:

- 1) Music majors in the B.M. or M.M. in performance degree programs;
- 2) D.M.A. students by direction of the adviser.

Each undergraduate three-hour course may be repeated twice for credit. Each graduate three-hour course may be repeated three times for credit. Not offered during the summer session.

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**Four-Hour Credit**

Only graduate students in the music performance programs may register for four-hour courses. These courses are available only at the 600- and 700-levels. Doctoral students only may register for 700-level courses. Four-hour credit courses may be repeated three times for credit. Not offered during the summer session.