

SPA

Hispanic Studies

SPA 011 SPANISH READING FOR GRADUATE STUDENTS. (3)

Designed for those graduate students who wish to acquire a rapid reading knowledge of Spanish. Emphasis on rapid vocabulary building, the Spanish idiom, and the verb systems. Lecture, three hours.

SPA 101 ELEMENTARY SPANISH I (spoken approach). (4)

This course is designed to introduce basic modes of communication in Spanish. The emphasis is on everyday language which the students will learn by applying essential grammatical structures to vocabulary. Both listening and reading comprehension are stressed. The textbook provides instructional assignments and self-correctional exercises. Not open to students who have credit for SPA 141.

SPA 102 ELEMENTARY SPANISH II (spoken approach). (4)

A continuation of SPA 101. Not open to students who have credit for SPA 142. Prereq: SPA 101 or consent of the department and placement test.

SPA 103 HIGH BEGINNER SPANISH. (3)

This course is designed to expand upon the students' already existing knowledge of Spanish in order to prepare them for intermediate level courses. The textbook and supplementary material will develop students' abilities in the four basic skills of language learning (speaking, listening, reading and writing). Prereq: Placement exam. Contact department office at (859) 257-1565 to make appointment for placement test.

SPA 111 THE HISPANIC CARIBBEAN. (3)

This course will examine the culture, literature, arts and historical issues of the Hispanic Caribbean—Cuba, Puerto Rico and the Dominican Republic—from Columbus' arrival to the contemporary period. The students will gain understanding of the convergence of the three ethnic groups that make up this region—the indigenous population, the European colonizers and the enslaved Africans—frameworks that help us understand the Hispanic Caribbean and its place in a global society and the unique identity of the Hispanic Caribbean in the context of Latin America; music, emigration and the U.S. Caribbean Hispanic communities. This UK Core course will be taught in English and will consist of readings, lectures, multi-media resources, writing assignments, student presentations and small discussion groups.

SPA 151 SPANISH FOR HEALTH PROFESSIONALS. (3)

The course will teach Spanish terminology and basic grammar related to medical patients, including vocabulary for diagnosis and treatment. Prereq: Prior college or high school Spanish or other experience with the Spanish language roughly equivalent to one semester of college study.

SPA 201 INTERMEDIATE SPANISH III (spoken approach). (3)

Review and reinforcement of grammatical and phonological patterns. Emphasis will be given to developing reading, listening and speaking skills based on contemporary texts. Not open to students who have credit for SPA 241. Prereq: SPA 102 or consent of department and placement test.

SPA 202 INTERMEDIATE SPANISH IV (spoken approach). (3)

Continuation of SPA 201. Not open to students who have credit for SPA 242. Prereq: SPA 201 or consent of department and placement test.

SPA 203 HIGH INTERMEDIATE SPANISH. (3)

This course is designed to advance students' knowledge of Spanish at the intermediate level by fine-tuning the skills of reading, speaking, listening, and writing. The goal of the course will be to focus on useful vocabulary, to practice functional grammar, to further explore cross-cultural analysis and to develop students' communicative competence in Spanish. Not open to Students from SPA 102 or 103. This course is designed for students' transition directly from high school Spanish to second-year college Spanish. Prereq: Placement exam. Contact department office at (859) 257-1565 to make appointment for placement test.

SPA 205 SPANISH FOR BILINGUAL STUDENTS. (3)

This course is the entry level for the 'Spanish for Bilingual Students' track. It will cater to the specific academic and communicative needs of two types of students: those described as 'heritage speakers/learners' and those who are 'advanced non-native speaker of Spanish'. This course is exclusively designed for these students and its purpose is to build on the students' existence competence of the native language and to further develop oral, written, reading, and cultural competence for use in different communicative situations. Prereq: Placement exam and oral interview.

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SPA 208 U.S. LATINO CULTURE AND POLITICS. (3)

This course studies U.S. Latino history and culture, with an emphasis on the evolution of the politics of immigration and the use of Spanish in the U.S. These broader issues will be studied with the express intent of determining what they mean for central Kentucky.

SPA 210 SPANISH GRAMMAR AND SYNTAX. (3)

Introduction to advanced Spanish grammar and syntax and development of Spanish vocabulary and writing skills. Concurrent enrollment in SPA 211 is encouraged. Prereq: SPA 202, SPA 203 or equivalent.

SPA 211 INTERMEDIATE SPANISH CONVERSATION. (3)

Oral-aural practice in the spoken language. Special emphasis placed on the acquisition of idioms and vocabulary. Prereq: SPA 202, 203 or equivalent or consent of chair.

SPA 215 WRITTEN SPANISH FOR BILINGUAL STUDENTS. (3)

This course builds upon the pedagogical basis of SPA 205. It is exclusively designed for bilingual speakers and its purpose is to further refine reading, lexical, and grammatical skills through intensive writing practice in contexts that are meaningful to these speakers. This course will be taught entirely in Spanish. SPA 215 is the equivalent of 210 and 211 and fulfills the pre-major course requirements. Students taking 203 should refrain from taking this course. Prereq: Approve SPA 205 with a grade of **B** or higher (or placement exam and oral interview).

SPA 262 HISPANIC LITERATURES IN TRANSLATION (Subtitle required). (3)

This course examines particular authors, periods, regions, cultural events, or movements from Spain and Latin America. Special attention will be paid to links between literature and culture, politics and society through reading, discussion, and writing assignments to be conducted in English. Course may be repeated under different titles for a maximum of six credits. Prereq: WRD 110 and WRD 111 or CIS 110 and CIS 111.

SPA 300 CONTACT ZONES: CULTIVATING INTERCULTURAL COMPETENCE. (3)

This course aims to help students acquire skills and knowledge needed to promote understanding of individuals/groups from diverse backgrounds, without reinforcing stereotypes in the name of "cultural difference." Toward this end, this course will (1) utilize, as a guide/lead, the concept of "contact zones," zones of exchange that divide but simultaneously connect "us" and "them"; and (2) have each student conduct a semester-long ethnographic project concerning the contact zone. Prereq: Students must have completed 60 hours of course work and completed the UK Core Composition and Communication I and II requirement before enrolling in MCL/SPA 300. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK. (Same as MCL 300.)

SPA 302 SPANISH FOR BUSINESS PROFESSIONALS. (3)

This course prepares business and Spanish minors/majors for successful communication in the Hispanic commercial world by building up on their existing knowledge and emphasizing practical, real-life use of oral and written Spanish. This course is designed to introduce students to essential business terminology and language situations in common business contexts, reinforcing strategies for understanding, interpreting, and responding to new information. This course also helps the student to be alert to the importance of cultural awareness in doing business in Spanish-speaking countries or with Hispanics in the United States. Prereq: SPA 210 and 211, or 215.

SPA 310 SPANISH COMPOSITION THROUGH TEXTUAL ANALYSIS. (3)

Critical readings and interpretation of texts in Spanish. Text may include literary, political, sociological, and cultural documents. Emphasis on mastery of written Spanish. This course is required of all majors. Prereq: SPA 210 and 211, or 215 with a B or better or consent of the instructor.

SPA 312 CIVILIZATION OF SPAIN. (3)

This course is designed to acquaint students with Spain's intellectual, cultural and historical development. Conducted primarily in Spanish. Prereq: SPA 210 and 211, or 215, or consent of instructor.

SPA 313 ADVANCED SPANISH LANGUAGE. (3)

A course designed to practice language skills at an advanced level. Preparation of oral and written presentations in Spanish. Selected readings will be treated for their language content. Conducted primarily in Spanish. Prereq: SPA 210 and 211, or 215, and a 300-level Spanish course.

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SPA 314 CIVILIZATION OF SPANISH AMERICA. (3)

This course is designed to acquaint students with Spanish America's intellectual, cultural and historical development. Conducted primarily in Spanish. Prereq: SPA 210 and 211, or 215, or consent of the instructor.

SPA 315 INTRODUCTION TO HISPANIC LITERATURE. (3)

This course provides students with a basic background for reading Hispanic literature and focuses on the development of a method for reading critically. Students will identify and discuss themes, plots and structure and poetic tropes such as symbols, metaphors, and allegory. Lecture and discussion in Spanish. Prereq: SPA 210 and 211, or 215, or consent of the instructor.

SPA 320 LITERATURE, LIFE AND THOUGHT OF SPAIN. (3)

A study of the literature that reflects the life and thought of Spain from the Middle Ages to the present. Lecture and discussion in Spanish. Prereq: SPA 210 and 211, or 215, or consent of the instructor.

#SPA 321 INTRODUCTION TO SPANISH/ENGLISH INTERPRETING. (3)

This course introduces students who are speakers of both English and Spanish to the theory and practice of professional interpretation. It will include readings on the history and current trends within Interpreting Studies, an exploration of the ethics of interpreting practice among the different professional areas, units on each of the major fields of specialization within the profession: healthcare/medical interpreting, legal/court interpreting, and conference interpreting. There will be opportunities for students to interact personally with professional interpreters currently working in these areas. The course will also present opportunities to develop skills through practical exercises in the three different modes of language interpreting: consecutive, simultaneous and sight translation. The primary language of instruction in the class will be Spanish, although the nature of the subject will frequently warrant the use of English as well as Spanish in both class and online settings. Prereq: B or better in SPA 210 and 211; completion of SPA 310 with a B or better or concurrent enrollment in SPA 310.

SPA 322 LITERATURE, LIFE AND THOUGHT OF SPANISH AMERICA. (3)

A study of the literature that reflects the life and thought of Spanish America from the Colonial period to the present. Lecture and discussion in Spanish. Prereq: SPA 210 and 211, or 215, or consent of the instructor.

SPA 323 INTRODUCTION TO SPANISH TRANSLATION. (3)

Allows students to deepen their understanding of Spanish and English as they consider how best to translate structures, words, text, and discourse styles unique to each respective language while simultaneously acquiring a valuable and highly marketable skill. Translation tasks will be primarily from Spanish to English. Prereq: SPA 310 completed (no concurrent enrollment). This course is a Graduation Composition and Communication Requirement (GCCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

SPA 324 THE THEATRE IN SPAIN AND SPANISH AMERICA. (3)

A study of the theatre in Spain and Spanish America, stressing developments in the dramatic arts as seen in the works of major dramatists of the Golden Age, Modern Period, and twentieth century Spanish America. Conducted primarily in Spanish. Prereq: SPA 210 and 211, or 215.

SPA 326 HISPANIC POETRY. (3)

Introduction to Spanish metrics and versification, and the forms and techniques of Hispanic poetry with analysis, explication, and interpretation of poetic texts by major poets from Spain and Spanish America. Conducted primarily in Spanish. Prereq: SPI 210 and 211.

SPA 330 SPANISH AND GLOBALIZATION. (3)

This course examines "globalization" and its effect on a world language like Spanish. We will trace some of the debates and discussions surrounding language issues in a global era, attempting to identify those aspects of globalization of particular interest when it comes to explaining language behavior. We will seek to identify some of the key agents acting as the forces of globalization on language processes and will discuss the nature of this relationship. We will explore how far any discussion and analysis of globalization and world languages are of any particular and specific relevance to an understanding of the case of Spanish and the languages of what is commonly referred to as the Spanish-speaking world.

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SPA 332 SPANISH AND LATIN AMERICAN BUSINESS ENVIRONMENTS. (3)

This course presents a balanced analysis of the economic, social, and political events in the past years that have shaped the business and investment climate in Spain and Latin America. The goal is to increase student awareness of and familiarity with the role played by the incorporation of Spain in the European Union, and the implementation of Free Trade in current Latin American economies. The student who successfully completes this course will not only better understand these socio-economic phenomena but will also hone their communicative and argumentative skills in Spanish. Prereq: SPA 310 and 302.

SPA 350 HISPANIC CITIES (Subtitle required). (3)

This course is designed to provide students with a basic knowledge of the historical, cultural, and social development of modern Hispanic cities. Contemporary aspects of cities such as their rise to prominence, their role in nation formation, and their representation in a variety of cultural forms are some of the topics to be explored. Prereq: SPA 210 and SPA 211, or consent of instructor.

SPA 361 LATIN AMERICAN LITERATURE IN TRANSLATION (Subtitle required). (3)

This course examines particular authors, periods, regions, cultural events, or movements from Latin America. Special attention will be paid to links between literature and culture, politics and society through reading, discussion, and writing assignments to be conducted in English. Course may be repeated under different titles to a maximum of six credits. (Same as LAS 361.)

SPA 371 LATIN AMERICAN CINEMA: (Subtitle required). (3)

An introduction to the analysis and interpretation of cinema in general and Latin American cinema in particular. Open to majors and non-majors. The course will focus on films from the Latin American schools of cinema which will be studied in their social, political, and cultural context and introduce students to basic critical vocabulary. Viewing of films (with English subtitles) outside of class is required. Class lectures in English; sections in English or Spanish depending on the language ability of student. Course cannot be repeated.

SPA 372 SPANISH CINEMA: (Subtitle required). (3)

An introduction to the analysis and interpretation of cinema in general and Spanish cinema in particular. Open to majors and non-majors. The course will focus on films from the Spanish schools of cinema which will be studied in their social, political and cultural context and introduce students to basic critical vocabulary. Viewing of films (with English subtitles) outside of class is required. Class lectures in English; sections in English or Spanish depending on the language ability of student. Course cannot be repeated.

SPA 397 INDEPENDENT WORK IN SPANISH. (3)

May be repeated once. Prereq: Major and standing of 3.0 in the department.

SPA 399 FIELD BASED/COMMUNITY BASED EDUCATION. (1-15)

A community- or field-based experience in Spanish under the supervision of a faculty member. Approval of the Arts and Sciences dean required for credits above six per semester. May be repeated to a maximum of 15 credits. Pass-fail only. Prereq: Permission of the instructor and departmental chairperson; completion of departmental learning agreement.

SPA 400 SPECIAL TOPICS IN HISPANIC LITERATURES AND LANGUAGES (Subtitle required). (3)

Detailed investigation of a given topic, author, or theme. Topics announced the preceding semester. Conducted in Spanish. May be repeated to a maximum of six credits when identified by different subtitles. Prereq: One 300-level Spanish literature course.

SPA 410 ADVANCED SPANISH GRAMMAR. (3)

The purpose of this course is to discuss from a theoretical and practical perspective the most relevant grammatical aspects of contemporary Spanish, such as: sentence structure, most frequently used verbal tenses and aspects, syllable structure, agreement (subject-verb; noun and noun modifiers), etc. This course is aimed to develop in the students interest and skills for research in Spanish grammar through searching and compiling digital linguistic corpora. Prereq: SPA 310 and other 300 level course.

SPA 413 SPANISH PHONETICS. (3)

This course is designed to emphasize early attention to pronunciation and oral fluency by introducing students to Spanish phonetics. It provides intensive practice in oral Spanish so that students increase and maintain oral fluency in Spanish by emphasizing refinement of intonation and pronunciation. The class will be conducted entirely in Spanish. Prereq: SPA 310 and other 300 level course.

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- SPA 420 SPANISH IN THE WORLD. (3)**
Offers a diachronical overview of the importance of the Spanish language. Connects historical facts to the development of Spanish to a world language. Investigates the role of Spanish in the international organizations and in media. Prereq: SPA 310 and one more 300 level course.
- SPA 423 ADVANCED SPANISH TRANSLATION. (3)**
As a follow-up to SPA 323, students will perform translations from English to Spanish and will also engage in interpretation. Students will deepen their understanding of basic translation theory and will receive orientation as to professional certifications and employment opportunities. Prereq: SPA 323; no concurrent enrollment.
- SPA 424 MEDIEVAL AND EARLY MODERN SPANISH STUDIES (Subtitle required). (3)**
Readings and analysis of texts from and about Medieval and Early Modern Spain, with emphasis on cultural production within social and historical contexts. May be repeated to a maximum of 6 credits with topic change. Prereq: SPA 310. Permission of instructor for students who did not receive B or better in SPA 310.
- SPA 430 INTRODUCTION TO SPANISH LINGUISTICS. (3)**
Offers an introduction to Spanish linguistics; establishes the basis for future application of linguistic principles. Provides students with a level of knowledge that enables them to make connections between the structure of Spanish and relevant issues in contemporary Hispanic linguistics. Prereq: SPA 310 or one more 300 level course.
- SPA 432 18TH AND 19TH CENTURY SPANISH STUDIES (Subtitle required). (3)**
Reading and analysis of Spanish literary and cultural works from the 18th and 19th century. The course may cover multiple genres, authors, periods, regions, or topics. Course may be repeated under different titles to a maximum of six credits. Prereq: SPA 310. Permission of instructor for students who did not receive a B or better in SPA 310.
- SPA 434 SPANISH LITERATURE OF THE 20TH CENTURY. (3)**
A study of the works of the Generation of 1898 and representative works of recent writers. Conducted in Spanish. Prereq: One 300-level Spanish literature course.
- SPA 438G LITERATURE OF SOCIAL PROTEST IN SPANISH AMERICA. (3)**
Analysis and study of the use of sociopolitical elements in selected works by Spanish-American poets, novelists and dramatists. Conducted in Spanish. Prereq: One 300-level Spanish literature course.
- SPA 444 20TH AND 21ST CENTURY SPANISH STUDIES (Subtitle required). (3)**
Reading and analysis of Spanish literary and cultural works from the 20th and 21st century. The course may cover multiple genres, authors, periods, regions, or topics. Course may be repeated under different titles to a maximum of six credits. Prereq: SPA 310. Permission of instructor for students who did not receive a B or better in SPA 310.
- SPA 454 COLONIALISM AND 19TH CENTURY SPANISH-AMERICAN STUDIES (Subtitle required). (3)**
A topics course in Latin American literature and culture from the colonial period through the 19th century. Special emphasis on the interaction between literature, historical and social developments. Taught in Spanish. May be repeated to a maximum of 6 credits with topic change. Prereq: SPA 310. Permission of instructor for students who did not receive a B or better in SPA 310.
- SPA 464 CONTEMPORARY SPANISH-AMERICAN STUDIES (Subtitle required). (3)**
A topics course in 20th century Latin American literature and culture. Special emphasis on the interaction between literature, historical and social developments and popular culture. Taught in Spanish. May be repeated to a maximum of 6 credits with topic change. Prereq: SPA 310. Permission of instructor for students who did not receive a B or better in SPA 310.
- SPA 474 TOPICS IN HISPANIC STUDIES (Subtitle required). (3)**
Reading and analysis of Hispanic literature and culture organized by topics. May cover multiple genres, authors, periods, regions or topics. May be repeated to a maximum of 6 credits with topic change. Prereq: SPA 310. Permission of instructor for students who did not receive a B or better in SPA 310.

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SPA 480 HISPANIC KENTUCKY. (3)

The study of U.S. Latino history, with primary emphasis on the evolution of the politics of immigration and Spanish in the U.S. These issues will be studied with the primary intent of determining what they mean to Central Kentucky. This course is conducted in Spanish and incorporates a service learning component which is finalized the first week of the semester. Prereq: SPA 310 or consent of instructor.

SPA 497 HISPANIC STUDIES HONORS THESIS. (3)

An independent research course leading to an undergraduate thesis in Hispanic Studies (research thesis, technology-based project, translation project) for majors in the Department of Hispanic Studies to be supervised by one/two faculty member(s) on topics dealing with Spanish and/or Latin American studies (literature, culture, civilization, visual studies), Hispanic Linguistics, or the teaching of Spanish. Prereq: 15/18 hours of Spanish courses at the 300+ level.

SPA 501 SPANISH PHONETICS, PRONUNCIATION AND PHONEMICS. (3)

Introduction to Spanish descriptive linguistics with intensive study of variant speech sounds and established norms in the major cultural areas of the Hispanic world with discussions of the theory and isolation of phonemes. Prereq: SPA 210 and SPA 211, and a 300-500 level Spanish course.

SPA 506 INTRODUCTION TO COMPARATIVE SPANISH, PORTUGUESE, AND ITALIAN LINGUISTICS. (3)

An introduction to the historical development of Spanish, Portuguese and Italian from a common source, with an emphasis on the comparison of related lexical, phonological and morphological items. Prereq: Reading knowledge of Spanish or Italian (fourth semester of course work).

SPA 519 THEMES IN MEDIEVAL AND EARLY MODERN SPANISH LITERATURE AND CULTURE (Subtitle required). (3)

This course is a topics course in Medieval and Early Modern Spanish Literature and Culture. Appropriate for advanced undergraduates and MA level graduate students. May be repeated to a maximum of six credits under different subtitles. Prereq: For undergraduates: SPA 400 or permission of instructor.

#SPA 524 APPROACHES TO DIVERSITY IN THE MODERN WORLD: UNDERSTANDING LATINX CULTURES. (3)

This course focuses on deepening our understanding of the ways in which race and ethnicity has shaped the Americas from the colonial era to the present. This course will focus on race and ethnicity as socially constructed categories, and on the ideology of race and diversity in Latin America and the US (past and present). We will treat race and ethnicity as dynamic processes that shape all social institutions, belief systems, and individual experiences. The primary focus is on the historical and social relationships among European, Native Americans, and Africans; and also, on the present-day experiences of American-born peoples whose ancestry originated in Latin America, or who immigrated to the US from a Spanish or Portuguese speaking country.

SPA 529 THEMES IN MODERN AND CONTEMPORARY SPANISH LITERATURE, CULTURE AND FILM (Subtitle required). (3)

This course is a topics course in Modern and Contemporary Spanish Literature, Film and Culture. Appropriate for advanced undergraduates and MA level graduate students. May be repeated to a maximum of six credits under different topic. Prereq: For undergraduates: SPA 400 or permission of instructor.

SPA 539 THEMES IN LATIN AMERICAN LITERATURE, CULTURE AND FILM (Subtitle required). (3)

This course is a topics course in Modern and Contemporary Latin American Literature, Film and Culture. Appropriate for advanced undergraduates and MA level graduate students. May be repeated to a maximum of six credits under different subtopic. Prereq: For undergraduates: SPA 400 or permission of instructor.

SPA 553 TEACHING OF SPANISH. (3)

The course is designed for teachers and prospective teachers of modern foreign languages, with emphasis on Spanish. Modern methodology, theory and practice of language pedagogy. Prereq: Permission of instructor required.

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- *SPA 600 INTRODUCTION TO SPANISH LINGUISTICS. (3)**
Offers an introduction to Spanish linguistics; establishes the basis for future application of linguistic principles. Provides students with a level of knowledge that enables them to make connections between the structure of Spanish and relevant issues in contemporary Hispanic linguistics.
- SPA 601 STUDIES IN SPANISH PEDAGOGY: (Subtitle required). (1)**
A one credit course that may or may not run concurrently with the 553 course on Spanish Pedagogy. Seminar topics may include an overview of second language acquisition theories as applicable to English learners of Spanish: contemporary teaching methodologies for instructors of Spanish language, integration of technology into curriculum; issues in testing and assessment. May be repeated to a maximum of 3 credits when taught under different subtitles.
- SPA 602 STUDIES IN SPANISH LINGUISTICS: (Subtitle required). (3)**
Readings and discussion of issues in Spanish linguistics and the teaching of Spanish. May be repeated to a maximum of 9 credits taught under different subtitles.
- SPA 603 SPANISH APPLIED LINGUISTICS. (3)**
A survey of the many sub-disciplines that constitute Applied Linguistics, a field dedicated to the study of language-based problems. This class will expose students to issues in the Spanish-language context and will equip them with the tools necessary to critically analyze these “problems”. Prereq: Introduction to Hispanic Linguistics.
- SPA 604 SOCIOLINGUISTICS OF THE SPANISH-SPEAKING WORLD. (3)**
An introduction to sociolinguistic theory and its application to issues related to Spanish in Spain, Latin America, and the United States. It will focus on both quantitative and qualitative research on language variation and language contact in the Spanish-speaking world. Prereq: Introduction to Hispanic Linguistics.
- SPA 605 HISTORY OF THE SPANISH LANGUAGE. (3)**
Offers an overview of the diachronic evolution of Spanish from spoken Latin. Topics covered include the following: Vulgar Latin and Proto-Romance, the Old Spanish phonological system, morpho-syntactic changes from Latin to Spanish. Prereq: Introduction to Hispanic Linguistics.
- SPA 606 INTRODUCTION TO CRITICAL THEORY AND CULTURAL STUDIES. (3)**
Survey of major trends in critical and cultural theory since the early 20th century, from Formalism and New Criticism through Cultural Studies. Required of all new graduate students.
- SPA 607 SPECIAL TOPICS IN CRITICAL THEORY AND CULTURAL STUDIES: (Subtitle required). (1)**
Readings and discussion of special topics in critical theory and cultural studies. May be taught in English or Spanish. May be repeated to a maximum of 3 credits when taught under different subtitles.
- SPA 608 SPECIAL TOPICS IN SPANISH LITERATURE AND CULTURE: (Subtitle required). (3)**
Readings and discussion in essay, film and cultural production of Spain and Spanish America. May be taught in English or Spanish. May be repeated to a maximum of 9 credits when taught under different subtitles.
- SPA 609 SPECIAL TOPICS IN LATIN AMERICAN AND U.S. HISPANIC LITERATURE AND CULTURE: (Subtitle required). (3)**
Intensive study of an author, genre, period, or movement of Latin American or U.S. Hispanic literature, or an aspect of Latin American or U.S. Hispanic linguistics or culture. Taught in English or Spanish. May be repeated to a maximum of 9 credits when taught under different subtitles.
- SPA 610 STUDIES IN MEDIEVAL SPANISH LITERATURE: (Subtitle required). (3)**
Readings and discussion of Spanish literature from the 13th century through the 15th century. May be repeated to a maximum of 9 credits when taught under different subtitles.

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- SPA 620 STUDIES IN EARLY MODERN AND BAROQUE SPANISH LITERATURE (Subtitle required).** (3)
Readings and discussion of Spanish literature and culture from the 16th and 17th centuries. May be repeated to a maximum of 9 credits when taught under different subtitles.
- SPA 630 STUDIES IN 18TH AND 19TH CENTURY SPANISH LITERATURE: (Subtitle required).** (3)
Readings and discussion of Spanish literature and culture from the 18th and 19th century. May be repeated to a maximum of 9 credits when taught under different subtitles.
- SPA 640 STUDIES IN 20TH AND 21ST CENTURY SPANISH LITERATURE: (Subtitle required).** (3)
Readings and discussion of contemporary Spanish literature and culture. May be repeated to a maximum of 9 credits when taught under different subtitles.
- SPA 650 STUDIES IN COLONIAL LATIN AMERICAN LITERATURE: (Subtitle required).** (3)
Readings and discussion of Colonial Latin American literature and culture. May be repeated to a maximum of 9 credits when taught under different subtitles.
- SPA 653 STUDIES IN SPANISH PEDAGOGY (Subtitle required).** (3)
Offers students a theoretical and practical overview of L2 Spanish pedagogy as a means to empower them as language instructors who can intelligently select and evaluate pedagogical theories and practices. Students will have the opportunity for hands-on implementation of theory in their own classroom practice. Prereq: SPA 603.
- SPA 654 SPANISH DIALECTOLOGY.** (3)
Explore current linguistic research on Spanish dialects through the discussion and the analysis of their theoretical and empirical frameworks. Prereq: SPA 604.
- SPA 655 COMPARATIVE-HISTORICAL ROMANCE LINGUISTICS.** (3)
Analyzes the complex interaction of structural, social, and cultural factors in the evolution of the Romance Languages. Provides insights into which language features can be considered typically Romance, and how far languages can diverge from these typical patterns and still be considered of the same language type. Prereq: SPA 605.
- SPA 660 STUDIES IN 19TH CENTURY LATIN AMERICAN LITERATURE: (Subtitle required).** (3)
Readings and discussion of 19th century Latin American literature and culture. May be repeated to a maximum of 9 credits when taught under different subtitles.
- SPA 680 STUDIES IN 20TH CENTURY LATIN AMERICAN LITERATURE 1900-1950'S: (Subtitle required).** (3)
Readings and discussion of Latin American literature and culture through the first half of the 20th century. May be repeated to a maximum of 9 credits when taught under different subtitles.
- SPA 681 STUDIES IN CONTEMPORARY LATIN AMERICAN LITERATURE 1960'S TO PRESENT: (Subtitle required).** (3)
Readings and discussion of contemporary Latin American literature and culture. May be repeated to a maximum of 9 credits when taught under different subtitles.
- SPA 685 STUDIES IN U.S. HISPANIC LITERATURE AND CULTURE: (Subtitle required).** (3)
Readings and discussion of U.S. Latino literature and culture. May be repeated to a maximum of 9 credits when taught under different subtitles.
- SPA 690 STUDIES IN SPANISH AND/OR LATIN AMERICAN FILM: (Subtitle required).** (3)
Viewings and discussion of Spanish or Latin American film, emphasizing its political, social, economics, and cultural contexts of the Hispanic world. Viewing of films (in Spanish) outside class is required. May be repeated to a maximum of 9 credits when taught under different subtitles.

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SPA 703 SEMINAR IN SLA THEORY IN SPANISH L2 LEARNING. (3)

Offers a closer look at the primary concepts of Second Language Acquisition (interlanguage, learner variables, SLA theory, input, output, etc.) with a particular focus on the Spanish language. The acquisition of specific Spanish L2 structures and phenomena will be directly addressed, e.g., tense/aspect, mood, clitics, etc. Prereq: SPA 603.

SPA 704 SEMINAR IN LINGUISTIC ANALYSIS OF SPANISH DISCOURSE (Subtitle required). (3)

Analysis from a sociolinguistic and discourse analysis perspective of the relationship between language and power in the Spanish-speaking world. It would imply the discussion of a theoretical framework and its application to non-canonical texts produced in Spanish. Prereq: SPA 604.

SPA 705 SEMINAR IN HISTORICAL LANGUAGE CONTACT IN THE SPANISH SPEAKING WORLD. (3)

Offers a study of language contact in the Spanish-speaking world including not only the study of bilingualism, but also explorations into subfields like geolinguistics and language planning. Prereq: SPA 605.

SPA 706 ADVANCED READINGS IN CRITICAL THEORY AND CULTURAL STUDIES: (Subtitle required). (3)

Advanced readings and discussion of contemporary issues in critical theory and cultural studies. Taught in Spanish or English. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 708 CRITICAL PERSPECTIVES ON SPANISH LITERATURE AND CULTURE: (Subtitle required). (3)

Advanced readings and discussion of Spanish literature and culture: open topic with preference for cross-disciplinary or trans-historical subjects. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 709 CRITICAL PERSPECTIVES ON LATIN AMERICAN AND U.S. HISPANIC LITERATURE AND CULTURE (Subtitle required). (3)

Advanced readings and discussion of Latin American and U.S. Hispanic literature or culture. May deal with a single author's work, a genre or a cultural phenomenon: open topic with preference for cross-disciplinary or trans-historical subjects. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 710 SEMINAR IN MEDIEVAL SPANISH LITERATURE AND CULTURE: (Subtitle required). (3)

Special and intensive study of selected topics in Spanish literature and culture from the 13th through the 15th century. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 720 SEMINAR IN EARLY MODERN AND BAROQUE SPANISH LITERATURE AND CULTURE: (Subtitle required). (3)

Special and intensive study of selected topics in Spanish literature and culture of the 15th and 16th centuries. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 730 SEMINAR IN 18TH AND 19TH CENTURY SPANISH LITERATURE AND CULTURE: (Subtitle required). (3)

Special and intensive study of selected topics in 18th and 19th century Spanish literature and culture. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 740 SEMINAR 20-21ST CENTURY SPANISH LITERATURE AND CULTURE: (Subtitle required). (3)

Special and intensive study of selected topics in contemporary Spanish literature and culture. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

SPA

Hispanic Studies

- SPA 749 DISSERTATION RESEARCH.** (0)
Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.
- SPA 750 SEMINAR IN COLONIAL LATIN AMERICAN LITERATURE AND CULTURE: (Subtitle required).** (3)
Special and intensive study of selected topics in Colonial Latin American literature and culture. May be repeated to a maximum of 9 credits when taught under different subtitles.
- SPA 760 SEMINAR IN 19TH CENTURY LATIN AMERICAN LITERATURE AND CULTURE: (Subtitle required).** (3)
Special and intensive study of selected topics in 19th century Latin American literature and culture. May be repeated to a maximum of 9 credits when taught under different subtitles.
- SPA 767 DISSERTATION RESIDENCY CREDIT.** (2)
Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.
- SPA 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE.** (1-6)
May be repeated to a maximum of 12 hours.
- SPA 769 RESIDENCE CREDIT FOR THE DOCTOR'S DEGREE.** (0-12)
May be repeated indefinitely.
- SPA 770 INTRODUCTION TO HISPANIC STUDIES.** (3)
This course is designed to give new and continuing M.A. and Ph.D. students an overview of and introduction to graduate studies and the profession of Hispanism.
- SPA 780 SEMINAR IN 20TH CENTURY LATIN AMERICAN LITERATURE AND CULTURE 1900-1950'S: (Subtitle required).** (3)
Special and intensive study of selected topics in Latin American literature and culture of the first half of the 20th century. May be repeated to a maximum of 9 credits when taught under different subtitles.
- SPA 781 SEMINAR IN CONTEMPORARY LATIN AMERICAN LITERATURE AND CULTURE 1960'S TO PRESENT: (Subtitle required).** (3)
Special and intensive study of selected topics in contemporary 20th and 21st century Latin American literature and culture. May be repeated to a maximum of 9 credits when taught under different subtitles.
- SPA 782 SPECIAL STUDIES IN SPANISH.** (1-3)
Selected studies and investigations in the Spanish language and Hispanic literature, permitting the student to work in areas of special interest and providing opportunity for original endeavor. May be repeated to a maximum of six credits. Prereq: Graduate standing.
- SPA 785 SEMINAR IN U.S. HISPANIC AND BORDER LITERATURE AND CULTURE: (Subtitle required).** (3)
Special and intensive study of related topics in U.S. Hispanic and Border literature and culture. May be taught in Spanish or English. May be repeated to a maximum of 9 credits when taught under different subtitles.