

TAD

Dance

TAD 140 INTRODUCTION TO DANCE. (3)

This course will provide students with an introduction to the history, theory and principles of dance as a cultural and aesthetic form of expression. The class will provide students with fundamentals of movement while providing an opportunity to express themselves creatively through the use of improvisation, composition, and choreography. Creative results of these explorations will be shown as part of a public performance at the end of the semester.

TAD 141 MODERN DANCE 1. (2)

Foundations course in basic movement concepts of time, space, and energy, emphasizing technical development and creative exploration.

TAD 142 BALLET1. (2)

Fundamentals of ballet technique designed to acquaint students with the dance form's basic principles, through exercises at the barre, center work, and movement combinations. Students will learn to observe, analyze, and perform classical ballet movements and acquire fundamental understanding of vocabulary, theory, and aesthetics of the art form.

TAD 143 JAZZ DANCE 1. (2)

Study of the technique and choreography of jazz dance genre from the early 20th century to present.

TAD 147 BEGINNING MUSICAL THEATRE DANCE. (2)

Beginning Musical Theatre Dance will provide students with a basic understanding of theatre dance fundamentals, styles and history. Students will gain a basic knowledge of fundamental dance technique. Utilizing vocabulary from ballet to jazz styles, students will hone basic dance skills and be exposed to a variety of theatre dance styles and "period" dances (relating to specific eras in dance history), and gain understanding of the basic framework of theatre dance history, including notable choreographers, innovations, styles and shows.

#TAD 149 BEGINNING TAP DANCE. (2)

Beginning tap dance will provide students with a basic understanding of tap dance fundamentals, musicality, beginning terminology, improvisation, styles and history.

TAD 241 MODERN DANCE 2. (2)

A continuation of Modern Dance I. Expands technique and theory through increasingly complex combinations and movement analysis, and introduces new technical vocabulary, style, and presentation. Prereq: TAD 141.

TAD 242 BALLET 2. (2)

A continuation of Ballet I, with extended technical and artistic ballet skills and the use of increasingly complex combinations, technical vocabulary, and emphasis on style and presentation. Prereq: TAD 142.

TAD 243 JAZZ DANCE 2. (2)

Intermediate jazz dance emphasizing contemporary techniques and styles. Prereq: TAD 143 and permission of instructor.

TAD 244 DANCE IMPROVISATION. (1)

This course will investigate essential elements of dance composition (time, space and energy) to create dances in, and of, the moment. Students will cultivate individual and ensemble awareness, and enhance their performance skills at the introductory level. Prereq: TAD 141 and permission of instructor.

TAD 248 HIP HOP DANCE. (2)

This course draws on the hip hop aesthetic to create a movement experience that emphasizes a variety of hip-hop dance styles and individual form.

TAD 341 MODERN DANCE 3. (2)

A continuation of Modern II, with extended technical and artistic modern skills and the use of increasingly complex combinations, technique, vocabulary, and emphasis on style and presentation at the advanced level. Prereq: TAD 241 or permission by the instructor.

TAD 342 BALLET 3. (2)

A continuation of Ballet II, with extended technical and artistic ballet skills and the use of increasingly complex combinations, technical vocabulary, and emphasis on style and presentation at the advanced level. Prereq: TAD 242 or permission of the instructor.

TAD

Dance

TAD 343 JAZZ DANCE 3. (2)

A more in-depth approach to the art of Jazz Dance, this course emphasizes technical and artistic skills based on a foundation of correct body alignment, movement isolation, rhythmic awareness, musicality, advanced vocabulary, auditioning and performance focus, strength, stamina, and flexibility at the advanced level. Prereq: TAD 243 or permission of the instructor.

TAD 344 CHOREOGRAPHY 1. (2)

This course explores the process of making dances, and studies the elements of dance composition, including the development of solo and group studies for class presentation. Prereq: TAD 244 or TAD 141, and TAD 241 or TAD 341.

TAD 347 ADVANCED MUSICAL THEATRE DANCE. (2)

An in-depth approach to Musical Theatre Dance, this course emphasizes technical and artistic skills based on a foundation of correct body alignment, movement isolation, rhythmic awareness, musicality, intermediate to advanced vocabulary, auditioning and performance focus, strength, stamina, and flexibility at the intermediate/advanced level. Dynamic range of Musical Theatre influences ranging from 19th century to present will be explored. Prereq: TAD 147.

#TAD 349 ADVANCED TAP DANCE. (2)

Advanced Tap Dance will provide students with a more in-depth approach to tap technique, musicality, intermediate to advanced terminology, improvisation, styles, auditioning and performance focus. Prereq: TAD 149.

TAD 370 DANCE HISTORY. (3)

The study of the evolution of dance through the cultural periods of history and the interrelation of the arts of social structure and dance forms.

TAD 392 DANCE PRACTICUM. (1)

The study and participation of dance production and performance through the rehearsal process of a dance concern or dance performance. The dance practicum is designed to give the student practical experience for general skills necessary for a career in the dance field. May be repeated up to 8 credits.

#TAD 395 INDEPENDENT STUDY. (1-3)

The content and focus of the Independent Study will be arrived at through conversation and consultation between student and faculty member.

TAD 444 CHOREOGRAPHY 2. (2)

Choreography II is a course designed to continue to develop choreographic tools in duets and small groups in various dance genres. Focus is on structuring sophisticated choreographic works. Emphasis is placed on different kinds of creative processes and relationships between dancers. Prereq: TAD 344.

TAD 447 STUDIES IN DANCE (Subtitle required). (1-3)

Exploration and study of a particular style and/or genre of dance technique. Prereq: Permission of instructor.

TAD 470 DANCE TEACHING METHODS. (3)

This course is designed to develop skills to teach all the major dance styles including ballet, jazz, modern dance techniques, creative movement and improvisation. Topics will include class creation, developing inventive teaching skills, methods of class preparation, ways of communicating and correcting, preparing age-appropriate material, choosing music, use of imagery and teaching body awareness to students. Prereq: One of the following classes: TAD 141, TAD 142, TAD 143 or TAD 147, and permission from the instructor.

TAD 492 SENIOR THESIS. (3)

This course is designed as a capstone experience, one in which students will incorporate dance technique, creativity, theory, and teaching, and infuse it into a community engagement project with high impact in a specific population, school, or organization in the area. Prereq: TAD 470 and permission of instructor.

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Dance

#TAD 499 PROFESSIONAL DANCE INTERNSHIP.

(1-12)

A professional dance internship, which provides students with experiential learning in the area of dance. The internship is identified and conducted under supervision of a Department of Theatre and Dance faculty member. Students must file a learning contract with the College of Fine Arts. May be repeated to a maximum of 12 credits. Prereq: Overall GPA 2.5, upper division standing in major, or consent of instructor.