

TA

Theatre

TA 110 THEATRE: AN INTRODUCTION. (3)

This course provides an introduction and investigation in the analysis, research, production, and creative techniques central to the art of theatre. Student will read performance texts, attend live performances, and create a public performance. This online hybrid course will meet face-to-face one session per week.

TA 120 CREATIVITY AND THE ART OF ACTING. (3)

This course provides students with the tools to create their own, short, original works of theatre. Students will explore recent and current trends in theatre that allow performers to become creators of their own works. Students will examine the ways they can interpret language, literature, poetry, and dramatic texts to develop new ways to communicate their ideas in performance through the idiom of an ensemble.

TA 126 ACTING I: FUNDAMENTALS OF ACTING. (3)

A broad spectrum of skills will be explored in the creative process of acting ensemble. These skills include improvisation, movement disciplines (including theatre games, modern dance, and characterization), emotional and sensory awareness, and the process of integrating these into a clearly defined stage technique. Lecture, three hours; laboratory, two hours per week.

TA 130 FRESHMAN CORNERSTONE. (1)

This course introduces students to best practices and opportunities for careers and strategies for success in theatre. Theatre faculty members lecture on their particular area of theatre and illustrate ways students can succeed in each discipline. Career development emphasis includes course work, internships and summer employment. Course required for theatre majors in the first spring semester of residency.

TA 150 CREATIVITY AND THE ART OF DESIGN AND PRODUCTION. (3)

A comprehensive study of the basic organizational structure, processes and techniques involved in theatre design, technology and management with particular reference to the UK Theatre.

TA 220 SHAKESPEARE PAGE TO STAGE. (3)

Shakespeare's plays were written to be performed, not read, and this course explores how to direct, act, and design his plays. The course explores techniques in directing, acting, and design, and examines famous stage and film productions of the last hundred years. The class culminates in design projects and student performances.

TA 225 VOCAL PRODUCTION FOR THE STAGE I. (3)

The theory and practice of stage diction. Mastery of these vocal techniques will lead the student to the eradication of regional speech patterns, an appreciation of vocal craft and discipline and an awareness of the diversity of vocal expression.

TA 236 ACTING: COMEDY STYLES. (3)

This course introduces student actors to a variety of comedy acting styles and techniques. Prereq: TA 126 or TA 120 or permission of instructor.

TA 237 ACTING: SCENE STUDY. (3)

An advanced lecture/laboratory course concentrating on acting techniques integral to the successful execution of scene work, including text analysis, character construction, improvisation, and stage behavior. Prereq: TA 120 or TA 126.

TA 260 STAGECRAFT. (3)

Study of theory, principles and techniques of stage construction. Assignments in laboratory and backstage during rehearsals and performances. Lecture, two hours; laboratory, five hours.

TA 265 COSTUME PRODUCTION. (3)

A study of the principles and techniques of costume construction. Lecture, one hour; laboratory, three hours per week.

TA 267 LIGHTING AND SOUND TECHNOLOGY. (3)

An introduction to lighting and sound practice in today's theatre. Lighting topics include use and maintenance of lighting equipment, photometrics, basic theatrical wiring and modern theatre systems. Sound topics include use of sound equipment for enhancement and reinforcement of theatrical productions and basic sound editing. Lecture, three hours; laboratory, two hours per week.

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- TA 275 STAGE MANAGEMENT. (3)**
This lecture-studio course explores the role and responsibilities of the stage manager in academic, community, regional, and professional theatre settings.
- TA 286 SOCIAL ACTION THEATRE. (3)**
This course will explore applications of theatre practice and performance as they contribute to various cultures and/or community groups.
- TA 300 SPECIAL PROJECTS IN THEATRE (Subtitle required). (1-3)**
Reading, research, lecture and experimentation in a particular area of theatre history, theory, design and/or performance. This course will enable the student to link theory and practice to develop a role, or performances study for the stage. May be repeated to a maximum of twelve credits. Prereq: By audition or permission of instructor.
- TA 311 AUDITION TECHNIQUES. (3)**
This course is an introduction to basic theatre audition techniques. Prereq: TA 126 or TA 120 or equivalent.
- TA 326 ADVANCED ACTING (Subtitle required). (3)**
A course of advanced study focused on a significant acting style or performance tradition. Repeatable up to six credit hours. Prereq: TA 126 and TA 237 or permission of instructor.
- TA 330 THEATRE DIRECTING I. (3)**
Discussion and practice of the director's basic techniques, methods and responsibilities. Study of movement, interpretation of line, use of stage areas, use of levels, script analysis, and understanding dramatic action. Lecture, two hours; laboratory, two hours per week. Prereq: Major or consent of instructor.
- TA 336 ADVANCED ACTING: CLASSICAL STYLES. (3)**
A course of advanced study focused on three classical western acting styles from ancient Greece, Elizabethan England, Restoration England, or Neo-classic France. Prereq: TA 126 or TA 120; and TA 237.
- TA 348 MUSICAL THEATRE TECHNIQUE. (3)**
Musical Theatre Technique will provide students with a basic understanding of the specialized acting technique required to perform in the genre of musical theatre. Utilizing the literature of Musical Theatre, students will learn to coordinate dialogue, melody, lyrics, and staging for performance. Students will be exposed to a basic framework of musical theatre history, including notable directors, innovations, styles, and productions.
- TA 350-352 TOPICS IN THEATRE. (3)**
Reading, research, lecture and/or discussion in various areas of theatre history, technology and practice. May be repeated three times for a maximum of 12 hours when identified by different course subtitles. Prereq: Major or consent of instructor.
- TA 360 ADVANCED STAGECRAFT. (3)**
This course complements and enhances the skills and methodologies learned in TA 260. Studies focus on the finer construction techniques used in the construction of stage properties, metalworking, and project planning. Prereq: TA 260.
- TA 361 GRAPHICS FOR THEATRE. (3)**
A studio course to develop the graphic skills in relation to theatrical design and technology. Sketching, rendering, mechanical drafting, pattern drafting, CAD, and relative computer programs are explored. May be repeated to a maximum of six hours. Prereq: TA 115 or TA 150 or consent of instructor.
- TA 364 STAGE MAKEUP. (3)**
Studio course in the application and design of makeup for the stage.
- TA 365 COSTUME DESIGN. (3)**
A lecture/studio course to teach basic skills in costume design through analysis, collaboration, research, and rendering. Lecture, one hour; studio, four hours per week.

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- TA 367 LIGHTING DESIGN. (3)**
Theory, practice and design of lighting for the theatre. Examination of the practical and aesthetic requirements of lighting through research and analysis. Application of theory to light in a variety of contexts including theatre, opera, musicals and concerts. Lecture, three hours; laboratory, three hours per week.
- TA 368 VISUAL STORYTELLING. (3)**
Explore communicating a story through non-text based means using the visual medium of puppet and mask theatre and its associated techniques. May be repeated to a maximum of six hours.
- TA 369 SOUND DESIGN FOR THE THEATRE. (3)**
More sophisticated sound systems in movies theatres and home audio-visual systems raise the expectation of an integrated soundscape in theatrical productions. Our use of sound in theatre is rapidly changing and advancing; in the past 20 years we have gone from reel to reel tape recorder technology to iTunes to a fully digital design process. In this class you will learn how we develop and implement a sound design for a theatre production. This class will cover reading a script for sound, choice and acquisition of sound effects and music, recording and playback systems and integration of sound in the production process.
- TA 370 STAGING HISTORY. (3)**
A one-semester course dedicated to the research, development and creation of a “Docu-Drama” or Documentary Play based on a local, regional or national historic event, era or site.
- TA 374 SCENE DESIGN. (3)**
Process of evolving a scenic design through play analysis, research, metaphysical association and the assimilation of theatrical art forms against practical prescribed limitations. Practice in developing floor plans, elevations and simple sketching techniques. Lecture, two hours; laboratory, two hours.
- TA 383 PLAY ANALYSIS. (3)**
Student actors, designers, directors, playwrights and dramaturgs will be introduced to critical methodologies that can be applied to in-depth analysis of a variety of styles and genres of dramatic literature and performance. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.
- TA 384 BLACK THEATRE WORKSHOP. (3)**
A workshop that explores the history, literature and performance of theater artists of the African diaspora. (Same as AAS 384.)
- TA 385 WORLD THEATRE I. (3)**
A multicultural and intercontinental exploration of the history, theory, dramatic literature, and practices of theatre from its earliest origins to 1800 c.e.
- TA 386 WORLD THEATRE II. (3)**
A multicultural and transnational examination of the history, theory, dramatic literature, and practices of theatre from 1800 to the present day. The second of two courses in a two semester sequence of World Theatre.
- TA 387 SEMINAR IN DRAMATIC LITERATURE (Subtitle required). (3)**
Advanced reading and discussion in theatre literature, theory and criticism. May be repeated to a maximum of 12 credits when identified by different course subtitles. Prereq: Major or permission of instructor.
- TA 388 HISTORY OF THE AMERICAN MUSICAL. (3)**
Beginning with the 1866 production of *The Black Crook*, the American Musical has appealed to audiences of every type. This course examines the history and development of the musical and analyzes the various types and styles of musical productions, including musicals that have been made into films. Particular attention is paid to investigating the musical as a manifestation of social, political, cultural values and norms.
- TA 390 THEATRE PRACTICUM. (1)**
The study and practice of production, performance or directing techniques through rehearsal and performance. May be repeated to a maximum of eight credit hours. Prereq: Consent of instructor and filing of prospectus.

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TA 392 DESIGN OR PRODUCTION ASSISTANT. (1-3)

For students interested in design and technology, this course allows them to work under the direct supervision of a member of the design and technology faculty as they assist on a project for the UK Theatre Season. May be repeated to maximum of twelve credits. Prereq: Filing of a College of Fine Arts Learning Contract at time of registration and consent of chairperson.

TA 395 INDEPENDENT WORK. (1-3)

For undergraduate majors in theatre arts. Pursue independent work under the guidance of a staff member. Write a paper embodying the results of his research study and take an examination. May be repeated to a maximum of 12 credits. Prereq: Major, filing of prospectus at time of registration, and consent of chairperson.

TA 399 FIELD BASED/COMMUNITY BASED EDUCATION. (1-15)

A community-based or field-based experience in theatre, under the supervision of a faculty member. May be repeated to a maximum of 15 credits. Prereq: Consent of instructor and department chairperson; completion of departmental learning agreement. (Approval of Dean of Fine Arts required for more than six credits per semester.)

TA 465 ADVANCED COSTUME EXPLORATION: (Subtitle required). (3)

Advanced techniques in costume design, production and history are explored in a focused and guided environment. Hands on projects are designed to stimulate creativity in a closely mentored atmosphere. May be repeated up to nine hours under a different subtitle. Prereq: TA 265 or TA 365 or consent of instructor.

TA 470 ADVANCED PROJECT IN DESIGN. (3)

A continuation of course work in a student's chosen area of design and production (scenery, costumes, or lighting). The first half of the course will focus on the design, and the second half on the production of design. Lecture, one hour; studio, four hours per week. May be repeated to a maximum of six credits. Prereq: TA 260, TA 265, TA 267, and one of the following: TA 365, TA 367, TA 374; and consent of the instructor.

TA 474 SCENIC ART. (3)

This is a studio course about scene painting, color theory, and their practical application for theatre, film, and interior design. This course will focus on classic faux finishes and painting techniques commonly used in the theatre industry. This course requires additional cost for supplies and participation in departmental (on campus) productions.

TA 485 FRENCH THEATRE: CULTURE, TEXT AND PERFORMANCE. (3)

This course will focus on a particular period or playwright's work from the cannon of French Dramatic Literature, and explore the social and cultural world of the period and playwright. Course work will include a public performance, using both English and French languages. May be repeated to a maximum of six hours. Prereq: Premajor requirements must be completed, or consent of instructor. Some knowledge of French is helpful.

TA 490 SENIOR CAPSTONE. (1)

A capstone course in theatre. This course measures, through a comprehensive examination and rigorous exercises, the theatre student's retention of knowledge from the undergraduate experience and their preparedness for further education or the profession. Prereq: Senior standing, completion of core curriculum.

TA 499 PROFESSIONAL THEATRE INTERNSHIP. (1-12)

A professional theatre internship, which provides students with experiential learning in the area of theatre arts. The internship is identified and conducted under supervision of a Theatre Department faculty member. Students must file a learning contract with the College of Fine Arts. May be repeated to a maximum of 12 credits. Prereq: Overall GPA 2.5, upper division standing in major, or consent of instructor.

TA 516 PLAYWRITING. (3)

A course designed for students interested in creative drama. The completion of at least one play is required. May be repeated to a maximum of six credits. Prereq: Consent of instructor.

TA 526 PLAYWRITING II. (3)

An advanced workshop in the art and craft of playwriting. Prereq: TA 516.

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TA 530 EXPERIMENT IN DIRECTING. (3)

This course exposes students to the directing styles of leading avant-garde 20th and 21st century stage directors from around the world. Each student will select a particular director to research, to document in writing, and to recreate the selected individual's directing style as an applied exercise. A student may repeat this three credit course selecting both a different time period and director to study; therefore, this course may be taken for up to six credit hours. Prereq: TA 330.

TA 690 PRODUCTION PRACTICUM. (1)

The study and practice of production techniques through rehearsal and performance. May be repeated to a maximum of two credits. Prereq: Consent of instructor and filing of prospectus.

TA 691 PERFORMANCE PRACTICUM. (1)

The study and practice of acting and directing through rehearsal and performance. May be repeated to a maximum of two credits. Prereq: Consent of instructor and filing of prospectus.

TA 692 DIRECTING/DRAMATURGY PRACTICUM. (1-3)

The practice of directing or acting as dramaturg for a selected play script through rehearsal and performance phases. May repeat once to a maximum of six credits. Prereq: TA 730, consent of instructor and filing of prospectus.