

The Academic Minor

Many departments have designed academic minors for the convenience of undergraduate students.

A minor is a structured group of courses that leads to considerable knowledge and understanding of a subject, although with less depth than a major. Some employers consider minors desirable, and the corresponding major requirements at the University may stipulate a minor. Some students choose to complement their major program with a minor in a related field or even in an entirely different field of interest. Students interested in pursuing an academic minor should contact their college dean's office and the department responsible for the minor program for guidance and advising.

Please note that undergraduate students can only complete a minor *in addition to* and as a *complement to* a major. The University does not award stand-alone minors.

Minor in Art History

The minor in Art History focuses on the development of the visual arts, particularly of the histories of "high" or "fine" art, within a broad liberal arts tradition. Students study artistic images, objects, and events representing diverse cultures within a global context. The minor provides students with historical, methodological, and theoretical knowledge to interpret visual forms as expressions of historical and cultural circumstances. Art history courses put strong emphasis on the acquisition of skills in critical reading, problem solving, art historical research, and written and oral communication. Students from any college may choose to minor in art history. Bear in mind that some course options may have prerequisites.

The minor requirements are as follows:

At least **one** course must be in non-Western Art History & Visual Studies.

At least three courses must be at the 300-level or above

1. Two courses selected from the following (6 credit hours):

A-H 101 Introduction to Visual Studies	3
A-H 105 World Art Before 1400	3
A-H 106 Renaissance to Modern Art	3

2. One applied course in the College of Fine Arts appropriate to art history (3 credit hours). Courses in art studio, art education, as well as costume, make-up, or set design would apply.

3. Four additional Art History & Visual Studies courses (A-H prefix; 12 credit hours).

TOTAL HOURS: **21**