

# Art Studio - B.F.A.

College of  
Fine Arts

## Requirements for Bachelor of Fine Arts in Art Studio

The B.F.A. program will allow for development of studio practice at a more focused, sophisticated and preprofessional level. This degree is available to students who demonstrate special abilities through a B.F.A. portfolio review of work in the visual arts no earlier than the student's fifth semester of college art study (60 credit hour minimum). Applicants must have completed all art studio premajor and studio core requirements prior to application. A student's program of study may focus on a single medium from the following media: ceramics, digital media, drawing, fiber, painting, photography, printmaking, and sculpture.

Students seeking the Bachelor of Fine Arts in art studio must complete the following:

### College Requirements

Music, Theatre and/or Arts Administration ..... 6  
plus 39 hours at 300-level or above

**Subtotal: College Required hours** ..... 6

### UK Core Requirements

See the *UK Core* section of the 2017-2018 *Undergraduate Bulletin* for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

**NOTE: Students majoring in Art Studio may use no more than three credit hours of courses meeting Major Requirements to fulfill UK Core Requirements.**

#### I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list ..... 3

#### II. Intellectual Inquiry in the Humanities

A-H 105 World Art Before 1400

or

A-H 106 Renaissance to Modern Art ..... 3

#### III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list ..... 3

#### IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list ..... 3

#### V. Composition and Communication I

CIS/WRD 110 Composition and Communication I ..... 3

#### VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II ..... 3

#### VII. Quantitative Foundations

Choose one course from approved list ..... 3

#### VIII. Statistical Inferential Reasoning

Choose one course from approved list ..... 3

#### IX. Community, Culture and Citizenship in the USA

Choose one course from approved list ..... 3

#### X. Global Dynamics

Choose one course from approved list ..... 3

**UK Core hours** ..... 30

## Graduation Composition and Communication Requirement (GCCR)

ART 301 Professional Practices ..... 3

## Graduation Composition and Communication

**Requirement hours (GCCR)** ..... 3

## Premajor Requirements

### First Year Foundation Requirements

### Progression Requirement

Students must have earned at least a letter grade of **C** in each of the premajor foundation courses.

### Art Studio Foundations

### Hours

1. A-S 101 Creativity Practices in Art Studio (taken first semester) ..... 1
2. 100 level A-H course from approved list ..... 3
3. A-H 106 Renaissance to Modern Art ..... 3
  - \*A-S 001 Foundation Exhibition ..... 0
  - A-S 102 Two-Dimensional Surface ..... 3
  - A-S 103 Three-Dimensional Form ..... 3
  - A-S 130 Drawing ..... 3
  - A-S 200 Introduction to Digital Art, Space and Time ..... 3

**Subtotal: Premajor hours** ..... 19

### Foundation Exhibition

Each student in the Foundations Program must participate in an exhibition during the spring semester. Students will select and submit one art piece from a UK Foundations course, present it professionally, and provide an artist's statement. Participation in this exhibition is required and is tracked in

A-S 001, Foundation Exhibition.\*

*\*A-S001 offered spring only. Transfer students should enroll in A-S001 the first spring semester in which they are enrolled.*

## Major Requirements

### B.F.A. Entrance Portfolio

B.A. Art majors may apply for the B.F.A. degree no earlier than the student's fifth semester of college art study (60 credit hour minimum). Applicants must have earned at least a letter grade of **C** in each of the First Year Foundation courses. The procedure to apply for entry into the Art Studio B.F.A. major consists of a mandatory portfolio review juried by Art Studio faculty. If the quality of the portfolio is not deemed sufficient, students may reapply in a later semester for admittance to the B.F.A. program.

The portfolio will be juried from actual works of art presented in a professional format. The selected works should demonstrate the student's creative abilities and productivity, current proposed direction, and strong evidence that the student can succeed in creating a coherent body of work for a senior exhibition. Students will be present during the review to answer questions regarding formal, technical and conceptual elements of their work. In addition to the in-person review, students will submit an artist's statement and documentation of work presented during the review.

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University of Kentucky is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award associate, baccalaureate, masters, and doctorate degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or online at [www.sacscoc.org](http://www.sacscoc.org) for questions about the accreditation of University of Kentucky.

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1. See B.F.A. Guidelines for procedures governing this program
2. 2 credit hours of ART 291 B.F.A Studio Practicum
3. At least 30 credit hours of studio courses at or above the 300 level, according to the student's committee-approved plan of study, including the Studio Core requirement (9 credit hours). To fulfill the Studio Core, students must complete one course from each of the three following categories:

## STUDIO CORE

### Category One Options (3 credit hours)

- A-S 310 Painting I
- A-S 320 Printmedia: Screenprint/Relief
- A-S 321 Printmedia: Intaglio/Lithography
- A-S 330 Intermediate Drawing
- A-S 331 Exploration of Human Form
- †A-S 350 Fiber I

### Category Two Options (3 credit hours)

- A-S 355 Introduction to Sculpture
- A-S 360 Introduction to Hot Metals: Fabrication
- A-S 361 Introduction to Hot Metals: Casting
- A-S 370 Ceramics I

### Category Three Options (3 credit hours)

- A-S 300 Digital Photography
- A-S 340 Introduction to Graphic Design, Meaning and Image
- A-S 345 Web Design
- A-S 346 Digital Video
- A-S 347 Multimedia (Non 3D Subtitle required)
- A-S 348 Circuits & Bits: Introduction to Hardware and Software Topics in Arts
- A-S 380 Black & White Darkroom Photography

4. At least 6 credit hours of art studio at or above the 500 level
5. At least 9 credit hours of art history at or above the 300 level
6. A-S 490 Senior Seminar (1 credit hour; taken during the final semester of study)
7. Students are required to complete a minimum of two semesters at the University of Kentucky following admission to the B.F.A. program.
8. Students are required to participate in a B.F.A. Senior Thesis Exhibition, reviewed by their B.F.A. committee in final semester of study. NOTE: See B.F.A. Guidelines for procedures governing the B.F.A. Senior Thesis Exhibitions.
9. Students must pass an exit review with their B.F.A. committee their final semester of study in order to graduate with the B.F.A. degree.

**Subtotal: Major hours** ..... **48**

*†A-S350: Two-Dimensional subtitle required.*

## Electives

Students must complete 14 hours of electives, 9 of which must be outside of art studio, in a related area; the other 5 are free electives.

**Subtotal: Electives** ..... **14**

**TOTAL HOURS:** ..... **120**