

The Academic Minor

Many departments have designed academic minors for the convenience of undergraduate students.

A minor is a structured group of courses that leads to considerable knowledge and understanding of a subject, although with less depth than a major. Some employers consider minors desirable, and the corresponding major requirements at the University may stipulate a minor. Some students choose to complement their major program with a minor in a related field or even in an entirely different field of interest. Students interested in pursuing an academic minor should contact their college dean's office and the department responsible for the minor program for guidance and advising.

Please note that undergraduate students can only complete a minor *in addition to* and as a *complement to* a major. The University does not award stand-alone minors.

Minor in Digital Media and Design

Students from any college may choose to minor in Digital Media and Design. Students select approved courses dealing with the creation of digital art and design. Prospective students should seek advice from an Art Studio faculty member or CFA advisor.

To earn a minor in Digital Media and Design students must complete six, 3 credit hour courses from the following:

At least **two** courses chosen from:

A-H 101 Introduction to Visual Studies	3
A-S 102 Two-Dimensional Surface	3
A-S 130 Drawing	3
A-S 103 Three Dimensional Form	3
A-S 200 Introduction to Digital Art, Space and Time	3
A-S 280 Introduction to Photographic Literacy	3
A-S 285 Lens Arts	3

At least **two** courses chosen from:

A-S 300 Digital Photography	3
A-S 305 Studio Lighting	3
A-S 320 Printmedia: Screenprint/Relief	3
A-S 321 Printmedia: Intaglio/Lithography	3
A-S 322 Screen Printing	3

A-S 340 Introduction to Graphic Design, Meaning, and Image	3
A-S 341 Graphic Design: Layout	3
A-S 345 Web Design	3
A-S 346 Digital Video	3
A-S 347 Multimedia (Subtitle required)	3
A-S 348 Circuits & Bits: Introduction to Hardware and Software Topics in Arts	3
A-S 364 Introduction to Digital Fabrication	3
A-S 365 Digital Fabrication and Design	3
A-S 366 Hybrid Fabrication	3
A-S 367 Topics in Digital Fabrication (Subtitle required)	3
A-S 385 Intermediate Photomanipulation: Photoshop	3

Or other 300-level or above course(s) on an approved list (see a CFA advisor).

Please note: 300-level courses may have prerequisites that will determine which 100- and/or 200-level courses you should take. Taking 100- and/or 200-level course work first is strongly advised.

Total Minor Hours **18**

Only 3 hours from courses taken to fulfill a requirement in another major or minor can be used to meet the requirements of the minor in Digital Media and Design. Students must take at least 9 hours of classes from the UK Art Studio program.