

Foreign Language and International Economics - B.A.

College of
Arts and Sciences

The Foreign Language and International Economics (FLIE) major combines economics with proficiency in a non-English language and prepares students for a future in government, international relations, law, research, multinational corporations, and local industries who conduct business internationally. Economists are able to interpret and forecast general economic conditions, estimate trends, analyze data, and use economic theory to help their organization operate more efficiently. Combine those skills with the ability to communicate effectively in another language, and opportunities abound.

In the FLIE major, students take a minimum of nine economics courses and seven to ten intermediate and advanced courses in one of the following languages: Arabic, Chinese, French, German, Italian, Japanese, Russian, or Spanish.

120 hours (minimum)

Any student earning a Bachelor of Arts (BA) degree must complete a minimum of 39 hours at the 300+ level. These hours are generally completed by the Major Requirements. However, keep this hour requirement in mind as you choose your course work for the requirements in the major. See the complete description of College requirements for Bachelor of Arts degree in the *Arts and Sciences* section of the 2021-2022 *Undergraduate Bulletin*.

UK Core Requirements

See the *UK Core* section of the 2021-2022 *Undergraduate Bulletin* for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list.....3

II. Intellectual Inquiry in the Humanities

AIS 320 Modern Arabic Literature and Film in Translation
 AIS 345 Islamic Mysticism
 CHI 330 Introduction to Chinese Culture, Pre-Modern to 1840
 CHI 331 Introduction to Chinese Culture, 1840 to Present
 FR 103 French Cinema
 FR 205 The French Graphic Novel
 FR 225 French Film Noir
 GER 103 Fairy Tales in European Context
 GER 105 German Film Today
 MCL 100 The World of Language
 MCL 135 Vampires: Evolution of a Sexy Monster
 MCL 200 Reading the World
 MCL 270 Introduction to Folklore and Mythology
 RUS 275 Russian Film
 RUS 371 The Russian Cultural Imagination: 900-1900
 RUS 372 Experiments in Life and Art: Russian Culture 1900-Present
 SPA 371 Latin American Cinema (Subtitle required)
 SPA 372 Spanish Cinema (Subtitle required)
 or any area course3

III. Intellectual Inquiry in the Social Sciences

AIS 430 Islam in America
 ECO 101 Contemporary Economic Issues
 MCL 135 Vampires: Evolution of a Sexy Monster
 MCL 270 Introduction to Folklore and Mythology
 RUS 370 Russian Folklore (in English)
 or any area course3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list.....3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II3

VII. Quantitative Foundations

Choose one course from approved list.....3

VIII. Statistical Inferential Reasoning

Choose one course from approved list.....3

IX. Community, Culture and Citizenship in the USA

AIS 430 Islam in America
 SPA 208 U.S. Latino Culture and Politics
 or any area course3

X. Global Dynamics

CHI 331 Introduction to Chinese Culture, 1840 to Present
 GER 342 War, Peace, and Terror in Germany and Europe
 GER 361 German Cinema
 JPN 320 Introduction to Japanese Culture, Pre-Modern to 1868
 JPN 321 Introduction to Japanese Culture, Meiji (1868) to Present
 JPN 351 The Japanese Experience of the Twentieth Century
 RUS 370 Russian Folklore (in English)
 RUS 371 The Russian Cultural Imagination: 900-1900
 RUS 372 Experiments in Life and Art: Russian Culture 1900-Present
 or any area course3

UK Core hours 30

Graduation Composition and Communication Requirement (GCCR)

MCL/SPA 300 Contact Zones: Cultivating Intercultural Competence.....3

Graduation Composition and Communication Requirement hours (GCCR)..... 3

College Requirements

I. Foreign Language (*placement exam recommended*) 0-14
 II. Disciplinary Requirements
 a. Natural Science.....6
 b. Social Science.....6
 c. Humanities.....6
 III. Laboratory or Field Work.....1
 IV. Race and Ethnicity Requirement..... 0-3
 V. Electives.....6

College Requirement hours: 16-33

Language Core Requirement

MCL/SPA 300 Contact Zones: Cultivating Intercultural Competence.....3

Language Core hours: 3

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University of Kentucky is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award associate, baccalaureate, masters, and doctorate degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or online at www.sacscoc.org for questions about the accreditation of University of Kentucky.

Foreign Language and International Economics (B.A.) • 2

Economics Core Requirement

STA 296 Statistical Methods and Motivations.....	3
ECO 201 Principles of Economics I.....	3
ECO 202 Principles of Economics II.....	3
ECO 391 Economic and Business Statistics.....	3
ECO 401 Intermediate Microeconomic Theory.....	3
ECO 402 Intermediate Macroeconomic Theory.....	3
ECO 300+ Any 300+ level ECO course.....	3

plus two of the following:

ECO 471 International Trade.....	3
ECO 472 International Monetary Economics.....	3
ECO 473G Economic Development.....	3

Economics Core hours: **27**

Language Core Requirement: Arabic

AIS 301 Advanced Modern Standard Arabic I.....	3
AIS 311 Arabic for Business and Media I.....	3
AIS 312 Arabic for Business and Media II.....	3

plus at least 12 hours from the following:

AIS 228 Islamic Civilization.....	3
AIS 301 Advanced Modern Standard Arabic I.....	3
AIS 302 Advanced Modern Standard Arabic II.....	3
AIS 320 Modern Arabic Literature and Film in Translation.....	3
AIS 330 Islamic Civilization II.....	3
AIS 331 Classical Arabic Literature (in English).....	3
AIS 338 Women and Islam.....	3
AIS 340 Fundamentalism and Reform in Islam.....	3
AIS 345 Islamic Mysticism.....	3
AIS 410 Theology and Law in Islam.....	3
AIS 430 Islam in America.....	3
AIS 435 Topics in Islamic Studies (Subtitle required).....	3
AIS 440 Introduction to the Qur'an.....	3
AIS 442 Arabic Reading I.....	3
AIS 443 Arabic Reading II.....	3
ANT 222 Middle East Cultures.....	3
ANT 331 Anthropology of North Africa.....	3
GEO 328 Geography of the Middle East and North Africa.....	3
HIS 549 History of the Middle East: 1920 to the Present.....	3
HIS 550 Studies in Mid-East History and Politics (Subtitle required).....	3
PS 410 Topics in Regional Politics (Subtitle required).....	3

Arabic Core hours: **21**

Language Core Requirement: Chinese

CHI 301 Advanced Intermediate Chinese I.....	3
CHI 302 Advanced Intermediate Chinese II.....	3
CHI 331 Introduction to Chinese Culture, 1840 to Present.....	3

plus 12 hours from the following:

CHI 320 Gender Politics in Chinese Literature.....	3
CHI 321 Introduction to Contemporary Chinese Film.....	3
CHI 322 Self and Society in Chinese Culture.....	3
CHI 330 Introduction to Chinese Culture, Pre-Modern to 1840.....	3
CHI 345 Introduction to Early Chinese Thought.....	3
CHI 395 Independent Work in Chinese.....	1-3
CHI 401 Advanced Chinese I.....	3
CHI 402 Advanced Chinese II.....	3
CHI 430 Popular Culture in Modern China.....	3
CHI 450 Hermits, Immortals and Madmen.....	3
CHI 511 Literary Chinese.....	3
*A-H 310 Asian Art and Culture (Subtitle required).....	3
HIS 355 Topics in Non-Western History Since 1789 (Subtitle required).....	3
HIS 597 Westerners in East Asia, 1839 to the Present.....	3
HIS 598 China in Revolution, 1895-1976.....	3
*A&S 300 Special Course (Subtitle required).....	3

Chinese Core hours: **21**

**Subtitle required.*

Language Core Requirement: French

FR 204 Introduction to French and Francophone Studies.....	3
FR 214 France Today.....	3
or	
FR 215 Visual Cultures.....	3
FR 307 French for Business and Economics.....	3

plus 12 hours from the following:

FR 310 French Phonetics.....	3
FR 311 Introduction to French Linguistics.....	3
FR 324 Studies in French Literature (Subtitle required).....	3
FR 325 French Cinema (Subtitle required).....	3
FR 344 The Literary Text (Subtitle required).....	3
FR 350 Francophone Cultures (Subtitle required).....	3
FR 410 French in Performance.....	3
FR 425 Media Studies.....	3

French Core hours: **21**

Language Core Requirement: German

GER 206 Spoken Communication.....	3
GER 307 Intermediate German Composition and Conversation I.....	3
GER 310 German for International Business and Professions.....	3

plus 12 hours from the following:

GER 308 Intermediate German Composition and Conversation II.....	3
GER 311 Introduction to German Literature: Themes (Subtitle required).....	3
GER 312 German Popular Forms (Subtitle required).....	3
GER 317 History of German Culture.....	3
GER 319 Contemporary German Literature and Culture.....	3
GER 342 War, Peace, and Terror in Germany and Europe.....	3
GER 352 German-Speaking Europe (Subtitle required).....	3
GER 361 German Cinema.....	3
GER 363 Germanic Mythology.....	3
GER 395 Independent Work in German.....	1-3
GER 507 Advanced German Composition and Conversation.....	3
GER 515 Studies in Major Authors.....	3
GER 516 Studies in Genre.....	3
GER 550 Multidisciplinary German Studies Seminar (Subtitle required).....	3

German Core hours: **21**

Language Core Requirement: Italian

ITA 263 Studies in Italian Culture (Subtitle required).....	3
ITA 300 Italian Conversation and Writing.....	3
ITA 301 Italy from Fascism to the Present.....	3
ITA 335 Topics in Italian Cinema (Subtitle required).....	3

plus 9 hours from the following:

ITA 263 Studies in Italian Culture (Subtitle required).....	3
ITA 300 Italian Conversation and Writing.....	3
A&S 300 Special Course (Subtitle required):	
Italian Language through Film.....	3
A-H/CLA 314 Ancient (Subtitle required).....	3
A-H 334 Reframing Renaissance Art.....	3
A-H 335 Early Modern Art and Visual Culture, 1400-1700 (Subtitle required).....	3
CLA/HIS 391 Christians in the Roman Empire.....	3
ITA 335 Topics in Italian Cinema (Subtitle required).....	3
ITA 395 Independent Studies in Italian.....	3
ITA 410G Special Topics in Italian Language (Subtitle required).....	3
ITA 443G Survey of Italian Literature I.....	3
HIS 502 A History of the Roman Republic.....	3
HIS 503 A History of the Roman Empire.....	3
HIS 509 Roman Law.....	3
HIS 519 The Era of the Renaissance.....	3

Italian Core hours: **21**

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Foreign Language and International Economics (B.A.) • 3

Language Core Requirement: Japanese

JPN 301 Advanced Japanese I	3
JPN 302 Advanced Japanese II	3
plus one of the following modern Japanese cultural-social studies courses:	
JPN 321 Introduction to Japanese Culture, Meiji (1868) to Present	3
JPN 334 Environment, Society and Economy of Japan	3
JPN 351 The Japanese Experience of the Twentieth Century	3
HIS 357 Japan at War, 1850 to the Present	3
plus 12 hours from the following:	
A-H 310 Asian Art and Culture (Subtitle required)	3
A-H 311 The Arts As Soft Power: The Japanese Tea Ceremony	3
GEO 333 Geography of East Asia	3
GEO 365 Special Topics in Regional Geography (Subtitle required)	3
GEO 406 Field Studies in Geography (Subtitle required)	3
HIS 295 East Asia to 1600	3
HIS 296 East Asia Since 1600	3
HIS 357 Japan at War, 1850 to the Present	3
(if not taken as part of the modern Japanese cultural-social studies courses specified above)	
JPN 283 Japanese Film	3
JPN 320 Introduction to Japanese Culture, Premodern to 1868	3
JPN 321 Introduction to Japanese Culture, Meiji (1868) to Present	3
(if not taken as part of the modern Japanese cultural-social studies courses specified above)	
JPN 334 Environment, Society and Economy of Japan	3
(if not taken as part of the modern Japanese cultural-social studies courses specified above)	
JPN 351 The Japanese Experience of the Twentieth Century	3
(if not taken as part of the modern Japanese cultural-social studies courses specified above)	
JPN 420G Pre-Modern Literary and Visual Arts of Japan	3
JPN 421G Contemporary Literary and Visual Arts of Japan	3
JPN 520 Japanese Linguistics and Society	3
and/or other related courses with the approval of the major advisor	
Japanese Core hours:	21

Language Core Requirement: Russian

RUS 301 Conversation and Composition I	3
RUS 302 Advanced Intermediate Russian II	3
RUS 372 Experiments in Life and Art: Russian Culture 1900-Present	3
plus 12 hours from the following:	
ANT 329 Cultures and Societies of Eurasia and Eastern Europe: Socialism and Post-Socialist Change	3
HIS 385 History of Russia to 1825	3
HIS 386 History of Russia Since 1825	3
HIS 534 Russia in the 19th Century	3
HIS 535 Russia in the 20th Century	3
HIS 536 Intellectual and Cultural History of Russia to 1800	3
HIS 537 Intellectual and Cultural History of Russia from 1800 to the Present	3
RUS 275 Russian Film	3
RUS 370 Russian Folklore (in English)	3
RUS 371 The Russian Cultural Imagination: 900-1900	3
RUS 410G Russian for Special Purposes (Subtitle required)	3
RUS 525 Russian Literary Studies (Subtitle required)	3
RUS 535 Russian Visual Studies (Subtitle required)	3
RUS 545 Russian Cultural Studies (Subtitle required)	3
RUS 555 Topical Seminar on Russian Studies (Subtitle required)	3
Russian Core hours:	21

Language Core Requirement: Spanish

SPA 310 Spanish Composition Through Textual Analysis	3
SPA 302 Spanish for Business Professionals	3
SPA 332 Spanish and Latin American Business Environments	3
SPA 420 Spanish in the World	3
plus 9 hours from the following:	
SPA 312 Civilization of Spain	3
SPA 313 Advanced Spanish Language	3
SPA 314 Civilization of Spanish America	3
SPA 323 Introduction to Spanish Translation	3
SPA 350 Hispanic Cities (Subtitle required)	3
SPA 371 Latin American Cinema (Subtitle required)	3
SPA 372 Spanish Cinema (Subtitle required)	3
SPA 397 Independent Work in Spanish	3
SPA 399 Field Based/Community Based Education	3
+any 400-level SPA course	
Spanish Core hours:	21
Electives	
Choose electives to lead to the minimum total of 120 hours required for graduation.	
Total Minimum Hours Required for Degree 120	
<i>*Course used towards completion of a UK Core Requirement.</i>	