

International Studies - B.A.

College of
Arts and Sciences

International Studies is an interdisciplinary program that encourages students to explore global issues in disciplines such as anthropology, economics, history, political science, geography, foreign languages, English and the arts. Students will choose course work focused around a **central theme** and **geographical region**. Cultural knowledge will be developed further through expanded foreign language study. The program culminates in a capstone senior project. Study abroad is highly encouraged, although not required, for the International Studies major.

A degree in International Studies will prepare students for careers in business, government, non-government organizations, philanthropic agencies, or the arts. The major also prepares students for graduate study in the humanities, social sciences, international affairs, law, public health and communications.

120 hours (minimum)

Any student earning a Bachelor of Arts (BA) degree must complete a minimum of 39 hours at the 300+ level. These hours are generally completed by the major requirements. However, keep this hour requirement in mind as you choose your course work for the requirements in the major. See the complete description of College requirements for a Bachelor of Arts degree in the *Arts and Sciences* section of the *2019-2020 Undergraduate Bulletin*.

UK Core Requirements

See the *UK Core* section of the *2019-2020 Undergraduate Bulletin* for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

INT 200 Introduction to International Studies 3

UK Core hours **30**

Graduation Composition and Communication Requirement (GCCR)

INT 495 Capstone Seminar for International Studies Majors
(Subtitle required) 3

Graduation Composition and Communication Requirement hours (GCCR) 3

College Requirements

- I. Foreign Language (*placement exam recommended, completed by Major Requirements*) 0-14
- II. Disciplinary Requirements
 - a. Natural Science 6
 - b. Social Science (*can be completed with Major Requirements*) 6
 - c. Humanities (*can be completed with Major Requirements*) 6
- III. Laboratory or Field Work 1
- IV. Electives 6

Subtotal: College hours: **25-39**

Distribution Requirements

1. Students may not apply to their IS major more than 15 credit hours that have already been applied to another major, minor or undergraduate certificate program.
2. Students must apply to their IS major at least one course from four different departments and/or academic programs.
3. Students must complete at least 24 of the major's total credit hours at the 300 level or above.

Major Requirements

Pathway Courses

- INT 200 Introduction to International Studies 3
- plus an additional 3 hours from the following list. Courses must be from two departments:
- ANT 160 Cultural Diversity in the Modern World 3
- ANT 225 Culture, Environment and Global Issues 3
- GEO 152 Regional Geography of the World 3
- GEO 160 Lands and Peoples of the Non-Western World 3
- GEO 161 Global Inequalities 3
- GEO 162 Introduction to Global Environmental Issues 3
- HIS 104 A History of Europe
through the Mid-Seventeenth Century 3
- HIS 105 A History of Europe from the
Mid-Seventeenth Century to the Present 3
- PS 210 Introduction to Comparative Politics 3
- PS 230 Introduction to International Diplomacy 3

Language Competency

- Complete the fourth semester in one language
AND
Two semesters in a second language 6-8
- OR**
Two additional semesters in the same language 6

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University of Kentucky is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award associate, baccalaureate, masters, and doctorate degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or online at www.sacscoc.org for questions about the accreditation of University of Kentucky.

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Capstone Senior Project

Complete the following course:

INT 495 Capstone Seminar for International Studies Majors (Subtitle required)	3
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Thematic and Area Concentrations

Complete **one** of the following:

1. Fifteen credit hours in a thematic concentration and twelve credit hours with an area concentration 27
2. Fifteen credit hours with an area concentration and twelve credit hours in a thematic concentration 27

Thematic Concentrations

(12 -15 credit hours in one theme and from at least two departments)

Culture and the Arts

The Culture and the Arts concentration focuses on forms of cultural expression and representation (performing arts, film, philosophy, literature, folklore and myth, visual arts) from global perspectives.

A-H 310 Asian Art and Culture (Subtitle required)	3
A-H 323 Medieval (Subtitle required)	3
A-H 334 Reframing Renaissance Art	3
AIS 228 Islamic Civilization	3
AIS 330 Islamic Civilization II	3
AIS 331 Classical Arabic Literature (in English)	3
^AIS 435 Topics in Islamic Studies (Subtitle required)	3
CHI 320 Gender Politics in Chinese Literature	3
CHI 321 Introduction to Contemporary Chinese Film	3
CHI 330 Introduction to Chinese Culture, Pre-Modern to 1840	3
CHI 331 Introduction to Chinese Culture, 1840 to Present	3
CHI 430 Popular Culture in Modern China	3
CHI 511 Literary Chinese	3
CLA 210 The Art of Greece and Rome	3
CLA 229 The Ancient Near East and Greece to the Death of Alexander the Great	3
CLA 230 The Hellenistic World and Rome to the Death of Constantine	3
CLA 261 Literary Masterpieces of Greece and Rome	3
CLA 301 Latin Literature I (Subtitle required)	3
CLA 302 Latin Literature II (Subtitle required)	3
CLA 331 Gender and Sexuality in Antiquity	3
CLA 382 Greek and Roman Religion	3
CLA 390 Backgrounds to and Early History of Christianity to 150 CE	3
CLA 391 Christians in the Roman Empire	3
CLA 480G Studies in Greek and Latin Literature (Subtitle required)	3
CLA 524 The Latin Literature of the Republic (Subtitle required)	3
CLA 525 The Latin Literature of the Empire (Subtitle required)	3
CLA 528 Late Antique and Post-Imperial Latin Literature (Subtitle required)	3
CLA 551 Greek Poetry and Drama (Subtitle required)	3
CLA 555 Greek Prose (Subtitle required)	3
ENG 241 Survey of British Literature I	3
ENG 242 Survey of British Literature II	3
ENG 274 Classics of Western Literature	3
ENG 342 Shakespeare	3
ENG 440G Studies in British Literature (Subtitle required)	3
FR 214 France Today	3
FR 215 Visual Cultures	3
FR 225 French Film Noir	3
FR 263 African and Caribbean Literature and Culture of French Expression in Translation (Subtitle required)	3
^FR 324 Studies in French Literature (Subtitle required)	3
FR 325 French Cinema (Subtitle required)	3
FR 504 Topics in French Literature and Culture (Subtitle required)	3
GER 263 The German Cultural Tradition I	3
GER 264 The German Cultural Tradition II	3

GER 311 Introduction to German Literature: Themes (Subtitle required)	3
GER 312 German Popular Forms (Subtitle required)	3
GER 317 History of German Culture	3
GER 319 Contemporary German Literature and Culture	3
GER 342 War, Peace, and Terror in Germany and Europe	3
GER 361 German Cinema	3
GER 363 Germanic Mythology	3
GER 515 Studies in Major Authors	3
GER 516 Studies in Genre	3
GER 540 Multidisciplinary German Studies Seminar (Subtitle required)	3
HJS 324 Jewish Thought and Culture I: From Ancient Israel to the Middle Ages	3
HJS 325 Jewish Thought and Culture II: From the Expulsion from Spain to the Present	3
^INT 350 Special Topics in International Studies (Subtitle required)	3
INT 399 Internship in International Studies	3
ITA 263 Studies in Italian Culture (Subtitle required)	3
ITA 443G Survey of Italian Literature I	3
JPN 320 Introduction to Japanese Culture, Pre-Modern to 1868	3
JPN 321 Introduction to Japanese Culture, Meiji (1868) to Present	3
JPN 421G Contemporary Literary and Visual Arts of Japan	3
MCL 270 Introduction to Folklore and Mythology	3
^MUS 330 Music in the World (Subtitle required)	3
PHI 504 Islamic and Jewish Philosophy and the Classical Tradition	3
RUS 275 Russian Film	3
RUS 370 Russian Folklore (in English)	3
RUS 371 The Russian Cultural Imagination: 900-1900	3
RUS 372 Experiments in Life and Art: Russian Culture 1900-Present	3
RUS 380 Love and Death in 19th Century Russian Literature	3
RUS 381 Writing, Revolution & Reaction in Modern Russian Literature	3
SPA 312 Civilization of Spain	3
^SPA 314 Civilization of Spanish America	3
SPA 315 Introduction to Hispanic Literature	3
SPA 323 Introduction to Spanish Translation	3
SPA 371 Latin American Cinema (Subtitle required)	3
SPA 372 Spanish Cinema (Subtitle required)	3
^SPA 400 Special Topics in Hispanic Literatures and Languages (Subtitle required)	3
SPA 423 Advanced Spanish Translation	3
SPA 424 Medieval and Early Modern Spanish Studies (Subtitle required)	3
SPA 434 Spanish Literature of the 20th Century	3
SPA 438G Literature of Social Protest in Spanish America	3
^SPA 444 20th and 21st Century Spanish Studies (Subtitle required)	3
SPA 454 Colonialism and 19th Century Spanish-American Studies (Subtitle required)	3
TA 386 World Theatre II	3
TA 485 French Theatre: Culture, Text and Performance	3

*^The subtitle for this course must directly relate to the Culture and the Arts Concentration. You must check with the IS director or advisor for verification **prior** to taking the course.*

Global Development

The Global Development concentration focuses on social justice, sustainable economic development, public health, global interconnection, public service and managing global businesses.

AEC 309 International Agricultural, World Food Needs and U.S. Trade in Agricultural Products	3
AEC 471 International Trade	3
AEC 510 International Trade and Agricultural Marketing	3
AIS 338 Women and Islam	3
AIS 340 Fundamentalism and Reform in Islam	3
^AIS 435 Topics in Islamic Studies (Subtitle required)	3
AIS 440 Introduction to the Quran	3
ANT 251 Global Health Inequalities	3
ANT 311 Anthropology of Globalization	3

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ANT 324 Contemporary Latin American Cultures	3
ANT 329 Cultures and Societies of Eurasia and Eastern Europe: Socialism and Post-Socialist Change	3
ANT 338 Economic Anthropology	3
ANT 340 Development and Change in the Third World	3
EDC 454G Culture, Education and Teaching Abroad	3
EPE 454G Culture, Education and Teaching Abroad	3
GEO 222 Cities of the World	3
GEO 231 Environment and Development	3
GEO 235 Environmental Management and Policy	3
GEO 255 Geography of the Global Economy	3
GEO 260 Geographies of Development in the Global South	3
GEO 442G Political Geography	3
GEO 455 Globalization and the Changing World Economy	3
GEO 544 Human Population Dynamics	3
GEO 551 Japanese Multinational Corporations	3
HIS 521 European Social History, 1400-1800	3
HIS 556 The British Empire, 1322-1879	3
HIS 557 British Empire and Commonwealth, 1880-2000	3
^INT 350 Special Topics in International Studies (Subtitle required)	3
INT 399 Internship in International Studies	3
JOU 319 World Media Systems	3
JPN 461G Japanese Colonialism and its Legacies	3
LAS 201 Introduction to Latin America	3
MAT 572 International Merchandizing	3
*MGT 309 Introduction to International Business	3
*MKT 435 International Marketing	3
PS 433G Politics of International Economic Relations	3
PS 436G International Organization	3
PS 437G Dynamics of International Law	3
PS 538 Conflict and Cooperation in Latin American Relations	3
SOC 380 Globalization: A Cross-Cultural Perspective	3
SW 320 Global Poverty: Responses Across Cultures	3
<i>^The subtitle for this course must directly relate to the Global Development Concentration. You must check with the IS director or advisor for verification prior to taking the course.</i>	
<i>*Course is from the Gatton College of Business and Economics. They will be open to Gatton students who also seek to major in International Studies, but may not be available to International Studies majors enrolled entirely in other colleges.</i>	
Comparative Politics and Societies	
The Comparative Politics and Societies concentration focuses on how states and institutions interact in a global environment. It studies international struggles for political, social, and economic equality and international efforts to guarantee human rights.	
AEC 471 International Trade	3
AIS 338 Women and Islam	3
AIS 340 Fundamentalism and Reform in Islam	3
^AIS 435 Topics in Islamic Studies (Subtitle required)	3
AIS 440 Introduction to the Quran	3
ANT 241 Origins of Old World Civilization	3
ANT 242 Origins of New World Civilization	3
ANT 245 Food Culture and Society	3
ANT 324 Contemporary Latin American Cultures	3
ANT 433 Social Organization	3
ANT 450 Symbols and Culture	3
CLA 509 Roman Law	3
^FR 350 Francophone Cultures (Subtitle required)	3
GEO 255 Geography of the Global Economy	3
GEO 260 Geographies of Development in the Global South	3
GEO 442G Political Geography	3
GER 342 War, Peace, and Terror in Germany and Europe	3
GWS 250 Social Movements	3
HIS 561 Culture, Ideas, and Society in Latin America	3
HIS 562 Modern Mexico	3
HIS 563 The History of Women in Latin America	3
HIS 564 History of Brazil	3
^INT 350 Special Topics in International Studies (Subtitle required)	3

INT 399 Internship in International Studies	3
JOU 319 World Media Systems	3
JPN 430G Self and Other: The Politics of Culture in Japan-U.S. Relationship	3
JPN 451G Social Movements in Modern Japan	3
JPN 461G Japanese Colonialism and its Legacies	3
LAS 201 Introduction to Latin America	3
^PS 391 Special Topics in Political Science (Subtitle required)	3
^PS 410 Topics in Regional Politics (Subtitle required)	3
PS 419G The Governments and Politics of Eastern Asia	3
PS 420G Governments and Politics of South Asia	3
PS 427G East European Politics	3
PS 428G Latin American Government and Politics	3
PS 429G Government and Politics in Russia and the Post-Soviet States	3
PS 433G Politics of International Economic Relations	3
PS 436G International Organization	3
PS 437G Dynamics of International Law	3
^PS 439G Special Topics in International Relations (Subtitle required)	3
PS 538 Conflict and Cooperation in Latin American Relations	3
^SOC 444 Topics in Political Sociology (Subtitle required)	3
SW 320 Global Poverty: Responses Across Cultures	3
<i>^The subtitle for this course must directly relate to the Comparative Politics and Societies concentration. You must check with the IS director or advisor for verification prior to taking the course.</i>	

Area Concentrations

(12-15 credit hours in **one** theme and from at least two departments)

Africa and the Middle East

AIS 228 Islamic Civilization	3
AIS 330 Islamic Civilization II	3
AIS 331 Classical Arabic Literature (in English)	3
AIS 338 Women and Islam	3
AIS 340 Fundamentalism and Reform in Islam	3
^AIS 435 Topics in Islamic Studies (Subtitle required)	3
AIS 440 Introduction to the Quran	3
ANT 222 Middle East Cultures	3
ANT 241 Origins of Old World Civilization	3
ANT 326 Contemporary African Lives	3
ENG 440G Studies in British Literature (Subtitle required)	3
FR 263 African and Caribbean Literature and Culture of French Expression in Translation (Subtitle required)	3
GEO 328 Geography of the Middle East and North Africa	3
GEO 336 Geography of Sub-Saharan Africa	3
HIS 208 History of the Atlantic World	3
HIS 254 History of Sub-Saharan Africa	3
HIS 549 History of the Middle East: 1952 to the Present	3
^HIS 550 Studies in the Mid-East History and Politics (Subtitle required)	3
HJS 324 Jewish Thought and Culture I: From Ancient Israel to the Middle Ages	3
HJS 325 Jewish Thought and Culture II: From the Expulsion from Spain to the Present	3
^INT 350 Special Topics in International Studies (Subtitle required)	3
INT 399 Internship in International Studies	3
PHI 504 Islamic and Jewish Philosophy and the Classical Tradition	3
^PS 410 Topics in Regional Politics (Subtitle required)	3
^PS 417G Survey of Sub-Saharan Politics	3
^SOC 444 Topics in Political Sociology (Subtitle required)	3

^The subtitle for this course must directly relate to the Africa and the Middle East concentration. You must check with the IS director or advisor for verification prior to taking the course.

East, South, and Southeast Asia

A-H 310 Asian Art and Culture (Subtitle required)	3
ANT 241 Origins of Old World Civilization	3
ANT 327 Culture and Societies of India and South Asia	3

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CHI 320 Gender Politics in Chinese Literature	3
CHI 321 Introduction to Contemporary Chinese Film	3
CHI 330 Introduction to Chinese Culture, Pre-Modern to 1840	3
CHI 331 Introduction to Chinese Culture, 1840 to Present	3
CHI 430 Popular Culture in Modern China	3
CHI 511 Literary Chinese	3
ENG 440G Studies in British Literature (Subtitle required)	3
GEO 330 Geography of the Indian Subcontinent	3
GEO 332 Geography of Southeast Asia	3
GEO 333 Geography of East Asia	3
GEO 334 Environment, Society and Economy of Japan	3
GEO 551 Japanese Multinational Corporations	3
HIS 295 East Asia to 1800	3
HIS 296 East Asia Since 1600	3
HIS 593 East Asian History Since World War II	3
HIS 597 Westerners in East Asia, 1839 to the Present	3
HIS 598 China in Revolution, 1895-1976	3
^INT 350 Special Topics in International Studies (Subtitle required)	3
INT 399 Internship in International Studies	3
ITA 443G Survey of Italian Literature I	3
JPN 320 Introduction to Japanese Culture, Pre-Modern to 1868	3
JPN 321 Introduction to Japanese Culture, Meiji (1868) to Present	3
JPN 351 The Japanese Experience of the Twentieth Century	3
JPN 400G Topics in Japan Studies (Subtitle required)	3
JPN 405 Seminar in Japanese and Asian Studies (Subtitle required)	3
JPN 421G Contemporary Literary and Visual Arts of Japan	3
JPN 430G Self and Other: The Politics of Culture in Japan-U.S. Relationship	3
JPN 451G Social Movements in Modern Japan	3
JPN 461G Japanese Colonialism and Its Legacies	3
PHI 343 Asian Philosophy	3
PHI 504 Islamic and Jewish Philosophy and the Classical Tradition	3
^PS 410 Topics in Regional Politics (Subtitle required)	3
^SOC 444 Topics in Political Sociology (Subtitle required)	3
<i>^The subtitle for this course must directly relate to the East, South, and Southeast concentration. You must check with the IS director or advisor for verification prior to taking the course.</i>	
Europe	
A-H 323 Medieval (Subtitle required)	3
A-H 334 Reframing Renaissance Art	3
ANT 241 Origins of Old World Civilization	3
ANT 329 Cultures and Societies of Eurasia and Eastern Europe: Socialism and Post-Socialist Change	3
CLA 210 The Art of Greece and Rome	3
CLA 229 The Ancient Near East and Greece to the Death of Alexander the Great	3
CLA 230 The Hellenistic World and Rome to the Death of Constantine	3
CLA 261 Literary Masterpieces of Greece and Rome	3
CLA 301 Latin Literature I (Subtitle required)	3
CLA 302 Latin Literature II (Subtitle required)	3
CLA 331 Gender and Sexuality in Antiquity	3
CLA 382 Greek and Roman Religion	3
CLA 390 Backgrounds to and Early History of Christianity to 150 CE	3
CLA 391 Christians in the Roman Empire	3
CLA 480G Studies in Greek and Latin Literature (Subtitle required)	3
CLA 509 Roman Law	3
CLA 524 The Latin Literature of the Republic (Subtitle required)	3
CLA 525 The Latin Literature of the Empire (Subtitle required)	3
CLA 528 Late Antique and Post-Imperial Latin Literature (Subtitle required)	3
CLA 551 Greek Poetry and Drama (Subtitle required)	3
CLA 555 Greek Prose (Subtitle required)	3
ENG 241 Survey of British Literature I	3
ENG 242 Survey of British Literature II	3
ENG 274 Classics of Western Literature	3
ENG 342 Shakespeare	3
ENG 440G Studies in British Literature (Subtitle required)	3
FR 214 France Today	3
FR 215 Visual Cultures	3
FR 225 French Film Noir	3
^FR 324 Studies in French Literature (Subtitle required)	3
FR 335 War, Literature, Film	3
^FR 350 Francophone Cultures (Subtitle required)	3
FR 504 Topics in French Literature and Culture (Subtitle required)	3
GEO 326 Geography of Europe	3
GER 263 The German Cultural Tradition I	3
GER 264 The German Cultural Tradition II	3
GER 311 Introduction to German Literature: Themes (Subtitle required)	3
GER 312 German Popular Forms (Subtitle required)	3
GER 317 History of German Culture	3
GER 319 Contemporary German Literature and Culture	3
GER 342 War, Peace, and Terror in Germany and Europe	3
GER 361 German Cinema	3
GER 515 Studies in Major Authors	3
GER 516 Studies in Genre	3
GER 540 Multidisciplinary German Studies Seminar (Subtitle required)	3
HIS 202 History of British People to the Restoration	3
HIS 203 History of British People Since the Restoration	3
HIS 229 The Ancient Near East and Greece to the Death of Alexander the Great	3
HIS 230 The Hellenistic World and Rome to the Death of Constantine	3
HIS 323 The Holocaust	3
HIS 370 Early Middle Ages	3
HIS 371 Later Middle Ages	3
HIS 375 Europe and the World in the Age of the French Revolution	3
HIS 500 Preclassical and Classical Greece	3
HIS 501 Fourth-Century Greece and the Hellenistic World	3
HIS 502 A History of the Roman Republic	3
HIS 503 A History of the Roman Empire	3
HIS 504 Greek and Roman Medicine	3
HIS 509 Roman Law	3
HIS 514 Spain: From Reconquest to Empire, 1200-1700	3
HIS 519 The Era of the Renaissance	3
HIS 521 European Social History, 1400-1800	3
HIS 525 Modern Europe: 1890-1939	3
HIS 526 Europe Since 1939	3
HIS 529 Women in Modern Europe	3
HIS 540 History of Modern France to 1815	3
HIS 541 History of Modern France Since 1815	3
HIS 542 German History, 1789-1918	3
HIS 543 German History Since 1918	3
HIS 546 The Byzantine Empire	3
HIS 553 Eighteenth Century Britain	3
HIS 554 British History 1815-1901	3
HIS 555 British History Since 1901	3
HIS 556 The British Empire, 1322-1879	3
HIS 557 British Empire and Commonwealth, 1880-2000	3
^INT 350 Special Topics in International Studies (Subtitle required)	3
INT 399 Internship in International Studies	3
ITA 263 Studies in Italian Culture (Subtitle required)	3
^PS 410 Topics in Regional Politics (Subtitle required)	3
PS 419G The Governments and Politics of Eastern Asia	3
PS 420G Governments and Politics of South Asia	3
^SOC 444 Topics in Political Sociology (Subtitle required)	3
SPA 262 Hispanic Literatures in Translation (Subtitle required)	3
SPA 312 Civilization of Spain	3
SPA 320 Literature, Life and Thought of Spain	3
SPA 372 Spanish Cinema (Subtitle required)	3
SPA 424 Medieval and Early Modern Spanish Studies (Subtitle required)	3

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SPA 434 Spanish Literature of the 20th Century	3
SPA 438G Literature of Social Protest in Spanish America	3
^SPA 444 20th and 21st Century Spanish Studies (Subtitle required)	3
SPA 454 Colonialism and 19th Century Spanish-American Studies (Subtitle required)	3
TA 485 French Theatre: Culture, Text and Performance	3

*^The subtitle for this course must directly relate to the Europe concentration. You must check with the IS director or advisor for verification **prior** to taking the course.*

Latin America

ANT 242 Origins of New World Civilization	3
ANT 320 Andean Civilization	3
ANT 322 Ancient Mexican Civilizations	3
ANT 324 Contemporary Latin American Cultures	3
ANT 328 The Ancient Maya	3
ENG 440G Studies in British Literature (Subtitle required)	3
FR 204 Introduction to French and Francophone Studies	3
FR 263 African and Caribbean Literature and Culture of French Expression in Translation (Subtitle required)	3
HIS 206 History of Colonial Latin America, 1492-1810	3
HIS 207 History of Modern Latin America, 1810 to Present	3
HIS 208 History of the Atlantic World	3
HIS 561 Culture, Ideas, and Society in Latin America	3
HIS 562 Modern Mexico	3
HIS 563 The History of Women in Latin America	3
HIS 564 History of Brazil	3
^INT 350 Special Topics in International Studies (Subtitle required)	3
INT 399 Internship in International Studies	3
LAS 201 Introduction to Latin America	3
^PS 410 Topics in Regional Politics (Subtitle required)	3
PS 428G Latin American Government and Politics	3
PS 538 Conflict and Cooperation in Latin American Relations	3
^SOC 444 Topics in Political Sociology (Subtitle required)	3
^SPA 314 Civilization of Spanish America	3
SPA 315 Introduction to Hispanic Literature	3
SPA 322 Literature, Life and Thought of Spanish America	3
SPA 361 Latin American Literature in Translation (Subtitle required)	3
SPA 371 Latin American Cinema (Subtitle required)	3
^SPA 400 Special Topics in Hispanic Literatures and Languages (Subtitle required)	3
SPA 480 Hispanic Kentucky	3

*^The subtitle for this course must directly relate to the Latin America concentration. You must check with the IS director or advisor for verification **prior** to taking the course.*

Russia and Eurasia

ANT 329 Cultures and Societies of Eurasia and Eastern Europe: Socialism and Post-Socialist Change	3
ANT 432 Anthropology of Eastern Europe and Russia	3
ENG 440G Studies in British Literature (Subtitle required)	3
GEO 329 Geography of the Former Soviet Union	3
HIS 385 History of Russia to 1825	3
HIS 386 History of Russia Since 1825	3
HIS 534 Russia in the 19th Century	3
HIS 535 Russia in the 20th Century	3
HIS 536 Intellectual and Cultural History of Russia to 1800	3
HIS 537 Intellectual and Cultural History of Russia From 1800 to the Present	3
^INT 350 Special Topics in International Studies (Subtitle required)	3
INT 399 Internship in International Studies	3
^PS 410 Topics in Regional Politics (Subtitle required)	3
PS 427G East European Politics	3
PS 429G Government and Politics in Russia and the Post-Soviet States	3
RUS 261 Introduction to Russian Studies	3
RUS 275 Russian Film	3
RUS 371 The Russian Cultural Imagination: 900-1900	3
RUS 372 Experiments in Life and Art: Russian Culture 1900-Present	3
RUS 380 Love and Death in 19th Century Russian Literature	3
RUS 381 Writing, Revolution & Reaction in Modern Russian Literature	3
^SOC 444 Topics in Political Sociology (Subtitle required)	3

*^The subtitle for this course must directly relate to the Russia and Eurasia concentration. You must check with the IS director or advisor for verification **prior** to taking the course.*